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NOTES IN SEASON.

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THOMAS Y. CROWELL & CO. have in press: "Municipal Monopolies," by M. N. Baker, John R. Commons, Edward W. Bemis, Max West, and Frank Parsons; an authorized translation, by Mary D. Frost, of "Contemporary French Novelists," by Rene Doumic; "Between Cæsar and Jesus," by George D. Herron, author of "A Plea for the Gospel," etc.; also, "How Count Tolstoy Lives and Works," by P. Sergyeenko, translated by Isabel F. Hapgood; fully illustrated.

THE CENTURY CO. will publish shortly "The Life and Letters of Lewis Carroll, the author of 'Alice in Wonderland,'" by S. Dodgson Collingwood, a nephew of Lewis Carroll. The book consists in great part of Carroll's letters to children, which are most delightful reading, resembling "Alice" itself, and running over with the drollest nonsense. The volume will be profusely illustrated with portraits of Carroll and his friends, and with reproductions of a number of his drawings.

THE MACMILLAN CO. will shortly publish an *American edition* of "The Statesman's Year-Book" for 1899, edited by Carroll D. Wright, U. S. Commissioner of Labor. Heretofore, this year-book contained but few pages of matter relating to the United States. It is now proposed completely to revise and enlarge the chapters on the United States so as to include all official information. Among the data there will appear the personnel of Congress and of the Federal and State Governments, finances, army and navy, insurance, and political and civil and religious topics. They will publish this month "The Story of France," by Thomas E. Watson; also, "Letters from Japan," by Mrs. Hugh Fraser, author of "Palladia," etc., the wife of the British Minister to Japan, who in this book deals mainly with events and persons connected with the different aspects of life in the capital where most of the years of her visit were passed, and which is pre-eminently the centre of Japan's vitality to-day. They have in preparation a "Life of Henry A. Wise," the famous Governor of Virginia, by his grandson, Barton H. Wise.

CHARLES SCRIBNER'S SONS will publish on the 14th inst. Rev. Dr. Charles A. Briggs's new theological work entitled "The General Introduction to the Study of Holy Scripture," in which the author considers the principles, methods, history, and results of its several departments and of the whole; "The Kingdom (Basileia)," by Dr. George Dana Boardman, whose purpose is "to explain the frequent and profound New Testament formula, 'The Kingdom of God,' to rescue the formula from radical misconceptions, to define its nature, state its laws, describe its method, unfold its symbols, and to set forth its issue." On the same date they expect to have ready James H. Hyslop's work on "Democracy," which is thought to be notable because it is an attack by a native American upon democracy without accepting monarchy as an alternative. It is not merely a destructive piece of writing, however, but is an attempt at a thorough reconstruction of American political institutions. The work is also said to bear out in its arguments a new policy offered in the light of territorial expansion. They will publish before the end of this month E. Récéjac's important work on "The Bases of Mystic Knowledge," translated from the French by Sara Carr Upton. In this work the subject of mysticism has, for the first time, been treated from a scientific and psychological point of view. They have also nearly ready a work entitled "The Puerto Rico of To-day—pages from a correspondent's note-book," by Albert Gardiner Robinson, who in his capacity as a newspaper correspondent travelled over the length and breadth of the island, studying the people and their manners and customs, the trade conditions, the agricultural and commercial situation, the means of transportation and communication.

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A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S. Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***Aristophanes.** The clouds; ed., with introd. and notes, by C. E. Graves. N. Y., The Macmillan Co., 1899. 10+172 p. 16°, (Pitt Press ser.) cl., *net*, 90 c. [1

Benner, S: Benner's prophecies of future ups and downs in prices; what years to make money on pig-iron, hogs, corn, and provisions. 12*th ed.*, with forecast for 1899. Cin., O., The Robert Clarke Co., 1899. c. '75–'99. 238 p. sq. S. cl., $1. [2

Benson, L: F., *D.D.*, *ed.* The best church hymns; ed., with an introd. and notes. Phil., The Westminster Press, 1898. c. 32+58 p. S. bds., 75 c. [3

This little book had its origin in two papers prepared at the request of the editor of *The Sunday-School Times*. The articles are entitled: What are the best church hymns?; and What is to-day the standard of the best church hymns? These articles introduce thirty-two hymns, rated as best, because they are sung in all the English Protestant churches of Christendom.

Benson, L: F., *D.D.* The best hymns: a text-book for memorizing them. Phil., The Westminster Press, 1898. c. 6+58 p. S. pap., 5 c. [4

***Breul**, K: The teaching of modern foreign languages in secondary schools. N.Y., The Macmillan Co., 1899. 6+86 p. 12°, cl., *net*, 65 c. [5

Cicero, Marcus Tullius. Ten orations of Cicero; with selections from "The letters"; ed. by W: R. Harper and Frank A. Gallup. N. Y., American Book Co. [1898.] c. 4–566 p. por. maps, il. D. hf. leath., $1.30. [6

***Della** Rocca, *Count* Enrico. The autobiography of a veteran, 1807–1893; tr. from the Italian and ed. by Janet Ross. N. Y., The Macmillan Co., 1899. 12+299 p. por. 8°, cl., $2.50. [7

***Fisher**, Herbert. The mediæval empire. N. Y., The Macmillan Co., 1899. 2 v., 9+350; 7+308 p. 8°, cl., *net*, $7. [8

***Garland**, A. H. Experience in the supreme court of the United States, with some reflections and suggestions as to that tribunal. Wash., D. C., J: Byrne & Co., 1898. c. por. 99 p. D. cl., $1. [9

***Georgia.** *Supreme ct.* Reports of cases, at the Mar. and Oct. terms, 1897. V. 102. Stevens and Graham, reps. Atlanta, The State Library, 1898. c. 24+915 p. O. shp., $5. [10

***Hainer**, Bayard T. A treatise on the modern law of municipal securities, including rights and remedies as determined by the courts and statutes of the U. S., with forms and directions. Indianapolis, The Bowen-Merrill Co., 1898. c. 61+725 p. O. shp., $6. [11

***Holme**, L. R. The extinction of the Christian churches in North Africa: Hulsean prize essay, 1895. N. Y., The Macmillan Co., 1899. 6+263 p. 8°, cl., *net*, $1.50. [12

***Hubbell**, J. H., *ed.* Hubbell's legal directory for lawyers and business men, cont. the names of one or more of the leading and most reliable attorneys in over 4000 cities and towns in the U. S. and Canada, [etc.,] for the year 1899. N. Y., The Hubbell Pub. Co., 1898. c. 1336+334 p. O. shp., $5. [13

***Illinois.** *Appellate cts.* Reports of cases at the Oct. term, 1897, and the Mar. term, 1898, of the 1st district; with a table of the cases rep. in v. 1 to 75, incl., of the appellate court reports, which have been reviewed by the supreme court on appeal or writ of error, showing the disposition of each case by such court, whether affirmed, modified, dismissed or reversed, with references to the reports of each court, showing where such cases may be found. V. 76, Rep. by Martin L. Newell. Chic., Callaghan & Co., 1898. c. 702 p. O. shp., $3.75. [14

***Illinois.** *Appellate cts.* Reports of cases at the Mar. term of the 1st district, 1898; the Feb. term of the 4th district, 1898, and the May term of the 2d district, 1898. V. 77, Rep. by Martin L. Newell. Chic., Callaghan & Co., 1898. c. 702 p. O. shp., $3.75. [15

***Indiana.** *Appellate ct.* Reports, with tables of cases reported and cited, and statutes cited and construed, and an index. C: F. Remy, off. rep., J: W. Donaker, ass't rep. V. 18, cont. cases decided at the May term, 1897, and not reported in v. 17, and cases decided at the Nov. term, 1897; v. 19, cont. cases decided at the Nov. term, 1897, and not reported in v. 18. Indianapolis, Levey Bros. & Co., 1898. 27+749; 26+751 p. O. shp., *ea.*, $4. [16

***Indiana.** *Supreme ct. of judicature.* Reports of cases; with tables of the cases reported and cited, and statutes cited and construed, and an index. C: F. Remy, off. rep. J: W. Donaker, asst. rep. V. 146, cont. cases decided at the May term, 1896, and not reported in v. 145, and cases decided at Nov. term, 1896; v. 147, cont. cases decided at the Nov. term, 1896, not reported in v. 146; v. 149, cont. cases decided at the May term, 1897, and not reported in v. 148, and cases decided at the Nov. term, 1897; v. 150, cont. cases decided at the Nov. term, 1897, and not reported in v. 149, and cases decided at the May term, 1898. In-

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dianapolis, Levey, Bros. & Co., 1898. 26+752; 29+756; 32+746 p. O. shp., *ea.*, $3.50. [17

*Jones, H: Arthur. The rogue's comedy: a play in three acts. N. Y., The Macmillan Co., 1899. 9+131 p. 16°, cl., 75 c. [18

*McKinney, W: M., *ed.* Encyclopædia of pleading and practice under the codes and practice acts, at common law, in equity and in criminal cases. V. 13, [Legatees to mechanics' liens.] Northport, N. Y., E: Thompson Co., 1898. c. 1091 p. O. shp., $6. [19

*Missouri. *St. Louis and Kansas City cts. of appeals.* Cases determined from Apr. 29, 1898, to May 30, 1898. Rep. by J: W. North and Ben Eli Guthrie, off. reps. V. 75. Columbia, E. W. Stephens, 1898. c. 14+735+10 p. O. shp. $5. [20

Mueller, Hermann, *comp. and ed.* Deutsche gedichte for high schools; selected and arr. by Hermann Mueller. Bost., Ginn & Co., 1898. c. 12+71 p. D. (International modern language ser.) cl., 45 c. [21

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*New York annotated cases sel. from the current decisions of the N. Y. courts; with notes by Wayland E. Benjamin, cases of general interest and usefulness with special reference to points of pleading, practice, evidence, etc., and a table of code citations, in official ser. of N. Y. reports issued during the period covered by this v. V. 5. N. Y., The Diossy Law Book Co., 1898. c. 51+428 p. O. shp., $4. [23

*New York. *Ct. of appeals.* Reports of cases from decisions of May 3, 1898, to and including decisions of Oct. 4, 1898, with notes, references, and index. By Edmund H. Smith, st. rep. V. 156. Alb., Ja. B. Lyon, 1898. c. 31+758 p. O. shp., $2.50. [24

*New York. *Cts. of record.* The miscellaneous reports other than the court and the appellate division of the supreme ct., including the appellate term of the supreme ct., for the hearing of appeals from the city ct. of N. Y. and the municipal ct. of the city of N. Y.; special terms and trial terms of the supreme ct., city ct., of N. Y. county cts. and surrogates' cts., [etc.] Rob. G. Scherer, rep. V. 24. Alb., Ja. B. Lyon, 1898. c. 40+828 p. O. shp. $2. [25

*New York. Town and county officers' manual, cont. all laws relating to the affairs of towns and counties, and the powers and duties of town and county officers, including the town law, the highway law, the county law, the general municipal law, [etc.]; with forms, annots., cross references, and a digest of fees of town and county officers; ed. by Frank B. Gilbert. Alb., Matthew Bender, 1898. c. 6+721 p. O. shp., $5.25. [26

*Nicholson, Reynold A., *ed.* Selected poems from the Dirani Shamsi Tabriz; ed. and tr., with an introd., notes, and appendices, by Reynold A. Nicholson. N. Y., The Macmillan Co., 1899. 4+307 p. 8°, cl., *net*, $4. [27

*North Dakota. *Supreme ct.* Reports of cases, Oct. 1897, to June, 1898. J: M. Cochrane, rep. V. 7. Grand Forks Herald, st. prs., 1898. c. 15+743 p. O. shp., $4.25. [28

*Northeastern reporter. Digest of decisions of the supreme courts of Ill., Mass., O., Ind., appellate court of Ind., and the court of appeals of N. Y. V. 41–50, and in the following v. of state reports: Ill., v. 156–173; Ind. (Sup. ct.), v. 141–151; Ind. (App. ct.), v. 12–20; Mass., v. 163–171; N. Y., v. 145–157; O., 52; with table of cases digested and table of contents construed. St. Paul, West Pub. Co., 1898. 3+2303 p. O. (National reporter system digests, northeastern ser.) shp., $5. [29

*Ohio. The annot. revised statutes of the state, including all laws of a general nature in force Jan. 1, 1899; ed. by Clement Bates. *2d ed.* Cin., W. H. Anderson & Co., 1898. c. 3 v., 28+1771; 8+1775–3594; 3599–3922+580 p. O. shp., $15. [30

*Palmer, Roundell, [*Earl of Selborne.*] Memorials. N. Y., The Macmillan Co., 1899. 2 v. 13+496; 7+502 p. pors. 8°, cl., *per set*, *net*, $8. [31

*Pennsylvania. The law of negotiable nad non-negotiable instruments; by Albert S. Bolles. Phil., T. & J. W. Johnson & Co., 1899. c. '98. 23+668 p. O. shp., $6. [32

Rice, Wallace. The flying sands, [poems.] Chic., R. R. Donnelley & Sons Co., 1899. c. 31 p. S. pap., 25 c. [33

Seymour, H. Rippon. Physical training: its theory and practice; being an elementary treatise on the necessity and effects of exercise: a handbook for teacher or pupil, young or old, the parent or the child, and all who take an interest in the science of physical culture; with an introd. by W: Taylor, M.D. N. Y., Hirschfeld Bros., 1898. 6–131 p. il. D. cl., $1.25. [34

*South Dakota. *Supreme ct.* Reports of cases, from the decisions of May 6, 1897, to and including the decisions of May 17, 1898, with notes, references, and index; by Rob. W. Stewart, st. rep. V. 10. Pierre, Carter Pub. Co., 1898. c. 24+736 p. O. shp., $3. [35

*United States. The federal reporter. V. 88. *Permanent ed.* Aug.–Oct., 1898. St. Paul, West Pub. Co., 1898. c. 31+1036 p. O. (National reporter system, U. S. ser.) shp., $5. [36

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*United States. Interstate commerce reports. V. 7. Decisions of the interstate commerce commission, Sept., 1896, to May, 1898. Rep.

by the commission. Rochester, N. Y., The Lawyers' Co-op. Pub. Co., 1898. c. 713+ 122 p. O. shp., $5. [38

*United States. *Supreme ct.* Index digest; supplement. All decisions of the Oct. terms, 1894-1897, v. 155-170 p. 1-438 v. 171. Federal court rules. Rochester, N. Y., The Lawyers' Co-op. Pub. Co., 1898. c. 127 p. O. shp., $3.50. [39

*United States. *Supreme ct.* Reports. V. 171. Oct. term, 1897, and Oct. term, 1898. J. C. Bancroft Davis, rep. N. Y. and Alb., Banks & Bros., 1898. c. 21+712 p. O. shp., $2.50. [40

*Willey, Arthur. Zoölogical results: based on material from New Britain, New Guinea, Loyalty Islands, and elsewhere; collected during the years 1895, 1896, and 1897. Pt. 1. N. Y., The Macmillan Co., 1898. 6+120 p. 4°, cl., *net*, $4. [41

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JANUARY 7, 1899.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

TYPE-WRITTEN MATTER NOT COPYRIGHT.

THE recent decision in Chicago of Judge Grosscup, of the United States District Court, that only printed matter can be regarded as copyrighted, unless overruled, will cause loss to the hundreds of dramatists and managers who filed type-written manuscript copies of their plays instead of copies printed from type. Judge Grosscup, in the case in question, in which Lee Beggs, an actor dramatist, was on trial under the penal provision of the present copyright law for having produced a pirated version of "Lynwood," under the name of "The Volunteer," held that in a criminal case the letter of the law requiring a printed copy of a play to be filed with the Librarian of Congress should guide the decision of the court. The text of "Lynwood," like that of thousands of other plays, had been filed in type-written form. Judge Grosscup's decision, therefore, affects the rights of every author, owner, and dealer in plays who has neglected to comply with the literal provisions of the law as construed in this case.

As it is, great excitement prevails among playrights, and the decision is denounced in unmeasured terms. Especially strong are the demands for amendments to the existing law so that valid copyrights may be secured by the filing of type-written manuscripts of the dramas. Much of the comment is intemperate, even childish. So, for instance, the assertion that "the decision sweeps away entirely the rights of the owners of plays," and "practically nullifies the copyright law as it now stands." It is difficult to see how these assertions could be justified. The decision puts no new construction upon the law. The law now, as before, demands that the author, if he wishes protection, must literally print his production (according to the wording of the law of 1891, section 4956, 25th and 26th lines,) "from type set up within the limits of the United States, or from plates made therefrom," etc. The same provision applies, as he has been warned on more than one occasion, to the work of the dramatist. Only a few months ago Judge A. J. Dittenhoefer advised the members of the Dramatists' Club that inasmuch as the question "whether type-writing is printing within the meaning of the law," has not yet been finally decided by the courts, it is therefore safer to file printed copies in the Librarian's office. The warning, it seems, was not heeded, and of the hundreds of plays registered at Washington, it is said, comparatively few are printed from type.

Judge Grosscup's ruling, that in a criminal proceeding the letter of the law must be followed, implies that in a mere civil action type-written manuscript might possibly be regarded as printed matter. And yet, it was by this very penal clause now construed against the dramatists that they hoped to secure their rights. While piracy involved simple lawsuits, there seemed to be no redress in most cases, as the managers who produce stolen plays would be found usually without available assets. It was by the urgent request of the American Dramatists' Club and of the American managers that Congress, in 1877, amended the law by adding the penal clause, making it an offence, punishable by imprisonment not exceeding one year, to perform any dramatic or musical composition unlawfully.

We trust that the representatives of the dramatists may discover some *modus* by which the rights of their constituents may be secured. In the meantime we would point out to the playrights, as well as to the carping critics who raise their voices against the copyright law on such occasions, that the law, with all its manifest and acknowledged defects, does, nevertheless, afford protection to all authors—both foreign and American—who consider it worth while to conform to its provisions.

AN ENGLISHMAN'S VIEW OF COPYRIGHT IN AMERICA.

We make room for the following editorial from *Literature*, for December 10. as an antidote against the effects of the many ill-natured and ignorant comments recently bestowed by English as well as American writers upon Mr. Daldy's proposition that the "Manufacturing Clause" of the United States Copyright Bill of 1891 be repealed:

It has recently been urged by authorities whose opinion is entitled to respect that the Anglo-American Commission now sitting in Washington should procure the repeal of the "Manufacturing Clause" of the United States Copyright Bill of 1891. This clause, which is regarded as a hardship by many authors and publishers in England, provides, as is well known, that a book must be reset in type in the United States in order to obtain copyright there. Mr. Daldy, the secretary of the Copyright Association, who deserves the gratitude of everyone interested in the question, has particularly expressed, in the columns of *The Times*, the view that now is the moment to press for repeal. It may be worth while suggesting that the matter is not really so urgent that it cannot wait until the copyright question in England is a little more settled than it is at present. Whether the Commission has included international copyright in its programme is doubtful, and it is equally doubtful whether it would be useful or prudent to utilize a moment of particularly friendly sentiment for settling a question of dollars.

What is the working of the Act as it stands? An author who produces a work which Americans wish to read can arrange without difficulty for the despatch of advance sheets or a typewritten copy from which the book can be set up in type by an American printer. Mr. Daldy says that "four-fifths" of English books are thus debarred of copyright. Is not this a large estimate? There are six thousand books published every year in London; four thousand eight hundred of them, it is said, lose American copyright. In order to get American copyright, with this clause or without it, there must be found for every book an American publisher. Are the public or publishers of the United States eager to read and to buy at any price the four thousand eight hundred books containing a large proportion of our failures of the year? They do not, in fact, take, even on their own terms, one-half of the remaining fifth. We forget, when we talk about four-fifths of English publications losing American copyright, that we have to compete with American literature and that this competition grows continually more severe. All her theology, all her science, all her scholarship, all her history, a great part of her fiction and poetry are her own. What she wants of us is a comparatively small proportion; she does, indeed, take from us a good deal—far more than we take from her—but she does not want any more than a small proportion of the entire English output. But, it is said, there ought to be reciprocity: we give the American author the right to publish here, and to secure copyright by simultaneous publication. Why can we not get the same privilege? But do not let us exaggerate the wrong done. America agrees to take a small part of our current literature on conditions that mean a second setting of the type—a charge on the American edition, say, of £30 altogether. In the case of a successful book this is not any great hardship; and, though both countries should stand on the same footing, authors, who are in other respects fairly treated, are not likely to consider this tax as an intolerable burden.

The case has been advanced of a young and unknown writer losing his copyright of a work which might afterwards turn out very valuable. It is quite possible. But are we to blame the Manufacturing Clause for such an error of judgment? Suppose the clause repealed. The interesting but unknown young man sends his typewritten copy to New York. The same error of judgment happens, with the same unfortunate result; and this without any Manufacturing Clause at all. Observe that, even with the same facilities as those which we offer on this side, there must be a publisher; and this simple fact acts, and will always act in New York, against the reception of "four-fifths" of our publications. The present working of the Act shows a very curious piece of by-play. There are certain books, by English writers, published in the States every year without any reference to the Manufacturing Clause. They are sent over in sheets; they are not set up over there; they do not ask for copyright; and they are published in this naked, lawless, unprotected condition. What does this mean? It means that there are many books—technical and scientific books, philosophical, pathological, legal—books certain to find a very limited circle of readers—which do not want copyright at all. They are protected by the fact that so few want them. They might be pirated if it were worth the trouble and the expense, but it is not. The wrong done by the Manufacturing Clause is really no more, as far as the author is concerned, than the setting up of the type a second time. For the publisher it is certainly more: he loses the profit he would otherwise gain by the sale of the sheets to the American publisher. But the only way to make it impossible for anyone, author or publisher, to lose copyright is to make the mere publication and registration in this country carry copyright, not only here but also in America.

So much for the working of the Act. The matter is not urgently pressing. Those English authors whom America wants can arrange for their copyright with perfect ease. Those whom America does not want will not save their copyright even if the clause is repealed. But, apart from these considerations, the present moment is far from being opportune. The Committee of the Lords on Copyright have not yet presented their report; it is understood that a Copyright Bill is now being drafted by an "eminent" Parliamentary hand. Whether the drafting of the Bill will be followed by the introduction of the Bill into the House remains to be seen. One thing is quite certain: that the Bill is to be Imperial. All the component parts of the Empire must be bound by this Bill; we cannot endure that a single Colony, for the sake of its own printers, should upset the Copyright Bill for the whole Empire. When that Bill is passed, and we can point to it, and rely upon it, and take our stand upon its provisions, then will be the opportunity for approaching the Americans on their Manufacturing Clause.

ANOTHER PAPER-MILL CONSOLIDATION.

FOX, SHIBLEY & BARSTOW, representing Dean & Shibley, of Springfield, Mass., announce that the prospects for the combination, to embrace about forty plants, which turn out writing paper, bond paper, wrapping, ledger, envelope, and news paper, are excellent. The firm is the one which engineered the combination of envelope manufacturers. The plan of organization has not been fully matured, but the large manufacturers have signified their willingness to enter the combination when the details are fully perfected.

The general plan of the organization as now contemplated is to form a new company which shall absorb all the others, taking the mills, water power, right, etc., of the different companies at a given price, to be agreed upon by the individual companies and the promoters of the deal. It is understood that most of the writing paper mills in New England will join forces with the combine.

The purpose of the consolidation is to eliminate competition, stop overproduction, and make a condensation of the lines of manufacture so that the mill best adapted to make a certain grade of paper may restrict its attention to that specialty and thus, by utilizing all the machinery and capital invested to the best advantage, get the best results.

OBITUARY NOTES.

THE REV. LEICESTER AMBROSE SAWYER, author of "Sawyer's New Testament," etc., died at Whitesboro, N. Y., December 29, aged ninety-two. Nearly all his life had been spent in making translations of the Bible, and he actually completed all the books but Genesis. Several years ago he published his translation of the Gospel of St. John.

COL. C. W. DAVIS, well known in the Chicago book trade, died December 15, aged sixty-five. Colonel Davis was first connected with S. C. Griggs & Co. When the firm of Jansen, McClurg & Co. was formed Colonel Davis associated himself with them, and remained with its successors until his death. Colonel Davis served in the Civil War, and was also Commander of the Loyal Legion.

THE REV. DR. BARTHOLOMEW PRICE, Master of Pembroke College, Oxford, and Canon of Gloucester, died in London, December 29, aged eighty. He was born at his father's rectory, Colne St. Dennis, Gloucestershire, Eng., in 1818. He wrote an important work on the Infinitesimal Calculus, including separate treatises on Differential Calculus, Integral Calculus, Statics and Dynamics, published at the Clarendon Press, 1854–1889. He was appointed Sedleian Professor of Natural Philosophy at Oxford, and was for many years secretary of the Clarendon Press.

JOSEPH NORTON IRELAND, at one time a well-known figure in New York literary and dramatic circles, died in Bridgeport, Conn., December 29. He was born in New York City, April 24, 1817, and was engaged for a number of years in mercantile pursuits, but found time to indulge in literary work to a considerable extent, paying special attention to matters pertaining to the stage. He published several books, among them being "Records of the New York Stage from 1750 to 1860," "Memoirs of Mrs. Duff," "A Memoir of the Professional Life of Thomas Apthorpe Cooper," and "Actors and Actresses of Great Britain and the United States." All of Mr. Ireland's work was written in a simple and straightforward style, and gave evidence of deep and painstaking research.

THE HON. FREDERICK CARROLL BREWSTER, one of the most noted members of the bar of Philadelphia, died suddenly December 30, at Charlotte, N. C., on his way to Florida. Judge Brewster was born in Philadelphia, May 15, 1825. He was admitted to the bar Sept. 20, 1844. He was made City Solicitor in 1862, and was confronted by an effort of the heirs of Stephen Girard to overthrow the will of the philanthropist, who bequeathed his vast estate to the city in trust for charitable purposes. Judge Brewster won a victory in the Supreme Court, which set at rest any future doubt as to the validity of Girard's will. He was elected a Judge of the Courts in 1865, and in 1869 he was appointed Attorney-General of Pennsylvania by Gov. John W. Geary. Since 1871 he had devoted himself to private practice. He wrote two or three text-books on law, also, "Molière in Outline," and the "Life and Novels of Benjamin Disraeli."

NOTES ON AUTHORS.

RUDYARD KIPLING, with his family, will sail for America on the 25th inst.

CLARK RUSSELL is writing a new story entitled "The Ship, her story."

CLEMENT SCOTT is writing the history of the English stage during the past forty years.

M. ELLIOT SEAWELL, the author of "The Loves of the Lady Arabella," is engaged upon a longer novel of somewhat the same class.

SIR WALTER BESANT has just published privately a little guide to the profession of letters, including journalism, entitled "The Pen and the Book."

GEORGE LAYARD will write a life of Mrs. Lynn Linton, in which will be quoted a number of letters from Walter Savage Landor, Charles Dickens, and other notable persons.

THE DUC DE MORNY intends to compile a biographical memoir of his father, the half-brother and confidant of Napoleon III., and to that end is classifying a mass of documents.

MRS. M. K. HARRISON (Lucas Malet), the youngest daughter of Charles Kingsley, is preparing an edition of her father's novels, for which she will write biographical introductions.

THE author of "I Am the King," recently published by Little, Brown & Co., is Mrs. Sheppard Stevens. She resides at St. Louis, and is he daughter of Bishop Pearce, of Little Rock, Ark.

MR. CROCKETT describes his new story "Little Anna Mark," published serially in the London *Christian World*, as the "David Copperfield" of his books, meaning that it contains a large amount of autobiography.

MISS ELIZABETH ROBINS has published a long letter, in which she exhibits a deep resentment

of the revelation of her identity with "C. E. Raimond," the author of the novel "The Open Question."

MR. MALLOCK, it is stated, is publishing a novel, not over his own name, but under that of "Wentworth Moore." The novel in question is "The Individualist," now running in *The Fortnightly Review.*

SIR WILLIAM V. HARCOURT, according to the New York *Times*, will employ his new leisure to complete a "Life of Henry St. John, First Viscount Bolingbroke," a work upon which he has been engaged for a long time.

FREIHERR VON GLEICHEN RUSSWURM, a great-grandson of Schiller, was recently invited to visit Vienna by the German-Austrian Literary Society of that capital. He delivered a lecture on "The Influence of Women."

MR. LECKY the other day remembered an amusing little item about Carlyle as a reader. When in his reading the Chelsea Sage came upon a passage of high-flown eloquence, he would sometimes put a mark against it—a pair of small but well-drawn donkey's ears.

A NEW novel by Ernest Daudet will shortly appear as a serial in the *Revue des Deux Mondes.* It is to be entitled "Les Victimes de Paris." M. Daudet is also preparing a work on "L'Ambassade du Duc Decazes à Londres." This will begin in the January number of the *Revue.*

ROBERT H. SHERARD has been commissioned to write a short life of Emile Zola, without reference, however, to the Dreyfus case, for the Curtis Publishing Company, of Philadelphia. He has just completed a biographical and critical notice of Henryk Sienkiewicz for the McClure Company.

EARLY this year Dr. Sven Hedin, the author of "Across Asia," just published in this country by Harper & Brothers, proposes to start on another three years' solitary exploration in the interior of Asia. He will cross the Taklamakan desert twice and thoroughly explore one of the largest rivers of Turkestan, and the north and interior parts of Tibet. The return journey from India will be taken over Himalaya, Karakoram, and Kashgar. Just now Dr. Hedin, since his return to Stockholm, is engaged in preparing a detailed account of his journey from Kathgar to Khotan for *Petermann's Mittheilungen.*

DR. WEIR MITCHELL has sailed for the Mediterranean on a trip that will include the ascent of the Nile and a visit to the Holy Land. Dr. Mitchell's career affords a curious parallel to that of his father, a Philadelphia physician of high standing, who turned his pen lightly from the composition of medical essays and addresses to the production of poetry and verse. But while the father died at sixty, the son achieved his greatest success at sixty-eight, his story of the American Revolution having seen the light only two years ago in *The Century Magazine.* Equal versatility and fecundity are shown by his having followed up "Hugh Wynne" so promptly with an equally striking romance of the French Revolution, "The Adventures of François," and this with a series of strong and beautiful poems, published in the same magazine.

JOURNALISTIC NOTES.

The School Weekly is the title of a new educational journal, edited by Harry A. Armstrong, formerly city editor of the Chicago *Record*, and published from the Schiller building, Chicago.

Bird Lore is the title of a new popular bimonthly journal to be published next February by the Macmillan Company. Its editor will be Frank M. Chapman, the well-known ornithologist. Among those interested in birds who have already been asked to contribute articles to the periodical are Henry Van Dyke, Bradford Torrey, and Olive Thorne Miller. The illustrations will be made from photographs, many of which will be obtained by means of the telescope lens. One important fact concerning *Bird Lore* is that it will be the official organ of the Audubon societies for the protection of birds. Mrs. Mabel Osgood Wright will have charge of a department in the magazine devoted to the work of the societies.

THE fourth special "Winter Number" of *The International Studio*, published by John Lane, at 140 Fifth Avenue, New York, is entitled "Modern Book-Plates and their Designers." The subject is divided into the following sections: British Book-Plates, by Gleeson White; American Book-Plates, by Jean Carre; Belgian Book-Plates, by Fernand Khnopff; French Book-Plates, by Octave Uzanne; German Book-Plates, by H. W. Singer; and Austrian Book-Plates, by W. Scholermann. The articles are illustrated with a large number of designs, for the most part reproduced for the first time. A limited edition is issued upon fine paper, printed on one side only. These numbers must be ordered specially as they are not included in the yearly subscription.

BUSINESS NOTES.

ADAMS, N. Y.—W. W. Warriner has moved his bookstore to the room formerly occupied by the Citizens' Bank.

CALAIS, ME.—Joseph H. Meredith has bought the "Old Corner" bookstore carried on for years by O. P. Treat, and will conduct a first-class bookstore and stationery stand. Special attention will be given to legal blanks and lawyers' supplies.

FARMINGTON, KY.—W. S. Walker, bookseller, has been succeeded by W. A. Hendley.

HUTCHINSON, KAN.—C. E. Campbell succeeds F. T. Altswager, bookseller and stationer.

IOWA CITY, IA.—Lee Brothers & Harrat, booksellers, have sold out.

LOCK HAVEN, PA.—W. F. Satterlee has sold his bookstore to W. C. Bauman. Mr. Satterlee has been in the bookstore business for twenty-five years. He will engage in other business in the future.

NEW YORK CITY.—The Century History Company has been incorporated to publish a history of the State of New York, entitled "The Empire State in Three Centuries." Capital, $30,000. Directors: Lewis A. Williams, of Peekskill; William B. Gay and Omie T. Vedder, of New York City.

NEW YORK CITY.—The eastern branch of Rand, McNally & Co. will remove in February to the New building at 142 Fifth Avenue, northwest corner of Nineteenth Street, where they have secured quarters nearly twice as large as those now occupied by them. C. S. Hammond opened the eastern branch in 1885, in a small office at 13 Park Row. A year after he was obliged by increasing business to remove to larger quarters at 323 Broadway, where he remained until 1893. Then the branch was removed to still larger quarters at 61 East Ninth Street, and now increasing business again necessitates removal.

UTICA, N. Y.—E. S. Betts has opened a bookstore at 244 Genesee Street.

WARRENSBURG, MISS.—C. H. Harrison has bought William A. Wood's book business.

WARSAW, N. Y.—L. S. Walker & Sons, booksellers, etc., are closing out their stock at auction. It is understood that William A. Walker is going into the school-furnishing business.

LITERARY AND TRADE NOTES.

T. FISHER UNWIN, London, will shortly publish a book entitled "New Climbs in Norway," by C. E. Oppenheim, of the Alpine Club.

D. C. HEATH & Co. will publish shortly "Baumbach's Waldnovellen," six easy little stories adapted for early reading, with notes and vocabulary by Dr. Wilhelm Bernhardt.

H. INGALLS KIMBALL, The Cheltenham Press, 25 West Eleventh Street, New York, has published a volume of short stories entitled "Red, White, and Blue Days," by Ruth Louise Sheldon.

COPELAND & DAY will publish in the spring a new volume by Mrs. Harriet Prescott Spofford, entitled "The Godmother, and other stories." They have also in preparation a new volume of poems by Miss Louise Imogen Guiney.

PRESTON & ROUNDS CO., Providence, R. I., has just published an interesting contribution to the literature of the American Revolution, entitled "Esek Hopkins, commander-in-chief of the Continental navy 1775 to 1778, master mariner, politician, brigadier-general, naval officer and philanthropist," by Edward Field.

JOHN MURRAY, the publisher, recently stated that his father and grandfather collected a large mass of material concerning Byron which has not been used in the new edition of Byron's works, as the facts and details do not arise directly from the poems and letters. This may suggest a subsequent biography.

T. FISHER UNWIN, London, will publish shortly an English edition of Jusserand's "Shakespeare in France Under the Old Régime." It will contain sixty plates of unique interest; for example, old prints of scenery with which "The Winter's Tale" was performed in the early part of the seventeenth century.

LONGMANS, GREEN & Co. will publish this month Part I of a work by Sir George Trevelyan, entitled "The American Revolution," covering the period from 1766 to 1776. This is practically a continuation of Sir George's biography of Fox, whose story, the preface says, is inextricably interwoven with the story of that immense event.

GINN & Co. have nearly ready a German reading-book, entitled "Altes und Neues, ein Lesebuch für Junge Anfänger," edited by Karl Seeligmann, teacher of German in the Hand School at Chicago. While prepared originally for the use of young beginners, this book will be found equally useful for rapid reading in beginning classes consisting of older pupils.

G. W. DILLINGHAM COMPANY will publish this month "That Gay Deceiver," by Albert Ross. This will be his twentieth volume. The sale of Mr. Ross' novels is reported by the publishers to exceed 1,500,000 copies. The Dillingham Co. will also soon issue "Not on the Chart," by Algernon Sydney Logan; "Van Hoff, or, the New Faust," by Alfred Smythe, and "His Own Image," by Alan Dale.

F. TENNYSON NEELY has in press a volume of poems by Rosa A. T. Bliss, entitled "Labor's Daughter"; and the following novels: "By Sunlit Waters," a Tampa story, by Thomas M. Shakleford and W M. De Hart; "His Brother's Crime," by J. R. Musick, of *Columbian Historical Novels* fame; "The Treasure of the Ice," by Eugene S. Bisbee; and "The Gold of Ophir," by D. H. Gwinn.

THE book about the last days of Shelley, which Dr. Biagi has just published, according to the New York *Tribune*, tells nothing new except a few unimportant facts about the disposal of the poet's remains. The author discredits some of Trelawny's most picturesque statements, especially that in which he represents himself as snatching Shelley's heart from the flames during the cremation of the body.

AT a recent meeting of the Executive Committee of the American Academy of Political and Social Science at Philadelphia, Professor E. J. James presented his resignation as a member of the editorial board of the "Annals." The committee reluctantly accepted the resignation and elected Professor Henry R. Seager to fill the vacancy. Dr. James T. Young was, by vote of the committee, placed in charge of the Book Department.

GOUPIL & Co., Paris, will publish in the spring—which will mark the tercentenary of the Protector's birth—a book on Cromwell, by Rawson Gardiner. The book will be uniform with the same publishers' "Mary Stuart" and "Queen Elizabeth." They have also in preparation "The Life of Sir Thomas Lawrence," by Lord Ronald Gower, which will contain reproductions of many famous portraits at Windsor Castle and in other private collections.

THE G. & C. MERRIAM COMPANY, of Springfield, Mass., filed a bill in the United States Circuit Court at Chicago, Ill., December 28 last, in which they ask an injunction and accounting against John E. Potter & Co., of Philadelphia and New York, on the ground that the defendants are publishing the Webster Dictionary without authority. The complainant company claims to have suffered $10,000 damages because of the defendants' alleged imitation of the trade-mark.

SMALL, MAYNARD & Co. will shortly publish a limited edition of a small book which is to

serve as the memorial of an interesting day at Dublin, N. H., last summer. It is in Dublin that Joseph Lindon Smith has made his private out-of-doors theatre—the "Teatro Bambino"—and upon its stage the miracle play of "Théophile," by Henry Copley Greene, was acted on the 18th of last July. In the cast were Col. T. W. Higginson, T. R. Sullivan, and others whose laurels, according to the *Book Buyer*, "are not primarily Thespian."

ONE of the most important of the series of articles soon to be sent out by McClure's syndicate is entitled *Stories of Successful Men Told by Themselves*. It will include articles by Andrew Carnegie, Thomas A. Edison, Charles Emory Smith, Frank Thomson, Joseph Jefferson, John Claflin, and other well-known Americans of the same stamp. Another unique group of articles will consist of stories about remarkable financial operations, under the general title of *Business Romances*. Still another series will be called *Great Achievements of the Century*, and will include such articles as "How I Invented the Electric Light," by Thomas A. Edison; "The Story of the Telephone, by Alexander Graham Bell, and many others.

HARDY, PRATT & CO., Boston, announce *The Versailles Historical Series*, to consist of memoirs and correspondence of noted persons belonging to the different European courts, giving graphic descriptions of court life. Arrangements have been made for issuing eight volumes, translated by Miss Katharine Prescott Wormeley, who has rendered into English the writings of Molière and Balzac. These eight volumes will consist of Chéruel's "Memoirs of the Duc de Saint-Simon," on the times of Louis XIV. and the Regency, in four volumes; the "Memoirs, Letters, and Miscellaneous Papers of the Prince de Ligne," in two volumes; "The Correspondence of Madame, Princess Palatine," in one volume, to include also the correspondence of Marie-Adelaide de Savoie, Duchesse de Bourgogne, and of Mme. de Maintenon; and "The Book of the Ladies," by Pierre de Bourdeilles, Abbé de Brantôme, in one volume. The books are to be illustrated with photogravures of portraits and paintings.

G. P. PUTNAM'S SONS have in preparation a comprehensive study of Dante by Prof. E. Wilson, entitled "Dante Interpreted." It is particularly designed for youthful students. Besides many episodes in the life of the great Florentine and a description of the times in which he lived—political, literary, and architectural—translations of the text of "La Divina Commedia" will be freely cited, drawn from the renderings of Longfellow and of Prof. Charles Eliot Norton. They will add to their *Heroes of the Reformation* series a volume on "Thomas Cranmer (1489–1556,") the author of which and that on "John Knox (1505–1572,") has not yet been made known. The volume entitled "Huldreich Zwingli (1484–1531,") the reformer of German Switzerland, is to be by Dr. Samuel Macaulay Jackson, the editor of the series. Other volumes announced are: "John Calvin (1509–1564,") the founder of Reformed Protestantism, by Williston Walker; also, "Theodore Beza (1519–1605,") the counsellor of the French Reformation, by Henry Martyn Baird, Professor of the Greek Language and Literature in New York University and author of "The Huguenots."

CHARLES SCRIBNER'S SONS have in preparation an *International Edition* of the complete works of Count Tolstoy, translated direct from the Russian, and issued under the supervision of Nathan Haskell Dole, who has himself made most of the translations. The twenty large volumes will be illustrated with photogravures after drawings by artists specially selected for their knowledge of Russian life. They announce in the same series an edition of the complete works of Charles Dickens. One feature of the new edition of Dickens is worth noting. At the time the drawings were made by Cruikshank, Phiz, and the other illustrators of the first editions of those stories, the etched plates were made in duplicate, and one set was stored away. The illustrations for the present edition are made from that duplicate set of plates; consequently the prints have the full delicacy and strength of the originals. In a few instances single pictures have been re-engraved, but the great majority of the plates thus have a distinction almost entirely lacking in the countless prints which have been made after the original cuts, in all the years since the "Pickwick Papers" established the reputation of Charles Dickens.

ON the occasion of their jubilee last month, the firm of Lemcke & Buechner presented to each of their employees a substantial token of their appreciation of his services. An exception was made in the case of their manager, Franz V. Koehler, for whom a surprise was reserved. On New Year's Eve Mr. Lemcke, in behalf of the firm, informed Mr. Koehler that, in recognition of his services and devotion to the interests of the firm, he would be admitted to partnership with the beginning of the New Year, with authority to sign. The junior partner and Mr. Koehler's colleagues gathered about him and offered congratulations, to which we add ours on behalf of the trade. Franz Victor Koehler was born in Breslau, Silesia, in 1858. He entered the Baedeker'sche Buchhandlung in Barmen in 1877, and served his apprenticeship there and later with Gosohorsky in Breslau. He came to this country in December, 1880, and on January 16, 1881, entered the employ of B. Westermann & Co. Mr. Koehler has for years enjoyed the confidence of his employers, and has been entrusted with most important work. His specialties are the departments of medicine and classical literature. It may interest some of the younger men in the trade to learn that Mr. Koehler, though he was well posted on medical literature, so far as mere titles were concerned, considered it necessary, in order to serve the patrons of his firm more intelligently, to acquaint himself also with the subject-matter of the books. In order to acquire this knowledge he read medical literature with a practising physician several nights each week for years. He is also well acquainted with modern French and German literature, and for a number of years has prepared the select French and German list for THE PUBLISHERS' WEEKLY. His promotion has been well earned, and reflects as creditably upon the sense of justice and appreciation of Messrs. Lemcke & Buechner as it does upon the excellent conscientious and unremitting services of Mr. Koehler.

AUCTION SALES.

[We shall be pleased to insert under this heading, with out charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

JANUARY, 9, 3 P.M.—Miscellaneous. (289 lots.)—*Bangs.*

JANUARY 10, 3 P.M.—Private library, including a collection of autograph letters. (356 lots.)—*Bangs.*

JANUARY 11–13, 3 P.M.—Americana. (1137 lots.)—*Bangs.*

JANUARY 16–20, 3 P.M., ON THE 20TH TO A.M. AND 3 P.M.—Library of Henry Probasco, of Cincinnati. (1773 lots.) —*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 *cents per nonpareil line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers, not necessarily for publication, but as a guarantee of good faith.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

American Baptist Publication Society, Chicago.
Baptizian, the Meaning and Use. Am. Bapt. Pub. Soc.

Amer. Bapt. Pub. Soc., 182 4th Ave., N. Y.
Marshman's Memoirs of Sir Henry Havelock. London, 1868.

Antiquarian Book Store, 1519 Farnam St., Omaha, Neb.
Zurcher, Monks and Their Decline.
Todhunter's Conic Sections.
Butler's Lives of the Saints.

Antique Book Store, Toledo, O.
Tale of Troy, or Helen of Troy.
Angels of the Household, Arthur.
History of Freemasonry in N. W. Ohio.
Chap Book, v. 1.
Writings of George S. Conover.

Albert Arstein, San Antonio, Texas.
Wehr Wolf, by Geo. Reynolds.

Samuel Auxer, formerly S. H. Zahn & Co., Lancaster, Pa.
50 Evenings with Moody and Sankey, 12°; pub. in Phila.
Oxford Essays and Reviews; pub. in England in the '60s.
" Tracts for the Times; " " " '40s.
Engraved Portraits of Washington, by Wm. S. Baker.

The Bancroft Book Company, 1126 16th St., Denver, Colo.
Aryan Sun Myths, by Morris.

Belknap & Warfield, Hartford, Conn. [*Cash.*]
Trip to England, Wm. Winter; il. by Jos. Jefferson.

The Book Shop, 171 Madison St., Chicago, Ill.
Spencer's U. S., v. 2, 4°.
Plur-i-bus-tah.

The Boston Book Co., Freeman Place Chapel, Boston, Mass
Presbyterian and Reformed Review, April, 1892; April, July, Oct., '93; Jan. Oct., '94.
History of Co-operation in the United States.

The Bowen-Merrill Co., Indianapolis, Ind.
George P. Morris, Poems. N. Y., Chas. Scribner.

Brentano's, 31 Union Square, N. Y.
Nowlan's O'Hara Tales
Rural Hours, Miss Cooper.
Money's Java.
Life and Love, Robt. Burns Wilson.
Homes of America, Martha Lamb.
Church of Christ, Hy. James.
Studies of Jesus, Heber Newton.
25 Years in the West, Manford.
Hand and Brain. Roycroft Press.
Lady of Shalott, il. by Pyle.

Brentano's, 1015 Pennsylvania Ave., Washington, D. C.
Wegmann's Construction of Masonry Dams.

Brown & Townsend, 410 N. 9th St., St. Louis, Mo.
Annual Reports of the Society of the Army of the Tennessee, 11 to 16, and 1894, '95, '96, '97, and '98.

William J. Campbell, 1218 Walnut St., Philadelphia, Pa.
Weninger's Lives of the Saints, in English.
Hotchkin's Early Clergy of Pennsylvania and Delaware.
Bond's History of Watertown.

Wm. J. Casey, 123 4th Ave., N. Y.
Bridger, Index to English Pedigrees, 8°. Lond., 1867.
Catalogue of Books in the British Museum Printed Previous to 1640, 3 v. Lond., 1884.
Book of Wisdom and Lies. Kelmscott Press, 1894.
Mabinogion. Lond., 1877.

Casino Book Co., 1374 Broadway, New York. [*Cash.*]
Morte d'Arthur, by Cary.
Henderson's Fredericksburg Campaign.
Pancoast's Diseases of Women.

The Robert Clarke Company, 31 E. 4th St., Cincinnati, O.
Lyons, History of Colonial Furniture.
History of Jesuits, by B. N.
Tillier, My Uncle Benjamin.

W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.
Mayhew, On the Dog, last ed.
Schoolcraft's Algic Researches, 2 v.

Henry T. Coates & Co., Philadelphia, Pa.
Coggeshall's History of American Privateering.
Border Life, by Pitts.
Cumming, G. F., At Home in Fiji. Blackwood.
" " In the Hebrides. Chatto.
" " A Lady's Cruise on a French Man-of-War. Blackwood.
" " Five Fountains of the Sandwich Islands. Blackwood.
" " Granite Crags of California. Blackwood.
" " Wanderings in China. Blackwood.
" " In the Himalayas and on Indian Plains. Chatto.
" " Via Cornwall to Egypt. Chatto.

Irving S. Colwell, 97 Genesee St., Auburn, N. Y.
Dr. Edward Payson's Memoirs and Sermons, 3 v.
Forum, March, 1898.
Century, Nov., 1891.

BOOKS WANTED.—Continued.

Congregational S. S. and Pub. Soc., 14a Beacon St., Boston, Mass.

Palfrey's New England.
Young's Chronicles of the Pilgrims.
Works of John Robinson.
History of Springfield, Mass., or anything about Springfield.
Moore's Governors of Plymouth Colony.
Upham's Witchcraft.
Walker's Aspects of Religious Life in N. E.
Belknap's Hist. of N. H.
Winthrop's New England.
Browne, A Booke Which Sheweth the Life and Manner of True Christians. 1582.
Hooker, Survey of Church Discipline.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill.

International Encyclopædia, 15 v., *latest ed.*
A. S. Roe's James Montjoy; or, I've Been Thinking.
Robert Hall's Sermons; state number of vols.

A. Deutschberger, 117 4th Ave., N. Y.

History of Powys Fadog, by J. Y. W. Lloyd, v. 1. London. Good price.
Tennyson's Works, v. 6 and 7. Strahan, London.
Dryden's Poetical Works, v. 2. Bell & Sons.
Spencer's Ethics, v. 2. D. A. & Co.

DeWolfe, Fiske & Co., 361 Washington St., Boston, Mass.

Illus. of North American Grasses, by Vasey, v. 2, pt. 1.
Bulletin no. 13 of U. S. Gov. Pub.

Dodd, Mead & Co., 149 Fifth Ave., N. Y.

Hajji Baba, 2 v. Pub. by Stone & Kimball.
Life of James Thomson, by H. S. Salt.

Charles H. Dressel, 559 Broad St., cor. Washington Pl., Newark, N. J. [*Cash.*]

2 copies of Young's Analytical Concordance.
2 sets of Kipling's Works, *Outward Bound ed.*

E. P. Dutton & Co., 31 W. 23d St., N. Y.

Burdett, On Hospitals, or v. 4 and atlas.
Billings, On Hospitals.
Hospital Construction and Organization Used in Johns Hopkins Hospital.

Elm City Old Book Store, 1075 Chapel St., New Haven, Conn.

Smyth's Philadelphia Magazines, 1741-1850. 12°, 1892.
Heylin's, Peter, Help to English History.
Hollister's Connecticut, 2 v.
Hartford, Conn., Hymn-Books.

A. Flanagan, 267 Wabash Ave., Chicago, Ill.

Henry Barnard's National Elocution, pts. 1 and 2.

W. R. Funk, Dayton, O.

2 copies of Pharaohs, Fellahs, and Explorers. Harper.
Imperial Purple.
Anatomy of Negation.

Funk & Wagnalls Co., 30 Lafayette Place, N. Y.

Strength and Beauty, by Dr. Mark Hopkins.

Gammel Book Co., 619 Congress Ave., Austin, Tex.

Wesley's Notes on New Testament.

F. E. Grant, 28 W. 42d St., N. Y.

History of the Knights of St. John of Jerusalem and of the Templars Before the Year of 1679.
Whitworth Porter's History of the Knights of Malta. London, 1883.
John Taafe's History of the Order of Malta, 4 v. London, 1852.
M. Delaville Le Roulx's Archives de L'Ordre de St. Jean de Jerusalem. Paris, 1883.
Ward's Ancient Lowly.
Book on Turkish and Persian Rugs.
The Yellow Dragon and Other Chinese Folk-Tales.
Myths and Folk-Tales of the Afro-American.
Pottery Decoration, etc., by M. L. McLoughlin.
Scudder's Men and Manners of 100 Years Ago.
Centennial ed. of Burns, ed. by Henley.
An Inquiry Concerning the Origin of Christianity, by Chas. Hennell. 1838.
Hall Caine's Short Articles on Various Subjects for Public Speakers.
De Foe's Roxana and Moll Flanders.
History of Transvaal War, by Capt. Towassan.
Speeches of the Late Rt.-Hon. W. Huskissan.
Nottingham Guardian Papers of issue of June 14 to 30 of 1870.
Symonds, John Addington:
  Vagabunduli Libellus, cr. 8°, cl. London, 1884.
  New and Old, cr. 8°, cl. London, 1880.
  Italian Byways, cr. 8°, cl. " 1883.
  Sketches in Italy and Greece, cr. 8°, cl. London, 1874.
  Sketches and Studies in Italy. " " " 1879.

F. E. Grant.—*Continued.*

Symonds, John Addington:
  Italian Literature, 2 v., 8°, cl. London, 1881.
  Sir Philip Sidney, English Men of Letters, cr. 8°, cl. 1886.
  Essays Speculative and Suggestive, 2 v., cr. 8°, cl. 1893.
  Principles of Beauty, roy. 8°, cl. 1857.
  Mrs. F. W. H. Meyers, folio, unbound. 1891.
  Verses, Dr. John A. Symonds; pref. by his Son, cr. 8°, 1871.

All 1st editions.

Montagu, Lady Mary Wortley, 3 v., 8°. Lond., Bentley, 1837.
Walpole, Horace, Letters, ed. by Peter Cunningham, 9 v., pors., 8°. London, Bentley, 1857-59.
Rubáiyát Omar Khayyám, Fitzgerald, 16°, printed on one side only. New York, 1880.
Oliphant, Mrs.:
  Florence, *1st English eds.*
  Vencie, " "
  Edinburgh, " "
  Jerusalem, " "
  Rome, " "
Tennyson's Life, by his Son, 2 v., *1st English ed.* London, 1897.
Hamilton, Alex., Life, by his Son, 2 v., pors., 8°. N. Y., 1834-40.
Theo. Roosevelt:
  Hunting Trips of a Ranchman, large-pap., cl.
  Ranch Life and the Hunting Trail, large-pap., cl.
James Bryce, American Commonwealth, 3 v., with the suppressed passage. London, 1888.
Le Plongeon's Sacred Mysteries Among the Mayas; issued in 1886.
The Story of Elizabeth, by Mrs. Anne Thackeray Ritchie.
Harley Brothers, by A. L. O. E. (Mrs. Charlotte Tucker).
My Book, an old Egyptian MS., by C. M. Seyppel.
Drayton's Untrodden Ground, about California and the Pacific Coast.
Peeks, Passes, and Glaciers of the Alps.
Book on Greece, by St. Gaudens.
Hecker's Child Pilgrimages.
Renan's Life of Marcus Aurelius, tr. by Allen.
Conscience, from the French of Hector Malot.
Les Misérables, *ed. de luxe*, 5 v. Routledge.
Nasmith's Outlines of Roman History. London, 1890.
Freeman's Historical Geography. London, 1881.
John C. Fremont's Journey Across the Rocky Mountains in 1845, '46, '47.
Coleridge's Ancient Mariner.
The Rhyme of the Ancient Mariner, illus. by 25 poetic and dramatic scenes, designed and etched by D. Scott. Edinburgh, 1837. fol.
The Rhyme of the Ancient Mariner, illus. by E. H. Wehnert, B. Foster, and others, 8°. London, 1857.
The Rhyme of the Ancient Mariner, illus., 8°, *Poet of the Choice Series.* London, 1875.
Another edition, illus., 24°, *Poet of Vest-Pocket Series.* Boston, 1876.
Another edition, illus. by D. Scott, etc., 16°. London, 1883.
The Rhyme of the New-made Baccalere, a parody of the Ancient Mariner of S. T. C., 8°. Oxford, 1841.
Coleridge, The Raven, a Christmas tale, illus. in 8 plates, by an old Traveller, obl. 4°. London, 1848.
Illustrated ed. of Poe's Raven in foreign languages.
German and French illustrated editions of the Ancient Mariner, and the same in other modern languages.

Martin I. J. Griffin, 711 Sansom St., Philadelphia, Pa.

Book of Common Prayer, all *U. S. eds.* Give date of publication, approbation, name of publisher and approver, size.
Catholic Directories prior to 1844.
American eds. of Byron and Burns.

Hadley & Mathews, 156 Fifth Ave., N. Y.

The Giant Killer; or, The Battle Which All Must Fight, by A. L. O. E.
Hydriotaphia, by Sir Thomas Brown, *1st ed.*; also *5th ed.*
Alden's Universal Literature, last 6 v.
Our Little Ones and the Nursery, Dec., 1890.
Scottish Chiefs. Pub. by Leary & Getz.
Robinson Crusoe. " " "
Rinaldo Rinaldini.
Stories of English People, Paul Gregg.
Kentucky Cinderella, F. Hopkinson Smith.

F. M. Harley Pub. Co., 87 Washington St., Chicago, Ill.

Magic White and Black Magic, by Franz Hartman, in cloth binding.
Secret of the Rosicrucians, by Franz Hartman.
Therapeutic Sarcognomy, by Dr. Buchanan. Pub. by Cupples, Boston.
Book of Wisdom, author not known.
Voice of the Silence, by Annie Besant; 75-cent ed.

F. P. Harper, 17 E. 16th St., N. Y.

Turf Register, complete set (American).

BOOKS WANTED.—Continued.

Harvard Co-operative Society, Cambridge, Mass.
Manners and Customs of Ye Harvard Students.
Fair Harvard.
Lang's Myth, Ritual, and Religion.
Fichte's Science of Morals.

W. W. Haygood, 26 Commerce St., Montgomery, Ala.
Set of Clark's Commentaries, second-hand.
" Scott's Bible, second-hand.
" Plato's Work, English tr., second-hand.
" Watson's Institutes.

The Helman-Taylor Company, 23-27 Euclid Ave., Cleveland, O.
From the Alhambra to the Kremlin.

D. R. Hirschler's Book Exchange, San Diego, Cal.
7th Annual Report of Bureau of Ethnology, Powell.

F. H. Hodder, Lawrence, Kan.
Schoenburg, Handbuch der Politichen Oekonomie, *3d ed.*
Roscher's Political Economy, Eng. tr., 2 v.
Political Science Quarterly, v. 7, 8, and 9, in parts.
Pubs. Amer. Economic Assoc.: Monographs, 11 v.; Studies, 2 v.

The Howland Dry Goods Company, Bridgeport, Conn.
Library of Humor, Mark Twain.
Fly-Rods and Fly-Tackle, Wells. Harper.
Bookman for Dec., 1898.

George W. Jacobs & Co., 103 S. 15th St., Philadelphia, Pa.
Extracts from Journal of Elizabeth Drinker, by Biddle.

U. P. James, 127 W. 7th St., Cincinnati, O.
Zangwill, Old Maids' Club.
Dowden's Shelley, 2 v. K. P. T. & Co.
Bullen's England's Helicon.
Johnson's Auctioneer's Guide.
Walker, On Patents, *3d ed.*

H. R. Johnson, Springfield, Mass.
History of American Socialism, Noyes.
The Making of a Newspaper.
Dream Child.

Dwight King, 108 Hudson Ave., Albany, N. Y.
Odd nos. of v. 3-4 of *The American Naturalist*, '68-69.
Fables Out of the World. 1878.

G. Kleinteich, 397 Bedford Ave., Brooklyn, N. Y. [*Cash.*]
Desert Home, Capt. Mayne Reid.
Vicar's People, G. M. Fenn.
Kean, From the French, by L'Aronge.

J. A. Klemann, 75 Nassau St., New York.
Illustrated Books on Coins. State particulars.

Frederick Lally, Lansingburgh, N. Y.
R. B. Thomas' Old Famous Almanac, 1794 and 1796, untrimmed copies.
Nathaniel Ames' Almanacs, 1726-1775.
Webster's or the Albany Almanac from 1784 to 1850.
Rollo, Lucy Jonas, and Marco Paul's Story-Books, by Abbot.
Early print of the Battle of Lexington, by Doolittle.
Lambert Lilly's Historical Series for Children, 5 v.
Early papers, maps, prints, directories, pamphlets, etc., of Chicago, previous to 1860.
Old print of St. Paul's Church, Norwalk, Conn., about 1840.
Salem Town's 1st Reader.
Duty is Safety, by Mrs. Sherwood.

Frank H. Lattin, Albion, N. Y.
American Naturalist, v. 22 to date.
Fisher's Hawks and Owls of U. S.
Bendire's Life Histories of N. A. Birds.
Old Smithsonian, National Museum, and Government Reports, any quantity if cheap.
Current price-lists of second-hand books.

Charles E. Lauriat Co., Successors to Estes & Lauriat (Retail Dep't), 301 Washington St., Boston, Mass.
Harris' Wild Sports of Africa, original or early *English ed.*
Midnight Sun, by F. Bremer. Colburn, 1849.
London Art Journal, years 1876 and '82.
Pages of an Old Volume of Life, Oliver Wendell Holmes, the old edition in green cloth, new copy.

Lemcke & Buechner, 812 Broadway, N. Y.
Whitman, American Oratory.

Paul Lemperly, 111 Water St., Cleveland, O.
The Laurel, by Rich'd Hovey.
Model Primer, by Eugene Field.
Wishmakers' Town. Holt & Co.

W. H. Lowdermilk & Co., Washington, D. C.
Featherstonhaugh, Voyage up the Minnay Sator, 2 v.
Gerhard, Drainage and Sewerage of Buildings.
Graham, Life of Gen. Daniel Morgan.
Encyclopædia Britannica, Werner reprint, sheep.
Poetæ Lyrici Graeci, *4th ed.*, by Bergk, 3 v. 1882.
Whiting Memorial.
Swinburne, Miscellanies.
Newton's Principia, Mott's translation.

A. C. McClurg & Co., 117 Wabash Ave., Chicago, Ill.
Chamberlin, Things Chinese.
Yule, Far Cathay, 2 v., 8°.
Fiske, Amer. Revolution, large paper.
Burton, Arabian Nights, original issue, 1st 10 v. only.

George H. Mackay, 25 Congress St., Boston, Mass. [*Cash.*]
Collections, Ulster Historical Society, vol. 1, part 1. Kingston.
J. R. Lowell's A Year's Life, 12°. boards. Cambridge, 1841.
The Anti-Slavery Picknick, by John Collins, 12°, pamphlet. Boston, 1842.

James F. Meegan, 23 Marietta St., Atlanta, Ga.
The Spiritual Telegraph, 9 v.
Casanova's Works, English, 6 v.

Meehan, Expert Bookseller, 32 Gay St., Bath, Eng.
Byron, Lord, will buy any edition of his books, or books or pamphlets on him or his works, not already on hand; give publisher, place, date, and price.

W. H. Miner, 1220 H St., N. W., Washington, D. C.
Wilson, Noctes Ambrosianæ, new or second-hand.
Lyon, Colonial Furniture. H., M. & Co.

H. H. Morse, 20 Monroe St., Grand Rapids, Mich.
Hawthorne, Marble Faun.
" Wonder Book.
Old Riverside ed., brown cloth, leather label.

E. A. Nash, 80 Nassau St., N. Y.
The Waldo Family, Book of Fairy Tales.
Jacob's Sea Urchins.
Salsburgers of Georgia.
Woodbury's Relation of Fisheries to the Discovery of N. America. Boston, 1880.
Strong Genealogy, 2 v.

New York Medical Book Co., 10 Clinton Place, N. Y.
Mark Akenside's Works, 2 vols. New Brunswick, N. J., 1808.

James O'Neil, 521 7th St., N. W., Washington, D. C.
George Balcombe, a novel.
Miss Mitford's Recollections of a Literary Life.

Daniel O'Shea, 1584 Broadway, N. Y.
Bryce, Predictions of Hamilton and De Tocqueville.

The Peter Paul Book Co., 448 Main St., Buffalo, N. Y.
Carleton's Farm Ballads, old ed.

M. Pfister, 924 6th Ave., N. Y. [*Cash.*]
Bishop Wordsworth's Commentary, Greek with English introd. and comments.
Ladybird, by Lady Fullerton. London.
E. O'Barker, Osteopathy, second-hand.
Plague of London or Burning of St. Paul.
British Poets, *Little Brown ed.*: World, v. 3; Scott, v. 10.
Loring's Field Book of Am. Revolution, second hand.

Pierce & Zahn, 829 17th St., Denver, Colo.
Current Literature, Jan., 1895.
Arena, May, 1897.
Pettigrew's Medical Superstitions.

T. Pillot, Houston, Texas.
Life, Writings, and Speeches of Henry W. Grady.

O. S. Pratt, 161 6th Ave., N. Y. [*Cash.*]
Von Halle, Trusts and Monopolies.
" Alonzo and Melissa.
Cross, Eclectic Shorthand.
K. Floyd, Our Phil and Other Stories.
Peter Parley (Goodrich), Natural History.

Preston & Rounds Co., 98 Westminster St., Providence, R. I.
London Art Journal, 1853, bound.
Propert's Miniature Painting.

BOOKS WANTED.—Continued.

C. J. Price, 1004 Walnut St., Phila., Pa.
Portfolio, edited by Oliver Oldschool, and published in Philada. Vols. for 1801, 1806, 1807, and 1808, 4°; July to Dec., 1812, 8°; July to Dec., 1813, 8°; July, 1817, and Aug., 1819.
Any illus. eds of Coleridge's Ancient Mariner, in Eng., French, or German.
Any illus. eds. of Poe's Raven, in Eng., French, or German.

F. H. Revell Co., 63 Washington St., Chicago, Ill.
Pulpit Themes. Sheldon & Co.
Kellogg, The Jews in Prophecy and Fulfilment. Randolph.
De Hass, Buried Cities in Bible Countries. Methodist.
Racinet, On Decoration.

Geo. H. Richmond & Co., 12 E. 15th St., N. Y.
Magazine of American History, July to December, 1891

Geo. H. Rigby, 1113 Arch St., Phila., Pa.
Hallock, Origin of Life.
Dalzell, Work on the Dog.

Philip Roeder, 307 N. 4th St., St. Louis, Mo.
Life of Christ, as given through the Mediumship of Alex. Smith.
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NOTES IN SEASON.

THOMAS Y. CROWELL & CO. announce a new edition of Tolstoi's "What is Art?" which has been out of print for a few weeks.

R. F. FENNO & CO. will publish on the 16th inst. a new story by John Strange Winter, entitled "Wedlock"; "Golden Age in Transylvania," by Maurus Jokai, a new volume in their *Select Series;* and "Vicomte de Puyjoll," by Jules Claretie. On February 1 they will publish "Brown, V. C.," by Mrs. Alexander.

BANGS & CO. announce that their "Remainder Sale" of books and stereotype plates for the trade, which they have held annually for the last five years, will be held on February 14, and continue until the consignments are disposed of. Invoices, with full descriptions for the printer, must reach the auctioneer by the 20th inst.

G. P. PUTNAM'S SONS have arranged for the early publication of an important text-book by Charles G. Wheeler, entitled "Woodworking for Beginners." It is both for the industrial school and for home use, and tells how to construct tables, boxes, shelves, cases, sleds, and simple gymnastic apparatus. They have in preparation for their *Heroes of the Nation* series a volume on Bismarck, by James W. Headlam.

DODD, MEAD & CO. have in preparation "Ruskin's Letters to Rossetti and Others"; a new volume of poems by Paul Lawrence Dunbar; "Thou and the Other One," by Amelia E. Barr; "The Enchanted Stone," by Lewis Hind; "The Silver Cross," by S. R. Keightley; "The Song of the Rappahannock," by Ira S. Dodd; "Mari Sienka," by K. Waliszewski; and "Joubert's Thoughts," by Katherine Lyttelton. They will publish late in the year the sixth and final volume of Prof. James Schouler's "History of the United States."

D. APPLETON & CO. will publish shortly a striking romance by Albert Lee, of Holland's struggle for liberty against the Spaniards in the latter part of the sixteenth century, entitled "The Key of the Holy House," with scene laid in old Antwerp; "General Sherman," by General M. F. Force, a new volume in the *Great Commanders* series; a revised edition of "The Scapegoat," by Hall Caine, which has been altered to correspond with the author's change of thought; and a Spanish version of A. R. Conkling's "City Government in the United States."

THE MACMILLAN COMPANY will publish shortly Carl Schnabel's well-known "Text-Book of Metallurgy," translated by Prof. Henry Louis, of the Durham (England) College of Science; "The Principles of Agriculture," a text-book for schools and rural societies, by Prof. L. H. Bailey, of Cornell University; "The Foundations of Zoölogy," by Prof. W. Keith Brooks, of Johns Hopkins, a new volume in the *Columbia University Biological Series;* "Three Studies in Literature," by Prof. Lewis Edwards Gates, of Harvard University; "The Story of Old Fort Loudon," a narrative of the life of the pioneers of Tennessee and of their fortunes at the hands of the Cherokees in the uprising of 1760, by Charles Egbert Craddock, which forms a new volume in the series of *Stories from American History;* "My Lady and Allan Darke," a romance of Virginia, by Charles Donnel Gibson, a comparatively new name to readers of fiction; and "Ben Comee, a tale of Rogers' Rangers," a stirring tale for boys, of the wars waged against the French in Kentucky in 1758–1770, by M. J. Canavan.

THE BOOKSELLERS' LEAGUE will give its monthly dinner at the French Restaurant, J. B. G., 111 W. 25th Street, New York, on the evening of the 18th inst., at 6.30 sharp. The entertainment for the evening will be a "Story-teller's night," and prizes will be awarded to the three who, by a majority vote, may be said to have told the best story, serious or humorous—but not too archaic. The story-telling contest will be open to all, and members are requested to come prepared to take part. It is not necessary that the story be original. Those who wish to attend must notify J. N. Wing, of Charles Scribner's Sons, not later than the 16th inst. Extra tickets may be had for sixty cents. The annual meeting of the League will take place on March 3, and the annual banquet has been set down for March 15.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted: if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.), D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***Adams**, H: Austin. Westchester: a tale of the Revolution. St. Louis, Mo., B. Herder, 1899. 264 p. 12°, cl., 75 c. [42

Adams, Herbert B., *ed.* Jared Sparks and Alexis de Tocqueville. Balt., Md., The Johns Hopkins Press, [1898.] 4-61 p. O. (Johns Hopkins University studies, 16 ser., no. 12.) pap., 25 c. [43

A series of letters illustrating the relations of Alexis de Tocqueville with Jared Sparks.

Bashford, Herbert. Songs from Puget Sea. San Francisco, Cal., The Whitaker & Ray Co., 1898. c. 100 p. D. cl., $1. [44

Poems that were first published in *The Independent*, *Critic*, *Frank Leslie's Weekly*, *Chautauqua Overland*, *Woman's Home Companion*, and other periodicals.

Bercy, Paul. Conjugaison des verbes Française suivie de nombreux exercises. N. Y., W: R. Jenkins, [1899.] c. '98. 81 p. D. pap., 50 c. [45

Brumbaugh, Martin G., *and* Walton, Jos. S., *eds.* Inducements offered by the States-General of Holland from 1614 to 1626 to those merchants and navigators who would discover new countries; together with the Charter of privileges granted to the Patroons. Phil., Christopher Sower Co., [1899.] c. 19 p. D. (Liberty bell leaflets, ed. by Martin G. Brumbaugh and Jos. S. Walton, no. 1.) pap., *net*, 5 c. [46

Number one of a series of translations and reprints of original historical documents, which illustrate the beginning and development of the American institutions. The papers to be included in the series will treat of colonial proprietary grants and interests, and of the county-township local governing systems, first seen in the middle colonies, and which were later in evidence in the Pacific region.

Brumbaugh, Martin G., *and* Walton, Jos. S., *eds.* Penn's frame of government of 1682, and privileges and concessions of 1701. Phil., Christopher Sower Co., [1899.] c. '98. 18 p. D. (Liberty bell leaflets, no. 3.) pap., *net*, 5 c. [47

Brumbaugh, Martin G., *and* Walton, Jos. S., *eds.* Charter of the Province of Pennsylvania, granted by Charles the Second of England to William Penn, in January, 1682. Phil., Christopher Sower Co., [1899.] c. '98. 16 p. D. (Liberty bell ser., no. 4.) pap., *net*, 5 c. [48

Braumbaugh, Martin G., *and* Walton, Jos. S., *eds.* The West Jersey constitution of 1677. Phil., Christopher Sower Co., [1899.] c. 19 p. D. (Liberty bell leaflets, no. 2.) pap., *net*, 5 c. [49

***Cesaresco**, Evelyn Martinengo, (*Countess*). Cavour. N. Y., The Macmillan Co., 1898. 8+222 p. 12°, (Foreign statesmen ser.) cl., 75 c. [50

***Crane**, E: A., *and* Soderholtz, E. E. Examples of colonial architecture in South Carolina and Georgia (Charleston, S. C., and Savannah, Ga.); 52 gelatine prints. *New ed.* N. Y., Bruno Hessling, 1899. f°, cl., $16. [51

Crockett, Ingram. Beneath blue skies and gray: poems. N. Y., R. H. Russell [1899.] c. '98. 3-108 p. O. bds., $1. [52

Sonnets and short poems, having for their subjects the various aspects of nature, the birds and flowers, etc.

Davis, J. Walter. The Gawktown revival club: a satire on hypocrites. Minneapolis, Minn., The Gleaner Publishing Co., 1899. c. '98. 89 p. sq. S. pap., 50 c. [53

A personal conception of an ideal revival club, written with the purpose "of stimulating religious thought along unusual lines, and of bringing back the old-fashioned revival."

***Diplomes** d'architecte en France: prize awarded designs of students of the Ecole Nationale des Beaux Arts; competing for the architectural degree; 176 gelatine prints. N. Y., Bruno Hessling, 1899. f°, cl., $18.70. [54

***Fairfield**, C: Some account of George William Wilshere, Baron Bramwell of Hever, and his opinions. N. Y., The Macmillan Co., 1898. 4+382 p. por. 8°, cl., $4. [55

***Field**, E: Esek Hopkins, commander-in-chief of the Continental Navy, 1775 to 1778, master mariner, politician, Brigadier-General, naval officer and philanthropist. Providence, R. I., Preston & Rounds Co., 1898. 280 p. pls. map, 8°, cl., *net*, $3. [56

Foster, Rob. Verrell, *D.D.* Systematic theology. Nashville, Tenn., Cumberland Presbyterian Pub. House, 1898. c. 22+868 p. O. cl., $3.50. [57

"More than twenty years the author of this volume has been a teacher in the Theological Department of Cumberland University. As its form indicates, the book was written primarily as a text-book for undergraduate theological students, and it is at the same time, as the author thinks, a logical and therefore correct exposition of the system of doctrine, in all its essential particulars of the church of which he is a minister."—*Preface.*

Gordon, Armistead C. For truth and freedom: poems of commemoration. Staunton, Va., Albert Shultz, 1898. c. 50 p. S. pap., 50 c. [58

Henderson, W: J. How music developed: a critical and explanatory account of the growth of modern music. N. Y., F: A. Stokes Co., [1897.] c. '98. 8+413 p. D. cl., $1.25. [59

The beginning of modern music is found in the efforts made by the mediæval priests of the Roman Catholic Church to arrange a liturgy for their service. The descent of the Roman chant is traced from the Kithara songs of the Romans and thence from those of the Greeks. The subject is continued in chapters entitled: Harmony, notation, and measure; The birth of counterpoint; The evolution of the piano and of piano playing; The sonata; Evolution of the orchestra; Classic and romantic orchestral composers; The development of chamber music; The birth of oratorio; Work of Handel and Bach; Haydn and Mendelssohn; The birth of opera; Wagner and the music drama, etc.

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

***Hissey**, Ja. J: Over fen and wold, [descriptions of Lincolnshire, Eng.] N. Y., The Macmillan Co., 1898. 17+447 p. il. pl. 8°, cl., $4.50. [60

Holden, E: S. Our country's flag and the flags of foreign countries. N. Y., Appleton, 1898. c. 24+165 p. il. D. (Appleton's home-reading books, division 3, history.) cl., *net*, $1. [61

Divided into two parts. Pt. 1 contains the history of the American flag; Pt. 2, some account of flags in general, and of the flags of European nations in particular. Illustrated with a number of plates printed in colors.

***Jackson**, Abraham Valentine Williams. Zoroaster, the prophet of ancient Iran. N. Y., The Macmillan Co., 1899. c. '98. 23+314 p. pls. map, 8°, cl., $3. [62

Keary, C: Francis. Herbert Vanlennert. Phil., J. B. Lippincott Co., 1899. c. '95. 515 p. D. (Lippincott's select novels, no. 212.) cl., $1; pap., 50 c. [63

See notice "Weekly Record," P. W., December 14, 1895, [1246.]

Lee, Albert. The key of the holy house: a romance of old Antwerp. N. Y., Appleton, 1899. c. '98. 5+315 p. D. (Appleton's town and country lib., no. 255.) cl., $1; pap., 50 c. [64

A romance depicting Holland's struggle for liberty against the Spaniards in the latter part of the sixteenth century, when Don Luis de Requeseus succeeded the Duke of Alva as Viceroy of the Netherlands. The story pictures the terrors of the Inquisition, and a destruction of a Spanish fleet.

***Luche**, *Abbe.* The catechism of Rodez, explained in form of sermons; tr., and adapted to the wants of the American public, by Rev. J: Thein; with a recommendation of Bp. Ign. F. Horstmann. St. Louis, Mo., B. Herder, 1899. 528 p. 8°, cl., *net*, $2.50. [65

McKenzie, Alex., *D.D.* The divine force in the life of the world: [Lowell Institute lectures.] Bost., Lamson, Wolffe & Co., 1898. c. 5+334 p. por. D. cl., $1.50. [66

Contents: The creation and man; The course of man in the oldest literature; The son of man in early literature; The purpose and method of Christ; The cause of Christ in the hands of men; the Christian forces. Index.

Merrill, C: Edmund, *jr.*, *comp.* Yale verse. N. Y., Maynard, Merrill & Co., 1899. c. 3-160 p. D. cl., $1.25. [67

Poems compiled from the files of the *Yale Courant*, the *Yale Literary Magazine*, and the *Yale Record*.

Micheli, Horace. State purchase of railways in Switzerland; tr. by J: Cummings. N. Y., published for the American Economic Association, by The Macmillan Co., [1899.] c. '98. 6+354-420 p. D. (Economic studies, v. 3, no. 6.) pap., 50 c. [68

The account here given of the recent purchase of the railways of Switzerland by ten states was prepared for *The Musée Social* of Paris, by Horace Micheli, its Swiss correspondent, and was published as circular no. 18, Series B, of the Musée. The interest and significance of the movement, and the difficulty of securing well-arranged information regarding it, seemed to the Publication Committee to justify the presentation to the members of the American Economic Association a translation of this excellent study.

***Modern** English interiors; illustrating the acknowledged style in furniture and decoration in the English home of the present time; 50 gelatine prints. N. Y., Bruno Hessling, 1899. f°, cl., $20. [69

Morehouse, G: W. The wilderness of worlds: a popular sketch of the evolution of matter, from nebula to man and return; and the life-orbit of a star. N. Y., P: Eckler, [1899.] c. '98. 246 p. O. cl., $1. [70

A critical and scientific study of the natural forces of the universe. The subjects considered are: Space; Time; Matter; Distribution of matter; Force and motion; Nebulæ; Stars and the stellar system; The solar system; The terrestrial crust; The origin of species; The growth of organisms; The evolution of the mind; From rocks to books; The end of the planet, etc. The work is based on forty years of scientific investigation.

***Nixon**, Mary F. Lasca, and other stories. St. Louis, Mo., B. Herder, 1899. 199 p. 12°, cl., 75 c. [71

Ober, F: Albion. Puerto Rico and its resources. N. Y., Appleton, 1899. c. '98. 8+282 p. il. map, D. cl., $1.50. [72

Mr. Ober's acquaintance with the West Indies dates from 1876, his first book on those islands appearing in 1879. He visited Puerto Rico so long ago as 1880; in 1892 was there as Exposition Commissioner, and has kept in touch with the island through all its vicissitudes. His aim has been to produce a work that will answer all questions likely to arise in connection with the acquisition and occupation of this new tropical possession of ours, and to this end he has availed himself of every opportunity for adding to his stock of information acquired during the past eighteen years.

***Ohio**. The Ohio justices' code, by W. H. Whittaker. Cin., W. H. Anderson & Co., 1898. c. 7+593 p. T. shp., $3.50. [73

O'Neil, *Rev.* J. L. Why, when, how, and what we ought to read. *3d ed.* [*New issue.*] Bost., Marlier, Callanan & Co., 1898. c. '93. 10+135 p. D. cl., 50 c. [74

Formerly published by T. B. Noonan & Co., 1893. Under "What we ought to read" are papers on: Choice of books—general principles; Poetry; Danger of sentimental reading; Special hints on choosing books; An order of reading suggested; History and Biography; Magazines; Newspapers; Novels; Reading for children.

Parker, Francis Wayland, *and* Helm, Nellie Lathrop. Uncle Robert's geography. V. 1. Playtime and seedtime. N. Y., Appleton. 1899. c. '98. 18+158 p. il. D. (Appleton's home-reading books, division 1, natural history.) bds., *net*, 32 c. [75

The first volume of "Uncle Robert's geography," which consists of six volumes, graded for school use as well as for the home. Colonel Parker is the President of the famous Cook County Normal School, in Chicago. This book is devoted to the doings of a family of children on a farm. With the aid of their parents and "Uncle Robert," they pursue their observations and investigations into the phenomena of nature.

***Parkin**, G: Rob. Edward Thring, head master of Uppingham school; life, diary and letters. N. Y., The Macmillan Co., 1898. 2 v. pors. 8°, cl., $7. [76

***Pastor**, L: The history of the popes, from the close of the middle ages; drawn from the secret archives of the vatican, and other original sources; from the German; ed. by F: Ignatius Antrobus. V. 5. St. Louis, Mo., B. Herder, 1899. 70+576 p. 8°, cl., *net*, $3. [77

Pennsylvania. Reference index of decisions on acts of assembly, from 1679 to 1898, together with reference of decisions on British statutes and the constitution of the commonwealth of Pa. of 1874; comp. by D. Clare Good. Altoona, H. & W. Slap, *prs.*, 1898. c. 236 p. O. shp., $3.50. [78

***Phillips**, Claude. Titian: a study of his life and work. N. Y., The Macmillan Co., 1898. 104+112 p. il. por. pls. 4°, cl., $4. [79

***Powell**, W: M., *M.D.* Saunders' pocket formulary; with an appendix, containing posological table, formulæ, and doses for hypodermic medication, poisons and their

antidotes, etc. *5th ed. rev.* Phil., W. B. Saunders, 1898. c. 16°, cl., *net*, $1.75. [80

***Practical** guide for Catholics; by a missionary priest of the Diocese of St. Joseph, Mo. *5th ed.* St. Louis, Mo., B. Herder, 1899. 74 p. 24°, cl., 25 c.; pap., 10 c. [81

***Schweinitz**, G: E. de, *M.D.* Diseases of the eye: a handbook of ophthalmic practice for students and practitioners. *3d ed. rev.* Phil., W. B. Saunders, 1899. c. 691 p. 8°, cl., *net*, $4; mor., $5. [82

***Scott**, W: Rock villages of the Riviera. N. Y., The Macmillan Co., 1898. 13+218 p. il. pls. map, 8°, cl., $2.50. [83

Seeligmann, K: Altes und neues: a German reader for young beginners. Bost., Ginn & Co., 1899. c. '98. 4+125 p. D. (Modern international language ser.) cl., 45 c. [84

Stewart, Freeman. Shall we grow the sugar that we consume? Some considerations suggested by Secretary Wilson's article on this subject which appeared in the *Forum*, prefaced by some remarks on the policy of annexation. Swarthmore, Pa., R. S. Dare, 1898. c. 32 p. S. pap., 15 c. [85

Stimson, H: A., *D.D.* The Apostles' creed in the light of modern discussion. Bost., The Pilgrim Press, [1899.] c. '98. 12+362 p. por. D. cl., $1.50. [86

Dr. Stimson believes that the faith of the first century is to be the faith of the twentieth century, and that one evidence of this is that the Apostles' creed, the oldest extant Christian confession, is rapidly and widely finding a new acceptance. It is the writer's purpose to show in what measure modern religious thought agrees with the declarations of the creed. He accordingly defines after his individual interpretation the seventeen affirmations contained in the articles of the Apostolic version.

***Sursum** corda: a defense of idealism. N. Y., The Macmillan Co., 1898. 6+212 p. 12°, cl., $1. [87

Verhaeren, Émile. The dawn (*Les aubes*); tr. by Arthur Symons. Chic., C: H. Sergel Co., 1898. 3+110 p. O. (Modern plays, ed. by R. Brimley Johnson and N. Erichsen) cl., *net*, $1.25. [88

A drama of the Symbolist's school. "The dawn" is the better day for "the brotherhood of man" when the bolts of sin and misery that held it in prison-walls are burst, and a new order of things has taken their place. Man's deliverance through ideas is worked out through the form of a play in which beggars, workmen, farmers, soldiers, women, old men, boys, the seer, and others take part.

Voltaire, François Marie Aruet de. Essays and criticisms; containing Letters on the Christian religion; The philosophy of history; The ignorant philosopher; and The Chinese catechism. N. Y., P: Eckler, [1899.] no regular paging, pors. O. cl., $1; $1.50; or in 4 pts., pap., *ea.*, 25 c. [89

World almanac and encyclopedia, 1899. N. Y., The Press Publishing Co., 1899. c. 576 p. D. pap., 25 c. [90

Young, W: Wishmakers' Town; with an introductory note by T: Bailey Aldrich. Bost., Lamson, Wolffe & Co., 1898. c. '85, '98. 14+86 p. D. cl., $1. [91

A limited edition of this little volume of verse, "which seems to me in many respects unique," says Thomas Bailey Aldrich, in his introductory note, was issued in 1885, and has long been out of print. "The reissue of the book in its present form is in response to the desire of readers who have not forgotten the charm which the poem exercised upon them years ago."

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Keary, Herbert Vanlennert.....50 c.; 1.00

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Marlier, Callanan & Co., Bost.

O'Neil, Why, when, how, and what we ought to read, *3d ed., new issue*..... 50

Maynard, Merrill & Co., N. Y.

Merrill, Yale verse..... 1.25

The Pilgrim Press, Bost.

Stimson, The Apostles' creed in the light of modern discussion..... 1.50

PRESBYTERIAN PUBLISHING HOUSE, Nashville, Tenn.

Foster, Systematic theology..... $3.50

THE PRESS PUB. CO., Pulitzer Bldg., N. Y.

World Almanac, 1899..... 25

PRESTON & ROUNDS CO., Providence, R. I.

Field, Esek Hopkins, Commander-in-chief of the Continental Navy, 1775–1778..... *net*, 3.00

R. H. RUSSELL, N. Y.

Crockett, Beneath blue skies and gray.. 1.00

W. B. SAUNDERS, Phila.

Powell, Saunders' pocket formulary. *net*, 1.75

Schweinitz, Diseases of the eye, *3d rev. ed*..... *net*, $4; 5.00

ALBERT SCHULTZ, Staunton, Va.

Gordon, For truth and freedom..... 50

CHARLES H. SERGEL CO., Chic.

Verhaeren, The dawn.....*net*, $1.25

H. & W. H. SLAP, Altoona, Pa.

Pennsylvania, Reference index of decisions on acts of assembly, 1679–1898 (Good)..... 3.50

THE CHRISTOPHER SOWER CO., Phila.

Brumbaugh *and* Walton, Inducements offered by the States-General of Holland, 1614 to 1626. .....*net*, 5

— Penn's frame of government, 1682.*net*, 5

— Charter of the Province of Pennsylvania, 1682. .....*net*, 5

— West Jersey constitution, 1677....*net*, 5

FREDERICK A. STOKES CO., N. Y.

Henderson, How music developed..... 1.25

WHITAKER & RAY, San Francisco.

Bashford, Songs from Puget Sea..... 1.00

NEW ENGLISH BOOKS.

Selected from the current [*London*] "*Publishers' Circular.*"

Besant, W. The pen and the book. Cr. 8°, 7¾ x 4⅞, 360 p., 6s.....*Burleigh*

Bright and Son's A B C descriptive priced catalogue of the world's postal stamps, envelopes, post cards, etc.; (2 parts.) Part 1, Adhesives. Part 2, Entires. 3d ed. rev. to date il. 12°, 6⅝ x 4¾, 780 p., 2s. 6d., *net*. *Simphin*

Cellini, B. The treatises of, on goldsmithing and sculpture. 4°, 12 x 8⅛, 180 p., 35s., *net*.....*Arnold*

Emerson, P. H. The English Emersons: a genealogical hist. of the Emerson, Emmerson, Emberson, or Amerson family. Cr. 4°, 318 p., 42s., *net; ed. de luxe*, 84s., *net*.....*Nutt*

Gouger, R. The founding of South Australia as recorded in the journals of the first colonial secretary; ed. by Edwin Hodder. Cr. 8°, 7⅝ x 4⅞, 240 p., 6s....*Low*

Grien on Rougemoat; or, the story of a modern Robinson Crusoe, as told in the pages of the *Daily Chronicle*: 10 drawings by Phil May, other pictures; pantomime sketch by Barry Pain. folio, 13½ x 10¼, 34 p., swd., 6d. *Lloyd*

Haeckel, E. The last link: our present knowledge of the descent of man; notes and biographical sketches by Hans Gadow. Cr. 8°, 7¾ x 5, 164 p., 2s. 6d...*Black*

Johnston, T. B., *and* Robertson, J. A. Historical geography of the Clans of Scotland; 3d ed.; ed., with narrative of the Highland campaigns, by W. K. Dickson; 4°, 7s. 6d.....*Johnston*

Kautzsch, E. Outline of hist. of literature of Old Testament, with chronological tables for hist. of Israelites, and other aids; reprinted from supplements to trs. of Old Testament; ed. by author; tr. by John Taylor. 8°, 9 x 5⅝, 264 p., 6s. 6d.....*Williams & N*

Laws of England encyclopædia; ed. by A. Wood Renton. 12 v. roy. 8°, 2408., *net*.....*Sweet*

Letters and inscriptions of Hammurabi, King of Babylon, about B.C. 2200: series of letters of other kings of first dynasty of Babylon; original Babylonian texts, ed. from tablets in Brit. Mus., with English tr., summaries of contents, etc., by L. W. King; v. 1, introd. and Babylonian texts. 8°, 9⅛ x 5¾, 21s., *net* (Semitic text and translation ser.).....*Luzac*

Lincoln il. and priced stamp catalogue; descriptive catalogue of foreign and British postage stamps; 3,800 il. pictures, 12th ed. Long cr. 8°, 8¼ x 3¾, 390 p.; 4°, ed. maps, 8⅝ x 6½, 200 p., 3s. 6d.....*Lincoln*

Old English peasant costumes, from Boadicea to Queen Victoria; suitable for fancy fairs, costume balls, and bazaars; 70 engs. 8°, 8¼ x 5⅛, 156 p., swd., 1s..*Miller*

Paper mills directory of England, Scotland, and Ireland for 1899; 39th ed. 8°, 8¼ x 5¼, 150 p., swd., 2s. 6d. *Simphin*

Pennell, Joseph *and* Elizabeth Robins. Lithography and lithographers: chapters in the history of the art; technical remarks, suggestions. Roy. 4°, 14¾ x 10½, 294 p., 73s. 6d., *net*.....*Unwin*

Richards, A. M. Letter and spirit: dramatic sonnets of inward life; il. by Anna Richards. Roy. 4°, 12½ x 9¾, 126 p., 21s., *net*.....*G. Allen*

Ruskin, Rossetti, Preraphaelitism: papers, 1854 to 1862; arr. and ed. by William Michael Rossetti; il. Cr. 8°, 7¾ x 5, 340 p., 10s. 6d., *net*.....*G. Allen*

RECENT FRENCH AND GERMAN BOOKS.

Compiled by F. Koehler, of Lemcke & Buechner.

FRENCH.

Arbois de Jubainville, H. d'. Cours de littérature celtique. T. VI, in-8°. $2.40.....*A. Fontemoing*

Breen, M. Mayotte, roman pour les jeunes filles. In-18. $1.....*A. Colin et Cie*

Brunetiere. Etudes critiques sur l'histoire de la littérature française (6e série). In-16. $1.*Hachette et Cie*

Peladan, Sâr J. La décadence latine. Finis latinorum, roman. In-18. $1.....*E. Flammarion*

Piepenbring, C. Histoire du peuple d'Israël. In-8°. $2.40.....*Fischbacher*

GERMAN.

Boy-Ed, Ida. Die Schuldnerin. Roman. 8°. Cloth, $2.....Bielefeld, *Velhagen & Klasing*

Evans, E. P. Beiträge zur amerikan. Litteratur- u. Kulturgeschichte. 8°. $2.70. Stuttgart, *J. G. Cotta Nachf*

Frans, Prof. W. Shakespeare-Grammatik. 1. Hälfte. 8°. $1.80..... .....Halle, *M. Niemeyer*

Hauptmann, Gerh. Fuhrmann Henschel. Schauspiel. 8°. 75c.; cloth, $1.....Berlin, *S. Fischer, Verl*

Hausrath, Adf. (George Taylor). Pater Maternus. Roman aus dem 16. Jahrh. 8°. $2; cloth, $2.40. Leipzig, *S. Hirzel*

Heyse, Paul. Der Sohn seines Vaters u. andere Novellen. 8°. Cloth, $2.....Berlin, *Besser*

Moser, Andr. Joseph Joachim. Ein Lebensbild. 8°. W. 8 portraits and a fcsm. $1.65; cloth, $2. Berlin, *B. Behr's Verl*

Richter, Helene. Percy Bysshe Shelley. 8°. W. 1 portrait. $3.30.....Weimar, *E. Felber*

Schubin, Ossip. Vollmond-Zauber. Roman. 8°. Cloth, $2.35.....Stuttgart, *J. Engelhorn*

Ziegler, Theob. Die geistigen u. socialen Strömungen des 19. Jahrh. 8°. W. 13 portraits. $3.30; cloth, $4.20. Berlin, *G. Bondi*

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

JANUARY 16–21.—The Library of M. W. J. Roijaards van den Ham. Pt. 2: History and geography, genealogy, heraldry and numismatics. (1365–3325 lots.)—*J. L. Beijers*, 21 Neude, Utrecht, Holland.

The private library from the late residence of C. Bentley Matthews, Edgecliffe, East Walnut Hills, Cincinnati, Ohio, and the law library from his office are to be sold at auction at an early date by The Ezekiel & Bernheim Co., 334 Main Street, Cincinnati. The general library embraces a large number of works in the various branches of literature, especially History, Travels, Political Economy, Art, Belles-Lettres, Science, Philosophy, etc. The law library is complete in all departments. Descriptive catalogues are now being prepared of both libraries and will soon be ready for the press, after which copies may be had free upon application to the auctioneers.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JANUARY 14, 1899.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

OBJECTIONS TO HIGHLY CALENDERED PAPER.

THE baneful effect of highly calendered or glazed paper on the eyesight is again occupying the attention of oculists. Fifteen or twenty years ago, when this class of printing paper came into general use, the voice of the medical faculty was raised in warning against its evil effects—with what result we need hardly point out. Recently a German authority examined the causes of the changes in the general reading and writing habits of his countrymen. He explains that in the earlier part of the century the old rag papers then in use, both for writing and printing purposes, were mostly of a dull gray or blue color, and were coarse grained, so that thick letters had to be used by writers with quill pens or by printers on their old slow presses; with the introduction of more modern fibres, however, paper received a smoother surface, steel pens could be employed, and the paper could travel over quicker printing presses. The fashion for brilliant colors and elaborate type-setting has been carried to such a state of perfection that a reflection is often created on the printed surface that could never arise from the former rougher surface. The effect upon the reader's eye may be imagined.

In the old books, or letters, with a mild and soothing light, the surface contrasted easily from the thicker and darker type or writing characters; now the highly calendered surface offers reflections of the light, which, with the more elaborate and thinner type, produce a variety of shades and lights most trying to the eye. The book or magazine often has to be turned in various directions to be seen more clearly in order to distinguish the gray or other shades of the type from the shining white of the paper. The effect is similar to that of trying to decipher writing in the dark. This can easily be proven by taking an edition of some old book and a new magazine printed on highly coated paper, and comparing the sensation in the eye after half an hour's reading. A visit to any public school will give the observer object-lessons enough of the evil effects of glazed paper on the eyesight. This, much more than bad light, is held responsible for increasing myopia among children under ten years of age.

It is recommended that for school use all papers with glazed or highly polished surface should be avoided, and the colors chosen should rather be grayish or light blue, but not white, nor of any other brilliant color. The type should be clear and simple, and not condensed. Children whose eyes require protection, and through them their parents, should be taught to avoid all books and magazines printed on excessively glazed papers. It is claimed by oculists and other medical authorities that a few years of such policy would much improve and correct the average eyesight.

THE STATIONERS' BOARD OF TRADE.

TWENTY-FIRST ANNUAL MEETING.

THE annual meeting of the Stationers' Board of Trade was held at the board-room in the Bennett building on the 3d inst. The meeting was a disappointingly small one, but thirty members being present in person or by proxy. The election of trustees for 1899 resulted in the choice of the following: Henry C. Bainbridge, (Charles T. Bainbridge's Sons;) Geo. C. Boorum, (the Boorum & Pease Company;) James C. Aikin, (Aikin, Lambert & Co.;) Chas. Watson Allen, (Little, Brown & Co.;) C. A. Appleton, (D. Appleton & Co.;) F. E. Hafely. (E & J. B. Young & Co.;) William C. Horn, (Koch, Sons & Co.;) C. S. Kiggins, (the Kiggins & Tooker Company;) Eberhard Faber, Patrick Farrelly, (American News Company;) Samuel A. Maxwell, (National Wall Paper Company;) Chas. McLoughlin, (McLoughlin Brothers;) Theodore B. De Vinne, (Theodore L. De Vinne & Co.;) Franklin Weston, (the Byron Weston Company;) Frank W. Wood, (the J. B. Lippincott Company;) J. Walker Spalding, (A. G. Spalding & Brother;) Frank Squier, (Perkins, Goodwin & Co.;) and Robert Gair.

After the election of the Board of Trustees President Henry C. Bainbridge delivered the following address:

"Gentlemen and Members of the Stationers' Board of Trade—We are to-day assembled at the twenty-first annual meeting of the Stationers' Board of Trade. The year 1898, which has just closed, will be long remembered as an eventful one in the history of our country. The importance and vastness of our resources have surprised the world. The products of our mills are forcing their way into all markets, and prosperity is with us. Future prospects are bright, and we have much cause to be thankful.

"This past year, however, has not been all sunshine to this board and its officers. Our secretary, Mr. Wm. W. Davis, a man whom we respected and in whom we placed every confidence, proved false to his trust and misused the funds. Your officers acted promptly to protect your interests, and were successful in effecting a settlement with Mr. Davis, such as, we believe, will in time reimburse the board. The cashier and bookkeeper, Mr. Dunham, was also involved, but for a smaller amount. No way was found to recover the amount stolen by him, and your officers did not deem it advisable to take any action against him.

"In the information given out on the subject we do not seem to have made it plain that by the peculations of these clerks members of the board have sustained no loss. All claims collected have been paid over to them promptly. While at times some of our attorneys have been derelict—and this, it seems, cannot be avoided, notwithstanding the great care used in selecting correspondents—it has never occurred in the history of the board that money coming into the office has not been paid over promptly to members for whom it was received.

"All bills against the board have been regularly audited and passed by the Finance Committee, but have not as regularly been paid. However, all bills are paid to date, so that we start the next year without any indebtedness. To do this we have had to use a portion of our reserve fund, but it is my belief that the amount so used will be replaced at an early date.

"From the treasurer's report you will see that the disbursements for the year are in excess of receipts. This is due to the fact, as stated, that while the bills were regularly audited and passed by the Finance Committee, it has been the secretary's custom to carry them over from month to month, and at the end of the year 1897 bills so audited and passed to the amount of about $1000 went over and were paid out of the receipts of 1898.

"It will be the duty of the Executive Committee of the new board of trustees to see that the system of bookkeeping in use at present shall be materially changed—in fact, abolished—and a more comprehensive system adopted.

"At the present time our membership numbers less than it has for years, but this is due to several causes, and not to any dissatisfaction on the part of those who have withdrawn during the past two years. Some have gone out of business, others have been consolidated, and some, it is true, have failed in business. A few years ago we lost at one time, because of consolidation, some twenty members, and it was not, as you will understand, an easy matter to add new members to that number. Therefore the present membership is due solely to the fact that we have not taken in new members as often as one has withdrawn.

"Since the organization of the board it has been of great benefit to its members, and its good work is readily admitted by many; but it is not appreciated by others, who do not use the board as they might to their own benefit.

"The information department is fully appreciated by those who make use of it. Prompt and reliable information, based upon actual experience of members dealing with parties in the trade, upon their own statements, and upon information obtained from reliable correspondents, is furnished them. The expense of conducting this department is the only increased expense to the office in some years. As has been stated before, we have now to pay for mercantile information, whereas, in former years, it was furnished gratis by correspondents. To this increased expense and the falling off in membership is due the advance in quarterly dues. Still, I believe the board gives its members very satisfactory returns.

"Another important department is the collection department. If our members would send to this office for collection all their past-due accounts, it would be to their interest, and the office would be benefited by the increased amount received from collection fees. Our rates of fees are as low as any, and the schedule of office fees on collections made through the office without the assistance of an attorney is the minimum. I cannot too strongly urge upon the members that the office is conducted for their interest alone, and not for profit to be distributed among those conducting its affairs; consequently, they receive as good service, and at a lower price, than can be had elsewhere. But it should not be expected of this board to give them for $60 per annum more than they receive from other sources for $150, or even more.

"The passage of the bankruptcy law, which the interests of the country for a number of years have generally demanded, is a step in the right direction. It removes temptation from the dishonest debtor to fail at the expense of others. A consolidation of claims such as the board can usually obtain—and now more effectually since the law has been enacted—carries weight, and will facilitate the prompt and economical adjustment of such matters.

"During the past year we have lost by death two of our old members, Mr. John George Bainbridge and Mr. Byron Weston.

"On November 18 Mr. Edwin H. Loveless, who has been in charge of the collection department for over seventeen years, was appointed by me temporary secretary, and he has rendered most efficient service at a very trying period.

"The duty of electing a permanent secretary will devolve upon the new board of trustees. Its importance will, I have no doubt, be fully appreciated.

"I feel deeply grateful to the officers and employees for their valued assistance to me during the year, and particularly during the past two months."

The treasurer's report was then ordered read. In the absence of A. J. C. Foye, the treasurer, his report was read by acting secretary Loveless:

TREASURER'S REPORT.

RECEIPTS.

January 1, 1898—	
To balance in treasurer's hands	$32 35
Received from quarterly dues	10,834 68
Collection department, fees and rebates	2,683 10
Bankruptcy department, fees and rebates	1,698 74
Excess reports	59 95
Notary account, received from notary during the year	11 00
Certificates of stock issued, six	60 00
Interest account, Irving Savings Institution	40 40
Interest account, East River Bank	40 40
Loan account, from redemption fund.	500 00
Total	$15,960 62

DISBURSEMENTS.

December 31, 1898—	
Expenses, general office	$1,137 49
Postage	1,517 36
Salaries	9,315 93
Estates	366 23
Collections	131 24
Information, mercantile reports	2,303 75
Certificates of stock redeemed, eight	80 00
Rent	1,300 00
Notary account	3 71
Total	$16,155 71
Disbursements in excess of receipts	195 09
Balance in treasury December 31, 1898	418 29

Respectfully submitted,

ANDREW J. C. FOYE,
Treasurer.

Following the report of the treasurer, chairman James C. Aikin read the report of the Executive Committee. It was as follows:

Mr. President and Gentlemen of the Stationers' Board of Trade—Your Executive Committee takes pleasure in submitting the following report for the year ending December 31, 1898:

INFORMATION BUREAU.

In this department we have on our records to December 31, 1898, the names of 63,176 firms and individuals doing business with members. We have reports of the standing and credit of 46,018 dealers. Of these, 2082 were new names, added during the year 1898, and the balance revised reports of those already on our books. There has been furnished to members during the year 17,179 reports.

INFORMATION (REPORTS) APPLIED FOR.

	1897.	1898.
Inquiries of members and agencies	8,818	5,897
Inquiries of dealers for statements	3,184	5,411

INFORMATION (REPORTS) RECEIVED.

Reports from correspondents and agencies	8,670	5,456
Statements received	2,320	1,585

There has been sent to members during the year 5445 inquiries for information as against 7697 in 1897.

During the year 590 letters were written in this department, and 8640 weekly circulars have been furnished to members.

The department has been used by 142 members during the year, as against 157 in 1897. A number of members have obtained reports in excess of the number limited to the amount of 926.

COLLECTION DEPARTMENT.

In the collection department there have been received for collection during the year 3072 claims, amounting in the aggregate to $141,656.57. Of this amount $49,745.30 was collected through the office.

1607 claims have been closed by collection, either in full or by compromise.

Of the claims received during the year 1950 were sent to attorney.

413 settled through the office.

475 settled through the attorneys.

716 settled direct with members, aggregating $45,776.17.

269 returned uncollectible.

158 transferred to bankruptcy department.

11 claims have been put in judgment, making a total of 2034 claims disposed of.

There are at present open in this department 3889 claims, including those holding over from previous years, and of which 1061 are in judgment.

There have been written 28,152 letters and 17,634 received.

FAILURE AND ASSIGNMENT DEPARTMENT.

In this department 320 cases were received for adjustment in 1898. The claims included in these cases number 1392, aggregating $205,490.04.

On January 1, 1898, there were 877 cases (2375 claims) unsettled, which, with 330 received during the year, makes a total of 1207 cases.

Of these 28 cases (106 claims) have been closed by payment in full, amounting to $6793.00.

70 cases (355 claims) have been closed by assignee.

1 case (23 claims) has been closed by extension.

9 cases (54 claims) have been settled direct with creditors, aggregating $6278.25.

45 cases (348 claims) have been settled by compromise.

70 cases (335 claims) have been closed as worthless.

31 claims have been put in judgment, making a total of 156 cases (1224 claims) disposed of, leaving in process of settlement 1207 cases, or 3117 claims; of these 168 cases (307 claims) are in judgment.

There has been paid to creditors through this department $45,632.78, not including the amount paid direct to members.

There have been written during the year 10,207 letters, and 9066 were received, and 8178 circulars sent to creditors.

In addition to the work of the several departments, there have been 637 general letters received and 662 written.

We close the year with a balance of $418.29 in the treasurer's hands, and with all bills paid and interest for the year on redemption fund due us from savings banks.

The committee, through its chairman, earnestly requests all members to co-operate with it in its effort to make the coming year more satisfactory in every respect, which will be a benefit to all. Respectfully submitted,

J. C. AIKIN,
Chairman of Executive Committee.

Before the close of the meeting President Bainbridge justly censured the action of a number of the members of the board, who, after putting the board to considerable expense of money and time evade paying for such service. It appears that many of the claims that are put in the hands of the board for collection and that through its efforts are brought to the point of col-

lection, are then settled direct with the creditors By this action the board gets nothing after having spent time, money, and energy in bringing the delinquents to time. Last year $45,776.17 was so settled. The President thinks that in the future the board should be credited with its commission on such claims.

At the meeting of the trustees on the 10th inst., the following officers were re-elected: President, Henry C. Bainbridge; First Vice-President, James C. Aikin; and Second Vice-President, Charles McLoughlin. G. C. Boorum was elected Treasurer. Owing to press of routine matters that could not be laid over, the election of Secretary was postponed, and will be taken up at a later meeting. In the meantime Mr. Loveless will continue to act as secretary.

AUGUST BRENTANO INSANE.

A COMMISSION to inquire into the mental condition of August Brentano, of the firm of Brentano's of Union Square, New York, was issued by Justice Truax of the Supreme Court on the 9th inst. to J. D. R. Baldwin, Dr. Charles Phelps, and David Gilbert. The application was made by Mr. Brentano's sister, Laura Brentano. It was stated that Mr. Brentano has been for some time in the Stanford Hall Sanitarium at Flushing, L. I. Dr. Edwin A. Goodridge, of this institution, made affidavit that Mr. Brentano is hardly able to articulate, and is so deranged that he is unable to care for himself or his affairs.

The petitioner says that she cannot tell the amount of the estate of her brother, which consists of an interest in the firm of Brentano's, in which proceedings are pending for a voluntary dissolution. The assets of the firm are in charge of William R. Rose as receiver, and an accounting has not been had as yet. The other members of the firm are Simon Brentano and Arthur Brentano, brothers of the alleged incompetent, who is the senior partner. Besides his wife, Jennie H. Brentano, the alleged incompetent's nearest relatives are his mother, the two brothers, and two sisters.

Mr. Brentano was married several years ago to Miss Jennie H. Kaufmann, a daughter of Alphonse G. Kaufmann, of 49 East Sixty-sixth Street, New York. Soon after their marriage Mr. and Mrs. Brentano went to Europe. Returning last spring, they took a house in Yonkers, N. Y. Mr. Brentano had been in ill health for some years, but no marked aberrations were noticed until about two months ago. It was then that he was sent to the sanitarium, and Mrs. Brentano returned to her father's house.

THE LOUD BILL REPORTED AGAIN.

CHAIRMAN LOUD, of the House Post-Office Committee, on the 4th inst. submitted, as directed by the committee, a favorable report on his bill to amend the postal laws relating to second-class mail matter. A similar bill passed the House in 1897, but failed in the Senate. It provides that books or reprints of books in serial form shall pay one cent for two ounces instead of one cent per pound; publications of institutions of learning are placed on the same footing as other periodicals, instead of being privileged. The report submitted with the former bills is made to apply to this one.

THE SONG BUSINESS IN THE UNITED STATES.

ACCORDING to the New York *Sun*, at least five big houses in this country are interested heavily in the popular song business, with offices in New York and several other cities, and they give employment to hundreds of persons. There are several printers who print songs almost exclusively; more paper is consumed in a year in the business than is used by many newspapers, and many thousands of dollars are spent yearly for advertising. Few good songs come to-day from England, which once practically supplied the market, but American songs are sold there in large numbers and thousands of copies go every year to Germany. All this is a comparatively recent development. Fifteen years ago there was little money in the popular song business, but to-day there is a fortune in it for a man with two or three catchy songs, a little money, and brains.

"The man who wrote the words and music of 'Break the News to Mother' is credited with having made $20,000 out of it. He is his own publisher, and has his headquarters in a Western city and offices in New York and two other cities. He writes three or four songs a year, publishes half a dozen or so of the songs of other writers, and is in receipt of an income that is very close to $35,000. Yet hardly six years ago, when he wrote 'After the Ball,' he was unknown and poor. He is said to have offered that song for almost nothing to several firms, and at last could only get it published by borrowing money and printing it himself. It became very popular and its success made its author.

"The oldest firm in the business started a dozen years ago in a little store in which there was scarcely standing room for a desk and a piano. The father and sons who composed the firm worked hard for success and got it, and to-day occupy a three-story building and do yearly a business of $100,000. A few years ago two young men wrote a tearful song entitled 'My Mother Was a Lady,' and published it with success. They have written four songs since then, but the publishing of other people's songs keeps them so busy now that they have little time to write themselves. Lately they have removed into new and larger quarters and apparently are making a good deal of money. Yet only a few years ago they were unknown men with a few hundred dollars of capital.

"About eighteen years ago the man who is now perhaps the most popular song writer in the country had his first song sung by a minstrel company. Its success encouraged him to stick to the business, and he has written since that time nearly a hundred songs. After having made the fortunes of two publishing houses, he became associated about four years ago with two young men with enterprise and some capital and the success of the three partners is amazing. One of its rivals is a man who writes as well as publishes. He started out for himself about the time his "Rastus on Parade' was written, and has followed up that great hit with 'A Georgia Camp Meeting,' which, arranged as an instrumental piece, is a success, and will probably be played for years. The man whose name has been mentioned in

connection with the management of one of the newer boxers is in the popular song business, and has managed to score a hit with each of the six songs he has written. He was not so well known three years ago, and he also had very little money then to back fighters with. To-day it is different, and his income from songs is a handsome one. The newest firm of publishers has been in business hardly a year, but it has issued several hits and will end the year with a big profit.

"The position to-day of the song writer is far better than it used to be. There was a time when he sold his songs outright for ten or fifteen dollars, and was glad to get so much, for if they were published on royalty he seldom saw a cent of what was due to him. Now there are few irresponsible publishers, and a writer receives so many cents a copy on all copies sold of his songs. There are, perhaps, twenty men who make every year at the present time more than $2000 by writing songs, and a few of them average $7500."

IS ROSTAND A PLAGIARIST?

S. E. GROSS, a real-estate dealer of Chicago, filed a bill in the United States Circuit Court at Chicago, on the 5th inst., asking for an injunction against A. M. Palmer and Richard Mansfield, restraining them from producing the play "Cyrano de Bergerac." Gross claims that the play is stolen from a play written by him twenty years ago under the title "Merchant Prince of Cornville." He declares that some years ago he sent a copy of his play to Messrs. Mansfield and Palmer, but never heard anything from them. Now Gross asserts they are producing a play founded upon his work. Mansfield denied all knowledge of Mr. Gross and his play.

In the last act of the play written by Mr. Gross there are said to be certain similarities to the same act in the play written by Rostand, both in language and situations. Mr. Gross's play was filed for copyright in London in 1896. M. Rostand has declared that he does not intend to take notice of the libel.

A NEW CANADIAN CUSTOMS REGULATION.

THE following copy of Certificate of Value Form went into effect on the 1st inst.:

"J."

Form of certificate prescribed for invoices of merchandise SOLD to importers in Canada and exported thereto—to be signed by a partner, official or employee of the exporter having a knowledge of the facts certified to and to be written, printed, or stamped on the face or back of the invoice, viz.:

This invoice is true and correct; and where there is a difference between any of the prices shown therein and the ordinary credit prices at which the same articles are now sold *bona fide* by the exporter in like quantity and condition at this place for consumption in this country the latter prices are shown on the margin or elsewhere on such invoice.

Dated at..... .....18....

.....

Exporter.

The certificate applies to goods sold for entry under the General Tariff of Canada, and not to goods for Entry under the Preferential tariff until otherwise ordered. On its uselessness it is not necessary to dilate, but its publication may save some trouble to both exporter and importer.

OBITUARY NOTES.

WILLIAM ALLEN MAYHEW, member of the firm of William Ware & Co., of Boston, died suddenly on the 1st inst., at Dorchester, while visiting friends. Mr. Mayhew was sixty-five years old, and from his youth was connected with the book trade.

EZRA OTIS KENDALL, LL.D., former professor of mathematics and astronomy at the University of Pennsylvania, died at Philadelphia on the 5th inst. He was born at Wilmington, Mass., May 17, 1818. He published a work on "Uranography," with an atlas of the constellation, and from 1855 to 1882 contributed the results of his computations of the Ephemerides of Jupiter and his satellites and Neptune to "The Nautical Almanac."

MRS. WILLIAM FEARING GILL, an elder sister of Mrs. Cornelius Vanderbilt, died in Paris on the 9th inst. Mrs. Gill had lived in the French capital for several years. Her death was not wholly unexpected, as she had been ailing for some time. She was the author of several novels. Her best known book is "Sweet Scented Grass." Mr. Gill was formerly connected with the book business, and is also known as the author of a "Life of Edgar Allan Poe," and as compiler of a number of collections. Mrs. Gill's maiden name was Edith Gwynne.

HOWARD E. PLIMPTON, of the bookbinding firm of H. M. Plimpton & Co., and of the Holliston Mills Co., and superintendent of the bindery of the Athenæum Press in Cambridge, Mass., died at Norwood, Mass., on the 3d inst. He was born in 1863. After working in a knitting mill for several years, he became a bookbinder in his brother's shop. He mastered every detail of the business and made many valuable inventions. The fact that the books of to-day can be opened without cracking is due to his invention of glutino, a flexible glue. Most of the holiday books and other attractive publications are bound in the Holliston cloths, which were his invention, and which he manufactured. Had he lived, he would have perfected a gathering machine, and various other labor-saving devices. He was identified almost from the very start with the manufacture of the books of Ginn & Co.

MRS. CLARA JESSUP MOORE, most of whose literary work was published under the pseudonym of Mrs. Clara Moreton, died in London on the 5th inst. She was born in Philadelphia, February 16, 1824. Her father, Augustus E. Jessup, was the scientist of Major Stephen H. Long's expedition of 1816. In 1842 she married Bloomfield H. Moore, who, shortly after his marriage, associated himself with his father-in-law, an extensive manufacturer of paper, under the firm name of Jessup & Moore, still in existence as The Jessup & Moore Paper Company, of which Mrs. Moore's son, Clarence B. Moore, is the President. During the early part of her married life Mrs. Moore occupied herself industriously with literary labors. Her first published book was "Frank and Fanny, a rural story." This was followed by "The Diamond Cross; or, Tight Times," "Miscellaneous Poems," "On Dangerous Ground," "Sensible Etiquette of the Best Society," "Gondaline's Lesson," "Slander and Gossip," "The Ward-

en's Tale," and other poems, etc. In later years her whole life was devoted to endeavoring to interest influential people, especially scientists, in the late Mr. Keely and his motor. While she made few converts, her faith and enthusiasm won many friends. She was considered to have a remarkable amount of scientific information, for a woman, as evidenced by her book on Mr. Keely's projects, written five years ago. For the past ten years, Mrs. Moore had been a resident of London, England.

ALFRED W. SMITH, the popular superintendent of the New England News Company, died on the 3d inst., at Brookline, Mass. The cause of his death was syncope, from which he had been a sufferer for the last three years. Mr. Smith was born in Roxbury, February 21, 1852. In 1860 his father, John Smith, removed to Plymouth, where he established himself as a newsdealer. There young Smith also learned the trade of a cabinetmaker, which he followed for three or four years. Determining to strike out for himself, he went to Boston. In 1870 he obtained a position as a clerk in the New England News Co. By painstaking attention to detail, and perseverance, he rose steadily in the estimation of his employers until he reached the post of superintendent. Though a terrible sufferer from physical pain, Mr. Smith bore up with great fortitude, and though he knew that death was only a question of a short time, he was cheerful up to the day when his sufferings came to an end. Mr. Smith's position in the company was a peculiar one in relation to the hundreds of small dealers, all of whom are supplied with periodicals, magazines, and daily and Sunday papers by the company. It would have been the easiest thing in the world for the superintendent to incur the displeasure of the small dealer. Yet it is freely admitted by all of them that Mr. Smith was the highest type of a business man, steadfast, loyal, and one with whom it was a pleasure to deal. So high was he held in their regard that in September of 1897, while he was already wasting away from disease, fifty-two representative men of Boston and other cities, many of whom were newsdealers, presented him with a gold watch and chain, sending along with the gift a memorial bearing the names of all of the contributors and the following letter:

"Dear Mr. Smith: Your many friends, whose names are here affixed, desiring to give expression in some manner to the high esteem in which you are held by them, and their true sympathy for you during the many weeks you have been unable to be with them, have selected as a testimonial to give expression in part to their feelings, a watch and chain, which they trust may always remind you that although the ills of this life may separate for a time, the strong band of friendship but draws you and them closer each hour. We trust you will accept the gift as an added tie of friendship."

NOTES ON AUTHORS.

M. P. SHIEL, the author of "The Yellow Danger," has written another sensational romance dealing with the men and times of Henry VIII.

J. E. C. BODLEY is at work upon the continuation of his "France." He is now on the Basque coast, and is said to be investigating the religious creeds of Frenchmen.

WE regret to hear that it has been found necessary to inaugurate a fund to provide for the widow and children of the late Harold Frederic. There are two boys, aged ten and twelve, and two daughters, both some years older, and the need of the family is urgent. According to a circular issued by several of Frederic's friends, it appears that "by the terms of Mr. Frederic's will the English royalties and copyrights of his works are left to his widow, but this possible source of revenue is so heavily mortgaged that it must be some considerable time before any income, however small, can be looked for from this source." A committee has been formed, including a number of men well known in literature and public life, and W. J. Fisher, 88 St. George's Square, London, S. W., Eng., is honorary secretary. All donations should be sent to Mr. Fisher at the address given.

JOURNALISTIC NOTES.

CHARLES DEXTER ALLEN has resigned his position as literary editor of *The Hartford Post* to devote his entire time to *In Lantern Land*, the literary journal recently referred to in these columns.

A "new series" of *Book Reviews* is announced by The Macmillan Company. A large number of special articles will form a feature of the monthly for the coming year. There will also be a number of papers from the greater colleges of the country, which will show what the seats of learning are doing in the literary or the artistic line.

PAUL LEICESTER FORD'S new novel will first be published in *Collier's Weekly*, beginning January 28. The tale is called "Janice Meredith, a story of the Revolution." It deals with the life and times of Washington, a subject with which Mr. Ford is specially familiar. The illustrations will be by Howard Pyle. The tale deals with the perplexities of a maiden's heart between two lovers, one being an aide-de-camp of General Washington and the other a Tory in the service of the King.

BEGINNING with the first January issue, *Literature* will appear as an American periodical. Hitherto it has been published in this country, so far as the reading matter was concerned, exactly as it appeared in England—in fact, the English sheets were bound up here with American advertising matter and in special cover. According to the new plan the American edition will be printed in this country by Harper & Brothers. Some of the matter in the English edition will be used, but reviews of American books by American writers, and contributions from American writers on subjects of particular interest to readers in this country, will form the main feature. A number of prominent American writers have already been secured as contributors.

BUSINESS NOTES.

BOSTON, MASS.—John F. Murphy, for many years the proprietor of the news and periodical stands on the N. Y., N. H. & H. R. R., has secured control of the news-stand in the new southern station.

CHICAGO, ILL.—The Chicago School Publishing Company has been incorporated by Charles A. Denison, H. A. Riley, and H. S. Derby. Capital stock, $10,000.

FLORENCE, COL.—The Florence Book and Stationery Company has been succeeded by Frueauff Brothers.

LIMA, O.—T. A. Robinson, bookseller, has sold out.

OTTUMWA, IA.—Miss Bowker has retired from the Mowatt & Bowker bookstore, and Miss Mowatt will run the business alone hereafter.

ST. JOHNSBURY, VT.—Don C. Stiles has opened his new bookstore in the Avenue House Block.

WILLIAMSPORT, PA.—Wilhelm & Sheffer, booksellers, have dissolved partnership.

WINONA, MINN.—McNie & Co., booksellers, etc., have filed a petition in bankruptcy.

BIBLIOGRAPHICAL NOTES.

SOME interesting examples of artistic and original binding are shown in the "Catalogue of an Exhibition of Bookbindings by the Guild of Women Binders and the Hampstead Bindery," issued by Karslake & Co., 61 Charing Cross Road, London. The guild, which was only organized in the summer of 1898, has already won a place for itself among the fine binderies of the day, and examples of its work have been shown in various American exhibitions, notably by Messrs. Putnam, in New York. The exhibition described in the catalogue was opened Dec. 1, 1898, to extend to Jan. 30, 1899. All the examples shown are fully described; there are several facsimiles of special designs, and an interesting sketch of the guild and its aims is also given. The inclusion of portraits of various members of the guild is perhaps what might have been expected of a Guild of Women Binders. The items described in the catalogue would indicate that the work of the guild possessed considerable originality, conception, and delicacy of sentiment, but also, perhaps, that it lacked simplicity and dignity. Many of the books listed contain illuminations and illustrations colored by hand by Miss Gloria Cardew.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Francis Edwards*, 83 High St., Marylebone, London, Eng., Historical, first editions, fine arts. (No. 236, 630 titles.)—*Harry Falkenau*, 46 Madison St., Chicago, Miscellaneous. (No. 11, 986 titles.)—*Karl W. Hiersemann*, Königs str., 3, Leipzig. 300 Künstlerische Buch-Einbände aus dem 14. bis 19. Jahrh., with an appendix of a bibliography of bookbinding. (No. 215, 352 titles.)—*Isaac Mendoza*, 17 Ann St., New York, Miscellaneous, including a number of rare lots. (No. 20, 1361 titles.)—*Simmel & Co.*, 18 Ross str., Leipzig, Germanische u. Keltische Sprach- u. Alterthumskunde. (No. 183, 2538 titles;) also, Litterae Graecae et Romanae. Part 1. (No. 181. 4814 titles.)—*George D. Smith*, 4 East 42d St., New York, Books remarkable for their beauty, scarcity, interest, and association. (28 p., 16°.)—*Walter T. Spencer*, 27 New Oxford St., London, Eng., Miscellaneous. (No. 86. 1069 titles.)—*J. & M. L. Tregaskis*, 232 High Holborn, London, Eng., The Caxton Head Catalogue of manuscripts and rare books, including selections from the Makellar and Clodd libraries. (No. 422, 1226 titles.)—*Edgar A. Werner*, 35 Chestnut St., Philadelphia, Americana, Masonry, Botany, Fishing, etc. (No. 9, 1000 titles.)

LITERARY AND TRADE NOTES.

CHARLES SCRIBNER'S SONS will publish shortly an elaborately illustrated work on Rome by Reinhold Schoener.

CASSELL & CO. will publish shortly Augustine Birrell's lectures on the law and history of copyright in books.

GEORGE SULLY, formerly representative of DeWolfe, Fiske & Co., has joined the travellers' staff of Little, Brown & Co.

HENRY ALTEMUS will publish shortly "The Cross Triumphant," by Florence M. Kingsley, of whose first work, "Titus," nearly two million copies have been sold.

HARPER & BROTHERS will publish next month "The Open Question," by C. E. Raimond (Elizabeth Robins). The novel is having a great run in England and is spoken of by the reviewers in the highest terms. It is an American story, and the open question is whether the hero and heroine, who are consumptives, shall have children.

THE BURROWS BROTHERS COMPANY, Cleveland, gave a Christmas Dinner to its employees on December 28 last, at the Hollenden Inn. The attractive *menu* prepared specially for this occasion was in imitation of an old-style document. A town crier with bell holds up a poster on which the announcement of the dinner is made in archaic form. A seal is duly affixed according to ancient usage.

THE NEW AMSTERDAM BOOK CO., New York, will publish shortly Frederic G. Kitton's work on "Dickens and His Illustrators." The special features of this work will be the illustrations, none of which has been previously submitted to the public. A number of unpublished letters relating to the illustrations, by Dickens and the various artists engaged upon the novels, will be included. Chapters will also be devoted to the illustrators of the cheap editions and to the "extra illustrations" produced from time to time since the publication of "Pickwick."

FLEMING H. REVELL COMPANY will shortly publish a work entitled "Great Books as Life Teachers," by Dr. Newell Dwight Hillis, whose name is now mentioned in connection with the pastorate of Plymouth Church, Brooklyn, N. Y. The books on which the studies are based are Tennyson's "Idylls of the King," Ruskin's "Seven Lamps of Architecture," George Eliot's "Romola," Victor Hugo's "Les Miserables," Hawthorne's "Scarlet Letter," Browning's "Saul," Emerson's "Conduct of Life," Thoreau's "Walden," Channing's "Symphony of Life," and the personality of James Russell Lowell as the Prophet of the New Era of Social Sympathy and Service.

R. H. RUSSELL has just ready a book of verse by Ingram Crockett, entitled "Beneath Blue Skies and Gray," which shows excellent imaginative work and a strong, true voice. Mr. Russell has had encouraging success with his *Color Prints*, prepared by Pamela Colman Smith, notwithstanding the fact that this charming art novelty was placed upon the market rather late in the season. Five subjects have been chosen thus far: "Recess," a charming scene of children at play out-of-doors; "Mac-

beth," "Twelfth Night," "Christmas Carol," and "The Land of Heart's Desire." Each is distinct in composition and scheme of color treatment and rich in tone, recalling the subdued colors of the old masters of painting and enamelling, and all happily suggesting life and movement. The designs are printed on Japan paper, colored by hand in water-color and retouched by the artist. The prints are admirably adapted as gifts for the Valentine, Easter, and Christmas seasons.

HENRY HOLT & CO. will publish this month Prof. Henry A. Beers' most important work, "A History of English Romanticism in the Eighteenth Century." While of value to scholars, it is said to have the same engaging style, with its quiet undercurrent of humor, that made the author's "Ways of Yale" and other works in higher vein so popular. Its main theme is the reaction against eighteenth century classicism, and the author is said to show much skill in conveying the spirit of various books under discussion into a few pages in a way that reminds one of Taine. The principal writers treated are Thomson, Collins, Shenstone, Akenside, Dyer, Gray, Mason, Thomas and Joseph Wharton, Hurd, Beattie, Percy, Walpole, Clara Reeve, Anna Radcliffe, "Monk" Lewis, MacPherson, Chatterton, and Scott. They expect to issue at once the American edition of *Eighteenth Century Letters*, under the general editorship of R. Brimley Johnson. Each volume will contain Lemercier gravures of the various letter-writers, and will be bound in half vellum with gilt top. The letters of Swift, Addison, and Steele are selected and edited with an introduction by Stanley Lane Poole, in one volume, and George Birbeck Hill has performed the same offices for those of Johnson and Lord Chesterfield, in another volume. "God's Prisoner," a story by John Oxenham, is announced for immediate publication. It is said to be full of exciting episodes. The title-page bears the following lines:

> "The Lord despiseth not his prisoners;
> He brought them out of darkness
> And the shadow of death
> And brake their bands in sunder."

THE Merchants' Association of New York has secured reduced passenger rates covering the entire spring buying season. These reduced rates are not only from all the territory hitherto covered by previous excursions, but they also extend into the Southwest on more favorable conditions than have yet been allowed from the last-named section. This Southwestern territory for which reduced rates have already been granted comprises the whole of the State of Texas. The dates on which reduced rates will be effective therein, and on which tickets will be sold at the rate of one fare and one-third for the round trip, are January 27 to 30, inclusive, and February 13 to 17, inclusive. Each ticket will have a return limit of thirty days from date of sale. This concession is a most valuable one, as it affects favorably a territory at great distance from New York. Other concessions granted to New York and return are as follows: Central Passenger Association, which takes in all the territory west from Buffalo, Pittsburg, and Wheeling, W. Va., running as far south as the Ohio River and west to Chicago and St. Louis, February 13 to 17, inclusive, and March 1 to 4, inclusive, the rate of fare being one fare and one-third for the round trip, the time limit to return on each ticket being thirty days from date of sale. Trunk Line Association, which takes in all the territory east of the cities above named as far south as Baltimore and Washington and east to the New England States, exclusive of places within one hundred miles of New York, March 16 to 21, inclusive, and April 3 to 6, inclusive, the rate of fare being one fare and one-third for the round trip, the time limit to return on each ticket being fifteen days from date of sale. The Merchants' Association will at once issue official circulars with full details, which will be mailed to all merchants in the territory concerned, and copies of which will be furnished to members for mailing to their customers in each of their respective territories.

FOREIGN NOTES.

C. ARTHUR PEARSON, London, will publish a volume of impressions of America, written by T. C. Porter, the Science Master of Eton College.

ARCHIBALD CONSTABLE & CO., London, have just ready a work entitled "French Literature of To-day," by Mlle. Blaze de Bury, who treats the subject in a partly personal, partly critical manner.

LAURENCE GREENING & CO. have just published a realistic novel entitled "The Green Passion," by Anthony P. Vert. And yet it is by no means a green book by a green author, published by a green firm, though it looks that way.

HUTCHINSON & CO., London, have just ready a novel by Florence Bright and Robert Machray entitled "The Vision Splendid," which is said to give a faithful picture of the inner life of the English stage. Miss Bright was for a number of years an actress.

SAMPSON LOW, MARSTON & CO. will publish at once a "Treatise on Photographic Optics," by R. S. Cole. The object of this treatise is to provide an account of the principles of optics as far as they apply to photography, in a form which is of scientific value, while not of too abstruse a nature to place it beyond the reach of all but the professional mathematician or physicist.

THE recent meeting of the Harmsworth shareholders, according to the London *Academy*, "was a full-blown rose in the way of company meetings. The young lion of Tudor Street was in the chair, and he said: 'Ladies and Gentlemen: The net results of our year's trading are that we have sold no fewer than two hundred and twelve millions of copies of our periodicals, and that our net profits were £177,643 9s. 11d.' The thrill must have extended even to the eleven pence. Mr. Harmsworth then begged the consent of the shareholders to declare a dividend of 25 per cent. for the last half-year, making 22½ per cent. for the year. Public curiosity in the meeting naturally centred in any statement which Mr. Harmsworth might make respecting the foundation of the *Harmsworth Magazine*. The cost of establishing the magazine has been—on the first four numbers—£20,000."

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 *cents per nonpareil line. Eight words may be reckoned to the line.*

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

The Albany News Co., 508 Broadway, Albany, N. Y.
Little Girl Among the Old Masters, by W. D. Howells. Pub. by Osgood in 1884.

A. M. Allen, 412 River St., Troy, N. Y.
Bridle Bits, by Battersby.
Granite Monthly, Aug., 1881.
V. 3 of Adam Gurowski's Diary.
Thayer's Pioneer Boy.
Voyages of Com. Anson.

American Press Co., Baltimore, Md.
The Seeress of Prevorst. Harper, about 1840.
Scarce Civil War books, pamphlets, Lincolniana, etc.

The Bancroft Book Company, 1126 16th St., Denver, Colo.
Set of Lewis and Clarke, 3 v., Harper's reprint.

Bartlett's Book Store, 33 E. 22d St., N. Y.
Elizabeth Cady Stanton, 80 Years or More.
Rivers of Life, by Major Furlong.
The Forbidden Land.
Ober's Travel in Mexico.

A. F. Blaisdell, care of Ginn & Co., 13 Tremont Pl., Boston, Mass.
The Lost Will, by Mrs. A. E. Porter.
Ellen Dacre: or, Life at Aunt Hester's, by Mrs. H. S. Grosvenor.
Climbing the Mountain, by Mrs. H. S. Grosvenor. Pub. by Henry Hoyt, Boston.
Harper's Magazine, v. 18, 23, 76, 77, 78, 79, 80, hf. mor. preferred.

The Book Shop, 171 Madison St., Chicago, Ill.
Old Lines in New Black and White.
Book of the Tyle Club.
American Illustrators, by F. Hopkinson Smith. 1892.

The Boston Book Co., Freeman Place Chapel, Boston, Mass
Banker's Magazine (N. Y.), v. 2, map illustrating position of cities, etc., 2 plates, "Bank of England" and "London Mint"; v. 5, Sept. to Dec., 1850; v. 23, all engravings; v. 32, July, 1877; v. 37, Oct., 1882. Up to 50 cents per no.
Catholic World, v. 39, plate of "Pius IX." Up to 50 cents.
Amer. Historical Rev., Oct., 1896; April, 1897; v. 3 entire.
Munsey's Mag., Oct., 1892. 75 cents.

The Bowen-Merrill Co., Indianapolis, Ind.
Spaulding's History of the War, pub. about 1869.
People I've Smiled With, Marshall P. Wilder.

Bowers & Loy, 10 Park Pl., N. Y.
Appleton's Annuals, 1893, '94, '95, '96, '97.
Quain's Medical Dictionary.
Holden's Anatomy.

Brentano's, 31 Union Square, N. Y.
Hafiz, any translation.
Crime and Punishment. Crowell.
Thorough Good Cook-Book.
Abbot's Jesus of Nazareth.
Three Normandy Inns. Lovell.
Romance of a Star, Ellis.

Brentano's, 1015 Pennsylvania Ave., Washington, D. C.
V. 3 of Robinson Crusoe, Macmillan's 16-v. *large-pap. ed.*, buckram.
America Heraldica.
First Book of Records of Southampton, Long Island.
Howell's Early Records of Southampton, Long Island.
Prouse's History of Newfoundland. Macmillan.

Brothers of the Book, Gouverneur, N. Y. [*Cash.*]
Saint Laurence, any books relating to, or any prints or engravings of.

Brown, Eager & Hull Co., Toledo, Ohio.
Warner's Library, 30 v.

Geo. Brumder, Milwaukee, Wis.
Illus. American, Jan. 29, April 2, '98.
Harper's Young People, May 8, '83.
Ridpath's History of the World, 16 v.
Booth, Actors and Actresses.
Scott, 20 Years at the Play.
Character Sketches, pts. 1, 27.
Duyckink, History of the World, pt. 33.

D. Bugbee & Co., Bangor, Me.
Martin's Historia Palmarioum.
Seeman's History of Palms.
Flora Braziliensis.

The Burrows Bros. Co., Cleveland, O.
Porter's Journal of a Cruise to the Pacific in the Frigate *Essex*.
Philadelphia Academy of Sciences, any vols.

J. W. Cadby, 131 Eagle St., Albany, N. Y.
Our Young Folks, Dec., 1872. 50 cents.
Biblical Repertory and Princeton Review, Oct., 1860; Jan. and July, '63.
St. Nicholas, July, 1894.
Congregational Quarterly, Jan., 1878. 50 cents.
Picturesque America, pt. 47.
Sprague's History of the Florida War.
Stockbridge, Past and Present.

The Caswell Co., Ltd., Library Dept., 30 Adelaide St., East, Toronto, Ont.
Morgan, J. A., Law of Literature. 25 v. 1875.
Toronto University Studies in Political Science, any.
Papers read before the Engineering Society of the School of Practical Science, Toronto, no. 1.

Case Library, Cleveland, O.
Windsor Magazine, Dec., 1897.
U. S. Dep. Ag. Ex. Sta. Bulletins, 27, 50, 54 to date.
" " *Chem. Div. Bulletins*, 5, 7, 12, 19, 22, 24, 28, 32, 41, 43, 46, 47.
" " *Foreign Markets Bulletins*, 6, 9, 11, 12.
" " " " *Circulars*, 6, 8, 9, 10, 15, 17, 19 to 31.
Smithsonian Misc. Publications, 255 and 269.
Anything on Military Insignia.
Biddle's Sketches of the Western Reserve.
Loftie's Windsor Castle.
House Beautiful, v. 1, no. 1.
Thackeray's Early and Late Papers. Ticknor & Fields.

Wm. J. Casey, 123 4th Ave., N. Y.
Jones' Psychology, 2 v.
Encyclopædia of Cookery, 8 v.
Breakfast in Bed, Sala. Boston, 1863.
Tytler's Hist. of Scotland, 9 v., 8°. 1828.

C. N. Caspar Company, 437 East Water St., Milwaukee, Wis.
Villa Verochio.
Attila, by G. P. R. James.

Clement Chase, Omaha, Neb.
The Primer of Tariff Reform, by David A. Wells.

Chicago Medical Book Co., 35-37 Randolph St., Chicago, Ill.
Odd numbers of *Hall's Journal of Health*.

BOOKS WANTED.—Continued.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.
Tristan and Isolde. Chatto & Windus.
Riddles of the Sphinx, Schiller.
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NOTES IN SEASON.

LONGMANS, GREEN & CO. will publish, February 10, the long-expected novel by S. Levett Yeats, entitled "The Heart of Denise." They have in press a new story by Mrs. L. B. Walford, the author of "Baby's Grandmother," to be entitled "The Archdeacon."

THE CENTURY CO. will issue shortly "The *Maine*," a personal narrative of the destruction of the battleship, written by her commander, Capt. Charles D. Sigsbee; "Campaigning in Cuba," the story of the capture of Santiago, by George Kennan; "The Two Standards," by the Rev. Dr. William Barry; and "Prince Little Boy and Other Tales from Fairy Land," a new edition of Dr. S. Weir Mitchell's popular juvenile.

HARPER & BROTHERS have just ready "Wessex Poems and Other Verses," written and illustrated by Thomas Hardy, a miscellaneous collection of verse, of which only four pieces have before been published though many were written long ago. The poems are in a large degree dramatic and personative. The sketches have, most of them, been recently made. Frederic Remington has written and illustrated a volume of short stories which is just issued under the title of "Sundown Leflare." This is the name of the Indian hero who is the central character of the tales. The January volume in the *Biographical* "Thackeray" is "The Virginians." They expect to publish in April Justin McCarthy's "Reminiscences." His recollections of London go back to 1852. Among his notabilities are Brougham, Bismarck, Garibaldi, Louis Blance, and Brigham Young.

HOUGHTON MIFFLIN & CO. will issue in March for The Timrod Memorial Association, of South Carolina, a *Memorial edition* of "The Poems of Henry Timrod," the entire net profit of which will go to the erection of a worthy public memorial to Henry Timrod, one of the sweetest singers of the South. He was born in Charleston in 1829 and died in October, 1867, and during the thirty-eight years of his life went through most every trouble that can fall to man. In 1873 a volume of his poems was edited by his friend, Paul H. Hayne, and published by E. J. Hale & Son, of New York City. Several of the poems written during the war appealed at once even to those whose sympathies were with the other side, and the book very soon went out of print. Later a new edition was issued, but for twenty years past the volume has been out of print. The new edition will contain a number of poems not included in the former volume, will have an exhaustive memoir of the author and a fine portrait never before published. *The Century* for April, 1898, gave an article on Timrod by L. Frank Tooker, with a portrait drawn from a painting by P. P. Carter, owned by William A. Courtenay, a member of the Timrod Association. THE PUBLISHERS' WEEKLY of February 13, 1873 (vol. 3, no. 57,) contained a long review of the first issue of "Timrod's Poems."

THE MACMILLAN CO. have just ready the third and concluding volume of Dr. Ratzel's "The History of Mankind," translated by A. J. Butler, which has been highly praised by such men as Professor Virchow, of Germany, and Dr. D. G. Brinton, of the University of Pennsylvania; also, "The Dawn of Reason," by Dr. James Weir, Jr., and a supplement to the abridged edition of Bryce's "American Commonwealth," under the title "Outlines of Civil Government," which is the work of F. H. Clark, of San Francisco. Among their earliest spring publications will be: "Jesus Delaney," a novel by Joseph Gordon Donnelly, dealing with Catholic and Methodist missionaries in certain parts of Mexico; the second edition of Seligman's "The Shifting Incidents of Taxation"; "An Introduction to the Works of Milton," by Professor Corson, of Cornell University; "The Development of English Thought," by Simon W. Patten, of the University of Pennsylvania; "The Lesson of Popular Government," by Gamaliel Bradford; "Life and Philosophy of Spinoza," by Sir Frederick Pollock, of Oxford; and "Friendly Visiting Among the Poor," a handbook for charity workers, by Mary E. Richmond. The announcements for young readers include "Bible Stories," in two volumes, edited by Richard G. Moulton, a children's version of *The Modern Readers'* Bible; and "The Evolution of Plants," by Douglas Houghton Campbell, a work intended specially for students of botany.

WEEKLY RECORD OF NEW PUBLICATIONS.*

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Adams, C: Francis. Imperialism and the tracks of our forefathers: a paper read before the Lexington, Massachusetts, Historical Society, Tuesday, December 20, 1898. Bost., Dana Estes & Co., 1899. 37 p. O. pap., 25 c. [92

***Addy**, Sidney Oldall. The evolution of the English house. N. Y., The Macmillan Co., 1899. 28+223 p. il. 12°, (Social England ser.) cl., $1.50. [93

***Balzac**, Honoré de. Novels; ed. by G: Saintsbury. In 42 v. V. 34, A Gondreville mystery, (*Une Ténébreuse affair; un episode sous la Terreur;*) tr. by Ellen Marriage, with preface by G: Saintsbury. N. Y., The Macmillan Co., 1899. 12+260 p. 12°, sateen, $1.50. [94

Beal, W. J. Seed dispersal. Bost., Ginn & Co., 1898. c. 5+87 p. D. cl., 40 c. [95

Elementary studies in botany, intended as a handbook for both students and teachers. Bibliography (1 p.).

***Bennett**, C: Edwin. Critique of some recent subjunctive theories. N. Y., The Macmillan Co., 1899. 76 p. 8°, (Cornell studies in classical philology, no. 9.) bds., *net*, 50 c. [96

Bible. New Testament. The four gospels: a new translation; from the Greek text direct; with reference to the Vulgate and the ancient Syriac version, by Rev. Francis Aloysius Spencer; preface by James, Cardinal Gibbons. N. Y., W: H. Young & Co., 1898. c. 10+280 p. il. D. cl., $1.50. [97

In preparing this version of the Gospels it has been the translator's aim throughout to make use of idiomatic English as far as the character of the New Testament and the style of the original text permit. He has endeavored to represent our Lord and the Apostles, as speaking not in an antique style, but in the language they would speak if they lived among us now. Contains a harmony of the three synoptic Gospels, with marginal notes and references.

***Blakey**, Rob. Angling: or, how to angle and where to go. *New ed. rev.;* with notes and memoir by "Red Spinner," (W: Senoir); il. by Avery Lewis. N. Y., G: Routledge & Sons, Ltd., 1899. 285 p. 12°, cl., $1.50. [98

Boardman, G: Dana, *D.D.* The kingdom (Basileia): an exegetical study. N. Y., C: Scribner's Sons, 1899. c. 8+348 p. O. cl., $2. [99

A study of the phrase "the kingdom of God," which appears so often in the New Testament. The aim of the author is to rescue this formula from radical misconceptions, to define its nature, to state its laws, to describe its methods, to unfold its symbols, to set forth its issue.

***Breul**, K: The teaching of modern foreign languages in secondary schools. N. Y., The Macmillan Co., 1899. 6+86 p. 12°, cl., *net*, *price changed to* 60 c. [100

Briggs, C: A:, *D.D.* General introduction to the study of the holy scripture; the principles, methods, history, and results of its several departments and of the whole. N. Y., C: Scribner's Sons, 1899. c. 23+688 p. O. cl., *net*, $3. [101

This work takes the place of the author's "Biblical study," first published in 1883, which has gone through many editions. It is here revised, enlarged to double its former size, and entirely reset, so that it is essentially a new book. It covers the whole ground of biblical study, gives a history of every department, with ample illustrations from the New Testament as well as from the Old, and states the results thus far attained, the present problems, and the aims for the future.

Brooklyn *Daily Eagle* almanac, 1899: a book of information, general of the world, and special of New York City and Long Island. Brooklyn-N. Y. City *Daily Eagle*, Eagle Building, [1899.] c. 600 p. O. (Eagle lib., v. 14, no. 1.) pap., 25 c. [102

Brooks, Francis. The poems of Francis Brooks; ed., with a prefatory memoir, by Wallace Rice. Chic., R. R. Donnelley & Sons Co., 1899. c. '96-'98. 26+254 p. S. cl., *net*, $1.50. [103

Francis Brooks was born in Memphis, Tennessee, on March 7, 1867. His brief life came to an end in 1898. His poems are imbued with a mournful quality and show the influence of Walt Whitman, whom he greatly admired.

Brorup, R. P. Modesty, courtship and woman's right. Chic., International Book Co., [1899.] c. 2+175-203+27 p. D. pap., 15 c. [104

The two chapters of this pamphlet are taken from "Christianity and our times." The author is opposed to woman suffrage and sounds warning notes against unrestricted amusements and liberty in young girls.

***Browning**, Rob. Paracelsus; ed. by G. Lowes Dickinson. N. Y., The Macmillan Co., 1899. por. 16°, (Temple classics.) cl., 50 c.; limp leath., 75 c. [105

Buckley, Ja. Monroe. Extemporaneous oratory for professional and amateur speakers. N. Y., Eaton & Mains, [1899.] c. '98. 7+480 p. D. cl., $1.50. [106

Defines extemporaneous speaking from a personal standpoint, and suggests and compares methods of oratory. The pervading idea, according to the author's exordium, is that every man must be his own final authority. The suggestions contained therefore may be modified to meet the requirements of the individual. Some of the subjects dealt with are words and their proper use, thought preparation, ideas, anecdote, similes, and illustrations, reminiscences, the voice, pronunciation, gesture, debate, etc. Index.

***Caine**, W: Sproston. Picturesque India: a handbook for European travellers; with additional chapters on Burma; il. by J: Pedder, H. Sheppard Dale, and H. H. Stanton. *New ed.* N. Y., G: Routledge & Sons, Ltd., 1899. 662 p. 12°, cl., $4. [107

***Carey**, Rosa Nouchette. Only the governess. N. Y., The Macmillan Co., 1899. 6+439 p. 12°, cl., $1. [108

Carrington, H: B. Washington the soldier;

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.*

with chronological index and appendices. Bost., Lamson, Wolffe & Co., 1898. c. 20+431 p. por. il. maps, O. cl., $2.50. [109

A detailed account of Washington's campaigns and an estimate of his qualities as a soldier and commander. Together with the account of Washington's military career is included a brief synopsis of the careers of his generals. Many valuable maps, a glossary of military terms, a chronological and biographical index and appendixes containing special statistics and facts complete the work.

***Coleridge,** S: Taylor. Ancient mariner, Kubla Khan, and Christabel; ed., with notes and an introd., by Tuley Francis Huntington. N. Y., The Macmillan Co., 1899. 27+109 p. 18°, (Macmillan's pocket English classics.) levanteen, *net*, 25 c. [110

Cooper, Ja. Fenimore. The pilot: a tale of the sea; *abridged ed.*, annot. by G: A. Watrous. N. Y., American Book Co., [1899.] c. '98. 271 p. D. (Eclectic English classics.) bds., 40 c. [111

***Dändliker,** K: A short history of Switzerland; tr. by E. Salisbury. N. Y., The Macmillan Co., 1899. 16+322 p. maps, 8°, cl., $2.50. [112

Dwight, Henrietta Latham. The golden age cook-book. N. Y., The Alliance Publishing Co., 1898. c. 178 p. O. cl., $1.25. [113

A cook-book for those who would adopt a diet without animal food. A great variety of recipes are given for bread, rolls, etc., eggs, soups, vegetables, entrées, fruit desserts, desserts, puddings, ice creams and water ices, cakes, pies, candies, preserves, pickles, sauces, sandwiches, etc.

Eddy, R:, *D.D., ed.* The Universalist register; giving statistics of the Universalist church, and other denominational information, etc., for 1899. No. 64. Bost., Universalist Pub. House, 1899. 2-122 p. S. pap., 20 c. [114

Egerton, G:, [*pseud. for Mrs.* Clairmonte.] The wheel of God. N. Y., G: P. Putnam's Sons, 1898. 4+364 p. D. (Hudson lib., no. 34) cl., $1; pap., 50 c. [115

A study of a woman's life, divided into three parts: a precocious, poetic child in sordid surroundings; an energetic, hopeful, aspiring girl whose ideals are shattered one by one; a disillusioned woman who has become philosophical, who is sure she is but the smallest atom in the scheme of the world. The author reasons that all woman's efforts for equality with man are useless, that only "unadulterated femininity is a deadly weapon if wisely directed against the male."

***Ellingwood,** Finley, *M.D.* A systematic treatise on materia medica, therapeutics, and pharmacognosy. Chic., The Chicago Medical Book Co., 1898. 705 p. 8°, cl., *net*, $5; shp., *net*, $6. [116

Foulke, W: Dudley. Slav or Saxon: a study of the growth and tendencies of Russian civilization. *2d ed. rev.* N. Y., G: P. Putnam's Sons. 1898. c. '87. 5+141 p. D. (Questions of the day ser., no. 43.) cl., $1. [117

Garretson, Beulah C. Fireside fancies. Phil., J. B. Lippincott Co., 1899. c. '98. 2-220 p. D. cl., $1.25. [118

Essays on miscellaneous subjects, entitled: Fireside fancies; Cobwebs; The time is now; Stability of character; Adaptability; Individual influence; True to one's self; Friendship; Ambition; The first snow; Books; Books and people; Authorship; Novels; Imagination *versus* facts; Castine; Men and women; Women and their interests; Females unattached and otherwise; Church and religion; Weimar and Naishápúr; Society; Castles in Spain; Education; Music; Spring; Wealth; Hours lost and hours gained; Culture.

***Haeckel,** Ernst. The last link; Our present knowledge of the descent of man; with notes and biographical sketches by Hans Gadow. N. Y., The Macmillan Co., 1899. 156 p. 8°, cl., $1. [119

Harris, Theodore, *comp.* Book sayings. San Antonio, Tex., Nic Tennig, [1899.] c. '98. 8 p. S. pap., 10 c. [120

Extracts about books from famous writers.

Hawkins, Anthony Hope, ["Anthony Hope," *pseud.*] The adventure of the Lady Ursula: a comedy in four acts. N. Y., R. H. Russell, 1898. c. 5+125 p. il. O. cl., $1.50. [121

Especially written for Edward Sothern, the actor, and played in New York during his recent engagement. "Lady Ursula," the chief character, was taken by Mrs. Sothern. The comedy turns upon the results of a practical joke played by Lady Ursula upon a man who has foresworn women, a duel being the result. The time is the eighteenth century.

Hershman, W. H. Manual of nature study by grades to accompany the course of study for the city and town schools of Indiana. Chic., A. Flanagan, [1899.] c. '98. 4+163 p. D. cl., 30 c.; pap., 25 c. [122

***Hiatt,** C: Ellen Terry and her impersonations: an appreciation. N. Y., The Macmillan Co., 1899. 10+274 p. 8°, cl., $2. [123

***Hogg,** Jabez. The microscope, its history, construction, and application: being a familiar introduction to the use of the instrument and the study of microscopical science. *15th ed. rev. and enl.;* il. by Tuffen West and other artists. N. Y., G: Routledge & Sons, 1899. 704 p. 8°, cl., $4. [124

Holden, E: S. Our country's flag and the flags of foreign countries. N. Y., Appleton, 1898. c. 24+165 p. il. D. (Appleton's home-reading books, division 3, history.) cl., *price change to, net*, 80 c. [125

***Holme,** L. R. The extinction of the Christian churches in North Africa: Hulsean prize essay, 1895. N. Y., The Macmillan Co., 1899. 6+263 p. map, 8°, cl., *price changed to* $1.25. [126

***Hoskins,** L. M. The elements of graphic statics: a text-book for students of engineering. *Rev. ed.* N. Y., The Macmillan Co., 1899. 8+199 p. 8°, cl., *net*, $2.25. [127

***Hovey,** R: Along the trail: a book of lyrics. Bost., Small, Maynard & Co., 1898. c. 10+115 p. 12°, cl., $1. [128

Hubbard, Elbert. Michael Angelo. N. Y., G: P. Putnam's Sons, [1899.] c. 52 p. S. (Little journeys to the homes of eminent painters, v. 5, no. 1.) pap., 10 c. [129

***Hume,** Martin A. S. Spain: its greatness and decay, (1479-1788;) with an introd. by E: Armstrong. N. Y., The Macmillan Co., 1899. 10+460 p. maps, 12°, (Cambridge historical ser.) cl., *net*, $1.50. [130

Hyslop, Ja. Hervey. Democracy: a study of government. N. Y., C: Scribner's Sons, 1899. c. 10+300 p. O. cl., $1.50. [131

The author is Professor of Logic and Ethics in Columbia University. The theories of Lecky's "Liberty and democracy," and of Godkin's "Unforeseen tendencies of democracy," are reviewed and approved or refuted. The solution of the problems of democratic government, the author reasons, must rest in the character and responsibility of office-holders. To insure unselfish public spirit he proposes the following measures: 1, The universal adoption of civil-service reform; 2, The appointment of legislative commissions with powers of investigation and report; 3, The establishment of a court of impeachment and removal in municipalities, with an increase in the mayor's powers of appointment; 4, The limitation of the franchise for the election of municipal officers.

***Keats**, J: Endymion and the longer poems; ed. by H. Buxton Forman. N. Y., The Macmillan Co., 1899. por. 16°, (Temple classics.) cl., 50 c.; limp leath., 75 c. [132

Lasance, *Rev.* F. X., *comp.* A pious preparation for first holy communion; with a retreat of three days; comp. and adapted by Rev. F. X. Lasance. N. Y., Benziger Bros., 1899. c. '98. 440 p. il. T. cl., 75 c. [133

A manual of special devotions, which contains the "rule of life," especially fitted to the needs of the first communicant. The book may be used at mass, or for daily prayers at home and in church after the first communion has been made.

***Lee**, Sidney. Dictionary of national biography. V. 57, Tom–Tytler. N. Y., The Macmillan Co., 1899. 6+461 p. 8°, cl., *net*, $3.75. [134

Library Journal. General index to the *Library Journal:* official organ of the American Library Association, chiefly devoted to library economy and bibliography. V. 1–22 (September, 1876–December, 1897). N.Y., Office of *The Publishers' Weekly*, 1898. c. 4+130 p. O. pap., $2.50; hf. leath, $3. [135

This index is chiefly the work of Mr. F. J. Teggart, who has kept for years, for his private use, a general index to the *Journal*. It has been carried through the latest volume by Miss H. E. Haines. It is primarily a topical index, with author references to the papers, descriptive articles, communications, reviews, and editorial comments during the first twenty-two volumes of the *Library Journal*. In printing, the method adopted for the "A. L. A. list of subject-headings" has been followed, giving on the right-hand side of the page opportunity for indexing on the same scale the later volumes of the *Journal*, and for making references to other sources of library information, or for inserting corrections and omissions.

McManus, S. B. Rural rhymes. Cin., O., Curts & Jennings, 1898. c. 157 p. il. S. cl., $1. [136

Poems of the country, childhood; dialect poems, and poems of sentiment, love, and devotion.

Martin, H: Newell. The human body: a textbook of anatomy, physiology, and hygiene; with practical exercises. *5th ed. rev.*, by G: Wells Fitz. N. Y., H: Holt & Co., 1898. c. '83, '98. 14+408 p. D. (American science ser., briefer course.) cl., $1.20. [137

"The revision of this book was undertaken with the idea of bringing it into accord with the later developments of physiology, of simplifying the treatment of some parts, of expanding that of others, and of enriching the text with additional illustrations. Every effort has been made to avoid injuring those features of Prof. Martin's work which have made the book so favorably known. The changes in the first nine chapters are largely verbal; in the tenth, and in some succeeding chapters, however, considerable alterations and additions have been made. Chapter XX. has been entirely rewritten, and chapters XXIII. and an appendix on emergencies have been added."—*Preface.* The chapter on narcotics, transferred to appendix, is as written in the original edition, excepting the omission of certain drugs.

***Maver**, W:, *jr.* American telegraphy: systems, apparatus, operation. *3d ed.* N. Y., W: Maver & Co., 1898. c. '96. 600 p. il. 8°, cl., $3.50. [138

New York. Commissioners of Statutory Revision. Draft of the education law; prepared by the Commissioners of Statutory Revision (to be summitted to the legislature of 1899). N. Y. and Alb., Wynkoop, Hallenbeck, Crawford Co., 1898. 312 p. O. pap., *n. p.* [139

"The education law is intended to embrace all general provisions relating to the subject of education, including the two great departments, namely the university and the department of public instruction, and also miscellaneous provisions relating to educational institutions which are directly or indirectly under the supervision of either or both of these departments. The whole law on this subject has been substantially rewritten and rearranged, and an effort has been made to make a scientific classification of the subject. Many new provisions have been added, which seemed necessary to produce harmony in the scheme, and also to supply defects in former laws."—*Preliminary note.*

Newcomer, Alphonso G. Elements of rhetoric: a course in plain prose composition. N. Y., H: Holt & Co., 1898. c. 9+382 p. D. cl., $1. [140

This book differs from most treatises upon rhetoric in two particulars, arrangement and proportion. The common order is reversed, and the study of words instead of being put first is put last, while at the outset attention is centred upon methods of gathering and ordering material. The author says: "I have kept in view constructive or applied rhetoric rather than critical, the art rather than the science, enlarging upon whatever bears directly on practice, and reducing to a minimum all else."

Newton, *Rev.* Reginald Heber. Christian science: the truths of spiritual healing and their contribution to the growth of orthodoxy. N. Y., G: P. Putnam's Sons, 1898. c. 9+78 p. D. pap., 25 c. [141

A chapter of a book, now in preparation, upon "The contributions of modern heterodoxes to the growth of orthodoxy." It is issued in advance of the volume because "of the rapid spread of the new movement of which it treats." It deals especially with what Dr. Newton considers are the truths which are making Christian science a vital movement in our day.

***Nicholson**, Reynold A., *ed.* Selected poems from the Divani Shamsi Tabriz; ed. and tr., with an introd., notes, and appendices, by Reynold A. Nicholson. N. Y., The Macmillan Co., 1889. 4+307 p. 8°, *net, price changed to* $3.50. [142

Ohio religious corporations; with forms and digest of decisions. Cin., O., The Rob. Clarke Co., 1899. 12+129 p. D. cl., $1. [143

Contains all the statute law of Ohio applying to religious corporations as it will be to January 1, 1900. Also gives the laws and instructions for the organization and incorporation of such societies, with forms for statutory action, etc., and a digest of all the decisions of Ohio courts on the subject. Intended as a handbook for either attorneys or church trustees.

Parmele, *Mrs.* Mary Platt. A short history of France. [*New issue.*] N. Y., C: Scribner's Sons, 1898. c. '94, '98. 2–112 p. D. cl., *net*, 60 c. [144

Originally published by W. B. Harison, N. Y., under the title "Evolution of an empire"; a brief historical sketch of France. *See* notice, "Weekly Record," P.W., August 18, 1894. [1177.]

Parmele, *Mrs.* Mary Platt. A short history of Germany. N. Y., C: Scribner's Sons, 1898. c. '97, '98. 179 p. D. cl., *net*, 60 c. [145

Pryer, C: The "Neutral ground." N. Y., G: P. Putnam's Sons, [1899.] c. '98. 1+409–443 p. D. (Half moon ser., 2d ser., v. 2, no. 12.) pap., 10 c. [146

The County of Westchester in New York, and particularly the lower towns (now forming the Borough of Bronx), was during the War of the Revolution the prey of the foraging parties of both armies, as it lay directly between them and was permanently occupied by neither. It was therefore called the "Neutral ground." This little pamphlet gives an account of the campaign of the "Neutral ground," preceding it with a sketch of the capture of New York and Brooklyn Heights.

***Ratzel**, F: The history of mankind; tr. from the 2d German ed. by A. J. Butler, with introd. by E. B. Tylor. In 3 v. V. 3. N. Y., The Macmillan Co., 1899. 13+599 p. pls. maps, il. 8°, cl., $4. [147

Ropes, J: Codman. The story of the civil

war: a concise account of the war of the United States of America between 1861 and 1865. In 4 v. V. 2, The campaigns of 1862. N. Y., G: P. Putnam's Sons, 1898. 12+475 p. maps, plans, O. cl., $2.50. [148

The first part of this work was published in 1894. The present volume, beginning with Fort Donelson and Shiloh, is carried down to the battle of Fredericksburg. A list of works cited covers five pages.

Saint-Pierre, Jacques H: Bernardin de. Paul et Virginie; ed., with introd. and notes, by Oscar Kuhns. N. Y., H: Holt & Co., 1898. c. '97. 10+160 p. S. cl., 50 c. [149

An expurgated French version, intended as a language study.

Sanford, A. B., *D.D., ed.* The Methodist year-book, 1899. N. Y., Eaton & Mains, [1899.] 140 p. O. pap., *net*, 10 c. [150

***Schmeisser**, K:, *and* Vogelsang, K: The goldfields of Australasia; tr. by H. Louis. N. Y., The Macmillan Co., 1899. 20+254 p. maps, plans, il. 8°, cl., *net*, $10. [151

***Schnabel**, C: Handbook of metallurgy; tr. by H. Louis. In 2 v. V. 1, Copper, lead, silver, gold. V. 2, Zinc, cadmium, mercury, etc. N. Y., The Macmillan Co., 1899. 16+867; 14+732 p. 8°, cl., *net*, $10. [152

***Sladen**, Douglas, *ed.* Who's who? 1899: an annual biographical dictionary, 51st year. N. Y., The Macmillan Co., 1899. 20+1014 p. 8°, cl., $1.75. [153

Stirling, Emma M. Our children in old Scotland and Nova Scotia; with sequel: being a history of her work by Emma M. Stirling. [Phil., J. B. Lippincott Co., 1898.] 3-184 p. S. cl., $1. [154

A reprint of the edition of "Our children" published in 1892, which includes two small pamphlets that bring the volume to date (1898). The author founded The Edinburgh and Leith Children's Aid Society in 1877.

Stubblefield, Annie Whiting. A collection of verse. Cumberland, Md., [Frank B. Jenvy,] 1898. 48 p. sq. S. pap, 25 c. [155

Poems reprinted from the Cumberland *Literary News*, *The Hour Book*, *The Atlanta Constitution*, etc.

***Sullivan**, W. R. Washington. Morality as a religion: an exposition of some first principles. N. Y., The Macmillan Co., 1899. 6+296 p. 12°, cl., $2.

***Thompson**, Silvanus Phillips. Michael Faraday: his life and work. N. Y., The Macmillan Co., 1899. 9+308 p. por. il. 12°, (Century science ser.) cl., $1.25. [156

Tincker, Mary Agnes. Autumn leaves: verse and story. N. Y., W: H. Young & Co., 1899. c. '98. 291 p. D. cl., $1. [157

Eight prose sketches, entitled: Lolita; Two little Roman beggars; Palingenesis; A gloria; From the garden of a friend; His honor's daughter; A dove of St. Mark's; and An evening in Rome; with six poems, called A legend of St. James; Summer friends; Pythagoras; A soldier's daughter; Loyalty; Isabella regnant.

***Truscott**, S. J. The Witwatersrand goldfield, banket, and mining practice. N. Y., The Macmillan Co., 1899. 23+495 p. il. 8°, cl., *net*, $10. [158

***Whyte**, F: Actors of the century: a playlover's gleanings from theatrical annals. N. Y., The Macmillan Co., 1899. 12+204 p. pls. 8°, cl., $9. [159

***Willey**, Arthur. Zoölogical results: based on material from New Britain, New Guinea, Loyalty Islands, and elsewhere; collected during the years 1895, 1896, and 1897. Pt. 1. N. Y., The Macmillan Co., 1898. 6+120 p. 4°, cl., *net, price changed to* $3.50. [160

***Wilson**, *Mrs.* Lucy Langdon Williams. Nature study in elementary schools. First reader. N. Y., The Macmillan Co., 1899. 12+253 p. 16°, cl., *net*, 35 c. [161

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Eddy, Universalist register, 1899, no. 64. 20

WYNKOOP, HALLENBECK, CRAWFORD CO., N. Y. and Alb.

New York, Draft of education law..... *n. p.*

WILLIAM H. YOUNG & CO., 27 Barclay St., N. Y.

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JOURNALISTIC NOTES.

GENERAL SHAFTER'S own story of the Santiago campaign is to appear in the February *Century*.

THE PEARSON PUBLISHING CO., 114 Fourth Avenue, New York, will begin with the March issue to publish an American edition of *Pearson's*, to retail for eight cents a copy.

H. G. WELLS has completed another story of a fanciful nature, which, like "Looking Backward," will picture life as it may be, in this case, a couple of hundred years hence. It is being published serially in *Harper's Weekly*, under the title of "When the Sleeper Wakes."

IN the January issue of *The Boston Book Company's Bulletin of Bibliography* Frederick W. Faxon, under the title of Magazine Perplexities, gives an interesting account of the differences between the American and English editions of *The Strand*. The series is to be continued.

A NEW review, which is said to be intended particularly for persons suffering from the rheumatism, has just been started in Paris. It is entitled *La Revue des Rhumatissants*. It is a fact not generally known that Frenchmen of letters, to a remarkable degree, are sufferers from this malady. But it is not known, however, whether the following writers, who have contributed to the initial number, be in sympathy with their readers, through personal experience: François Coppée, Alexandre Hepp, Jules Clarétie, Marcel Prévost, Aurélian Scholl, Émile Bergerat, Léon Daudet, Ernest Reyer, Gen. du Barrail, and M. Poincaré.

THE bound volumes of *The Century*, May–October, 1898, and of *St. Nicholas* for 1897–98, are full of artistic treasures, many of which were overlooked as they appeared from month to month. The text of the volumes is also very valuable, but the resources of the Century Co.'s art department are always a new marvel as year by year the collected numbers appear in their handsome bindings. *The Century* volume contains six more of Cole's full-page wood engravings of "Old English Masters," and Wolf and Aitken have reproduced four of Gilbert Stuart's "Portraits of Women." The Spanish-American War led to descriptive papers on Porto Rico and the Philippines, all lavishly illustrated, and the political articles and new fiction were of unusual interest. *St. Nicholas* leaned towards instructive articles as well as amusing reading for young people. The problems occupying their elders were laid before them also, and the boys and girls who have the new volumes to pore over during the year will know many new things about far-off places, and also understand how much hardship the soldiers encountered in the short, sharp war with Spain. The comical pictures and pages upon pages of puzzles make the *St. Nicholas* always cheering and always full of happy home evenings.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JANUARY 21, 1899.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

SHIPPERS MUST PAY THE TAX.

THE book trade has its fair share of interest in the question whether a shipper of freight by an express company is to pay for the stamp on bills of lading demanded by the United States under the act of Congress for raising revenue, or whether it shall be paid by the express companies. The section of the act covering this tax reads:

"It shall be the duty of every railroad or steamboat company, carrier, express company, or corporation, or person whose occupation is to act as such, to issue to the shipper or consignor, or his agent, or person from whom any goods are accepted for transportation, a bill of lading, manifest or other evidence of receipt and forwarding for each shipment, and there shall be duly attached and cancelled to each bill of lading and duplicate thereof a stamp of the value of one cent. Any failure to issue a bill of lading or manifest as therein provided shall subject the carrier to a penalty of $50 for each offence; and no such bill of lading or manifest shall be used in evidence unless it is duly stamped."

The method of cancellation, according to section 9 of the act, is "by the person using or affixing the stamp writing or stamping thereon the initials of his name and the date when used." The act does not declare who shall pay for the stamp; all that the act requires is that "the carrier shall issue a bill of lading or receipt, with a stamp attached and cancelled."

This law admits of two constructions, and the question who ought to pay the tax has been agitated from Maine to California with excellent arguments for both sides, and varying results in different localities. The question is not a Federal question, as it does not involve the validity of any law of the United States. It is rather a question of construction of the power of the express companies to regulate their charges by imposing an additional charge for the stamp. The Superior Courts of Illinois and Michigan decided this question in favor of the shipper. On the other hand, the United States Circuit Court for the Southern district of New York, the United States District Court for the Western district of North Carolina, and the United States District Court for the Southern district of California have ruled adversely to the shipper.

The suit of Charles M. Biddle, of the Biddle Hardware Company, of Philadelphia, against the Adams Express Company, has been so decided by Judge Arnold. In making his decision, Judge Arnold claimed that for the purposes of uniformity he followed decisions of United States Courts rendered in other jurisdictions against the shipper, instead of following decisions of State Courts elsewhere against express companies. The Commissioner of Internal Revenue and the Attorney-General of the United States have decided that the act of Congress does not furnish any solution of the question, and that it is a matter entirely between the shipper and the company. But the judges recognize the necessity for "consistency of decision," and to insure it Judge Arnold said he would adopt, without inquiry, the law of the Supreme Court of the United States as a common standard, not because he deemed the Court superior to the State Court in legal wisdom, but because its decision would be more readily followed by common consent than the decision of a Court of any particular State. His example will no doubt be followed, and in future the book trade will pay its quota of internal revenue and the express companies will save a tax they could well afford.

A MOST extrordinary attack on the integrity of trade journalism is made the subject of a "Trust Extra" of the *India-Rubber World* for this week. It is worth while for those interested in preserving the independence of journalism and the public honor to acquaint themselves with this issue. We mention it in THE PUBLISHERS' WEEKLY because it concerns trade journalism, and because the threatened suit for libel years ago by Mr. H. K. Thurber and his associates, when THE PUBLISHERS' WEEKLY criticised the methods of the printing company with which they were identified, presents some analogies with the present case.

PRINTING BY X-RAYS.

GEORGE IZAMBARD, who has been experimenting in Paris with the Roentgen rays in the hope of adapting them to commercial use in the printing industry, according to the New York *Sun*, "announces that he has succeeded in producing a machine for the purpose. He reasoned that if the X-rays would penetrate oaken logs they ought to penetrate piles of paper, and that as photographs could be taken with X-rays it ought to be possible to reproduce a picture or printing through every sheet of a pile of paper. The invention is so far matured that M. Izambard is able to expose a pile of paper between two Crookes tubes and print both sides of all the sheets in the pile at the same time. He can also place a series of piles of paper around a Crookes tube, making use of the X-rays by radiating them from a centre.

"It was suggested many years ago that the printing of the future would be done by electricity, operating, not on single sheets, but on all the sheets of a pile at the same instant. Various inventions have made some approach to a solution of the problem, but none of them has been successful in producing satisfactory printing. M. Izambard's first success was obtained by sensitizing the paper on the side that was to be printed, with a gelatino-bromide emulsion, such as is commonly used in photography. A pile or block of paper thus prepared was placed in a position of exposure to the X-rays. On top of the paper was placed a copy of the thing to be printed. This copy being proof to the X-rays, in a trice the thing was done, and on developing the pile of paper the inventor found a copy clearly printed on each sheet.

"To print in this manner it is necessary that the copy or original shall be nearly impervious to the Roentgen rays and that it shall be placed between the Crookes tube and the pile, where the rays may be directed to it. The copy is preferably first printed or written in what is called radiographic or X-ray proof-ink, composed of a material calculated to intercept the rays. A few seconds' exposure is sufficient to effect the printing through the entire pile of paper, but it is at first invisible and requires to be developed or fixed after the method of a photographer. The piles of exposed sheets are trundled into a red-light room and suspended in vats, where the developing and fixing liquids are applied. Rinsing and drying follow, and the latter may be hurried by mechanical and chemical means. It is apparent that the process is really a sort of wholesale method of photography with the X-rays, and is printing only in the photographic sense of the term.

"The inventor admits that there is a difficulty in printing on one side only of the paper, owing to the tendency of the print to show through on the reverse side. He proposes to overcome this by sensitizing the paper in stripes, printing the lines on the stripes, and causing the lines on one side of the paper to fall opposite the spaces between the stripes on the other side. Until he can improve upon this method the process must be limited by these restrictions. To offset this drawback, there are peculiar advantages in the process. It is just as easy to print in white on a black ground as is black on a white surface. Typewritten matter can be reduced in size and reproduced, thus saving the expense of composition.

"For printing very large sheets such as newspapers, M. Izambard uses several Crookes tubes, which are shut off from one another by partitions of a metal not easily penetrated by the rays. Thus the tubes send their rays through the paper in nearly straight lines. The limit of thickness of the pile that can be printed at one exposure is reached when the rays are so distributed as to distort the image. Probably no pile of more than a couple of inches in thickness could be impressed at a single exposure with satisfactory results.

"The X-ray proof-ink used is made in part of finely divided metallic or calcareous powder. Bronze, copper, white lead or white zinc may be used. As a writing ink white lead in a solution of gum has been found most satisfactory. When the matter to be printed is first typewritten the metallic powder is mixed with boiled linseed oil.

"A peculiarity of this X-ray printing is that it affords opportunity for printing copies of private or secret matter, without the printer's being able to see or read what he is printing. A customer desiring copies of private matter may deliver his copy written in the X-ray proof-ink and securely sealed in an envelope. He may also see that the paper on which the copies are to be printed is securely sealed. Then the printing may be done by the X-rays and the developing executed without once breaking the seals, so that no one through whose hands it passes can know the contents. If desired, the envelopes may even be made of stout canvas or leather and securely locked."

A BIBLIOGRAPHY OF ILLUSTRATED BOOKS OF THE XVIIITH CENTURY.*

BIBLIOGRAPHY has become almost an exact science during the century, and almost every branch of knowledge has had its literature collected and annotated by competent hands. Of books with embellishments, now so much in vogue and so deservedly coveted by the intelligent amateur, the record as yet was almost barren. To supply this long outstanding want was the primary motive of J. Lewine in collecting the material which has now been offered in book form, and is itself a book with embellishments. This great work will furnish a key to the treasures so eagerly looked for by the connoisseur, who as yet lacked adequate guidance to supply him with prudence and knowledge. A secondary object of the compiler was to bring into harmony the productions of English and French literature of a parallel period, and to demonstrate that they are not only not imitative, but that each in his own sphere is creative. Mr. Lewine has had the advantage of attending sales all the year round in England and on the Continent for the last two decades, and is qualified to give with pre-

* LEWINE, J. Bibliography of eighteenth century art and illustrated books. Being a guide to collectors of illustrated works in English and French of the period. With thirty-five plates, giving specimens of the work of the artists of the time. London, Sampson Low, Marston & Company, Limited, 1898. xvi-615 p. il. 8°.

cision and authority the details which are essential to collectors. The marketable value of average copies is affixed, and the causes of extra prices often obtained at auction are carefully noted. The work is further enriched with thirty-five full-page plates from designs by distinguished artists; among these are reproductions of the eight rare engravings privately printed at the beginning of last century, purporting to depict the ceremonies observed among the Free Masons at the reception of masters and apprentices. In selecting the specimens of illustrations the compiler has been guided by the principle of reproducing either those endowed with the charm of beauty or possessing some intrinsic merit. This work is one that will be of absolute necessity to every collector of art books. He may trust to its information and be guided by it against acquiring spurious copies of valuable editions, and by it may also be informed of the exact marketable value of treasures already in his possession. The publishers have turned out Mr. Lewine's invaluable material in a book that is almost perfect typographically.

A NOTE ON *LIFE*.

Life, vol. 27, ended with no. 704, dated June 25, 1896. According to the *Boston Book Company's Bulletin of Bibliography*, no. 705 is however registered as part of vol. 27, and the paging of that volume is continued through the whole number. Not until vol. 28 was completed and its title and index issued was it made plain that no. 705 was to form the first number of vol. 28, and not the last of vol. 27. Therefore, unless a binder were unusually careful, and examined the index of vol. 27 very minutely, it is probable that many a library now has the two volumes bound wrong, or has had the trouble of rebinding on account of this careless slip by the publishers. This note may be of service to some persons who have not yet bound up the volumes in question.

OBITUARY NOTES.

JOHN RUSSELL YOUNG, Librarian of Congress, died at his home in Washington, D. C., on the 17th inst., after an illness of several weeks. Mr. Young was born in Downington, Chester Co., Pa., November 20, 1841, but during his boyhood lived with his parents in Philadelphia, where his education was begun. Later he was taken to New Orleans, La., where he attended the High School. In 1856 he returned to Philadelphia, and was apprenticed to the printing business. A year later when *The Philadelphia Press* was started he obtained a position as copy boy, and later became proofreader. He then became reporter, and was sent by Col. John W. Forney, in 1861, to Washington and Virginia as war correspondent. In Washington he did editorial work for *The Chronicle* of that city. In 1864 he returned to Philadelphia to assume the editorial charge of *The Press*. In 1865 he began the publication of *The Morning Post*, which failed. In 1866 he came to New York and started *The Standard*, which also met with failure. He then joined the staff of the New York *Tribune*, and was its managing editor until 1869. Having studied law for the prescribed term, he was admitted to the bar. In 1871 he went to Europe as correspondent for the New York *Herald*, writing letters about the Franco-Prussian War. In 1874 he returned to New York to do editorial work for *The Herald*. In 1877 Mr. Young was invited by General Grant to accompany him on his famous tour around the world. Mr. Young wrote many articles describing the scenes and incidents of the tour, and afterward recast and published them in two volumes, under the title of "Around the World with General Grant." Returning to New York in 1879, he resumed his position on the editorial staff of *The Herald*, which he retained until 1882, when, by the appointment of President Arthur, he became Minister to China. After his return from China Mr. Young was not attached to any journal except the Philadelphia *Evening Star*, in which he had a proprietary interest, but he was a frequent contributor to other publications. On June 30, 1897, Mr. Young was appointed Librarian of Congress. His appointment was made just before the Library of Congress was removed from its cramped quarters in the Capitol to its magnificent new building. This removal has been followed by the broadening of the scope of the library, so that it is now truly a national library. At the time of Mr. Young's appointment some fears were expressed that his journalistic success might not necessarily fit him to be a successful librarian. But Mr. Young was a man of fine executive ability and broad culture. For heads of departments he chose in in many cases the best men in the field. To reorganize a library of nearly a million volumes and pamphlets, to make it perfectly accessible to legislators and students at Washington, and still further to extend its usefulness to the whole country, was a great task. Judging from the results accomplished up to the time of his death, that was Mr. Young's purpose, and in his year and one-half of service he did excellent work toward that end.

REV. CHARLES PASCHAL TELESPHORE CHINIQUY, better known as "Father Chiniquy," died in Montreal, January 16. He was born at Kamouraska, in the province of Quebec, in 1809, was ordained a priest in 1833, and for a quarter of a century was a prominent figure in the Roman Catholic Church. In 1850 Father Chiniquy, with 5000 French-Canadians, founded a Catholic colony at St. Anne, Kankakee County, Ill. Success attended the colonizing scheme for a time, but Father Chiniquy's relations with the new Bishop of Illinois were not agreeable. In consequence Father Chiniquy left the Church of Rome with his entire congregation at St. Anne, Kankakee County, Ill., in 1858, and joined the Canadian Presbyterian Church. A few days ago Archbishop Bruchesi, of Montreal, offered to visit Father Chiniquy if needed, but the offer was declined, Father Chiniquy saying he was perfectly satisfied with the Protestant faith. He died surrounded by the members of his family. He was the author of "The Priest, the Woman, and the Confessional," 1874; "Fifty Years in the Church of Rome," 1886; and "Papal Idolatry: exposure of the doctrine of transubstantiation," 1887.

BY the death of Henry Clarke Warren, which occurred in Cambridge, Mass., on the 4th inst., American scholarship loses one of

its most distinguished ornaments. In his early childhood he sustained an injury by which he was physically disabled for life and forced to pass his days in seclusion. He became interested in the study of Sanskrit while an undergraduate at Harvard. Later he continued his studies at Johns Hopkins University, and then he took up Pali, and devoted himself to the study of the religion and literature of Buddhism. The fruits of these labors were embodied in a volume entitled "Buddhism in Translations." and published by Harvard University in 1896. At the time of his death he was at work in making an edition and translation of "The Path of Purity," or, "Visuddhi-magga." This is an extensive and systematic treatise or cyclopædia *raisonnée* of Buddhist doctrine composed by the famous Buddhaghosa, who flourished in the fourth century of our era. The text is not far from being in a state of readiness for the printer, but the English version is done only in part. It is expected that the volume can be completed and issued in due course.

HORACE B. FULLER, well known in the sixties as a member of the Boston publishing house of Walker, Fuller & Co., and later as the publisher of the magazine for young people, entitled *Merry's Museum*, and numerous excellent juvenile books, was found dead in his boarding-place, 29 Pinckney Street, Boston, January 12. A strong odor of gas in the room indicated suicide. For the last fifteen or twenty years he had had a precarious existence, earning a scant living by peddling books. He was 65 years old.

LEWIS E. BAILEY, for a long time partner in the firm of Cushing, Bailey & Co., died in Baltimore, Md., January 4. He was born in Boston, Mass., in 1824, but went to Baltimore when quite young. He engaged in the book business on his own account, and afterward became the junior member of the firm of Cushing & Bailey. He retired from the firm a number of years ago, and has not been in active business since. One of his sons is connected with Little, Brown & Co., of Boston.

DR. C. C. P. CLARK, author of "The Commonwealth Reconstructed," and other books, died at Oswego, N. Y., on the 12th inst. He was born at Middlebury, Vt., in 1822. He graduated from the College of Physicians and Surgeons in New York in 1847. He was Collector of Customs at Oswego under President Grant.

EDWARD B. MAY died on the 7th inst., at Rochester, N. Y. He was born in Greenwich, England, in 1820, and came to this country in 1857. For over thirty years he has been connected with the book and real estate business in Rochester.

ALFRED RUPERT, for many years in the book business at West Chester, Pa., died in that town December 23, aged 62. He served in the Civil War and was brevetted captain. He was twice elected Justice of the Peace of West Chester.

GEORGE GEMÜNDER, the celebrated violin maker, and author of a book entitled "Progress in Violin Making," died at his home in Astoria, N. Y., on the 15th inst. He was born in Würtemberg, April 13, 1816.

NOTES ON AUTHORS.

KATHARINE TYNAN is writing a new novel to be called "The Dear Irish Girl."

BENJAMIN SWIFT, the author of "The Tormentor," is writing a study of Naples, entitled "Siren City." The book resolves itself into a study of puritanism versus paganism.

MRS. ARCHIBALD LITTLE, who established the Anti-Footbinding Society in China three years ago, is writing a book dealing with the social and family life in the Chinese upper classes, and especially with Chinese women.

CONAN DOYLE has published a new novel dealing in an optimistic manner with married life, entitled "A Duet with an Occasional Chorus." He describes the humorous incidents of the domestic life of a young couple of the middle class.

MISS BETHAM EDWARDS is writing a volume of Anglo-French reminiscences, one part to be devoted to the particulars of the life of a celebrated Frenchman, who, before his death, confided the recollections of his romantic career to the author.

HENRY DEMAREST LLOYD, author of "Wealth Against Commonwealth," is going to Australasia to study the question of land, labor, and taxation, and the effect of the colonial policy on the distribution of wealth and the welfare of the people. Australasia is trying some experiments in advanced democracy which make it particularly interesting to the student of sociology.

BUSINESS NOTES.

AKRON, OHIO.—R. P. Marvin, receiver, on the 18th inst. sold the property of the Werner Publishing Company at public sale. It was bid in by a committee representing the creditors of the concern, a majority of whom had agreed to the sale and the plan of reorganization contemplated. The realty involved in the transaction was appraised at $550,000. The reorganization of the Werner Company under the same name will take place as soon as the sale is confirmed. The new company probably will be capitalized at $3,500,000. The Werner Company went into the hands of R. P. Marvin as receiver about fourteen months ago.

ALTOONA, PA.—Mr. Sheffer and G. M. Werner have bought the leading bookstore here.

CHESTER, PA.—Wm. J. Farley has opened a book and picture store in West Third Street.

CHICAGO, ILL.—The Calumet Book and Engraving Co. has certified to change of name to the Calumet Co.

CHICAGO, ILL.—Crawford & Curtis, booksellers, have filed a voluntary petition in bankruptcy.

CHICAGO, ILL.—The National Book and Picture Company has certified to a change of name to Book Buyers' Union.

CHICAGO, ILL.—G. N. Shafer & Co. have been incorporated to do a general book and newspaper business. Capital, $5000. G. N. Shafer, Edward O'Brien, and Allen R. Towle, incorporators.

CLEBURNE, TEX.—W. J. Prather has opened a bookstore and news-stand in Henderson Street, just east of the post-office, and would be glad to receive catalogues from publishers and stationers.

DALTON, GA.—Martin Jones succeeds Farnsworth Brothers, booksellers.

DETROIT, MICH.—Miss Jeane Wanless will conduct her late father's business until the stock can be sold in bulk and the estate settled up.

DOVER, N. H.—E. B. Lane, the veteran bookseller and stationer, is closing up his business.

GREENFIELD, MASS.—F. H. Brown & Co., booksellers, have been succeeded by F. H. Brown.

LA CROSSE, WIS.—Charles L. Weis, bookseller, has bought out his partner's interest in the firm of Bailey & Weis.

NEW LONDON, WIS.—G. A. Kinsman, has removed his stock of books, periodicals, etc., to his new brick building. He has greatly enlarged his stock.

NEW YORK CITY.—The Bancroft Publishing Company, now located in the Auditorium Building, Chicago, where it has been for the past six years, will move its office to this city. It has secured rooms at 136 Fifth Avenue. This company will be remembered as the publishers of "The Book of the Fair" and "The Book of Wealth." The New York office will be looked after by R. D. Bristol, vice-president, and D. P. Ahern, secretary.

NEW YORK CITY.—Miss J. A. Morehouse has just opened a periodical, stationery, and bookstore at 2136 Seventh Avenue, and would like to receive publishers' circulars, posters, etc.

NEW YORK CITY.—William J. Wiley, assignee of the Anson D. F. Randolph & Company, will sell at public auction, by Adrian H. Muller & Son, auctioneers, on January 30, 1899, at twelve o'clock noon, at the Real Estate Salesrooms, No. 111 Broadway, all the uncollected claims and accounts held by him as assignee of the firm of Anson D. F. Randolph & Company. There are about 351 of these accounts, aggregating about $9650.

ONAWAY, MICH.—The Onaway Mercantile Co. has added a book and periodical department to its business.

PHILLIPSBURG, PA.—Frank Peeks has bought Parker's bookstore from Mrs. M. Snyder.

PORTAGE LA PRAIRIE, WINNEPEG.—T. W. Fisher has bought the book business of Prest & Co.

ROCHESTER, N. Y.—George P. Humphrey, of 25 Exchange Street, has removed to 63 Spring Street and become manager of The Book Shop.

SYRACUSE, N. Y.—The Moser & Lyon property on South Clinton Street was sold by the sheriff, and was bid in for $22,000. It was formerly the property of the well-known book and stationery house.

UTICA, N. Y.—Dodge Brothers have opened a general store in the Dobson block and will carry a stock of stationery.

PERSONAL NOTES.

EDWARD HALL, recently with the Oxford University Press, has gone over to the Doubleday & McClure Co.

WILLIAM STITT has left Frederick A. Stokes Co. and gone over to the Werner Company, of Akron, O., and New York.

F. T. NUNAN, for some years with the Frederick Stokes Co., will hereafter represent L. C. Page & Co. on the road.

MR. DENT, formerly with the American Publishers Corporation, will hereafter represent Dodd, Mead & Co. on the road.

BENJAMIN DODGE, who for some time has represented Dodd, Mead & Co. on the road, has joined the staff of G. W. Dillingham & Co.

GEORGE T. DUNLAP, for a number of years with the American Publishers Corporation, will hereafter represent Rand, McNally & Co. on the road. He will make his headquarters at the New York office.

LITERARY AND TRADE NOTES.

BAILY, BANKS & BIDDLE CO., Philadelphia, have published a short poem by Eunice Parke Detweiler, entitled "Colonial Days."

A. MACKEL & Co., 318 E. 85th Street, New York, will, on the 23d inst., issue a novel by Henry Seton Merriman, entitled "Young Mistley."

G. P. PUTNAM'S SONS will issue shortly "The Children of the Mist," a new novel by Eden Philpotts, of which the scene is laid in Devonshire, England.

DOUBLEDAY & MCCLURE CO. will issue next month Stephen Bonsal's "The Fight for Santiago: the story of the soldier in the Cuban campaign from Tampa to the surrender."

IT is reported that measures will be taken at the annual meeting of the Chautauqua Assembly, held this week at Cleveland, O., to remove the headquarters of the Assembly to Cleveland, and to issue all the publications, including the *Chautauquan*, from that city.

FLEMING H. REVELL CO. will have ready during the spring volume II. of "Christian Missions and Social Progress," a sociological study of foreign missions, by Dr. James S. Dennis, with full-page reproductions of original photographs. The book will be complete in three volumes.

MATTHEW BENDER, Albany, N. Y., has just issued an annotated edition of William Miller Collier's "Bankruptcy Rules and Forms," containing a list of the judges and clerks of the Courts of Bankruptcy. The writer is Referee in Bankruptcy and author of a work on "Bankruptcy," which gave him a national reputation.

GEORGE ROUTLEDGE & SONS, Limited, have just ready the fifteenth editions of "The Microscope," by Jabez Hogg, reconstructed, rewritten, revised, and enlarged throughout with upwards of 900 engraved and colored illustrations; and also new editions of "Angling," by Robert Blake, and "Picturesque India,'

by W. S. Caine, with additional chapters on Burmah and illustrations by several artists.

THE New Haven Detective Bureau has just completed a catalogue of nearly 5000 volumes, which were stolen during the past few years by the Rev. James Brittain Miller, an alumnus of the Yale Divinity School and at present a graduate student at Yale, and an occasional preacher in the Congregationalist churches of Connecticut. All the bookstores of New Haven have been pilfered from, and about 148 citizens of New Haven and students at college have identified missing volumes. Miller is to be arraigned in the City Court of New Haven. Nearly all the books are valuable and readily salable.

D. C. HEATH & Co. announce "The Young Citizen's Reader," a new book by Charles F. Dole, author of "The American Citizen," which will teach the lesson of intelligent patriotism in a manner suited to the needs of boys and girls from nine to twelve years old. They have also recently purchased the complete series of *Wells's Mathematics*, and announce that Professor Wells's new "Essentials of Solid Geometry" will be ready in March. This book will possess the same clearness, conciseness, and the rigorous methods of demonstration that characterize Wells's "Essentials of Plane Geometry," which appeared last September.

THE railroads of the United States purpose preparing for the Paris exposition of 1900 a gigantic relief map, showing every line of railroad as well as telegraph, telephone, express lines, steamship lines on the great lakes, and ports of entry for the Atlantic steamship lines. As more than half the railroad mileage of the world is within the limits of the United States, the showing will be interesting to all visitors to the exposition. The map will be built on the scale of one inch to the mile, will be 230 feet long and 140 feet high, occupying 32,000 square feet. The estimated cost is about $100,000, in which about 100 lines of railway will share.

THE Post-Office department, according to the *Washington Star*, during 1898 issued 3,500,000,000 stamps of all denominations. It appears, from figures furnished by the Post-Office department, that the average person in Massachusetts, including men, women, and children, spends $2.30 on postage per annum. New York comes second, with an expenditure of $2.27. The District of Columbia third, with $2.16. Colorado is fourth, with $1.93, and Connecticut is fifth, with $1.80. The States ranking lowest in this regard are South Carolina, with 25 cents per capita; Mississippi, with 34 cents; Alabama, with 35 cents; Arkansas, with 37 cents; and North Carolina, with 41 cents.

THE January "Smoker" of the Booksellers' League, held on the evening of the 18th inst., at the French Restaurant, J. B. G., 111 W. 25th Street, New York, was well attended, upwards of fifty persons being present. After the dinner, Frank Appel, who acted as chairman, called the meeting to order, and in a few happy and well-chosen words explained the programme of the "Story-Teller's Night." Nearly every one present took part in the story-telling, and so the evening was pleasantly and quickly passed. When the vote was taken it was found that T. D. Stratton, E. F. Treat, and W. H. Parker told the most acceptable stories, and so these gentlemen were awarded a silk umbrella, a silver match-box, and a gold scarf-pin.

SMALL, MAYNARD & Co., Boston, will publish at once the first four volumes of the *Beacon Biographies*, a new series that has been prepared with much care in selection of authors and subjects, and which will be edited by M. A. de Wolfe Howe. The volumes are: "Admiral Farragut," by James Barnes; "James Russell Lowell," by Edward Everett Hale, Jr.; "Robert E. Lee," by Professor Trent, of the University of West Virginia; and "Phillips Brooks," by the editor of the series. They are making arrangements with the author of "Mr. Dooley in Peace and War" to bring out a new series, entitled "Mr. Dooley in the Hearts of His Countrymen." The author's first volume in two months has reached the thirty-five thousand mark.

G. P. PUTNAM'S SONS have now issued the second part of John Codman Ropes' "Story of the Civil War," covering the campaigns of 1862. Part I of this exhaustive account of the war of 1861–65 appeared in October, 1894, and readers have been anxiously looking for the next instalment. This volume requires very valuable maps and plans, which it has been thought advisable to issue in separate portfolio, to be slipped into the book at the end. Other publications just ready are: "The Wheel of God," by George Egerton; "Michael Angelo," the first contribution to the new volume of *Little Journeys to the Homes of Eminent Painters;* and "Christian Science," a sermon by R. Heber Newton, of All Souls Protestant Episcopal Church, New York City.

HENRY HOLT & Co. will issue at once Rosegger's novel of outdoor life, entitled "Die Schriften des Waldschulmeisters," of which an abridged edition has been prepared by Professor Fossler, who has ingeniously summarized the omitted portions. A portrait of the author and two portraits of Rudolph Baumbach will be included in the book. The publishers also announce an elaborate edition of Lessing's "Minna von Barnhelm," with twelve illustrations from rare prints and annotations by A. B. Nichols, of Harvard University, and Segur's picturesque account of "Napoleon's Retreat from Moscow," in the original French, edited by Prof. O. B. Super, of Dickenson College. For the general reader, as well as for students, will be "French Lyrics," edited by Prof. A. G. Canfield, of the University of Kansas, containing sketches of about fifty poets and their work, and an essay on French versification. Among the poets represented will be Coppée, Heredia, Verlaine, Maupassant, and Bourget.

HENRY T. COATES & Co. have in press "The History of the Pennsylvania Railroad Company," by William Bender Wilson, who has been connected for over forty years with the public improvements of Pennsylvania, and favorably situated for closely observing their advancement. The work, while narrative in form is really cyclopædic in character. It is rich in biography and portraiture of the living and dead, to whom the greater credit is due for

the building up of the wonderful corporation. The relations of the corporate atoms east of Pittsburg and Erie which enter into the life and activities of the Pennsylvania Railroad Company are accurately presented. The story of the part Pennsylvania played in the great struggle by the various Atlantic seaboard interests for the trade of the Mississippi Valley over the Allegheny Mountains and beyond the forks of the Ohio, and the experiment of governmental control of railways made by the State, is well told in its pages. The work will be fully illustrated.

FOREIGN NOTES.

DOWNEY & Co., London, have in press a life of Queen Charlotte, wife of George III., by Percy Fitzgerald.

ELKIN MATHEWS, London, will publish at once a new volume of poems by W. B. Yeats, entitled "The Wind Among the Reeds."

CANON AINGER is editing a volume of Edward Fitzgerald's letters to his wife, the daughter of Bernard Barton, the Quaker poet. Mrs. Fitzgerald's death was noticed in the issue of December 17, 1898.

DR. GEORGE BRANDES's new volume, shortly to be published by Heinemann in London, will be entitled "Main Currents in Nineteenth Century Literature." It aims at setting forth, by the study of the principal groups and movements in European literature, the principles of a psychological study of the first half of the nineteenth century.

DR. E. A. WALLIS BRIDGE, of the British Museum, has just published "The Earliest Known Coptic Psalter," edited from the text of the unique papyrus codex in the British Museum. The Copts were descendants of the old Egyptians, retaining their language in a corrupt form and writing it in Greek characters. Dr. Bridge's discovery is a complete text of the Psalms, the earliest known, in one of the most ancient forms of the dialect of Upper Egypt. The condition of the manuscript bears witness to much handling in the choir, and the repairs indicate a respect for its great antiquity.

FREDERIK MÜLLER & Co., Amsterdam, have at length published the long but unavoidably deferred photolithographic reproduction of Abel Janszoon Tasman's Journal of his discovery of Van Diemen's Land and New Zealand in 1642, with documents relating to his exploration of Australia in 1644, containing the reproduction of the whole MS. Journal of the expedition of 1642–3, signed by Tasman himself, and comprising fifty-three drawings and charts colored like the original, an English translation of the same, Prof. J. E. Heeres's life and labors of Tasman, with the original documents in English and Dutch, and Dr. Bemmelin's Observations made with the Compass on Tasman's voyage, etc., with isogonic map of the Indian and Pacific Oceans, 1640. Years of labor have been devoted by Prof. Heeres, Dr. Van Bemmelin, and the publishers to the compilation, editing, and production of this work, which throws the clearest and in many respects new light on the dealings of the Dutch East India Company in the first half of the seventeenth century.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

JANUARY 30, 3 P.M.—Miscellaneous, including Roman Catholic church literature, periodicals, etc. (700 lots.) —*Bangs.*

FEBRUARY 1, 3 P.M.—Miscellaneous. (332 lots.)—*Bangs.*

In Preparation.

The stock of George H. Richmond & Co., formerly D. G. Francis, 12 East 15th Street, will shortly be sold by Bangs & Co. This collection consists of Americana, chosen by D. G. Francis, one of the oldest and best-known booksellers in the country. Collected sets, rare English first editions, poetry, historical works, works on art, etc., from the stock of S. B. Luyster, and subscription sets, publications, etc., chosen largely by Geo. H. Richmond.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

J. Abrahams, 145 4th St., N. Y.

Hume's Treatise on Human Nature.
Hamilton, Alex., History of the Republic of United States, v. 2, 6, 7.

The Alliance Publishing Co., 19 and 21 W. 31st St., N. Y.

Transcendental Physics, Zoellner.
Theosophical Glossary, Blavatsky.
Secret Symbols of the Rosicrucians, Hartmann.
Madame de Sévigné's Letters to Her Daughter.
Mme. du Deffand's Letters and Pen Portraits of Acquaintances.

American Press Co., Baltimore, Md.

Davidson, Living Writers of the South.
Mrs. Tardy, Southland Writers.
Mrs. Bullen, Memoirs and Writings of H. S. Logan.
R. K. Wilde, Love, Madness, Imprisonment of Tasso.
Gayarré, Romance of the History of Louisiana.

American Tract Society, 10 E. 23d St., N. Y.

Petronilla the Sister.

Antiquarian Book Store, 1519 Farnam St., Omaha, Neb.

Life of Paul Revere.
Alice and Phœbe Cary's Poems.
Yonge's History of Christian Names.
Letters on Personal Chastisement of Children (Supplement to *Eng. Woman's Domestic Magazine*).

Antique Book Store, Toledo, O.

Lost Ten Tribes.
V. 1 of Marshall's Life of Washington, leather.
Houston's Elec. Dictionary.
Houston and Kennelly's Dynamo Machinery.
Crocker's Electric Lighting.

The Bancroft Book Company, 1126 16th St., Denver, Colo.

The Dance of Death. Not the novel.

The Book Shop, 171 Madison St., Chicago, Ill.

[*Cash.*]

Queer Bonnets, by Louisa Tuthill.
Mackay's Popular Delusions, 3-*v. ed.*
Bancroft's U. S., v. 9.
My Lady's Face, by Belot, *pap. ed.*
Reports of Public Libraries. Washington, 1876.
Diary or Memoirs of George Bubb Dodington, Lord Melcombe.

BOOKS WANTED.—Continued.

The Book Shop, 63 Spring St., Rochester, N. Y.
[*Cash.*]
Genealogical Memoirs of Ambrose Fowler, of Windsor, and Captain William Fowler, of New Haven. Boston, 1857.
Fowler Genealogy. 1883.
Austin's 160 Allied Families.
Genealogy of the Huntington Family.
Loti, An Iceland Fisherman.
Emerson's Indian Myths.
Any no. of *The House Beautiful.*
Around the World, v. 1. N. Y., 1840.

The Boston Book Co., Freeman Place Chapel, Boston, Mass.
U. S. Naval Institute Proceedings, nos. 6, 15, 17, 52.

J. W. Bouton, 10 W. 28th St., N. Y.
Herndon's Life of Lincoln, 3 v. 1889.
Dante's Vita Nuova. Norton, Boston, 1867.
1st eds. of John Hay's Works.
Life of Beethoven, Fair, 3 v.
Early Editions, Slater.
Bryce's American Commonwealth, 3 v., 8°.
Historic Types, Grolier Club.
Redgrave's Century of Painters.
Grove's Dict. of Music, cheap copy.
Mulford's The Nation. 1872.
Hosack's Mary Queen of Scots.
Montaigne's Essays, Hazlitt, 3 v.
Pasquier's Memoirs, 3 v.
1st eds. of Capt. Mahan's Works.

The Bowen-Merrill Co., Indianapolis, Ind.
Braggadecio: a book for boys and girls, by Mrs. L. C. Tuthill. Chas. Scribner's Sons, '51.
The Mississippi Valley in Physical Geography, by J. W. Foster. S. C. Griggs & Co., 1869.

Brentano's, 31 Union Square, N. Y.
In Darkest Africa, v. 1.
Museum and Menagerie, Burke. White & Allen.
A Daughter of Comedy, Life of Ada Rehan.
Poems of Paul Hamilton Hayne.
Swinburne's Poems, *Williams ed.*
On Dangerous Ground, Mrs. Bloomfield Moore.
Songs of Ireland, ed. by Lover.
Esoteric Anthropology, T. L. Walker.

Brentano's, 1015 Pennsylvania Ave., Washington, D. C.
Essays to do Good, by Cotton Mather.

S. E. Bridgman & Co., 108 Main St, Northampton, Mass.
Ashes of Roses.
Armenian Folk-Lore.
Saying the Catechism, Clarke.
Who's Who in America?
Studies in Child Life, Henry.
Child Culture in the Home.
Chambers' Cyclopædia, 1898 *ed.*

Brown, Eager & Hull Co., Toledo, Ohio.
Giannetto, by Majendie.
Pierre and His People.

Bryant & Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo.
Browning's Women, by Bunce.
Ginx Baby, Jenkins.

The Burrows Bros. Co., Cleveland, O.
Rafinesque, Fishes of the Ohio.
Welby's Visit to N. A. and Eng. Settlement in Ill.
Ashley's R.R. Strikes of 1894.
Page, R.R. Injuries.
Any books on Amer. pottery and porcelain.
Lockwood's Manual of Ceramic Art.
Any works by Nicolet on Mo. or St. Louis.
Seward, Works of, v. 4, 5, and 6.
Report of Lieut. Perry Entertainment Committee, Kane Lodge, A. F. and A. M.
Raymond's Life of Lincoln, 2 v.
Borderland of Dreams, Porter.
Findley's Hist. of Insurrection in Four Western Counties of Pennsylvania.
Western Scenes and Reminiscences.
Amer. Jour. of Science, v. 32, nos. 187, 188, 189, 190; v. 49, no. 289.
Graham, Treatise on Massage.
Wells, G., Life of Lincoln.
Riddle, Bart Ridgley.
1 each of *Smithsonian Monographs*, pt. 2, no. 143, and pt. 4, no. 253.
Harper's Monthly, nos. 1 to 25.
Jefferson's Message and Acccompanying Documents. Travels in the Interior Parts of America, Exploring the Missouri Red River and Washita, 8°. London, 1807.

The Burrows Bros. Co.—*Continued.*
The Biddle Hist. of the Expedition, Travels to the Source of the Missouri River and Across the Amer. Continent to the Pacific Ocean, in the Years 1804, '05, '06, 1 v., 4°. London.
The same for 1815, 3 v., 8°. London.
" " " 1817.
The Old Settler and His Tales of Sugar Swamp.
Brevoort, E., New Mexico.
Pattis, J. O., Personal Narrative.
Davis, W. W. H., Spanish Conquest of New Mexico.
Van Dyke, H., The Gospel for an Age of Doubt, *1st ed.*
" The Christ Child in Art.
" The Reality of Religion, *1st ed.*
" The Story of the Psalms, "
" Ships and Havens, *1st ed.*
Dunbar, P. L., Majors and Minors, "
" Oak and Ivy, *1st ed.*
Century Magazine, v. 15 and 16; also vols. from May, 1890, to date.
Any of H. W. Beecher's Sermons between 1847 and '65.
Stedman's American War.
Furman's Redfield. N. Y., 1824.
" Maspeth Poems. 1837.
" Long Island Miscellanies. 1847.
Gardiner, Hist. of Easthampton, L. I.
" Chronicles of Easthampton, L. I.
Howell, Hist. of Easthampton, L. I.
Miller, " " Riverhead, L. I.
Onderdonk, L. I. in Olden Times. 1851.
" Queens Co. in Olden Times. 1865.
" Suffolk and Kings Co. in Olden Times. 1866.
" Hist of the First Reformed Church, Jamaica, L. I.
" Annals of Hempstead, L. I. 1884.
" Antiquities of Hempstead, L. I. 1878.
" No. Hempstead and Roslyn, L. I.
Valentine, N. Y. Common Council Manual. 1841–42.
Paynouard's Knight Templars, an historical tragedy, tr. by J. O'Conway.
U. S. Navy Registers, 1814, '18, '20, '22, '23, '25, '26.
U. S. Naval Academy Register for Nov., 1860.
Tilton, Theo., The Golden Age. 1871–74.
Thomes, Life in the East Indies, *1st ed.*
Moses, B., The Railway Revolution in Mexico.
Peck, Mushrooms and Their Uses.
John Quincy Adams, Memoirs, 12 v.
Oliphant, Mrs. Margaret, Madonna Mary.
" " The Doctor's Family.
Ritchie, Miss Williamson's Divagations.
Statement to the Stockholders of the Western Union (and Russian Extension) Telegraph Co. of the Origin, Organization, and Progress of the Russian-American Telegraph Western Union Extension, Collins' Overland Line, via Behring Strait and Asiatic Russia to Europe, collated and prepared from official documents on file in the "Russian Bureau" of the Western Union Telegraph Co. by order of the Board of Directors. *Evening Press*, Rochester, N. Y.
Galton, Capt. Douglas, The Effect of Brakes upon Railway Trains.
Hassler, Chas. W., Powers of Consolidated Railway Companies.
Seymour, Silas, Union Pacific R.R.
Redtenbacher, Contributions to Knowledge of Gothic Architecture.
Lewis and Clarke Expedition, Jefferson's Message and Accompanying Documents. Washington, 1806.
The same. New York, 1806.
" " Philadelphia. 1809.
" " Mauro, 1813.
Gass, Journal of the Lewis and Clarke Expedition. Pittsburg, 1809.
" Journal of the Lewis and Clarke Expedition. Philadelphia, 1810, '11, '12.
Sumner's Collected Essays in Pol. Soc. Science.
Kapp, Fred'k, Life of, Kalb.
Cavour, Dicey.
Freeman's Chief Period of European Hist.
Jebb, Modern Greece.
Jevon's Myths of Social Reform.
Leland's Minor Arts.
Mahaffy's Sketches of a Tour Through Holland and Germany.
Randall's Cradle of the Aryans.
Siemen's Conservation of Solar Energy.
Rollin's From Plain to Glacier.
Edwards' Life of Cervantes.
Froude's Luther.
Kirk's Founding of Metals.
Journal of Insanity.
Scottish Seeds in American Soil.
Loyson, The Family Conferences at Notre Dame.
Shakespeare's Plays, text of Stevens, glossarial notes, etc. Phila., McCarthy.
Donovan, J. W., Speeches and Speech-Making.
Fenelon, Francis, Dialogues Concerning Eloquence; ed. by Wm. Stevenson.
Frederic, Harold, Brother Sebastian, in Stories by Amer. Authors, *1st ed.*

BOOKS WANTED.—Continued.

The Burrows Bros. Co.—*Continued.*
Pool, Maria L., Vacation in a Buggy, *1st ed.*
Gresley, Equity Evidence. 1848.
Salva's or Academy Spanish Dict.
May Carols.
Hunt's Merchant's Magazine, set.
V. 1 of *The Spectator*, ed. by Smith and Dobson.
Sermons by John Leland (Amer.).
Ford, Paul L., The Story of an Untold Love, *1st ed.*
Frederic Young, Emperor William II. of Germany, *1st ed.*
Frederic, In the Sixties, *1st ed.*
Poor's Manual, set or odd vols.

J. W. Cadby, 131 Eagle St., Albany, N. Y.
Niles' Register, v. 17.
Harper's Weekly, 1859, '61.
Democratic Review. Send for list.
McClure's Mag., Sept., Oct., Nov., 1893.
Nature, v. 13, 17, 18, 24.
Peterson's Mag., Jan., Feb., May, 1867; July, '74; June, Oct., Dec., '81.

Carnegie Free Library, Pittsburgh, Pa.
Historical Register of the U. S., ed. by T. H. Palmer, *2d ed.*, v. 2-4 or full set. Phila., 1814.

Chicago Medical Book Co., 35-37 Randolph St., Chicago, Ill.
Alcohol, its Nature and Effects, by Dr. Story.
Pettigrew, Superstitions in Medicine.

Chicago Theological Seminary, Chicago, Ill.
The Student Volunteer, v. 1, no. 9, Jan., 1894.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.
Matthew Arnold, containing Tristan and Isolde.
Technical Mycology, by Dr. Franz Lafar, *2d v.*
Best Lincoln Stories, Gallagher.
John Gray, Allen.

Cleveland Public Library, Cleveland, O.
Cheever, Punishment by Death.
Cobbe, Frances Power, Duties of Women.

Henry T. Coates & Co., Philadelphia, Pa.
Orations and After-Dinner Speeches, by Chauncey M. Depew.
American Historical Review, v. 3, no. 4.
Anecdotes of the Irish Bar.
Colton's Shakespeare and the Bible.
Philadelphia Cook-Book.
Farmer's Letters, by John Dickinson, *1st ed.*
Mahan's Works, *1st ed.*

E. H. Colegrove, 94 Washington St., Chicago, Ill.
First Annual Report Bureau of Ethnology,
Odd vols. or nos. *Journal of Anatomy and Physiology.* London.
Journal of Anthropological Institute of Great Britain, nos. 1, 6, 10, 53, 54, 65, 67, 68, 72. London.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill.
Herbert's Realistic Assumption of Modern Science.

Cossitt Library, Memphis, Tenn.
Letourneau's Sociology.
Brinton's Races and Peoples.
The Rivals, by Clemens.

A. J. Crawford, 312 N. 7th St., St. Louis, Mo.
University Magazine. Chappel Hill, N. Carolina, about 1860.
The Lark, nos. 3, 13, 14, 15-19, 21.
Chap Book, v. 1, no. 4.
McClure's Magazine, July, '93; Dec., '95.
Cosmopolitan, prior to Jan., '89.

Curts & Jennings, 57 Washington St., Chicago, Ill.
The Life and Labors of Elihu Burritt, by Northend.
Farm Ballads, by Will Carleton, $2.00 *ed.*, new.
Parke's Practical Hygiene.
Boole, Differential Equations.
Poulton, Charles Darwin and Natural Selection.

Cushing & Co., 134 W. Baltimore St., Baltimore, Md.
Mamma's Bible Stories, 2 v. Pub. by R. Carter & Bros.
Mitchell, S. W., Lectures on Nervous Diseases, *2d ed.* 1885.
Corelli, Soul of Lilith.
Craik, State in its Relation to Education.

E. Darrow & Co., 235 E. Main St., Rochester, N. Y.
Jackson, On Skin Diseases.

Edwin W. Dayton, 650 Madison Ave., N. Y.
Uncle Tom's Cabin, *1st ed.*

Dodd, Mead & Co., 149 Fifth Ave., N. Y.
Fiske's American Revolution, large pap.
" Discovery of America, "
Parkman, Braddock's Defeat. 1890.
" Montcalm and Wolfe, *1st ed.*
" Champlain and His Associates. 1890.
Grolier Club Catalogue of Engraved Portraits.
Ramsay's History of the Revolution in South Carolina.
Cabeca de Vaca, Smith's Translation.
Gass, Journal of Voyages and Travels. Pittsburgh, 1807.
Louisiana, Present State of the Country. 1744.
McCall's Georgia. 1811
Oldmixon's British Empire in America. 1791.
Vancouver's Voyages, 3 v., 4°, and atlas.
Roman's Natural History of East and West Florida. 1776.
Greenleaf's Examination of the Testimony of the Four Evangelists by the Rules of Evidence.
An Account of the Trial of Jesus.

Charles H. Dressel, 559 Broad St., cor. Washington Pl., Newark, N. J. [*Cash.*]
Price's Interest Tables.
Instantaneous Interest Tables.
Devoe's Interest Tables.
Quote other interest tables.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Marshall's Book of Oratory.
Tabby's Travels, juvenile.
Black Billy. "
Bulwer's Works, double column. Routledge.
Muncker's Wagner.
Nick of the Woods.

Eaton & Mains, 269 Woodward Ave., Detroit, Mich.
Pressensé's Study of Origins.

Eau Claire Book and Stationery Co., Eau Claire, Wis.
Century Cyclopædia.

W. O. Edwards, 174 Alexander St., Rochester, N. Y.
Campbell, Puritan in Holland, etc., v. 2.

J. R. Ewing, 267 Morrison St., Portland, Ore.
Crane's Interest Book.

Harry Falkenau, 46 Madison St., Chicago, Ill.
Memoirs of Gen. J. E. B. Stuart.
Your Temperament Behind Closed Doors.
Wesley's Writings, complete, or without Sermons.
Knickerbocker's N. Y., *Hudson ed.*, wine colored cl.

A. F. Farnell & Son, 40 and 42 Court St., Brooklyn, N. Y.
Oregon, There and Back in 1877, by W. Nash.
Randall's Life of Jefferson.

W. R. Funk, Dayton, O.
Pharaohs, Fellahs, and Explorers. Harper.

Gammel Book Co., 619 Congress Ave., Austin, Tex.
Hell Up to Date.

Ginn & Co., 70 5th Ave., N. Y.
Thinks I to Myself.

Goodpasture Book Co., 331 Union St., Nashville, Tenn.
Harper's Monthly Magazine, complete set, any binding.
V. 1 of History of the United States, by Richard Hildreth, sheep. Harper Bros., 1856.
V. 1 of Works of John Adams, by Chas. Francis Adams, cl. Boston, 1850.

Hanford & Horton, Middletown, N. Y. [*Cash.*]
Scribner's, Sept., '98.
Harper's Mag., Nov., '97.

Frank L. Hanvey, 1415 Bacon St., N. W., Washington, D. C. [*Cash.*]
Fiske, Amer. Revolution, large pap.
Walt Whitman, Leaves of Grass, 1855 *ed.*
Whistler's Gentle Art of Making Enemies.
Burton, Arabian Knights, *Benares ed.*, 1st 10 v. only.

Hayes, Cooke & Co., 144 Wabash Ave., Chicago.
Life of Richard Nash.
Karl Marx, Capital, *large-type ed.*
Dumas, The Clemenceau Case.
Reynolds, Necromancer.
Frere, Old Deccan Days.
Richter, Anatomie Artistique. Planches.

The Helman-Taylor Company, 23-27 Euclid Ave., Cleveland, O.
Rossetti's Poems, containing "Nuptial Sleep"; pub. in 1870.
Short Poems, by Theodore Tilton, any vols.
Writings of Columbus. P. L. Ford.
Any vol. of Short Poems by Theodore Tilton.

BOOKS WANTED.—Continued.

Bruno Hessling, 64 E. 12th St., N. Y.
Crowe and Cavalcaselle, History of Painting in North Italy, 2 v. London, 1871.
" " History of Painting in Italy, 3 v. London, 1866.

Holmes Book Co., San Francisco, Cal.
Macaulay's Life and Letters, Trevelyan, v. 1. Harper.
Life of Sam. Adams, v. 2. Little, Brown & Co.
Gibbon's Rome, v. 1 of any 6-v. ed.
Draper's Intellectual Development, 2 copies of v. 1.
Forestry, Cushing, v. 2.
Blickensderfer, Law Student's Review, v. 1.
Prescott's Peru, v. 2, *Harper ed.*

W. O. Holt, 17 Dexter Ave., Montgomery, Ala.
Vindication of Rights of Women, no. 70 Scott Library.
G. P. R. James, Novels.

Hunter & Welburn, Nashville, Tenn.
Snyder, D. J., Commentary on Faust and Wilhelm Meister; pub. in St. Louis.
Johnson's Cyclopædia, *new ed.*, hf. mor.
Modern Chivalry; or, The Adventures of Capt. Farrago.

H. S Hutchinson & Co., New Bedford, Mass. [*Cash.*]
Abbott's Napoleon, v. 1 only, 8°, dark brown cl.
Memoirs of the Court, Aristocracy, and Diplomacy of Austria, by E. Verhe, tr. from German by Franz Demmler, 2 v. London, 1856.

H. M. Ingham, Jefferson, Ohio.
Vincent's Word Studies, v. 3.
Schaff's Hist. of the Church, v. 5.
Allen's Britannica, sheep, v. 21, 23, 24, 25.
Athenaeus, v. 3.
Index vol. to *Century Mag.*

H. N. Jackson, 36 W. 6th St., Cincinnati, O.
Butler's Solar Biology.
Grove's Dict. of Music, 4 v.
Helmholtz, Sensation of Tone.

George W. Jacobs & Co., 103 S. 15th St., Philadelphia, Pa.
Riches That Bring No Sorrow; pub. about 25 years ago.

Jersey City Free Library, Jersey City, N. J.
Helmholtz, On the Sensation of Tone; tr. by A. J. Ellis, second-hand. Lond., Longmans, 1875.
Greeley, History of the Struggle for Slavery.

E. W. Johnson, 2 E. 42d St., N. Y.
Life of Mohammed, Muir.
Conn. and Mass. Hist. Collections.
Roscoe's Chemistry, 9 v.
A Daughter of Comedy, W. Winter.
Picture of Dorian Gray, Oscar Wilde.

F. H. Johnson, 15 Flatbush Ave., Brooklyn, N. Y.
Life of Catherine de Medici.
" " Cromwell, large print.
New Siberia, T. P. O'Connor.

John Kerrigan, Dallas, Tex. [*Cash.*]
Hugo's Works, v. 1, 8°, green cl., *Collier ed.*, cheap.

Thos. O. Keyes, Newbury, Vt.
Catalogues of old books, especially of Americana.

J. A. Klemann, 75 Nassau St., New York.
Illustrated Books on Coins. State particulars.

B. F. Larrabee & Co., Washington St., Temple Pl. and West St., Boston, Mass.
God and the Man, Buchanan, $1.50 *ed.*
Kreutzer Sonata, Tolstoi.
Gentle Art of Making Enemies, Whistler.
Castle of Otranto, Horace Walpole.

Frank H. Lattin, Albion, N. Y.
Boulenger's Catalogue of Snakes in British Museum, 3 v.; also same of Lizards, 3 v.
The vols. on Mammalogy and Herpetology of the Wheeler Survey, and also of Wilke's Exploring Expedition.
Baird's Review of N. A. Birds.
Allen's Birds and Mammals of East Florida.

Charles E. Lauriat Co., Successors to Estes & Lauriat (Retail Dep't), 301 Washington St., Boston, Mass.
Water Witch, Cooper. 1860.
Oak Openings, " 1860.
Chain Bearer, " 1860.

Leary, Stuart & Co., 9 S. 9th St., Philadelphia, Pa.
Nature in Disease, by Jacob Bigelow, M.D. Boston, about 1855.

Lemcke & Buechner, 812 Broadway, N. Y.
Drake, Memorials of Shakespeare. 1828.
Feuillet, Artist's Honor.
Millar, Florida, So. Carolina, and Canadian Phosphates.
Ohnet, Debt of Hatred.
Sand, The Naiad.
Cooks, Virginia Comedians.
Feuillet, The Widow.
Ohnet, Peter's Soul.
Spofford, Amber Gods.
Linguistic Guide in 30 Languages.
Willard, Synopsis of History.

Edward Levi, 900 Liberty St., Pittsburg, Pa.
Chas. Mackay, Lost Beauties of the English Language.
Miss Braddon, Christmas Stories.

Robert M. Lindsay, 1028 Walnut St., Phila., Pa.
Rembrandt's Works, reproduced by Amand-Durand or Lemonnyer from the original etchings.
Keats' Works, *Eng.* 12° *ed.*
Birche's Views of Philadelphia. Will pay good price.
Borrow's Bible in Spain, v. 1 only, *English ed.*

Little, Brown & Co., 254 Washington St., Bost., Mass.
Ruskin's Præterita, v. 2, chapters 11 and 12; v. 3, so far as published, 8°, pap. John Wiley & Sons.

S. A. Levejoy, 742 Columbus Ave., N. Y.
Valentine's Manual of Old N. Y., 1844-45, '45-46.

W. H. Lowdermilk & Co., Washington, D. C.
Napoleon, Cæsar, in English, with plates.
Cotton Stealing. Chicago, 1866

Rev. O. Luebke, Centerville, Mich.
The 4 vols. of Anti-Nicene Christian Library, *Edinb. ed.*, containing the works of Tertullian.

S. B. Luyster, Jr., 76 Nassau St., N. Y.
Kelmscott Press, Keats' Poems.
" " any others.

Lyon, Beecher, Kymer & Palmer Co., Grand Rapids, Mich.
Scribner's Britannica, v. 16 to 25 and supp., cl.

A. O. McClurg & Co., 117 Wabash Ave., Chicago, Ill.
Holbrook, Herpetology.
Lewis and Clark, Travels, ed. by Coues, 4 v.
Butler, Hunting Scenes at the Cape, thin 4°. About 1850.
Fiske, Amer. Revolution, large pap.
Burton, Arabian Nights, 1st 10 v. only, *Original ed.*

George H. Mackay, 25 Congress St., Boston, Mass. [*Cash.*]
Bret Harte's M'liss, 8°. New York, 1873.
Geo. Bancroft's Poems, 8°. Camb., 1823.
Schoolcraft's Algic Researches, v. 2 only. N. Y., 1839.
Nahant; or, The Fleure of Souvenance. Phila., 1827.
Letters from Nahant. Boston, 1838.

S. F. McLean & Co., 46 E. 23d St., N. Y.
V. 4, 3d supp., of Poole's Index.
Lee's Making of a Man. Cassell.
The Royalty of Friendship.
V. 2 of Transactions of Fulida Hist. Soc'y. 1885.
Burke Genealogy.
Baylis. Hist. of Brookhaven, L. I.

Mechanics' Institute, 31 Post St., San Francisco, Cal.
North American Review, v. 122, 1876; also number for Oct., 1867.

Isaac Mendoza, 17 Ann St., N. Y. [*Cash.*]
Longfellow's Works, v. 1-4, l. p.
Pascoe, Old New York, no. 1.
Talleyrand, Memoirs, v. 2.
Garfield's Works, Hinsdale, v. 2.
Plumptre's Dante, v. 1. H., M. & Co.
Comte de Paris, Civil War, v. 1-3.
Gray's China, v. 1.
Narragansett Club Pub., v. 5-6.
Chip's Ger. Workshop, after v. 3, 8°.

W. H. Miner, 1220 H St., N. W., Washington, D. C.
Mackay, Chas., Poems. Chandos or Lansdowne Poets.
The Balsam Groves of North Carolina, a novel.
Gibbon, Edw, Roman Empire; ed. by Dr. Smith, 8 v. Murray, London, 1854.

C. A. Montgomery, P. O. Box 2444, New York City, N. Y. [*Cash.*]
Follen, Mrs., Sketches of Married Life, in good condition.

Noah Farnham Morrison, 877 Broad St., Newark, N. J. [*Cash.*]
China Hunters' Club.
P. E. Common Prayer-Books, early dates.
Davis' Carthage.

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H. H. Morse, 20 Monroe St., Grand Rapids, Mich.
Bradford, Wm., Hist. of Plymouth Plantation, *Deane ed.* 1856.
Sartor Resartus, dark blue cl., *Sterling ed.*

John P. Morton & Co., Louisville, Ky.
2 copies The Diary of an Old Love, George Macdonald.
The Pastor's Daughter, by Behrens.

New York Medical Book Co., 10 Clinton Place, N. Y.
Transactions of the Pathol. Soc. of Phila., v. 14, 15.
Reports of the Human Soc. of Mass.
Transactions of the Amer. Assoc. of Obstetricians and Gynaecologists for 1894, '95, '96-98.
Transactions of the Amer. Gyn. Soc., v. 19-24.
Graham, On Massage.

W. M. Palmer, 20 Monroe St., Grand Rapids, Mich.
Heine, Florentine Nights.
" Pictures of Travel, 2 v.
Am. Pub. Corpn. ed.

O. O. Parker, 246 S. Broadway, Los Angeles, Cal. [*Cash.*]
A Knight of Faith, L. H. Farmer, *pap. ed.*

Patterson & MacTaggart, Port Huron, Mich.
The Land and the Book, 3 v., second-hand.

The Peter Paul Book Co., 448 Main St., Buffalo, N. Y.
Mason Good's Study of Medicine.
Gautier's Mlle. De Maupin.

Pierce & Zahn, 829 17th St., Denver, Colo.
Sharf's History of Maryland.
Old Kent, Maryland.
Capt. Bligh's Narrative of the Mutiny of the *Bounty*, or any books relating to the *Bounty*.
Fox's Regimental Losses.
Sanderson's Lives of the Signers, v. 1, shp. Phila., 1822.
Scott's Bible, from the *5th Lond. ed.*, v. 1 and 2, shp. 1853.
Shakespeare's Delineations of Insanity, Imbecility, and Suicide, by A. O. Kellogg, M.D. 1866.
Arena, May, 1897.

Wm. V. Pippen, 327 N. Charles St., Baltimore, Md.
Life of Wm. Pinkney, by Bishop Pinkney.
Walpole's Letters.
Books on Maryland.

E. W. Porter, St. Paul, Minn. [*Cash.*]
Milner's Egypt, *cheaper ed.*, new.
Reprint Gov. Bradford's Letter Book, etc.
Glanil's Saluciamus Triumphatus, English.
Dr. Justinus Kerner, Seeress of Prevorst. Harper.
Winckelmann's History of Art.

Preston & Rounds Co., 98 Westminster St., Providence, R. I.
Tissot's Unknown Switzerland.

C. J. Price, 1004 Walnut St., Phila., Pa.
Cooper's Hist. of Flagellation, cr. 8°, cl. London.
Street, J. C., The Hidden Way Across the Threshold, 8°, cl.

Princeton University Library, Princeton, N. J.
Niles' Principles of the Revolution.
Van Buren's Political Parties.
Adams' Documents Relating to N. E. Federalism.
Burrett's Atlas of the Heavens.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.
Norman, Real Japan.
Norton, Church Buildings. Harper.
Freneau, Poems, *1st Amer. ed.*

F. H. Revell Co., 63 Washington St., Chicago, Ill.
Royalty of Friendship. Cassino & Co.
Swedenborgianism Examined, by Enoch Pond. Am. Tract, Bost.

Reynolds & North, Tucson, Ariz. [*Cash.*]
Current Literature, July, 1891; March, '92; Feb., March, May, June, July, Nov., '93; Sept., Oct., Nov., Dec., '95.
Critic, all nos. for Aug., Sept., and Oct., 1895.

Philip Roeder, 307 N. 4th St., St. Louis, Mo.
Helen of the Glenn, by Pollok.
First Settler in Newton Township, N. J., by J. Clemment.
Craig or Creigh's Hist. of Washington Co., Pa.
Tuckerman's Art.
Electrical Tables and Formulæ, by L. Clark and R. Sabine.

H. Taylor Rogers, Asheville, N. C. [*Cash.*]
Brickell's North Carolina.
The Last Ninety Days of the War, by Mrs. Cornelia P. Spencer.
White's Lost Colony, by Hamilton McMillan.
Ancient Songs and Ballads, coll. by Joseph Ritson. London.

E. H. Roller, 134 Grand Ave., Milwaukee, Wis.
Spurgeon, Sermon Notes, second-hand.
" Sermons, 20 v., "
Bennett, Christian Archæology, second-hand.

Rowfant Club, Cleveland, O. [*Cash.*]
Winsor Magazine, Dec., 1897.
Strand Magazine, Feb., 1897.

J. Francis Ruggles, Bronson, Mich
Ency. Britannica, Stoddard's or later ed., with same matter.
Tuttle's Border Wars of Two Cehturies. Chicago.
Peasantry in Germany. N. Y., 1859.
Biography of Thos. Scott.
Surgical Diseases and Woman's Book of Health, by W. H. Cook, M.D.

The St. Louis News Co., 1008 and 1010 Locust St., St. Louis, Mo.
Amer. Statistical Association Publications, v. 1, no. 4.
Caroline Norton's Poems.
Books Condemned to be Burnt, Armstrong.
A Bookseller's Library, etc. P. W.
Ludlow's The Civil War.
Ward's Ornamental Draughtsman. N. Y., 1892.
Caller, Literary Guide. 1895.
Courtois, History Bank of France.
The Pretty Bandit. Eskdale Press.
Anything on sun worship.

St. Paul Book and Stationery Co., 5th and St. Peter Sts., St. Paul, Minn.
Special Report on Diseases of Cattle. Government Publication.

Scranton, Wetmore & Co., Rochester, N. Y.
Henderson, Dependent Classes.
Standard Dictionary, 2 v., cheap.
French and Italian Note Book. } Brown cl., leather title.
Our Old Home, etc., 2 v. }

Charles Scribner's Sons, 157 5th Ave., N. Y.
Raphael Pumpelly's Across America and Asia.
Kames' Elements of Criticism.
Manual of Fish Culture, Based on Methods of U. S. Com. of Fish and Fisheries.
Baker, Monopolies and the People. Putnam, 1889.
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— blood. Hornung, E. W. $1.25 ..... *Scribner*

— folks' library. Dunton, L., (*ed.*) v. 12. 85c. *Silver*

— man of yesterday. Tenney, A. W. 30c. ..... *Revell*

— man's difficulties with his Bible. Faunce, D. W. $1. *Am. Bapt*

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— people's problems. Miller, J. R. 75c. ..... *Crowell*

— Puritan ser. *See* Smith, M. P. W.

— Puritans in King Philip's war. Smith, M. P. W. $1.25. ..... *Little, B. & Co*

— supercargo. Drysdale, W: $1.50. ..... *W. A. Wilde*

— volunteer in Cuba. Stratemeyer, E: $1.25. *Lee & S*

Younghusband, Fs. E: South Africa of to-day. '98. (F5) 8°, $3.50 ..... *Macmillan*

Yukon. *See* Gosnell, R. E.—Stanley, W: M.

Yule logs. Henty, G: A. $2. ..... *Longmans*

Z. Z. (*pseud.*) *See* Zangwill, L:

Zack [*pseud.* for Gwendoline Keats.] Life is life, and other tales and episodes. '98. (Ag6) D. $1.50. *Scribner*

Zanana Missionary Society. *See* Barnes, I. H.

Zangwill, Israel. Dreamers of the Ghetto. '98. c. (Mr19) D. $1.50. ..... *Harper*

Zangwill, L:, ["Z. Z."] Cleo the magnificent. '98. c. '97. (F5) D. $1.50 ..... *G: W. Dillingham*

Zanzibar and Pemba. *See* Fitzgerald, W. W. A.

Zeigler, Wilbur Gleason. It was Marlowe. ['98.] c. '95. il. (Je11) D. $1.50. ..... *Donohue*

Zend-Avesta and eastern religions. Fluegel, M. net, $2 ..... *H. Fluegel*

Zenker, E. V. Anarchism. '98. (Ap16) 8°, $3. *Scribner*

Zerbrochene krug. Zschokke, J: H: E. 25c. *Heath*

Zimmerman's pocket lib. *See* Vynne, H. R.

Zimmern, H: Vergleichende grammatik der semitischen sprachen, mit einer schrifttafel von J. Euting. '98. (Ja8) S. $2.25; pap., $1.85. ..... *Lemcke*

Zola, Emile. L'assommoir. '98. (Mr26) D. (Palmetto lib., no. 28.) pap., 25c. ..... *G: W. Dillingham*

— Doctor Pascal; tr. by M. J. Serrano. '98. (O8) 12°, $1.50. ..... *Macmillan*

— The downfall (*La débâcle*). [New issue.] '98. c. '92, '98. (Ap30) 12°, $1.50. ..... *Macmillan*

— Paris; tr. by E. A. Vizetelly. '98. 2 v. (Mr19) D. $2. ..... *Macmillan*

— Stories for Ninon; tr. by E: Vizetelly. '98. (D10) D. $1.50. ..... *G: H. Richmond*

— Trial of Emile Zola; cont. full report of the fifteen days' proceedings in the Assize court of the Seine. '98. c. (Ap2) D. pap., 25c. ..... *B: R. Tucker*

— MacDonald, A. 25c. ..... *A. MacDonald*

Zollinger, Gulielma. Widow O'Callaghan's boys. '98. c. il. (D3) S. $1.25. ..... *McClurg*

Zoology, Elementary. Beddard, F. E. net, 90c. *Longmans*

— Student's text-book of. Sedgwick, A. v. 1. $4.50. *Macmillan*

— Text-book of. Parker, T. J. 2 v. net, $9. *Macmillan*

Zschokke, J: H: Emil. Zerbrochene krug; ed. with introd., notes, and vocab., by E: S. Joynes. '98. c. (F12) D. (Modern lang. ser.) bds., 25c. ..... *Heath*

Zuckerkandl, Otto. Atlas and epitome of operative surgery; authorized tr. from the German; ed. by J. C. Dacosta. '98. c. il. col. pl. (Jl16) 8°, net, $3. *Saunders*

Zurcher, G: Monks and their decline. '98. c. (Je18) sq. D. pap., 25c. ..... *G: Zurcher*

Zwischen den schlachten. Elster, O. net, 75c. *Macmillan*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JANUARY 28, 1899.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE BOOKS OF 1898.

IN numbers the books of 1898 fell slightly behind those of 1897. In 1897 we put on record 4928 books. In 1898, 4886 titles appeared in our weekly lists of new publications, making a difference of 42. This difference makes the number of books published in 1898 lower than that of any year since 1894, when our record showed 4484 titles.

The leading books of the year in almost every department came from the other side. In fiction particularly were we debtors. The leading novels were from English authors. Few years in the experience of the book trade had opened more dismally than 1898. The immediate coming of prosperity, positively promised in 1897, not only did not materialize, but, largely owing to the Spanish-American war, the trade published carefully while the people were so largely concerned with the daily news. With the coming of spring, however, business became more hopeful, and the books announced as in course of publication were numerous and promising. Later, the books that were issued related largely to the war or to the newly conquered or annexed territory. They all sold readily, though mostly mere newspaper stuff, hurriedly prepared and illy digested. But in few cases can they be called literature, though they have served as grist to the publishers' mills and have in the end kept the number of books published almost equal with that of 1897. Things went back to a more normal condition after the summer had passed, but the losses of six months could not be made up in three. A perfect rush of books began in October and continued through December, those recorded by us in the last three months being 2058 against the 4886 of the whole year. In December alone we put on record the titles of 1026 books, of which 491 were books actually received at this office, and in the majority of cases entered with a brief description or annotation. The total of books received by us during the year amounted to 2698, making 88 more than in 1897, a fact to be credited first to the steadily improving bibliographical system of our office and then to the great number of new publishers that were a feature of the year—firms or private individuals that published one or two books. By actual count over 250 new names from all over the country were added to our Order List. It was these new names which swelled the totals. Our great publishing houses, by actual count, almost all published less than in 1897.

There were few special features connected with the literature of the year. Novels, as heretofore, took the lead. Historical romances were still in demand, many wooden, colorless volumes finding publishers. Juvenile literature almost in its entirety belongs to the domain of fiction. The books coming under this heading were, as a general thing, as much for grown people as for children's reading. Juvenile fiction seems an exhausted field. Scarcely a book in this department, issued in the past year, possesses a lasting quality. It will take another generation to produce genius of the immortal quality that belonged to "Lewis Carroll." Really notable books by American authors are rare in all the literary departments.

The death of Gladstone and Bismarck led to the publication of several volumes. The year included books not only related to them, but by them, the autobiography of the great German being the noted biography of the year. The losses in the ranks of literature were unusual both here and in Europe. Among the most famous names are William Black, C. L. Dodgson ("Lewis Carroll"), Mary Cowden Clarke, Harold Frederic, Mrs. Lynn Linton, G. M. Ebers, Blanche Willis Howard (Mrs. von Teuffel), Edward Bellamy, Richard Malcolm Johnston, and Maria Louise Pool.

The table which follows gives in classes the figures, approximately, of the book production in this country of 1898 with those of 1897 for comparison. The departments in 1898 run singularly close to those of the preceding year. The number of American novels published in each year was exactly alike, being 358.

Classes.	1897. New Books.	1897. New Editions.	1898. New Books.	1898. New Editions.
Fiction	713	156	724	181
Law	474	33	417	39
Theology and Religion	447	45	406	40
Education and Language	395	36	364	13
Juvenile	319	50	356	17
Literary History and Miscellany	261	154	313	19
Poetry	180	67	288	15
History	189	49	244	38
Political and Social Science	175	21	243	14
Biography, Memoirs	193	12	172	23
Medical Science, Hygiene	129	24	143	45
Physical and Mathematical Science	166	22	143	31
Description, Travel	149	20	134	33
Fine Arts and Illustrated Books	108	31	144	19
Useful Arts	96	14	106	6
Mental and Moral Philosophy	70	6	45	6
Domestic and Rural	52	5	40	3
Sports and Amusements	38	5	32	10
Humor and Satire	17	5	18	2
Totals	4171	757	4332	554
		4171		4332
		4928		4886

The second table, which follows, attempts to show the number of books that were manufactured in the United States in 1898—first, those of American origin; second, those of English or Continental origin; and third, the English works that were imported, bound or in sheets; these three classes comprising the book production of the United States in 1898. This table, like the former one, scarcely claims to be exactly correct, as it is impossible always to trace the history of a work.

Classes.	1898. Books by American authors, incl. new eds. manuf. in U. S.	1898. Books by English and other foreign authors, incl. new eds. manuf. in U.S.	1898. Books by English authors, imported, bound or in sheets, into U. S.
Fiction	358	391	156
Law	453	2	1
Theology and Religion	263	64	119
Education and Language	267	31	79
Juvenile	317	18	38
Literary History and Miscellany	206	44	82
Poetry	111	124	68
History	176	21	85
Political and Social Science	182	18	57
Biography, Memoirs	68	29	98
Medical Science, Hygiene	119	33	36
Physical and Mathematical Science	68	20	86
Description, Travel	82	17	68
Fine Arts and Illustrated Books	79	7	77
Useful Arts	66	7	39
Mental and Moral Philosophy	33	6	12
Domestic and Rural	22	....	21
Sports and Amusements	22	2	18
Humor and Satire	16	....	4
Totals	2908	834	1144
			834
			2908
			4886

The table shows 2908 books by American authors, made, of course, in this country (against 3318 of 1897;) 834 books by English or other foreign authors made here (against 495 of 1897;) and 1144 books or sheets imported (the number in 1897 being 1115). The reprints were the greatest in fiction, amounting to 391 books.

FICTION.

Novels by *American* writers were plentiful. The majority found a flattering reception and a wide sale. "Gloria Mundi," owing to Harold Frederic's death simultaneously almost with its publication, attracted more attention, probably, than it would have under ordinary circumstances. It is a long step backward from "The Damnation of Theron Ware," and adds nothing to Mr. Frederic's literary reputation. The subject is the decadence, through its vices, of an English ducal family. The narrative has little force or point, and is almost painful reading to those who recall the fresh charm of "Seth's Brother's Wife." "The Adventures of François" shows both the vitality and versatility of its author, Dr. Weir Mitchell. Not so elaborate a work as "Hugh Wynne, Free Quaker," nor one of so many and varied characters, it is nevertheless a novel of unusual cleverness, offering an original character-study from a scientist's standpoint. The hero, François, by turns thief, juggler, and fencing-master, passes his life in the streets of Paris during the days of the Terror. The rapid movement of the story, the picturesqueness and brightness of its scenes, are really marvellous. The author of "The Descendant," Miss Ellen Glasgow, produced a second novel, "Phases of an Inferior Planet," another story of New York City. Its pessimism is quite depressing, and its views of life rather remarkable for so young and inexperienced a writer. Its redeeming qualities are its witty dialogues and its clever characterizations. "Red Rock" is Thomas Nelson Page's first novel. Its scenes are drawn from life as it seemed in the South after the Civil War. Francis Hopkinson Smith's "Caleb West, Master Diver," draws largely upon his own experience as a lighthouse builder and civil engineer. In "David Harum" we had the only novel of Edward Noyes Westcott, a banker of Central New York, who died before his work was published. David Harum is an old country banker, quaint, dry, and somewhat illiterate, whose odd philosophy and queer stories have delighted many readers. He is a new figure in fiction. Gilbert Parker, who has grown to be looked upon as one of our own authors, though a Canadian by birth, produced in "The Battle of the Strong" one of the notable novels of the year. The scenes are laid in the Isle of Jersey and in France at the close of the eighteenth century, and have a strong historic interest. Frank Richard Stockton added two new works

of fiction to the long list of imaginative literature bearing his name — "The Associate Hermits" and "The Girl at Cobhurst." The first book made a far stronger impression than the second, and is extremely funny in Mr. Stockton's very original and ingenious style. "The Celebrity," by Winston Churchill — a new name in literature — was very favorably received. It is merely an episode in which a famous author figures, but is clever and amusing. "The Californians" and "American Wives and English Husbands" are the latest novels of Mrs. Gertrude Atherton. California life and character of a decade or two ago are graphically depicted in the former, and the English husband contrasted with the American in the latter. Life among the "smart" set of New York City is pictured in Mrs. Burton Harrison's "Good Americans," and Richard Harding Davis tells a tale of Tangiers, and of an imaginary dethroned king having his court there, in "The King's Jackal." Romance and startling incidents characterize Molly Elliot Seawell's "The Loves of the Lady Arabella." Two novels by women writers heretofore unknown displayed unusual gifts and were eagerly read: "The Dull Miss Archinard," by Anne Douglas Sedgwick, alternates in its scene between Paris and an English country home, and has a typical art student as its leading character. The second book is "Via Lucis," by Kassandra Vivaria, a pen-name for a young Italian girl. The book, however, is not a translation, but was written in English and first published through an American publisher. Italian middle-class life finds an admirable delineator in the young author. The story is evidently largely autobiographic, and cruelly exposes the heart troubles of a passionate, undisciplined nature. With all the faults of a first novel from an inexperienced writer, it nevertheless shows the hall-marks of genius.

Our older novelists, as represented by William Dean Howells and Henry James, again delighted limited but appreciative audiences. Mr. Howells' "The Story of a Play" is one of the cleverest bits of work he has done. A young journalist is writing a play for a celebrated actor. It is read to him scene by scene, and also to the journalist's wife. The changes produced in the play by the criticisms, and the power of the criticisms upon the writer, who eventually evolves something entirely different from the play as first started, is a capital study of human nature, and most happily managed. Henry James's "In the Cage" is the romance of a telegraph girl in a London postal telegraph office. "The Two Magics," also from his pen, unites two contrasting stories of light and shade, the first being a most gruesome ghost story. The last novel from Maria Louise Pool was "The Red-Bridge Neighborhood," a sordid tale of rural New England. "A Golden Sorrow," a love-tale of St. Augustine, Florida, in the year 1886, is also to be included in her year's work. "Lost Man's Lane," one of Anna Katharine Green's (Mrs. Rohlfs) popular detective stories, relates a second exciting episode in the life of "Amelia Butterworth," the heroine of "That Affair Next Door." One breathes a specially refined atmosphere in Mrs. Helen Choate Prince's "At the Sign of the Silver Crescent," Mrs. Burnham's "A Great Love," Eliza Orne White's 'A Lover of Truth," and Arlo Bates's "The Puritans," all charming novels by New England writers.

Novels of adventure were almost as popular as in 1897. Those by our own writers were not confined to American scenes, the novels abounding with old-world heroes and old-world surroundings. Those that we now recall we give without any consideration of their merits: "The Continental Dragoon," an historical love-story of New York State in the Revolutionary War, by Robert Neilson Stephens; "In the Sargasso Sea," by T. Allibone Janvier; "Latitude 19°," a romance of the West Indies in the year 1820, by Mrs. Schuyler Crowninshield; "A Man-at-Arms," by Clinton Scollard, an Italian romance of the fourteenth century; "A Trooper of the Empress," a story of South Africa and of the present, and "Bobbie McDuff," both by Clinton Ross; Altsheler's "A Herald of the West"; Mrs. Sheppard Stevens' "I am the King"; "A Sister of Evangeline," by C. G. Douglas Roberts, relating to the deporting of the Acadians of Grande Pré in 1755; "The Count's Snuff-Box," a romance of Washington and Buzzard's Bay during the War of 1812. by G. R. R. Rivers; "The Gospel Writ in Steel," by Arthur Paterson, a story of the Civil War; "For Love of Country," a story of land and sea in the days of the Revolution, by Cyrus Townsend Brady; "The King's Henchman," a sixteenth-century chronicle brought to light and edited by W. H. Johnson; "Hassan, a Fellah," a romance of Palestine, by Henry Gillman; "In Kings' Houses," a romance of the days of Queen Anne, by Mrs. J. C. R. Dorr; "Señorita Montenar," by Archer Philip Crouch, telling the story of the Cuban independence, beginning in the year 1818; "Ashes of Empire," a story of the siege of Paris, by Robert W. Chambers; "Across the Salt Seas," a romance of the War of Succession, by J. Bloundelle Burton, and "The Fifth of November," by C. S. Bentley and F. Kimball Scribner, introducing Guy Fawkes and other noted historical characters of the times of the Stuarts.

Still to be mentioned from *American* novelists are: Edward Fawcett's "New York"; "The Black Curtain," by Mrs. Flora Haines Loug-

head; "At You-All's House," by James Newton Baskett; "A Puritan Wooing," by Frank S. Child; "A Bride of Japan," by W. Carlton Dawe; "The Durket Sperret," by Sarah Barnwell Elliott; "Madam of the Ivies," by Elizabeth Phipps Train; "The Uncalled," by Paul Laurence Dunbar; "The General Manager's Story," by Herbert Elliott Hamblen; "A Wounded Name," by Charles King; "Rembrandt," by Walter Cranston Larned; "The Money Captain," by Will Payne; "The Judge," by Mrs. E. W. Peattie; "The Waters of Caney Fork," by Opie P. Read; "Priscilla's Love-Story," by Mrs. Harriet Prescott Spofford; "On the Winning Side," by Mrs. Jeannette Walworth; "A Pedigree in Pawn," by Arthur H. Veysey; "It was Marlowe," by W. G. Zeigler; "Her Ladyship's Elephant," by David Dwight Wells, and "A Champion in the Seventies," by Edith A. Barnett.

The best examples of the *American* short story are embraced under the title "Old Chester Tales," by Mrs. Margaret Deland. This volume met with unusual popularity. The stories deal with life in an old town of Pennsylvania and introduce Dr. Lavendar again, one of the author's finest creations. "Madame Butterfly" stands for a collection of Japanese stories based upon the domestic life of Japan as it comes in touch with the foreign residents. John Luther Long, the author, presents many exquisite sketches, amusing and pathetic and at times tragical. He worked in a new field, a unique interest investing his dainty volume with its pretty, artistic cover of cherry-blossoms design. Stephen Crane wrote "The Open Boat, and Other Tales of Adventure"; Bret Harte, "Tales of Trail and Town"; David Gray, "Gallops," stories dealing with life in the hunting field; "Tales of the Home Folks in Peace and War," by Joel Chandler Harris ("Uncle Remus"), embrace character studies of the South and episodes of life during the war and just after it. Southern life is also the inspiration of Paul Laurence Dunbar's "Folks from Dixie"; "Southern Stories," by George Cary Eggleston and "Moriah's Mourning, and Other Half-Hour Sketches," by Ruth McEnery Stuart. Stories of the sea are told in "More Cargoes," by W. W. Jacobs, author of "Many Cargoes." New England, a fertile field for the literary artist, suggested "Boston Neighbours in Town and Out," by Agnes Blake Poor, and "Dumb Fox-glove, and Other Stories," by Annie Trumbull Slosson. "Tales of the City Room," by Elizabeth G. Jordan, invade the sacred precincts of the editorial room of a great "daily"; "Out of Mulberry Street" are studies by Jacob A. Riis of tenement life in New York City, drawn with his usual true and sympathetic touch.

Still other volumes of *American* short stories were "The Man Who Outlived Himself," by Albion W. Tourgee; "Frontier Stories," by Cy Warman; "War," in tales from *M'Clure's;* "Cornell Stories," by James G. Sanderson; "From the Other Side," by H. B. Fuller ("Stanton Page"); Paul L. Ford's "Tattle Tales of Cupid"; "The Heart of Toil," by Alice French ("Octave Thanet"); "The Haunts of Men," by Robert W. Chambers; "The Hundred, and Other Stories," by Gertrude Hall, and "The Imported Bridegroom," and other stories of the New York Ghetto, by Abraham Cahan.

The leading *English* novels found publishers here or were imported. The two works that have excited warm discussion, and the most opposite criticisms wherever the English language is spoken, were Mrs. Humphry Ward's "Helbeck of Bannisdale" and George Moore's "Evelyn Innes." They are both eminently readable, showing great care and thought in the writing. They both seem to possess an element of permanency which places them among the best their authors have produced. Mrs. Ward's judicial fairness in depicting the conflict of Catholicism and agnosticism evinces exceptional intellectual qualities in a woman. Mr. Moore's novel is one of the most forceful studies of the sensuous influences of music we have read in some time. "The Forest Lovers" made an instant and unquestioned success. Delightfully romantic and poetic in the adventures of its hero and heroine, its fresh, charming style won favor with all who read it. Maurice Hewlett, the author, made through "The Forest Lovers" his first appearance in the field of fiction. A second pronounced success of 1898 by an English writer, and also a first novel, is Ellen Thorneycroft Fowler's "Concerning Isabel Carnaby." The plot is not new, dealing with the quarrels of a pair of lovers, badly matched, while incidentally is described an English circle of Methodists or Nonconformists most lovingly and appreciatively. But the author's strength is in her dialogue and in her delineation of character. To these she brings a flow of wit and humor, so unflagging as to be perfectly amazing. Indeed, one is in danger of mental indigestion from a repletion of good things. Theodore Watts-Dunton's "Aylwin" attracted special attention. His position as one of the critics of *The Athenæum*, and his long association with Tennyson, Browning, Rossetti, William Morris, and other notable men of the century, some of whom he introduces in his novel, under thin disguises, made a strong appeal to the curiosity and interest of the reading public. Richard Le Gallienne was more than usually vague and pessimistic in "The Romance of Zion Chapel," an unflattering picture of

Methodism. His dainty style and epigrammatic cleverness, however, carried the book. "Poor Human Nature," by Elizabeth Godfrey, deals with the love of a tenor and a soprano of a German opera company devoted to the production of Wagner's operas; it is delightfully imbued with the author's sincere love of music, and represents a new novelist. Gissing's "The Town Traveller" was very bright and amusing, the very opposite, in fact, to "The Whirlpool," one of the most depressing of this year's novels. "Her Memory," a refined story of English life, comes from "Maarten Maartens," who, in spite of his Dutch name and antecedents, writes in English, his real name being J. M. W. Van der Poorten Schwartz. Edward F. Benson's "The Vintage" is a romance of the Greek war of independence of 1820; "The Broom of the War God" is based upon the recent war of Greece and Turkey. It is from the pen of Henry Noel Brailsford. Sir Walter Besant is to be credited with "The Changeling"; Baring-Gould with "Bladys Stewponey." Anthony Hope wrote "Simon Dale" and "Rupert of Hentzau," the latter a sequel to "The Prisoner of Zenda," but in no way equal to it in charm and spontaneity. Stanley Weyman's books were "The Castle Inn" and "Shrewsbury," both English historical romances. "The Pride of Jennico" is one of the notable novels of the early part of 1898. It is a spirited story of adventure of the eighteenth century written by Agnes and Egerton Castle. Henry Seton Merriman's "Roden's Corner" touches upon certain forms of corruption prevalent in English business and financial methods.

The additions to well-known libraries of fiction are most interesting to the confirmed novel reader. They include many most charming works. The new numbers of special note in *Appleton's Town and Country Library* were T. Gallon's "A Prince of Mischance" and "Dicky Monteith"; "The Looms of Time," by Mrs. Hugh Fraser; "The Incidental Bishop," by Grant Allen; "A Forgotten Sin" and "The Impediment," by Dorothea Gerard; "A Passionate Pilgrim," by Percy White; "Sunset," by Beatrice Whitby; "The Widower," by W. E. Norris; "The Lust of Hate," by Guy Boothby; "This Little World," by David Christie Murray; "The Millionaires," by Frank Frankfort Moore; "The Queen's Cup," by G. A. Henty; "The Scourge of God," by J. Bloundelle Burton; "Materfamilias," by Mrs. Ada Cambridge Cross; "Torn Sails," by Allen Raine; "The Lake of Wine," by Bernard Capes; "A Fiery Ordeal," by Mrs. Jessie Fraser Couvreur ("Tasma"), and "John of Strathbourne," by R. D. Chetwode. Among favorite additions to *Lippincott's Select Novels Series* may be quoted "In the Shadow of the Three," by Blanche Loftus Tottenham; "Poor Max," by Mrs. Mannington Caffyn ("Iota"), and "Mrs. Balmaine's Past," by Mrs. Bertha M. Croker. The *Hudson Library* was increased by "Wheat in the Ear," by "Alien"; "The Confessions of Stephen Whapshare," by Emma Brooke, and "As Having Nothing," by Hester Caldwell Oakley, an American author, we believe, though quoted here for convenience. "Wild Eelin," the last published story of William Black, is rich in descriptions of Scottish scenery. Along with this, other novels that were in good demand from *English* pens are Le Queux's "Scribes and Pharisees," Rosa Nouchette Carey's "Mollie's Prince," "The Londoners," by Robert S. Hichens; "Peggy of the Bartons," by Mrs. Bertha M. Croker; "Young Blood," by Ernest W. Hornung; "The World's Rough Hand," by H. Phelps Whitmarsh; "The Fatal Gift," by Frank Frankfort Moore; "The Crook of the Bough," by Mrs. Henry Norman (Ménie Muriel Dowie); "By Order of the Magistrate," by W. Pett Ridge; "A Valuable Life," by Adeline Sergeant; "John Gilbert, Yeoman," by R. G. Soans; "The Duenna of a Genius," by M. E. Francis; "The Standard-Bearer" and "The Red Axe," by S. R. Crockett; "The Gunrunner," by Bertram Mitford; "John Splendid," by Neil Munro; "The Lady of Castell March," by Owen Rhoscomyl; "The Potentate," by Frances Forbes Robertson, and "Fighting for Favour," by W. G. Tarbets.

The *English* short story grows in popularity. The twelve stories by Rudyard Kipling in "The Day's Work" have been awarded unstinted praise. The volume has taken the lead in best-selling books. Dr. Watson's ("Ian Maclaren") "Afterwards, and Other Stories" represent some of the best efforts of his genius. "King Circumstance," by Edwin Pugh, is a volume of short and rather sad stories of English home and country life. "Life is Life, and Other Tales and Episodes" is the first published volume of an English girl, Miss Gwendoline Keats, who masqueraded under the pseudonym of "Zack." Devonshire peasant life finds pessimistic representation through these stories. "Tales of Unrest," by Joseph Conrad; "Dreamers of the Ghetto," by Israel Zangwill, and "A Creel of Irish Stories," by Jane Barlow, about complete the list of notable English fiction.

The *translations* in fiction from foreign languages were rather meagre considering the very large Continental output. "The Head of the Family," just finished by Alphonse Daudet before his death, is the most important novel published in this country from the *French*. The book appeared in England under the title of "The Bread-Winner," which appears to better

describe it than "The Head of the Family." But the similarity of the title with "The Bread-Winners" of American fame caused the first title to be discarded. It is a story of French domestic life with the struggle with poverty, and is lacking in some of the attractive qualities of Daudet's earlier work. Paul Bourget's "Antigone" and "The Disciple" found translators. "Antigone" is a series of fanciful "portraits of women"; "The Disciple" is aimed at the methods of modern scientists and is scathing. Also from the *French* are Marie-Henri Beyle's "Red and Black," a chronicle of the nineteenth century; Madame Gay's "Marie de Mancini," a romantic episode of the early days of Louis XIV.; "The Terror," a romance of the French Revolution, by Felix Gras; "The Disaster," by Paul and Victor Margueritte, the story of the defeat of the French in the Franco-Prussian war; "The Red Lily," by Anatole France, and "Paris," the concluding volume of Zola's trilogy of which "Lourdes" and "Rome" were the first and second volumes. *German* fiction is only represented by a few works: "Arachne," the last romance of Georg Ebers; Lola Kirschner's "The Story of a Genius," Sudermann's "Regina" and Voss's "The New God." This is a story of the days of Tiberius and is dressed in the livery of the *Odd Number Series*. In *Italian* fiction we have only to note two novels of D'Annunzio—"The Intruder" and "The Maidens of the Rocks." From the *Hungarian* three of Maurus Jókai's stirring novels appeared in English. They were "The Queen of Janina," "Midst the Wild Carpathians," and "The Nameless Castle." "Niobe" is from the *Norwegian* of Jonas Kirkwood Lie, "Meir Ezofovitch" from the *Polish* of Eliza Orzeszko, "The Story of Gösta Berling" from the *Swedish* of Selma Lagerlöf, and "Maria Felicia" from the *Bohemian* of Caroline Svetla. The little series entitled *Stories from Foreign Authors* embraced interesting translations put forth under the sub-titles "German," "Spanish," "Italian," "Russian," "Polish, Greek, Belgian, Hungarian" and "Scandinavian." Each volume contained stories of representative novelists.

BIOGRAPHY AND MEMOIRS.

The revived interest in Benjamin Franklin is the only striking feature in *American* biography of 1898. From a number of volumes written for young people and old we select as best worth recalling "The True Benjamin Franklin," by Sydney G. Fisher, a vigorous and authentic portrait of this really great man, and "Benjamin Franklin, Printer, Statesman, Philosopher, and Practical Citizen, 1706–1790," by Edward Robins, the first issue of a new series—*American Men of Energy*—and a composite picture of fresh interest. A sequel to "The Itinerary of the Revolution (1775–1783)," published in 1892, was offered in W. Spohn Baker's "Washington after the Revolution, 1784–1799," a compilation of letters referring to Washington's personal matters and a valuable treasure hitherto not at the disposal of the public. Another life was written of "Ulysses S. Grant," by Hamlin Garland, who claims that it is the first personal life of the great commander. In the *Great Educators Series* was issued "Horace Mann and the Common School Revival in the United States," by Burke Aaron Hinsdale, which tells simply and clearly the facts of this famous educator.

"Cheerful Yesterdays" are chapters from the life of Thomas Wentworth Higginson; Admiral Franklin tells of his career in "Memories of a Rear-Admiral," the narrative covering more than fifty years of service in the American Navy. "The Life of David Dudley Field," by his brother, Dr. Field, has for its subject one of our greatest lawyers and reformers. "Early Letters of George William Curtis to John S. Dwight" relate to Brook Farm and Concord and men Mr. Curtis met in his youth who afterwards became famous. "The Life and Letters of Paul the Apostle" belongs to religious biography and is a scholarly work of great beauty by Dr. Lyman Abbott.

Other *American* biographies of the year whose story is told by the title are: "Hawaii's Story, by Hawaii's Queen"; "Memoirs and Letters of James Kent, L.L.D.," late Chancellor of the State of New York; "Eugene Field in His Home," by Ida Comstock Below; "Charles Carleton Coffin, War Correspondent, Traveller, Author, Statesman," by Dr. W. Elliott Griffis; "Passages from the Correspondence and other papers of Rufus W. Griswold"; "American Bookmen," by M. A. De Wolfe Howe; "Jerome Savonarola," by the Rev. J. L. O'Neil; "The Life of Charles Carroll of Carrollton, 1737–1832," by Kate Mason Rowland; "Life and Letters of Thomas Kilby Smith," by Walter G. Smith; "Eighty Years and More (1815–1897)," being reminiscences of Elizabeth Cady Stanton; Ida Husted Harper's "Life and Work of Susan B. Anthony"; two lives of Frances E. Willard; and "Samuel E. Sewall," a memoir by Nina Moore Tiffany.

A year that reported the deaths of men as great and famous as Gladstone and Bismarck necessarily gave forth literature relating to them. From *English* sources the best biography of Gladstone was Justin McCarthy's "The Story of Gladstone's Life," published previous to 1897, but of which a new revised and enlarged edition carrying the narrative down to the great statesman's death was issued after his death; "Gladstone, the Man," a non-

political biography by D. Williamson, treats entirely of his private life; "Mr. Gladstone," a monograph, by Sir E. W. Hamilton, describes, by one who knew him closely for nearly forty years, some of his personal and mental characteristics; "William Ewart Gladstone," a volume for which the material was gathered some years ago, was wholly revised before its publication. Mr. James Bryce makes through its pages a frank analysis of Mr. Gladstone's character.

"The Life of Henry Drummond," by his intimate friend, Dr. George Adam Smith, appeals to the thousands of readers who were fascinated with his book, "The Greatest Thing in the World." "Newman Hall's Autobiography" introduces us to many men of distinction in the past and present. *Heroes of the Reformation* is a new series that found reprinting here. Its first number was "Martin Luther," by Dr. H. Eyster Jacobs; its second, "Philip Melancthon," by Dr. James W. Richard. The volume of the year in the *Heroes of the Nations Series* was Stanley Lane Poole's "Saladin and the Fall of the Kingdom of Jerusalem." Character-studies of eminent Englishmen, illustrated with amusing and pointed anecdotes, predominate in the "Collections and Recollections" of G. W. E. Russell. The biographical and critical study of "Christina Rossetti," by H. T. Mackenzie Bell, gives a review of her life and an estimate of her works. "Letters of Dante Gabriel Rossetti to William Allingham, 1854–1870," is an important contribution to the history of the pre-Raphaelite group. Mr. Spurgeon published the first part of his autobiography. A correspondence, now published in full for the first time, between "Robert Burns and Mrs. Dunlop" has an unusual literary and personal interest. The same may be said of the letters which make up "Charles Lamb and the Lloyds." David Wilson, in a thick volume—"Mr. Froude and Carlyle"—strongly condemns the methods of the Sage's biographer. "H.R.H. the Prince of Wales" covers the career of the prince—his birth, education, travels, marriage, etc. "John Ruskin" as a social reformer was studied by John Atkinson Hobson. "Paul Kruger and His Times," by Francis Reginald Statham, discusses a many-sided and famous man. The new *Biographical Edition* now being published of the works of Thackeray approaches as nearly in its biographical introductions by his daughter, Anne Ritchie, to a biography of the author of "Vanity Fair" as we have so far been able to obtain. With histories of the writing of his novels delightful personal details are intermingled.

Importations were made in small editions of the following important *English* biographies: New volumes in the *Famous Scots Series* were "Robert Fergusson," by A. B. Grosart; "William Dunbar," by Oliphant Smeaton; "David Hume," by Henry Calderwood, and "Mungo Park," by T. Banks Maclachlan. "John Bright," by C. A. Vince, appeared in *The Victorian Era Series*. "Sir James Young Simpson and Chloroform (1811–1870)," by H. Laing Gordon, was the third volume in the *Masters of Medicine Series*. To the *Foreign Statesmen Series*, "Mirabeau," by Paul Ferdinand Willert, was added. Still to be named were Henderson's "Stonewall Jackson and the American Civil War" (2 v.); Sidney Lee's "Life of Shakespeare"; Barry O'Brien's "Life of Charles Stewart Parnell"; Forbes' "Life of Napoleon III."; "The Life and Times of Cardinal Wiseman," by Wilfrid Ward (2 v.); Henry B. Irving's "Life of Judge Jeffreys"; "The Cheverels of Cheverel Manor," by Lady Newdigate-Newdegate; "W. G. Wills, Dramatist and Painter," by Freeman Wills; "Admiral Duncan," by the Earl of Camperdown; "Memoirs of a Highland Lady," the autobiography of Elizabeth Grant of Rothiemurchus; and the life and correspondence of "George Thomson, the Friend of Burns," by J. Cuthbert Hadden.

An unflattering picture of the great German Chancellor was taken from the *French* of Jules Hoche. It is called "The Real Bismarck." Likewise from the *French* came a biography of "Alphonse Daudet," by his son Léon; the memoirs of the Chevalier de Pontgibaud, under the title "A French Volunteer of the War of Independence," and "The Letters of Victor Hugo" from exile and after the fall of the Empire.

Just at the close of the year we received "Bismarck the Man and Statesman" (2 v.), being the reflections and reminiscences of Otto, Prince von Bismarck, written and dictated by himself after his retirement from office. This translation, made under great pressure, is excellent. It is taken from the *German*, of course, and stands for *the* leading biography of 1898. Busch's "Bismarck" (2 v.), an almost equally important work, belongs to the earlier months of the year. Ferdinand Sonnenburg's "Bismarck" also found translation. Leudet's "Emperor of Germany" and Max Müller's "Auld Lang Syne" conclude notable works of this class.

HISTORY.

Historical works from *American* writers relate largely to our war with Spain, as their titles denote. Among the best were: "A Short History of the War with Spain," by Marrion Wilcox; "History of the Spanish-American War," by Henry Watterson; "Our Navy in the War with Spain," by J. R. Spears; "The War with Spain," by Charles Morris; "The Santiago Campaign, 1898," by General Joseph

Wheeler; "The Fall of Santiago," by T. J. Vivian; and "The Cuban and Porto Rican Campaigns," by Richard Harding Davis. In line with these are: "Four Centuries of Spanish Rule in Cuba," by Italo Emilio Canini; "The Spaniard in History," by Rev. James C. Fernald; "The Establishment of Spanish Rule in America," by Bernard Moses; and "The Spanish Revolution, 1868–1875," by E. H. Strobel.

Outside of this hurriedly prepared and necessarily undigested literature but few important works in this department claim attention. Senator Lodge's "Story of the Revolution," which charmed so many readers in its course through *Scribner's Magazine*, from its fresh points of view and its delightful style, appeared in book form during the holiday season, with a wealth of historic illustration. An unusual interest attaches to Dr. Henry Clay Trumbull's "War Memories of an Army Chaplain." It tells of a long and varied experience with the men in the ranks during the Civil War, and is a sad and pathetic record, illumined by thrilling deeds of bravery and patriotism. "Reminicences of the Old Navy," by Edgar Stanton Maclay; Hezekiah Butterworth's "South America," Mrs. Archibald Dixon's "The True History of the Missouri Compromise and its Repeal," Moses M. Granger's "Washington *vs.* Jefferson," and "The Underground Railroad from Slavery to Freedom," by Wilbur H. Siebert, complete the present enumeration. Charles A. Dana's "Recollections of the Civil War," a fascinating volume, also belongs here.

An *English* journalist, G. W. Steevens, is to be credited with one of the most delightful volumes on recent history-making to the Soudan, entitled "With Kitchener to Khartum." Mr. Steevens produced two other volumes during the year which are more than half-way between history and description, leaning largely to the latter subject; but we prefer to quote them here with his other work. Early in the year he published "With the Conquering Turk," and later "Egypt in 1898." "China in Transformation," while it simply aims to give the general reader an account of the present condition of China, is a very excellent piece of work based upon actual observation. The author is Archibald Ross Colquhoun. The new volumes in *The Story of the Nations Series* were "Modern France, 1789–1895," by André Lebon, and "The Franks" from their origin as a confederacy to the establishment of the kingdom of France and the German Empire, by Louis Sergeant. In the *Story of the Empire Series*, a new series of small books devoted to the rise of Great Britain's wealth and power throughout the world, were issued "The Rise of an Empire," by Sir Walter Besant; "The Story of India," by Demetrius Boulger; "The Story of Australia," by Flora L. Shaw; and "The Story of Canada," by Howard Angus Kennedy. "The Romance of the House of Savoy, 1003–1519" (2 v.), by Alethea Wiel, is delightfully personal and anecdotal.

Importations were made in small quantities of the following valuable *English* works: "The Egyptian Soudan," by H. S. L. Alford and W. D. Sword; "Sirdar and Khalifa," by Bennet G. Burleigh; "Fighting the Matabele," by J. Chalmers; "Russia's Sea Power Past and Present," by Sir G. S. Clarke; volume 2 of Clowes's "History of the Royal Navy"; Corbett's "Drake and the Tudor Navy" (2 v.); Harrisse's "Diplomatic History of America"; Sir Richard Temple's "A Bird's-eye View of Picturesque India"; W. J. Stillman's "The Union of Italy, 1815–1895"; "The Story of the Malakand Field Force," by Winston L. S. Churchill; "Africa in the Nineteenth Century," by Edgar Sanderson; and "All the World's Fighting Ships," by F. T. Jane.

Edmond Demoulins' "Anglo-Saxon Superiority" was translated from the tenth *French* edition. Also from the French came two additional volumes from the prolific pen of Imbert de Saint-Amand—"Napoleon III. and His Court" and "The Court of the Second Empire." An additional volume was added to Sybel's "Founding of the German Empire by William I.," supposed to have been completed with the sixth. This was taken from the *German* by Helene S. White.

DESCRIPTION AND TRAVEL.

Our new colonial possessions were the subjects of numerous volumes of more or less merit. The additions to *American* literature are chiefly "Yesterdays in the Philippines," by Joseph Earle Stevens, whose information was gained through a two years' residence in Manila; "The Story of the Philippines," by Murat Halstead; "The Philippine Islands and Their People," by Dean C. Worcester, a record of personal observation and experience, and from an English writer, we believe, but quoted here for convenience; "Manila and the Philippines," by Margherita Arlina Hamm, also based on the author's personal experience. "Commercial Cuba" is a most valuable book for business men, rich in statistics, illustrations, maps, and plans, by W. J. Clarke; then there is "Cuba and Porto Rico," by Robert T. Hill; "The Story of Beautiful Porto Rico," by C. H. Rector; and "Cuba at a Glance," by Emma B. Kaufman and Annie O'Hagan; and Davey's "Cuba, Past and Present" (an importation). "Vacation Days in Hawaii and Japan," by C. M. Taylor, Jr.; and "Hawaii and a Revolu-

tion," by Mary H. Krout, give information about another recent acquisition. Grover Flint's "Marching with Gomez" gives the fleeting impressions of a newpaper correspondent. Other books of kindred topics are "A Note-book in Northern Spain," by Archer M. Huntington; "A Corner of Spain," by Mrs. Miriam Coles Harris, the author of "Rutledge;" and "De Soto and His Men in the Land of Florida," by Grace King.

Mexico of to-day is the subject of Charles Fletcher Lummis's "The Awakening of a Nation"; and Alaska was studied by Harry De Windt in a work called "Through the Gold Fields of Alaska to Behring Straits," by Alice Palmer Henderson in "The Rainbow's End—Alaska," and by A. P. Swineford, ex-Governor of Alaska, in "Alaska, its History, Climate, and Natural Resources," a work of some scope and considerable usefulness.

Gossipy works with a good basis of information are Mrs. J. King Van Rensselaer's "The Goede Vrouw of Mana-ha-ta at Home and in Society," covering the period from 1609 to 1760; "Historic Homes of the Southwest Mountains, Va.," by E. C. Mead, describing old houses belonging to once famous people; "Some Colonial Mansions and Those Who Lived in Them," edited by Thomas Allen Glenn, being the first volume of a work of three volumes to be devoted to well-known American families and their ancestors, and "Where Ghosts Walk," historical and literary reminiscences that will forever cling to certain places, written in a very taking style by "Marion Harland" (Mrs. Terhune).

A great literary interest invests Francis Marion Crawford's "Ave Roma Immortalis." Rarely has the romance of the Eternal City been so delightfully served to cultured readers. "The Isles and Shrines of Greece" comes also from a man of broad culture, the Rev. S. J. Barrows. The present and past glories of Greece find most sympathetic and scholarly description. Mrs. M. E. W. Sherwood, who seems to have known everybody in the world, and to have been all over it, gave permanent shape to her reminiscences in "Here, There, and Everywhere." Other works to be named are: Charles A. Dana's "Eastern Journeys," the Rev. Ja. S. Gale's "Korean Sketches," the Rev. George H. Hepworth's "Through Armenia on Horseback," Robert E. Peary's "Northward Over the Great Ice," Agnes Repplier's "Philadelphia," and Hugh L. Willoughby's "Across the Everglades."

"The Land of Contrasts" is a Briton's view of his American kin, by James Fullarton Muirhead and a most clever readable book. While not ignoring our defects, the writer's chief aim is to dwell upon those features of American civilization in which it seems to him John Bull may learn from Brother Jonathan. Other works from *English* pens mostly imported in small editions were Sir Walter Besant's "South London," a complemental volume to the author's "London" and "Westminster"; "The Land of the Pigmies," by Captain Guy Burrows, in the service of the Congo Free State; "With Ski and Sledge Over Arctic Glaciers," by Sir W. Martin Conway, an appendix to "The First Crossing of Spitzbergen," published in 1897; Sven Hedin's "Through Asia" (2 v.), Lionel Decle's "Three Years in Savage Africa," Henry M. Stanley's "Through South Africa," being letters written in 1897 from Bulawayo, Johannesburg, and Pretoria; Merewether's "A Tour Through the Famine Districts of India," a journalistic account of personal investigation; "Through China with a Camera" depicts with pen and kodak the present Celestial Kingdom, John Thompson being the author. A unique journey by a woman is the subject of Ella C. Sykes's "Through Persia on a Side-Saddle." Mr. Landor's explorations of Southern Tibet, his capture, imprisonment, and torture, find graphic description "In the Forbidden Land" (2 v.). Another eventful journey to the same country is M. S. Wellby's "Through Unknown Tibet." Add to these H. Warrington-Smith's "Five Years in Siam, from 1891 to 1896," Herbert Vivian's "Servia, the Poor Man's Paradise," R. A. H. Beckford-Smith's "Cretan Sketches," Fitzgerald's "Travels in the Coast-lands of British East Africa," and from the *French* Huc's "Travels in Tartary, Thibet, and China," Lachambre's and Machuron's "Andrée's Balloon Expedition in Search of the North Pole," the Prince Henri D'Orléans' "From Tonkin to India," and from the *Norwegian* Astrup's "With Peary Near the Pole."

LITERARY HISTORY AND MISCELLANY.

This department is rich in helpful book studies of the literature of various countries and periods, bibliographies, manuals, etc. "Worldly Ways and Byways" was among the few original works in this line that received very favorable notice. The shrewd, witty papers which the title covers first appeared in the New York *Evening Post*. They cleverly hit American life and manners. The author, Eliot Gregory, wrote under the pseudonym of "An Idler." Hamilton Wright Mabie's "Essays on Work and Culture" and John Jay Chapman's "Emerson and Other Essays" were also popular volumes with readers of intelligence and refinement. New studies of nature are represented by Bradford Torrey's "A World of Green Hills" and Dr. C. Conrad Abbott's "Clear Skies and Cloudy," "A Century of French Fiction" was written about by Benjamin W. Wells; and "An

Introduction to American Literature," prepared by H. Spackman Pancoast. "An introduction to the Study of the Renaissance" is the work of Lilian F. Field; "How to Study Shakespeare" comes from W. H. Fleming; and "Glimpses of Modern German Culture," by Kuno Francke, consists of papers originally published in *The Nation*, *The Bookman*, and other journals.

"Elements of Literary Criticism," by C. F. Johnson, "Principles and Methods of Literary Criticism," by Lorenzo Sears, "Social Ideals in English Letters," by Vida Dutton Scudder, and "Music and Poetry," by Sidney Lanier, are all valuable manuals for the literary student. Essays are embraced in Mellen Chamberlain's "John Adams, the Statesman of the American Revolution" and Leon H. Vincent's "The Bibliotaph and Other People." Both practical and with a charming literary quality is Ellwanger's "Meditations on Gout." "Facts About Book Worms" relates to the real book worm that devours books, written by Rev. J. F. L. O'Conor. Excellent works of reference for the literary delver were published under the following titles: "The Century Atlas of the World," prepared under the superintendence of B. E. Smith; "*The Bookman* Literary Yearbook, 1898," edited by James Macarthur; "Chambers's Biographical Dictionary"; "The Novels of 1897," compiled by W. M. Griswold; "The Annual Literary Index, 1897," by W. I. Fletcher and R. R. Bowker; "List of French Fiction," by Mme. Sophie Cornu and W. Beer; "Cumulative Index to a Selected List of Periodicals, 1897," "Trade List Annual, 1898," "Annual American Catalogue, 1897," and A. Growoll's "Book-Trade Bibliography in the United States in the 19th Century." And from *English* sources "English Catalogue of Books for 1897," and T. B. Harbottle's "Dictionary of Classical quotations."

To the *Literatures of the World Series* several admirable literary histories were added, chiefly from *English* writers, such as Garnett's "History of Italian Literature," Gosse's "Short History of Modern English Literature," and James Fitzmaurice Kelly's "History of Spanish Literature." In line with these are Saintsbury's "Short History of English Literature"; "The Later Renaissance," by David Hannay, in *Periods of European Literature;* and "A Study of English Prose," by J. Scott Clark. "A Literary History of India," the initial volume in *The Library of Literary History* deals with the intellectual growth of India, and is the work of the distinguished scholar, Robert W. Frazer. Essays on a variety of subjects are embraced in Leslie Stephen's "Studies of a Biographer," Herbert Spencer's "Various Fragments," and Austin Dobson's "Miscellanies." "Book-Plates, Old and New," is a brief article made valuable by reproductions of many rare plates. It is from J. A. Gade. Gissing's "Charles Dickens" is a critical study. "The Pleasures of Literature and the Solace of Books" is a delightful compilation from ancient and modern writers by Joseph Shaylor; and "Talks with Mr. Gladstone," by L. A. Tollemache, are upon books, men and women, and political questions. Brunetière's "Manual of the History of French Literature" is an excellent résumé of the subject brought down to the end of the epoch of naturalism, in the year 1875. Literary portraits, with an estimate of their works of the principal romancers and essayists, are embraced in Yetta Blaze de Bury's "French Literature of To-day." Both of the last-mentioned works are translations from the *French*. From the *Dutch* we received a translation by Alfred Sutro of Maeterlinck's "Wisdom and Destiny."

POETRY AND THE DRAMA.

In no class of literature was the poverty of the year's output so plainly demonstrated as in Poetry. After naming Lloyd Mifflin's "The Slopes of Helicon," "Shapes and Shadows," by Madison Cawein, Mrs. Florence Earle Coates' "Poems," Mrs. Charlotte Perkins Stetson's "In This Our World," Richard Watson Gilder's "In Palestine, and other poems," Mrs. Julia Ward Howe's "From Sunset Ridge," Mrs. Ella Higginson's "When the Birds go North Again," there seems little else to remember from *American* poets. Walter Learned edited a charming volume, "A Treasury of American Verse." To a *Canadian* poet and novelist, C. G. Douglas Roberts, must be credited one of the finest poetical efforts of the year—"New York Nocturnes." Stephen Phillips' "Poems" and Lionel Johnson's "Ireland, and Other Poems," published in England in 1897, were with us part of the output of the current year. "A Lowden Sabbath Morn," one of Robert L. Stevenson's poems of Scotch rural life, was illustrated and issued in gift-book style. Bernard Shaw's "Plays Pleasant and Unpleasant," with all their disagreeable qualities, were notable additions to *English* dramatic literature. They were reprinted in this country. The translation from the *Dutch* of Vondel's "Lucifer" was an interesting literary event. Numerous editions from the *French* of Rostand's "Cyrano de Bergerac," and several new renderings of "The Rubáiyát of Omar Khayyám" marked the year.

ART BOOKS AND WORKS ON ART.

Lew Wallace's "The Fair God," illustrated by Eric Pape, and Mabie's "In the Forest of Arden," decorated by Will H. Low, were the only *American* art books of 1898 showing original designs of any importance. They were both very beautiful books. A number of works, some new and others new editions of standards,

appeared in illustrated editions for the holiday trade, profusely illustrated from photographs. Among these were Fiske's "The Beginnings of New England," Lodge's "Story of the American Revolution," Crawford's "Ave Roma Immortalis," Estelle M. Hurll's "Life of Our Lord in Art," and Adams's "In Nature's Image." A limited edition was imported from England of Walter Armstrong's "Gainsborough and His Place in English Art." It was a magnificent specimen of bookmaking and a notable addition to art works. The Rhead Brothers' illustrations to "The Pilgrim's Progress" are admitted by experienced critics to be the finest designs yet made for this world-renowned book. An edition of Bunyan's immortal volume with these illustrations was one of the incidents of the close of the year. "London Types" represents one of the most modern and original of *English* illustrators, William Nicholson. The work found a wide sale in this country. Essays on architectural history are contained in "The Column and the Arch," by an *American* writer, W. P. P. Longfellow. Also from one of our own writers is John C. Van Dyke's "Nature for Its Own Sake," first studies in light, form, and color for every-day people. Du Maurier's "Social Pictorial Satire" deals with the work of John Leech and Charles Keene and other artists who became famous through *Punch*. "History of Modern Italian Art," by Ashton Rollins Willard, was written to prove that the statement that modern Italian art is degenerate is founded on prejudice and lack of information. Paul Helleu's "Drypoints and Drawings" consists of reproductions in photogravures from the originals of a Parisian artist's finest work. Eugene Muntz's "Leonardo Da Vinci," also from the *French*, considers the great Italian painter both as artist and man. Tolstoi's "What is Art?" from the Russian original, is a philosophical contribution to the subject.

Music, which we always include under this heading, received an unusual number of contributions. To *American* pens are to be credited "Music, How it Came to be What it Is," by Hannah Smith; "What is Good Music?" by W. J. Henderson; "Music and Manners in the Classical Period," by H. E. Krehbiel; to *English* writers, "Violin Making as it Was and Is," by E. Heron-Allen; "Handbook of Acoustics for the Use of Musical Students," by T. F. Harris; "Handbook of Musical History and Bibliography," by James E. Matthew; "The Masters and Their Music," by W.S.B. Mathews; "Makers of Music," by R. F. Sharp; to the *French*, Albert Lavignac's "The Music Dramas of Richard Wagner"; and to the *German*, "The History of Music," by Emil Nauman. The musical works from foreign sources were mostly importations.

POLITICAL AND SOCIAL SCIENCE.

Our currency complications and many financial questions were treated by *American* authors in Noyes's "Thirty Years of American Finance," Brough's "Open Mints and Free Banking," Edward Dana Durand's "Finances of New York City," Perry Belmont's "Republican Responsibility for Present Currency Perils," H. B. Russell's "International Monetary Conferences," and Moses Samelson's "How to Right a Wrong," in which the author's remedy for all our ills is a single graduated tax on surplus wealth. Timely monographs were Benjamin Kidd's "The Control of the Tropics" and Theodore Salisbury Woolsey's "America's Foreign Policy." The first work attracted wide attention and is a strong argument in favor of the supremacy of the white man in the tropics. The second consists of chapters on various subjects connected with our war with Spain, Cuba, and Hawaii, on the Monroe doctrine, etc. Our national and local methods of government were analyzed in "Modern Political Institutions," by Simeon E. Baldwin; "Unforeseen Tendencies of Democracy," by Edwin Lawrence Godkin; "Congressional Committees," by L. G. McConachie; and "A History of the Presidency, by Edward Stanwood. In line with these important works is Francis Newton Thorpe's "A Constitutional History of the American People, 1776–1850," a careful and comprehensive study of the evolution of government in this country, in two large volumes; and the second part of "The Origin and Growth of the English Constitution," by Hannis Taylor, being devoted to "The After-Growth of the Constitution," tracing the system out of which grew our own federal government. "Glimpses of England," by the Rev. Moses Coit Tyler, is made up of selected essays on interesting Englishmen, and incidents of English life, social, political, and artistic. "Women and Economics," by Charlotte Perkins, is a study of the economic relation between men and women as a factor in social evolution. The last work of Henry George's life was "The Science of Political Economy," even wider in scope than the world-famous "Progress and Poverty." A peaceable solution of the social problem is Laurence Gronlund's "The New Economy," embracing many practical measures in the way of economic and social reform.

Notes of a visit to co-operative workshops, factories, and farms in Great Britain and Ireland, in which employer, employee, and consumer share in ownership, management, and results, are the substance of Henry Demarest Lloyd's "Labor Copartnership." "Workingmen's Insurance," by William Franklin Willoughby, in the *Library of Economics and Politics*, is an interesting practical study; "The Bar-

gain Theory of Wages," by John Davidson, is a contribution to the wage question. The second part of Walter A. Wyckoff's "The Workers" was issued in book form. It takes the reader to the slums of Chicago, and makes him acquainted with the anarchists and phases of life among the very poor.

"The History of the Woman's Club Movement in America," by Mrs. Croly, is most comprehensive. Other works belonging to social science and of a popular character are Dr. Josiah Strong's "The Twentieth Century City"; "The Gate Called Beautiful," by Edward A. Warriner; Wingate's "What Shall Our Boys Do for a Living?"; Dr. Banks's "The Christian Gentleman"; Helen Watterson Moody's "The Unquiet Sex"; Mrs. Burton Harrison's "The Well-Bred Girl in Society"; and Elizabeth Glover's "The Gentle Art of Pleasing." These from *American* writers; while from *English* came "Maids, Wives, and Bachelors," by Mrs. A. E. Barr; "A Word to Women," by Mrs. C. E. Humphry; and "A Study of Mary Wollstonecraft and the Rights of Woman," by Emma R. Clough. A résumé of the evidence educed by the Lexow Commission in New York City a few years ago is given in "Satan's Invisible World Displayed," by William T. Stead, the editor of *Review of Reviews*. Sidney and Beatrice Webb's "Industrial Democracy," a scientific analysis of trade-unionism in Great Britain, was one of the works of permanent value. Interesting studies from the *French* are Gaullieur's "The Paternal State in France and Germany"; and from the *German* we received Stuckenberg's "Introduction to the Study of Sociology," and Werner Sombart's "Socialism and the Social Movement in the 19th Century." A little book of an entirely humorous nature from a Western journalist, F. Peter Dunne, called "Mr. Dooley in Peace and War," might find mention here. It wittily scored current topics.

THEOLOGY AND RELIGION.

The contributions to religious literature were notably small. The majority of volumes consist of sermons or addresses, few special studies belonging to the year. Among the latter may be mentioned Dr. Harry E. Richards's "The Mystery of Life," a study of Revelation in the light of science by a scientist and believer in conditional immortality; Dr. W. H. Green's "General Introduction to the Old Testament," treating historically of the canon of the Old Testament; a work in pastoral theology entitled "The Christian Pastor and the Working Church," by the Rev. Washington Gladden, in the *International Theological Library*. "An Outline of Christian Theology," by the Rev. W. Newton Clarke, an amplification and revision of the volume issued privately by the author a few years ago; "The Post-Apostolic Age," by the Rev. Lucius Waterman, being the second volume in *Ten Epochs of Church History;* and "The New Testament Church," studies of the doctrines of the Baptist Church, are correlated topics by the Rev. W. H. H. Marsh.

Volumes of sermons or religious papers are embraced in the following titles: "Paul and His Friends," by Dr. L. Albert Banks; "The New Puritanism," by the Rev. Lyman Abbott and others; "Interpretations of Life and Religion," by Dr. Walter W. Battershall; "The Wondrous Cross," by Dr. David James Burrell; "Visions," Sunday morning sermons at St. Bartholomew's, New York City; "A National Church," being the Bedell lectures for 1897, by W. Reed Huntington; "The Message of Christ to Manhood," being the William Belden Noble lectures for 1898, by Dr. A. V. G. Allen, Dr. Francis G. Peabody, and others; "Current Questions for Thinking Men," by Robert Stewart McArthur; "A Door Opened," breathing of religious life in its various relations, by Dr. Alexander McKenzie, of Cambridge; "Afternoons in the College Chapel," short addresses to young men on personal religion, by Francis Greenwood Peabody; and "The Story of the Christian Church," by Dr. G. R. Crooks, originally given as lectures to classes at the Drew Theological Seminary.

The second volume of Dr. George Adam Smith's "The Book of the Twelve Prophets, Commonly Called the Minor," completed the "Expositor's Bible"; the series now embracing forty-nine volumes. Other expository and stimulating studies, likewise from the other side, are "Colossian Studies," by H. C. G. Moule, and "The Poetry and the Religion of the Psalms," by Dr. James Robertson (Croall lectures, 1893–94). Good, practical advice for ministers is the substance of "The Clerical Life," by Dr. John Watson, Dr. Marcus Dods, and others. Also for ministers and teachers is the Rev. Walker Gwynne's compilation of "Five Hundred Stories and Illustrations"; Dr. Watson's "Companions of the Sorrowful Way," nine chapters of reflections upon the last days of Jesus Christ on earth, rich in new meanings set forth in the author's peculiarly fascinating style; "The Gospel of Joy," by A. Stopford Brooke, consists of sermons. Hitherto unpublished addresses of Henry Drummond's are bound together under the title "The Ideal Life"; Dr. Hugh Macmillan's "The Spring of the Day" is a companion book to "The Clock of Nature," and is made on the same lines of teaching and illustration; "Selections from the Works of Bishop Thorold" relates to many subjects; "New Forms of Christian Education," by Mrs. Humphry Ward, is an address setting

forth this writer's belief in the coming of a new Christian philosophy; "Behind the Pardah," by Irene H. Barnes, is an inspiring chapter in mission work in India; Renan's "The Apostles," translated from the *French* by Joseph H. Allen and edited also by him, is the eighth and concluding volume in the Renan histories being published here. It was first issued in the original in 1866.

SCIENCE.

"The Wonderful Century," by Alfred Russel Wallace, takes note of the great material and intellectual achievements of the nineteenth century and also of the failures. "Wireless Telegraphy Popularly Explained," by R. Kerr, is one of the few original contributions to Science proper. Nature books were not so numerous as in past years. To *American* writers we owe "Birds of the United States East of the Rocky Mountains," by A. C. Apgar, "Birds that Hunt and are Hunted," by Neltje Blanchan; "How to Name the Birds," by H. E. Parkhurst; "Bird Studies," by W. E. D. Scott; "Birds of Village and Field," by Florence A. Merriam; "Familiar Life in Field and Forest, by T. S. Mathews; "Moths and Butterflies of the United States," by Sherman F. Denton (pt. 1); and "The Wild Flowers of California," by Mary Elizabeth Parsons. To England we must credit Grant Allen's "Flashlights on Nature"; the third volume of Britton and Brown's "An Illustrated Flora of the Northern United States, Canada, and the British Possessions"; and Richard Kearton's "With Nature and a Camera," being the adventures and observations of a field naturalist and an animal photographer. "The Groundwork of Science," by St. George Mivart, the second volume in *Science Series*, is for elementary students. The first volume of this series is "The Study of Man," by Alfred Cort Haddon, more for the amateur and the intelligent reader than the experts. Handbooks for the student were "The Sphere of Science," by Frank Sargent Hoffman, a study of the nature and method of scientific investigation; David Starr Jordan's "Footnotes to Evolution"; "Outlines of the Earth's History," by Nathaniel S. Shaler; and "The Art of Taxidermy," by John Rowley. Mental Science was enriched by "Theories of the Will in the History of Philosophy," by Archibald Alexander; "Evolution, Ethics, and Animal Psychology," by Edward Payson Evans; "Outlines of Descriptive Psychology," by George Trumbull Ladd; and "The Psychology of Suggestion," by Boris Sidis. These are all *American* books. From the *German* of Nietzsche was translated the tenth volume of his works, "A Genealogy of Morals." From the *French* we obtained Louis Proal's important monograph, "Political Crime," no. 4 of the *Criminology Series*, and "The Play of Animals," a valuable contribution to biology, animal psychology, and the genetic study of art.

The International Education Series, made up of works by authors both in this country and in Europe, had added to it Harris's "Psychologic Foundations of Education," and Taylor's "The Study of the Child." Other works that enrinched Educational Science were Charles W. Eliot's volume of essays and addresses, called "Educational Reform"; N. Murray Butler's "The Meaning of Education"; "The Social Mind and Education," by George Edgar Vincent; 'Psychology for Teachers," by C. Lloyd Morgan; "The Development of the Child," by Nathan Oppenheim; and Davidson's "Rousseau and Education According to Nature," in *Great Educators Series*. M. M. M.

ENGLISH BOOK PRODUCTION IN 1898.

THE London *Publishers' Circular* has compiled the following statistics of the books published in England during the year 1898. The table does not include books published in America and not also published in England, nor books of which the prices have been altered, though the notice of such has filled considerable space in the columns of the *Publishers' Circular* during the year. Of works published in the United States only we have recorded in our weekly lists during the past year 397; of works reduced in price, 159; and of works of which the price has advanced, 31.

The output of new books and new editions has declined, the number for 1898 being 410 less than in 1897. It is nearly 1000 more than in 1896. Law and miscellaneous are the only two classes in which the total numbers show an increase. In the case of law the increase is a score; and there is double that increase in the case of *new* educational works, while there is a decrease of a like number in educational reprints. The increase of 200 in miscellaneous works is partly accounted for by the fact that pamphlets have been unusually numerous.

Divisions.	1897. New Books.	1897. New Editions.	1898. New Books.	1898. New Editions.
Theology, Sermons, Biblical, &c.	594	109	535	153
Educational, Classical, and Philological	692	236	732	189
Novels, Tales, and Juvenile Works	1960	717	1758	644
Law, Jurisprudence, &c.	93	47	117	46
Political and Social Economy, Trade, &c.	531	110	437	97
Arts, Sciences, and Illustrated Works	288	30	263	32
Voyages, Travels, Geographical Research	173	48	133	39
History, Biography, &c.	604	141	618	125
Poetry and the Drama	298	129	290	81
Year-books and Serials in Volumes	422		347	
Medicine, Surgery, &c.	152	59	160	36
Belles-Lettres, Essays, Monographs, &c.	227	48	182	36
Miscellaneous, including Pamphlets, not Sermons	210	8	436	30
	6244	1682	6008	1508
		6244		6008
		7926		7516

Commenting on these statistics, the editor of the *Circular* says: "Our analytical table of books published in 1898 will cause some surprise. It is generally taken for granted that there is year by year a constant and steady increase in the number of new books issued, and during recent years there certainly has been a remarkable growth in production. This year, however, the total, counting new works and new editions, is some 400 less than that of 1897. This is a fact for which we dare say few will be prepared, and fewer still will expect to be told that the chief decline is in fiction. Yet new novels and stories for the young are 200 under the figures for the preceding twelve months, while on new editions there is a shrinkage of nearly 100. It was inevitable that sooner or later this decline should take place, and it is better to have it soon than late. When the three-volume novel was abolished everybody who could concoct a story, and many who could not, rushed into print expecting by some magic means to secure glory and pelf. But it was found that natural laws were still in operation, and that the six-shilling novel offered no easier road to fortune than did its cumbrous predecessor.

"Then grumbling recruits began to desert, partly because results were seldom commensurate to expectations, partly because publishers looked askance on works for which the public showed no relish. A grievous mistake had been made by such as fancied that the abolition of the three-volume novel would enable all and sundry who had mastered the elementary rules of grammar or had an itch for writing to leap into fame. As a matter of fact, we believe it is much harder for the tiro to succeed to-day than it was ten or fifteen years ago, not because publishers are less enterprising and appreciative, but because of the inordinate competition of authors themselves. There never was a time when the popular novelist reaped such golden harvests as fall to him to-day, but such harvests are, with rare exceptions, for such as have made a name. The decline in fiction, then, is natural; nor is there any reason for alarm. A nation that receives in the course of twelve months 1758 new stories is scarcely to be pitied for lack of reading.

"Several departments show little variation. Theology shows a slight decline, while in education the total stands as it stood a year ago. Law is up, but political economy, art, science, and travel are slightly down. In regard to works of travel, however, it should be said that if the quantity is less the quality is remarkable. The prophets of the daily press are busily engaged in settling which books are to live and which to die, oblivious of the utter indifference of time to their judgments. It is much too soon to decide how many books of 1898 are ephemeral and how many immortal. But it may be predicted with tolerable certainty that at least one book of travel given to the world last year is likely to have a considerable lease of life. In poetry and the drama the figures of last year are practically repeated. 'Hope springs eternal in the' poet's breast; were it not so, he could not go on so zealously producing on such slight encouragment. Year-books are down, which is singular, and essays appear to be going out of fashion. The essay is admittedly one of the most delightful forms of literature; how, then, is it permitted to fall into decay? Is it because the essential talent is wanting, or because spicier things have spoiled the public palate? Medicine and surgery are stationary; but miscellaneous and pamphlets show a substantial increase. History is practically as it was a year ago, a fact on which lovers of literature may congratulate themselves.

"From the publishers' and booksellers' point of view what is to be the verdict upon 1898? We fear that in some respects it must be unfavorable. Throughout the whole twelve months the public mind has been disturbed by political excitement. East and west there have been wars and rumors of wars. In spring the conflict between Spain and the United States diverted the people from books, and in the Far East hostilities were threatened. Consequently the spring season was unsatisfactory. Later came the victory of Omdurman and the excitement over Fashoda. Nevertheless, the autumn season has been a fairly good one for booksellers. From most of the large centres they report a satisfactory turn-over. For some weeks before Christmas trade was exhilaratingly brisk, and it is to be hoped that when accounts are finally made up the year will be found at least an average one. If so, we dare say the trade is likely to be satisfied."

FRENCH BOOK PRODUCTION IN 1898.

THE *Bibliographie de la France* in its issue for December 31, 1898, gives the following figures of the number of books, musical compositions, engravings, etc., issued in France during 1898. The number of books published was 14,781, showing an increase of 982 works compared with the total of 13,799 in 1897. The number of musical compositions was 6312, or 227 more than in 1897, and the number of engravings, lithographs, and photographs was 1303, or 368 less than in 1897.

ENGLISH BOOK SALES OF 1898.

J. H. Slater in the London Athenæum.

ONE noticeable circumstance may be mentioned in connection with the sales held during the year 1898, and that is the unusual importance of the "miscellaneous" collections. It is customary to associate miscellanea with mediocrity; and though this idea receives, so far as books are concerned, a distinct check once or twice at least every season, it is but seldom that it is almost entirely dissipated. During the past year few sales of this kind have failed to let loose upon the world again, so to speak, books of the greatest importance from a literary as well as a pecuniary point of view. It is not the number only, but their extraordinary variety that cannot fail to strike anyone who looks over the records of the sale-rooms; and in these dispersions of miscellaneous literature the fancy has, in this respect, full play. It is somewhat amusing to find Pierce Egan jostled by Diodorus Siculus and Erasmus, and Leigh Hunt rained upon by the tears of Hunnis, whose "Seven Sobs of a Sorrowful Soule for Sinne" have echoed down the corridors for more than three hundred years. And many of these books, too, no one, unless he be very widely read or extremely enthusiastic in the matter of titles, is at all likely ever to have so much as heard of before. They exist, of course, and may possibly be read sometimes;

but they live only in the workshop of the bibliographer, and are strangers without his door, for they speak for the most part of incidents long forgotten and of men whose very names have passed into oblivion. Still they sell for good round sums, many of them, and that is the most curious fact of all. Met with but seldom, and consequently "very scarce," they are greatly coveted. Though dead and worm-eaten, many of these old books—though not all, by any manner of means—speak on to the *élite*, nor can they be listened to for nought.

On the whole, it may be said that the book sales of 1898 have been extremely important. Of late it has become the fashion to declare that each succeeding year has eclipsed its predecessors in this respect, though that is clearly a fallacy, which may, perhaps, be debited to the account of the great Ashburnham Library, sold in sections during many days, thus keeping the notion of high and increasing prices perpetually before the public. Leaving this library out of the calculation the importance of the sales by auction which have taken place during, say, the last five years has not been phenomenal. There is a noticeable increase in the total amounts realized annually, but nothing more substantial on which to found an argument that valuable books and their owners are soon parted. Change is perpetual, and the same volumes are seen in the auction-rooms at periods which seem to recur with mathematic precision. Nay, the length of each period of acquisition might even be estimated by reference to the insurance tables, so punctually comes the hammer and the end. But this is a barbaric and soulless way of looking at facts, and no true book-lover would countenance it for a moment. Still, to parody the immortal phrase of Galileo, it (the hammer) falls notwithstanding. To what tune, merry or otherwise, it has fallen during the last year this record will substantially show.

The first sale of the year was held by Messrs. Sotheby on January 21 and following day This may be passed by as containing little of importance. The Skene Library, sold a week later, contained some good books, though the majority were made up into parcels. Beaumont and Fletcher's "Comedies and Tragedies," 1647, with a copy of the edition of "The Wild Goose Chase," 1652, brought £10 (old calf;) ten volumes of the mystical and thoroughly incomprehensible works of Jacob Behman, £5 12*s*.; Champlain's "Voyages," Paris, 1613, 4to, £11; Montfaucon's "Monuments de la Monarchie Française," on large paper, 5 vols., folio, 1729–1733, £12 15*s*.; and a large-paper copy of the "Sealed Book" of Charles II., 1662 folio, £15 10*s*. (red morocco, with the arms of Westminster College.) More important was the library of a gentleman dispersed on February 2, when Allot's "England's Parnassus," first edition, 1600, brought £25 10*s*. (old calf;) Lescarbot's "Histoire de la Nouvelle France," 1618, 8vo, with the four original maps, £16; the "Marguerites de la Marguerite," Lyons, 1547, 8vo. £22 5*s*. (fine copy in morocco extra;) the first folio edition of the "Paradise Lost," 1688, £7 7*s*. (fine copy in ornamented morocco;) "The Court of Civill Courtesie," 1591, 4to, of which only one other copy is known, £20 (calf gilt;) and Chaucer's "Canterbury Tales," 1493, folio, twenty-two leaves missing, £150. This particular copy sold in 1897 for £200, while the Earl of Ashburnham's brought £233. That belonging to the Earl, by the way, was the very one which sold at the Roxburghe sale in 1812 for £14 3*s*. 6*d*. Later on in the month the "Description de l'Égypte," published by the order of Napoleon I., 23 vols., atlas folio, 1809–28, sold for £22 5*s*. (half morocco;) the four 4to volumes of "La Galerie Impériale Royale au Belvédère," 1821–28, with proof plates, £16 5*s*.; Gould's "Birds of New Guinea," complete in the 25 parts, £38; Swinburne's "Laus Veneris," 1866, in the original sheets, £13; and a good copy of "The Turner Gallery," Virtue, n.d., atlas folio, £14 10*s*. (large-paper proofs.)

The library of the late A. C. Lamb, which was sold at Edinburgh by Mr. Dowell on February 7 and three following days, was of an all-round literary character, which under ordinary circumstances would only need casual notice. The Burns portion of it was, however, of quite exceptional interest, the extensive collection of editions being second to none in private hands. It was on this occasion that the uncut copy of the first, or Kilmarnock, edition of 1786 went for the sum of £572 5*s*. (original paper covers,) a record price. A copy of the first Edinburgh edition, 1787, s ld for £8 in the original boards, and another for double that amount in morocco extra. Most people would think that these amounts ought to have been reversed. A third copy of the same edition, with a presentation inscription by the poet on a blank leaf, brought £31 10*s*., while another presentation copy of the edition of 1793 realized £67 4*s*., and Small's "Treatise on Ploughs," 1784, 8vo, with Burns's autograph on the title, £30. "Blind Harry's Metrical History of Sir William Wallace," 1790, 3 vols., also had the poet's autograph on the title-page of vol. i., and for that reason went for £28 7*s*. The other Burnsiana in this extensive collection, autograph letters excepted, sold for small sums; but that in no way detracts from the immense amount of labor and patience that would be required to acquire such an extensive and representative collection. Mr. Lamb's Shakspearean folios and early quartos were not good enough to command much money. A second folio went for £16, and a third for £60; "Poems," 1640, 12mo, brought £23; "Richard II.," 1634, 4to, £40; "The Merry Wives of Windsor," 1630, 4to, £51; "The Two Noble Kinsmen," 1634, 4to, £24 10*s*.; "The Merchant of Venice," 1637, 4to, £43; and "Romeo and Juliet," 1637, 4to, £43.

To show to what depth of misery the naturalist Aldrovandus and all his works have fallen, it is only necessary to quote the fourteen folio volumes which on February 16 were disposed of by Puttick & Simpson for £1 (old calf gilt.) With this remark I pass on to the sale of the library of the late J. H. Johnson, held by the same firm on February 28 and seven subsequent days. The books all sold well, notably the following: Audsley's "Ornamental Arts of Japan," 2 vols., 1882, folio, £10 15*s*.; "Biblia Sacra Latina," 1477, folio £9 10*s*.; "Biblia Sacra Germanica," Nuremberg, 1483, folio, £22; the first edition of Matthew's Bible, 1537, folio, £18 (title in facsimile and some leaves mended;) the third edition of the Great Bible, July, 1540, folio, £60 (a leaf in facsimile;) Caxton's "Cronycles of Englond," printed by Wynkyn de Worde in 1520, folio, £24 10*s*.

(defective in parts;) the Kelmscott Chaucer, 1896, £27 10*s.* (selling now for considerably more, so rapidly are all the Kelmscott books advancing in price;) Cicero's "De Officiis," printed by Sweynheym & Pannartz at Rome in 1469, folio, £20; Froissart's "Cronycles of Englande," 1525, folio, £11 (titles and last leaf in facsimile;) Tindale's Newe Testament, 1536, or "Blank stone" Bible, as it is often called, £20; and Coverdale's New Testament, printed by Nicholson in 1538, small 4to, £18 5*s.* On March 21 Messrs. Sotheby disposed of one of those miscellaneous assortments to which reference has been made. Some 1650 lots were catalogued, and the total sum realized (£7360) shows their importance. The remarkable collection illustrative of the life and works of Shakspeare, which was to have been offered *en bloc* at this sale, was previously disposed of by private treaty. There remained, however, a choice collection of Herbals, one of them—the "Buch der Natur," 1475, small folio—bringing as much as £101. This is the first edition of one of the finest woodcut books produced at Augsburg in the fifteenth century. The books relating to gardening, flowers, etc., were also very fine, though high prices were the exception in this instance. "The Boke named Cordyale," printed by Caxton, March 24, 1479, brought £505, being £255 less than last year the imperfect Ashburnham copy sold for; and Boethius's "Consolacions of Philosophie," also printed by Caxton, n.d. (about 1478,) realized £181 (thirty-eight leaves missing.) Then we come to a most important series of Thackerayana from the collection of Mr. MacDowell, assistant to the novelist. A volume of manuscript poems, sketches, etc., in the autograph of Thackeray, realized the handsome sum of £225; the original autograph manuscript of a drama, "The Poor Poet," performed at the Adelphi many years ago "with unbounded applause," 18 pp., 8vo, £59; and a small note-book with original autograph notes and sketches, £25 10*s.* There were also other relics of less importance, though a 4to volume of "Algebra Problems" realized £26. Among the printed books is one, however, that cannot be passed. It is known —or rather not known, as nobody seemed to have heard of it before—as "The National Standard of Literature, Science, Music, Theatricals, and the Fine Arts," and consists of thirty-nine parts or numbers, containing many contributions distinctly traceable to Thackeray. One of them—"The Devil's Wager"—was reprinted with alterations in the "Paris Sketch-Book," but all the rest appear to have been effectually hidden away since 1833, the date of the publication of the periodical in question. The amount realized was £40. Large-paper copies of the Badminton "Hunting" have now crept up to £29. On the whole, this was the most important sale of the year, the third portion of the Ashburnham Library and the Makellar and Morris collections alone excepted. It was of such an extensive character that it is quite impossible to do justice to it in the limited space at my disposal. Room must, however, be found for a copy of the third folio of Shakspeare's works, which brought £260. It was a genuine sound and clean copy in old calf, and measured 13¾ in. by 9 in., a matter of considerable importance to the buyer.

It would be a most difficult task to criticise the collection of books and manuscripts belonging to Harold Baillie Weaver, which Christie, Manson & Woods sold on March 29 and following days. The majority appear to have been bought in 1895 at the Gennadius and other sales, and were now disposed of in nearly every case for very much less than they cost. For instance, a manuscript Novum Testamentum, which was acquired in 1895 for £24, went for a guinea; and though this is an extreme instance of depression, it is apparently the fact that the sale in its entirety showed a loss of more than £24,000 on the original cost. The books and MSS. are said to have cost about £30,000 in 1895, and were sold now for £5527 and some odd shillings. This abysmal drop affords cogent evidence, if any be needed, of the pitfalls that often threaten the footsteps of spirited buyers. On April 4 and later a number of Kelmscott books came to the hammer. The Chaucer now brought £28 10*s.*; "The Story of the Glittering Plain," 1894, £5 10*s.*, and Keats's "Poems," 1894, £12. It looks as though not only these, but all other works from the same press, will soon be unprocurable except at a ruinous price. At the same sale Byron's "Curse of Minerva," 1812, 4to, sold for £97. Only three copies of this scarce pamphlet have appeared in the auction-rooms during the past twelve years, the two previous ones bringing £100 (boards) and £60 (*ibid.*) respectively. Mention must also be made of Shakspeare's works, the Halliwell-Phillipps edition of 1853 16 vols., folio, £58, and Hals's "Compleat History of Cornwall," Exeter, *c.* 1750, folio, £20. This is a most curious price, as Hals's incomplete work is the scarcest in the whole range of topographical literature. The Earl of Aylesford's copy sold in 1888 for £150, and the Hartley copy for £70 some years before. The Bliss sale, held in April, was remarkable for the collection of song-books disclosed by it. None of these realized much, but the assortment was, to say the least, extensive. I set out a complete list of them in the subject index to "Book-Prices Current," never having previously seen so many at one time. At this same Bliss sale a fine copy of "Poems by Two Brothers" sold for £17 (original boards,) and Allot's "England's Parnassus," 1600, 8vo, £20 10*s.* (some leaves mended and others soiled).

The library of the late T. M. Whitehead (Sotheby's, May 3) contained an extra illustrated copy on large paper of Selwyn's "Catalogue of Bewick's Works," £71, and some other desirable books, including "Le Decameron of Boccaccio," 5 vols., 1759, £20 (old morocco;) a set of the parts of the "Pickwick Papers," £24 10*s.*; Dorat's "Les Baisers," 1770, 8vo, £16 10*s.*; and several MSS. Books of Hours, three of which brought £200, £151, and £101 respectively. Passing two sales of little importance held during the first days of May, we now come to the third portion of the Ashburnham Library. So much has already been written about this and the other portions of an historic collection of the very first rank that any extended reference here would be mere surplusage. The third portion consisted of 1182 lots, which realized £13,911 8*s.* 6*d.*, the amount realized for the whole library being thus £62,712 7*s.* 6*d.* The first five editions of the "Compleat Angler" attracted the most attention, for each book was in its original binding, the first four in sheep

and the fifth in calf. The price obtained for the set was £800. In sharp contrast to this is the £235 paid for a set of the same books at the Snow sale on December 1. These had all been rebound, and, though complete as to collation, were defective in places. There can be no question, however, that the rebinding affected the auction value more than anything else. Among the high prices realized at the Ashburnham sale (third portion) were £190 for the 1472 edition of Pliny's "Historia Naturalis," printed on vellum; £240 for "The Booke of Common Praier," 1559; £148 for Jugge and Cawoode's Prayer Book of 1559; and £150 for a copy of the first edition of John Knox's Liturgy, printed at Edinburgh by Lekprevik in 1565. "A Goodly Prymer in Englyshe," June 16, 1535, printed on vellum, and probably unique, sold for £225; and a collection of "Rappresentationi," printed at Florence during the sixteenth century, no less than £712. Then there is the vellum copy of "Le Roman de la Rose," n.d., to be mentioned. This belonged to one of the earliest editions known, and realized £355. A first folio Shakspeare brought £585; a second folio, £90; a third, £190, and a fourth, £55. Early quartos there were none—a curious circumstance, seeing that the late earl commenced collecting in 1814, when most of these aristocrats could have been secured with comparative ease for a few pounds each. And so we must take leave for good and all of the great Ashburnham sale, with the remark that on December 13 a number of volumes which had been returned for unsuspected imperfections not disclosed in the original catalogues were again sold by auction. To compare the prices realized in these two circumstances will no doubt be an agreeable occupation to those who study the current values of books and try to find the reasons for their notorious ups and downs in the market.

On the approach of the close of the season there is usually less to chronicle. We notice the 1891 edition of "The Story of the Glittering Plain," another Kelmscott book—in fact, the first issued from that press—which brought £16. Five years ago £4 was a very usual price to pay. A fine copy of Sotheby's "Principia Typographica," extra illustrated and bound in 10 folio volumes, the author's own copy, sold for £131, in June; and later on a presentation copy of "Arthur O'Leary," 3 vols., 1844, £17 5*s.* (original cloth;) Manning and Bray's "History and Antiquities of Surrey," 3 vols., 1804–14, folio, £19 (russia extra;) *Notes and Queries*, from the commencement in 1849 to June, 1882, with the Indices to Series i. to v., together 70 vols., £19 (publisher's cloth). The library of the late R. W. Wilbraham, of Northwich, which was sold at the end of June, contained a fine copy of that rare book "L'Histoire Notable de la Floride," Paris, 1586. Richard Hakluyt supplied the manuscript from which the narrative was published, and the book is dedicated to Sir Walter Ralegh. Not more than half a dozen copies are known, and this one brought £41. Lord Byron's "The Waltz," first edition, 1813, £51 (half calf;) Caxton's "Chronicle," printed by Machlinia about 1484, folio, £101; "The Apologye of Syr Thomas More," 1533, 8vo, £18 15*s.* (old morocco;) "Les Œuvres" of Rabelais, 3 vols., 1741, 4to, £18, and the "Practise" of the duellist and P. Stubbes's "The Anatomie of Abuses," 1583, 8vo, £27. There were many other scarce and valuable works in Mr. Wilbraham's library, which, indeed, appears to have been formed with much literary taste and discrimination, as also was that of Henry Howard, of Regent's Park. In the latter case, however, the books were of an entirely different character. Ainsworth, Alken, Cruikshank, Dickens, Leech, Lever, Lover, Thackeray, and other old but yet ever new friends trooped forth as they were wont to do half a dozen years ago, when collectors were more kind. The collection of sporting and humorously illustrated works was also a very good and extensive one, and prices ruled high, as they generally do for fine copies of books of this kind. In this library also were many books of views, among them Silvestre's rare French series, exhibiting parts of France as it was at the time of Louis XIV., 1670, oblong folio, £52 (morocco super-extra). Almost at the very end of the season a made-up copy of the first edition of the Bible in English, Antwerp, October 4, 1535, sold for £61; Statham's "Abridgement of Cases," Rouen, 1490, folio, probably the first book issued by Pynson, £74; a third Kelmscott Chaucer, £33 this time, and yet again a fourth, £36 10*s.*; Combe's "English Dance of Death," a very clean copy, in the original boards, 2 vols., 1815–16, £17 5*s.*; and many more.

The new season, now in full operation, began on October 24, with the sale of the library of the late Osbert Salvin; and then follow one or two comparatively unimportant libraries. That of the late Rev. William Makellar will be fresh in the memory, with its wealth of Bibles, Testaments, and Prayer-Books, among them the Mazarin Bible, on paper, of which only twenty-five copies are known. This was the Syston Park copy which sold in 1884 for £3900. It now brought £2950. The entire Makellar library realized £11,118. The angling library of the late Edward Snow, of Boston, U. S. A., to which reference has already been made in connection with the "Compleat Angler," covered a very wide period of time. Very old books were found side by side with very new ones, and the collection was of the best and most comprehensive character. With exceptions, books on angling do not bring sensational prices, and the most that can be said of these is that they sold for considerably more than they are accustomed to do. Thus Dennys's "Secrets of Angling," 1652, though imperfect, realized £36; Gilbert's "Angler's Delight," 1676, £11 10*s.* (with all faults;) and Barlow's "Severall Wayes of Hunting, Hawking, and Fishing," 1671, £7 10*s.*

The late William Morris's library, dispersed by Sotheby on December 5 and five following days, was of extra importance by reason of the well-known personality of its founder and the scholarly nature of its contents. It contained a large number of valuable manuscripts on vellum and specimens of the productions of early printers, collected by Morris with a definite purpose in connection with his art and typographical work. The total amount realized for 1215 lots was £10,992, an excellent average, due entirely to the manuscripts. The highest price obtained for any single work was £225 for a MS. Testamentum Novum Latinum, a beautiful product of the twelfth century, in which the apocryphal Epistle of St. Paul to the Laodiceans follows the Epistle to Philemon.

A general survey of the book sales of 1898 shows that early printed works, whether English or foreign, are, as heretofore, in great demand, even at prices which are continually advancing. These are the books that find their way ultimately into large public collections, and *in transitu* to the temporary possession of owners to whom money is no object. Every year sees their number decrease, and it needs no prophet to predict that in the near future they will be conspicuous by their entire absence, even from the largest private libraries. The Kelmscott books are rapidly rising in value, as already stated, and the same remark is applicable to first editions of the earlier works of R. L. Stevenson and Rudyard Kipling. Sporting books, especially those with colored plates, appear to be rapidly taking the place of first editions illustrated by such talented artists as the Cruikshanks, "Phiz," and Leech, at one time all the rage. These will have their day again, no doubt, but the collector of moderate means was driven out of the field by advancing prices, and so all but the very best copies have fallen, for the time being, on evil days. After all, in matters affecting books, the question of literature is the one that very properly predominates over all others. There is, of course, the little matter of this or that edition to be attended to, and one copy of the same edition may, as ever, be more desirable, because in better order, than another. But the cardinal test cannot be ignored. A book is considered to be good or inferior—it is sought for or ignored in the school which exists not for the day only, but for many days—as its literary capacity is evident or the reverse.

AUGUST BRENTANO INSANE.

J. D. R. BALDWIN, Dr. Charles Phelps, and David Gilbert, the commissioners appointed by Justice Truax of the Supreme Court to inquire into the sanity of August Brentano, heard testimony with a sheriff's jury in the county courthouse in New York on January 21. The application to have Mr. Brentano legally declared incompetent was made by his sister, Laura Brentano, who gave evidence that he had been in the sanitarium of Dr. Edwin Goodridge, at Flushing, for some time.

Dr. Goodridge testified that Mr. Brentano was suffering from general paresis, and was incurable. He was hardly able to articulate, and was altogether unable to take care of himself or his affairs. Other medical evidence having been given, the jury found a verdict that Mr. Brentano was of unsound mind.

THE STATIONERS' BOARD OF TRADE.

THE following circular letter was issued to the members of the Stationers' Board of Trade under date of January 23:

At the meeting of the Board of Trustees held on Wednesday, January 18, Mr. Edwin H. Loveless was appointed secretary of this board. Mr. Loveless has been connected with this office for over seventeen years, having been at the head of the collection department since 1882; his work has always been satisfactory to the officers from every point of view. Mr. Loveless has also acted as secretary *pro tem.* since November 18, 1898, and is familiar with the duties of the position, and I am confident that he will be successful in meeting the wants of the members of the board.

It is matter of regret that the members of this board have no opportunity of meeting each other. The value of a social feature to an organization of this kind can hardly be calculated. I think a strong effort should be made to have at least one dinner each year. Such efforts during the past two years have failed, but I think the interest of the board demand that the effort should be made again, and I take this opportunity of asking you if you will support such a movement and help to arrange for an annual dinner, and try and make them in future a feature of this organization.

HENRY C. BAINBRIDGE,
President The Stationers' Board of Trade.

SCRIBNER FELLOWSHIP FOR PRINCETON.

IT was announced in Princeton, January 19, that Charles Scribner, of the firm of Charles Scribner's Sons, had founded a fellowship in English literature in Princeton University. It will yield $500 per year. It is open to competition for all seniors who have been in college two academic years and have the other general requirements for all fellowships.

BUSINESS NOTES.

AKRON, O.—The reorganization of the Werner Company was effected January 20. It was incorporated in the State of Illinois, but went into the hands of a receiver fifteen months ago. On January 18 the plant was sold to the Reorganization Committee at the appraised valuation of $1,250,000. The new company is incorporated under the laws of the State of New Jersey, with a capitalization of $3,500,000, of which $1,000,000 is in preferred stock, bearing six per cent. interest. There will also be a bond issue of $1,000,000. The following are the directors: F. B. Schenck, New York; Robert Stuart, Chicago; J. J. Sullivan, Cleveland; J. J. Connly, Providence, R. I.; G. E. Clifford, Fitchburg, Mass.; G. W. Crouse, Akron; P. E. Werner, Akron. The following are the officers: P. E. Werner, President and General Manager; J. J. Sullivan, Vice-president; Robert Stuart, Chairman; Arthur Tower, Secretary and Treasurer.

BOSTON, MASS.—A. J. Ochs, who for twenty-two years has been connected with the Archway Bookstore of this city, has entered into partnership with P. K. Foley, of 26 Bromfield Street, as dealers in general second-hand books, more especially best editions of American and English authors, works relating to the drama, etc.

NEW YORK CITY.—William Wood & Co. will remove to 51 Fifth Avenue, at the southeast corner of Twelfth Street.

OTSEGO, MICH.—J. I. Woodbeck has bought the stock of books and drugs of C. A. Barnes and taken a lease of the store, to which he has removed his own stock of periodicals and music.

SAN ANTONIO, TEX.—Seng Brothers, booksellers and stationers, have made an assignment.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

FEBRUARY 14-17.—The private library of New England local history collected by Alfred S. Manson, of Boston, Mass. This is the largest and most complete collection of New England history ever offered for sale in Boston. An extraordinary collection, especially of the large number of historical pamphlets relating to the smaller towns in New England, also town histories only published in newspaper form, church history, genealogy, memoirs of the early itinerant preachers, Indian history, American art and engravers, music, rebellion literature, witchcraft, town, state, and county histories, Northeastern and state boundary lines, publications of historical societies, etc. Part 2 to be sold in March. Catalogues, price $1.00, for both parts.—*C. F. Libbie & Co.*, Boston.

BOOKS WANTED.

☞ ***In answering, please state edition, condition, and price, including postage or express charges.***

For advertising rates see page 36, Publishers' Weekly, Jan. 14, 1899.

The Albany News Co., 508 and 510 Broadway, Albany, N. Y.
Boyeson's Manner of Unrighteousness.

O. D. Allison, 1013 N. Garrison Ave., St. Louis, Mo.
Works by Eugene Field and James Whitcomb Riley, 1st eds. in good condition.

Barbee & Smith, Agts., Nashville, Tenn.
Set of American Catalogue and Supplements, complete or parts.

The Bell Book and Stationery Co., Richmond, Va.
Heros Von Borocke's Memoirs of the Southern Confederate War for Independence, 2 v., 8°, cl. End and London, 1866.

Frank W. Bird, 58 Cornhill, Boston, Mass.
37 or 47 Reasons for Believing that the English-Speaking People are the Ten Lost Tribes of Israel, by Wilson.

Bonnell, Silver & Co., 24 W. 22d St., N. Y.
Life of Thomas Hooker, by E. W. Hooker.

The Book Shop, 171 Madison St., Chicago, Ill. [*Cash.*]
Salma Hale's History of the U. S.

Bowers & Loy, 10 Park Pl., N. Y.
Classics for English Readers. Lippincott.
Bolton's Westchester Co., 2 v., *1st ed.*
Historical Sketches of Andover, Mass., Bailey.

Brown, Eager & Hull Co., Toledo, Ohio.
Mackenzie's Life of Dickens.
Life and Works of Dickens, by Perkins.
Charles Dickens: the Story of His Life, by Taylor.

The Burnham Antique Book Store, Milk St., Boston, Mass. [*Cash.*]
W. H. Whitmore, The Massachusetts Civil List.

Campion & Horn, 1001 Chestnut St., Phila., Pa.
Dodsley's Old Plays.
John Skelton's Works.
Rochester's Poems.

Carnegie Free Library, Pittsburgh, Pa.
Crowe and Cavalcaselle, History of Painting in Italy, 3 v.
" " History of Painting in Northern Italy, 2 v.

C. N. Caspar Company, 437 East Water St., Milwaukee, Wis.
Layman, Life of Lincoln.
Rowell, Production on Various Subjects.
100 each, second-hand, Harper's 1st to 6th Readers; Werner's Geographies; Avery's School Physics; Eclectic German 2d and 3d Reader; Avery-Sinnott Phys. Science; Natural Music Reader, 1 to 3 and Primer; Myers' General History; Eggleston's U. S. Send list for others wanted.

Chicago Medical Book Co., 35-37 Randolph St., Chicago Ill.
Set of Reference Handbook of Medical Sciences.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.
Tatepurskri or Tetepurshri, by Smith, being a book with plates and descriptive matter on above deserted town of Akbar in India.
Tristan and Isolde. Chatto & Windus.
Beginnings of New England, *large-paper ed.*
Expositors' Bible—John, Armstrong.
Laboratory Text-Book for Brewers, Laurence Briant, *2d edition.*
As It Seems to Me. Roycroft Press.

The Robert Clarke Company, 31 E. 4th St., Cincinnati, O.
Margaret Salisbury, pub. by Arena Co.
Biddle, Memoir of Sebastian Cabot.
Judd, Hadley.
Howson, Character of St. Paul.
Wright, T., History of Scotland; ed. by Melven, 2 v., thick imperial 8°, ll. steel plates.

Henry T. Coates & Co., Philadelphia, Pa.
Lectures on English History and Tragic Poetry, by Reed.
St. Germain's Palmistry, 2 v.
Narrative and Critical History of America, by Justin Winsor.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill.
Taylor's John Knox.
Eugene Sue, the Mysteries of the People.
Dewey's Problems of Human Destiny.

Cranston & Co., Norwich, Conn.
The Twentieth Century New Testament: the five historical Books.
The New Testament, tr. by Ferrar Fenton.
The Commandment of Jesus, by R. F. Horton.
Making of a Prophet, by R. I. Campbell.

R. W. Crothers, 246 4th Ave., N. Y. [*Cash.*]
Dollinger's First Age of the Church.
Adam and Eve, by Author of Dorothy Fox; pub in *Littell*, 1879-80.
Garret's Philosophy of Incarnation.

W. S. Crowther & Co., 225 Union St., Ripon, Wis.
Stephens' War Between the States, v. 2, leather.
Catlin's North American Indians, *London ed.*
Lamon's Life of Lincoln, *1st ed.*
Parsons' or Perkins' Life of Lincoln.
Writings and Speeches of Lincoln, by Nicolay and Hay.

Curts & Jennings, 57 Washington St., Chicago, Ill.
Life of Alfred Cookman, by Dr. Ridgaway.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.
Davis, S., Caribou Shooting in Newfoundland.

Damrell & Upham, 283 Washington St., Boston, Mass.
Horse in Motion, by Stillman. Pub. by Osgood.
Bunker Hill, ed. by S. A. Drake. Nichols & Hall.
Little Girl Among the Old Masters, Howells.

W. O. Davis & Co., 224 E. 4th St., Cincinnati, O.
Bell's Anatomy, v. 3, or set of 3 v. N. Y., 1822.
Herder, Spirit of Hebrew Poetry, tr. by J. Marsh, 2 v. 1833.
Life of John Summerfield.

Dodd, Mead & Co., 149 Fifth Ave., N. Y.
Literary Shop, by Ford.

Charles H. Dressel, 559 Broad St., cor. Washington Pl., Newark, N. J. [*Cash.*]
Payne's Arabian Nights, v. 4 and 5.
Mather's Magnalia, v. 2. Hartford, 1820.

Eclectic Book Store, N. W. corner Main and Second Sts., Los Angeles, Cal. [*Cash.*]
The Spirit's Book, by Kardec. 1875
Any books on Collections of Ancient and Modern Coins.
Bruce's American Stud Book, v. 6 and 7.

P. K. Foley, 26 Bromfield St., Boston, Mass.
Life and Adventures of Obadiah Oldback.
Helbig's Roman Statuary.
Hexapla, with Greek Text and Latin translation, second-hand.
Wm. Von Humboldt, Letters to a Female Friend.
Morgan's League of the Iroquois.
Hertz, Electric Waves.
" Miscellaneous Papers.
Kate Kennedy, C. J. Newby. Pub. by Peterson.
Rashdale's History of Mediæval Universities.

Gammel Book Co., 619 Congress Ave., Austin, Tex.
Essay of Thomas H. Benton.
Hay's Life of Lincoln.
Blaine, 20 Years in Congress.

BOOKS WANTED.—Continued.

Martin I. J. Griffin, 711 Sansom St., Philadelphia, Pa.
Sermons of Father Baker (Paulist).
Book of Common Prayer, any U. S. ed.

Harvard Co-operative Society, Cambridge, Mass.
Old Age, G. M. Humphrey. Macmillan & Bowes.
Manners and Customs of Ye Harvard Students, Atwood.

The Helman-Taylor Company, 23-27 Euclid Ave., Cleveland, O.
Three Great Teachers, A. H. Japp.
Partial Portraits, James.
House Beautiful, v. 1, no. 1.
History of Indian Wars and Captivities.
Stephens, Leslie, History of English Thought in the Eighteenth Century, second-hand.

L. B. Herr, 51 Queen St., Lancaster, Pa.
Historic Manual of the Reformed Church in the United States, by Dubbs.

The Howland Dry Goods Company, Bridgeport, Conn.
Love-Letters of a Musician, Roycroft.
Shelley's Prometheus Unbound, Vida Scudder.
Sheridan's Memoirs, v. 1. Webster.

George Iles, Park Ave. Hotel, N. Y.
The Alphabet, by Isaac Taylor, 2 v. Kegan, Paul & Co., 1883.

Charles E. Lauriat Co., Successors to Estes & Lauriat (Retail Dep't), 301 Washington St., Boston, Mass.
History of Ink, David.
Brook Farm to Cedar Mt. Ticknor & Co.
Chronicles of the Reign of Charles IX., by Prosper Merimee, English tr.
The Seaman's Friend, by R. H. Dana.
Foot-Falls on the Boundaries of Another World, by Owen.
Dalzell's Darker Superstitions.
Satan's Invisible World Discovered, by Prof. Sinclair.
Witchcraft in New England. Formerly pub. by the Methodist Pub. Concern.

Paul Lemperly, 111 Water St., Cleveland, O.
Uncle Tom's Cabin, *1st ed.*
Model Primer, Eugene Field.

W. H. Lowdermilk & Co., Washington, D. C.
Williams, Redeemed Captive. Northampton, 1853.
Oliver, Dictionary of Symbolical Masonry.
Bandelier, Archæological Tour in Mexico.
Slatin, Fire and Sword in Sudan, 2 v.

Lyon, Beecher, Kymer & Palmer Co., Grand Rapids, Mich.
Theistic Conception of the World, by B. F. Cocker. Harper.

George H. Mackay, 25 Congress St., Boston, Mass. [*Cash.*]
John Barnard, New Version of Psalms of David. Boston, N. E., 1752.
Account of Remarkable Occurrences in Life and Travels of Col. James Smith, 8° pamp. Lexington, Kentucky, 1799.

John Jos. McVey, 38 N. 13th St., Phila., Pa.
McCabe's Life of Gen. R. E. Lee.
Magee's Life of O'Connell.
Moore's Life of Sheridan.
Wars of La Vendee.

W. H. Miner, 1220 H St., N. W., Washington, D. C.
Hittell, J. I., Life of Jas. C. Adams (Grisley Adams).
Peterson, C. J., Kate Aylesford. Phila., Peterson.
Gregory Genealogy, any.
McPherson, Edw., History of the U. S. During the Reconstruction. Washington, 1871.

O. A. Montgomery, P. O. Box 2444, N. Y. [*Cash.*]
Publishers' Weekly, Sept. 17, 1898.
Art in Advertising, Jan. and July, 1897.

N. Y. Purchasing Exchange, 1444 Broadway, N. Y.
English Dictionaries, complete or in parts.
Appleton's Annual Cyclopædia, 1891 and '95.
Our Dictionaries, by R. O. Williams.
Our Common Speech, by G. M. Tucker.
Book Notes, v. 1, no. 1.

Daniel O'Shea, 1584 Broadway, N. Y.
Cooper, Game Fowl.
Shakespeare, v. 7. London, 1773.

E. H. Otting, Warren, O.
Grant's Memoirs, v. 2, sheep.
Blaine's Twenty Years, v. 1, sheep.

E. H. Otting.—*Continued.*
Liguori's Works, English.
Lord Erskine's Speeches; state particulars.
Benton's Thirty Years, v. 2, cl.
Greeley's American Conflict, v. 2.

E. W. Porter, St. Paul, Minn. [*Cash.*]
Secret Memoirs of the Royal Families of France, by Princess Lamballe.
All books by Sir B. Burke, J., J. B., and Peter Burke.
James, Richard Cœur de Lion, 4 v., best ed.
Colly Cibber's Apology for His Life, Nimmo. 2 v.
Capt. Gronow, 2 v., il. colored plates.
Bandello, Novels, 6 v., *Villon ed.*
Shaw's Dresses and Decorations, 2 v.
Duruy's Greece and Rome, *de luxe*, hf. levant.
De Foe's Works, 20 vols. Oxford, 1840-41.
Hamilton's Fairy Tales.
Carlo Gozzi, 2 v.
Memoirs of Lady Hamilton.
Nell Gwyn.
Life of Beau Brummell, by Jesse, 2 v., colored plates.
Wraxall's Memoirs and History, complete.
Tales of Poggio, 2 v., translated.
Manon Lescaut, illustrated.
Works of Horace Walpole.
Complete set of Miss Freer's Historical Works.
Tartaran Tales.
Crazy Tales.
Makarony Fables.
Memoirs of Vidocq.
Wraxall's Memoirs of the Courts of Berlin.
" Tour Round the Baltic.
" Memoirs of the Kings of France.

O. S. Pratt, 161 6th Ave., N. Y. [*Cash.*]
Duval, Romance of the Sword. Merriam Co.
Goadby, The England of Shakspere.
Davidson, Living Writers of the South.
Timrod's Poems.
Hugh Swinton Legrave's Writings.
Any books by author of "Whitefriars."
Bain. On Emotion and the Will.
Snaky Snodgrass (old Dime Novel).
Chrysal: or, The Adventures of a Guinea.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.
Austen, Pride and Prejudice; il. by Thompson.
Conant, On Book of Job.
Sheridan, Works, large paper.
Duffy, Conversations with Carlyle.
Masson, Carlyle, Personally and in His Writings.
Carlyle Reminiscences, ed. by Norton, 2-*v. ed.*
Statesman's Year-Book for 1898.
Meredith, Diana of Crossways, *Roberts'* 8° *ed.*
Fay, Norman Leslie.
Davis, Improve the Farm.
Stanton, Woman Question in Europe.
Pidgin, Practical Statistics.
Peebles, Seers of the Ages.
Davis, Great Harmonia, v. 1.
Van Voorhis, Family Genealogy.
Bookbuyer, Nov., '96.
Andrews, River of Lost Souls.
Hymns of the Ages, *1st series.*
Hoffman, Wild Scenes in Forest and Prairie, 2 v.
Keys of the Creeds.
Doll's World, a Play in Earnest.
Vasari, Lives of the Painters, *limited ed.*
Street, Indian Pass.
Tuthill, Queer Bonnets.
Payson, Golden Dreams and Leaden Realities.
Grolier Club, Catalogue of Fans.
Kendrick, History of Phœnicia.
Memorial of Townsend Bros., of L. I.
Lyon, Colonial Furniture of N. E.

F. H. Revell Co., 63 Washington St., Chicago, Ill.
The Inner Sisterhood, by Douglas Shirley. Pub. by John P. Morton & Co.

A. M. Robertson, 126 Post St., San Francisco, Cal.
Annals of San Francisco, Soulé.
History " " Dwinelle.
Any books on California.
Bibles, old eds., any language.

E. H. Roller, 134 Grand Ave., Milwaukee, Wis.
Preacher's Homiletic Commentary on New Testament, 11 v.

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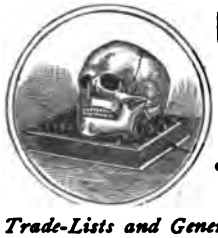

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NOTES IN SEASON.

E. R. HERRICK & Co. will publish shortly "And Then Came Spring," a novelette by Garret Van Arkel, the scene of which is laid in the picturesque surroundings of western Pennsylvania.

DOUBLEDAY & MCCLURE Company promise for early publication in February a new novel by Maurus Jókai, entitled "An Hungarian Nabob." Mr. R. Nisbet Bain has translated this romantic tale, which has attained the position of a national classic in Hungary. The character of the old nabob and the wild life of the Magyar nobles are revelations to the American reader, while the dramatic interest of the tale never flags.

THE ORANGE JUDD COMPANY, 52 Lafayette Place, New York, call the attention of the trade to a work that has already had a gratifying welcome from American and English educators and the press. We refer to the work by J. Liberty Tadd, with the voluminous title of "New Methods in Education—Art, Real Manual Training, Nature Study—explaining processes whereby hand, eye, and mind are educated by means that conserve vitality and develop a union of thought and action." Sampson Low, Marston & Co. are the publishers of an English edition, and arrangements are under way for German and French editions. As a piece of bookmaking it has also received high praise.

D. APPLETON & Co. have just issued Frederick A. Ober's "Puerto Rico and its Resources," a work intended to answer all questions arising in connection with the acquisition and occupation of the new tropical possession of the United States, and specially prepared for travellers, investors, etc. The sixth volume in the excellent series of *Literatures of the World*, which Edmund Gosse is so ably editing, will be "Japanese Literature," by W. G. Aston, of which two-thirds is a translation from the valuable histories of literature existing in Japan. The narrative of Mr. Aston is brought up to the very latest writers. A new novel entitled "Windyhaugh is by "Graham Travers," now discovered to be a pseudonym for Dr. Margeret G. Todd, who made a great success with her previous volume, "Mona Maclean, Medical Student"; and Hall Caine's "Scapegoat" is promised, revised and enlarged by the author, with whom it is a favorite work.

THE CENTURY COMPANY have just ready "The Two Standards," a new novel by the Rev. Dr. William Barry, whose first novel, "The New Antigone," published about twelve years ago, had a pronounced success. The scene of the new novel is laid in London and on the Continent. There is a beautiful singer who marries for money, a handsome tenor, almost an elopement, and a lot about music that is most interesting and instructive. The book is said to be suggestive of Moore's "Evelyn Innes," but by contrast rather than by similarity. They have also just ready "The Life and Letters of Lewis Carroll," by his nephew, S. D. Collingwood; "The 'Maine,' an account of her destruction in Havana harbor," in which Captain Sigsbee describes the destruction of the *Maine*, and gives considerable matter supplementing his magazine articles; and "Campaigning in Cuba," a collection of the war correspondence prepared for *The Outlook*, by George Kennan.

LITTLE, BROWN & Co. have just ready "Creation Myths of Primitive America," by Jeremiah Curtin, which contains twenty long myths taken down word for word by him from Indians who knew no religion nor language save their own. The volume contains an elaborate introduction and all necessary notes. The fifth volume is also ready of Harnack's "History of Dogma," dealing with Augustine as the reformer of Christian piety and as a theological teacher. This volume is perhaps most full of original researches of any yet published. Having reached a period of decline in the great church councils, Dr. Harnack considers the changes in dogma due to the influence and teachings of Augustine. He gives a masterly exposition of the varied and almost conflicting elements of Augustine's character, environment and doctrines, and traces the modifications of Augustinianism in the dark centuries and during the Carlovingian Renaissance that followed. There are two more volumes yet to come.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

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***Adams**, G: Transformer designs: a treatise on their design, construction, and use. 2*d ed.* N. Y., Spon & Chamberlain, 1899. 75 p. 12°, cl., $1.50. [162

***Adams**, H. Strains in iron work. *New ed.* N. Y., Spon & Chamberlain, 1899. 12°, cl., $2. [163

Adler, Cyrus, *and* Casanowicz, I. M. Biblical antiquities: a description of the exhibit at the Cotton States International Exposition, Atlanta, 1895; from the "Report of U. S. National Museum," [Smithsonian Institution.] for 1896. Wash., D. C., Government, 1898. 943–1023 p. pls. 8°, pap., *n. p.* [164

The section of Oriental antiquities in the United States National Museum was established in 1887, and in 1889 there was added to the Museum a section of religious ceremonial institutions. Although not at all identical in scope, it was found best, for practical reasons, that the exhibit of these two sections in the Atlanta Exposition should be united in the form of a collection, which, for want of a better name, may be called "Biblical antiquities." The space allowed was limited; hence, although the subdivisions of the subject were all represented, an outline in this important field was all that was possible. The present monograph is an exact record of the collection.

American Agriculturist year-book and almanac, 1899: a cyclopedia of progress and events; a treasury of statistics for farm or home, and office or factory, by Herbert Myrick. V. 3, no. 4. N. Y., Orange Judd Co., [1899.] 512 p. D. pap., 50 c. [165

A reference work on every subject pertaining to agriculture, industry, commerce, and markets, public affairs, economics, and politics, household education, religion and society, an almanac of calendars, astronomy of 1899, the weather, hints for each month, dates, etc.

Apthorp, W: Foster. By the way: a collection of short essays on music and art in general, taken from the program-books of the Boston Symphony Orchestra. Bost., Copeland & Day, [1898.] c. 2 v., 12+157; 8+196 p. S. cl., $1.50. [166

The material was first printed under the heading of "Entre'acte," in the programmes prepared for the Boston Symphony Orchestra concerts. In this department the editor has been free to print any sort of matter he considered of musical interest to the audience. The little volumes are full of interesting matter for readers of artistic feelings and impulses.

***Bailey**, Liberty Hyde, *ed.* Principles of agriculture: a text-book for schools and rural societies. N. Y., The Macmillan Co., 1899. 15+300 p. il. 16°, (Rural science ser.) cl., $1.25. [167

Bardeen, C. W. Commissioner Hume: a story of New York schools. Syracuse, N. Y., C. W. Bardeen, 1899. c. 210 p. S. (Standard teachers' lib.) cl., $1.25; pap., 50 c. [168

A description of rural New York schools in 1875. The story, which is a sequel to "Roderick Hume," was originally published serially, twenty years ago, in *The School Bulletin*, and at the same time the first hundred pages were printed in book form. The author, however, being dissatisfied with parts of his work, recalled the printed pages, with the intention of rewriting them. This has since been reconsidered, and the text is here given as it was first written, and as a contribution to educational history.

Bates, Frank Greene. Rhode Island and the formation of the union. N. Y., published for Columbia University by The Macmillan Co., 1898. 8–320 p. 8°, (Studies in history, economics, and public law., vol. 10, no. 2.) pap., *net*, $1.50. [169

This monograph embodies the results of investigations begun in the American History Seminary of Cornell University, under the guidance of Professor Moses Coit Tyler, and completed in the School of Political Science of Columbia University, under Professor Herbert L. Osgood. The work gives the facts of Rhode Island's history from 1765 to 1790, and explains why Rhode Island so long delayed her ratification of the Federal constitution. Bibliography (4 p.).

Beers, H: A: A history of English romanticism in the eighteenth century. N. Y., H: Holt & Co., 1899. c. '98. 6+455 p. D. cl., $2. [170

Consists of a series of lectures given in elective courses in Yale. By romanticism the author means "the reproduction in modern art or literature of the life and thought of the Middle Ages." He does not treat his subject chronologically, but in the following order: The Augustans, Spencerians, Landscape poets, Miltonic group, School of Warton, the Gothic revival, Percy and the ballads, Ossian, Thomas Chatterton, the German tributary. Bibliography (15 p.). Index.

***Blaine**, G. R. Quick and easy methods of calculating: a simple explanation of the slide rule, logs, etc.; with examples worked out. N. Y., Spon & Chamberlain, 1899. 144 p. 16°, cl., $1. [171

Brain, Belle M. The transformation of Hawaii: how American missionaries gave a Christian nation to the world. N. Y. and Chic., Fleming H. Revell Co., 1899. 6–198 p. il. D. cl., $1. [172

A record of fifty years' missionary work is given in a series of papers, some of which were first published in *The Christian Endeavor World* and in *Forward*. The purpose of the articles is to diffuse missionary knowledge. Some of the titles are: The Hawaiians a hundred years ago; The overthrow of idolatry; The missionaries at work; Story of Kapiolani; The Roman Catholic mission; Hawaii a Christian nation; Hawaii a territory of the United States, etc.

***Bristol**, *Rev.* S. The pioneer preacher. *New ed.* N. Y. and Chic., Fleming H. Revell Co., 1899. 336 p. il. 12°, cl., $1.25. [173

***Britten**, F. J. On the springing and adjusting of watches. N. Y., Spon & Chamberlain, 1899. 151 p. 12°, cl., $1.25. [174

***Brooks**, W: Keith. The foundations of zoölogy. N. Y., The Macmillan Co., 1899. 8+339 p. 8°, (Columbia University biological ser., v. 5.) cl., *net*, $2.50. [175

***Brown**, Nicol. The organization of gold mining business. N. Y., Spon & Chamberlain, 1899. F. cl., $10. [176

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

Bryan, Alfred Cookman. History of state banking in Maryland. Balt., Md., The Johns Hopkins Press, 1899. 8–144 p. O. (Johns Hopkins University studies, 17 ser. nos., 1, 2, 3.) pap., $1. [177

A study of the system of banking which existed in Maryland before the passage of the National Bank Act in 1863. The organization and line of development are studied chiefly as they are reflected in the legislative regulations on banking by the General Assembly of the State of Maryland. An examination is also made of political, economic, and industrial conditions for the purpose of showing the reason for legislative action. The relationship between development in banking and industrial progress is emphasized. Includes state banking statistics and bibliography (4 p.).

Butterfield, Consul Willshire. History of Brulé's discoveries and explorations, 1610–1626; being a narrative of the discovery, by Stephen Brulé, of Lakes Huron, Ontario, and Superior, and of his explorations (the first made by civilized man) of Pennsylvania and Western New York; also of the Province of Ontario, Canada; with a biographical notice of the discoverer and explorer, who was killed and eaten by savages. Cleveland, O., The Helman-Taylor Co., 1898. 12+184 p. il. map, O. (Publications of the Western Reserve Hist. Soc.) buckram, *corr. price*, $2. [178

Stephen Brulé was born in Champigny, France, about the year 1592. He came to New France in the ship commanded by Champlain in 1608, which brought men, arms, and stores for the settlement to be founded on the River St. Lawrence. He was one of the eight white men who were the original settlers of Quebec. Brulé wrote nothing, but his verbal recitals of adventures among savages were recorded by Champlain, Sagard, and Le Caron. From their narratives the author has written this narrative which was presented in manuscript in 1897 to the Western Reserve Historical Association. An appendix of fifty pages gives the writer's authorities. Index.

Canfield, Arthur Graves, *comp. and ed.* French lyrics; selected and ed., with an introd. and notes. N. Y., H: Holt & Co., 1899. c. 382 p. D. cl., $1. [179

This work, intended as an introduction to the reading and study of French lyrics, sketches the main points in the history of the lyric in France, and gives an outline to help the reader place the lyrics in the right historical relations. In order to fill out the points not covered, readers are advised to use in conjunction with, the present study some history of French literature. Biographical notes. Index.

Carnegie, D: W. Spinifex and sand: a narrative of five years' pioneering and exploration in western Australia. N. Y., M. F. Mansfield & Co., 1898. 16+454 p. por. il. maps, O. cl., $5. [180

A record of five years (1892–1897) spent in the goldfields and far interior of Western Australia. On the journey described Mr. Carnegie was accompanied by Lord Percy Douglas (now Lord Douglas of Hawick). Besides recounting the interesting personal experiences of himself and companion, the author describes the customs, resources, and inhabitants (particularly the aborigines), and gives information about geological specimens, and his theories as to the wisdom of exploring these regions.

Carpenter, Edmund Janes. America in Hawaiian Islands. Bost., Small, Maynard & Co., 1899. 11+275 p. D. cl., $1.50. [181

Traces the development of American influence in Hawaii, from the beginning of the movement for annexation to the time the Archipelago was finally annexed (1898). Many facts touching upon the early commercial relations of the United States and Hawaii are given, and the diplomatic and political issues of the Hawaiian question are carefully considered. The information is based on the public documents of Hawaii and the United States, also on the works of noted historians. The time covered is from 1778–1898. King Kalakau, Liliuokalani, and other prominent figures in the Revolution of 1895 are introduced.

***Caspari,** K: Paul. A grammar of the Arabic language; from the German; ed., with numerous additions and corrections, by W. Wright; 3*d ed.*, revised, by W. Robertson Smith, and M. J. de Goeje. v. 2. N. Y., The Macmillan Co., 1899. 20+450 p. 8°, (Cambridge University Press ser.) cl., *net*, $4. [182

Cheiro, [*pseud. for Comte* Leigh de Hamong.] The hand of fate; or, a study of destiny: a novel. N. Y., F. Tennyson Neely, [1899.] c. '98. 6–156 p. por. D. cl., $1; pap., 50 c. [183

Tells in a sensational way the history of a young Englishman, who is first seen near the ruins of the Great Pyramid, in El Karnak. Introduces two Egyptologists, who make the revolting discovery described. The author says in his preface that his intention is to warn humanity.

Clark, J. C. L. Verses. Lancaster, Mass., published by the author, J. C. L. Clark, 1899. c. '98. 4+24 p. S. pap., 15 c. [184

Colonna, Egidio. Li livres du gouvernement des rois: a 13th century French version of Egidio Colonna's treatise, "De regimine principium," now first published from the Kerr ms.; with introd. and notes, by S: Paul Molenaer. N. Y., The Macmillan Co., 1899. 43+461 p. 8°, (Columbia University Press ser.) cl., *net*, $3. [185

Cooke, G: Willis. John Sullivan Dwight, Brook-farmer, editor, and critic of music: a biography. Bost., Small, Maynard & Co., 1898. c. 14+297 p. por. O. cl., $2. [186

John Sullivan Dwight is the man to whom "The Early Letters of George William Curtis" were written. *See* "Weekly Record," P. W., Aug. 20, 1898, [1386.] This biography was undertaken at the request of Mrs. Ednah D. Cheney, and she has given it her aid and revision. Three phases of Dwight's life are kept specially in view: his connection with Brook Farm, his membership in the Saturday Club, and his work for music in Boston. The writer claims some errors have crept into the volume of "Curtis letters," and he corrects them in the preface. Two dozen letters appear from celebrated literary Americans, which are here published for the first time. No index.

Cornelius, *Mrs.* M. A. Uncle Nathan's farm: a novel. Chic., Laird & Lee, 1898. c. 2+318 p. 1 il. D. cl., 50 c. [187

The heroine, who seems an almost perfect being, tries, through much tribulation, to impress upon all with whom she comes in contact the virtue of tolerance. Members of the Roman Catholic, Protestant Episcopal, Methodist, Baptist, and Presbyterian churches hold long discussions, and in the end become conscious that they are all striving for the right. A thread of romance strings together some excellent lessons of truth and liberality.

Curtin, Jeremiah. Creation myths of primitive America in relation to the religious history and mental development of mankind. Bost., Little, Brown & Co., 1898. c. 39+582 p. il. O. cl., $2.50. [188

The author's methods have already been shown in "Myths and folk-lore of Ireland"; "Myths and folk-tales of the Russians," "Western Slavs and Magyars," etc. This book is on the unwritten mental productions of primitive America. It contains twenty long myths taken down word for word by the author from the Indians, who knew no language or religion but their own. These masterpieces of the primitive human mind in America antedate by many ages the earliest forms of thought represented in the records of Egypt and Assyria and explain many things taught in the religion of these countries. Elaborate notes make the book valuable.

Emma Willard and her pupils; or, fifty years of Troy Female Seminary, 1822–1872. N. Y., Mrs. Russell Sage, [for sale by The American Tract Soc., 1899.] c. '98. 895 p. pors. Q. *subs.*, cl., $3.50; mor., $5. [189

Contains an extended biography of Emma Hart, afterwards Mrs. Willard; a historical sketch of the celebrated Troy Female Seminary; and biographical

sketches of the pupils of five decades, 1822-1872. The work is published in response to a movement of the Emma Willard Association of Troy to honor Mrs Willard.

Fassett, Ja. H. Colonial life in New Hampshire. Bost., Ginn & Co., 1899. c. 6+145 p. il. sq. D. cl., 70 c. [190

Subject is treated topically rather than chronologically. In some instances, however, incidents are narrated in consecutive order. Aims to cultivate the child's taste for historical reading by familiarizing him with localities of historic interest. This method is believed to be superior to the mere memorizing of events by dates.

Fernald, Ja. C. The imperial republic. N. Y., Funk & Wagnalls Co., [1899.] c. '98. 192 p. maps, D. cl., 75 c. [191

The editor of the "Student's Standard Dictionary" is an avowed and ardent believer in expansion. He here undertakes to show that its dangers are fewer than many thoughtful men believe, and at the same time he points out the material advantages that lie along the line of expanding policy. He would have "our flag floating over peaceful commerce in every port on the globe," and he would have that flag mean everywhere "what it means in our own land, civil and religious liberty, industrial advancement, popular education—the church, the school, the home, in the light of freedom, under the shield of law."

Fotheringham, Ja. Studies of the mind and art of Robert Browning. *3d ed. rev. and enl.* [N. Y., M. F. Mansfield & Co.,] 1898. 22+576 p. D. cl., *net*, $2.25. [192

A critical estimate of the life and literary labors of Robert Browning, first published in 1889. The work has been some time out of print. This new edition now covers the whole period of Robert Browning's work. The additions comprise three entirely new chapters, and five chapters which have been largely rewritten, with groups of studies of Browning's later poems. The parts of the book affected by the publication of Mrs. Orr's "Life and letters of Robert Browning," and "Letters of Eliza Barrett Browning," edited by F. G. Kenyon, have also been rewritten.

Gielow, *Mrs.* Martha S. Mammy's reminiscences, and other sketches. N. Y., A. S. Barnes & Co., 1898. c. 7+109 p. il. D. cl., $1. [193

Ante-bellum southern stories and rhymes, told in the quaint musical dialect of the plantation negro, which picture the peculiar characteristics of the "mammy," the "Sambo," the "pickanniny" and other figures of slave life. Many Voodoo superstitions are also recalled

***Gould**, G: M., *M.D.*, *ed.* American yearbook of medicine and surgery: being a yearly digest of scientific progress and authoritative opinion in all branches of medicine and surgery, drawn from journals, monographs, and text-books of the leading American and foreign authors and investigators; collected and arr., with critical editorial comments, by S: W. Abbott, J: J. Abel, M.D., J. M. Baldy, M.D., and others, under the general editorship of G: M. Gould, M.D. Phil., W. B. Saunders, 1899. c. 1102 p. 8°, *subs.*, cl., $6.50; hf. mor., $7.50. [194

Greene, H: Copley. Plains and uplands of old France: a book of verse and prose. Bost., Small, Maynard & Co., 1898. c. 5+189 p. S. cl., $1.50. [195

Describes incidents of a modern pilgrimage in Mediæval France. The titles are: The Yonne and the Serein; Gerard de Rousillon; Château-Chinon; In Morvan; Perigeux; Where the English ruled; The miracle of Our Lady's bell; The desert and a shrine; The brooks; Fantastic friends in a fantastic land; Jocus sanctæ fidis; Conques; A boating song; Through a land of Bizarre; Pierre of Provence to Maguelone the fair; Maguelone; The holy peak; A pilgrimage to the past.

Gunter, Archibald Clavering. Jack Curzon: (being a portion of the records of the managing clerk of Martin Thompson & Co., English merchants, doing business in Hong Kong, Manila, Cebu, and the Straits Settlements.) N. Y., The Home Publishing Co., [1899.] c. '98. 4+330+9 p. D. cl., $1.25; pap., 50 c. [196

The clever, up-to-date author uses the fall of Manila and the plots of the Philippine insurgents as a background for his exciting story connected with an English trading house.

Hall, Tom. When Cupid calls; with decorations by Blanche McManus. N. Y., E. R. Herrick & Co., [1899.] c. '98. 11+119 p. D. cl., $1.50. [197

Society verses which were first printed in *Truth*, by the author of "When love laughs."

Hardy, T: Wessex poems, and other verses; 30 il. by the author. N. Y., Harper, 1899. c. '98. 6+209 p. O. cl., $1.75. [198

Only four of the poems contained in the volume have been published before. The poems are dramatic and personative. The illustrations are of later date than the poems, and were added for local and personal reasons rather than for intrinsic merit. Many of the verses have been turned into prose and the thoughts they embody have been used in the author's novels.

Harnack, Adolph, *D.D.* History of dogma; from the 3d German ed., by Neil Buchanan. V. 5. Bost., Little, Brown & Co., 1899. 20+331 p. O. (Theological translation lib., v. 10.) cl., $2.50. [199

This volume is the first of three that will cover Vol. III of the original work. It deals with the epoch-making service of St. Augustine as a reformer of Christian piety and as a theological teacher, and with the influence he exercised down to the Carlovingian Renaissance. Vol. II. will complete the history of the development of dogma, by telling the story of Mediæval theology, and the concluding volume will treat of the issues of dogma since the Reformation, and will give a general index to the whole work.

Harwood, Annie. An English view of Christian science: an exposure. N. Y. and Chic., Fleming H. Revell Co., [1899.] c. 96 p. D. cl., *net*, 35 c. [200

The writer is assistant mistress in a London high-school. She is a member of the Congregationalist Church. Her health broke down one summer and she came into the hands of Christian scientists. She explains their methods and Mrs. Eddy's doctrines especially. Her chief arraignment is based upon the fact of this sect calling themselves Christians while they deny the efficacy or need of baptism and the Lord's supper, the foundation of Christian church doctrine.

***Higham**, T: Hydraulic tables for finding the mean velocity and discharge in open channels. *2d ed. enl.* N. Y., Spon & Chamberlain, 1899. 80 p. 8°, cl., $3. [201

***Hoffmann**, L: The Supreme court building at Leipzig: containing full views and details, exterior and interior, reproduced from the architect's original designs, giving all the measurements, also photographic views of the entire building and its most prominent parts. N. Y., Bruno Hessling, 1899. 100 pls. F., $30. [202

***Hofman**, H. O. The metallurgy of lead and the desilverization of base bullion. *5th ed. rewritten and enl.* N. Y., The Scientific Publishing Co., 1899. 559 p. il. 8°, cl., $6. [208

Holland, Clive. The seed of the poppy. N. Y., M. F. Mansfield & Co., [1899.] 5-309 p. D. cl., $1.50. [204

The hero and heroine, living at Owlscroft, in Somersetshire, plan a literary career in London. After a lapse of six months they again meet. Paul's hopes have been realized; his first novel has been a success, and he is collaborating on a second book. His collaborator is a beautiful woman, who has also achieved literary fame. A letter from this woman is the cause of a lovers' quarrel and the hero's engagement to the authoress. Following this comes the revelation that his second love's talent was due to the morphine habit. The ending of the story is surprising.

Horsley, *Rev.* J. W. Prisons and prisoners. N. Y., M. F. Mansfield & Co., [1899.] 4+233 p. facsimile, D. cl., $1.25. [205

A study of the English prison system, and of the mental, moral, and physical status of prisoners (particularly of juvenile offenders). Some causes of crime are also studied, alcoholism and suicide being especially considered. Effects of education and religion on criminal life are likewise shown. Includes suggestions for reform, and comparisons of American prisons, with a prison calendar, 1577–1878, and the prison statistics (English) of 1896. The period covered is from the middle of the eighteenth century to 1896.

Hovey, R: Along the trail: a book of lyrics. Bost., Small, Maynard & Co., 1898. 10+115 p. S. cl., *corr. price,* $1.50. [206

Hoyt, Deristhe L. The world's painters and their pictures. Bost., Ginn & Co., 1899. c. '98. 16+272 p. D. buckram, $1.40. [207

A handbook for young students and general readers, which defines the art of painting and other questions in historic art. Some of the subjects discussed are: Ancient painting—Egyptian, Greek, Roman; Beginning of modern Christian painting; Italian painting—Florentine, or Tuscan schools, Gothic, early Renaissance, and high Renaissance periods; with other issues of Italian, Dutch, German, Flemish, English, and American art, etc. Includes index, vocabulary, bibliography (2 p.).

***Jewett,** C:, *M.D., ed.* The practice of obstetrics, by American authors. Phil., Lea Bros. & Co., 1899. 8°, cl., $5; leath., *net,* $6. [208

Johnson, R: Brimley, *ed.* Eighteenth century letters: Johnson, Lord Chesterfield; with an introd. by G: Birbeck Hill. N. Y., H: Holt & Co., 1898. 40+244 p. por. D. cl., $1.75. [209

A selection of the voluminous and interesting correspondence of a period celebrated for letter-writing. This inexhaustible material is presented in groups. The choice has been governed by literary rather than historical or even biographical considerations. It is planned to cover the whole century. The volumes will be ultimately arranged according to date, although they are published according as they are finished. Each volume is carefully indexed, and each correspondent has his biography told in a table of dates.

Johnson, R: Brimley, *ed.* Eighteenth century letters: Swift, Addison, Steele; with an introd. by Stanley Lane-Poole. N. Y., H: Holt & Co., 1898. 28+251 p. por. D. cl., $1.75. [210

See notice under Johnson of the first volume entered in "Eighteenth century letters."

Jones, *Rev.* E. C. Lyrics of the Revolution. Phil., [published by Mrs. Julia L. Walker,] for sale by H: T. Coates & Co., 1899. c. '98. 134 p. S. cl., 75 c. [211

Poems written almost half a century ago. Intended, says the preface, for the patriotic people of America, who hold in grateful remembrance those who fought the battles, framed the Constitution, and administered the government in the early days of the history of our country.

Jordan, Kate, [*Mrs.* F. M. Vermilye.] A circle in the sand. Bost., Lamson, Wolffe & Co., 1898. c. 4+303 p. D. cl., $1.25. [212

The title signifies a rounded episode in a woman's life; the story is metropolitan, the scenes shifting among the streets, the slums, and the drawing-rooms of a great city. The author portrays the young broad-minded professional woman at her desk in the editorial office of a great "daily" and in her modest home. She paints her as specially womanly, with none of the unattractive characteristics of the so-called "new woman." A love-story of rare charm is interwoven with descriptions of a miners' strike and other episodes.

Legouvé, Ernest, *and* Labiche, Eugène. La cigale chez les fourmis: comédie en un acte; ed., with notes and vocabulary, by T: J. Farrar. N. Y., American Book Co., [1899.] c. '98. 2+56 p. D. bds., 25 c. [213

***Lord,** W: S. Jingle and jangle, and other verses for and about children. N. Y. and Chic., Fleming H. Revell Co., 1899. 58 p. 12°, cl., 75 c. [214

Luquer, Lea McIlvaine. Minerals in rock sections: the practical methods of identifying minerals in rock sections with the microscope, especially arranged for students in technical and scientific schools. N. Y., D. Van Nostrand Co., 1898. c. 7+117 p. O., cl., $1.50. [215

An elementary text-book, prepared with the view of putting before the student only those facts which are absolutely necessary to enable him to identify the common minerals in rock sections. In foot-notes references are made to standard publications, in which are given details of the methods of investigation outlined in the text. The microscopic and optical characters are given in the order in which they would follow if examined by a petrographical microscope. The order followed for minerals is essentially that of Rosenbusch (based on the symmetry of crystalline form). Minerals are grouped according to their common optical characteristics.

***McAulay,** Alex. Octonions: a development of Clifford's Bi-quaternions. N. Y., The Macmillan Co., 1899. 14+253 p. 8°, (Cambridge University Press ser.) cl., *net,* $3. [216

***Marr,** J: E. Principles of stratigraphical geology. N. Y., The Macmillan Co., 1899. 304 p. 12°, (Cambridge natural science manuals, geological ser.) cl., *net,* $1.60. [217

***Matheson,** Percy Ewing. Aid book to engineering enterprise. N. Y., Spon & Chamberlain, 1899. 916 p. 8°, cl., $10. [218

***Medical** News pocket formulary for 1899, by E. Quin Thornton, M.D. Phil., Lea Bros. & Co., 1899. 272 p. 12°, cl., $1.50. [219

Meyer, *Rev.* F. Brotherton. Love to the uttermost: expositions of John XIII.–XXI. N. Y. and Chic., Fleming H. Revell Co., [1899.] c. '98–99. 5–293 p. D. (Expository ser.) cl., $1. [220

The first twelve chapters of St. John's Gospel were treated in a volume entitled "The life and light of men." *See* "Weekly Record," P. W., April 16, 1892, [1055.] This is an exposition of thirty-seven texts chosen from the remaining chapters of the Gospel. The closing chapters of this book weave together the narrative of the four evangelists so as to give a succinct and connected account of the last hours of the life of Jesus and of his death.

***Molesworth,** *Sir* Guilford Lindsay. Metrical tables. 3*d ed. enl.* N. Y., Spon & Chamberlain, 1899. 86 p., 32°, roan, 80 c. [221

Moody, Dwight Lyman. Men of the Bible. Chic., The Bible Institute Colportage Assoc., [1899.] c. 4–126 p. S. (Colportage lib., v. 4, no. 71.) pap., 15 c. [222

Addresses outlining the careers of celebrated Bible characters.

Moody, Dwight Lyman. One thousand and one thoughts from my library. N. Y. and Chic., Fleming H. Revell Co., [1899.] c. '98. 5–396 p. D. cl., $1. [223

Quotations of noted theological writers fitted to scriptural texts. The authors represented are Phillips Brooks, Spurgeon, Talmage, Mark Guy Pearse, McCosh, Macduff, Arnot, Maclaren, and many others.

Morris, R. Anna, *comp.* Washington, Lincoln, and the American flag: patriotic birthday exercises for schools and clubs. Cleveland, O., The Helman-Taylor Co., [1899.] c. '99. 8–92 p. sq. D. bds., 50 c. [224

Biographies, recitations, songs with music, mottoes, quotations, tableaux, flag plays and drills. Contains also suggestions for teaching patriotism. The author is teacher of reading in the Normal School, and supervisor of physical training in the Primary and Normal schools of Cleveland, O.

***Murray**, Andrew, *D.D.* The new life. N. Y. and Chic., Fleming H. Revell Co., 1899. 240 p. 16°, cl., 50 c. [225

***Nepos**, Cornelius. Lives. *Complete ed.* V. 1; ed., with introd., notes, and vocabulary, by Herbert Wilkinson. N. Y., The Macmillan Co., 1899. 21+145 p. 18°, (Macmillan's elementary classics.) cl., *net*, 40 c. [226

Our new possessions, Cuba, Puerto Rico, Hawaii, Philippines. N. Y., American Book Co., [1899.] 32 p. O. (Current events for school use.) pap., 10 c. [227

Describes physical features, climatic conditions, inhabitants, productions, resources, and industries, etc., of the territory acquired through the Spanish-American war. Intended as an elementary text-book.

Oxenham, J: God's prisoner: a story. N. Y., H: Holt & Co., 1899. c. '97, '99. 5+314 p. D. cl., $1.25. [228

A story concerning partners in a large English business firm doing extensive trade in China is combined with an exciting tale of piracy, buried treasure, and romantic love upon an island which furnishes all things required, even to reading matter, in true "Robinson Crusoe" abundance. The author shows great ingenuity in puzzling his characters and his readers. The descriptions of sea voyages are exciting and enough happens to make many volumes. God's prisoner is a hero who escapes human justice. Ends happily.

Paston, G: A writer of books. N. Y., D. Appleton & Co., 1899. 2+344 p. D. (Appleton's town and country lib., no. 256.) cl., $1; pap., 50 c. [229

Until she was twenty-two the heroine lived in an English library with a father whose interest centred chiefly in the Reign of Terror, upon which subject he had collected far beyond the limits of library funds. Knowing nothing of life except as she had read of it in heterogeneous and undigested literature, Cosima came to London to become "a writer of books." During the first days of natural disappointments with real life she married an average man whom she had known as a boy. He was good to her, but utterly failed to understand her. Comprehension she received from a brother and sister who made studies at the British Museum and knew books as she did.

Pitman, *Sir* I: Deutsche stenographie: an adaptation of Pitman's shorthand to the German language; with rules and explanations printed in both the English and German languages. N. Y., Sir I: Pitman & Sons, [1899.] 3+60 p. S. cl., 50 c.; pap., 40 c. [230

***Pliny**, [Caius Plinius Cæcillius Secundus.] Letters 1-12; ed., with introd., notes, and vocabulary, by C. J. Phillips. N. Y., The Macmillan Co., 1899. 20+55 p. 18°, (Macmillan's elementary classics.) cl., *net*, 40 c. [231

Porter, Linn Boyd, ["Albert Ross," *pseud.*] That gay deceiver. N. Y., G: W. Dillingham Co., 1899. c. 3-306 p. D. (Albatross lib., no. 20.) cl., $1; pap., 50 c. [232

Scenes are laid in New Hampshire, Boston, and New York. The "gay deceiver" assumes a protectorate over an inexperienced youth ostensibly to guard him from the evils that had beset his own youth. A choleric and dyspeptic old gentleman plays a leading part.

Porter, Rose. A daughter of Israel. N. Y., E. P. Dutton & Co., 1899. 4+211 p. S. cl., 75 c. [233

Elisheba, Daughter of Jepthah, is the heroine. According to Old Testament history, when Jepthah returned from warfare with the Ammonites, he vowed that whosoever came forth to meet him would be offered as a burnt offering. His daughter, coming out of the house, is sacrificed as described. The sad story is retold for the purpose of showing the spiritual motive of the sacrifice.

Price, Ella Perry. The cry heard. Cin., O, Curts & Jennings, [1899.] c. 2+331 p. il. D. cl., $1. [234

A missionary story written for the evident purpose of interesting young people in the mission cause, and of training their minds and hands for practical missionary work.

Raimond, C. E., [*pseud.* for Eliz. Robins.] The open question: a tale of two temperaments. N. Y., Harper, 1899. c. '98. 8+523 p. D. cl., $1.50. [235

A serious novel dwelling on the problems of heredity. One "open question" is "Should the ardent, mutual love of two human beings be trampled under foot and their happiness destroyed because their marriage would probably entail physical and mental misery upon generations yet unborn?" The scene is chiefly laid in an Ohio settlement and the action takes place in an old manor-house inhabited by a southern woman who has ruled three generations with a rod of iron. The real heroine is her granddaughter, whose childhood is described with literary skill. The details all work into a story advocating the survival of the fittest and leaving suicide a second "open question."

Reeves, W: Pember. The long white cloud Ao Tea Roa. [N. Y., M. F. Mansfield & Co.,] 1898. 12+430 p. il. map, O. cl., *net*, $2.50. [236

Ao Tea Roa is the Maori name for New Zealand. A concise history of New Zealand, that deals with the picturesque side as well as the official characteristics of the colony. Gives a full account of its history from the discovery to present time. The work is based on a previously published sketch, which has been revised and enlarged. Besides describing the physical features of the country the author deals with the Maoris, the modes of warfare, navigation, the Provinces and public work policy, etc., and other social conditions

Remington, F: Sundown Leflare; written and il. by F: Remington. N. Y., Harper, 1899. c. 4+115 p. D. cl., $1.25. [237

A collection of five short stories, with twelve illustrations by the author. Sundown Leflare is the central character, and the tales are told in tepee or around the camp-fire, in Sundown's Indian patois. Their subjects are his experiences and adventures, and they are tinged with a mystical Indian superstition. They give some conception of the Western Indian's attitude towards the white man, his idea of religion, and an interesting glimpse of a modern Indian's wooing.

***Routh**, E: J: Treatise on dynamics of a particle; with numerous examples. N. Y., The Macmillan Co., 1899. 11+417 p. 8°, (Cambridge University Press ser.) cl., *net*, $3.75. [238

Rudiger, M. Waldtraut: according to the chronicle of the Pastor of Hinrichshagen; tr. by Corinth Le Duc Crook; il. by Dorothy Cole. Chic., H. S. Elliott, 1898. c. 2+285 p. D. buckram, $1.25. [239

The story is told in the diary of a young priest sent to a lonely German parish in the year 1405, when the first stirrings of Protestantism were following the death of Wyclif. Waldtraut was the daughter of a gypsy mother who became the nurse of the squire's son born upon Waldtraut's birthday. The life of the German peasants is poetically described.

Savage, R: H: The White Lady of Khaminavatka: a story of the Ukraine. N. Y. and Chic., Rand, McNally & Co., [1899.] c. '98. 370 p. D. (Rialto ser., no. 84.) pap., 50 c. [240

A sombre tale of Russian enmity and vengeance concerning a deadly feud between the heads of two illustrious families.

Sellers, Alfred. Instructions for photo-engraving in line and half-tone on copper and zinc. N. Y., The Fuchs & Lang Manufacturing Co., [1898.] c. 32 p. O. pap., $1.50. [241

Contains only practical formulas and instructions. Any person who wishes to do photo-engraving either in line or half-tone, and who follows explicitly the directions, is supposed quickly to become proficient.

Sévigné, Marie de Rabutin-Chantal (*Marquise*) de. Selected letters of Madame de Sévigné; ed. for school use by L. C. Syms.

N. Y., American Book Co., [1899.] c '99. 128 p. por. D. bds., 40 c. [242

Especial care has been taken to include the idiomatic phrases of the text in the vocabulary. Contains biographical sketch of Madame de Sévigné. Annotated.

Sheldon, C: M. One of the two. N. Y. and Chic., Fleming H. Revell Co., 1899. 3–50 p. D. (Little books for life's guidance.) leatherette, 50 c. [243

An allegory showing the power of Good Influence and Bad Influence in human life.

Smith, E. Franklin, *M.D.* Text-book of anatomy, physiology, and hygiene. N. Y., W: R. Jenkins, [1899.] c. 21+198 p.+5 blank p. il. D. cl., $1. [244

This volume is practically an epitome of lectures delivered by Mr. Smith in the New York Preparatory School The theories advanced are in accord with Kirke, Flint, Dalton, Wilson, Pye, Kobert, Doty, and other noted physiologists. The subjects discussed are: Minute structure of the body; Framework of the body; Muscles; Skin; Food; Digestion; Blood; Circulation; Respiration; Nervous system; Special senses; Voices and speech; Stimulants and narcotics; Emergencies; Contagious and zymotic diseases; Sanitation. Contains questions on the subjects discussed, with glossary and index.

Smythe, Alfred. Van Hoff; or, the new Faust. N. Y., G: W. Dillingham Co., 1899. c. '97. 322 p. D. (Dillingham's metropolitan lib., no. 46.) pap., 50 c. [245

Originally published by the American Publishers' Corporation, N. Y. *See* notice, "Weekly Record," P. W., October 9, 1897, [1341.]

Snow, *Rev.* Alvin Lincoln. Tales told in a country store, and accompanying verse. Creston, Ia., The Snow Publishing Co., 1898. c. 3–311 p. O. cl., $1.40. [246

Tales told in a country store; War poems; Odes for patriotic occasions; A song of the Klondike; Poems of hope and good cheer; Idyls of home; Lyrics.

Spurgeon, C: Haddon. The autobiography of Charles H. Spurgeon; comp. from his diary, letters, and records, by his wife and his private secretary. V. 2, 1854 to 1860. N. Y. and Chic., Fleming H. Revell Co., 1899. 8+376 p. il. O. cl., $2.50. [247

Continues the autobiography from 1854–1860. Describing chiefly Mr. Spurgeon's home life, and giving facts about the building of the Tabernacle, with incidents of his travels on the continent. As was stated in the notice under v. 1 of the memoirs, the biography is compiled by Mrs. Spurgeon on the outlined plan of her husband.

***Stewart**, G. N., *M.D.* Manual of physiology; with practical exercises. *3d ed.* Phil., W. B. Saunders, 1897. 5–848 p. il. col. pls. 8°, cl., $3.75. [248

***Swinburne**, Ja., *ed.* Science abstracts. V. 1, Physics and electrical engineering, 1898. N. Y., Spon & Chamberlain, 1899. 8°, hf. mor., $10. [249

Symons, Arthur. Aubrey Beardsley. [N. Y., M. F. Mansfield & Co.,] 1898. 4–32 p.+3 pors. and il. sq. O, bds., *net*, $1.25. [250

Symons met Beardsley in the summer of 1895, when he had been expelled from the staff of the "Yellow Book," and secured his ideas, enthusiasm, and highly original talent for the "Savoy," the new rival of the "Yellow Book." Beardsley was already very ill, and his great ambition was to fill his few working years with the immediate echo of a great notoriety. The temperament, self-admiration, petulant self-assertion, literary ability, immense capacity for work, etc., of this man, whose work ended at twenty-six, are studied and explained by the author with sympathy and enthusiasm. Includes three portraits: 1, after a painting by Jacques Blanche; 2, after a photograph by F. Hollyer; and 3, after a photograph by W. J. Hawker.

***Tait**, P: Guthrie scientific papers. V. 1. N. Y., The Macmillan Co., 1899. 14+498 p. 4°, (Cambridge University press ser.) cl., *net*, $6.50. [251

***Talbot**, H: P. Introductory course of quantitative chemical analysis; with explanatory notes and stoichiometrical problems. *3d ed. rev. and enl.* N. Y., The Macmillan Co., 1899. 158 p. 8°, cl., *net*, $1.50. [252

Tenney, Asa Wentworth. The young man of yesterday: an inspiration to the young man of to-day; with an introd. by D: Gregg, D.D. N. Y. and Chic., Fleming H. Revell Co., [1899.] c. '98. 62 p. D. (Little books for life's guidance.) leatherette, 50 c. [253

Judge Tenney was born in New Hampshire in 1833, and died in December, 1897. He specially tried to impress upon young men their privileges, duties, and responsibilities. He looked upon the age of thirty-three as "the table-land of man's activity." In this little book he speaks of the young men of history in every walk of life and tells what they strove for and accomplished at this age.

Thackeray, W: Makepeace. Works; with biographical introductions by his daughter, Anne Ritchie. *Biographical ed.* In 13 v. V. 10, The Virginians: a tale of the last century; il. by the author. N. Y., Harper, 1899. c. 6–809 p. por. O. cl., $1.75. [254

Todd, Marg. G., *M.D.*, ["Graham Travers," *pseud.*] Windyhaugh. N. Y., Appleton, 1899. c. '98. 6+418 p. D. cl., $1.50. [255

Windyhaugh is the name of a castle situated in an outlying rural district of Edinburgh. The heroine first appears as a small child tormented with religious fears, produced by the teachings of her Calvinistic grandmother. Her father is a man of the world who all through her life continues to put her in wrong positions. The book is a plea for womanliness and goodness aside from all intellectual gifts, formulated creeds, conventionalities, etc. The great benefit to the world of right living is the theme which runs through a story of decided originality.

Walker, Francis A. Discussions in education; ed. by Ja. Phinney Munroe. N. Y., H: Holt & Co., 1899. c. '98. 5+342 p. O. cl., $3. [256

Papers and addresses edited in accordance with the expressed intention of the late president of the Massachusetts Institute of Technology. The material is grouped under the headings, Technological education; Manual education; The teachings of arithmetic; College problems. In the first division, immediate problems of technological education are considered with other weighty questions of the subject. In the second, important issues of industrial education are discussed. Group number three is devoted to methods of teaching arithmetic, and number four treats of college athletics, study of statistics, normal training, and other timely topics. Index.

Walton, *Mrs.* Octavius Frank. A peep behind the scenes. Chic., The Bible Institute Colportage Assoc., [1899.] 3–125 p. 1 il. S. (Colportage lib., v. 4, no. 72.) pap., 25 c. [257

A story of English theatrical life, written for a moral purpose.

***Watson**, T: E. Story of France; from the earliest times to the consulate of Napoleon Bonaparte. In 2 v. V. 1, To the end of the reign of Louis Fifteenth. N. Y., The Macmillan Co., 1899. 15+712 p. 8°, cl., $2.50. [258

Waugh, T: The power of Pentecost: chapters on the relation of the Holy Spirit to Christian life and service. Chic., The Bible Institute Colportage Assoc., [1899.] 5–125 p. S. (Colportage lib., v. 4, no. 70.) pap., 15 c. [259

Brief sermons.

***Williams**, M. B. Alice, a waif of the streets. N. Y. and Chic., Fleming H. Revell Co., 1899. 30 p. 16°, pap., *net*, 10 c. [260

***Wrapson**, Ja. P., *and* Gee, W. W. Haldane. Mathematical and physical tables for use of students in technical schools and colleges. N. Y., The Macmillan Co., 1899. 8+215 p. 8°, cl., *net*, $2.25. [261

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— — — — Reports. v. 171. By J. C. B. Davis. '98. c. (Ja7) O. shp., $2.50. *Banks*

Universalist register. Eddy, R: 20c. *Universalist*

Verhaeren, Emile. The dawn (*Les aubes*); tr. by A. Symons. '98. (Ja14) O. (Modern plays ed. by R. Brimley Johnson and N. Erichsen.) net, $1.25. *Sergel*

Vogelsang, K: *See* Schmeisser, K:

Voltaire, Fs. Mar. Arouet de. Essays and criticisms. ['99.] (Ja14) O. (Lib. of liberal classics.) $1; $1.50; or in 4 pts., pap., ea., 25c. *Eckler*

Walton, Jos. S. *See* Brumbaugh, M. G.

Washington the soldier. Carrington, H: B. $2.50. *Lamson*

West Jersey constitution of 1677. Brumbaugh, M. G. net, 5c. *Sower*

Westchester. Adams, H: A. 75c. *Herder*

— county. *See* Pryer, C:

Wheel of God. Egerton, G: $1; 50c. *Putnam*

Whittaker, W. H. *See* Ohio. Justices' code

Who's who? Sladen, D. $1.75. *Macmillan*

Why, when, how, and what we ought to read. O'Neil, J. L. 50c. *Marlier*

Whyte, F: Actors of the century. '99. (Ja21) 8°, $9. *Macmillan*

Wilderness of worlds. Morehouse, G: W. $1. *Eckler*

Willey, Arth. Zoölogical results. pt. 1. '98. (Ja21) 4°, net, $3.50. *Macmillan*

Wilshere, Geo. W., Baron Bramwell of Hever. Fairfield, C: $4. *Macmillan*

Wishmakers' town. Young, W: $1. *Lamson*

Witwatersrand goldfield. Truscott, S. J. net, $10. *Macmillan*

World almanac and encyclopedia. '99. c. (Ja14) D. pap., 25c. *Press Pub*

Yale verse. Merrill, C: E., *jr.* $1.25. *Maynard, M. & Co*

Young, W: Wishmakers' town. '98. c. '85, '98. (Ja14) D. $1. *Lamson*

Zoological results. Willey, A. pt. 1. net, $3.50. *Macmillan*

Zoroaster. Jackson, A. V. W. $3. *Macmillan*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

FEBRUARY 4, 1899.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"*I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto.*"—LORD BACON.

A "LEAKAGE" IN PUBLISHING EXPENSES.

A SOURCE of "leakage" in the expenses of the publishing business has recently been discovered which, though it may amount to very little in each single instance, aggregates to considerably more in a year than most retailers would be ready to believe. It is the common practice for out-of-town buyers to have their parcels sent to some central firm for enclosure. This has always been done without question, notwithstanding the fact that it may cost the publisher almost as much to send out a single book for enclosure as to mail it direct to the customer, the difference being that in one case the postage would be charged to the customer, while in the other no charge is made. It is not probable that any retail bookseller deliberately does this with the intention of making the cost fall on the publisher rather than on himself. It is much more likely that he imagines that there is no cost entailed in sending it to another store in the same city, and hopes thereby to save expense, without cost to anyone. Neither is there any desire on the part of the publishing trade to seem unaccommodating, and complaint is not made against those whose orders are large, but only in the case of small orders, where the profit is very slight at best, and such expenses in handling often more than eat it up.

One large publishing house is about to take the initiative, and will notify the trade that on all parcels sent out for enclosure which do not amount to one dollar *net* in value a small charge will be made for delivery. Should this rule be generally adopted it may possibly call a halt on the growing practice of shopkeepers who deliberately keep no stock, but offer to supply every known book on demand—at the expense of the publisher. It may also stiffen the backbone of the half-hearted bookseller who habitually underestimates the purchasing capacity of his customers, and almost every second or third day for months sends to the publisher for single copies of the same new book, instead of ordering from the travellers a quantity sufficiently large to supply a demand he should be able to estimate, if he has intelligently studied his constituency.

BIBLIOGRAPHERS have been sufficiently bothered and readers correspondingly perplexed by the change of titles of existing books when reprinted in new editions without the latest development on the part of two enterprising publishers recorded elsewhere in this issue. In one case a new book has been issued under two different titles with two different imprints, although it is not improbable that the two imprints represent really the same publisher; and in the other case the same book has been issued with different titles under identical publishers' imprint. This is a flagrant abuse, extending almost to self-confessed fraud, and should receive the severe condemnation of booksellers, librarians, and the reading public. In connection with this it may be well to emphasize again the importance of greater clearness, and in some cases greater honesty, in the use of the word "edition." It would be much to the benefit of all concerned with books if publishers would use the word "edition" to designate a new form of book, the word "revision" to indicate changes in text, and the word "thousand" to denote the number of copies published. This practice on the part of the best publishers would greatly facilitate accurate bibliographical record, and would indirectly be of service to all who handle and buy books.

WORK OF THE COPYRIGHT OFFICE.

THE following, relating to the work of the copyright office during the past year, is extracted from the "Report of the Librarian of Congress for the fiscal year ended June 30, 1898," presented by the late John Russell Young on December 12, 1898:

TITLE ENTRIES OF WORKS COPYRIGHTED.

By the amendment of the copyright law of 1891, Congress made it the duty of the Librarian of Congress to prepare a weekly catalogue of all books and other articles for which copyright had been granted. This publication was designed, primarily, to serve the collectors of customs in the prevention of the illegal importation of copyright works. To render it more

useful for this purpose and give it special bibliographical value, the articles catalogued have been classified, and each issue provided with a complete index of copyright proprietors. The work is edited and arranged so as to comply strictly with the law, which requires that it should contain a complete transcript of the title entry, and that each title should state the name of the copyright proprietor, the date and number of the copyright entry, and the date of the receipt of the copies deposited to complete the copyright.

This publication is of special importance as the official, contemporaneous record of the growth of American literature and American art. Its value in this particular is not only current, but permanent; as a historical record of the first production of the books and other articles recorded, its usefulness to the student will increase with time. Every effort has been made to improve it as a chronicle of current literature. The titles are prepared with completeness and arranged for ready reference. Care is taken also to number each title so that statistics can be obtained of the annual intellectual and artistic progress of the nation. Some idea of the volume of this productiveness is conveyed by the mere statement that this catalogue of title entries for a single year requires four octavo volumes of 1000 pages each.

FOREIGN COPYRIGHT ENTRIES.

By the act of March 3, 1891, amending the copyright law, the privilege of copyright protection in the United States was extended to the citizens of such foreign countries as granted copyright to Americans upon equal terms with their own citizens.

This enactment, which was the result of an awakened sense of the justice due to foreign authors and artists, has not only secured commendation from right-minded people the world over, but it has proved a source of revenue to the Government, as well as advantage to the library. During the last fiscal year the entries of titles of works by foreign authors amounted to something over one-tenth of the total number of entries for the year, there being 7731 foreign entries to 67,814 by citizens of the United States, out of a total of 75,545. A comparison of fees received during the same period makes an even more favorable showing for the foreign entries, owing to the fact that a double fee is charged. The total amount of copyright fees earned and paid into the Treasury for the fiscal year 1897–98 reached $55,926.50, of which amount $45,711 were fees for American books and other articles, while $8342 were earned by recording the titles of foreign products. The sum represents more than one-fifth of the entire amount of the annual cost of running the copyright office.

The operation of the act of March 3, 1891, not only results in thus adding to the Treasury reserve, but it is also a source of distinct gain to the library, owing to the statutory requirement that two copies of each book, or other article, copyrighted shall be deposited in the library in order to complete the copyright. Thus the 7731 foreign entries made in the copyright office during the last fiscal year have resulted in a large and valuable accession to the library of books and engravings, as well as to maps, music, and other articles. As the law requires the American manufacture of all books copyrighted, only such foreign works as are of sufficient importance or popularity to justify the expense of the double production thus rendered obligatory are reproduced and copyrighted, the result being that these foreign books form an exceptional body of literature. Thus the library has obtained, gratis, handsome editions of the works of Kipling, Stevenson, George Meredith, Balzac, Bulwer-Lytton, etc.; *éditions de luxe* of Tennyson and Voltaire; the important biographical edition of Thackeray's complete works; books by Carlyle and Morley; editions of the classics, and valuable works in the domains of science, medicine, and the law.

THE COPYRIGHT DEPARTMENT.

The articles deposited in compliance with copyright law are as follows—the enumeration being from July 1, 1897, to September 30, 1898.

July, 1897, *to September*, 1898.

1. Books:	
(*a*) Books proper (volumes)	6,986
(*b*) Miscellaneous articles entered under the term "book," as used in the copyright law, *e.g.*, circulars, leaflets, etc	6,001
(*c*) Newspapers and magazine articles	4,279
2. Dramatic compositions	464
3. Periodicals (numbers)	16,400
4. Musical compositions	20,687
5. Maps	1,640
6. Engravings, prints, etc	4,136
7. Chromos and lithographs	1,077
8. Photographs	8,492
9. Miscellaneous (unclassified articles)	376
Total	70,538

Of each of the above, two copies were deposited, making a total number of articles	141,176
Photographs deposited with titles for works of art	1,172
Grand total to September, 1898	142,248

The business for the fifteen months from July 3, 1897, may be briefly summarized as follows:

1. There have been 98,391 entries of copyright.

2. There have been collected and paid into the Treasury $64,455 as fees for copyright business.

3. Letters to the number of 36,376 containing remittances have been received.

4. We have received 21,528 orders for the payment of money, which was paid into the Treasury. This included 14,521 money orders, 1352 drafts, and 938 express orders for money.

There have been drawn 2075 checks, which were mailed to persons to whom excess fees or unused fees were to be returned, and for each check thus drawn an index card has been made, giving a concise statement of the transaction requiring the refund.

Previous to October 21, 1897, no record was kept, but from that date to September 30, 1898, inclusive, 58,452 letters and postal cards have been received. Deducting the 29,931 letters containing money remittances, there remain 28,521 miscellaneous letters and postal cards, mainly letters of inquiry.

From November 5, 1897, the practice was begun of making an index card for each important letter, giving such letters a consecutive number and putting on the card the name and address of sender, date of writing and receipt,

with a brief of the contents of the letter. Up to September 30, 1898, 21,526 of these invaluable index cards have been made, and a corresponding number of letters have been read, answered, and filed.

No exact record of the mail despatched from the copyright office was kept prior to March 1, 1898; but from March 1 to September 30 of this year (seven months, only) the total number of articles, letters, certificates, postal cards, parcels, etc., sent out reaches the grand total of 56,636, or more than 8000 per month.

From July 27, 1897, to September 30, 1898, 36,726 receipts for moneys received have been mailed.

Thirty-two thousand eight hundred and ninety copyright certificates have been mailed up to September 30, 1898.

Copyright entries to the number of 55,625 have been recorded and revised.

One thousand four hundred and twenty-seven assignments of copyright have been certified.

One hundred and forty-two thousand two hundred and forty-eight articles—books, maps, music, engravings, photographs, etc.—have been received as copyright deposits from July 1, 1897, to September 30, 1898, and were properly stamped, numbered to correspond with the number of date and entry, credited, and disposed of.

Seventy thousand six hundred and twenty-four articles, duplicate copies, have been transferred to the other departments of the Library.

In addition, 800 first copies of books have been transferred to the reading-room by order of the Librarian.

The weekly catalogue of title entries provided by law has included, from July 1, 1897, to September 30, 1898, 71,710 articles—books, maps, music, engravings, etc.

One hundred and forty-three thousand four hundred and twenty cards have been made to secure the printing of this catalogue, and these cards have been added to the general index to the copyright business.

Four volumes of the catalogue, averaging a thousand pages each of closely printed octavo, have been printed, and the fifth volume is two-thirds through the press.

The applications for copyright and accompanying documents number about 80,000 yearly. These require much handling in the process of passing through the office, and we have just been supplied with suitable boxes in the way of furniture. After final recording, these documents must be filed away for future use, as they are frequently needed for reference. We are now obliged to tie them up in paper parcels, which is an unsafe as well as unsatisfactory method of disposal, and, when the loss of time is taken into account, it is not economical. A sufficient number of strong pasteboard boxes should be provided out of the furniture fund for holding the accumulation of titles.

Of the 142,000 deposits, a large proportion are of such nature as maps, engravings, photographs, and miscellaneous articles, difficult to handle and keep track of because of their size and form. Some special furniture should be devised and provided to aid us in the task of managing this material, not only with celerity and accuracy, but so that the articles shall not be injured. This last consideration is of importance, as these articles will become assets of direct value.

The publishers, as a rule, show every reasonable desire to comply exactly with the requirements of the copyright law in the matter of depositing duplicate copies. The importance of fulfilling the statutory stipulations is realized, and especially that it would be a questionable economy to risk throwing doubt upon the validity of the copyright entry for the sake of saving the cost of the two copies.

Moreover, a commendable liberality is shown in regard to the Library of Congress. When extra copies have been sent to the copyright department through inadvertence, their return is rarely requested. In other cases, where a single volume of a set of books has been copyrighted, in which event a strict compliance with the law would only require the deposit of two copies of the exact volumes copyrighted, two complete copies [sets] have been deposited.

It should be always borne in mind, when considering the apparent discrepancy between the entries in any one year and the actual deposits, first, that a certain number of entries are accidental duplications, in which cases only one of the entries is required to be completed by the deposit of copies; second, that a great many entries are made of titles of projected works, many of which are never written, and many others only after the lapse of considerable time—months, or even years—in which cases usually new entries are made and completed by deposits, leaving the original entries apparently incomplete. It is agreeable to bear testimony to the prompt desire expressed to make the required deposits when a failure to do so has been pointed out, even in cases of entry made twenty or more years ago, and any failure to comply with the law is due to inadvertence or ignorance.

FOR FREE PAPER PULP.

SEVERAL reasons were given on January 30 to the President and to the members of the American-Canadian Joint Commission by a committee of the American Newspaper Publishers' Association for the removal of the duty on paper pulp. The users of news paper seek to gain something from the conditions that favor the removal of a tax that brings the Government a mere bagatelle of revenue, they favor the protection of American spruce forests by granting an opportunity to use the spruce forests of Canada, and they desire to be released from the burden of a great combination in paper-making that helps to maintain prices above what they would be if the restrictions were removed.

Strong efforts will be made to impress upon the Joint Commission the propriety and advantage to both nations of the putting of paper pulp on the free list. When the paper-makers of the United States are making paper so cheaply that they are able to outsell British manufacturers in their own markets, and can send news paper to Japan and sell it there at a profit, it is assumed by the users of printing paper in the United States that the necessity for a duty to protect the American manufacturers cannot easily be demonstrated to the satisfaction of the commissioners from either side of the Canadian boundary.

OTHER PAPER MILLS TO JOIN THE "TRUST."

JOHN E. SHIBLEY, representing Lee Hibbinson & Co. and other Boston bankers, left Cincinnati on January 21 for the East, after securing options on the printing-paper mills in the Miami Valley between Cincinnati and Dayton. These mills will go into the trust formed in Massachusetts with $42,000,000 of capital stock. It is thought that the Harding mills of Franklin, the Friend Mills at West Carrollton, and the Aetna at Dayton, will be included in the combination that will absorb the forty writing-paper mills of the country. The Warren Mills will be appraised in the near future. It is stated that Shibley secured options on the mills in Wisconsin and Michigan before he visited the Miami Valley district.

THE INTERNATIONAL PAPER COMPANY has just completed the biggest deal since its organization. It has purchased outright fourteen mills engaged in the manufacture of paper and pulp outside the combination. These mills represent the chief opposition which the print paper trust has had to encounter. The trust has now almost undisputed possession of the print paper industry. The fourteen mills purchased represent a capacity of 122 tons of print paper and 168 tons of wood pulp per day. Negotiations for the purchase of these properties have been pending for months. The International Company will take hold at once. The names of the companies and the number of mills owned by each are as follows: Wilder & Co., Ashland, N. H., two mills; Wilder & Co., Barnet, Vt., one mill; Olcott Falls Company, Wilder, Vt., two mills; Remington Paper Company, Watertown, N. Y., six mills; C. R. Remington & Son, Watertown, N. Y., two mills; the H. Remington & Son Pulp and Paper Company, Black River, N. Y., one mill.

The International Company has also bought the plants of the Moosehead Pulp Company at Solon, Me., a fifty-ton ground wood mill, which is important to the combination chiefly because of its water-power facilities. It has also bought the Misterlich patents and has secured control of the Russell patents, which give it practical control of the best methods for manufacturing sulphite pulp. Outside of these two patents there is said to be only one other method of making sulphite that amounts to anything.

SOCIETY FOR THE SUPPRESSION OF VICE.

THE Executive Committee of the Society for the Suppression of Vice held its annual meeting on January 31 at Association Hall, New York, Twenty-third Street and Fourth Avenue. The session was an executive one. Anthony Comstock read his report, showing that during the year the society had paid off an indebtedness of over $3000 in addition to meeting all bills and expenses. The report also showed that the society had made sixty-five arrests, fifteen prisoners were tried in the Federal courts, and the remainder in the State courts. Forty-one persons were convicted and thirty-seven sentenced. 5265 pounds of indecent books and pamphlets and 2714 pounds of obscene pictures were destroyed.

COPYRIGHT NOTICES.

HAS AN AUTHOR PROPERTY RIGHTS TO HIS WORK BEFORE COPYRIGHT HAS BEEN PERFECTED?

A NOVEL point of law has been raised before Judge Seaman of the Federal Court, Chicago, Ill., in the case of John Maxwell *vs.* Nat C. Goodwin for alleged piracy of the play "Congress." The point raised by Attorney F. F. Reed, representing the defendant, is that an author has no property rights to his work until the copyright has been perfected.

TO TAKE ROSTAND'S TESTIMONY.

A FEW weeks ago the people of two continents were laughing over what seemed the preposterous claim of a "Chicago man" that he was the real author of "Cyrano de Bergerac," and that Rostand was nothing but a very clever plagiarist. Judge Grosscup, of the United States Circuit Court, at Chicago, however, takes a more serious view of the claim of S. E. Gross, and has confirmed the commission agreed upon by the attorneys in the case of S. E. Gross *vs.* A. M. Palmer, Richard Mansfield, and others, by which two English attorneys in Paris are authorized to take the deposition of Edmund Rostand. If M. Rostand so wills, they will meet him before one of Consul-General Gowdy's properly accredited attachés on the 9th inst. The answers to the questions of the commissioners will be forwarded to the United States court at Chicago as soon as they have been translated into English.

A NEW MOVE IN THE SUIT TO PROTECT THE "AUTOCRAT OF THE BREAKFAST TABLE."

OLIVER WENDELL HOLMES, "Autocrat of the Breakfast Table," secured a victory on January 23 (although it may be only temporary) over the autocracy of the Supreme Court of the United States. An edition of the book was published by George B. Hurst and Oliver Wendell Holmes, Jr., as executor for his father, began a suit for damages under the copyright law. The facts appearing in the briefs of counsel are that the "Autocrat" first appeared in the *Atlantic Monthly* from November, 1857, to October, 1858. On November 2, 1858, a copyright was issued to Dr. Holmes on the book in its entirety, but no effort was made to copyright the parts as they appeared from month to month. The lower courts decided that the publication of all the parts of the work separately was a "publication" within the meaning of the copyright law of 1831, in force in 1858, and therefore that no ground of complaint lay against the defendant. Judge Holmes brought the case to the Supreme Court, and it was recorded January 19, just a few minutes before the hour for adjournment arrived, and Rowland Cox, counsel for the Holmes heirs, began his opening argument, speaking about a quarter of an hour. The next morning when court reconvened Mr. Andrew Gilhooly, counsel for Hurst, in answer to a question, stated that he did not desire to address the court, therefore the Chief Justice notified Mr. Cox and the case was canceled and he was shut off from finishing his argument. This was a radical departure from the practice of the court, and on the 23d ult. the Chief Justice announced that the case had been restored to the docket for "reargument."

CHANGED TITLES.

Two remarkable instances of books being published simultaneously with entirely different titles are reported by a correspondent to the January *Library Journal.* The first book in question is Murat Halstead's "Our New Possessions," published by the Dominion Pub. Co., of Chicago, and also issued (an exact duplicate except title) as "The Story of the Philippines," by a firm styling itself "Our Possessions Pub. Co.," of the same city, which is possibly the same firm under another name. The second book, issued almost at the same time, is "The Sexual Instinct, its uses and dangers as affecting heredity and morals," by J. F. Scott, published by E. B. Treat & Co., of New York, which also appeared simultaneously under the title "Heredity and morals as affected by the use and abuse of the sexual instincts." The reissue of an old book under a new name is a practice with which most bookbuyers are familiar, but the simultaneous issue of the same book under two titles is a curious variation of the scheme. The changes were evidently made in the desire to attract different classes of readers, and it is likely that the authors are to be acquitted of any share in the deception. Dr. James Foster Scott, author of the Treat book, is a Yale alumnus, and stands high in the medical profession.

ARTHUR PATERSON, author of "The Gospel Writ in Steel," is stated on the title-page of that novel to be also the author of "A Son of the Plains" and "The Man from Snowy River." The former statement is correct, but "The Man from Snowy River" is the work of Mr. A. B. Paterson, an entirely different person. The error is said to have been due to carelessness in passing the title-page for press, and it is corrected in a statement issued by Messrs. A. D. Innes & Co., Mr. Paterson's publishers.

CANTON'S "W. V.'s Golden Legend," was published in England originally as "Child's Book of Saints."

OBITUARY NOTES.

CLARK W. BRYAN, known throughout the country through his long connection with many publications, committed suicide by shooting, at his home in Springfield, Mass., on January 23. Since the death of his wife a few years ago, followed by business reverses that occasioned his failure, his proud spirit and hopeful disposition seemed to have been crushed, and many times he said he wished he might die. Bryan was born in Harpersfield, N. Y., August 12, 1824. After attending the public schools, he in 1841 entered the office of the *Catskill Messenger*, then published by his brother, William Bryan. He remained there until 1845. Afterwards he worked in Hudson, N. Y., and also in New York City as a journeyman printer. Some time between 1846 and 1852 he became connected with the late J. D. Cushing in the publication of the *Berkshire Courier*, of Great Barrington In 1852 he entered the office of the *Springfield Republican*, taking a position in the editorial department. Later he was employed in the business department, and was made a partner in the firm of Samuel Bowles & Co. In 1872 he became connected with the *Springfield Union*. He was later associated with his son, James A. Bryan, in publishing the *Berkshire Courier*. He established the *Paper World* on January 1, 1880, at Holyoke. In May, 1885, he established *Good Housekeeping;* in 1889 he became the publisher of *Amateur Gardening*, all of which publications later parted from his hands.

CHARLES SEYMOUR ROBINSON, D.D., died in New York on the 1st inst. He was born in Bennington, Vt., March 31, 1829. In 1855 he became pastor of the Park Presbyterian Church in Troy, N. Y. Five years later he was called to the First Presbyterian Church of Brooklyn. In 1868, owing to the illness of his wife, he went abroad and was invited to the American Chapel in Paris. In 1871 Dr. Robinson returned and became pastor of the Memorial Presbyterian Church of New York, afterwards the Madison Avenue Presbyterian Church. He resigned the charge in 1887 and had not since been regularly connected with any church for any length of time. Dr. Robinson was the author of many books on religious subjects, but was best known through his hymn-books, among which are "Laudes Domini," "Songs of the Church," "Songs for the Sanctuary," "Psalms and Hymns," and "Spiritual Songs." Among his other books are "Studies of the New Testament" and "Simon Peter: His Life and Times."

HENRY SEDLEY, a well-known literary man, died in New York City on January 25. He was born in Boston in 1829, and when a young man was an actor. He practised law in San Francisco for some time. Thirty years ago he was dramatic critic for the New York *Times*, and subsequently held a similar position on the *Evening Post*. He was editor in chief of *The Round Table* for three years, and was in charge of *The Commercial Advertiser* for two years. His last active connection with newspaper work was as a member of the editorial council of the New York *Herald* from 1885 to 1888. He had recently written on various subjects for the London *Spectator*, and for *Harper's Monthly* and *Harper's Weekly*. He was the author of "Dangerfield's Rest, a Romance," and "Marion Rooke, or, the quest of fortune." In May, 1891, he was appointed a member of the Board of Civil Service Examiners for the customs district of New York.

CHARLES FAYETTE TAYLOR, M.D., one of the leading orthopedic surgeons of the country, died January 25, at Los Angeles, Cal. He was born at Williston, Vt., April 25, 1827. He was graduated from the medical department of the University of Vermont in 1856, and soon after came to New York to practise, devoting himself mainly to deformities and cripples. He invented several surgical appliances still in use, and wrote medical books dealing with his specialty. Among his better known books are "The Theory and Practice of the Movement Cure," "The Mechanical Treatment of the Spine," and "The Mechanical Treatment of Hip Joint Disease."

ROBERT BRINCKERHOFF FAIRBAIRN, D.D., a well-known theologian and educator in the

Episcopal Church, and formerly president of St. Stephen's College, Annandale-on-the-Hudson, died at the home of his daughter in Brooklyn, N. Y., January 27. He was born in New York City in May, 1818, and as a youth was employed as a clerk in a bookstore. His theological writings are well known, among the more important of them being "The Child of Faith," and "Doctrine of Morality in its Relation to the Grace of the Gospel."

BENJAMIN EASTWOOD, rector emeritus of the Church of the Good Shepherd, Pawtucket, R. I., died there January 26. He was born in Lancashire, Eng., July 4, 1825. He wrote a book entitled "Trials and Triumphs Among the Lowly," and a work on "Cranberry Culture."

ADOLPHE PHILIPPE D'ENNERY, a well-known French playwright, and author of "The Two Orphans," and "A Celebrated Case," died in Paris, January 25. He was born in Paris on June 17, 1811, of Jewish parents.

JOURNALISTIC NOTES.

The Newsdealers' Booksellers' and Stationers' Monthly is the title of a new publication issued from 28 Lafayette Place, New York City, under the auspices of the National Association of Newsdealers, Booksellers, etc.

THE February issue of *McClure's Magazine* contains a poem of considerable length by Rudyard Kipling. It is entitled "The White Man's Burden," and has evidently been called forth by the colonial development of the United States.

THE Massachusetts Society of Mayflower Descendants has begun the publication of a quarterly magazine under the name of *The Mayflower*, "a Quarterly Magazine devoted to the History and Genealogy of the Mayflower Passengers and their Descendants." George Ernest Bowman, secretary of the society, 623 Tremont Building, Boston, Mass., is the editor.

THE Paris correspondent of the London *Daily Mail* says: "Lady Randolph Churchill (formerly Miss Jerome, of New York,) is about to start a magazine on new lines. It will be sumptuously bound and sold at a guinea per copy. Her son, the Hon. Winston Churchill, will assist her in conducting it, and the list of contributors will include Emperor William and other royal personages.

G. P. PUTNAM'S SONS announce the publication of a new quarterly journal devoted to the interests of anthropology. This periodical, which has been established under the auspices of the American Association for the Advancement of Science, will be issued under the title of *The American Anthropologist* (New Series). It will be addressed to the general reader, as well as to the specialist in the study of man; every effort will be made to render it representative of the science of anthropology, and especially of anthropology in America. Each number will contain 200 octavo pages, and will be fully illustrated. The subscription price per year will be $4.00; the price of single numbers will be $1.25.

NOTES ON AUTHORS.

IAN MACLAREN has finished his "Life of Christ."

IT is reported that John Morley has been paid $50,000 for writing the "Life of Gladstone."

DEAN FARRAR is supplementing his "Life of Christ" with the outcome of some studies in Palestine.

AUSTIN DOBSON desires it to be known that a much-quoted verse attributed to him satirizing American poets is a forgery.

IT is proposed that the Memorial of William Black take the form of a life-boat, named after him, and stationed in the Hebrides.

MRS. JOHN RUSSELL YOUNG is preparing for publication a compilation of the best writings and letters of her husband, the late Librarian of Congress.

PROF. GOLDWIN SMITH is writing a popular history of the United Kingdom down to the Reform act of 1832, to be published in the autumn. He says this is the last work he will undertake.

MRS. GERTRUDE ATHERTON, the author of "American Wives and English Husbands," etc., is at present in Washington studying life there for a forthcoming novel on American life and manners.

BUSINESS NOTES.

AKRON, O.—The Werner Company was released formally on the 26th ult. from the charge of the Receiver.

ALBANY, N. Y.—John D. Walker has recently purchased the book business of J. M. Briggs at 172 South Pearl Street, where he will conduct a book, news, and stationery store, and will be pleased to receive catalogues, etc.

DETROIT, MICH.—The book and stationery department of Hudson's Big Store will lose its manager, Miss Mary Boyd Davis, daughter of Mr. James B. Davis, formerly of Utica, New York. She is to be married on February 14 to Edwin Francis Ryan, of Detroit. Miss Davis, who enjoys the distinction of being the youngest manager in her line in the United States, will be missed at the Big Store, where her tact, courtesy, and business ability are recognized and appreciated by a large circle of friends. She has been with the book department for seven years, the last two years having had entire charge as manager and buyer. The happy pair will leave for a Western trip immediately after the ceremony, returning to their new home in Detroit March 15.

JOHNSTOWN, PA.—C. A. Frank has disposed of the stock, fixtures, and good-will of his book and stationery business on Franklin Street to William B. and Joseph L. Waters, who have already taken possession and will continue the business at the old stand. William B. Waters, the senior member of the firm, has been with Mr. Frank for nine years, and is thoroughly conversant with every branch of the business.

LAWRENCEBURG, IND.—Edward Lee has purchased Tom McKim's bookstore.

MILWAUKEE, WIS.—H. G. Campbell, bookseller, has leased the Goldsmith store for a term of five years, and will open there about March 15. Mr. Campbell is at present occupying the store at 91 Wisconsin Street, but his business has grown to such a size that he found it necessary to move to a larger store. Three years ago the H. G. Campbell Book Company did business in a news and book stand at West Water Street and Grand Avenue.

NEW YORK CITY.—The sheriff, on January 26, received an execution against the Great Round World Publishing Co., at 3 and 5 West 18th Street, for $1573, in favor of the Jessup & Moore Paper Co. The Great Round World Publishing Co. was incorporated July 27, 1897, with a nominal capital stock of $25,000.

NEW YORK CITY.—William B. Hadley has acquired the interest of E. Roscoe Mathews in the business of Hadley & Mathews, 156 Fifth Avenue, and will continue the business under his own name at the same address.

NEWPORT, ARK.—M. W. Burkett, bookseller, has sold his business to J. H. Fuller.

SYRACUSE, N. Y.—The trustees of the estate of T. W. Durston have made a final account of such, and a last meeting of the creditors of T. A. and J. F. Durston will be held at the office of C. L. Stone, Referee in Bankruptcy, 921 Onondaga Co. Savings Bank Building, on the 13th inst., at 11 o'clock A.M. The report of the trustee shows no property for distribution.

WASHINGTON, D. C.—The following extraordinary circular has just been received by the creditors of Robert H. Merriam, of the insolvent firm of The Merriam Company:

"Notice is hereby given that on the 15th day of December, 1898, the said Robert H. Merriam was duly adjudicated bankrupt, and that the first meeting of his creditors will be held at my office, Room 16, No. 472 Louisiana Avenue, Washington, D. C., on Monday, the 13th day of February, 1899, at four o'clock, P.M., at which time the said creditors may attend, prove their claims, appoint a trustee, examine the bankrupt, and transact such other business as may properly come before said meeting.

"EDWARD S. MCCALMONT, Referee in Bankruptcy."

The Stationers' Board of Trade has notified its attorneys, and will represent those of its members who may be creditors of the bankrupt.

LITERARY AND TRADE NOTES.

E. P. DUTTON & CO. have just ready a new story by Rose Porter, entitled "A Daughter of Israel."

THE HELMAN-TAYLOR CO., Cleveland, will publish "An Anglican Study of Christian Symbolism," by Miss Elizabeth Clifford Neff.

FUNK & WAGNALLS will publish in book form Walter Pulitzer's new novel, "That Duel at the Château Marsanac," which is now running as a serial in *The New Voice*.

HENRY BLACKWELL, the bookbinder, University Place and Tenth Street, New York, has issued an attractive little pamphlet containing some pertinent "Notes on Bookbinding."

JOHN LANE announces a sequel to "Aylwin," by Theodore Watts-Dunton, entitled "The Coming of Love—Rhona Boswell's Story." This was written before "Aylwin" was published.

GINN & CO. have in preparation an entirely new translation of Saintine's "Picciola," that classic story of the love of a prisoner for a flower, which a new generation of readers will, perhaps, appreciate more when they learn that Napoleon III. read it while a prisoner at Ham, and took great comfort in its beauties of thought and style.

RAND, MCNALLY & CO. have made arrangements with the German publishers of Dr. Henry Kiepert's "Atlas Antiqus;" to control his entire line for the United States. They will shortly publish a new edition of the *Students' Series* of the "Atlas Antiqus." This work was formerly published in this country by Leach, Shewell & Sanborn.

THE G. W. DILLINGHAM COMPANY, having secured the American rights, now have in press Le Queux's novel, "If Sinners Entice Thee," and will publish, following it, during the year, "In The Day of Temptation." "The Bond of Black," which is now running serially in some twenty newspapers, will be issued before the close of the year.

THE MERSHON COMPANY, New York City, announce the *New Holly Library*, in which they have put about 150 popular books, chiefly novels. These volumes are brought out in polychrome paper covers and are printed from new type on good paper. The best-known works of standard authors published in England are included in the new series.

LAIRD & LEE, of Chicago, take a hopeful view of the future of the book trade. They have increased their force in all departments, and are running some of them night as well as day. They have just made sweeping reductions in a number of their popular hand-books and novels, which are intended to benefit especially the smaller dealers who cater to the class who buy such books.

G. P. PUTNAM'S SONS have just ready a new edition of Andrews's "Christianity and Anti-Christianity in Their Final Conflict," in which the author takes occasion in the preface to refute his critics who accused him of pessimism, They said he was doubtful of the fight for Christianity. He says he is no pessimist; he merely acknowledges the fight's existence and the existence of an opposing force.

D. APPLETON & CO. will publish an American edition of Frank T. Bullen's clever book, "The Cruise of the *Cachalot*, or, round the world after sperm whales." Mr. Bullen is the ex-cabin boy, who, like Mr. Hamblen, the engineer, trained himself to write through force of native wit and much good reading. They also have in press the fifth volume of McMaster's "History of the People of the United States."

D. C. HEATH & CO. announce a new textbook in scientific German, Walther's *Meereskunde*, a very instructive and interesting text, which can also be further recommended for science reading in colleges, because of the large range of sciences—botany, geology, mineralogy, etc., that are incidentally introduced. The book will be excellently illustrated, and is edited by S. A. Sterling, instructor in German in the University of Wisconsin.

FRANCIS P. HARPER, publisher and well-known dealer in scarce and out-of-print books, has purchased the building at 14 West Twenty-

second Street, New York City, and will remove May 1 from 17 East Sixteenth Street. The new building will be entirely remodelled and a portion reserved for tenants. The building is a most desirable one for either the book or the publishing business, as the location is one of the choicest in the very centre of both wholesale and retail book trade.

THE SHAKESPEARE PRESS, Westfield, N. J., will publish in March numbers 11 and 12 of the *Papers of the Shakespeare Society of New York.* No. 12 is entitled, "A Further Study of the Othello; have we misunderstood Shakespeare's Moor?" by Welker Given. No. 12 is a third edition of Appleton Morgan's "Study of the Warwickshire Dialect, with a glossary and notes touching the Edward the Sixth Grammar Schools and the Elizabethan pronunciation as deduced from the puns in Shakespeare's plays."

FLEMING H. REVELL COMPANY will publish at once new and improved issues of the following books, heretofore published by the Willard Tract Repository of Boston: "Bible Readings on the Progressive Development of Youth and Experience in the Books of the Old Testament," "Frank, or, the record of a happy life," and "Holiness as set forth in the Scriptures," all by Hannah Whitall Smith; also, "The Characteristic Differences of the Four Gospels," and "The Law of the Offerings," both by Andrew Jukes.

THIS year the London *Academy* has split its hundred guinea prize, and instead of "crowning" two books, it has "crowned" three, viz., Sidney Lee's "Life of Shakespeare," Maurice Hewlett's "The Forest Lovers," and Joseph Conrad's "Tales of Unrest." In making the awards the aim, the *Academy* explains, is "to seek for promise, sincerity, and thoroughness in literary art rather than to acknowledge fulfilment." It is not, therefore, a question of crowning the best books of the year, but of encouraging original talent.

HOUGHTON, MIFFLIN & Co. will publish in the near future Carlyle's letters to his younger sister, Mrs. Jane Hadding; a "Life of Thaddeus Stevens," by Samuel W. McCall; a "Life of Edwin M. Stanton," by George C. Gorham; "Fields, Factories, and Workshops," by Prince Peter Kropotkin; "A Federation of the World," by Dr. Benjamin F. Trueblood; "Papias, a study of the second century," by the Rev. Edward H. Hall; "Every-day Butterflies," by Samuel H. Scudder; and "Corn Plants," by F. L. Sargent.

COPELAND & DAY have just ready "By the Way About Musicians," by William Foster Apthorp, being a collection of short essays on music and art in general, taken from the program-books of the Boston Symphony Orchestra which the author has edited since 1892. From the beginning there has been a department in these program-books headed "Entr'acte," in which the editor has been free to print any sort of matter he considered of musical interest to the audience. This material has now been issued in two neat little volumes full of interesting matter for readers of artistic feelings and impulses.

HENRY HOLT & Co. have just ready "Discussions in Education," by the late Francis A. Walker, late President of the Massachusetts Institute of Technology, addresses and papers that have been edited by James Phinney Munroe; "English romanticism of the XVIIIth Century," by Henry A. Beers, consisting of a series of lectures given in elective courses in Yale College; and "Eighteenth Century Letters," edited by R. Brimley Johnson, with an introduction by Stanley Lane-Poole, of which one volume contains letters of Swift, Addison and Steele, and the other letters of Johnson and Lord Chesterfield. A novel by John Oxenham is also ready, entitled "God's Prisoner," a thoroughly original story of a man who escapes human justice, but remains God's prisoner, guarded by his tormenting conscience.

THE Rev. James Brittain Miller, the alleged book thief, who has, it is charged, during the past five years, stolen nearly 5000 volumes from Yale students, professors, and various New Haven libraries, failed to make his appearance in the City Court, New Haven, January 31, to answer the forty-seven separate charges the authorities had prepared against him. His bond, amounting to $1500, was called and forfeited. During the past few days the authorities have discovered new cases against Miller, including burglary and fraudulent use of the United States mails. The local post-office inspector is said to have a good case against Miller, and there is a likelihood that he may still have to stand trial in the Federal courts. When last heard of Miller was in Boston.

DODD, MEAD & Co. will publish at once K. Waliszewski's "Marysienka-Marie de la Grande d'Arquien, Queen of Poland and wife of Sobieski, 1641–1716," translated from the French by Lady Mary Loyd. It is a somewhat elaborate biography of the little-known but fascinating French woman who became Queen of Poland. They announce for early spring publication a new novel by Amelia E. Barr, entitled, "I, Thou, and the Other One"; a collection of stories by Ira S. Dodd, entitled "The Songs of the Rappahannock;" Ruskin's Letters to Rossetti and others of his Contemporaries (one of the most important contributions to recent Ruskin literature). Joubert's "Thoughts," translated into English, with a preface by Mrs. Humphry Ward; and a new volume of poems by Paul Laurence Dunbar, the author of "Lyrics of Lowly Life."

SMALL, MAYNARD & Co., Boston, will publish on the 21st inst. Washington's Farewell Address, edited by Worthington C. Ford, who is now connected with the statistical department of the Boston Public Library. It will contain a facsimile of the Washington manuscripts. They will also issue a new edition of the New England Primer—not a reproduction, but a reprint for popular use, since it is believed that the little book which served our ancestors so well will be no less useful to our children. They are preparing a volume to be entitled "The Memory of Lincoln," which will contain a selection of the best-known poems which Lincoln inspired. The authors represented will be James Russell Lowell, in a selection from the Commemoration Ode, Tom Taylor with his famous *Punch* poem, Walt Whitman's splendid tribute, and others by John James Piatt, R. H. Stoddard, George Henry Boker, Herman Melville, Bayard Taylor, Whittier, Stedman, and others. The volume will be edited by M. A. De W. Howe.

CHARLES SCRIBNER'S SONS will publish shortly "The Stolen Story," a collection of the newspaper stories by Jesse Lynch Williams, which have appeared from time to time in *Scribner's Magazine;* "If I were a Man," a novelette by Harrison Robertson, author of that excellent Southern story, "How the Derby was Won"; a new book by George W. Cable, which, under the title of "Strong Hearts," will include the three short stories recently published in Scribner's—"The Entomologist," "The Taxidermist," and "The Solitary." They also announce F. J. Snell's "Literature of the Fourteenth Century"; a "History of Yiddish Literature in the Nineteenth Century," by Leo Wiener, instructor in Slavonic languages at Harvard University; "The Life of Danton," from the French of Hilaire Belloc; two important books of travel—"On the South African Frontier," by William Harvey Brown, and "In the Klondyke, with an account of a winter's journey to Dawson," by Frederick Palmer; and two books on music—"Mezzo-Tints in Modern Music," by W. J. Huneker, and "The Orchestra and Orchestral Music," by W. J. Henderson, the first volume of a new series to be entitled *The Music Lovers' Library.*

R. H. RUSSELL will issue immediately a profusely illustrated and handsomely bound edition of "Trelawny of the Wells," Arthur W. Pinero's latest comedietta, which is being presented in New York with such distinguished success. "The Story of the Princess des Ursins in Spain," by Constance Hill (Camarera-Mayor,) will also be published at once. This book presents the picture of a brilliant Frenchwoman of the early eighteenth century, who is a central and dominant figure during the turmoil and chaos of the wars of the Spanish Succession. Her history affords glimpses of Spanish and French Court life, the work of the Holy Inquisition, and the intrigues of the time, and forms a live and vital chapter in a period of history of never-ending value and interest. A number of reproductions of admirable contemporary portraits further enrich a work which throughout is most interestingly as well as most carefully written. A new and improved edition of "Phil May's Sketch Book," in new binding is announced; and new editions of "Cyrano de Bergerac," by M. Rostand (authorized translation,) with illustrations by Ernest Haskell; "Sketches and Cartoons"; the *Maude Adams edition* of "The Little Minister," and the "Maude Adams Souvenir," will also be issued immediately. Mr. Whistler's new book, "The Baronet and the Butterfly," is also announced for publication at an early day.

FREDERICK A. STOKES CO. are making preparations for an active publishing season. Their specialty is fiction, and they will provide a good deal of it of a very good kind in the near future. "The Sturgis Wager," by Edgar Morette, will be a detective story; Stephen Crane's new novel, with illustrations by Will Bradley, will be entitled "War Is Kind"; Tom Hall, the author of "When Hearts are Trumps," has written a new book, to be issued under the title "All Along the Line"; Fred Whishaw's historical novel, "At the Court of Catherine the Great," recently completed in the New York *Evening Sun*, will be issued as a companion volume to Charles Graham's successful "The Son of the Czar"; Sara Jeannette Duncan (Mrs. Cotes) is to have a novel entitled "Hilda" in this country and "A Harbour City" in England, India, and Australia; and Crockett's new story will be published under the name of "The Silver Skull." Many volumes of fiction and of juvenile literature published last year by the Stokes were very successful, and second editions are already in preparation of Mrs. Cragie's "Ambassador," Baring-Gould's "Domitia," Robert Barr's "Tekla," Morrison's "A Yankee Boy's Success," Miss Sage's "A Little Colonial Dame," and Clinton Ross's "Heroes of Our War with Spain." Outside of fiction the publishers have second editions of Charles Nelan's "Cartoons of Our War with Spain," and of "The Chap Record," the original little book for young girls in which to keep their conquests tabulated.

THE MACMILLAN CO. are already issuing the fourth edition of Prof. Dean C. Worcester's "The Philippine Islands and Their People," which, owing to the author's appointment as a member of the special commission to visit the Philippine Islands, is sure of a speedy sale. In biography the house announces Purcell's "Cardinal Newman as Anglican and Catholic"; "The Life and Letters of Archbishop Benson"; and "The Life and Remains" of Rev. R. H. Quick, edited by Francis Starr, who has shown great discrimination in choosing material to make known the life-work of the great English educator. Of scientific value will be the two final volumes in Allbutt's "System of Medicine"; Part II. of "Experimental Morphology," by Charles Benedict Davenport, instructor in zoölogy in Harvard University; and "The Spirit of Organic Chemistry," by Arthur Lochman, professor of chemistry in the University of Oregon. Two contributions to economics will be "The Development of Thrift," by Wilcox Brown, of the Children's Aid Society, Baltimore, Md.; and "The Theory of the Leisure Class," an economic study in the evolution of institutions by Horstein B. Veblen, of the University of Chicago. "European History, an Outline of its Development," is the title of a work by Prof. George B. Adams, of Yale University; "The Roman History of Appian of Alexandria" has been translated from the Greek by Horace White, and will be published in two volumes; and George Willis Botsford, of Harvard, has completed "A History of Greece for High Schools and Academies." In applied science there will be "A History of Physics, including the evolution of physical laboratories," by Florian Cajori; and "Steam, Gas, and Oil Engines," by John Perry, of the Royal College of Science, South Kensington. Other books announced for early publication are an entirely new edition of Charles Herbert Moore's "Development and Character of Gothic Architecture"; "The Rogue's Comedy" and "The Physician," two plays by Henry Arthur Jones; and "Don Quixote," with the illustrations of Cruikshank, intended for schools, in a translation by John Ormsby.

FOREIGN NOTES.

JOHN LONG, London, will publish at once a novel entitled "Oswald Steele," by Eibbon Berkley, the plot of which turns on Ritualism.

PREPARATIONS are being made at Paris for the celebration of the two hundredth anniversary of Racine's death, which falls on April 26.

S. CALVARY & Co., Berlin, have now ready the first volume and the first four parts of the third volume of the "Babylonische Talmud text nach der editio princeps mit varianten nebst übersetzung und erklärungen," edited and translated by Lazarus Goldschmidt. This first complete and critical edition of the Babylonian Talmud will be complete in nine volumes—to be published at the rate of a volume a year.

A. DUCKWORTH & Co., of London, have just published a volume of "New Letters of Walter Savage Landor, private and public," edited by Stephen Wheeler. The publication of these letters has been authorized by Lady Graves-Sawle, to whom most of the correspondence was addressed. The letters cover a period of twenty-five years, and are full of allusions to the political, literary, and social history of a quarter of a century, from 1838 to 1863.

GRANT RICHARDS, London, will publish in March or April Dr. Conan Doyle's new novel "A Duet—with an Occasional Chorus." This story has been withheld from serial publication because it appeared to the author that a work depending, as this does, for its effect upon feeling and atmosphere rather than upon incident is liable to produce a false impression if published in that form. His endeavor is to draw married life and to describe the humors and incidents of the domestic experiences of a young couple of the middle class.

How grievously the censorship galls the Russian book trade we learn from the *Vossische Zeitung*, whose St. Petersburg correspondent reports that for many weeks many thousand copies of Bismarck's "Gedanken und Erinnerungen" have been lying in all the larger towns of the empire, booksellers being refused permission to sell them. If a bookseller here and there has succeeded in withdrawing a few copies from the prying eyes of the censorship officials, the great majority are still kept under lock and key by the authorities. Even the highest official authority, the Supreme Press Department, dare not authorize the giving out of the books, as they contain matters which are usually erased by the censorship, such as the mention of the assassination of the Emperor Paul—only the sudden death of the Emperor is allowed to be mentioned in public—the candid opinions on the late Chancellor of the Empire, Prince Gortschakoff, etc. So the Supreme Press Department has left to the Minister of Foreign Affairs the decision as to authorization of the sale of the Bismarck Memoirs, and Count Mouravieff will now have to judge if the posthumous work of Prince Bismarck may or may not be read in Russia.

THE STRUGGLING YOUNG AUTHOR.—"I sometimes wonder," said the struggling young author, "if I shall be compelled to wait until I have achieved a name before my contributions will be accepted, and it always makes me think of what a neighbor said about the lady next door, who was always practising, that she never ought to be permitted to touch a piano until she had learned how to play."—*N. Y. Sun.*

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

FEBRUARY 6, 7, 3 P.M.—Miscellaneous, including some first editions of 18th and 19th century authors, numerous works illustrated by Cruikshank, etc. (604 lots.)—*Bangs.*

FEBRUARY 8-10, 3 P.M.—Miscellaneous, Americana, New York, curiosa, periodicals, etc. (1038 lots.)—*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents per nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers, not necessarily for publication, but as a guarantee of good faith.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

Robert Adams, Fall River, Mass.

Double Knot, Fenn, 3 copies.
Ladder of Life, Edwards, 2 copies.
Mystery of Colde Fell, Clay, 2 copies.
Pair of Brown Eyes, " "
Red Man's Revenge, Ballantyne, 2 copies.

A. M. Allen, 412 River St., Troy, N. Y.

Morrell's Narrative of Four Voyages.
Two Frigates, by George Cupples.
Hardy's Five Hundred Books for the Young.
Bristed's Five Years in an English University.
Colt Genealogy.

The Alliance Publishing Co., 19 and 21 W. 31st St., N. Y.

Secret Symbols of the Rosicrucians.
The Letters of Charles Lamb.
Vailima Letters, by Robert Louis Stevenson.

BOOKS WANTED.—Continued.

Almy, Bigelow & Washburn, Salem, Mass.
Bench and Bar, by Bigelow. Harper, 1867.
Crowe and Cavalcaselle's History of Painting in Italy, 3 v. London, 1864-66.

American Press Co., Baltimore, Md.
Life and Adventures of Major Robert Bailey, written by Himself.
Hugh S. Legaré, Memoirs and Writings, by Mrs. Bullen.
M. F. Maury, Life and Writings, by Mrs. Corbin.
Romantic Passages in Southwestern History, A. B. Meeks.
Holloway, Ladies of the White House.
Rees, Dramatic Authors of America.
Griswold, Female Poets of America.
Life of Fanny Kemble. N. Y., Holt & Co.
Bartlett, Familiar Quotations.

American Tract Society, 10 E. 23d St., N. Y.
2 sets Blackie's Modern Cyclopædia.
Lover and His Lass (*Seaside Library*).

Antiquarian Book Store, 1519 Farnam St., Omaha, Neb.
Parton's Life of Voltaire.
Secret Symbols of the Rosicrucians, tr. by Franz Hartmann.
The Religion of Dress.
Living Thoughts by Living Thinkers.

Antique Book Store, Toledo, O.
Kipling's First Jungle Book, *Century Co.'s 1st ed.*
History of Georgia, C. C. Jones, Jr.
Johnson's Universal Cyclopædia, v. 1, cheap. 1884.
Davis' El Gringo.
An Apache Campaign, Bourke.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Alex. Young's History of Netherlands.
Woodlock's Anatomy of R.R. Reports.
Wellington, Economic Theory R.R. Location.

Bartlett's Book Store, 33 E. 22d St., N. Y.
V. 4, 5, and 6 of Bancroft's History of the United States, blue cover, gilt top. Pub. by Appleton.
V. 3 and 4 of Shelley's Works, ed. by Harry Buxton Forman, blue and gilt covers. London, Reeves & Turner.

W. L. Beekman, 55 East 5th St., St. Paul, Minn.
Gallery of Players, nos. 3 to 13 incl.
Chambers' Journal, June, 95; May, '96.

The Book Shop, 171 Madison St., Chicago, Ill.
Johnny Ludlow Stories, by Mrs. Henry Wood.
Monologues of a Man who Might have Become Famous.
Trade List Annuals before 1890.
The Rivals, a Tale of the Times of Hamilton and Burr, by Jare Clemons.

The Book Shop, 63 Spring St., Rochester, N. Y. [*Cash.*]
Genealogical Memoirs of Ambrose Fowler, of Windsor, and Captain William Fowler, of New Haven. Boston, 1857.
Austin's 160 Allied Families.
The House Beautiful, v. 1, nos. 1, 3, 4; v. 2, nos. 3, 5; v. 3, nos. 4, 5; v. 4, all.
Huc's Travels in Tartary, v. 1, red cl. N. Y., 1852.

The Boston Book Co., Freeman Place Chapel, Boston, Mass.
Amer. Jour. Psychology, v. 1, title-page; v. 2, no. 4 and title and index; v. 3, nos. 1, 2; v. 4, no. 3; v. 9, nos. 3, 4, and title and index; up to 75 cents each.
Granite Monthly, March, 1897; up to 35 cents.
Amer. Meteorological Jour., 1886-98.

The Bowen-Merrill Co., Indianapolis, Ind.
Timothy Flint, Mississippi Valley.
V. 122 of *North American Review.*
Uriah Parks' Lectures on Philosophy of Arithmetic. 1855.
Alhambra, Irving, *large-pap. ed.* Macmillan. $12.50.

Brentano's, 218 Wabash Ave., Chicago, Ill.
Padre in Partibus.
Brinton, Chronicles of the Mayas.
Mrs. Eddy, Science and Health, *1st ed.*
Highways and Byways (an old English sporting novel).
How He Came Dead, } by Fitzgerald Molloy.
Modern Magician, }

Brentano's, 31 Union Square, N. Y.
Indian Types of Beauty, Shufeldt.
Hallock's Sporting Gazetteer.
Three English Statesmen. Harper.
Fantasy, Serao.

Brentano's.—*Continued.*
Five Acres Too Much, Roosevelt.
Bryan, Dictionary of Painters and Engravers.
Wm. Archer's Plays, 2 v.
Hissey's Drive Through England.
London's Cyclo. of Gardening.
True History of Joshua Davidson.
Report of N. Y. Tax Commission of 1872, D. A. Wells.
" " N. J. State Board of Taxation; give date of issue.
Johnston's Traditions of Revolution.
Wood's Hist. of Long Island.
Broken Doses of Mental Medicine.
Science and Future Life, Myers.
Pharaohs and Fellahs, Edwards.
Balsam Groves of Grandfather's Mountain.
Doctor Antonio. McClurg.
When I was a Bachelor.

Brentano's, 1015 Pennsylvania Ave., Washington, D. C.
Youatt, On Cattle. Orange Judd.
Coffin, Silver from 1849-92. McGill.
Moore, Tom Stapleton, pap. Dick & F.

S. E. Bridgman & Co., 108 Main St, Northampton, Mass.
Strickland's Queens of England: v. 3, Elisabeth. Thompson, Bigelow & Brown.
12 copies Peele's Plays, Morley.
2 " Chautauquan Game of English History.
Les Misérables, 5 v., hf. mor., *illus. ed.* Routledge.
10 copies Landor's Poems.
Dictionary of Palmistry, Count St. Germaine.

Brothers of the Book, Gouverneur, N. Y.
The House Beautiful, early nos. of.

Brown, Eager & Hull Co., Toledo, Ohio.
48th Report of Prof. C. H. Rich, State Botanist of New York, entirely on Fungi.

Geo. Brumder, Milwaukee, Wis.
Illustrated American, Dec. 26, '96; April 2, '98.
Harper's Young People, May 8, '83.
London Spectator, May 7, '98.
North American Review, v. 1, 1815.
Scott, 20 Years at the Play.
Booth, Actors and Actresses.
Duyckinck, History of the World, pt. 33.

Bryant & Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo. [*Cash.*]
Gautier's L'Art Modern.

The Burrows Bros. Co., Cleveland, O.
Love-Letters of a Musician.
Index vols. of Ency. Britannica.
Father Tom and the Pope.
Hill, Hist. of English Dress.
Ruxton, Life in the Far West.
Stevenson, British Fungi, 2 vols.
Forman, Philippians.
Lecky, Political Value of Hist.
Lovegood, Pastures and Pasture Land.
Simpson, Tips and Toe Weights.
Wells, Our Merchant Marines.
Elizabethan Sonnet Cycles, v. 3: Idea.
Floral Designs, Campbell.
Storm, Immensee, in English.
Green Mountain Girls.
Milkette's Monthly, any nos.
Larkin, Ancient Man in America.
Reville, Natural Religion of Mexico.
Gatschett, Migration Legend.
Greatman, Early English Hist.
Callender, Thadeus Stevens, Commoner.
Herndon, Life of Lincoln.
Porter's Journal of a Cruise to the Pacific, 1812-14, in the *Essex.*
Philadelphia Academy of Sciences, any nos.

John Byrne & Co., Washington, D. C. [*Cash.*]
Dillon, Municipal Bonds. 1876.
Am. and Eng. Ency. of Laws, v. 27 and 29.

O. O. D., care of Publishers' Weekly.
The Anti-Philistine, pub. in England at 15 cents each.
Humanity; give dates, nos., and vols.
The Gospel; " " " "
The Rostrum; " " "
Pride.
Rival Races.
The Salamander.
Truth in Boston, no. 15 up; good price paid.

J. W. Cadby, 181 Eagle St., Albany, N. Y.
Galaxy, May 15, July 1, 15, Aug. 1, and Oct. 15, 1866.
Educational Review, Nov., 1891; Jan., Feb., July, '92.
Harper's Young People, v. 3, 5, 8.
Bradford's Hist. of Plymouth Colony.
American Naval Battles. Boston, 1831.
Atwater's Hist. of Ohio.

BOOKS WANTED.—Continued.

Campion & Horn, 1001 Chestnut St., Phila., Pa.
Audubon's Birds and Quadrupeds of America.

Carnegie Free Library, Pittsburgh, Pa.
Craig, Neville B., History of Pittsburgh, 1851, several copies.

The Carswell Co., Ltd., Library Dept., 30 Adelaide St., East, Toronto, Ont.
Morgan, Law of Literature, 2 v. 1875.
Henry, Travels and Adventures in Canada. N. Y., 1809.
Fifteen Years Among the Mormons, M. E. V. Smith.
Haliburton, T. C., Works by, any.

Wm. J. Casey, 128 4th Ave., N. Y.
Biographical Sketches of Pre-eminent Americans, pts. 16 to 20.
Wendell Phillips, anything interesting on or relating to him.

Clement Chase, Omaha, Neb.
Farm Ballads, Will Carleton, $2.00 *ed.*

The Robert Clarke Company, 31 E. 4th St., Cincinnati, O.
Thompson, Wild Animals I Have Known, *1st ed.*
Life of Gen. Dan'l Morgan, by James Graham; pub. about 1856.
Precocious Piggy, by Thos. Hood.

W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.
Clemenceau Case, Alexandre Dumas, English tr., in cloth binding.
Franklin's Works, ed. by John Bigelow, 10 v. 1887–88.

Henry T. Coates & Co., Philadelphia, Pa.
Hermann Agha, by Palgrave.
Buckston's Political Questions of the Day.
Universalism in Life and Death, by Brooks.
Universalism a Practical Power, by Brooks.
Book on the Opium Dens in San Francisco.
Chaplain of the Fleet, Besant.
Glorious 4th in Boston in My Boyhood Days.
3 copies Dipsy Chanly, by Kipling. Roycroft Pub. Co.
Trollope's Homes and Haunts of the Italian Poets.
Hotel D'Angleterre. Pub. by Cassell.
Rawlinson's Herodotus, 4 v., *Murray's ed.* 1862.
Bourget's Impressions of Italy.
Colson's Transport and Tariff.
Currie, J. L. M., Geo. Peabody and 30 Years' History of Peabody Educational Fund.
Thucydides, tr. by Wm. Smith.
The World Through a Woman's Eye.
Meehan's Monthly for Jan., 1897.

G. H. Colby & Co., Lancaster, N. H. [*Cash.*]
Essays on Practical Politics, by Theo. Roosevelt.
Life of William Plumer.

E. H. Colegrove, 94 Washington St., Chicago, Ill.
Crocker, Diseases of the Skin.

Irving S. Colwell, 97 Genesee St., Auburn, N. Y.
Century Dictionary.
Warner's Library.
Norton's Church Building of Middle Ages.
Blaine's Twenty Years in Congress.
Greeley's Am. Conflict, v. 2, sheep.

Congregational S. S. and Pub. Soc., 14a Beacon St., Boston, Mass.
Nason's Lives of American Evangelists.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill.
Life of Madame Guyon.
Dewey's Outlines of Ethics.

Cossitt Library, Memphis, Tenn.
Kirwan, Nicholas Murray, Letters to Bishop Hughes. N. Y., 1855.
" " " Romanism at Home: Letters to Hon. R. B. Taney. N. Y., 1858.

Cranston & Co., Norwich, Conn.
Palace in the Garden, by Molesworth.
Craque O'Doom, by Catherwood.
Eunice Quince, by Coningham.
Doings of Raffles Haw, by Doyle.
State binding and condition.

R. W. Crothers, 246 4th Ave., N. Y. [*Cash.*]
History of the First Pennsylvania Regular Artillery, by Proctor. This regiment is the one that served in the Revolution, 1776–1783. Is, of course, a very old book.

Crotty Bros., Lansing, Mich.
Graham's Shorthand Dictionary.

Cumberland Presbyterian Publishing House, 150 N. Cherry St., Nashville, Tenn.
The Life of William Carey, by Geo. Smith.
Memoirs of Horace Bushnell, by his daughter. Pub. in New York in 1870.

Curts & Jennings, 57 Washington St., Chicago, Ill.
Evolution in Science, Philosophy, and Art, Lectures by Prof. John Fiske and others.

Curts & Jennings, 220-222 W. 4th St., Cincinnati, O.
The Presence of Christ, Thorold, 16°, cl.

E. Darrow & Co., 235 E. Main St., Rochester, N. Y.
Herring's Guiding Symptoms, second-hand.

W. O. Davis & Co., 224 E. 4th St., Cincinnati, O.
Kent's Infusoria.
Jeremy Taylor's Works.
Joseph Hall's "

Dellquest & Andrews, El Paso, Tex.
Yoakum's History of Texas.
Second-hand mining books.
Freethinker's Magazine for May, 1897.
William Motherwell's Poems.

DeWolfe, Fiske & Co., 361 Washington St., Boston, Mass.
Stories for Children, by Eleven Sophomores. Pub. by Roberts, 1875.
Memoirs of Rufus Choate, by E. G. Parker. Pub. by Mason, 1860.
N. E. Magazine, June, 1893, 2 copies.
" " Oct., 1897, 1 copy.

Dodd, Mead & Co., 149 Fifth Ave., N. Y.
J. K. Paulding, The Old Continental, 2 v., 12°. New York, 1846.
" " The Puritan and His Daughter, 2 v., 12°. New York, 1849.
Wm. Ware, Zenobia, 2 v., 12°. New York, 1837.
" " Julian, 2 v., 12°. New York, 1841.
R. W. Griswold, Poets and Poetry of America. 1855.
" " Female Poets of America. Philadelphia, 1857.
" " The Republican Court, 4°. New York, 1854 or '56.
" " Works of Thomas Moore, *1st Am. ed.* New York, 1821.
China Hunters' Club, by Annie Trumbull Slosson.
Mitchell, Donald G., Works, *1st eds.*

Charles H. Dressel, 559 Broad St., cor. Washington Pl., Newark, N. J. [*Cash.*]
Price's Interest Tables.
The Institute of Actuaries Text-Book, pt. 2, by Geo. King.
Theory of Finance, by Geo. King.

G. Dunn & Co., 22 W. 8th St., St. Paul, Minn.
Nos. 3, 4, 5, and 6 of *Bulletin of U. S. Fish Commission.*
Nos. 1, 2, 4, 5, 10, and 13 *Report of U. S. Fish Commission.*
Any nos. of *Natural Science* or *Am. Naturalist.*

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Robert Blake, by Hepworth Dixon.
Doctor's Dilemma, by H. Smith.
Standard Dictionary, 2 v., *latest ed.*
Lord's Beacon Lights, v. 10.
Rubáiyát, with John Hay's Address, *limited ed.*, flexible leather, satin lined.
Hazeltine's Brevity and Brilliancy in Chess.
Ford's Literary Shop.
Commentary on Gospels, in English, by C. A. Lapide.
" " Psalms, Neale and Littledale, 4 v.
Morning and Evening Exercises, Beecher; ed. by L. Abbott.
Extinct Monsters, Hutchinson.
Le Gallienne's London Poems, *new ed.*
Fabri's Poems. Harper.
Whom God Has Joined, Elizabeth Martin.
Lewes' Life of Goethe, 2 v.

Linda A. Eastman, care of Public Library, Cleveland, O.
American Machinist, Jan. 7 and 14, 1897.
Cassier, Nov. and Dec., 1896; April, Aug., Nov., and Dec., 1897.
Harper's Young People, all of Nov. and Dec., '95; and July 21, '96.
Kellogg, R. H., Life and Death in Rebel Prisons.
Rossetti, Dante G., Collected Works, W. M. Rossetti, ed.; v. 1 only.

Charles P. Everitt, 13 E. 23d St., N. Y.
Boys' Own Annual, first 9 years.
Burzon, On Gospels.
Kunz, Diamonds and Precious Stones.
Bishop, The First Book of the Law.

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J. R. Ewing, 267 Morrison St., Portland, Ore.
Lewis and Clarke Expedition, Coues.

Harry Falkenau, 46 Madison St., Chicago, Ill.
Willshire, Study of Ancient Prints.
Maberly, Print Collector.
The Old Homestead, Ann S. Stephens.

A. Flanagan, 267 Wabash Ave., Chicago, Ill.
The Lost Trappers, the carefully edited journal of Capt. Ezekiel Williams. D. H. Coyner, 1847.
New or second-hand copies of Henry Barnard's National Education, 2 v.

P. K. Foley, 26 Bromfield St., Boston, Mass.
Enoch Crosby, Story of the Revolution.
James Ferguson, Serpent and Tree Worship.
Bunsen, God in History.
Werners' Magazine, Jan and Feb., '97.
Life in Motion, by McKendrick.
Massage, by Schreinberg.
" Dr. Douglas Graham.
Comprehensive Physical Culture, by Mabel Jenness.
Physical Culture, by Louise Preece.
Club-Swinging by Note, W. R. McDaniel.

W. R. Funk, Dayton, O.
Appleton's Annual Encyclopædia, 1880 to date. Good copy, various bindings
Combe's Constitution of Man.

Funk & Wagnalls Co., 30 Lafayette Place, N. Y.
North Americans of Antiquity, by John T. Short.
Prehistoric Races of the United States, by J. W. Foster.
" " " America, by Bancroft.
Life of Lessing, by Starr.
Strength and Beauty, by Dr. Mark Hopkins.

Gammel Book Co., 619 Congress Ave., Austin, Tex.
National Bankruptcy Register Reports, full set or odd vols.

Goodspeed's Book Shop, 5a Park St., Boston, Mass. [*Cash.*]
Hawthorne, Works, *H., M. & Co.'s large-paper ed.*
Bancroft, v. 1 only of 6-*v. ed.*
Larned's Hist. for Ready Reference.
Mag. of Amer. Hist., v. 1 complete, or any nos.

F. E. Grant, 23 W 42d St., N. Y.
The Picturesque West, by H. X. Williams. N. Y., 1891.
The Gold-Mines of the Gila, by C. W. Webber, 2 v. N. Y., 1849.
The Land of the Pueblos, by S. E. Wallace. N. Y., 1888.
Adventures in Mexico and the Rocky Mountains, by C. F. Ruxton. N. Y., 1848.
History of Arizona Territory, by E. S. Ellis. S. F., 1884.
The River of the West, by F. F. Victor. Hartford, 1870.
Taylor's Life of John Knox. Pub. by Armstrong.
Alexander Smith's Poems.
An Honest Hypocrite, by Ed. S. De Tompkins.
No. 35 of Cassell's Sunnyside Series; pub. about 1888.
Life of Joseph Alleine.
Commentary on the New Testament, by Adam Clark, in 2 v.
The Evolution of Plants, by Dr. Douglas H. Campbell.
Arizona and Sonora, by S. Mowry. 1863.
The Ballads of Reading Jail.
Tupper's Proverbial Philosophy.
History of Monasticism, by Hill.
St. Mary's Lectures, by Budd.
At Home Among the Patagonians, by Capt. Musters. Pub. in London, 1871.
Brigitta, from the German of Auerbach.
Life of Nathan Hale.
Pride, by Eugene Sue.
Beacon Lights of History, v. 1, 2, 6, and 7.
Carelemont, by Simms.
Beauchamp, "
History of the Modoc Lava Bed War in Oregon. Pub. by Colonel Meacham.
Caverly Family; or, Miss Linden's Teachings.
Peaks, Passes, and Glaciers of the Alps, by Ball.
History of the Read Family in Europe and America, compiled by Jacob Whittemore Read. Pub. by John Wilson & Son, Boston, Mass., 1861.
Guernsey's Keynotes to Materia Medica.
Life and Adventures of Josh Billings, by Francis S. Smith.
Waltmann and Woermann's History of Painting.
Donovan's Modern Jury Trials.
Genealogy of the Winslow Family.
M. Darby's Synopsis of the Books of the Bible.
Christ's Coming Kingdom, by Henry Varley.
McPherson's History of the Period of Reconstruction.
Nicoll's Political Life of Our Times.

F. E. Grant.—*Continued.*
All About Kisses, by Damocles (Hablot K. Browne). Pub. by C. H. Clarke, London, 1875.
The Church, by Rev. Mr. Beet.
Lawrence's International Law.
The Pirate's Own Book.
The Tales of La Fontaine

Martin I. J. Griffin, 711 Sansom St., Philadelphia, Pa.
Haines' Life of Thomas Addis Emmet, or anything about Emmet.
Savage's '98 and '48.
U. S. eds of Book of Common Prayer.
Wilson's Refutation of Maria Monk.
Books on Mormons.

William B. Hadley, 156 Fifth Ave., N. Y. [*Cash.*]
E. D. A. Morshead's translation of Æschylus' Trilogy.
" " " " Sophocles, Œdipus, Tyrannus.
Fitzgerald's translation of The Calderon.
" " " The Cid.
Millman's Greek Lyrics.

Harvard Co-operative Society, Cambridge, Mass.
Macfarlane's Library Administration.
Brown's Library Classification.
Wheatley's Prices of Books.

Hayes, Cooke & Co., 144 Wabash Ave., Chicago, Ill.
Stone, Fair Plebeian.
Verne, Stories of Adventure.
" Off on a Comet.
Martin, The Chinese, their Education, Philosophy, and Letters.
Pitkin, Religious and Civil Liberty.
Alexander Beaton's Bargain.
Chambers, With the Band.
Foster, Libraries and Readers.

The Helman-Taylor Company, 23-27 Euclid Ave., Cleveland, O.
The Critic for December, '98.
House Beautiful, v. 1, nos. 1, 2, 3, 5, and 6; v. 2, nos. 2, 3, and 4; v. 3, no. 3; v. 4 nos. 3, 4, and 5; v. 5, no. 1.
Britten and Brown's Illustrated Flora, v. 1 only.
History of English Thought in the 18th Century, by Leslie Stevens.

D. M. Henderson, Madison and Howard Sts., Baltimore, Md.
Browning, Americans of Royal Descent.
Meade, Old Churches and Families of Va.
Wells, Washington Family.
Books on Maryland.

B. Herder, 17 S. Broadway, St. Louis, Mo.
W. Orme's Memoir of the Controversy Respecting the Three Heavenly Witnesses. 1 John v. 7, *new ed.*, with notes and appendix, by Ezra Abbot.

W. O. Holt, 17 Dexter Ave., Montgomery, Ala.
Rev. Thos Dick's Works
Clark's Commentaries.
The Yemassee, by W. Gilmore Simms, cheap copy.
Alabama Supreme Court Reports, vols. 80, 81, 82, 84, 85, 86, 90, 93, 94, 95, and 5th Alabama.

W. S. Houghton, Lynn, Mass.
Cosmopolitan, May and Nov., 1887; Nov. and Dec., '88.
Review of Reviews, April to Oct., 1891.
Engineering Mag. in 1891.
Forum in 1886.

Hunter & Welburn, Nashville, Tenn.
Johnston, P., Life of Albert Sidney Johnston, cheap.

H. S. Hutchinson & Co., New Bedford, Mass. [*Cash.*]
Special Laws of Massachusetts, v. 1, 4, 5.

H. N. Jackson, 36 W. 6th St., Cincinnati, O.
Döering, Horace, 8°, Leipzig, 2 v.; or edition of 1838, 1 v., Oxford.

George W. Jacobs & Co., 103 S. 15th St., Philadelphia, Pa.
Extracts from the Journal of Elizabeth Drinker, by Biddle.
History of the Town of Concord, by Samuel Shattuck.
Reminiscences of Concord, by Edward Jarvis.

U. P. James, 127 W. 7th St., Cincinnati, O
Journal of Mental Medicine, July, '98.
Wives of the Presidents, including Mrs. Cleveland; or—Ladies of White House, same.
Kellogg's Handbook of Hygiene.
Life of Rev. Muhlenberg, with port.
Knots Untied, by J. C. Ryle.

W. R. Jenkins, 851 6th Ave., N. Y.
Human Intercourse, Hamerton, cl., pap. label.

BOOKS WANTED.—Continued.

E. W. Johnson, 2 E. 42d St., N. Y.
Tariff Question, 4°. Bost., 1862.
Mrs. Caudle's Curtain Lectures, cl.
Tasso's Works, in English.
Appleton's Cyclo. of American Biog., with Supplement.
Dorothy Forster, Walter Besant.
Corporation Council Reports of N. Y. City, any.
Any vols. N. Y. City Comptroller's Reports.

H. R. Johnson, Springfield, Mass.
Hitchcock Genealogy.
Anything on physical culture previous to 1850.
Genealogy of Lewis Family.
Strange True Stories, Cobbe, *1st ed.*
Book of Gymnastics, Peter Parley.
Poetical Interpretation of Nature, Shairp.
De Quincy, Stott Library Publishers. Macmillan.
De Vere Essays, chiefly poetical. Pub. by Macmillan.
Adams' Dictionary of English Language. Cassell Co.

The E. P. Judd Co., Box 405, New Haven, Conn.
Combe, Constitution of Man. Harper Bros.
Persuasion, *Dent ed.*, black and white illustrations.
Topical Outlines of Latin Literature, by F. G. Kelsey. Allyn & B.
Trumbull's Indian Names of Conn.
Diversions of Purley Horne Tooke.
Conn. Public Acts, 1889, '93, '95, '97.
Harvard Book, 2 v., cl.
Archer, English Dramatist of To-day. Sampson Low, Marston.

Wilbur B. Ketcham, 7 and 9 W. 18th St., N. Y.
Set of Field's Works, 10 v., *Scribner's Subscription ed.*

Frank H. Lattin, Albion, N. Y.
Standard Dictionary or Illustrated Flora of Northern U. S. and Canada, 3 v.
Fisher's Hawks and Owls of U. S.
Ridgway's Nomenclature of Colors.
Medical Review of Reviews, v. 1, 2, 3, and 4.

Charles E. Lauriat Co., Successors to Estes & Lauriat (Retail Dep't), 301 Washington St., Boston, Mass.
Kollmyer's Chemia Coartata Key to Modern Chemistry for Students. Lindsay & Blakiston.
Illus. Books on Food Fishes from Scientific and Commercial Points of View, in English, French, German, Norwegian, or Italian.
Some Chinese Ghosts, by Hearn.
Alessandro Stradella, tr. from the German, by Elsa Polka.
History of Art in Ancient Egypt, 2 v., Perrot and Chipiez.
Eminent Americans. Lossing.
Ned Myers; or, Life Before the Mast, J. F. Cooper.
Fair Harvard. Pub. by Putnam.

Lemcke & Buechner, 812 Broadway, N. Y.
Heimburg, Gertrude's Marriage.
" Lora, Penniless Girl.
Audubon, Fairy Tales, 6 v.
Black, Shandon Bells.
Rechstruth's Wild Rose of Gross-Stauffen.

Edward Levi, 900 Liberty St., Pittsburg, Pa.
Humor, Wit, and Shakespeare.
McCries' Life of Alex. Henderson. 1836.

Robert M. Lindsay, 1028 Walnut St., Phila., Pa.
Catlin's N. A. Indians, portfolio.
McKenney and Hall's N. A. Indians, 3 v., folio.
Cockayne, Anglo-Saxon Leechdoms.

Louisville Book Co., 356 Fourth Ave., Louisville, Ky.
Trodden Down, by Mrs. Newby.

Lyon, Beecher, Kymer & Palmer Co., Grand Rapids, Mich.
Craigie, Once upon a Time. Putnam.
V. 16 to 25 and Am. Supp. of Scribner's Britannica, cl.

Nathaniel McCarthy, Minneapolis, Minn.
Davis, Cuba and Porto Rico Campaigns, *1st ed.*
Crawford's Ave Roma, *limited ed.*
Mark Twain's Merry Tales.
Gibson's Studio Neighbors, *1st ed.*
" Eye Spy, *1st ed.*
Mahan's Sea Power in History, *1st ed.*
Inman's Old Santa Fé Trail, *1st ed.*
Gibson's Edible Fungi, *1st ed.*
Crawford's Ave Roma, *1st ed.*
Roberts' Forty Years in India, *1st ed.*
Brakespeare, by Laurence.

A. O. McClurg & Co., 117 Wabash Ave., Chicago, Ill.
Whittaker, Anatomy of the Brain and Spinal Cord.
Hawthorne, Works, large paper.
Lowell, Works, large paper.
Dumont, Memoir, Historiques sur la Louisiane, French or Eng. text.
Savage, Genealogical Dictionary.
Yule, Far Cathay, 2 v., 8°.
Gordon, Mrs., Life of John Wilson.
Poor Richard's Almanac. Duodecimo Club.
Martineau, Seat of Authority in Religion.

James Means, 196 Beacon St., Boston, Mass.
Motley's Works.

W. H. Miner, 1220 H St., N. W., Washington, D. C.
Hudson, Jas. F., Railways of the Republic. Harper, 1886.
Gregory Genealogy, by Greenwood. 1869.
Dix, Dr. Morgan, Lectures on the First Prayer-Book of Edward VI., 12°, 2 copies. N. Y., 1881.
Homer, Iliad, tr. by Earl of Derby; any ed.

Morris & Wilson, Minneapolis, Minn.
Klein, Functionen Theorie.

Noah Farnham Morrison, 877 Broad St., Newark, N. J. [*Cash.*]
Stuart's Life of J. Trumbull.
Byrn's Practical Distillery.
Duplais, Distillation of Alcoholic Liquors.

New York Medical Book Co., 10 Clinton Place N. Y.
Alkaloidal Clinic, v. 2, no. 11; v. 3, nos. 8, 9.
Coplin, Manual of Pathology.

Henry G. Noel, 4187 Morgan St., St. Louis, Mo.
The Chapman Family; or, The Descendants of Robert Chapman, by Rev. F. A. Chapman. Hartford, 1856.
City Night Caps, by John Davenport.
Seven Wise Masters, Heber.

Osborn's Book Store, 95 Van Houten St., Paterson, N. J.
Official Record of the Union and Confederate Navy During the Rebellion, v. 1 of 1st series, cl. or pap.; also, v. 2, 3, and 4. Quote v. 1 separate.

H. H. Otis, 284 Main St., Buffalo, N. Y.
Bradford, Hist. of Plymouth Colony.
Morton, New England Canaan.
Butler, General Average.
" Two Williams.
Merriman, What Shall Make Us Whole, 3 copies. Cupples & Hurd, 1888.

The Peter Paul Book Co., 448 Main St., Buffalo, N. Y.
Peeke, Born of Flame.
Century Magazine from May to Nov., '84, unbound.
Ryan's Told in the Hills, cl.

M. Pfister, 924 6th Ave., N. Y. [*Cash.*]
Schoolcraft or Catlin's North American Indians.
My Lady Rotha, Weyman.
Craig's Sword Drill. Baltimore, 1812.
Larger Catechism. New York, 1813.
History of Delaware County, New York.

Pierce & Zahn, 829 17th St., Denver, Colo. [*Cash.*]
Roses of Linden Castle.
History of the Highland Clans, by Brown, Keltie, or McLaughlin.
On the Border with Crook, by Capt. Bourke.

E. W. Porter, St. Paul, Minn. [*Cash.*]
Clarendon Memoirs.
Greville Memoirs.
Evelyn's Diary, *Best ed.*, unexpurgated.

O. S. Pratt, 161 6th Ave., N. Y. [*Cash.*]
Du Boisgobey, Search for Ancestors, pap.
Zola's Downfall; Dr. Zell; Afghan's Knife, all pap.
Atlas of New Jersey Coast.
Chas. Mackay, Poems.
Esperanza; or, Home of the Wanderer.

Presb. Bd. of Pub. and S. S. Work, Wabash Ave. and Randolph St., Chicago, Ill.
Poems of Henry Timrod, edited by Hayne. Published by Hale.

Presbyterian Book Store, 706 Penn Ave., Pittsburgh, Pa.
Miller's Songs and Singers of the Church. A. D. F. Randolph.

BOOKS WANTED.—Continued.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.
Brooke, Theology of English Poets. Appleton.
Eastlake, Hints on Household Taste. H., M. & Co.
Bayne, Lessons from My Master. Harper.
Ellis, Puritan Age and Rule. H., M. & Co.
Rollins, New England Bygones. Lippincott.
Holmes, Parties and Their Politics. Appleton.
Parley, Billy Bump. Sheldon.
Von Humboldt, Sphere and Duties of Govt. Chapman.
Whitaker's Almanack, 1898, bound.
Van Voorhis Genealogy.
Morton, America's Cup.

F. H. Revell Co., 63 Washington St., Chicago, Ill.
Dorner, History of Protestant Theology.
Lives of the Various Saints, Vincent.
Miss Angel, by Miss Thackeray. Harper.
Century Dictionary, 7 v., cl. or hf. mor.

Geo. H. Rigby, 1113 Arch St., Phila., Pa.
Lionella, Sequel to Jews of Verona.
Trans. of Agricult. Society of Penn., v. 4.
Kate Aylsford. Pub. by Peterson.
Cockayne, Anglo-Saxon Leechdoms, 3 v.
Warren, Engineering Construction, Iron, Steel, and Timber.

Philip Roeder, 307 N. 4th St., St. Louis, Mo.
The Legacy, by E. Hubbard. Roycroft Press.
Life and Adventures of Lewis Wetzel, by R. C. V. Meyer, or any other.

H. Taylor Rogers, Asheville, N. C. [*Cash.*]
Coke upon Littleton, *Hargrave & Butler's ed.*, in good condition.
Sir Edward Coke's Reports, in good condition.
The Confederate Flag on the Ocean, by Peck.
Vance's Sketches of North Carolina.

E. H. Roller, 134 Grand Ave., Milwaukee, Wis.
Sermon Bible, 12 v.

J. Francis Ruggles, Bronson, Mich.
Culture's Garland, by Eugene Field.
S. B. Welcome's From Earth's Centre.

J. F. Sabin, 80 Nassau St., N. Y.
Knox's Journal.
Early American books, with illustrations.
Rebellion prints and lithos.

The St. Louis News Co., 1008 and 1010 Locust St., St. Louis, Mo.
Pickett's History of Alabama. 1896.
Lord Roberts' 41 Years in India, *2-v. ed.*

St. Paul Book and Stationery Co., 5th and St. Peter Sts., St. Paul, Minn.
Say, Treatise on Political Economy. Pub. by Caxton, Philadelphia.
Among the Pines, by J. R. Gilmore. Edmund Kirk.

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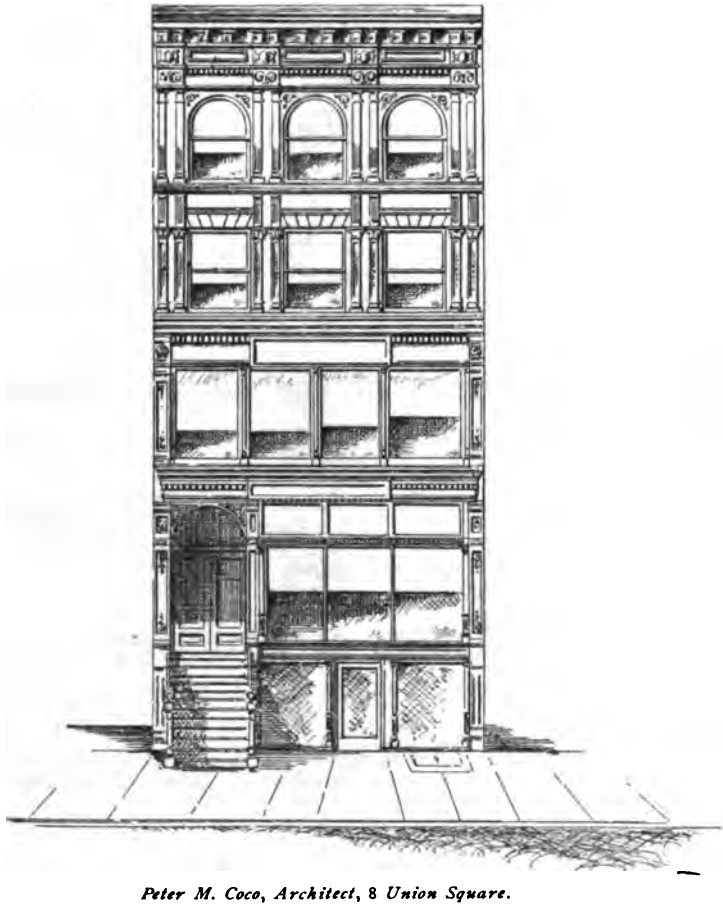

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***American and English corporation cases:** a coll. of all cases affecting corporations of every kind, other than municipal and railroad, decided by the courts of appellate jurisdiction in the U. S., Eng., and Canada; ed. by T: J. Michie. V. 8, *new ser.* Northport, N. Y., G: R. B. Michie & Co., [1898.] c. '99. 8+807 p. O. shp., $4.50. [262

***American digest.** *Century ed.* A complete digest of all reported Am. cases from the earliest times to 1896. V. 6, Bailment-bill quia timet. St. Paul, West Pub. Co., 1899. c. 8 p.; 2162 columns, O. shp., *subs.*, $6. [263

American Economic Association, President's annual address: The relation between economics and politics, by Arthur T. Hadley; Report of committee on currency reform; Report of committee on Twelfth census. N. Y., published for the American Economic Assoc. by The Macmillan Co., 1899. 3-69 p. D. (Economic studies, v. 4, no. 1.) pap., 50 c. [264

***Arabian nights.** The story of Ahikar; from the Syriac, Arabic, Armenian, Ethiopic, Greek, and Slavonic versions, by F. C. Conybeare, J. Rendel Harris, and Agnes Smith Lewis. N. Y., The Macmillan Co., 1899. 88+162 p. 8°, (Cambridge University Press ser.) cl., *net*, $6. [265

Barry, W: The two standards. N. Y., The Century Co., 1899. c. '98. 9+516 p. D. cl., $1.50. [266

"The title is taken from one of the *Exercises of St. Ignatius*, the famous parable which is the Christian counterpart of the Choice of Herakles. The problem is as old as the world—the choice between the pleasing evil and the bitter good. The purpose of the book is to trace the progress from indeterminate ease to the crisis which arrives soon or late for every man, when the standard of right and wrong reveals itself as solitary and final. But this is a mere general description: in detail the problem presents itself in a thousand forms. From first to last the history of Marian Greystoke's life is a tissue of problems—from the *schwärmerisch* girl's longing for the great world, to the final renunciation of the lust of the eyes and the pride of life."—*The Academy.*

Bateman, May. The altar of life. Phil., J. B. Lippincott Co., 1899. 5+299 p. D. (Lippincott's select novels, no. 213.) cl., $1; pap., 50 c. [267

The heroine's favorite metaphor is that "upon the altar of life we must make constant offering." Having beauty, wealth, and social position, she cheerfully resigns all these and her cherished aims for the love of a man whose past is shadowed. Touched by her self-sacrifice, her lover is eventually converted to her higher ideals, and in turn shows himself capable of self-obliteration. The last act in their unconventional love-story is decidedly the most interesting. The scenes are English.

Berry, Arthur. A short history of astronomy. N. Y., C: Scribner's Sons, 1899. 31+440 p. il. D. (University ser.) cl., *net*, $1.50. [268

An outline of the history of astronomy from the earliest historical times to the present day; presented in a form intelligible to a reader who has no special knowledge of either astronomy or mathematics, and has only an ordinary educated person's power of following scientific reasoning. Short biographical sketches of leading astronomers are included in the narrative. Authorities and books for students covers six pages. Index.

***Boileau-Despréaux, N:** L'art poétique; ed., with introd. and notes, by D. Nichol Smith. N. Y., The Macmillan Co., 1899. 22+104 p. 16°, (Pitt Press ser.) cl., *net*, 60 c. [269

***Boyer, Jos. A.** Boyer's legal directory of the United States and Canada; cont. a carefully prepared digest of collection laws of each state and territory, Ontario and Quebec, [etc.,] Jan., 1899. Phil., Jos. A. Boyer, [1898.] c. 4+378+31 p. O. shp., *net*, $3. [270

Bright, W:, *D.D.* Some aspects of primitive church life. N. Y., Longmans, Green & Co., 1898. 6+268 p. D. cl., $1.75. [271

***California.** *Supreme ct.* Reports of cases, C. P. Pomeroy, rep. V. 121, [1898.] San Francisco, Bancroft-Whitney Co., 1898. c. 34+791 p. O. shp., $4. [272

Campbell, L: Religion in Greek literature; a sketch in outline. N. Y., Longmans, Green & Co., 1898. 10+423 p. O. cl., $5. [273

***Campbell, Rob.,** *ed.* Ruling cases; arr., annot., and ed., by Robert Campbell, assisted by other members of the bar; with Am. notes by Irving Browne. V. 17, Manorial right-mistake. Bost., Boston Book Co., 1899. c. 23+884 p. O. shp., $5.50. [274

***Clark, A. Campbell,** *M.D.* Clinical manual of mental diseases. N. Y., W: Wood & Co., 1899. 492 p. il. pls. cl., *net*, $3 50. [275

Collingwood, Stuart Dodgson. The life and letters of Lewis Carroll (Rev. C. L. Dodgson). N. Y., The Century Co., 1899. c. '98. 20+448 p. pors. il. O. cl., $2.50. [276

Mr. S Dodgson Collingwood is a nephew of "Lewis Carroll" and knew him well. In the task which he has completed he has suffered almost from an embarrassment of riches, for Lewis Carroll kept a copy of every letter he wrote, and all that came to him were carefully filed. The book consists in great part of his letters to children, and these are most delightful reading, resembling "Alice" itself, and running over with the drollest nonsense. Lewis Carroll's diary of a tour in Russia and other journals are also drawn upon. Apart from amusing anecdotes and quaint reflections, they show in a most interesting way the incessant ingenuity of his mind. He was full of problems and notions of new games, and all these ideas he noted down.

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.*

The book contains many interesting explanations of the humor of "Alice in Wonderland" and "Through the looking-glass."

***Colorado.** *Ct. of appeals.* Reports of the decisions, including part of the Apr. term, 1897, the Sept. term, 1897, and part of Jan. term, 1898; J: A. Gordon, rep. V. 10. N. Y. and Alb., Banks & Bros., 1898. c. 20+636 p. O. shp., *net*, $5. [277

Crozier, J: Beattie. My inner life: being a chapter in personal evolution and autobiography. N. Y., Longmans, Green & Co., 1898. 19+562 p. O. cl., $4.50. [278

Deems, C: Force, *D.D.* The gospel of spiritual insight: being studies in the Gospel of St. John. [*New ed.*] N. Y., Wilbur B. Ketcham, 1899. c. '91. 12+365 p. D. cl., $1. [279

Gardener, *Mrs.* Helen H. An unofficial patriot. [*New issue.*] N. Y., R. F. Fenno & Co., 1898. c. '94. 5+351 p. D. cl., $1.25. [280

Originally published by the Arena Publishing Co., Boston.

***Gates**, L: E: Three studies in literature. N. Y., The Macmillan Co., 1899. 8+211 p. 12°, cl., $1.50. [281

***Gibson**, J: Munro, *D.D.* From fact to faith. N. Y. and Chic., Fleming H. Revell Co., 1899. 150 p. 16°, cl., 75 c. [282

***Graham**, *Rev.* J. A. Missionary expansion since the Reformation. N. Y. and Chic., Fleming H. Revell Co., 1899. 244 p. maps, 12°, cl., $1.25. [283

***Gregorovius**, Ferdinand. History of the city of Rome in the middle ages; tr. from the 4th German ed., by Annie Hamilton. V. 6. In 2 pts. N. Y., The Macmillan Co., 1899. 10+376; 12+377-750 p. 12°, cl., *net*, $3. [284

Hanks, Beulah Downey. For the honor of a child. N. Y., The Continental Publishing Co., [1899.] c. '98. 3-219 p. nar. S. cl., 75 c. [285

The history of a mismated couple and of the domestic tragedy which ends the sad story is told for the evident purpose of warning young people of both sexes against marriages that are made for social or monetary considerations. The heroine is an American girl who learns after marriage that she is in love with another man; the honor of her child, however, leads her to the unusual course described.

Haweis, *Rev.* Hugh Reginald. Old violins. N. Y., Longmans, Green & Co., [1899.] 4+293 p. D. (Collector ser.) cl., *net*, $2.25. [286

Henderson, C. R. Social settlements. N. Y., Lentilhon & Co., [1899.] c. 3+196 p. S. (Handbooks for practical workers in church and philanthropy.) cl., 50 c. [287

In the first part of this book the characteristic traits of the "social settlement" movement are presented in brief form, the settlements are regarded as distinct growths, each with features peculiar to itself. In the second part the historic phenomena are surveyed in order to discern the essential ideals which are giving shape and inspiration to the work. In the third part attention is directed to practical methods and to suggestions to those who wish to establish settlements or to give their support in money or service.

***Herrick**, Clinton B., *M.D.* Railway surgery: a handbook on the management of injuries. N. Y., W: Wood & Co., 1899. 265 p. il. 8°, cl., *net*, $2. [288

Holderby, A. R., *D.D.* The pastor and his elders. Richmond, Va., The Presb. Committee of Publication, 1899. c. 18 p. S. pap., 5 c. [289

***Illinois.** *Appellate cts.* Reports of cases at Mar. term, 1898, of the 1st district; the May term, 1898, of the 2d district; and the May term, 1898, of the 3d district. V. 78. Rep. by Martin L. Newell. Chic., Callaghan & Co., 1898. c. '99. 9+708 p. O. shp., $3.75. [290

***Illinois.** *Supreme ct.* Reports of cases, v. 174, cont. cases in which opinions were filed in June and Oct., 1898, and cases in which rehearings were denied at the Oct. term, 1898; I: Newton Phillips, rep. Springfield, I: Newton Phillips, 1899. c. '98. 702 p. O. shp., $2.25. [291

Janes, L: G. Our nation's peril: social ideals and social progress. Bost., Ja. H. West Co., [1899.] c. 31 p. O. pap., 25 c. [292

An argument against imperialism given in the form of an address by the author of "Evolution of morals" and "Life as a fine art." Mr Janes was formerly lecturer of sociology and civics in the School of Political Science, Brooklyn, N. Y.

***Juvenal** [Juvenalis], Decimus Junius. Fourteen satires of Juvenal; ed., with introd. notes and index, by J. D. Duff. N. Y., The Macmillan Co., 1899. 53+471 p. 16°, (Pitt Press ser.) cl., *net*, $1.50. [293

Kennan, G: Campaigning in Cuba. N. Y., The Century Co., 1899. c. 5+269 p. O. cl., $1.50. [294

Mr. Kennan was the correspondent of *The Outlook* during the late Spanish-American war. The material sent to that paper appears here revised and enlarged. The chapters are entitled: Starting for the field; Under the Red Cross; On the edge of war; War correspondents and despatch boats; Off for Santiago; The Cuban coast; The fight at Guantanamo; The landing and advance of the army; A walk to the front; Siboney on the eve of battle; The battles of Caney and San Juan; The field hospital; Siboney during the armistice; Entering Santiago Harbor; The feeding of the hungry; The Santiago campaign.

Ladd, G: Trumbull. Essays on the higher education. N. Y., C: Scribner's Sons, 1899. c. 7+142 p. D. cl., *net*, $1. [295

The four essays relate to: The development of the American University; The place of the fitting school in American education; Education, new and old; A modern liberal education.

Lala, Ramon Reyes. The Philippine Islands. N. Y., Continental Pub. Co., [1899.] c. '98. 13-342 p. pors. il. maps, Q. cl., $2.50. [296

Contents: Early history of the islands; The British occupation; The Spanish colonial government; The church in the colony; The various tribes in the Philippines; The Mohammedans of Sulu; Manila; Other important cities and towns; Natural beauty of the archipelago; History of commerce in the Philippines; Commerce during the present century; Agriculture—the sugar and rice crops; The hemp plant and its uses; Culture and use of tobacco; The cultivation of coffee; Betel-nut, grain, and fruit growing; Useful woods and plants; Mineral wealth of the islands; Animal life in the colony; Struggle of the Filipinos for liberty; Dewey at Manila; The American occupation.

***Landau**, Leopold, *M.D.* The history and technique of the vaginal radical operation; tr. by B. L. Eastman, M.D., and Arthur E. Giles, M.D. N. Y., W: Wood & Co., 1899. il. 8°, cl., *net*, $2. [297

Lang, Andrew. The companions of Pickle: being a sequel to "Pickle the spy." N. Y., Longmans, Green & Co., 1898. 9+308 p. por. O. cl., $5. [298

***Lawyers'** reports annot. Book 41; all current cases of general value and importance, with

full annots.; Burdett A. Rich, ed., and H: P. Farnham, ass't. Rochester, N. Y., The Lawyers' Co-op. Pub. Co., 1898. c. 906 p. O. shp., $5. [299

Lecky, W: E: Hartpole. Democracy and liberty. *New ed.* N. Y., Longmans, Green & Co., 1899. c. '96. 2 v., 73+568; 19+601 p. D. cl., $5. [300

Litsey, E. C: The Princess of Gramfalon. Cin., O., The Editor Publishing Co., 1898. c. 5+323 p. il. D. cl., $1. [301

An American gentleman, with an inherited fortune which he was spending as fast as possible, fell upon adventures in a region which seems to be Spain. He rescues a princess from many dangers, and was finally rewarded with her heart and hand.

McLaren, W: E., (*Bp.*) The holy priest. Milwaukee, Wis., The Young Churchman Co., 1899. c. 2-176 p. D. cl., *net*, $1. [302

The inner life of a holy priest is portrayed in chapters on the nature, duty, grace, trials, and helps of sanctity.

***Maryland.** *Ct. of appeals.* Reports of cases, by W: T. Brantley, st rep. V. 87, cont. cases in Oct. term, 1897, Jan. and Apr. terms, 1898. Frederick, Md., pr. by Baughman Bros., 1898. c. 30+883 p O. shp., $5. [303

***Moody.** Dwight Lyman. Anecdotes, illustrations, and incidents. N. Y. and Chic., Fleming H. Revell Co, 1899. 126 p. il. 16°. cl., *net*, 30 c.; pap., *net*, 15 c. [304

Moore, E. C. S. Sanitary engineering: a practical treatise on the collection, removal, and final disposal of sewage, and the design and construction of works of drainage and sewerage; with a special chapter on the disposal of house refuse and sewage sludge, and numerous hydraulic tables, formulæ, and memoranda, etc. N. Y., Longmans, Green & Co., 1898. 20+621 p. il. folding pl. O. cl., *net*, $10. [305

Morgan, Alex. Elementary physiography treated experimentally. *New ed.* N. Y., Longmans, Green & Co., 1898. 5+320 p. il. D. (Longmans' practical elementary science ser.) cl., 90 c. [306

Morris, W: Art and the beauty of the earth: a lecture delivered by W: Morris at Burslem Town Hall on October 13, 1881. N. Y., Longmans, Green & Co., [1899.] 31 p. O. bds., *net*, $1. [307

***Moulton**, R: Green, *ed.* The modern readers' Bible. *Children's ser.* V. 1. Bible stories. Old Testament; ed., with an introd. and notes. N. Y., The Macmillan Co., 1899. 12+210 p. 18°, (History ser.) cl., 50 c. [308

***Murfree**, Mary Noailles, ["Charles Egbert Craddock," *pseud.*] The story of old Fort Louden; il. by Ernest C. Peixotto. N. Y., The Macmillan Co., 1899. 409 p. 12°, cl., $1.50. [309

***Murray**, Andrew, *D.D.* The two covenants and the second blessing. N. Y. and Chic., Fleming H. Revell Co., 1899. 206 p. 12°, cl., 75 c. [310

***New York.** Civil procedure reports; cont. cases under civil procedure and the general civil practice of the state; rep. with notes by Rufus L. Scott, jr.; with a reference to the sections of the code of civil procedure construed or cited in the opinions. V. 26. N. Y., S. S. Peloubet, 1899. c. '98. 30+410 p. O. shp., $4. [311

***Nichols**, E: L., *and* **Franklin**, W. S. A pamphlet supplementary to the second volume of Nichols and Franklin's "Elements of physics"; containing a revision of the chapters on electrostatics and self-induction; with suggestions as to the arrangement of lessons in the use of the volume as a textbook. N. Y., The Macmillan Co., 1899. 56 p. 8°, pap., *net*, 50 c. *gratis* with v. 2 of "Elements of physics." [312

***Northeastern** reporter, v. 51. *Permanent ed.* July 29-Dec. 16, 1898. St. Paul, West Pub. Co., 1899. c. 15+1182 p. O. (National reporter system, state ser.) shp., $3.50. [313

Contains all the current decisions of the supreme courts of Mass., O., Ill., Ind., appellate court of Ind., and the court of appeals of N. Y. With tables of northeastern cases published in v 173, Ill reports; 149, 150, Ind. reports; 19, 20, Ind appellate court reports; 170, Mass. reports; 156, N. Y. reports. A table of statutes construed is given in the index.

***Ohio.** *Circuit cts.* Reports of cases, v. 16, July 1 to Dec. 31, 1898; Carl G. Jahn, ed. Columbus, Weekly Law Bulletin, pr., 1898. c. '99. 7+2+736 p. O. shp., $2.50. [314

***Oregon.** *Supreme ct.* Reports of cases; Robert G. Morrow, rep. V. 32, [1898.] Salem, W. H. Leeds, st. pr., 1898. c. '99. 19+654 p. O. shp., $5. [315

***Pacific** reporter, v. 54. *Permanent ed.* Sept. 15-Dec. 8, 1898. St. Paul, West Pub. Co., 1899. c. 4+1209 p. O. (National reporter system, state ser.) shp., $3.50. [316

Contains all the decisions of the supreme courts of Cala., Kan., Ore., Wash., Colo., Mont., Ariz., Nev., Id., Wyo., Utah, N. M., Okl., and courts of appeals of Colo. and Kan. With table of decisions by the Kan. court of appeals, in which petitions for orders to certify to the supreme court have been refused. With tables of Pacific cases published in v. 24, Colo. reports; 8, N. M. reports; 31, Ore. reports. A table of statutes construed is given in the index.

***Pennell**, Jos. *and* Eliz. Robins. Lithography and lithographers. N. Y., The Century Co., 1898. Size 10¼+14 in. il. cl., $25. [317

***Pennsylvania.** The district reports of cases decided in all the judicial districts during the year 1898. V. 7, from v. 55 of the Legal Intelligencer. Phil., E: P. Allinson, 1898. c. '99. 16+830 p. O. shp., $5.25. [318

Potter, I: B. Country roads. Bost., League of American Wheelmen, [1899.] c. '94. 64 p. sq. S. (League of American Wheelmen, Good roads lib.) pap., 5 c. [319

A handbook of rules and reasons showing why the country roads should be made better and how to make them so.

Potter, I: B. Cycle paths. Bost., League of American Wheelmen, 1898. c. 3-80 p. sq. S. (League of American Wheelmen, Good roads lib.) pap., 5 c. [320

A practical handbook containing the best available information to guide members of the League of American Wheelmen and others in placing in substantial form their protest against bad roads by the construction and maintenance of cycle paths.

Potter, I: B. Macadam roads. Bost., League of American Wheelmen, [1899.] 72 p. sq. S. (League of American Wheelmen, Good roads lib.) pap., 5 c. [321

A convenient handbook for practical road-makers, containing information and instructions in plain language and condensed form.

Pusey, E: Bouverie, (*Canon.*) Spiritual letters of Edward Bouverie Pusey, Doctor of Divinity, Canon of Christ Church, Regius Professor of Hebrew in the University of Oxford; ed. and prepared for publication by Rev. J. O. Johnston and Rev. W. C. E. Newbolt. N. Y., Longmans, Green & Co., 1898. 16+344 p. por. O. cl., $4. [322

Récéjac, E. Essay on the bases of the mystic knowledge; tr. by Sara Carr Upton. N. Y., C: Scribner's Sons, 1899. c. 11+287 p. O. cl., $2.50. [323

Treats the subject of mysticism from a scientific and psychological point of view. The book supplies an authoritative critique of the knowledge acquired through mystic experience, and forms a dignified and able treatise on what is really vital and enduring in this subject.

Reed, Verner Z. Adobeland stories. Bost., R: G. Badger & Co., 1899. c. '98. 6–179 p. D. cl., $1. [324

Incidents of the Pueblo Indian and Mexican life, entitled: Antonio Salcido's story; Santa Beatriz; The Burnt-foot maiden; Luz; An Indian's revenge; At the Puyé cliffs; The law of Seh-now-wuff. By the author of "Lo-to-Kah."

Rider, W: Harper, *D.D.* The loom of life; il. by C: E. Hurlbut. Cleveland, O., The Burrows Bros. Co., 1899. c. '98. 9–54 p. D. cl., *net*, $1.25. [325

"To portray [life] as no 'idle dream,' but as a 'manly warfare'; to reveal the beautiful and holy sentiments of love; to inspire hope of the home beyond, and to scatter some helpful lessons, is the aim and mission of 'The loom of life.'"—*Preface.* The story is told in fifteen poems.

Robinson, Albert Gardner. The Porto Rico of to day: pen pictures of the people and the country. N. Y., C: Scribner's Sons, 1899. c. 12+240 p. il. maps, D. cl., $1.50. [326

The work is based upon a series of letters furnished the N. Y. *Evening Post* during the past year, which have been revised and amplified. As a correspondent for that paper the writer accompanied one of the first detachments of the army of invasion to Porto Rico, and remained on the island until after the conclusion of the campaign by the raising of the American flag over the city of San Juan on October 18, 1898. The book presents a graphic picture of the people and of the country and its commercial possibilities.

Rogers, Arthur. Men and movements in the English church. N. Y., Longmans, Green & Co., 1898. c. 9+374 p. D. cl., $1.50. [327

Sanday, W:, *D.D.* The conception of priesthood in the early church and in the church of England: four sermons. N. Y., Longmans, Green & Co., 1898. 7+128 p. D. cl., $1. [328

Sigsbee, C: Dwight. The *Maine:* an account of her destruction in Havana harbor: the personal narrative of Captain C: D. Sigsbee. N. Y., The Century Co., 1899. 14+270 p. pors. il. plan, O. cl., $1.50. [329

Captain Sigsbee's story as it appeared in *The Century*, with many additional pictures and eight appendices, namely: Technical description of the *Maine;* For the *Viscaya's* safety; Full findings of the United States Court of Inquiry; Message of the President of U. S.; Ensign Powelson's personal report on the *Maine;* Finding of the Spanish Court of Instruction; Names and rates of the members of the *Maine's* crew; Burial and identification list of the *Maine's* dead.

***Spencer**, Baldwin, *and* Gillen, F. J. The native tribes of Central Australia. N. Y., The Macmillan Co., 1899. 671 p. il. 8°, cl., *net*, $6.50. [330

Spyri, *Mrs.* Johanna. Rosenresli; ed., with notes and vocabulary, by Helene H. Boll. Bost., D. C. Heath & Co., 1898. c. 4+62 p. D. (Heath's modern language ser.) bds., 25 c. [331

Stearns, Wallace Nelson. A manual of patrology: being a concise account of the chief persons, sects, orders, etc., in Christian history from the first century to the period of the Reformation, with select bibliographical references; with an introd. by J. H. Thayer, D.D. N. Y., C: Scribner's Sons, 1899. c. 18+176 p. map, O. cl., *net*, $1.50. [332

An alphabetical list of definitions of the subjects covered by the title, with appended references to the books where fuller information can be found. There are tables of emperors, popes, ecumenical councils, monasteries, etc., a chronological table, map, and index to the map.

***Storrow**, *Rev.* E. Our sisters in India. N. Y. and Chic., Fleming H. Revell Co., 1899. 256 p. il. 12°, cl., $1.25. [333

Tarleton, Francis A. An introduction to the mathematical theory of attraction. N. Y., Longmans, Green & Co., 1899. 10+290 p. D. cl., $3.50. [334

Trevelyan, *Sir* G: Otto, (*Baronet.*) The American Revolution. Pt. 1, 1766–1776. N. Y., Longmans, Green & Co., 1899. c. '98. 12+434 p. O. cl., $3. [335

***United States.** *Circuit cts. of appeals.* Reports, cont. the cases determined in all the circuits from the organization of the courts, fully reported with annots.; with table of cases in the U. S. circuit courts of appeals which have been passed upon by the supreme court of the U. S., and table of cases in the U. S. circuit courts of appeals in which rehearings have been granted or denied. V. 30. St. Paul, West Pub. Co., 1898. c. 41+737 p. O. shp., $2.85. [336

***United States.** *Cts. of appeals.* Reports, v. 56; cases adjudged for the 2d, 3d, 6th, 7th, 8th, and 9th circuits in Jan and Feb., 1898; S: H. Blatchford, rep. *Off. ed.* N. Y. and Alb., Banks & Bros., 1898. c. 77+873 p. O. shp., $3.25. [337

***United States.** Federal reporter, v. 89. *Permanent ed.* Oct.–Dec., 1898. St. Paul, West Pub. Co., 1899. c. 87+1075 p. O. (National reporter system, U. S. ser.) shp., $5. [338

Cases argued and determined in the circuit courts of appeals and circuit and district courts of the U. S., with tables of federal cases published in v. 41, 42, and 49, U. S. appeals reports. A table of statutes construed is given in the index.

***United States.** Supreme court reporter, v. 18. *Permanent ed.* Nov., 1897–June, 1898. St. Paul, West Pub. Co., 1899. c. 80+981 p. O. (National reporter system, U. S. ser.) shp., $5. [339

Cases argued and determined in the U. S supreme court, Oct. 1897. A table of statutes construed is given in the index.

Unwin, W: Cawthorne. The testing of materials of construction: a text-book for the engineering laboratory and a collection of the results of experiment. 2*d ed.* N. Y., Longmans, Green & Co., 1899. 6+455 p. il. O. cl., $6. [340

Varley, H: Christian science examined. N. Y. and Chic., Fleming H. Revell Co., [1899.] c. '98. 80 p. D. pap., 15 c. [341

An examination of some of Mrs. Eddy's statements in "Science and health," and a criticism of Christian science.

Verney, Frances Parthenope (*Lady*) *and* Marg. M., *comps.* Memoirs of the Verney family from the Restoration to the Revolution, 1660 to 1696; comp. from the letters and illustrated by the portraits at Claydon House. In 4 v. V. 4. N. Y., Longmans, Green & Co., 1899. 14+510 p. pors. O. cl., $6. [342

Walford, *Mrs.* Lucy Bethia. The archdeacon: [a novel.] N. Y., Longmans, Green & Co., 1899. 4+274 p. D. buckram, $1.50. [343

Whishaw, F: J. The Brothers of the People. N. Y., M. F. Mansfield & Co., [1899.] 279 p. D. cl., $1.50. [344

The daughter of an English clergyman is offered a lucrative position in one of the Balkan provinces as companion to a girl of nineteen. Immediately she discovers a family secret. The girl's supposed father is nearest to the Prince who rules the land, her brother is one of a secret society, The Brothers of the People. Austrian, Russian, and Turkish complications are discussed. The young patriot the heroine finally marries also is a part of the Slavic family secret.

Wide tires: being a reprint (by permission) of "Bulletin, no. 89," issued by the Agricultural experiment station of the University of the State of Missouri, under the title "Influence of width of tire on draft of wagons." Bost., League of American Wheelmen, (Road Department,) 1898. 40 p. sq. S. (League of American Wheelmen, Good roads lib.) pap., 10 c. [345

Contents: Trials on macadam, gravel, and dirt roads; Trials on meadows and pastures; Trials on stubble lands; Trials on plowed lands.

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Ohio, *Circuit cts.*, Repts., v. 16 (Jahn).. 2.50

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American digest, *Century ed.*, 1896, v. 6, *subs.*, 6.00
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Compiled by F. Koehler, of Lemcke & Buechner.

FRENCH.

Boyer d'Agen. Le Peintre des Borgia, Peinturicchio. Sa vie, son œuvre, son temps. In-4°, en souscription. $48..... .....*J. Rothschild*

Deiss, E. Un été à Londres, Souvenirs d'un passant, avec 156 reproductions. In-18. $1.....*Flammarion*

Gaste, A. La querelle du Cid, pièces et pamphlets publiés d'après les originaux. In-8°. $7.50..*H. Welter*

Mael, P. Seulette. In-18. $2.....*Hachette et Cie*

Masson, F. Joséphine de Beauharnais, 1763–1796. In-8°. $2.25.....*Ollendorff*

Muntz, E. Léonard de Vinci. In-4°. $12. *Hachette et Cie*

Théry, E. Europe et Etats-Unis d'Amérique. Statistiques d'ensemble. In-18. $1 .....*Flammarion*

Tinseau, L. de. Les Péchés des autres, roman. In-18. $1 .....*C. Lévy*

Triaire. Récamier et ses contemporains. In-8°. $3. *J.-B. Baillière et fils*

GERMAN.

Almanach de Gotha. Annuaire généalogique, diplomatique et statistique. 1899. 136 année. 16°. W. 4 portraits. Cloth, $2.70.....Gotha, *J. Perthes*

Bartels, Adf. Die deutsche Dichtung der Gegenwart. Die Alten u. die Jungen. 8°. Cloth, $1.65. Leipzig, *E. Avenarius*

Bibliographie der deutschen Zeitschriften-Litteratur. 2. Bd. Alphabetisches nach Schlagworten sachlich geordnetes Verzeichnis v. ca. 15,000 Aufsätzen, die während des J. 1897 in ca. 400 zumeist wissenschaftl. Zeitschriften deutscher Zunge erschienen sind, nebst Ergänzgn. zum Jahrg. 1896. Hrsg. unter Mitwirkg. v. DD. E. Roth u. M. Grolig v. E. Dietrich. 4°. 1 tab. $3.30.....Leipzig, *F. André's Nachf*

Fischer, Th. A. Leben u. Werke Alfred Lord Tennysons. 8°. W. 1 portrait. Cloth, $1.65. Gotha, *F. A. Perthes*

Fulda, Ludw. Herostrat. Tragödie. 8°. 70c. Stuttgart, *J. G. Cotta Nachf*

Hanstein, Dr. Adb. v. Die Frauen in der Geschichte des deutschen Geisteslebens des 18. u. 19. Jahrh. 1. Bd. In der Zeit des Aufschwunges des deutschen Geisteslebens. Illustr. 8°. Cloth, $3.30. Leipzig, *Freund & Wittig*

Heimburg, W. Antons Erben. Roman. 8°. $1; Cloth, $1.35 .....Leipzig, *E. Keil's Nachf*

Kluge, Prof. Frdr. Etymologisches Wörterbuch der deutschen Sprache. 8°. Hf. leather, $3.30. Strassburg, *K. J. Trübner*

Mielke, Hellmuth. Der deutsche Roman des 19. Jahrh. 8°. Cloth, $2.....Berlin, *C. A. Schwetschke & Sohn*

Wolff, Eug. Poetik. Die Gesetze der Poesie in ihrer geschichtl. Entwicklg. Ein Grundriss. 8°. Cloth, $1.65.....Oldenburg, *Schulze*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

FEBRUARY 11, 1899.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

WAITING ON CUSTOMERS.

EVERY bookseller's assistant should learn how to wait on several customers at one time, when necessity demands it. In a normal state of affairs it might be unscriptural to endeavor to serve two masters at one and the same time; but on occasions when customers crowd the store, not to be able to engage the attention of more than one customer, means the loss of one or more sales. Politely greeting a waiting customer often suffices to encourage him to tarry. It is not necessary to neglect one customer for another; the knack is simply to entertain as many of those who may be waiting while the customer who is being served is kept busy looking over the books selected for his choice. The small wants of later customers can often be disposed of while the first customer is making up his mind. The pressing question of another may be answered while the clerk's eye is watching the movements and moods of the customer who first engaged his attention. Waiting in a store is very much like waiting for a train. Every incident is welcomed for the sake of whiling away the time; hence the salesman should be prepared to furnish his customers incident or diversion of some kind. If any of those who are waiting are known to the clerk, a new book on a subject in which the customer is known to be interested or a friendly word may help him to wonder how quickly the time of waiting has passed.

A nervous or fussy clerk had better not attempt to become involved with more than one customer at a time, because bungling in such a matter will cause havoc that can possibly never be made good again. Handling customers is an art; handling more than one at the same time without confusion is a fine art which only a self-possessed, suave, and well-posted clerk can master thoroughly; nevertheless, every well-balanced clerk with a good knowledge of his stock and ordinary training should be able in time to approximate even if he cannot attain to perfection in this direction.

THE OXFORD AND CAMBRIDGE UNIVERSITY PRESSES DENY THE CHARGE OF BAD FAITH.

THE following "Memorandum," which has been drawn up at the request of the Delegates of the Oxford University Press and the Syndics of the Cambridge University Press, is published by their authority, and explains itself:

"A statement has been circulated in the American newspapers to the effect that the publication in America of an edition of the Revised Version of the Bible, in which the American preferences hitherto printed in an Appendix have been incorporated in the text, is a violation of the compact made in 1877 between the English University Presses and the American Revision Committee.

"It is desirable that such a statement, imputing dishonourable conduct to the University Presses should not pass unnoticed, and it is necessary to call attention to the precise terms of the Agreement with the American Revisers on this point.

"After protracted negotiations with regard to the cooperation of the American Revision Committee, a Memorandum of Agreement was submitted by the University Presses, 3 August, 1877, and accepted and ratified by the American Committee on the 28th of September following. The 7th Clause of this Agreement stands thus:

> "'The American Committee will in no case interfere with the interests of the two University Presses in the Revised Version as finally settled.
>
> "'They will do what lies in their power to promote the freest circulation of the editions of the University Presses in the United States, not only by abstaining from issuing any editions of their own, but by recognizing the editions of the University Presses as the authorized editions, and in all proper ways favouring such issues and discouraging irresponsible issues, for the period of fourteen years.'

"There is no compact, express or implied, that the University Presses were prohibited from issuing, if they thought proper, either

during the period of fourteen years, or after its expiration, such an edition as has recently been published by them in the United States.

"In ratifying the Agreement the American Committee wisely undertook only to do what lay in their power to protect the interests of the University Presses, and this undertaking they have loyally fulfilled. But they have not of course been able to check the issue of surreptitious editions which appeared as soon as the Revised Version was published in the United States, nor more recently have they been able to prevent Messrs. Thomas Nelson and Sons from announcing and publishing in 1896 a new Series of 'The Revised Bible and Revised Apocrypha,' and drawing attention to the fact that 'These are American made books.'

"In the year 1887 an application was made to the University Presses, by the American Revisers, to issue, for use in America, editions of the Revised Version with the American preferences incorporated in the text, or to allow the Revisers themselves to do so. For some reason the proposal was not entertained, although the Presses were informed that there was a great demand for such editions, which the American Revisers were desirous of meeting before their number was seriously diminished. Several such editions of the Revised New Testament had already been published without authority before 1883.

"At the time that the Agreement was made the University Presses were informed that the American Committee was not incorporated, and would dissolve as soon as the Revision was completed. They have had no intimation from the American Revisers that they were engaged in preparing a revised edition of the Revised Version for use in America, to be published as soon as the term of the Agreement had expired. The preliminary announcement of this edition, dated December 10, 1898, shews that it will be an essentially different work from that which appeared with the deliberate approval of the original Committee in 1881–1885.

"In order to meet the growing demand for editions of the Revised Version with Marginal References, which the Revisers themselves had declined to undertake, the University Presses took steps for the preparation of such editions. For the sake of such American purchasers as might desire it, the marginal references were in one edition adapted to a text in which were incorporated the American renderings hitherto relegated to an Appendix. In dealing with this re-arrangement of material the Presses believe that they were acting strictly within their own rights, and certainly that they were not doing anything in contravention of their Agreement with the American Revision Committee. The Preface indicates that the book does not lay claim to be put forth by the Committee now sitting, or to incorporate in the text any renderings other than those for which the American Revision Committee expressed their final preference at the time of the publication of the Revised Version.

"(*Signed*) W. R. ANSON,
"*Vice-Chancellor of the University of Oxford.*
"ALEX. HILL,
"*Vice-Chancellor of the University of Cambridge.*
"20 *January* 1899."

A MEMORIAL TO A COLONIAL PRINTER AND BOOKSELLER.

SUPPLEMENTING the brief mention of the event at the time it occurred, we now give space to fuller details of a part of the exercises at the unveiling of the handsome brass memorial tablet to Christopher Sower (2d) pioneer bishop of the Brethren Church in the United States, and to his father, Christopher Sower (1st), the Colonial printer, on January 1, at the Germantown Church of the Brethren, Main and Sharpnack Streets, Philadelphia. On that occasion an address was made by Charles G. Sower, a lineal descendant of the men honored and the president of the Christopher Sower Company, reviewing the lifework of Christopher Sower (1st), one of the pioneer printers of the American colonies, and printer of the first American quarto edition (in the German language) of the Bible in 1743. The first edition numbered 1200 copies. A second edition (of 2000 copies) was printed in 1763 by his son and namesake, and a third edition (of 3000 copies) in 1776. The third edition is the scarcer in number than the preceding ones, as most of the sheets were used as gun wadding by the British artillerymen, who discovered them in a barn, where they had been hidden for safekeeping.

In the course of his address Mr. Sower spoke of the influence of the early German settlers in developing the commonwealth of Pennsylvania and of the rise among them, both in their native land and in that of their adoption, of religious sects. He then took up briefly the history of those Germans who united themselves with non-resisting sects in their fatherland and who subsequently gladly accepted the invitation of William Penn to come to a province where liberty of worship, according to the dictates of conscience, was guaranteed. Of the life and character of Christopher Sower (1st) he said: "Christopher Sower [or Christoph Sauer, as it was originally written] was born in 1693 in Laasphe, a small town near Witgenstein and Marburg, in Germany. The town remains to this day, probably changed very little since he left it to come to America in 1724.

"But little is known of his ancestors beyond the fact that they were in comfortable circumstances and able to give a good education to their children. In Marburg is a university where Christopher is said to have graduated, after which he spent five years in a great medical dispensary in Halle. There he obtained the medical education of which he made practical use through the remainder of his life in prescribing and compounding remedies and specifics for various complaints and disorders, mainly in this way earning his means of support.

"He was surrounded by a body of earnest religious inquirers in his German home, and so at an early age became filled with the desire for religious liberty which induced so many of his countrymen to come to America. Already he was married, and his son Christopher (2d) was born in Laasphe, Germany, in 1721.

"He was a man of remarkable ingenuity, who thought it his duty and did not hesitate to undertake any employment in which his services were needed and might be useful in a new colony, even though it might be one very different from that in which he had been educated.

"Intercourse with Germany was infrequent at that time, and the early settlers were at

times greatly in need of articles that for want of training and materials they could not make for themselves. German books and periodicals, especially almanacs suited to American longitude, were exceedingly difficult to obtain, and also copies of the Holy Scriptures, although these were partially supplied by occasional importations.

"Letters and solicitations were continually sent to friends in Germany, begging them to obtain and send out materials and outfit for printing. At length, in 1738, after much correspondence, a small supply was obtained from old friends in Halle. There being no printers among the German settlers, these materials were placed in the hands of Sower as one most capable of making proper use of them, although he was not a printer 'by trade.'

"Immediately he commenced printing, completing an almanac for 1739, a volume of hymns partially compiled by his talented though eccentric friend, Conrad Beissel, and one or more other works. Any news obtainable on which he might rely he also printed, at first in form of a 'broadside,' and then in a periodical or newspaper form, monthly, and, finally, weekly, until it had a circulation of 4000 copies. In the meantime he continued his regular medicinal business, and the demand for his specifics became so great that long lines of Conestoga teams, waiting their turns for obtaining supplies, would be formed, at certain busy seasons of the year, in front of his place of business.

"Bibles in the German language were difficult to obtain, although, as already stated, a limited number were imported. He became so impressed with the importance of supplying this want that in 1740 he determined to commence the great work of setting the type and printing an edition of the German quarto Bible, which was completed and published in 1743. Stereotyping had not been invented and the magnitude of the undertaking at that time can now be scarcely estimated. Only forms of four pages could be set up at a time, on which the sheets for the whole edition would be printed, when the types were distributed before commencing the next form. Finding his supply of type insufficient even for this, he contrived moulds and commenced casting his own types. He also made paper, compounded his own printers' ink, bound his books, besides various other employments in which his services could be made useful. Indeed, like a sensible immigrant in a new country, he refused no employment in which his ready ingenuity and abilities were needed. He enlarged and increased his business of publishing until his publications in the German and English languages numbered over two hundred different works, mainly of a religious character.

"Open fireplaces, besides consuming wasteful quantities of fuel, did not always fulfil their purpose; so he invented portable six-plate or box stoves, even before Franklin's iron fireplaces were made. He also made tall, eight-day 'grandfather's clocks.'

"About 1752 his only child Christopher (2d), in addition to his clerical duties, began to take active part in the publishing business and preparation of medicines, finally assuming entire charge when his father died in 1758.

The descent of the publishing business of the present firm of Christopher Sower Company is an interesting one. The heritage, according to the *American Printer*, can be clearly traced to Christopher Sower (1st). He died in 1758, and the business was continued by Christopher Sower (2d), and by him transferred to his son Samuel, whose son subsequently became the well-known type founder of Baltimore. In 1799 David, Sr., another son of Christopher Sower (2d), assumed direction of the business and transferred it to Norristown. He was succeeded in 1816 by his son and namesake, who in 1842 was in turn succeeded by Charles G. Sower, son of David, Jr. In 1844 he transferred his business to Philadelphia, first establishing himself on Vine Street, below Third Street. In 1847 his establishment was removed to the west side of Third Street, below Race Street, where Mr. Sower united with himself William H. Barnes and conducted business under the title Sower & Barnes. The next move of the establishment was to Third Street, below Arch Street. In 1871 a location on Market Street was taken and retained until 1888, first as Sower, Barnes & Co., then as Sower, Barnes & Potts, and, finally, as Sower, Potts & Co. In 1888, just one hundred and fifty years after Christopher Sower (1st) received his printing materials, the business was incorporated under the title Christopher Sower Company. A short time subsequently the location of the establishment was changed from Market Street to 614 Arch Street. Charles G. Sower is president, J. Miles Jamison secretary, and David Bentley treasurer of the Christopher Sower Company.

The tablet measures four feet by two and a half feet, and is handsomely ornamented. It bears the following inscription:

"In memory of Bishop Christopher Sower, Bishop of the Church of the Brethren. Born 1721; deacon, 1747; minister, 1748; bishop, 1753; died, 1784. Only son of Christopher Sower, who was born 1693 in Laasphe, Germany, and came to America 1724. Published first Am. quarto edition of Holy Bible, 1743. Died in Germantown, 1758."

THE STORY OF A GREAT PUBLISHER.*

THE first two volumes relating the history of the great publishing house of Blackwood were noticed in THE PUBLISHERS' WEEKLY, November 13, 1897. They had been almost completed by Mrs. Oliphant just before her death, on June 25th of that year. In them she had given the history of the founding of the Blackwood publishing house, and of *Blackwood's Magazine*, by William Blackwood, and she had decided to devote a third volume to the life and work of John Blackwood, the youngest of the sons who followed their father's profession, and the one to whom the longest life was granted. In this volume Mrs. Oliphant was to have had the aid of a daughter's recollections of the details of the life of an honored father, and much of the material had already been gathered by Mrs. Gerald Porter. Upon the death of Mrs. Oliphant she was persuaded to put

* Annals of a publishing house. John Blackwood. By his daughter, Mrs. Gerald Porter. The third volume of "William Blackwood and his sons, their magazine and friends." N.Y., [imported by] Charles Scribner's Sons, 1898. XIV + 425. 3 portraits, 8°.

her facts into permanent shape, and the result is the present volume, which, while lacking the peculiar charm of all of Mrs. Oliphant's biographical work, has the impress of truth and is full of information of greatest interest. John Blackwood was editor of "Maga" for years, and his associations with almost all the best-known writers of his day have invested his name with special glamour. He was born December 7, 1818, and was the sixth son of William Blackwood. At the age of ten he entered the High School at Edinburgh, where he worked well and obtained many prizes. Latin was his strong point and history his favorite study. At a very early age his father and his brother Alexander discovered in John signs and indications which led them to suppose that of all the family he was the one most likely to assist in lightening their publishing labors in years to come, and in very early days he was jokingly called "the little editor." In early manhood he travelled on the Continent and learned French and German thoroughly. In November, 1838, John Blackwood was placed with Messrs. Whitaker to learn the practical details of the publishing business, and in 1840 he was given charge of the branch of Blackwood business which his brothers had started in Pall Mall. Here he first became known to the literary world as the representative of a well-known name, and formed acquaintances and literary connections which resulted, in most cases, in ties of the closest and happiest friendship. His real work as an editor did not begin until a few years after; but from the start he was constantly near the fountain-head of all that was interesting the world politically and socially both at home and abroad, and he kept his brothers constantly informed of all that was important for them to know, while making connections for them with Samuel Warren, Walter Savage Landor, Bulwer-Lytton, and many others who were making their mark in the literary world. In 1845 his brother Alexander died, and John was called to Edinburgh to relieve his brother Robert of cares and responsibility, and to take the editorship of *Blackwood's Magazine*, which he kept until his death in the autumn of 1879.

By means of letters written by himself and to him, we get an excellent idea of John Blackwood's generous way of regarding all men—always willing to see the best there was in everyone, and always merciful to those who were less morally and intellectually gifted than himself. Friendship contributed largely to his happiness, and few men had more friends so true and tried. The most fruitful period of the Victorian literary era was comprised in his time of active work as editor, and this third volume of the history of the Blackwood house is full of incident and anecdotes of authors appealing to the general reader. Trollope, George Eliot, Laurence Oliphant, and Lever stand out among the many well-known names. Almost all the books with which their names are identified are criticised and described in the letters of Blackwood. Especially interesting are the letters written to him in which the writers of the day weighed each other's work.

The volume was needed to round out the work begun by Mrs. Oliphant, and it completes a history of publishing and of authors that will be of great value in studying the period of Victorian literature.

OBITUARY NOTES.

Frederick Beecher Perkins, well known as a literary man and librarian, died at Morristown, N. J., on the 3d inst. He was born in Hartford, Conn., in 1828, and was the son of Thomas C. Perkins; his mother, who survives him, is a sister of Henry Ward Beecher. Mr. Perkins was a member of the class of '50 at Yale, but left college in 1848 and began the study of law. He was admitted to the bar at Hartford in 1851, and a year later he entered the Connecticut Normal School, where he was graduated the same year. He taught school for a time, and held other posts in Hartford until 1854, in which year he came to New York and became connected with the New York *Tribune*, remaining until 1857. Returning to Hartford he became assistant editor of *Barnard's American Journal of Education*, and was appointed librarian of the Connecticut Historical Society. From 1868 until January, 1870, he assisted the late George R. Cathcart in the editorship of the *American Publisher and Bookseller*, a monthly "record of American and foreign literature," published chiefly for the book trade. Early in 1869 Mr. Cathcart sold out his interest to Mr. Perkins, who edited and published the periodical alone until the beginning of the following year. Later he became secretary of the Boston Public Library. From 1880 to 1887 he was librarian of the San Francisco Free Public Library. While there he published his "Rational Classification of Literature for Shelving and Cataloguing Books in a Library." He was editorially connected with various papers and magazines. Among his writings are "Life and Work of Charles Dickens;" "President Greeley, President Hoffman, and the Resurrection of the Ring, a history, by Pharaoh Budlong" [pseud.;] "Burlington, 1872;" "Scrope, or, the Lost Library;" "Congressional District Vote Map of the United States;" "Check-List for American Local History;" "Devil Puzzlers;" "My Three Conversations with Miss Chester," and the fourth edition of Putnam's "Best Reading." His short stories are especially remarkable for their brilliancy and cleverness. He was as noted for his historical and antiquarian knowledge as he was for his knowledge of books and of literature generally. He leaves two children—a son, Thomas, and a daughter, Mrs. Charlotte Perkins Stetson, a poet. One of his sisters is Mrs. Edward Everett Hale.

The Rt. Rev. John Williams, Bishop of Connecticut and Presiding Bishop of the Protestant Church in America, died at Middletown, Conn., on the 7th inst. He was born in Deerfield, Conn., August 31, 1817. He was consecrated a bishop October 29, 1851, and for years assisted Bishop Brownell in the administration of the diocese of which he subsequently became bishop. He was for some years president of Trinity College and subsequently dean of the Berkeley Divinity School. His literary works include many valuable contributions to *The American Church Quarterly Review*, *The Churchman*, and other periodicals, a charge on "Everlasting Punishment" (1845), "Ancient Hymns of Holy Church" (1845), "Thoughts on the Gospel Miracles" (1848), "Paddock Lectures on the English Reformation" (1881), "Bedell Lectures on the World's Witness to Jesus Christ" (1882), historical ser-

mons in "The Seabury Centenary" (1885), and "Studies in the Book of Acts" (1888). He also edited, with additional notes, in 1864, an American edition of Bishop Harold Browne's "Exposition of the Thirty-nine Articles."

IRVING BROWNE, a well-known lawyer and writer, died at his home in Buffalo, N. Y., on the 7th inst. He was born at Marshall, Oneida County, N. Y., in 1835, and was for many years editor of *The Albany Law Journal* and of the "American Reports." He was also a Shakespearian scholar of repute. Among his published works are a translation of Racine's comedy "The Suitors," "Humorous Phases of the Law," "Short Studies of Great Lawyers," "Elements of the Law of Domestic Relations," "Judicial Interpretation of Common Words and Phrases," "Law and Lawyers in Literature," "Iconoclasm and Whitewash," "The Character of the Nurse's Deceased Husband in Romeo and Juliet," etc. Before his last illness he was engaged in writing the American notes to the series of "English Ruling Cases," now in its sixteenth volume.

NELLIE CARROLL, who owned three book and periodical stores in Chicago, died in that city on the 9th inst., aged thirty. Miss Carroll was the eldest of ten children. Her father's death threw the care and maintenance of the family on her shoulders. She worked for her uncle, a plumber, then for a bookseller. In a year or two she bought out her employer and started out on her own splendidly successful career. She contracted consumption while a girl, and nothing but an indomitable will kept her alive. Her estate is valued at $30,000.

FRANK H. STEPHENS, bookseller, died at Binghamton, N. Y., January 16. He was born in Pennsylvania in 1836, and when quite young went to Binghamton. He was first a clerk in a dry-goods store, and then he went into the book business on his own account. Later he was associated with G. S. Perry. When the firm dissolved, that of Stephens & Miller was formed. About six years ago this firm in turn was dissolved, Mr. Stephens taking Mr. Miller's place in the business.

NOTES ON AUTHORS.

THE Rev. Dr. John Watson ("Ian Maclaren") will give a reading in New York in the Waldorf-Astoria ball-room on the evening of March 3.

REV. E. H. HALL, formerly minister of the Unitarian church in Cambridge, has written a book of special interest to students of ecclesiastical history. It is entitled "Papias: A Study from the Second Century." Houghton, Mifflin & Co. will be the publishers.

A YEAR ago the president of the Cercle Français of Harvard University endowed a French lectureship in the university for the purpose of bringing over from France each year a man of letters to lecture before the university on some subject relating to French art, literature, or science. The first series of these lectures was given by M. Réné Doumic. This year the lecturer will be M. Edouard Rod, who will treat of "The History of French Dramatic Poetry," in eight lectures. Mr. Rod will also deliver lectures in many other American colleges, including Yale, Princeton, Columbia, the University of Pennsylvania, Cornell, Williams, Vassar, Bryn Mawr, Adelphi and Packer institutes in Brooklyn, and several French clubs. Mr. Rod is a young man, having been born in 1857 in Nyon, near Geneva. He made his first appearance in French literature as a champion of Zola in 1879, in a pamphlet about the novelist's "L'Assommoir." This was followed by several novels, but the first book really to disclose his talent and his real personality was "La Course à la Mort," published in 1885. He was also one of the founders of the *Revue Contemporaine*, and was appointed professor of foreign literature at the University of Geneva, at the same time keeping up his literary activity, especially in the domain of criticism and biographical studies, although he did not cease in his production of novels. After Mr. Rod the Cercle Français of Harvard expect M. Paul Bourget, of the Academy, to lecture in 1900.

JOURNALISTIC NOTES.

A NEW financial journal, *Wall Street Topics*, has just made its appearance in New York. Howard Irving Smith is editor and publisher.

TENNANT & WARD, New York, announce for March 1 a new monthly magazine, the *Photo-Miniature*. The first number will treat of Modern Lenses, and each issue will be a like monograph pertaining to the theory or practice of photography.

PAUL LEICESTER FORD has written a story of the American Revolution, entitled "Janice Meredith," which will be published serially in *The Bookman*. The first instalment will appear in the March issue, which is expected to be ready on the 25th inst.

Rhodora is the name of a new monthly journal published by the New England Botanical Club under the editorship of Dr. Benjamin Lincoln Robinson, Curator of the Gray Herbarium of Harvard University. Its aim is to further the study of the local flora. Among the contributors to the initial number are Dr. Robinson, Merrit L. Fernald, and Hollis Webster, of Harvard University.

THE first number of *Bird-Lore*, the new bimonthly magazine published by The Macmillan Company, and edited by Frank M. Chapman, assistant curator in the American Museum of Natural History in New York City, contains articles by John Burroughs, Miss Merriam, and others well calculated to attract the rapidly growing number of bird students. In addition to general articles, book reviews, and editorials, there are departments for "Young Observers," "Teachers and Students," and the Audubon Societies, of which *Bird-Lore* is the official organ. The latter is under the charge of Mrs. Mabel Osgood Wright, the author of "Birdcraft," "Citizen Bird," etc. The illustrations include a full-page photograph of John Burroughs before his study fire, and numerous pictures of wild birds photographed in life, which not only possess great interest in themselves but are noteworthy as feats in photography.

BUSINESS NOTES.

BANGOR, ME.—John D. Foley, bookseller, has bought M. P. Oakes' news-stand.

BERLIN, PA.—Charles H. Fisher has moved his bookstore from Main Cross Street to the Hotel Vannear.

BRODHEAD, WIS.—W. D. Ames has opened a book, news, and stationery store in the post-office building.

CHICAGO, ILL.—Walter M. Hill has resigned his position with the firm of Hayes, Cooke & Co., and has opened an office of his own at the Marshall Field & Co.'s Building, Room 831.

CORTLAND, N. Y.—A new bookstore is to be opened in the Schermerhorn building.

DAYTON, IA.—Cunningham, of Cunningham & Sullivan, has sold his interest in the book business to Albert M. Eyer. The new firm will be Sullivan & Eyer.

NEW ROCHELLE, N. Y.—L. Bercow has bought Henry Menaher's book, periodical, and stationery business.

NEW YORK CITY.—The Frank Leslie Publishing Company was incorporated February 1 with a capital of $5000.

OURAY, COLO.—The W. J. Quiggle Company, booksellers and stationers, have dissolved partnership.

SAN ANTONIO, TEX.—Seng Bros., booksellers, have assigned.

TOLEDO, IA.—The International School Supply Company has been incorporated with a capital of $35,000 to publish and sell a series of geometrical books.

TROY, N. Y.—Mann & Hastings, booksellers, have dissolved partnership. Mr. Hastings will continue the book and fine stationery part of the business at the old store, No. 22 Third Street. Mr. Mann will engage in a wholesale and retail paper and office supply business at 33 Fourth Street, under the name of the Crescent Paper Co., of which he is the sole proprietor.

BIBLIOGRAPHICAL NOTES.

Book Reviews for February, published by The Macmillan Co., contains an article by Prof. L. H. Bailey on the "Development of the Text-Book of Agriculture in North America," to which is added a useful "Chronological Bibliography of American Text-Books of Agriculture from 1837 to 1898."

BRENTANO'S devote two and a half pages of their Monthly List for February to papers concerning the Dreyfus affair. As the subject is among those most discussed at present, and information is asked for daily, the list will prove of service to attendants in bookstores, literary editors, etc. (February, 1899. No. 50, 16 p, 32°.)

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*F. W. Bird*, 58 Cornhill, Boston, Mass., Clearance sale of Americana, Slavery and the Rebellion, Medical, etc. (No. 3, 433 titles.)—*William J. Campbell*, 1218 Walnut St., Philadelphia, Americana, etc. (No. 21, 223 titles.)—*C. N. Caspar Company*, 437 E. Water St., Milwaukee, Wis., Old, rare, and curious books. (No. 51, 24 p. 16°.)—*Chicago Medical Book Co.*, N. W. cor. Randolph St. and Wabash Ave., Chic., Classified catalogue of works pertaining to Medical Science, published in 1898. (8 p. 32°.)—*James Clegg*, 10 Milnrow Road, Rochdale, Eng., Miscellaneous, including Americana, book-plates, and Spiritualism. (No. 37, 522 titles.)—*Frank W. Coburn*, 65 Merrimac St., Boston, Mass., Rare, curious, and useful books, chiefly Americana, first editions and genealogies. (No. 1, 12 p. 8°.)—*Dodd, Mead & Co.*, 147 Fifth Ave., N. Y., Autographs, including manuscripts by Burns, Oliver Wendell Holmes, Washington Irving, John Keats, Edgar Allan Poe, Robert Louis Stevenson, and others; letters by John Ruskin, Dickens, Thackeray, Charles Reade, and others. One of the most important collections recently offered for sale. (505 titles.) —*William Downing*, 5 Temple Row, Birmingham, Eng., Early printed books, Kelmscott Press publications, etc. (No. 362, 293 titles.) —*Otto Harrassowitz*, 14 Queerstr., Leipzig, Historische u. politische Geographie, nebst hilfswissenschaften. (No. 239, 2201 titles.)—*George V. Johnston*, 33 George St., Edinburgh, Scotland, Scottish history, topography, old tracts and broadsides, etc. (No. 64, 634 titles.)—*Kegan Paul, Trench, Trübner & Co.*, Ltd., Paternoster House, Charing Cross Road, London. *Books of the Month*. (January, 1899. 20 p. 12°.)—*Lemcke & Buechner*, 812 Broadway, N. Y., Catalogue of the library of the late Prof. Henry Drisler, of the Columbia University, Pt. 1, Greek and Latin authors and philology. (42 p. 16°. An excellent catalogue for reference; it is a model of condensation.)—*Joseph McDonough*, 53 State St., Albany, N. Y., Miscellaneous. (No. 138, 762 titles.)—*Maggs Bros.*, 159 Church St., London, Eng., Voyages and travels. (No. 161, 1105 titles.)—*A. Maurice & Co.*, 23 Bedford St., London, Eng., Books on angling, principally from the library of the late E. F. Snow, of Boston, Mass. (No. 63, 216 titles.)—*B. & J. F. Meehan*, 32 Gay St., Bath, Eng., Black-letter books, Cruikshankiana, Burnsiana, Kelmscott Press books, etc. (No. 48, 1350 titles.)—*Martinus Nijhoff*, The Hague, Holland, Periodicals, standard works, and valuable works of the last four centuries. (No. 293, 515 titles.)—*Bernard Quaritch*, 15 Piccadilly, London, Interesting books relating to games, sport, music, cookery, exercises, also recent purchases of general interest. (No. 185. 808 titles;) also, Rare and valuable books from the libraries of William Morris, Lord Ashburnham, and Rev. William Makellar. (No. 186, 229 titles.)—*A. Russell Smith*, 24 Great Windmill St., London, Eng., Americana, early maps, angling, early woodcuts, etc. (No. 8, 452 titles.)—*M. Spirgatis*, 23 Marienstr., Leipzig, Mittel- und Neu-Griechisch. (No. 66, 710 titles.)—*Henry Thorpe*, 449 14th St., Brooklyn, N. Y., More dantie diet for bokewormes. (No. 10, 302 titles.)—*J. & M. L. Tregaskis*, 232 High Holborn, London, Rare and early printed books, Papal and other documents relating chiefly to Florence, unique bindings, from libraries formed by the late F. R. Pilkington and William Morris. (No. 424, 857 titles.)—*A. Twietmeyer*, 16 Gellertstr., Leipzig, Theologie, protestantische u. katholische, philosophie, paedagogik. (No. 117, 2521 titles.)

LITERARY AND TRADE NOTES.

HARPER & BROTHERS will publish next week the long-expected "Letters of Robert Browning and Elizabeth Barrett Barrett."

GEORGE REDWAY, London, will publish shortly a new book by G. C. Leland ("Hans Breitmann,") entitled "Have You a Strong Will?"

J. F. TAYLOR & Co., 66 Fifth Avenue, New York, will publish by subscription the *Westminster edition* of "The Novels and Poems of Charles Kingsley" in fourteen medium octavo volumes.

GINN & Co. will publish at once, in their *Latin and Greek School Classics*, the sixth book of the Odyssey, edited, with introduction, notes, and vocabulary, by Charles W. Bain, of the Sewanee [Tenn.] Grammar School.

G. W. DILLINGHAM COMPANY will issue at once Edward Marshall's "The Story of the Rough Riders," illustrated with many engravings from photographs taken on the field and with numerous artistic drawings by R. F. Outcault.

FUNK & WAGNALLS have just published a volume of "Anecdotes and Morals," by Dr. Louis Albert Banks, containing over 500 interesting anecdotes, with forceful lessons that will be found useful by public speakers, preachers, and teachers.

THE AMERICAN UNITARIAN ASSOCIATION, 25 Beacon Street, Boston, has printed for free distribution a pamphlet of twenty-eight pages, entitled "A Plea for Sincerity in Religious Thought," by the Rev. Joseph Henry Crooker, author of "Jesus Brought Back" and "Problems in American Society."

M. F. MANSFIELD & A. WESSELS, New York, will publish at once an exact reproduction of the (1886) *Lahore edition* of Kipling's "Departmental Ditties and Other Verses." The volume will resemble the original as to type, paper, binding, etc., and the edition will be limited to 250 copies, attested.

THE executors of "Old Sleuth" (Harlan P. Halsey) have sold all the plates and stock of the *Old Sleuth Library* to the J. S. Ogilvie Publishing Co. By this transaction about 135 sets of plates and 200,000 books were turned over to the Ogilvies, who will supply this series to the trade direct and not through the news companies.

F. T. NEELY, New York, will shortly issue "The Mark Twain Story Book," with a biographical sketch of Mark Twain, by Will M. Clemens; "Theodore Roosevelt, the American, his life and work," also by Will M. Clemens; and three works of fiction—"Tom Huston's Transformation," by Mrs. R. J. Love; "Thad Perkins," a story of early Indiana, by Frank A. Myers; and "Tanka," by T. H. Bean.

THE next volume in Houghton, Mifflin & Co.'s *Cambridge edition* of the poets will be devoted to Milton. Its editor is William Vaughn Moody, of the University of Chicago, a comparatively recent graduate of Harvard, and it is said that his work has been done with rare success. This volume will be followed shortly by an edition of Keats, prepared by the general editor of the *Cambridge* series—Horace E. Scudder.

FREDERICK WARNE & Co., New York, have received a supply of Sir Henry Thompson's "Food and Feeding," the 9th enlarged edition of which was taken up almost immediately on publication. They will issue in a few days the second edition of Justin McCarthy's "Leo XIII." in the *Public Men of To-Day* series. For this edition Mr. McCarthy has written an additional chapter and made several minor corrections in the text.

DYRSEN & PFEIFFER, 429 Fifth Avenue, New York, have published a volume of verses by Dr. L. Conrad, entitled "Grüsse an meine Freunde in New York, zum Besten des Deutschen Hospitals." The volume is attractively gotten up and will be welcomed as an interesting souvenir of one whose best years were given to the service of medicine in New York by the many patients who in after years became Dr. Conrad's firm friends.

THE CHISWICK PUBLISHING CO., 23 Duane Street, New York, of which Thos. J. Carey is now manager, have just published No. 1 of "Travellers' Yarns," a collection of anecdotes and "goaks"; also, "Cushing in a Nutshell," a vest-pocket guide for deliberative assemblies, based on the highest authorities and adapted to general use by W. E. Hallenbeck. They announce a revised and corrected edition of "Spanish at Sight, a practical system on the most simple principle for self-tuition, with English pronunciation of every word," by A. M. A. Beale, and lessons in Spanish phonography by Fred. R. Guernsey.

A. C. ARMSTRONG & SON have just published the long-delayed volume of "Book Auctions in the 17th Century," by John Lawler, compiler of the Ashburnham and Sunderland sales catalogues. The volume deals very fully with the origin, method, and progress of selling books by auction. The prices given for notable books, and the books which were most in demand at that period, are specially dealt with. The auctioneer's quaint introductions and terms appear in full, and the chronological table of the auctions is given in the index. They have nearly ready Dr. James Orr's *Morgan Lecture*, entitled "Neglected Factors in the Study of the Early Progress of Christianity."

T. FISHER UNWIN, London, has just brought out the fifth impression of "Euphorion," which, most people agree, is Vernon Lee's most successful book. Of those who have not dipped into "Euphorion," by the way, we wonder how many there are who know what "Euphorion" means. The so-called "superogatory" is often useful, and therefore we do not hesitate to explain that "Euphorion" is the name given by Goethe to the marvellous child born of the mystic marriage of Faust and Helena. Vernon Lee takes Faustus to be the impersonation of the Middle Ages, Helena the impersonation of Antiquity, and "Euphorion," therefore, the impersonation of the Renascence. Hence Vernon Lee's studies of the antique and the mediæval in the Renascence are appropriately named.

DOUBLEDAY & MCCLURE CO. announce an English translation of one of M. de Bergerac's own books, which no doubt will be interesting news to admirers of Rostand's much-discussed play. Soon after its appearance in Paris in the seventeenth century Bergerac's book was

brought out in London, bearing the imprint of Henry Rhodes, 1687, and entitled "The Comical History of the States and Empires of the World of the Moon." The new edition, which will simply be called "A Voyage to the Moon," will be edited by Curtis H. Page, of Columbia University, and will be illustrated with four quaint contemporary engravings. The text, with the exception of a few verbal changes, will be that of 1687, "newly Englished by A. Lovell, A.M." What makes this tale of M. de Bergerac particularly interesting is the fact that from it M. Rostand drew the long speech of Cyrano de Bergerac in the third act of the play, where the Gascon keeps the Duke from entering the house by fascinating him with the story of his trip to the moon.

G. P. PUTNAM'S SONS will publish shortly "Methods and Problems of Spiritual Healing," by Horatio W. Dresser, author of "The Power of Silence," etc. This book is expected to prove of interest to all who are investigating the problem of mental cure, or cure by suggestion. It makes a careful study of the phenomena of metaphysical healing, and is the result of a long series of careful investigations of the subject. In connection with the publication of this new volume, Messrs. Putnam have arranged to take over from George H. Ellis, of Boston, the publication of the entire series of the works of Mr. Dresser, of which new editions will shortly be in readiness. This series comprises the following titles: "The Power of Silence," "The Perfect Whole," "The Heart of It," "In Search of a Soul," "The Voices of Hope." They announce as in preparation "Historic Towns of the Middle States," including Albany, Kingston, Newburgh, Saratoga, Pittsburgh, Tarrytown, Philadelphia, Princeton, Wilmington, Schenectady, Brooklyn, and New York City, to be issued uniform with "Historic Towns of New England"; "History of the Territorial Expansion of the United States," by Charles Henry Butler; a volume on "Volcanoes," by Prof. T. G. Bonney, which will form No. 5 in their *Science Series;* "Industrial Cuba," by Robert P. Porter; "Miss Cayley's Adventures," by Grant Allen; and "Shakespeare in France," by J. Jusserand.

HENRY FROWDE, of the Oxford University Press, has just published a quarto volume entitled "The Master E. S. and the 'Ars Moriendi,' a chapter in the history of engraving during the 15th century," with facsimile reproductions of engravings in the university galleries at Oxford and in the British Museum, by Lionel Cust, Director of the National Portrait Gallery. The illustrations are collotypes from engravings of the greatest importance and interest, which will now, for the first time, be rendered generally accessible by accurate facsimiles of the exact size of the originals. They are as follows: (1) The unique set of eleven copper-plate illustrations to the "Ars Moriendi" by The Master E. S., in the Douce collection now in the university galleries at Oxford; (2) The all but unique set of eleven copper-plate engravings from the originals of The Master E. S., executed by The Master of St. Erasmus, and now in the Print Room of the British Museum; and (3) The exceedingly rare block-book (of twenty-four pages) acquired by the Trustees of the British Museum at the Weigel sale in Leipzig in 1872, and now in the Library of the British Museum. This has hitherto only been reproduced by inferior processes. Mr. Cust, in an introduction of twenty-one pages, discusses the relation of these sets of prints to each other. He accepts and confirms the conclusions of Dr. Max Lehrs, Director of the Cabinet of Prints and Drawings in the Royal Museums of Dresden, that the unique series of the engravings at Oxford is the true *editio princeps* of the "Ars Moriendi," which played so important a part in the life of the fifteenth century; that the designs must be regarded as belonging to the earlier work of The Master E. S., and that the illustrations of the block-book are little more than enlarged copies.

THE MACMILLAN COMPANY announce the early publication of Professor H. Morse Stephens' second, revised, and enlarged edition of his "Syllabus of European History, 1600–1890," with bibliographies. To each lecture in the syllabus is appended a bibliography of authorities, secondary and primary, for the use of both students and teachers. These bibliographies are not exhaustive, but contain the titles of the principal primary authorities, and of the best secondary authorities in English, French, and German. They will also publish at an early date a supplement to the abridged edition of Bryce's "American Commonwealth," by F. H. Clark, of the Lowell High School, San Francisco, entitled "Outlines of Civil Government," which supplies additional information by means of documents printed entire or in abstract, by reference to other books easily accessible in school or public libraries, and by abstracts of general laws establishing county and township governments; "A Brief Introduction to Modern Philosophy," by Arthur Kenyon Rogers, who attempts to show how the problems of philosophy arise from the presuppositions of our ordinary beliefs and practical needs, and what are the most significant solutions that have been given to them by modern thought; and a series of four "Child-Life Readers," by Etta Austin Blaisdell, Supervisor of Schools, Brockton, Mass.; the scope and contents of which may be gathered from the titles, which are: (1) "Child Life," (2) "Child Life in Tale and Fable," (3) "Child Life in Many Lands," and (4) "Child Life in History." The new volumes announced for publication in the spring in *Macmillan's Classical Series* are "Selections from Plato," edited by Lewis L. Forman, Instructor in Greek at Cornell University; "Selected Letters of Pliny," edited by Elmer Truesdell Merrill, Professor of Latin Language and Literature at Wesleyan University; and "Selections from the Greek Lyric Poets," Vol. I.—"The Melic Poets," edited by Herbert Weir Smyth, Professor of Greek at Bryn Mawr College.

THE BOOKSELLERS' LEAGUE.

THE sixth dinner of the Booksellers' League will be given at the French Restaurant, 111 W. 25th Street, New York, on the evening of the 15th inst., at 6:30 sharp. Ernest D. North, of Charles Scribner's Sons, will give an informal talk on old book from the point of view of a dealer, and also of a collector, with a word on some notable private libraries in New York and vicinity. Those who wish to attend must give word to Frank Appel, at Brentano's, 31 Union Square, not later than the 13th inst.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

FEBRUARY 14-17.—The library of Alfred S. Manson, of Boston, containing one of the largest and completest collections of works on New England history recently offered for sale.—*C. F. Libbie & Co.*, Boston.

FEBRUARY 14, 10 A.M.—Clearance and remainder sale of books and electrotype plates. (20 invoices.)—*Bangs.*

FEBRUARY 20-24, 3 P.M.—The first unreserved sale of the stock of Geo. H. Richmond & Co., successors to David G. Francis and S. B. Luyster. Twelve hundred lots, including standard sets—Aldrich, Arabian Nights, Brontë, Carlyle, Defoe, Grote, Hugo, Zola, etc.—First editions of Browning, Field, Lang, Tennyson, and others; angling and sporting books, manuscripts on vellum, biographies, works on the drama, poetry, Shakespeareana, early printed books, etc. (1200 lots.) —*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 *cents per nonpareil line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers, not necessarily for publication, but as a guarantee of good faith.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

A. M. Allen, 412 River St., Troy, N. Y.
Buffum's Driftwood Fire, 2 copies. Prang.
Anything on Agriculture, second-hand, cheap.
Linsley's Morgan Horses, about 1864.
Lincoln's Lectures.

American Baptist Publication Society, Chicago, Ill.
1 set of 19 vols. The Earth and Its Inhabitants. Pub. by Appleton.

Amer. Bapt. Pub. Soc., 182 5th Ave., N. Y.
Harlan Page.

Antique Book Store, Toledo, O.
Audubon's Works.
Official Records, Wars of the Rebellion.
News from Nowhere, Morris.
Ford's Hon. Peter Stirling, *1st ed.*
The Savoy, nos. 3-8.

Henry O. Baird & Co., 810 Walnut St., Phila., Pa.
Coues, Report on Fur-Bearing Animals, Hayden's Survey of 1877.
Index Volume to Gmelin's Handbook of Chemistry. Pub. by the Cavendish Society, London.
Saunders, W. L., Compressed Air Production. Engineering News Pub. Co.

Wm. Ballantyne & Sons, 428 7th St., Washington, D. C.
Adams' Handbook of English Authors.

William Evarts Benjamin, 22 West 33d St., N. Y.
Thoreau's Walden, 1st or early ed.; perfect or imperfect.
Brinley Catalogues, complete set or odd parts.

The Book Shop, 171 Madison St., Chicago, Ill.
Captivity of the Oatman Girls.
History of the Moore Family.
Life of "Old Slade."
Medical Matters, by Selah.

The Book Shop, 63 Spring St., Rochester, N. Y. [*Cash.*]
Edwin Drood.
Am. Notes, 2 v.
Master Humphrey's Clock.
Uncommercial Traveller, green cl., *Household ed.*
Prime's Tent Life in Egypt.
Pouchot, Memoires sur la Derniere Guerre de l'Amerique, 3 v., 12°. 1781.
Burton, Sir Richard, Journal of a Pilgrimage from El Medineh to Mecca, *1st English ed.*
Lalor's Cyclopædia of Political Science, v. 1, hf. brown mor.
A Description of the Genesee Country. Albany, 1798.
Description of the Settlement of the Genesee Country. N. Y., 1799.

The Boston Book Co., Freeman Place Chapel, Boston, Mass.
Bibliotheca Sacra, Oct., 1886.
Amer. Journal of Science, nos. in 1892-94.
Amer. Naturalist, July, Aug., Dec., 1894.
School of Mines Quarterly, v. 9, no. 2. Up to 50 cents.
Household Companion, v. 1-4.
Kindergarten Magazine, title and index to v. 6. Up to 50 cents.

Boston Cheap Book Store, 506 11th St., N. W., Washington, D. C.
Goodrich's British Eloquence.
Cicero Orations, tr., *Bohn ed.*
Hudson's Railways of the Republic.
Our First Century.
Nicolay and Hay, Lincoln, 10 v.

The Bowen-Merrill Co., Indianapolis, Ind.
Across the Chasm.
Vinton's Memorial.
Thayer's Genealogy.

Bowers & Loy, 10 Park Pl., N. Y.
Military Life of Grant, Badeau, 3 v.
Voltaire's Philosophical Dictionary.
Grant's Tour Around the World, Young, 2 v.
Hay's Life of Lincoln, 8 v.
Herndon's Life of Lincoln.
Typee, Melville.
Rebellion Record, v. 1, 2, 3, 4, or set.
History of Brookhaven, L. I.
Sketches of Suffolk Co., L. I.
History " " " "
Records of Smithtown, L. I.

Brentano's, 31 Union Square, N. Y.
Hints to Young Painters, Sully.
Adventures of a Roving Diplomatist, by Wikoff.
With the Band, Sturgis.
China Hunters' Club.
Babelon's Oriental Antiquities.
Owl Creek Letters
Robinson, Man in the Image of God.

Brown, Eager & Hull Co., Toledo, Ohio.
At the Second Advent, by David Brown.

BOOKS WANTED.—Continued.

Bryant & Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo. [*Cash.*]
The Proud Miss McBride, *Illus. ed.* Pub. by Osgood & Co.
Tupper's Proverbial Philosophy.

The Burrows Bros. Co., Cleveland, O.
Howell, J. R., The Early Hist. of Southampton, R. I. 1866.
Encyclopædia Britannica, v. 21, 22, 23, 24, 25, *Stoddard ed.*, sheep.
Guttman, Oskar, Æsthetic Physical Culture.
Davis, S. P., What Does Art Do for Education.
Haney, J. P., Teacher's Monograph.
Papers and Discussions of the Conference on Manual Training. Boston, 1891.
Medical Miscellanies of the Talmud.
Patton, Mrs. J. K. Ellen, Mignonette.
Jackson, Mary E., Spy of Osawatanie.
Davis, A. J., Principles of Nature.

Walter S. Butler, Selma, Ala.
Works of Margaret O'Brien Davis, of Birmingham, Ala.

Campion & Horn, 1001 Chestnut St., Phila., Pa.
Complete set of *Niles' Register*. State condition and price.

Casino Book Co., 1374 Broadway, New York. [*Cash.*]
The Confederate Soldier in the Civil War.
Morte d'Arthur, by Cary.
Henderson's Fredericksburg Campaign.

C. N. Caspar Company, 437 East Water St., Milwaukee, Wis.
Gallery of Players, pt. 11.
Hartwig, Heroes of the Polar World.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.
Technical Mycology, Dr. Lafar.
Jabberwock, and Other Poems.
Burns' Medical Index.
Captain Singleton, Defoe.

The Robert Clarke Company, 31 E. 4th St., Cincinnati, O.
A Week in a French Country House, Adelaide Sartoris.
When the Shadows Flee Away.
Diana of the Sybils.

Henry T. Coates & Co., Philadelphia, Pa.
My Household of Pets, by Gautier.
One Thousand and One Nights, by Gautier.
New Stories, by de Maupassant.
Gestefeld's Woman Who Dares.
Life of General Butler.
Rigaud, Miscellaneous Works of Rev. James Bradley. 1832.
Baily, Life of Flamsteed.

T. E. Comba, 65 Fifth Ave., New York. [*Cash.*]
Asa Mahan's Self-Knowledge.
Our Race, Prof. Totton, nos. 1, 2, 3, 4, 5, 19, 20.
Cult of Asklepios, by Walton; pamphlet (Cornell studies in classical philology, no. 3).

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill.
Books or pamphlets of Maryland, Delaware, Pa., Va.
Genealogy of Merrill Family.
Liberal Movement in English Literature, Courthorpe, new or second-hand.
The American Encyclopædic Dictionary, 4 v., cheap. Ogilvie Pub. Co., Chicago.

Jno. Connor, Antiquarian Book Store, London, Ont.
A job lot of paper-covered novels. Shelf-worn or second-hand will do, but they must be cheap.

P. T. Cunningham, 151 Centre St., N. Y.
History of New York, by M. J. Lamb, 2 v. 1877.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.
Besant, Coligny and Failure of the French Revolution.
Bonham, Railway Secrecy and Trusts.
Beatrice, Princess, Consolations.

Daly & Curran, 206 Powell St., San Francisco, Cal.
Catholic World, March, April, 1881; Feb., '82; Jan., Feb., Sept., '86; Jan., Oct., Nov., '89; Feb., '90; Dec., '93.
American Religion, John Weiss.
A Babe in Bohemia, Danby.

Damrell & Upham, 283 Washington St., Boston, Mass.
Art Anatomy, by William Rimmer, second-hand set.

E. Darrow & Co., 235 E. Main St., Rochester, N. Y.
Outlook of May 14, 1898.

W. O. Davie & Co., 224 E. 4th St., Cincinnati, O.
Parton's Life of Jefferson.

Chas. T. Dearing, N. W. cor. 3d and Jefferson Sts., Louisville, Ky.
Jas. McCosh, Methods of Divine Government, Physical and Moral.

Des Forges & Co., 98 Wisconsin St., Milwaukee, Wis.
Women of the Revolution, by Elliott.
Life of Chas. Goodyear.

A. Deutschberger, 117 4th Ave., N. Y.
Alfred Tennyson's Works, v. 6 and 7. Strahan, London.
Dryden's Poetical Works, v. 2. Bell & Sons.
Spencer's Ethics, v. 2. D. A. & Co.
Bancroft's U. S., v. 9.

Dodd, Mead & Co., 149 Fifth Ave., N. Y.
Morse, Japanese Homes and Their Surroundings.
Atherton, The Doomswoman.
Morris, Latin Grammar.
French Country Family, tr. by Miss Mulock.

William Doxey, 631 Market St., San Francisco, Cal.
Philosophy of Disenchantment, Edgar Saltus.
Genealogy of the Spottswood Family.

The Wm. Drysdale Co., 232 St. James St., Montreal, Can.
Hochelaga, Depicta or History of Montreal.

Daniel Dunn, 574 Fulton St., Brooklyn, N. Y.
Whom God Hath Joined, by Mrs. E. G. Martin.
John Jasper's Secret.
Hawthorne, v. 1 and 3, maroon cl., *Riverside ed.*
The Veiled Doctor, by Winnie Davis.
The Sun Maid, by Miss Grant.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Standard Dictionary, 2 v.
Century " 10 v.
Life of H. H. Richardson. Houghton.
Breadwinners.
Kipling's Works, 12 v. Scribner.
Dickens' Works, 48 v. Dodd & Mead.
Illustrated American, Jan. 16, 1892.
Lubbock's Fifty Years of Science.
Old Father Brighthope.
Types and Symbols.
Love and Friendship, Williams.
Bingham's Antiquities, 10 v.
F. W. Robinson, On Corinthians.

Eaton & Mains, 269 Woodward Ave., Detroit, Mich.
The House Beautiful, v. 1, nos. 1, 2, and 3.

Peter Eckler, 35 Fulton St., N. Y.
Parton's Life of Voltaire.

W. O. Edwards, 174 Alexander St., Rochester, N. Y.
Folger, Scottish Rite Masonry.
New England Primer.
Morgan, League of Iroquois.
Stone, Life of Red Jacket.

Elder & Shepard, 238 Post St., San Francisco, Cal.
The Gentle Art of Making Enemies, Whistler, $2.00 *ed.* Lovell, 1890.
Viollet-le-Duc, The Story of a House. Osgood.
Saltus, Philosophy of Disenchantment.

Emery, Bird, Thayer Dry-Goods Co., Kansas City, Mo.
Alonzo and Melisse, Claxton. 1870.

Charles P. Everitt, 18 E. 23d St., N. Y.
Jones, Medical Electricity.
Motley, John of Barneveld, black cl.
Memorial of the Townsend Brothers of L. I.
Warren, Buddhism in Translation.

S. B. Fisher, 5 E. Court St., Springfield, Mass.
The Engineering Magazine, 1897–98.
Index vol. Scribner's Britannica.
Nos. 2, 5, 7 *Harper's Young People.*
St. Nicholas, Nov. and Dec., 1873.

P. K. Foley, 26 Bromfield St., Boston, Mass.
Mass. Quarterly Review, 1847–50, any in original wrappers.
1st eds. of Harte, Parkman, Eugene Field, J. R. Drake, T. B. Read, Mark Twain.
Cambridge, Mass., periodicals, 1820–50.
Boston, " "
Stevens, Henry, My English Library.
Gosse, Questions at Issue.

BOOKS WANTED.—Continued.

Fords, Howard & Hulbert, 47 E. 10th St., N. Y.
The China Hunters' Club. Harpers.

W. R. Funk, Agt., Dayton, O.
Manual of Roman Antiquities, Ramsey, new. Scribner, 1895.
Atlas of Classical Antiquities, Anderson, new. Macmillan.
Home Life of Ancient Greeks, Blumer.

Goodspeed's Book Shop, 5a Park St., Boston, Mass. [*Cash.*]
Rossetti, Hous of Life, *C. & Day ed.*
Lowell Offering (magazine).
Sill, E. R., The Hermitage. 1868.
Harte, F. Bret, Poems. 1871.
Burroughs, John, Notes on Walt Whitman. 1867.
" " Wake,Robin. 1871.
" " Winter Sunshine. 1875.

F. E. Grant, 23 W. 42d St., N. Y.
The Standard Dictionary, second-hand. F. & W.
Education, by Miss Maria Edgeworth.
The Pirate's Own Book.
A Devil of a Cruise of the Log of the Yacht *Champlain.*
The Life of Ada Rehan, by William Winter.
George Meredith, by Richard Le Gallienne.
Child Pilgrimages, by Hecker.
Manhood's Morning, by J. Alfred Cornwell.
Book-Plates, by Charles Dexter Allen.
Parliamentary Generals of the Great Civil War, by Major Walford.
French Revolutionary Generals, by Arthur Griffiths.
The Irish at Home and Abroad.

F. P. Harper, 17 E. 16th St., N. Y.
Pepys' Diary, *London ed.*
Evelyn " " "

Harvard Book Store, 10 Brattle St., Cambridge, Mass.
Ten Brink's Hist. of English Literature. Bohn.
Perry's Hist. of English Church.
Reports of N. Y. State Museum (Botanists).
Tennyson's Maud, *1st ed.*

Hayes, Cooke & Co., 144 Wabash Ave., Chicago, Ill.
Zola, Germinal.
Tolstoi, Ivan the Fool.
Roberts, Noblesse Oblige.
Martin, The Chinese.
Schliemann, Troy and Its Remains.
Norman, Account of Harvard Greek Play. Boston, 1882.
Carleton, Traits and Stories of Irish Peasantry.
Babyland, 1896.
Cooke, Stories of the Old Dominion.
Elliott, Domestic History of Revolution.
Watson, Friend of George Washington.

The Helman-Taylor Company, 23-27 Euclid Ave., Cleveland, O.
Welch, History of the Boehme Flute.
Reeve, The Progress of Romance.
Heraldry in America. Pub. by Baily, Banks & Biddle.
Bliss, Encyclopædia of Missions, second-hand copy.
Finchan, Artists and Engravers of British and American Book-Plates, small paper.
Riddle, Sketches of the Western Reserve.
Slater, 1st eds.
One Hundred Years Hence.
Poor's Manual of Railroads, '98, second-hand.
Norris, Bibliography of Works on the Portraits of Shakespeare. Philadelphia, 1883.
Century Dictionary, 10 v.
Kennedy, Dunallan.
Le Plongeon, Sacred Mysteries of the Mayas and Quiches.
Sepher Yetzyrah, tr. by Westcott.
Appleton, Cyclopædia of American Biography, 6 v.
American Cyclopædia and Annuals, complete, second-hand.

J. A. Hill Co., 91-93 5th Ave., N. Y.
Stories of Waterloo, by Maxwell.

Holmes Book Co., San Francisco, Cal.
Stonehenge's British Rural Sports; ed. with Thoroughbred Horses and English Tables. Probably pub. in Philadelphia.

The Howland Dry-Goods Company, Bridgeport, Conn.
Among the Pines.
Fly-Rods and Fly-Fishing.

George Iles, Park Avenue Hotel, N. Y.
Burns Almanac, Dr. John D. Ross. Raeburn Book Co., N.Y.
The Alphabet, Isaac Taylor, 2 v. Kegan Paul & Co., 1893.

F. H. Johnson, 15 Flatbush Ave., Brooklyn, N. Y. [*Cash.*]
Three Normandy Inns.
Story of Liberty, Coffin.
Decameron, 1 v., well illustrated.

The E. P. Judd Co., Box 405, New Haven, Conn.
Animal Coloration, Beddard. Macmillan.

H. L. Kilner & Co., 824 Arch St., Phila., Pa.
History of Devotion to the B. V. M. in America, by McLeod.
Roman Breviary, tr. by the Marquis of Bute.

G. Kleinteich, 397 Bedford Ave., Brooklyn, N. Y. [*Cash.*]
Planché, Cyclo. of Costumes. Chatto & Windus.
Maria Monk's Daughter.

Charles E. Lauriat Co., Successors to Estes & Lauriat (Retail Dep't), 301 Washington St., Boston, Mass.
Karamsius Tales.
Cecil Dreme, by Winthrop, *1st ed.*
Wealth Versus Commonwealth, by Lloyd, the 8° *ed.*
Bryant Edwards, History of the West Indies, pub. about 1840.
Annals of the Hunting Field, il. by Aiken. London, 1846.
J. R. Bartlett's Memories of Rhode Island Officers in the War of the Rebellion. 1867.
Fellows, Boating Trips on New England Rivers. 1884.
Cooper's Naval History, 2 v.
Thackeray's Rose and Ring, small 4°, *Estes & Lauriat ed.*
Church's Cromwell. 1894.
Curtis, Webster, 2 v., cl. 1870.
Irving's Washington, 100 plates, 5 v. 1859.

Paul Lemperly, 111 Water St., Cleveland, O.
First editions Geo. Borrow.
Field's Model Primer. Brooklyn.
Yellowplush Correspondence. Phila., 1838.

Robert M. Lindsay, 1028 Walnut St., Phila., Pa.
Ferguson's History of Architecture, *English ed.*

Little, Brown & Co., 254 Washington St., Boston, Mass.
3 copies of v. 1 of the Spectator, *Dent ed.* Chas. Scribner's Sons. New York.
Santa Claus Land, by Amanda M. Douglas.

Lyon, Beecher, Kymer & Palmer Co., Grand Rapids, Mich.
Hill, Hist. of English Press. Putnams.
Peloubet's Notes on S. S. Lessons for 1892, '93, '94, '95.
Scribner's U. S. History.
Hell Up to Date.
Flora of the Southern States, by A. W. Chapman. Ivison or American Book Co.

The Masonic Book Co., P. O. Box 7, N. Y.
Sacred Mysteries Among the Mayas, Le Plongeon.
Vestiges of the Mayas, Le Plongeon. 1877.
The Mexican Cal. Stone.
Proceedings Am. Antiquarian Society, 1877, '87, '91, 92.

Mercantile Library, 18 S. 10th St., Phila., Pa.
Eclectic Magazine, July, 1855.
Overland Monthly, Nov., 1884.
Publishers' Weekly, Feb. 12, 1898.
Democratic Review, May, 1844; April and May, '45.
Temple Bar, Feb., 1884.

Henry Miller, 122 Nassau St., N. Y.
Clarke's Travels, v. 1, ed. of 1817.
Baedeker, United States.

W. H. Miner, 1220 H St., N. W., Washington, D. C.
White, R. G., Shakespeare's Scholar.
Conway, M. D., Life of Thos. Paine, 2 v. Putnam.
Jones, J. B., Wild Western Scenes. Richmond, 1863.
Mahan, A. T., Influence of Sea Power on History.
Van Rensselaer, M. K., The Devil's Picture-Books. Dodd.

Morris & Wilson, Minneapolis, Minn.
Library Journal, Nov. 1896.
Educational Review, April and June, 1894.

Noah Farnham Morrison, 877 Broad St., Newark, N. J. [*Cash.*]
Runells and Reynolds Family. Boston, 1873.
Ten Broeck Genealogy.
Campbell's Lives of Lord Chancellors and Chief Justices, *Eng. ed.*

John P. Morton & Co., Louisville, Ky.
Seven Decades of the Union, by H. A. Wise.

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Memoir of William Tennent, by Elias Boudinot. Pub. by R. Carter in 1847.

James O'Neil, 509 7th St., N. W., Washington, D. C.
No. 46 Mary Cowden Clarke's Shakespeare. London, Cassell & Co.
Knight's Shakespeare, in nos. Virtue & Co.

H. H. Otis, 284 Main St., Buffalo, N. Y.
Encyclopædia Britannica, v. 21, 22, 23, 24, sheep, *Scribner ed.*

Pierce & Zahn, 829 17th St., Denver, Colo. [*Cash.*]
Trans. Am. Inst. Mining Eng., any vols.
Geologie Appliqui, by Burat, complete, or v. 2. Paris, 1847(?).
Solomon Northrop; or, 12 Years a Slave.
Nomenclature of Colors, by Robt. Ridgway.

Jas. Pott & Co., 4th Ave. and 22d St., N. Y.
Pulpit Commentary, complete set.
Treasury of David, a cheap set.
Blunt's Reformation, v. 2, second-hand.
Liddon's Life of Pusey, 4 v., second-hand.

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James Payne, From Exile, pap. or cl.
Blavatsky, Theosophical Glossary.

Presb. Bd. of Pub., 156 Fifth Ave., N. Y.
Bonar, On Leviticus.

Presbyterian Book Store, 706 Penn Ave., Pittsburgh, Pa.
Yale Lectures on Preaching, W. M. Taylor.
Parker's People's Bible, v. 6, 7, 11, 12, 13, 14, 15, 17, O. T.; all the N. T. vols.

Preston & Rounds Co., 98 Westminster St., Providence, R. I.
Kellogg's Abraham, Joseph, and Moses in Egypt. Randolph, 1887.
La Farge, Considerations on Painting.
Dorman, Origin of Primitive Superstitions. Lippincott, 1881.
Little Pilgrim, by Mrs. Oliphant.

C. J. Price, 1004 Walnut St., Phila., Pa.
Immen-See, by Storm, in English. Leypoldt & Holt, N. Y.
Green Mountain Girls, pub. about 1850.
Millicette's Monthly Magazine, any nos.
Book of Crests, 2 v., 12°, cl.
Burke's General Armory and Dict. of Heraldry, roy. 8°.
Underwood's N. A. Hepaticæ.
Brantz Mayer's Mexico as it was and as it is, 8°.
Coleridge's Ancient Mariner; il. by Chapman. N. Y., Fowler & Wells Co., 1889.
Any of Dr. Conquest's Works on Medical Subjects.

Quinlus & Ridenour, Columbus, O.
Stanton's Dream of the Dead.
Tanner's What America Owes to Women.

F. H. Revell Co., 63 Washington St., Chicago, Ill.
John Newton's Utterance of the Heart.
Publishers' Weekly, Annual Summary Number, 1899, 2 copies.

Reynolds & North, Tucson, Ariz. [*Cash.*]
Annals of the Four Masters, a work on Irish history.

Geo. H. Rigby, 1113 Arch St., Phila., Pa.
Life of Jesse James.
Morgan's Expose of Freemasonry, *original ed.*
Small Accumulators.

Robson & Adee, Saratoga Springs, N. Y.
Garden Graith, by Miss Sarah Smiley, 2 copies.
Nothing Ventured Nothing Have, by Anne Beale.
The Pennant Family, by Anne Beale.

Philip Roeder, 307 N. 4th St., St. Louis, Mo.
Narrative of Texan Santa Fé Expedition, 2 v., by G. W. Kendall.
Acetic Acid, by Gardner.
Hymns of Faith and Hope, by Horatio Bonar.

J. Francis Ruggles, Bronson, Mich.
Ellis' People's Stand. Hist. U. S., 6 v.

St. Paul Book and Stationery Co., 5th and St. Peter Sts., St. Paul, Minn.
American Eloquence, by Goodrich.
Hell Up to Date.
Mlle. de Maupin, by Gautier.
Constantinople, " "

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Morals and Manners of the 17th Century, by Bruyère.
Intentions, by Oscar Wilde.
Spofford's Eminent Men and Women of the World.
Bandello's Tales, 6 v., *Villon's ed.*
Bradford's Plymouth Colony.
Winthrop's Journal or History of New England.

Scrantom, Wetmore & Co., Rochester, N. Y.
Margaret Smith's Journal, *early ed.*, comp.
Moore, J. H., Why I am a Vegetarian.
Photographic Times, Jan., 1898.
6 copies Your Birthday, May Riley Smith.

Charles Scribner's Sons, 157 5th Ave., N. Y.
Jewett, S. O., Country of the Pointed Firs, *1st ed.* Boston, 1896.
Burroughs, Wake Robin, *1st ed.* New York, 1871.
Grant Allen, The Color of Plants.
A Life's Assize, by the author of "Geo. Geith of Fen Court."
2 copies of Twain, White Elephant.
Baker, Federal Constitution.
Pedder, Garfield's Place in History.
Rogers, Constitutional History of U. S.
Tompkins, Bibliotheca Jeffersonia.
Tremain, Slavery in the D. C.
Avery, History of Georgia.
Cullum, Biog. Reg. of U. S. Military Acad., 3 v., last ed.
Hazard, C., Thomas Hazard.
Paige, History of Cambridge.
" " Hardwick.
Shea, Alex. Hamilton.
Tappan, L., Arthur Tappan.
Wilson, Historic and Picturesque Savannah.
Bowen, Boundary Disputes of Conn.
Garfield, J. A., Works, ed. by Hinsdale, 3 v.
Thompson, The U. S. as a Nation.
Eliot, The Story of Archer Alexander.
Pillsbury, Acts of Anti-Slavery Apostles.
Brock Pocahontas and Her Descendants.
Slaughter, History of Bristol Parish, *2d ed.*
" " St. George's Parish.
" " St. Mark's Parish.
Freeman, Methods of Historical Study.
Olaph Trygvason, Saga, trans. by Slephton.
Reeves, Wineland the Good.
Nash, Two Years in Oregon.
Vanderbilt, Social History of Flatbush.
Durand, New Material for Hist. of Rev.
Whitney, The United States, 2 v.
Caleagno, Diccionario Biografico Cubano.
Callender, Thaddeus Stevens.
Buchanan, Messages, ed. by Henry.
Davis, Short Hist. of Confederate States.
Drake, Tea Leaves.
Du Bose and Porcher, Contributions to Hist. of Huguenots of S. C.
McClintock, Hist. of New Hampshire.

Joseph Silk, 147 6th Ave., N. Y.
Set of old *Scribner*, bound.
No. 1, vol. 1, *Wide World.*

Geo. D. Smith, 4 E. 42d St., N. Y. [*Cash.*]
The Dial, no. 2, Oct., 1840; no. 10, Oct., 1842; no. 12, Apr., 1843; no. 14, Oct., 1844.
Autobiography of John Trumbull.
Catalogue of Libbey Prison, 2 copies. Chicago, Ill.

O. G. Smith & Son, 308 W. State St., Rockford, Ill.
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Peffer, Beet Sugar Analysis.
Church, Chemistry of Paints and Painting.
Hamerton, Etchers' Handbook.
Hitchcock, Etching in America.
Lalanne, Treatise on Etching.
Martin, Farm Appliances.
Parsons, How to Plan the Home Grounds.
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Knox, Horse Stories.
Rhoades, Around the World with Blue Jackets, 2 copies.

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Clemens, The Rivals.
Mark Twain, Prince and Pauper, *il. ed.*
Ross, Rise of Red River Settlement. 1856.

Tibbals Book Co., 26 Warren St., N. Y.
Meyer's Commentary, set or odd v., *Funk ed.*
Pulpit Commentary, set.
Hodge's Theology, 3 v., set.
Freeman's Divine Service.
City Temple Pulpit, by Parker.

Alice S. Tyler, care of Public Library, Cleveland, O.
Rydberg, The Last Athenian.
Tributes of the Nations on the Death of Lincoln.
Current Literature, index v. 18 and 19.
Kindergarten Magazine, Sept., 1895.
Illustrated London News, Jan. 29, Feb. 5 and 26, March, 19, 1898.

D. Van Nostrand Co., 23 Murray St., N. Y.
Vol. 1 of Compressed Air.
No. 5 of vol. 1 Compressed Air.

H. K Van Siclen, 413 W. 22d St., N. Y.
Old New York; or, Reminiscences of Sixty Years, by Dr. Francis.
Charlotte Temple, by Mrs. Rowson.

Montgomery Ward & Co., 111 to 120 Michigan Ave., Chicago.
The Gravel Wall.

J. R. Weidin & Co., 431 Wood St., Pittsburg, Pa.
Loti, Madame Chrysantheme, 8°.

W. H. Wood & Co., 8 E. Main St., Springfield, O.
Crumbs Swept Up, by Talmage.
Bancroft's U S Hist., v. 4 to the end.
Naval Battles of the World and Our Navy.
Allen's Commercial Analysis.

H. T. Wright, 720 Main St., Kansas City, Mo.
Life of Tamerlane.
Equality, Justice, and Fraternity, Sir Jas. Stephen.
Papacy, Socialism, and Democracy of French Revolution, C. K. Adams.
History of Lewis and Clark's Expedition.

J. O. Wright & Co., 6 E. 42d St., N. Y.
Cooper's Hist. of Greece and Rome. Boston, 1808.
American Universal Magazine, Feb., 1797, etc.
Addresses City of N. Y. to Washington. 1867.

E. & J. B. Young & Co., Cooper Union, N. Y.
Church Almanac, any issues between 1830 and 1860.

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NOTES IN SEASON.

GEORGE ROUTLEDGE & SONS, Ltd., announce a new edition of W. S. Caine's "Picturesque India," with an additional chapter on Burma, by the Rt. Hon. George N. Curzon. The volume will contain 200 original illustrations.

HENRY HOLT & CO. announce for immediate publication an "Elementary Algebra," by George W. Evans, of the English High School, Boston. At each turn of the subject the departure is made from problems, and the book contains an unusually large collection of new exercises.

HARPER & BROTHERS have just ready "The Letters of Robert Browning and Elizabeth Barrett Barrett, 1845–1846"; "Ragged Lady," a new novel, by W. D. Howells; "Short Rations," a collection of clever and charming sketches, by Williston Fish, of American army life at West Point and in garrison in a Minnesota fort; and "Philip," etc., the eleventh volume of the biographical edition of Thackeray's complete works.

LITTLE, BROWN & CO. have in preparation a new edition of Miss Wormeley's translation of Balzac's works, which will include some matter not in the earlier volumes, and will be illustrated with nearly one hundred photogravures of drawings made specially for the work by French artists. Among their announcement of forthcoming books are "The Kinship of Souls," by Rev. Reuen Thomas; "Each Life Unfulfilled," by Miss Anna Chapin Ray; three volumes in the collected library edition of the Rev. Dr. Edward Everett Hale's works; "A Boy in the Peninsular War, the services, adventures, and experiences of Robert Blakeney, subaltern in the Twenty-eighth Regiment, an autobiography," edited by Julian Sturgis; and new editions of Mrs. Anna Bowman Dodd's "Cathedral Days" and "Three Normandy Inns."

THE MACMILLAN COMPANY will publish at an early date "The Gospel for a World of Sin," by Dr. Henry Van Dyke, which, in a certain sense, is intended to be a sequel to the author's "The Gospel for an Age of Doubt," of which a sixth and revised edition was published in October, 1898; also, a work on the economic and ethical development of the human race, by Prof. Franklin H. Giddings, of Columbia University, entitled "Democracy and Empire." They will publish in March a new edition of Hamlin Garland's "The Rose of Dutcher's Cooly," hereafter to be known as "The Rose of Dutcher's Coulé," by Hamlin Garland, who has revised the story and added a new chapter. This will be followed by new and enlarged editions of Garland's "Main Travelled Roads" and "Prairie." In June they will bring out "The Trail of the Gold Seekers," a new book by Garland, which is the literary result of his trip over the trail last year, when he led a pack train from Ashcroft, British Columbia, to the Stickeen River. In the fall they will publish another new book by Garland, entitled "Boy Life on the Prairie."

HOUGHTON, MIFFLIN & CO. will publish on the 18th inst. "The Wire Cutters," a story of Texas, and of an embroilment over the shutting off of cattle from springs by wire fences, by Mrs. M. E. M. Davis, author of "Under the Man-Fig"; "A West Point Wooing, and other stories," many of which relate to episodes of West Point life, by Mrs. Clara Louise Burnham; an important little book by Dr. Benjamin F. Trueblood, secretary of the American Peace Society, urging and showing the practicability of "The Federation of the World;" "Fields, Factories, and Workshops, or two sister arts, industry and agriculture," by Prince Kropotkin, who discusses in this book the advantages that civilized societies would derive from a combination of industrial pursuits with intensive agriculture, and of brain work with manual work; the twelfth volume of Sargent's "The Silva of North America," dealing with the coniferæ; and a new issue, in the *Riverside Paper Series*, of Florence Converse's novel, "Diana Victrix." They have nearly ready "The Life of Edwin M. Stanton," secretary of war during Lincoln's and Johnson's administrations, written, with the sanction of the Stanton family, by Hon. George C. Gorham, for some years secretary of the United States Senate,

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted: if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

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American church almanac and year-book for 1899. V. 69, [Protestant Episcopal church.] N. Y., Ja. Pott & Co., [1899.] c. '98. 420 p. D. (Pott's lib., v. 1, no. 11.) pap., 25 c. [346

***Ames**, Ja. Barr. A selection of cases on the law of suretyship. Pt. 3. Cambridge, Mass., Harvard Law Review Pub. Assoc., 1899. c. 319–464 p. O. cl., $1. [347

Annual American catalogue, 1898; being the full titles, with descriptive notes, of all books recorded in *The Publishers' Weekly*, 1898, with author, title, and subject index, publishers' annual lists, and directory of publishers, [Fourth supplement to the American Catalogue, 1890–95.] N. Y., Office of *The Publishers' Weekly*, 1899. c. 16+221+98 p. O. hf. leath., $3.50. [348

***Annunzio**, Gabriel d', (*pseud.*) The child of pleasure; from the Italian, by Georgina Harding; the verses translated with an introd. by Arthur Symons. N. Y., G: H. Richmond & Son, 1898. c. 12°, cl., $1.50. [349

Banks, L: Albert, *D.D.* Anecdotes and morals: a volume of illustrations from current life. N. Y., Funk & Wagnalls Co., 1898. c. 46+417 p. D. cl., $1.50. [350

"The contents of this volume have not been gathered either from books or from the religious press. They are almost entirely composed of incidents happening throughout the world within the last few months, which have been seized upon to point a moral and illustrate some important theme. I have gathered here five hundred and fifty-nine of these anecdotal arrows, to which I have prepared an index with cross references."—*Author's Preface.*

***Beaman**, A. Hulme. Twenty years in the near east. N. Y., New Amsterdam Book Co., 1899. por. 8°, cl., $3.75. [351

***Bennett**, E. N. Downfall of the dervishes. N. Y., New Amsterdam Book Co., 1899. maps, 1 il. 8°, cl., $1.40. [352

***Berkeley**, G:, (*Bp.*) Works; ed. by G: Sampson; with a biographical introd. by A. J. Balfour. V. 3. N. Y., The Macmillan Co., 1899. 6+528 p. 12°, (Bohn's philosophical lib.) cl., *net*, $1.50. [353

***Bible.** New Testament. The Epistles of St. Paul to Titus, Philemon, and the Hebrews; with notes, critical and practical, by Rev. M. F. Sadler. *New cheaper ed.* N. Y., The Macmillan Co., 1899. 29+275 p. 12°, cl., $1.50. [354

Blackburn, Vernon. The fringe of an art: appreciations in music. N. Y., M. F. Mansfield & A. Wessels, [1899.] 8+175 p. por. sq. D. cl., *net*, $1.75. [355

Contents: Prologue; Modernity in music; "A century dead"; Arrigo Boito; A journalist on tour; A great contemporary; The "grand traité"; Calvé; A popular singer; Rossini; M. Maurel and his school; Il Don Giovanni; Plain song; "Otello"; The manners of music; Humour in music; Tschaikowsky; "Parsifal"; A mere glimpse; Mozart at Munich; Epilogue; "Vanitas vanitatum."

Boissier, Gaston. Roman Africa: archæological walks in Algeria and Tunis; authorized English version, by Arabella Ward. N. Y., G: P. Putnam's Sons, 1899. c. 13+344 p. maps, D. cl., $1.75. [356

That part of Africa which came under the direct domination of Rome is the subject of the present volume. The author transports the reader to Carthage, whence, at will, he may wander across the great stretch of surrounding country, visit the smaller cities and towns, and study, in the light of their past history, their inhabitants, their customs, their language and literature, their mode of living, their government, and the ruins of their ancient monuments, many of which are still standing.

Bonsal, Stephen. The fight for Santiago: the story of the soldier in the Cuban campaign from Tampa to the surrender. N. Y., Doubleday & McClure Co., 1899. c. 28+543 p. O. cl., $2.50. [357

Contents: How the war began; The first fight on Cuban soil; How the army grew; The army at sea; The skirmish at La Guasima; The fight; The day of battle; The night after San Juan; The crisis; Under the Mango trees; Scenes of the siege; The surrender; On the home trail. There are twenty-four appendices containing among other things: General Shafter's instructions; Extracts from Secretary Alger's report on the campaign; Extracts from Surgeon-General's report; The work of the engineers during the campaign; The conduct of the 71st N. Y.; Terms of the capitulation, etc.

***Botsford**, G: Willis. A history of Greece for high schools and academies. N. Y., The Macmillan Co., 1899. 13+381 p. il. maps, 8°, hf. leath., *net*, $1.10. [358

***Brandenburg**, Edwin C. The law of bankruptcy, including the national bankruptcy law of 1898, the rules, forms, and orders of the U. S. supreme court, the state exemption laws, the acts of 1867, etc., illustrated by the bankruptcy decisions under the act of 1867. Chic., Callaghan & Co., 1898. c. 34+692 p. O. shp., $5. [359

***Broderick**, *Mrs.* Alan. Ananias: [a novel.] N. Y., New Amsterdam Book Co., 1899. 8°, cl., $1.25. [360

Brooke, Stopford A: The ship of the soul, and other papers. N. Y., T: Whittaker, [1899.] 3+118 p. S. (Small books on great subjects.) cl., 50 c. [361

Contents: The ship of the soul; The triumph over life; The Christian in the world; The risen life; The calming of the storm; God's education of man; Faithfulness until death.

Brown, Haydn. The secret of good health and long life. *2d ed., 6th thousand.* N. Y., M. F. Mansfield & A. Wessels, 1898. 3–152 p. nar. D. cl., 50 c. [362

Contents: What the length of a life is; What determines the length of a life; Some instances of false balance at certain ages; Food; Drink; Atmosphere; Smoking; Exercise; Care of body; Clothing; Occupation and diversion; Rest; Regularity.

***Browning**, Rob. Men and women; ed. by

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

H. Buxton Forman. N. Y., The Macmillan Co., 1899. 16°, (Temple classics.) cl., 50 c.; limp leath., 75 c. [363

Bullen, Frank T. The cruise of the *Cachalot* round the world after sperm whales. N. Y., Appleton, 1899. 20+379 p. map, il. D. cl., $1.50. [364

"The course of the *Cachalot* was through the Atlantic to Tristan da Cunha, thence by the Indian Ocean to the Malay Archipelago, and northward to the Sea of Okhotsk; while the homeward track was by Polynesia, New Zealand, round the Horn, and northward. The incidents of sea life are attractively described, but some of the customs on board whalers seem to be peculiar."—*The Athenæum.*

***Burgoyne**, Frank J. Library construction, architecture, fittings, and furniture. N. Y., Francis P. Harper, 1898. 20+336 p. il. pl. 12°, cl., *net*, $1.75. [365

***Burton**, R: Literary likings. Bost., Copeland & Day, 1898. c. 7+384 p. 12°, cl., $1.50. [366

Byrd, Mary E. A laboratory manual in astronomy. Bost., Ginn & Co., 1899. c. 9+293 p. map, D. cl., $1.35. [367

Miss Byrd is Director of the Observatory, Smith College. The present manual has grown out of the needs of her own students during the past fifteen years. It is based upon a primer called "Questions of the sky," which was printed in 1893. The questions given there are republished here with some modifications and additions. After the introductory chapters on almanacs, maps, and globes, all the questions proposed are designed to be answered directly from observation or by data obtained from observation. The one aim and object of the book is to lead to direct study of the heavens.

***Byrne**, Austin T. Inspection of the materials and workmanship employed in construction: a reference book for the use of inspectors, superintendents, and others engaged in the construction of public and private work, etc. N. Y., J: Wiley & Sons, 1898. 16°, cl., $3. [368

***Cajori**, Florian. A history of physics in its elementary branches, including the evolution of physical laboratories. N. Y., The Macmillan Co., 1899. 8+322 p. 8°, cl., *net*, $1.60. [369

Carter, J: Henton, ["Commodore Rollingpin," *pseud.*] The man at the wheel. St. Louis, Mo., Carter & Bro., 1899. 6+187 p. il. D. cl., $1.25. [370

Twenty-five sketches and stories told mostly by "the man at the wheel" of a Mississippi steamboat. They are reminiscent of past phases of pioneer life.

Chetwode, R. D. The knight of the golden chain. N. Y., Appleton, 1899. c. '98. 6+311 p. D. (Appleton's town and country lib., no. 257.) cl., $1; pap., 50 c. [371

A romantic story of the twelfth century, during the reign of King Stephen of England. The many battles and disputes that arose from his uncertain title to the throne form part of the narrative. The hero is a young nobleman who willingly suffers for a crime committed by his elder brother in order to save their estates. After imprisonment and torture he makes his escape, falls in with gypsies in the forest, meets a "little maid" who becomes his partner in adventure, and goes through many exciting and dangerous experiences before he wins his spurs and his knighthood.

Cleveland, F: A. The final report of the Monetary Commission. Phil., American Acad. of Political and Social Science, [1899.] 31–56 p. O. (Publications of the society, no. 244.) pap., 25 c. [372

***Clowes**, W: Laird. The royal navy: a history from the earliest times to the present day. In 5 v. V. 3. Bost., Little, Brown & Co., 1899. 11+609 p. 8°, cl., *net*, $6.50. [373

Clyde, Anna M., *and* Wallace, Lillian. Through the year: a supplementary reader for third and fourth year pupils, combining nature study, science, history, literature. In 2 bks. Bk. 1, September to January; Bk. 2, February to June. Bost., Silver Burdett & Co., 1899. c. '98. 3–107; 6–110 p. il. sq. D. cl., *ea.*, 36 c. [374

Intended for supplementary school reading for third and fourth year pupils, and for the home. The books contain bright, attractive stories and poems that will readily correlate with the lessons in nature work, history, and literature taught in elementary schools under the general head of "language lessons." The selections are chiefly from standard authors, though they include original poems and articles.

***Collier**, W: Miller. The law of bankruptcy and the national bankruptcy act of 1898: a treatise on the principles and practice of the law of bankruptcy as embodied in the new national bankruptcy act; with citations to all applicable cases decided under the former U. S. bankruptcy acts, many Eng. decisions, and extended notes and comments upon the new statutory provisions, [etc.] Alb., Matthew Bender, 1899. c. 30+695 p. O. shp., $5. [375

***Collier**, W: Miller, *ed.* The official rules, forms, and general orders in bankruptcy prescribed by the supreme court of the U. S. and promulgated Nov. 28, 1898; copiously annot., cross-referenced and indexed, [etc.] Alb., Matthew Bender, 1899. c. 493–658 p. O. hf. shp., $1.50. [376

***Compton**, Alfred G. Advanced metal work. In 3 pts. Pt. 1, The speed lathe. N. Y., J: Wiley & Sons, 1898. il. 12°, cl., $1.50. [377

Conrad, L:, *M.D.* Grüsse an meine freunde in New York; zum besten des Deutschen Hospitales. N. Y., Dyrsen & Pfeiffer, 1899. 8+146 p. D. cl., $1. [378

Verses on various subjects and occasions, by Dr. Conrad, at one time a famous physician practicing in New York City but now settled at Mayence, Germany. The sale of the volume is intended to benefit the German hospital (Das Deutsche Hospital) of New York.

***Cornish**, C. J. Animals of to-day: their life and conversation. N. Y., New Amsterdam Book Co., 1899. il. 8°, cl., $1.75. [379

***Cotes**, Rosamond. Dante's garden; with frontispiece. N. Y., New Amsterdam Book Co., 1899. pors. 8°, cl., $1.25. [380

***Crandall**, J: J., *ed.* Leading cases, American and English, on the law of legal tender and money, wherein are contained the judicial decisions of the state and federal courts on the legal tender acts, [etc.;] with notes by J: J. Crandall. Camden, N. J., S. Chew & Sons, prs., 1899. c. 13+7–358 p. O. cl., $2. [381

Croker, *Mrs.* Bertha M. Infatuation; or, Maria's misfortunes. Phil., J. B. Lippincott Co., 1899. c. '98. 8–307 p. D. (Lippincott's select novels, no. 214.) cl., $1; pap., 50 c. [382

A lover who cruelly jilts her, and a rich aunt to whom she is companion and who makes her life miserable by her intense selfishness, are among Maria Talbot's misfortunes. Her story opens at a summer resort in Switzerland, and has its concluding scenes at Brighton and London. It is in Switzerland she meets John Harland, a charming literary man, whose friendship offsets the neglect of her worthless lover. Also among her blessings is a rich American girl, who speaks a most wonderful jargon. A false French maid, who forges a will and almost succeeds in depriving Maria of her aunt's fortune after her long years of servitude, is a well drawn character.

***De Garmo**, C: Tales of Troy. *New ed.*

Bloomington, Ill., Public School Publishing Co., 1898. S. cl., 35 c. [388

***Durand**, W. F. The resistance and propulsion of ships: treating of the various subdivisions of resistance, their computation, experimental determination, and their dependence upon special conditions of the case, the propulsive action of geometrical elements, and of screw propellers and paddle-wheels, the mutual reaction between ship and propeller, the various problems of design; with illustrative examples and suggestions for special cases. N. Y., J: Wiley & Sons, 1898. 8°, cl., $5. [384

Elder, Orville. Pickey: a romance. Chic., Laird & Lee, [1899.] c. 7-299 p. il. D. cl., 50 c.; pap., 25 c. [385

The hero, Bob, a green country lad, leaves home at an early age on account of a stepmother, and, after knocking about at various employments, settles down as a train newsboy. While performing his duties he meets "Pickey," an orphan, under peculiar circumstances. His generous impulse to take care of her is the turning point in his life. He finally becomes a prosperous and prominent business man, wealthy and happy in "Pickey's" love.

Fairchild, *Rev.* Edwin Milton. Society's need of effective ethical instruction in church and school and the suggestion of an available method; reprint from the *American Journal of Sociology.* V. 4, no. 4. Chic., The University of Chicago Press, [Albany, N. Y., for sale by the Educational Church Board,] 1899. 433-447 p. O. pap., 25 c. [386

A statement of the psychology and pedagogy of ethical education, and the suggestion of visual instruction as an available method.

***Ferryman**, A. F. Mockler. British West Africa. N. Y., New Amsterdam Book Co., 1899. il. maps, 8°, cl., *net*, $4.50. [387

François, Victor E. Introductory French prose composition. N Y., American Book Co., [1899.] c. 94 p. D. bds., 25 c. [388

For students who have already gained some knowledge of French grammar.

***Gaunt**, Mary. Deadman's: [a novel.] N. Y., New Amsterdam Book Co., 1899. 8°, cl., $1.50. [389

Green, Elsa Goodwin. Raiders and rebels in South Africa; il. by the author [N. Y., M. F. Mansfield & A. Wessels,] 1899. 8+209 p. il. D. cl., $1.50. [390

The story of an English woman's experience, who went to South Africa as an hospital nurse in 1896. Besides her life in the hospitals, she tells of the stirring events in South Africa in that year, describes the daily life of men and women in Rhodesia in war time, and points out the brave deeds done by men who fought and women who endured.

***Green**, S: Gosnell, *D.D.* The Christian creed and creeds of Christendom: seven lectures delivered in 1898 at Regent's Park, London. N. Y., The Macmillan Co., 1899. 18+347 p. 8°, (Angus lectures, 1898.) cl., $1.75. [391

Griffiths, Arthur. Mysteries of police and crime: a general survey of wrong-doing and its pursuit. N. Y., G: P. Putnam's Sons, 1899. 2 v., 8+495; 8+483 p. O. cl., $5. [392

Contents: Police, past and present; Judicial errors; Captains of crime; Crimes of the highway; Murder mysteries; The poisoners; Crimes of greed and acquisitiveness; Associations of criminals.

***Guthrie**, W: D. Lectures on the Fourteenth article of amendment law. Bost., Little, Brown & Co., 1899. 28+265 p. 8°, cl., *net*, $2. [393

Hagy, C. Keely. Handy book of trigonometric tables; arranged by H. C. Whitaker. N. Y., J: Jos. McVey, 1899. c. 2+57+2 p. Tt. flex. cl., *net*, 20 c. [394

Hamilton College, Clinton, N. Y. The class of 1890; comp. by Melvin Gilbert Dodge. Clinton, N. Y., The Kirkland Press, 1898. 12+180 p. O. cl., *Regular ed.*, limited to 100 copies, $2; *Edition de luxe*, limited to 5 copies, *ea.*, $5. [395

***Harrison**, Clifford. Reading and readers. N. Y., New Amsterdam Book Co., 1899. 8°, cl., $1. [396

***Hayford**, J: F. Text-book of geodetic astronomy. N. Y., J: Wiley & Sons, 1898. 8°, cl., $3. [397

***Henson**, H. H. Apostolic Christianity as illustrated by St. Paul's Epistles to the Corinthians. N. Y., New Amsterdam Book Co., 1899. 8°, cl., $2.25. [398

Hingston, Ja., ["Gabriel," *pseud.*] Gospel of the stars; or, wonders of astrology; with introd. by G: H. Hepworth, D.D. N. Y., The Continental Pub. Co., [1899.] c. 2-194 p. D. cl., $1. [399

The author is a believer in astrology. He wrote this book to popularize "this once famous but long neglected science or art." He has aimed, he says, "rather to interest than to instruct," for which reason, instead of a text-book, he gives "a picture of astrology as it was in the past, dwelling on the glories of its career, and showing why it is as worthy of esteem in our days as it was in the days of Ptolemy."

***Hinsdale**, Guy, *M.D.* Acromegaly: an essay to which was awarded the Boylston Prize of Harvard University for the year 1898. Detroit, Mich., W: M. Warren, 1898. 88 p. 12°, cl., $1.50. [400

***Holman**, Silas W. The telescope-mirror-scale method, adjustments and tests; reprinted from *The Technology Quarterly*, September. 1898. N. Y., J: Wiley & Sons, 1899. 8°, cl., 75 c. [401

***Homer** [*Gk.* Homeros.] The Iliad; Bks. 1, 6, 22, 24: ed., with notes and an introd., by Albert H. Smyth. N. Y., The Macmillan Co., 1899. 55+169 p. 18°, (Macmillan's pocket English classics.) levanteen, 25 c. [402

Hubbert, J. M. The theater: shall we go? A calm and rational discussion of the theater question: a discourse. *2d ed. rev.* Nashville, Tenn., Cumberland Presb. Pub. House, 1899. 77 p. S. cl., 30 c.; pap, 15 c. [403

Huntley, Florence. Harmonics of evolution: the philosophy of individual life, based upon natural science, as taught by modern masters of the law. Chic., published by the author, Florence Huntley, [1899.] 463 p. por. D. cl., $2. [404

This is the initial volume of a system of philosophy based upon natural science. "The general purpose of the entire work," says the author, "is to rationally connect the scientific knowledge of the ancient spiritual schools with the proved facts of the modern school of physical science. It is to give to modern science a motive for its knowledge and to religion a reason for its faith. It is to equip every honest and earnest student with a scientific and exact knowledge of spiritual laws, principles, forces, and activities, and enable him to personally demonstrate his knowledge to others. The specific object of this volume is to present, elucidate, and illustrate the universal spiritual principle of sex in nature. The individual relation of man and woman occupies the body of the work, covering that relation in its mathematical, harmonic, and ethical development in two worlds of matter, life, and intelligence.

***Husted,** *Mrs.* M. H. Stories of Indian children. *New ed.* Bloomington, Ill., Public School Publishing Co., 1898. 12°, cl., 50 c. [405

James, Edmund Janes. The growth of great cities in area and population: a study in municipal statistics. Phil., American Acad. of Political and Social Science, 1899. 30 p. O. (Publications of the society, no. 243.) pap., 25 c. [406

***Jones,** H: Arthur. The physician: an original play in four acts. N. Y., The Macmillan Co., 1899. 9+114 p. 16°, cl., 75 c. [407

Jordan, Kate, [*Mrs.* F. M. Vermilye.] A circle in the sand. Bost., Lamson, Wolffe & Co., 1898. c. 4+308 p. D. cl. (*corr. price*), $1.50. [408

Kautzsch, E. An outline of the history of the literature of the Old Testament; with chronological tables for the history of the Israelites and other aids to the explanation of the Old Testament; reprinted from the "Supplements" to the translation of the Old Testament; ed. by the author; tr. by J: Taylor. N. Y., G: P. Putnam's Sons, 1899. 12+251 p. O. cl., $2. [409

***Kinkead,** Edgar B. The law of pleading in civil actions and defenses under the code, also practice in appeal and error, with numerous forms and precedents, (with special reference to the Ohio code.) (*2d ed.*) Cin., W. H. Anderson & Co., 1898. c. 2 v., 11+826; 4+827-1635 p. O. shp., $12. [410

Kipling, Rudyard. Thro' the year with Kipling: being a year-book of selections from the earlier works of Mr. Rudyard Kipling; with introd. and bibliography. Bost., Brown & Co., [1899.] c. '98. 5+144 p. por. D. cl., $1. [411

This little book furnishes a quotation from Kipling for each day of the year. The introduction embraces a sketch of his life and writings. Bibliography of first editions (4 p.). Contents of Kipling's early prose works (3 p.). Index to verse and prose selections. Subject index to prose selections.

***Kitton,** F: G. Dickens and his illustrators. N. Y., New Amsterdam Book Co., 1899. pors. il. 8°, cl., *net*, $12. [412

Löb, Walter. Electrolysis and electrosynthesis of organic compounds; authorized tr. from the author's rev. and enl. ed., by H. W. F. Lorenz. N. Y., J: Wiley & Sons, 1898. 12°, cl., $1. [413

***Lodge,** G: Cabot. The song of the wave, and other poems. N. Y., C: Scribner's Sons, 1898. c. 9+135 p. 12°, cl., $1.50. [414

Lucy, Anna M., *comp.* Whittier; arranged by Anna M. Lucy. Bost., Brown & Co., [1899.] c. '98. unp. il. obl. D. cl., $2; *limited ed.* of 500 copies, $5; *de luxe ed.* of 50 copies, $10. [415

A souvenir volume of Whittier, consisting of a number of full-page pictures taken from photographs of places mentioned by the poet, having on the opposite page the lines or verses describing them.

***Macfarlane,** C: W: Value, price, and distribution: an historical, critical, and constructive study in economic theory; adapted for advanced and post-graduate work. Phil., J. B. Lippincott Co., 1898. c. '98. 300 p. 8°, cl., $2.50. [416

***Macfarlane,** J: Library administration. N. Y., Francis P. Harper, 1898. 11+244 p. D. (Library ser.) cl., *net*, $1.75. [417

***McLellan,** J. A., *and* Ames, A. F. The public school mental arithmetic; based on McLellan and Dewey's "Psychology of number." N. Y., The Macmillan Co., 1899. 11+138 p. 16°, cl., *net*, 25 c, [418

MacManus, Seumas, ["Mac," *pseud.*] Through the turf smoke: the love, lore, and laughter of old Ireland. N. Y., Doubleday & McClure Co., 1899. c. 7+294 p. S. cl., 75 c. [419

Contents: The leadin' road to Donegal; The Boyne wather; The quad-dhroop-eds; The Prince of Wales' own Donegal militia; Barney Roddy's penance; Dinny Monaghan's last keg; Billy Baxter; The counsellor; The master and the bocca fadh; Father Dan and fiddlers four; Jack who was the ashypet; Jack and the Lord High Mayor; Stories of Irish peasant life, with folk-lore legends.

***McMurry,** C: A. Elements of general method. *40th thousand.* Bloomington, Ill., Public School Publishing Co., 1898. 12°, cl., 75 c. [420

***McMurry,** C: A. Pioneer history stories. *New ed.* Bloomington, Ill., Public School Publishing Co., 1898. 12°, cl., 50 c. [421

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***McMurry,** C: A. *and* Lida B. Special method in natural science for the first four grades of the common school. *2d ed. rev. and enl.* Bloomington, Ill., Public School Publishing Co., 1899. 267 p. D. cl., 50 c. [423

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***Massé,** H. J. L. J. The cathedral church of Gloucester: a description of its fabric and a brief history of the Episcopal See. N. Y., The Macmillan Co., 1899. 133 p. 8°, (Bell's cathedral ser.) cl., 60 c. [426

***Merriman,** Mansfield. Elements of sanitary engineering. N. Y., J: Wiley & Sons, 1898. 8°, cl., $2. [427

***Metcalf,** C: T., *ed.* Two native narratives of the Indian mutiny; tr. by C: T. Metcalf. N. Y., New Amsterdam Book Co., 1899. maps, pors. 8°, *net*, $3.75. [428

Millard, Bailey. She of the west. N. Y., Continental Pub. Co., [1899.] c. '98. 2-264 p. D. cl., $1. [429

Stories dealing with the prowess of western girls. The titles are: A pretty bandit; The girl reporter; All for a Mormon girl; A notch in a principality; A struggle with insomnia; The "Bar L." brand; 'Lish of Alkali flat; Horse-in-the-Water; Pefectly legal; Kate of the desert; Athletic Miss Brown; The brakebeam rider; On the Caliente trail; Lolita; The making of her; Moll the cowgirl.

***Mississippi.** *High ct. of errors and appeals.* Reports of cases, v. 42, by R. O. Reynolds, rep.; cont. cases determined at Oct. term, 1868, Apr. term, 1869, and Oct. term, 1869. N. Y. and Alb., Banks & Bros., 1898. c. '99. 7+886 p. O. shp., $7.50. [430

***Negri,** Ada. Fate; authorized tr. from the Italian, by A. M. Von Blomberg. Bost.,

Copeland & Day, 1898. c. 19+94 p. 12°, cl., $1.25. [431

*New York City. *Superior ct.* Reports of cases, by Ja. M. Sweeny, rep. V. 1. N. Y. and Alb., Banks & Bros., 1898. c. '99. 711 p. O. shp., $6. [432

*New York. *Ct. of appeals.* Reports of cases, [1870,] by S: Hand, st. rep. V. 3, (N. Y. reports, v. 42.) N. Y. and Alb., Banks & Bros., 1898. c. '99. 9+649 p. O. shp., $3. [433

*New York. The real property law of the state, being chapter 46 of the general laws (passed May 12, 1896; chapter 547, laws of 1896), with all the amendments thereto, together with the report of the commissioners of statutory revision thereon, the notes of the original revisers of the revised statutes on the original acts, and the full text of all the statutes codified in the real property law, [etc.,] by Robert Ludlow Fowler. N. Y., Baker, Voorhis & Co., 1899. c. 27+840 p. O. shp., $6. [434

*New York. *Supreme ct.* Reports of cases, by Abraham Lansing. V. 2, [1869-70.] N. Y. and Alb., Banks & Bros., 1898. c. '99. 14+559 p. O. shp., $3. [435

*Ogle, J: J. The free library: its history and present condition. N. Y., Francis P. Harper, 1898. 19+844 p. 12°, (Library ser.) cl., *net*, $1.75. [436

*Oman, C: W: Chadwick. An elementary history of Greece; from the earliest times to the death of Alexander the Great. N. Y., The Macmillan Co., 1898. 8+234 p. maps, plans, 18°, cl., *net*, 65 c. [437

*Orpen, *Mrs.* Goddard. Corrageen in 98: [a novel.] N. Y., New Amsterdam Book Co., 1899. 8°, cl., $1.50. [438

*Parkinson, O. B. Outlines of commercial law: a text-book for schools and colleges. Stockton, Cal., [O. B. Parkinson, 1899.] 244 p. D. cl., $1.50. [439

*Pollock, *Sir* F:, *and* Maitland, F: W. The history of English law. *2d ed.* Bost., Little, Brown & Co., 1899. 2 v., 27+688; 14+691 p. 8°, cl., *net*, $9. [440

*Pratt's digest, comprising the laws relating to national banks, with annots., references to decisions of the courts, and table of cases cited, also information in regard to the organization and conduct of national banks, forms and instructions of the office of comptroller of the currency, [etc.,] 1898. Wash., D. C., A. S. Pratt & Sons, 1898. c. '99. 20+331 p. O. cl., $2. [441

*Rackemann, C: S. The land registration act of Massachusetts. Bost., Little, Brown & Co., 1899. 19+110 p. 12°, cl., *net*, $1. [442

*Richardson, E. Sun, moon, and stars: an ownty, downty book of pictures and verses for children. N. Y., J: Lane, 1899. c. imp. 16°, cl., $1. [443

Runciman, J: F. Old scores and new readings: discussions on musical subjects. N. Y., M. F. Mansfield & A. Wessels, 1899. 8-279 p. sq. O. cl., *net*, $1.75. [444

Contents: Our last great musician (Henry Purcell, 1658-95); Bach and the "Matthew" passion and the "John"; Handel; Haydn and his "Creation"; Mozart, his "Don Giovanni" and his requiem; "Fidelio"; Schubert; Weber and Wagner; Italian opera dead and dying; Verdi young and Verdi younger; "The flying Dutchman"; "Lohengrin"; "Tristan and Isolde"; "Siegfried"; "The dusk of the Gods"; "Parsifal"; Bayreuth in 1897; A note on Brahms; Anton Dvorák; Tschaikowsky and his "Pathetic" symphony; Lamoureux and his orchestra.

Saintine, Jos. Xavier Boniface. Picciola; tr. and ed. by Abby L. Alger. Bost, Ginn & Co., 1899. c. 8+166 p. S. (Home and school lib.) cl., 40 c. [445

*Schnabel, C: Handbook of metallurgy; tr. by H: Louis. N. Y., D. Van Nostrand Co., 1899. 2 v., 876; 732 p. il. 8°, cl., *net*, $10. [446

Scott, Hugh S., ["Henry Seton Merriman," *pseud.*] Young Mistley. N. Y., A. Mackel & Co., 1899. c. 2+318 p. D. cl., $1.25. [447

The hero is a brilliant young Englishman who resigns a commission in the army to engage in diplomacy. With an older man he goes on a mission to Central Asia, which is so successful that the lives of both are threatened, first by the Russian government, and second by the Nihilists. A young Russian woman, a member of a secret society, follows "young Mistley" to England and attempts his life. With this intrigue is a pretty love-story, a pleasant picture of English domestic life, and some telling lessons in self-sacrifice.

*Sedgwick, Jane Minot, *tr.* Sicilian idyls, and other verses; tr. from the Greek. Bost., Copeland & Day, 1898. c. 4+118 p. 12°, cl., $1.25. [448

Sheldon, Ruth Louise. Flexible morals. N. Y., H. Ingalls Kimball, [The Cheltenham Press,] 1898. c. 6+285 p. D. cl., $1.25. [449

The story of a woman not wholly good nor entirely bad; a faithless husband makes her unfaithful, and lovers succeed each other until left a widow she marries again. She tells the story herself, with many reflections upon man and woman's individuality.

Sheldon, Ruth Louise. Red, white, and blue days. N. Y., H. Ingalls Kimball, [The Cheltenham Press,] 1898. c. 4+230 p. D. cl., $1.25. [450

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*Shepard's citations to the American and English encyclopædia of law; compiled under the personal supervision of Frank Shepard. Chic., Frank Shepard, 1899. c. '98. 177 p. (printed on one side of leaf.) O. flexible skiver, $10. [451

*Slater, J: Herbert. The romance of book-collecting. N. Y., Francis P. Harper, 1898. 3+168 p. facsimile 12°, cl., $1.75. [452

Stannard, *Mrs.* Henrietta Eliza Vaughan, ["John Strange Winter," *pseud.*] Wedlock. N. Y., R. F. Fenno & Co., [1899.] 4-234 p. D. cl, 75 c. [453

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Starr, F: American Indians. Bost., D. C. Heath & Co., 1899. c. '98. 10+227 p. map, il. D. (Ethno-geographic reader, no. 2.) cl., 45 c. [454

The second volume of "Ethno-geographic readers." The first volume of the series is not yet published. Tells the history, manners and customs, etc., of the American Indians. Intended as a reading book for boys and girls in school.

*Sterry, Wacey. Annals of Eton college. N. Y., New Amsterdam Book Co., 1899. il. 8°, cl., $3. [455

***Stimson**, L: A., *M.D.* A treatise on fractures and dislocations. Phil., Lea Bros. & Co., 1899. 8°, cl., *net*, $5; leath., *net*, $6. [456

***Stirling**, Alex. W., *M.D.* Glaucoma: its symptoms, varieties, pathology, and treatment; il. from microphotographs. St. Louis, Mo., Jones H. Parker, 1899. 8+177 p. 12°, cl., $1.50. [457

Sunday-school (The) of to-day: practically considered from the standpoint of experienced workers in a series of papers; with an introd. note by Rev. J: A. McKamy. Nashville, Tenn., Cumberland Presb. Pub. House, 1898. 66 p. sq. D. pap., 20 c. [458

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***Thompson**, C: N. A treatise on the law of building and loan associations, with forms. *2d ed.* Chic., Callaghan & Co., 1899. c. 76+832 p. O. shp., $6. [460

Travellers' yarns and new funny jokes; comp. and arr. by "A knight of the grip." N. Y., The Chiswick Publishing Co., 1899. c. 108 p. O. (Chiswick lib. of popular books, no. 2.) pap., 25 c. [461

***United States** Army. Infantry drill regulations: manual of arms adapted to the Springfield rifle calibre 45, by Arthur Murray. N. Y., J: Wiley & Sons, 1898. 32°, pap., 10 c. [462

***United States.** War revenue law of June 13, 1898, with annot. references to the rulings on the same by the treasury department, from the passage of the act to Dec. 29, 1898; compiled by T. F. Carmody and F. M. Peasley. Waterbury, Ct., The Dissell Pub. Co., 1899. c. 613 p. O. cl., $2; shp., $2.50. [463

***Weaver**, Addie Guthrie. The story of our flag, colonial aad national; with historical sketch of the Quakeress Betsey Ross. Chic., A. G. Weaver, [1899.] c. '98. 77 p. il. pls. 8°, cl., $1. [464

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Whittaker's (T:) churchman's almanac: the Protestant Episcopal almanac and parochial list for 1899. *45th year.* N. Y., T: Whittaker, [1899.] 382 p. D. (Whittaker's lib., no. 52.) pap., 25 c. [467

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***Yonge**, Charlotte Mary. A pictorial history of the world's great nation from the earliest dates to the present time. *New ed.* N. Y., Selmar Hess, 1899. 5 v., 400 p. 8°, cl., $20; hf. mor., $25. [470

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Clyde, Through the year, bks. 1 and 2, *ea.*, 36

D. VAN NOSTRAND CO., N. Y.

Schnabel, Handbook of metallurgy, 2 v., *net*, 10.00

WILLIAM M. WARREN, Detroit, Mich.

Hinsdale, Acromegaly..... 1.50

A. G. WEAVER, Chic.

Weaver, Story of our flag..... 1.00

THOMAS WHITTAKER, N. Y.

Brooke, The ship of the soul..... 50
Whittaker's (T:) churchman's almanac, 1899, *45th year*. 25

JOHN WILEY & SONS, N. Y.

Byrne, Inspection of the materials and workmanship employed in construction..... 3.00
Compton, Advanced metal work, in 3 pts., pt. 1..... 1.50
Durand, Resistance and propulsion..... 5.00
Hayford, Text-book of geodetic astronomy..... 3.00
Holman, Telescope-mirror-scale method. 75
Löb, Electrolysis and electrosynthesis of organic compounds..... 1.00
Merriman, Elements of sanitary engineering..... ..... 2.00
United States Army, Infantry drill regulations..... 10
Wilson, Hydraulic and placer mining... 2.00

NEW ENGLISH BOOKS.

Selected from the current [London] "Publishers' Circular."

Academy architecture and architectural review, v. 14; ed. by Alex. Koch. 4°, 10 x 7¼, 148 p., 4s. 10d., *net*; swd., 4s., *net*.....*Office*

Bain, F. W. On the realization of the possible, and spirit of Aristotle. 8°, 8⅞ x 5½, 288 p., 7s. 6d...*Parker*

Benson, Margaret, *and* Gourlay, Janet. Temple of Mut in Asher: its excavation, religious representations, and objects found therein, illustrating hist. of Egypt and religious ideas of Egyptians; inscriptions and translations by Percy E. Newberry; plans and ils. 8°, 9¾ x 5¾, 408 p., 21s.....*Murray*

Brothers, A. Photography: hist., processes, apparatus, materials, working details; il. 2d ed. rev., 8°, 9¾ x 6¾, 386 p., 21s.....*Griffin*

Bryant, T. H Norfolk churches; v. 3; il by C. A. Cormick. 3s. 6d.....*Norwich Mercury Office*

Butler, D. John Wesley and George Whitefield in Scotland; or, the influence of Oxford Methodism on Scottish religion. Cr. 8°, 7½ x 4¾, 328 p., 5s *Blackwood & S*

Cadell, R. Sir John Cope and the Rebellion of 1745. 4°, 10s. 6d., *net*.....*Blackwood & S*

Catalogue of printed literature in the Welsh department of the Cardiff free libraries, by John Ballinger and James Ifano Jones. Roy. 8°, 10¼ x 6½, 560 p., 12s. 6d..... .....*Sotheran*

Cust, L. The master E. S. and the Ars Moriendi: chapter in hist. of engraving. 4°, bds., 17s. 6d., net. *Frowde*

Directory of titled persons in 1899; designed as a companion to Whitaker's almanack. Cr. 8°, 7½ x 4⅞, 532 p., ¼ leath., 2s. 6d.....*Whitaker*

Fairbairn, A. M. Catholicism: Roman and Anglican. Ex. cr. 8°, 8⅜ x 5⅜, 506 p., 7s. 6d.....*Hodder*

Ferrier, Susan. Memoir and correspondence, 1782–1854, based on private correspondence in possession of, and collected by, her grandnephew, John Ferrier; ed. by John A. Doyle; pors. 8°, 9½ x 5⅝, 364 p., 18s. *Murray*

Graham, W. Last links with Byron, Shelley, and Keats. 8°, 8⅝ x 5¾, 142 p., 6s., *net*..... .*Smithers*

Kuyper, A. Encyclopædia of sacred theology: its principles; introd. by Benjamin B. Warfield. 8°, 9½ x 5⅞, 710 p., 12s.....*Hodder*

Law, E. Vandyck's pictures at Windsor Castle, historically and critically described; photogravure; pt. 2. 3 pts., folio, 20 x 15, 120s., *net*.....*Hanfstaengl*

McCabe, J., *and* **Darien, G.** Can we disarm? Cr. 8°, 7½ x 4⅞, 160 p., 2s. 6d. ..... *Heinemann*

Maclagan, C. Catalogue Raisonné of British Museum collection of rubbings from ancient sculptured stones. 4°, 8¾ x 6¾, 106 p., 2s. 6d., *net* ..... *Douglas*

Perowne, J. J. S. The doctrine of the Lord's Supper cleared from certain misconceptions. Cr. 8°, 7¾ x 5, 150 p., 3s. 6d. ..... *Stock*

Reid, J. G. At the sign of the brush and pen: notes on some black-and-white artists of to-day; pref. by John Forbes White. 4°, 8½ x 6⅝, 106 p., 2s. 6d., net; swd., 1s. 6d., net. ..... *Simpkin*

Spitta, E. J. Photo-micrography; 41 hf.-tone reproductions from original negatives, 63 text ils. 4°, 11 x 8½, 176 p., 12s. ..... *Scientific Press*

Thompson, C. J. S. Poison romance and poison mysteries. Roy. 16°, 7½ x 5½, 266 p., 6s. ... *Scientific Press*

Volkmann, L. Iconografia Dantesca: pictorial representations to Dante's Divine Comedy; rev. by author; pref. by C. Sarolea. Imp. 8°, 21s., *net* ..... *Grevel*

IMPORTS AND EXPORTS OF BOOKS AND OTHER PRINTED MATTER.

THE summary statement of the imports and exports of the United States for the month ending November, 1898, and for the eleven months ending the same, compared with the corresponding periods of 1897 (corrected to January 6, 1899), makes the following showing as regards books, music, maps, engravings, etchings, photographs, and other printed matter:

Books and other printed matter, free, imported from other countries.

	Month ending November.		Eleven mos. ending November.	
Imported from:	1897.	1898.	1897.	1898.
United Kingdom	$81,595	$121,838	$681,930	$648,316
France	18,824	19,871	163,863	147,745
Germany	49,282	50,905	567,060	497,428
Other Europe	13,577	12,063	129,778	128,436
British North America	1,211	3,432	35,677	30,791
Other Countries	882	326	12,093	12,464
Total	165,351	208,435	1,590,401	1,465,180

Books and other printed matter, dutiable, imported from other countries.

Imported from:				
United Kingdom	$109,417	$122,043	$855,478	$870,907
France	5,961	6,274	52,625	54,073
Germany	23,272	23,383	241,184	209,288
Other Europe	6,484	4,746	38,073	58,640
British North America	1,475	1,855	23,698	24,137
China	347	591	3,518	2,935
Japan	743	1,083	19,083	11,282
Other Countries	369	187	8,809	2,879
Total	148,068	160,162	1,242,468	1,234,141

Values of Books and other printed matter, of Domestic Manufacture, Exported from the United States by Countries.

Countries to which Exported:				
United Kingdom	$81,450	$63,648	$787,883	$688,042
Germany	1,811	3,598	40,787	31,761
France	5,073	9,808	96,417	93,489
Other Europe	10,624	10,060	52,089	52,075
British North America	68,778	92,413	582,247	724,364
Mexico	5,510	1,130	45,683	27,456
Central American States and British Honduras	22,869	3,687	113,933	68,060
Cuba	96	2,505	815	4,363
Puerto Rico	1,285	2,578	61,926	9,695
Santo Domingo	.....	1,122	2,707	4,720
Other West Indies and Bermuda	1,283	2,814	25,405	29,741
Argentina	3,016	1,561	28,147	21,974
Brazil	23,998	928	216,725	46,013
Colombia	1,676	999	32,323	9,154
Other South America	3,186	33,034	45,022	97,295
China	284	1,453	18,701	20,765
British Australasia	217	4,623	10,756	16,254
British India and East Indies	1,899	654	22,831	24,326
Other Asia and Oceanica	5,279	18,218	72,040	114,521
Africa	2,607	4,015	25,505	32,745
Other Countries	1,814	5,776	36,604	49,932
Totals	242,755	264,024	2,318,646	2,166,745

Exports of Books and other printed matter, of Foreign Manufacture.

Free of Duty.				
Books, etc.	$1,578	$2,590	$38,089	$33,151
Dutiable.				
Books, etc.	1,938	3,001	21,509	22,139

Merchandise remaining in warehouse, November 30, 1897, $28,548; November 30, 1898, $32,224.

Failures in the Book and Printing Trades for the Quarter ending November.

	November, 1896.		November, 1897.		November, 1898.	
	Number.	Liabilities.	Number.	Liabilities.	Number.	Liabilities.
Books and papers	6	$6,700	8	$61,000	6	$105,178
Printing and engraving	16	179,929	12	880,100	7	62,700

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

FEBRUARY 18, 1899.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

ABERRATIONS OF COPYRIGHT LEGISLATION.

THERE are few Federal laws to which more crazy amendments are proposed than to the copyright law. At almost every session of Congress one or more "impossible" amendments are offered that are either promptly pigeonholed, or, if they have the backing of a constituency that cannot be immediately ignored, are allowed to die gradually of inanition. The latest and most extraordinary of these measures is a provision tucked away in a Legislative, Executive, and Judicial Appropriation bill, the text of which is as follows: "That on and after July 1, 1899, no person shall be entitled to a copyright unless the copies deposited with the Librarian of Congress of such copyright, book or other article or the photograph deposited of a work of the fine arts shall be of such a substantial and permanent paper or substance and ink or impression as shall be according to such standard as shall be from time to time established and approved by the said Librarian."

The pernicious ness of this measure does not perhaps, at the first glance, strike the layman or superficial reader who may think that the ostensible purport of the amendment is to secure a high standard of legibility and permanence in all works deposited in the Library of Congress. But its menace to the right of property, which is really the principal question at issue, will become apparent when it is pointed out that inasmuch as no provision is made as to the method of publication of these standards, and as the law requires that two copies must be deposited with the Librarian of Congress on or before the day of first publication, any error in not complying with standards would necessarily result in a loss of the copyright.

The provision was passed by the House, whose committee very likely did not consider it, as it was inserted as a "rider" or amendment to an appropriation bill to which it has no legitimate relation whatever. But when the bill came up in the Senate, on the 8th inst., attention was directed to this provision, with the result that it was laid over until the following day; when it again came up the provision was stricken out to be considered in conference. Meanwhile, the Publishers' Copyright League, ascertaining that the provision might possibly be retained in the bill, directed its counsel to file a protest against alterations of the copyright statutes, which clothe the Librarian of Congress with the arbitrary power not only of establishing standards but of altering them, which is really the most objectionable feature of the proposed measure.

As the Publishers' Copyright League points out, articles of great literary value are frequently printed as experiments, and the value of the copyright is not apparent until after publication. It would therefore be manifestly improper to charge every publisher and author with the duty of selecting paper of special quality and presswork of a particular grade in order to insure his copyright. It would be exceedingly difficult, if not altogether impossible, to fix justly any absolute standard; and it would be palpably unjust to empower the Librarian of Congress, or any official, to fix arbitrarily such standards as he pleased and to alter them whenever he pleased. As there is no provision made for publishing the required standards, this amendment would make it necessary for every one wishing to copyright a work to communicate in advance with the Librarian of Congress and ascertain from him what quality of paper, type, ink, binding, etc., would be required on the proposed date of publication. Even then there would be no assurance that such requirements might not be changed before that date. Such a system would be intolerable, and would certainly result in a general breakdown of copyright — for which end, indeed, there is a suspicion that it has been designed.

The Copyright Leagues and all others interested in the matter will therefore do well to watch this provision during every movement until the bill is through conference committee and through both houses. Though its reappearance under the circumstances would seem unlikely, it would be difficult to foretell whether the agent that secured its admission to an appropriation bill might not by the same subtle influence, or subtler "pull," secure its triumph in the end.

A. C. McCLURG & CO.'S STORE DESTROYED BY FIRE.

THE five-story brick building at the northwest corner of Wabash Avenue and Madison Street, Chicago, occupied by A. C. McClurg & Co., was, with its contents, totally destroyed by fire on the 12th inst., entailing a loss estimated at nearly $640,000, the greater portion of which was on the stock. As is well known, this firm always carried a large and choice stock of books, many of those in the famous "Saints' and Sinners' Corner" being unique and hardly to be replaced. All these were lost.

The fire was the worst the Fire Department of Chicago has had to contend with in years. It started on Sunday morning about ten o'clock by the explosion of gas which had escaped, it is conjectured, in the third story. The flames spread with amazing rapidity, and before the first engine arrived were pouring out of the windows of the second, third, and fourth stories. A general alarm was sent in and soon fifty engines and other apparatus were at work. The firemen from the first had no hope of saving the building, the floors in which were beginning to fall, causing the walls to bulge, and in about two hours after the fire started the building and its contents were a heap of smoking ruins. Considerable difficulty was experienced by the firemen at first on account of the low water pressure, many of the hydrants being partly frozen up, and it was nearly twenty minutes after the fire broke out before the pressure was great enough to carry the streams to the third story. To add to the difficulty of the situation the temperature was several degrees below zero and a bitter north wind was blowing. Many of the firemen were severely frost-bitten. A. C. McClurg & Co.'s stock was insured for about $350,000.

The history of the firm of A. C. McClurg & Co. might be said to date as far back as 1848, for it had its origin in the book business conducted at that early day by S. C. Griggs in Lake Street. It was with this firm that General McClurg began his experience in the book business, and laid the foundation for his remarkably successful business career. In 1866 he returned from the War of the Rebellion and became a partner in the firm.

Two years later a fire destroyed their stock and the store was reopened in State Street, a few doors north of Madison Street. The locality was then known as "booksellers' row," two other book establishments occupying adjoining buildings. Then came the big fire of 1871, and the business was removed temporarily to the residence of Egbert L. Jansen, in Wabash Avenue, near Twelfth Street.

In 1872 the firm of S. C. Griggs & Co. dissolved partnership. S. C. Griggs devoted himself exclusively to publishing, and the firm of Jansen & McClurg was formed to continue the retail business, the store being located at 39 and 41 Lake Street. At that time the firm was doing a yearly business of very large proportions, its trade even before the big fire amounting to $500,000 annually. The business continued to grow steadily, and in 1884 it was found necessary to secure more commodious quarters. It was then that the firm leased the Rutter building. In 1886 Mr. Jansen retired, and the firm took its present name, Frederick B. Smith becoming a partner.

In the volume of its business and the amount of its stock the firm has been recognized for years as one of the largest in the country. More than 350 persons were employed in the store and as travelling salesmen, and the trade extended from Pennsylvania to Oregon.

The publishing department of the firm represents but a small proportion of the annual business, General McClurg stating that $100,000 would cover the transactions in that line.

The firm has always contracted for its printing, and is thus fortunate in not losing the plates for its various publications. A large stock of plates is in the keeping of local printers and also with Eastern firms. The card-engraving business of the stationery department was another feature of the trade enjoyed by the firm, and the destruction of the card plates left in the keeping of that department will be a heavy loss.

"It is impossible to state what our future course will be," General McClurg is reported to have said to a representative of the *Inter-Ocean*. "For the present we shall have headquarters in the Edson Keith building, at 166–172 Wabash Avenue. Our books and papers were in the vaults and we hope they were not damaged. We shall secure a wareroom, order new supplies, and fill orders that come to us as promptly as possible. A new building, planned to suit our business, would, of course, be the ideal thought; but even should we conclude to build, a place to do business in for the present will be necessary. Our business demands an entire building, and the offers that have so generously been made thus far are for no more than one story."

In the reorganization it is possible that General McClurg may retire, leaving the business to younger men. He has a beautiful home, a good income, and his friends declare that his remaining years should be passed free from the cares of business.

ROSTAND DENIES THE CHARGE OF PLAGIARISM.

EDMOND ROSTAND, author of "Cyrano de Bergerac," appeared on the afternoon of the 11th inst. before Oliver Bodington, United States Commissioner, to take evidence in the case of Gross against Palmer and Mansfield. Rostand stated that he had never heard of or even seen Gross's "Merchant Prince of Corneville" until the present action was brought, and, moreover, that as early as 1896 he had related to Coquelin a full outline of his play of "Cyrano de Bergerac." To this Coquelin was prepared to testify, and this was before "The Merchant Prince of Corneville" had been written. "Besides," added Rostand, "Cyrano is an historical character, and all the episodes in his career are recorded in history." Rostand submitted very good-naturedly to cross-examination. He stated that the charge of plagiarism was absolutely false, and ridiculed any idea of resemblance when passages of "The Merchant Prince of Corneville" were translated to him. Rostand gave his evidence voluntarily, and as his counsel, Henry Cachard, announced, there was no law which could compel Rostand to give it, but he did so merely out of good-will to an American actor who was impersonating "Cyrano" in the United States.

"It appears," says the Paris correspondent of the New York *Tribune*, "that Rostand's testimony was a delightful literary treat.

Under cross-examination he related his entire career as a dramatist; how he formed a 'Cyrano' library, and how, as early as August, 1895, at Luchon, he wrote the famous fencing ballade and also the presentation of the cadets of Gascony. He said it was during a rehearsal of the 'Princesse Lointaine,' at Mme. Sarah Bernhardt's Theatre, that Coquelin, who was present, asked him to write a similar play for him. Rostand replied: 'I have a character already for you; it is Cyrano, and will fit you like a glove.' Rostand began writing the play piecemeal, and Coquelin learned it by heart as it proceeded until it was produced in December, 1897. When asked if he saw no resemblance between the balcony scene in 'Cyrano' and the balcony scene in 'The Merchant Prince of Corneville,' he said: 'No, not at all; no more than between it and the balcony scene in "Romeo," or hundreds of others that have been used by playwrights since Shakespeare, and even before. What is original in the balcony scene of "Cyrano" is that the man who is substituted for the real suitor is himself in love with the woman.'

"M. Rostand's testimony was full of wit and repartee and overflowing with sparkling humor that Commissioner Bodington and all the lawyers with difficulty repressed their merriment during the whole proceedings, thus forming a little Parisian cause célèbre."

CANADIAN AUTHORS' SOCIETY.

At a meeting of leading newspaper and literary men held in Toronto on the 6th inst., an association was formed under the title of the "Society of Canadian Authors," for the purpose of promoting literature in Canada. George W. Ross was called to the chair, and in an address considered the copyright question at some length. He suggested that the society to be formed should make representations with a view to securing modifications of the bill which Lord Herschell at the last session introduced into the House of Lords, and which would come forward again this year, which aimed at consolidating the imperial copyright law. He suggested a number of amendments, after which it was decided to organize the society for the purpose of promoting literature in Canada A provisional committee was appointed, consisting of Prof. Goldwin Smith, George W. Ross, Professor Mayor, Sir G. R. Parkin, James Bain, Jr., Oliver Howland, Byron E. Walker, and Bernard McEvoy, secretary.

A NEW PAPER COMPANY.

The Great Northern Paper Company has been organized with a capital stock of $4,000,000, to compete with the International Paper Company. It proposes to build mills on the Penobscot River, in Maine, where it has purchased about 260,000 acres of timber lands and lakes tributary to the Penobscot. Among the large contributors to the capital stock of the company are Col. Oliver H. Payne, Col. Augustus G. Paine, Meylert M. Armstrong, Augustus G. Paine, Jr., Walter S. Gurnee, John G. Moore, and Grant B. Schley of New York City, and Garrett Schenck, Edward H. Haskell, and the Messrs. Ames of Boston. The corporation will operate under a special charter granted by the legislature of Maine.

COPYRIGHT IN RUSSIA.

A scheme for the protection of literary property in Russia has been formulated by the Commission which is revising the Civil Code. By its terms the copyright in any work will be vested in the author or his heirs and assigns for a period of fifty years. No limitation to the right of translating works published abroad by Russian or foreign writers is recommended, but native writers are to enjoy the exclusive right to translate their own works for ten years from the date of publication, provided that they bring out a translation within the first three years. Very strong provisions are urged against the piracy either of Russian or of foreign books, and it is recommended that the courts of justice should be empowered in assessing damage to reckon the extreme loss occasioned by such acts of spoliation. Curiously enough, an exception is to be made in the case of foreign musical works, on the ground that the development of music in Russia might be impeded if the reprinting of foreign music, whether authorized or not, were prohibited.

NOTES ON AUTHORS.

George Egerton is finishing a new novel, to be entitled "The Hazard of the Ill."

Phil May is preparing a series of sketches portraying types of London street singers.

The Hon. Dorman B. Eaton is at work upon a volume entitled "The Government of Municipalities," which the Macmillan Company will publish in the Spring.

Tolstoi has completed a new novel, entitled "Resurrection," which is to be published during the present year. The proceeds of the sale of the book will be devoted to settling the Doukhobors in their western homes.

Edward Heron-Allen has written a so-called final study of Edward Fitzgerald's version of "Omar Khayyám," with the object of showing once for all how far the poem may be regarded as a translation, how far an adaptation, and how far an original work.

Edward Marshall, whose "Story of the Rough Riders" is shortly to be published by the G. W. Dillingham Company, has been compelled to have one of his legs amputated at the hip joint in order to save his life. Mr. Marshall was wounded in the charge of the Rough Riders at Guasimas.

Louis Rhead, who, in connection with his brother, George Rhead, of London, furnished the elaborate illustrations for the handsome edition of Tennyson's immortal "Idylls of the King" (published by R. H. Russell in New York), has in his possession the following acknowledgment from Queen Victoria, which shows her regard for the undeniably clever and striking work which has made the decoration in this volume so effective: "The Private Secretary is commanded to convey The Queen's thanks to Mr. Louis Rhead for his letter of the 3d inst., and for the accompanying copy of his edition of Tennyson's 'Idylls of the King,' which he has so kindly presented to Her Majesty. Sir Arthur Beggs is to add that The Queen prefers to keep the book in the ordinary binding.

OBITUARY NOTES.

ALFRED A. HORN, at one time Chicago manager for D. Appleton & Co., died in El Paso, Tex., January 23. His remains were taken to Grand Rapids, Mich., for interment.

ADELGITHA BLACKWELL, the wife of Ernest E. Lemcke, senior of the firm of Lemcke & Buechner, died at her home at Orange, N. J., on the 13th inst., aged fifty. We extend our sympathy to our friend and colleague.

WE note the death, at her residence at 204 W. Rittenhouse Square, Philadelphia, on the 14th inst., of Mrs. Josephine Craige Lippincott, widow of J. B. Lippincott, the founder of the publishing house of that name, and mother of the second generation now directing the affairs of that house, seventy-six years of age.

EDWARD C. BIGMORE, for thirty-three years associated with B. F. Stevens, of Trafalgar Square, died in London, Eng., January 28, sixty-one years old. He was for a time joint author with the late Mr. Wyman of a valuable bibliography of printing, and he translated into English Bouchot's "Le Livre," to which book in its English form he added considerably. He was well known in the trade and at London salerooms.

C. C. BACKUS died at his home in New York City on the 14th inst. from cerebral apoplexy. Mr. Backus was born in Charlton, N. Y., March 13, 1816. At the age of twenty-four he engaged in the book and publishing business at Utica, N. Y., as one of the firm of Bennett, Backus & Hawley, who also issued there the *Baptist Register*, which became subsequently the *Examiner* of New York City. For thirty years he has been well known as an accurate student of the Bible.

HENRY JONES, ("Cavendish,") editor of the card department of the *Field* and of the pastime department of the *Queen*, and the well-known authority on whist, died in London on the 15th inst. Henry Jones, who as "Cavendish" had an international reputation as an authority on card games, was by profession a surgeon, and was a member of the Royal College of Surgeons. He was born in London, November 2, 1831. He received his general education in Kings College School and St. Bartholomew's Hospital, and practiced surgery in London from 1852 until 1869. He then relinquished his practice to devote himself to literary and editorial work on his favorite subject of games. In addition to his work on the *Field* and the *Queen*, he wrote treatises on whist, piquet, ecarté, billiards, tennis, croquet, and many minor games.

JOURNALISTIC NOTES.

LADY RANDOLPH CHURCHILL has made arrangements with John Lane to publish her "gilt-edged" magazine, already referred to in our columns. It will be edited by her sister, Mrs. "Jack" Leslie, and the price for each number will be one guinea.

M. F. MANSFIELD & A. WESSELS, New York, announce a new periodical devoted to Rudyard Kipling, entitled *A Kipling Note Book*. It will be published monthly, and will contain illustrations, anecdotes, bibliographical and biographical facts anent Kipling. The first number will contain a Japan paper proof portrait of Kipling.

BIBLIOGRAPHIC PUBLICATIONS.

BRENTANO'S devote two and a half pages of their monthly list for February to publications concerning the Dreyfus affair. As the subject is among those most discussed among all classes of society, and information on the subject is asked for daily, the list will prove of service to attendants in bookstores, literary editors, etc.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*H. W. Bryant*, 223 Middle St., Portland, Me., Americana. (No. 11, 1712–1844 titles.)—*J. F. Gepfert*, 138 Superior St., Cleveland, O., Law-books; second hand, shop-worn, and some new. (12 p. 16°.)—*U. P. James*, 127 W. 7th St., Cleveland, O., American history, literature, and biography. A well-arranged catalogue, useful for reference. (New ser., No. 1, 1935 titles.)—*Lemcke & Buechner*, 812 Broadway, N. Y., Monthly Bulletin of World Literature. (Nos. 11 and 12, November and December, 1898, 3803–4576 titles.)—*Jos. McDonough*, 53 State St., Albany, N. Y., Miscellaneous. (No. 139, 763–1473 titles.)—*Noah Farnham Morrison*, 877 Broad St., Newark, N. J., Slavery, Washington, America, Indians, etc. (No. 24, 1522–2210 titles)—*George D. Smith*, 4 E. 42d St., N. Y., Miscellaneous. (No. 19, 16 p. 16°.)—*Thos. J. Taylor*, Taunton, Mass., Books, etc., relating to the Hawaiian Islands. (No. 69, 494–625 titles;) also, American Indians and their literature, American Revolution, trials, etc. (No. 70, 626–873 titles.)

BUSINESS NOTES.

ALBANY, N. Y.—Banks & Bros., the law book publishers, have been succeeded by the firm of Banks & Co.

ALTOONA, PA.—M. Sheffer and G. M. Werner have opened a bookstore here.

BALTIMORE, MD.—The John Murphy Company has been incorporated for conducting a publishing, bookselling, printing, and stationery business by Frank K. Murphy, Denis Noble, Charles A. Murphy, E. Briston Tucker, and Frank H. Valentine.

CHICAGO, ILL.—G. N. Shafer & Co. have been incorporated to do a general book and newspaper business. Capital $5000. Incorporators: G. N. Shafer, E. O'Brien, and A. R. Towle.

CLEBURNE, TEX.—W. J. Prather has opened a bookstore on Henderson Street, and will be pleased to receive catalogues from publishers and stationers.

DALLAS, TEX.—John Kerrigan, books and stationery, has given a warranty deed for $500 to Mary L. Kerrigan.

DENVER, COLO.—The Potter & Putnam Company, publishers, of 63 Fifth Avenue, New York, have opened a branch office here, under the management of Wilson A. Hunt. Mr. Hunt is an educator of several years' experience.

GREENFIELD, MASS.—The F. H. Brown bookstore is to remove within a month from the present location at the corner of Main and Davis Streets to the building on Davis Street now occupied with the wholesale and printing departments. The printing part will be placed in rooms at the rear of the block.

MONMOUTH, ILL.—The Monmouth Book-Store Company has been succeeded by Harvey & McKelvey.

NEW YORK CITY.—William Beverley Harison has filed a petition in bankruptcy. At the time of going to press details were not ready for publication. The date set for first meeting of creditors is February 24, when claims will be proven and a trustee elected.

OSKALOOSA, IA.—Hedge Brothers, booksellers, have been succeeded by M. Hedge.

LITERARY AND TRADE NOTES.

THE ASSOCIATION OF EMPLOYING BOOKBINDERS gave its annual dinner at the Hotel Savoy, New York, on the evening of February 13. Though the weather was decidedly unfavorable the attendance was good, and the exercises even more enjoyable than on any previous occasion.

GINN & CO. will publish shortly "Prinz Friedrich von Homburg," by Heinrich von Kleist, edited with notes and an introduction by Prof. John S. Nollen, of Iowa College. The edition is designed for advanced classes, and intended to facilitate the study of the work as literature.

W. H. WAGSTAFF, who was associated with the American branch of Cassell & Company for twenty-seven years, prior to 1893, after an absence of five years has returned to the book trade and joined the staff of W. T. Belding, the manager of the American branch of Cassell & Company, Limited, at 7 and 9 West 18th Street, New York.

THE President, on the 15th inst., sent to the Senate the nomination of Samuel June Barrows to be Librarian of Congress. Mr. Barrows now represents the Tenth district of Massachusetts in the House of Representatives, but his term will expire March 4. His appointment was urged by Secretary Long, Senators Hoar and Lodge, and by a number of librarians and others.

D. C. HEATH & CO. have just ready a somewhat abbreviated edition of Dumas's "La Tulipe Noire," adapted for Freshmen in college or for second-year pupils in high school. They have in preparation for their *English Classics* series books 1, 6, 22, and 24 of Pope's translation of the "Iliad," edited by Prof. Paul Shorey, of the University of Chicago; also, "Macaulay's Essay Upon Addison," edited by A. P. Walker, of the Boston English High School.

THE BROTHERS OF THE BOOK, Gouverneur, N. Y., have in preparation a reprint from *The Fortnightly Review* for April, 1881, of a little-known essay by Robert Louis Stevenson, entitled "The Morality of the Profession of Letters." Only a limited numbered edition will be printed, a portion of which will be offered for subscription. The "Brothers" have just published for private circulation as a "Valentine" a reprint in brochure form of Graham R. Tomson's beautiful bookish poem, "Old Books, Fresh Flowers."

J. M. BOWLES, 234 Cornhill, Boston, announces for early publication an interesting addition to the literature of art education, entitled "Composition," by Arthur W. Dow, curator of the Japanese paintings and prints in the Boston Museum of Fine Arts, and instructor in composition in the art department of the Pratt Institute and the Art Students' League. The volume will be illustrated with many compositions, including students' work, drawings, and arrangements by the author, and fine examples of Japanese and European art.

LEE & SHEPARD will publish in the spring Gen. O. O. Howard's new book, "Henry in the War," which was promised for the holidays, and a revised edition of the same author's "Donald's Schooldays"; "Fighting in Cuban Waters," by Edward Stratemeyer, the third volume of the *Old Glory Series;* "Grant Burton," a story for boys, by W. Gordon Parker; "Wee Lucy's Secret," by Sophie May; and "The House of Sixty Closets." They will publish next month "An Undivided Union," which Oliver Optic intended should be the last volume of *The Blue and Grey Series.* His notes and partly completed chapters for this story were carefully extended and finished by another hand to form a story after the author's design.

AT the dinner of The Booksellers' League, held at the French Restaurant at 111 West 25th Street, New York, on the evening of the 15th inst., Mr. E. D. North, of Charles Scribner's Sons, discoursed entertainingly on old and rare books. He considered the subject from the point of view of the dealer and also of the collector, under the following heads: Fading Fads, Famous Fields, Private Libraries in Greater New York, Vagaries of a Collector, Defence of Old Book Collecting, and Famous Hunting Grounds. Mr. North's remarks were followed by short talks from E. W. Johnson, A. Growoll, John A. Holden, and others. The annual meeting of the League will be held on the evening of March 3. The fourth annual dinner will be given March 15 at the rooms of the Uptown Association, 111 Fifth Avenue, New York. Interesting speakers have been secured to present their views on the subject of the "Making and Marketing of Books." The price of the tickets has been fixed at $2. Tickets may be had of W. H. Parker at Dutton's, 31 West 23d Street.

J. B. LIPPINCOTT COMPANY will publish next week a novel entitled "The Daughters of Babylon," by Wilson Barrett and Robert Hichens, based upon Mr. Barrett's play of the same name. They expect to publish at the same time a story entitled "The Taming of the Jungle," by Dr. C. W. Doyle, who was born in 1852 at Landour, a little hill station in the Himalayas. His father was killed in action in the Sepoy War of 1857–58, while leading a regiment of native cavalry, which he had been commissioned to raise by the government of India. Dr. Doyle lived in India for a number of years; proceeding later to England, he studied medicine and graduated with honors. For several years he has practised in America, and his literary work is rapidly obtaining recognition. They will publish shortly a volume of stories of city life by Charles Bloomingdale, Jr. ("Karl," of the Philadelphia *Press*), under the title of "Mr., Miss and Mrs.," which are said to be thoroughly modern in tone and clever in treatment; "A Trooper Galahad," by Capt. Charles King, U. S. A.; "The Wind Jammers," a novel, by T. Jenkins Hains; and "The Altar of Life," a novel, by May Bateman.

LOTHROP PUBLISHING COMPANY have in press for early issue "Tales of the Malayan Coast," by Rounseville Wildman, U. S. Consul at Hong Kong, whose connection with the stirring affairs in the far East, his association with Aguinaldo, the Filipino chief, and his intimate connection with Dewey's victories and the progress of the war in the Philippines, will give to his stories an especial interest. Of equal interest will be the history of the War of 1898, prepared by Elbridge S. Brooks, under the title of "The Story of Our War with Spain," which will give a comprehensive and consecutive story of the war, its causes and its progress, told for young people in the attractive manner that has made all Mr. Brooks's "stories" of history prime favorites with young readers, and with their elders as well. Besides these, they announce a new "Pepper" book by Margaret Sidney, entitled "The Stories Polly Pepper Told," which will introduce all the old friends of the Pepper family in a new field—and yet the old field, for it takes place in the famous "little brown house"; and "Germany, her people and their story," a popular history of Germany, from its discovery by the Romans to the present day, by Augusta Hale Gifford, wife of Hon. George Gifford, U. S. Consul at Basle, and sister to Senator Eugene Hale, of Maine.

THE W. B. CLARKE COMPANY, Boston, will publish in advance of its performance under the direction of Mrs. Jeanette Edmondson Walker, at Sanders's Theatre, Boston, in March, Thomas Heywood's play "Fortune by Land and Sea." Hitherto it has been very rare, copies of the Barron Field edition selling for $125 and upward. The play was originally produced under the management of Philip Henslow, Viscount Southwark's bailiff, usurer for actors, speculator in plays, and owner of the Boar's Head. The published play will be prefaced by notices of Heywood, with notes on certain other Heywoods with whom he is often confounded; of Henslow, a very interesting figure, and of Barron Field, one of the most indefatigable Shakespeareans. The volume will be bound in blue boards, with white labels. The play was first printed as a quarto in London in 1655. They will also publish at once an interesting little book, for which Israel Zangwill has furnished a genial and sympathetic "Foreword." The author, Miss Mary Antin, is a Polish Jewess, and wrote the story of her journey to the United States immediately after her arrival in this country, at the age of eleven years. Two years later she translated it into admirable English, and it is now published under the title of "From Plotzk to Boston."

FOREIGN NOTES.

GRANT RICHARDS, London, will publish in the summer W. J. Stillman's "Life of Crispi."

BLACKWOOD & SONS will publish shortly "The Autobiography and Letters of the Late Mrs. Oliphant." The work was all but finished at the time of her death, and it has since been edited by her friend, Mrs. Coghill.

WILLIAM HEINEMANN, London, will publish shortly a monograph entitled "1812—Napoleon I. in Russia," by Vasili Verestchagin, the Russian painter. It will be illustrated with reproductions of fifty of the author's paintings.

T. FISHER UNWIN, London, will publish for the Johnson Club a volume of papers that were read at the quarterly suppers held in Johnson's old haunt in the Cheshire Cheese Tavern. The writers include Augustine Birrell and Dr. Birkbeck Hill.

ACCORDING to the London correspondent of the New York *Times*, "not only Cecil Rhodes but Sir Richard and Lady Burton will be identified among the characters in Morley Roberts's novel, 'A Son of Empire,' which Mr. Hutchinson will publish in the spring."

THE GROSVENOR PRESS are publishing by subscription an important work entitled "The Imperial Gallery of Portraiture and Biographical Encyclopædia," edited by William Lawler Wilson. It will contain about seven hundred portraits of prominent men and women, and each portrait will be accompanied by a biographical notice, the whole forming an index to the persons of distinction extant throughout the British Empire.

GEORGE BELL & SONS have nearly ready a limited edition of an important work on "Westminster Abbey—its History and Architecture," illustrated with over 70 large collotype plates from recent photographs. An architectural account of the abbey buildings has been contributed by J. T. Micklethwaite, architect to the Dean and Chapter, while H. J. Feasey is responsible for the historical text. An appendix by Edward Bell, on the earlier sepulchral monuments, is also included in the work.

HENRY FROWDE (the Oxford University Press) has just published the second volume of Edmund Payne's "History of the American Continent." The first volume of this work created a great deal of interest several years ago, dealing as it does, with climatic and biological conditions in an original and striking way. He will publish at once for the Cambridge University Press a work entitled "Cases in International Law during the Chino-Japanese War," by Sakuye Takahashi, a professor in law in the Imperial Naval Staff College of Japan. It will have a preface by Professor Holland and an introduction by Professor Westlake.

GEORGE REDWAY, London, will publish the amusing series of articles on "Odd Volumes and Their Book-Plates," which have appeared in the journal of the Ex-Libris Society. Walter Hamilton will there reveal himself as the writer of the booklet, of which only 150 copies are to be offered for sale. This series will be republished uniform in size and style with the well-known and much-sought *Opuscula* of the "Sette of Odd Volumes," with a biographical introduction by the Right Hon. A. J. Balfour, M.P., and "The Physician," an original play in four acts by Henry Arthur Jones, author of "Judah," "Michael and His Lost Angel," "The Rogue's Comedy," and others.

W. & A. K. JOHNSTON, Edinburgh, have published a third edition of the valuable "Historical Geography of the Clans of Scotland," by T. B. Johnston and Col. James A. Robertson. The work has been edited by William Kirk Dickson, who has also prepared for it a "Narrative of the Highland Campaigns." The work was first published in 1872, and soon went out of print; a second edition also was shortly exhausted and the work has been out

of print for many years. Both authors being dead, the publishers induced Mr. Dickson to undertake the labor of revising and correcting the text and the notes, as well as the maps and the plans. Two documents have been added which afford much interesting information as to the state of the Highlands between 1715 and 1745—General Wade's report of 1724, and an tract from a "Memorial Anent the True State of the Highlands," attributed to Lord President Forbes. A new map has been added to illustrate the uprising of 1715, and a few portraits have also been added.

PICK-UPS.

"WHY, you naughty boy, what made you tear up your new picture-book?" "Well—boo-hoo—why does it say on it 'indestructible picture-book'?"—*Fliegende Blaetter.*

A POOR EXCUSE.—*Scribbler:* "Spacer says he writes all his poetry while under the influence of liquor." *Reader.*—"Oh, well! drunkenness is no excuse for crime, you know."—*Puck.*

A DISTINCTION.—"In the romantic novel the hero and heroine married at the end of their troubles." "Yes?" "While in the realistic novel they marry at the beginning."—*Puck.*

HOW IT IS DONE.—*Celebrated Author:* Get down my encyclopædia from the attic at once, dear. *His Wife:* What for? *Celebrated Author:* I have just got an order to write a book upon my life in the Philippines.—*Life.*

A CHILD'S GUIDE TO LITERATURE.—*Q.* What is a Christmas book for children? *A.* A book to make fathers laugh. *Q.* And what is a Christmas book for grown-ups? *A.* One of Jane Austen's novels, with too many pictures. *Q.* What is a Christmas number? *A.* A collection of advertisements which appears in October.—*London Literary World.*

ILLUSTRATING the absurdities that sometimes crop out in the bookselling business, the following examples may be of interest: An order was received by the publishers for a copy of "Nonsense in America," which was finally translated to mean "The Rulers of the Sea," which had the sub-title, "Norsemen in America." Again, "Raisins and Beans" was ordered, and "Rosin the Beau" supplied. "Foil and Sabre," a treatise on fencing, filled an order for "Toil and Labor." "The Knickerbocker Club of North Africa," was ordered for "The Knockabout in North Africa." A well-known bookseller in Boston had in his window a set of Dickens, 15 vols., half calf, marked seventy-five cents per vol. A countryman seeing the sign and reading it hastily, entered the store, and approaching a salesman who is never without his little joke, said: "I'll take that Dickens," and passed out seventy-five cents. The salesman remonstrated that the price was seventy-five cents a volume, whereupon the countryman thought a while and said: "I ain't much on books, but they looked as though they mought be worth seventy-five cents, an' I thought I'd have 'em;" and then ejaculated: "Say, who is this fellow Dickens, anyhaow?" "Oh," said the salesman, "he was a contemporary of Thackeray and lived down by the Boston & Maine Station."

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

FEBRUARY 27, 3 P.M.—Miscellaneous. (347 lots.)—*Bangs.*

MARCH 3, 3 P.M.—Miscellaneous. (350 lots.)—*Bangs.*

MARCH —.—Pt. 2 of the stock of George H. Richmond & Co.—*Bangs.*

In Preparation.—The library of the late Henry T. Cox, of Brooklyn, N. Y.—*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 *cents per nonpareil line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers, not necessarily for publication, but as a guarantee of good faith.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

A. M. Allen, 412 River St., Troy, N. Y.
Tillier's My Uncle Benjamin.
Spielhagen's What the Swallow Sang.

American Baptist Publication Society, Chicago, Ill.
2 sets Stevenson, *Thistle ed.*
Hunt Delphi's Dilemma, by Ruth McEnery Stuart.
The Moral Conflict of Humanity, and Other Papers, by Dr. A. C. Kendricks.

American Baptist Pub. Soc., 316 N. 8th Street, St. Louis, Mo.
Bound vol. of *St. Nicholas* for 1874. State price.

BOOKS WANTED.—Continued.

Antiquarian Book Store, 1519 Farnam St., Omaha, Neb
Johnson's Cyclopædia, hf. mor., *latest ed.*
Skeats' Etymological Dictionary.
Atlas of Nebraska.
Jefferson's Notes on Virginia.
Learned's History for Ready Reference.
Report of Lexow Committee of N. Y. Senate on Trusts.

A. S. Barnes & Co., 156 5th Ave., N. Y.
Pendleton's Scientific Agriculture.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Odd vols. Burton's Arabian Nights.

O. Bernheimer, Room 4, 90 Centre St., N. Y.
Stafford, Broken Bonds. Pub. by Underhill, 1885.

The Book Shop, 171 Madison St., Chicago, Ill. [*Cash.*]
Comedy of Canonization.
Methodists in Search of a Church.
An Eirenicon, by Dr. Pusey.

J. W. Bouton, 10 W. 28th St., N. Y.
Okeepa, Catlin.
Sparrowgrass Papers. 1852.
Audubon's Ornithological Biography, v. 2 and 4, cl.
Cambridge Shakespeare, 9 v., 1891-3.
Moll Pitcher, Whittier. 1840.
Critical Period, Fiske, large pap.
Perpetual Youth, Kirk.
Art of Living Long, Hardwick.

The Bowen-Merrill Co., Indianapolis, Ind.
Combinations, by S. C. T. Dodd.

Geo. Brumder, Milwaukee, Wis.
Sheridan's Book on Franco-German War.
Illus. American, April 2, '98.
Duyckinck, History of the World, pt. 33.
Music, Nov., Dec., 1897.
North American Review, v. 1, 1815.
Scott, 20 Years at the Play.
Booth, Actors and Actresses.
Flora McFlimsey from Madison Square.
Sheridan's Book on the Franco-German War.
London Spectator, May 7, '98.

Bryant & Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo. [*Cash.*]
Mrs. Praed's Australian Heroine.
" " The Head Station.

The Burrows Bros. Co., Cleveland, O.
Woodlock, Thomas F., The Anatomy of a Railroad Report.
Prescott, Wm. H., Hist. of the Reign of Phillip II., King of Spain, v. 1.
Davy, Physiology of the Carbo-Hydrates.
Hare, Two Noble Lives.
Cherbuliez, Samuel Brohl & Company.
Taylor, Hist of Ohio.
Parsons, Fibre-Bearing Plants of Florida.

Campion & Horn, 1001 Chestnut St., Phila., Pa.
Captain Fracasse, by Gautier.
Romance of a Mummy, by Gautier.
Avatar, by Gautier.
Spain, " "
Constantinople, by Gautier.

The Carswell Co., Ltd., Library Dept., 30 Adelaide St., East, Toronto, Ont.
County Atlases, any Counties of the Dominion of Canada.
County Histories, any Counties of the Province of Nova Scotia.
Richardson, Major, any books by.

Case Library, Cleveland, O.
U. S. Dept. of Ag., Weather Bureau Bulletin 15.
" " " *Chemistry Div. Bulletins* 5, 16, 23, 50, 51, 52.
" " " *Entomological Div. Bulletins* 2, 7, 12.
Spirits of '76, v. 1, nos. 2, 3, 4, 5.
De Bury's Philobiblon. Munsell, 1861.

C. N. Caspar Company, 437 East Water St., Milwaukee, Wis.
Kent's, Haswell's, and Trautwine's Engineers' Pocket-Book, second-hand. State dates and lowest prices.
Cosmopolitan Mag., v. 1 to 7 incl.
Munsey's Mag., v. 1 to 7 incl.
McClure's Mag., v. 1.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.
Bumblepuppy, pap.
Epidemic Ophthalmia, Stephenson.
Catholic Religion, Rev. T. T. Carter.
Kin Beyond Sea, Gladstone.
A Study of Dolls, A. Cassell Ellis and G. S. Hall.

W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.
Benton's Abridgment of Debates.
Story of a London Doll, and Story of a Country Doll.
Temper, by Mrs. Opie.

Henry T. Coates & Co., Philadelphia, Pa.
American Notes, by Kipling.
New Advancement, by Kipling.

G. H. Colby & Co., Lancaster N. H. [*Cash.*]
All publishers' catalogues not to be found in T. L. Annual.
Blank-book catalogues.
Price-lists of stationers' novelties.

Irving S. Colwell, 97 Genesee St., Auburn, N. Y.
3 Kelly's Law of Service. Putnam.
Benedict Arnold, by Lippard(?).
Standard Diaries, 1899, cheap.

Congregational S. S. and Pub. Soc., 14a Beacon, St., Boston, Mass.
Brown, Life on the Lagoons. Macmillan.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill.
Greene's Last Chance Junction.

W. H. Creber, State National Bank, Bloomington, Ill. [*Cash.*]
Azeglio's Challenge of Barlotta, 2 v. 1880.
Steinmetz's Romance of Duelling, 2 v. 1868.
Fergusson's Tree and Serpent Worship, *2d ed.* 1873.
Amours of the Chevalier de Faublas, Eng. tr., 4 v. 1822.
The Evolution of Morality, C. S. Wake. 1878.
Merry Order of St. Bridget, Margt. Anson. 1857.
Romance of Chastisement. London. 1870.
Jennings' Phallicism, with plates. 1884-5.
Conway's Demonology and Devil-Lore, 2 v.
Buller's Lyrics from the Song-Books of the Elizabethan Age. 1886.

Crotty Bros., Lansing, Mich.
Johnson's Encyclopædia, cl. or binding.
Century Dictionary, cl. or hf. mor.
V. 2 Blaine's 20 Years in Congress, sheep.

P. T. Cunningham, 151 Centre St., N. Y.
V. 2 Stanley's Darkest Africa, cl.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.
Laveleye, Primitive Property.

Dellquest & Andrews, El Paso, Tex.
History of Freemasonry, by Robert F. Gould, v. 1, new or second-hand. Pub. in 4 v. by John C. Yorston & Co., N. Y.
Macdonald, On Mortgages, *1st* or *2d ed.*
Macaulay's Essays, second-hand, cheap.

DeWolfe, Fiske & Co., 361 Washington St., Boston, Mass.
France Before the Revolution, by De Tocqueville.
Taine's Life of Napoleon Bonaparte.
The Literary Remains of Charles Wolfe.

Dodd, Mead & Co., 149 Fifth Ave., N. Y.
Charles I., Japan copy. Pub. by Goupil & Co.
Record of the Trial of Joshua Hett Smith, Esq., ed. by Hy. B. Dawson, roy. 8°, original wrappers, uncut. 1866.

Wm. Donaldson & Co., Minneapolis, Minn.
Hope of Religion, by Chadbourne. Putnam.
Strength of Man and Stability of Nations, by Chadbourne, leather. Putnam.
Lectures on Natural History and its Relation to Intellect, by Chadbourne. Pub. by Barnes.

G. Dunn & Co., 22 W. 6th St., St. Paul, Minn.
Proceedings of U. S. Museum, v. 1 to 13.
Reports of U. S. Com. of Education, 1874, '75, '76, '77, '89, '90, '91, '92, '93, '93-4, '94-5.
The Phrase, by F. G. Morris.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Romance of 19th Century, Mallock, cl.
Roberts' Forty-one Years in India, 2 v.
50 Better Dead and My Lady Nicotine, pap., *Belmore series.*
Huc's Christianity in China.
" Travels in Tartary and Thibet.

Peter Eckler, 35 Fulton St., N. Y.
C. B. Waite's History of the Ch. Rel.
W. A. Hall's Evolution.

Elder & Shepard, 238 Post St., San Francisco, Cal.
E. C. Gardner, Home Interiors. Pub. by Osgood in 1882.
Elwell's Medico-Legal Treatise on Malpractice and Medical Evidence, *last revised ed.*

BOOKS WANTED.—Continued.

Daniel B. Fearing, Newport, R. I. [*Cash.*]
I will give cash for any or all of these:
Proceedings of American Fish Culturists' Association. Albany, 1870.
The same. Albany, 1873.
The same. Albany, 1874.
The same. Rochester, 1875.
The same. Rutland, 1876.
Transactions of the American Fish Cultural Association. New York, 1878.
The same. New York, 1879.
The same. New York, 1880.
The same. New York, 1884.
Transactions of the American Fisheries Society. New York, 1886.
The same. New York, 1887.
The same. Philadelphia, 1889.
The same. New York, 1890.
The same. 1891–98 inclusive.

George D. Feary, Kansas City, Mo.
Debenham's Vow, by Louise Edwards, 1 v., 12°, cl. Pub. by Harper Bros.
James Hogg's Poems, 1 v., 12°, cl.

Free Public Library, Newark, N. J.
Hagenbach's History of the Reformation in Germany and Switzerland, v. 1.
Clark's Foreign Theological Library, v. 62, *new series.*

W. R. Funk, Agt., Dayton, O.
Cosmopolitan, Nov. and Dec., 1897.

F. E. Grant, 23 W. 42d St., N. Y.
Might and Mirth of Literature, by Macbeth.
The Patriotic Reader.
The Irish at Home and Abroad.
An Apache Campaign, by Bourke.
Life Among the Apaches, by Cremony.
Adventures in Mexico and the Rocky Mountains, by Ruxton.
Greeley's American Conflict.
Genealogy of the Winslow Family.
All About Kisses, by Damocles (Hablot K. Browne). London, Clarke, 1875.
My Japanese Wife, by Clive Holland.
Modern Thinkers, by Van Buren Denslow. Belford, Clarke & Co.
The Verdict, by Dicey. Cassell & Co.
Poems of Jack Crawford (the Scout Poet).
Poems of the Sweet Singer of Michigan.
From the Pew to the Pulpit, Brewer.
Masters of Fate, by Prof. P. Braun.
The Real Japan, by Henry Norman.
Books written by John B. Dod.
Paxton's Magazine of Botany.
Hidden Springs, and Job's Comforters, by Joseph Parker or Parke.
In the Heart of the Sierras, by Hutchins.
George Meredith, by Richard Le Gallienne.
The Liber Amoris; or, The Modern Pygmalion, by Hazlitt.
The Life of Ada Rehan, by William Winter.
Berry's Encyclopædia of Heraldry.
Plance's The Persuivant-at-Arms.
Lyon King, At Arms, 2 v. 1892.
Forman's Work on the Philippine Islands.
Arizona, 1891, by H. C. Stinson.
History of New Mexico, by H. Haines.
Life of John A. Logan, by his wife.
Breakspere and Maurice Deering, by G. A. Lawrence.
Quijota Guide, by B. A. Stevens. 1884.
Travels in the Wild West, by W. H. Rideing.
Arizona Sketches, by J. A. Munk.
History of Arizona, by Ellis.
" " " " Johnson.

Gregory's Book Store, Providence, R. I. [*Cash.*]
Eastwood's Trials and Triumphs Among the Lowly several copies wanted.

Harvard Co-operative Society, Cambridge, Mass.
Froude's Luther.

Harvard Co-operative Society, 688 Boylston St., Boston, Mass.
Weisse's Practical Anatomy.
Donder's Anomalies of Accommodation and Refraction of the Eye.
Landolt's Anomalies of Accommodation and Refraction of the Eye.
Muir and Richie's Bacteriology.

Hayes, Cooke & Co., 144 Wabash Ave., Chicago, Ill.
Tillier, My Uncle Benjamin.
Hall, Aspects of German Culture.

W. O. Holt, 17 Dexter Ave., Montgomery, Ala.
Petronius Arbiter, *Bohn's ed.*
Origen versus Celsus.
Memoirs of St. Simon.
Mustang Grey.
Bernard Lyle.

Hunter & Welburn, Nashville, Tenn.
Thinks I to Myself.

George W. Jacobs & Co., 103 S. 15th St., Philadelphia, Pa.
The Morris Family, by Dr. Moon.

E. T. Jett Book and News Co., 806 Olive St., St. Louis, Mo.
Pickwick Papers.
Great Expectation.
Dombey & Sons.
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NOTES IN SEASON.

G. P. PUTNAM'S SONS have in preparation a volume on "The United States Naval Academy," by Park Benjamin, of the Class of 1867. The author "spins" a "yarn" of the American midshipman, or, (as he is now improperly termed,) naval cadet, showing his life in the old frigates and ships of the line, and then at the Naval School at Annapolis; and how he grew wiser and wiser as that institution developed to an academy and a college in its progress to a great naval university, and so became the most accomplished and versatile young seaman in the world; together with some reference to the boys who make the best naval officers, and what they must do and know to enter the Naval Academy, and what they have to expect while there. The volume will contain many pictures, "all properly stopped to the 'yarn' as it is handsomely paid out."

DOUBLEDAY & MCCLURE CO. will publish in March S. R. Crockett's new novel, "The Black Douglas," a romance of the fifteenth century; also "The Memoirs of Sergeant Burgoyne, 1812–1813," which gives much light on the character of Napoleon as his soldiers knew him during the terrible Russian campaign. They have in preparation a "Kipling Kalendar" for 1900. It will be mounted from a bas-relief by Mr. J. Lockwood Kipling. The 365 selections for the calendar are made under the author's supervision. Mr. Kipling, Sr., has modelled an extraordinary plaque representing a profile likeness of the author, flanked by two elephants' heads, with a figure of Mowgli and his jungle companions below. This has been reproduced in relief, making a very striking and unusually artistic calendar. There will be two editions—the regular one in heavy paper, embossed; the other an *édition de luxe* in bronze.

THE MACMILLAN COMPANY will publish shortly Ostrogorski's "Democracy and the Organization of Political Parties," translated from the French by Frederick Clarke, and furnished with an introduction by Prof. James Bryce, M.P.; "The Government of Municipalities," by the Hon. Dorman B. Eaton, formerly Commissioner of the United States Civil Service; the third and concluding volume of Prof. James F. McCurdy's "History, Prophecy, and the Monuments," which will follow the history of Israel up to the end of the exile and the close of the Semitic *régime* in western Asia; "General Physiology: An Outline of the Science of Life," by Max Verworn, M.D., Professor of Physiology in the Medical Faculty of the University of Jena, translated from the second German edition, and edited by Frederic S. Lee, Adjunct Professor of Physiology in Columbia University; "Jesus Delaney," a novel, by Joseph Gordon Donnelly, which incidentally gives a very interesting view of the relations between Catholic and Methodist missionaries in some parts of Mexico; also, a story for boys by Beulah Marie Dix, entitled "Hugh Gwyeth, a Roundhead Cavalier."

CHARLES SCRIBNER'S SONS publish to-day a work entitled "The Christian Conquest of Asia," by Dr. John Henry Barrows, which is, in some degree, the outcome of the World's Parliament of Religions and of the author's trip through the Far East in 1897; "Catholicism, Roman and Anglican," by Dr. A. M. Fairbairn, which includes an analysis of the ideals of Catholicism and of the Catholic revival in England, and discusses scepticism and apologetics as represented by Newman and other exponents of Catholic theology; "If I Were a Man, the story of a Southerner," by Harrison Robertson, a new volume in the *Ivory Series;* and new editions, uniform with Froude's other works, of "The Life and Letters of Erasmus," "Lectures on the Council of Trent," and "The Divorce of Catherine of Aragon." They will publish next week a collection of stories by George W. Cable, entitled "Strong Hearts," which will include "The Entomologist," "The Taxidermist," and others recently published in *Scribner's;* also "The Amateur Cracksman," a new novel, by E. W. Hornung, whose hero is a fascinating rascal of modern fiction. A gentleman born and bred, he enters upon an astonishing career of crime, bringing to every enterprise an iron nerve, as well as a perfect ease and self-possession—an artist in crime, just as Sherlock Holmes was an artist in detection.

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***Adams**, G: Burton. European history: an outline of its development. N. Y., The Macmillan Co., 1899. 28+577 p. maps, il. 8°, hf. leath., *net*, $1.40. [471

***Brock**, A. Clutten. The cathedral church of York: a description of its fabric, and a brief history of the Arch-episcopal See. N. Y., The Macmillan Co., 1899. 156 p. 8°, (Bell's cathedral ser.) cl., 60 c. [472

Brown, Haydn. The secret of good health and long life. *2d ed., 6th thousand.* N. Y., M. F. Mansfield & A. Wessels, 1898. 3-152 p. nar. D. cl., (*corr. price,*) 75 c. [473

Browning, Rob., *and* Barrett, Eliz. Barrett. The letters of Robert Browning and Elizabeth Barrett Barrett, 1845-1846. N. Y., Harper, 1899. c. '98. 2 v., 5+574; 3+571 p. pors. facsimiles, O. cl., $5. [474

Consists of the letters written by the Brownings to each other during the period of their courtship. As stated in the preface, they are given to the world with the full consent of their writers. The letters are the record of a great love, and the love-story told in them has all the elements of a novel of the old letter-writing school. There are, of course, many instructive comments on books, authors, and critics of the time, but for the most part the writers are concerned only with their love for each other and for each other's work.

***Caine**, T: H: Hall. The scapegoat: a romance and a parable. *New rev. ed.* N. Y., Appleton, 1899. 12°, cl., $1.50. [475

***Carey**, Rosa Nouchette. Lover or friend: [a novel.] N. Y., The Macmillan Co., 1899. 6+479 p. 12°, cl., $1. [476

Carus, Paul. Sacred tunes for the consecration of life: hymns of the religion of science. Chic., The Open Court Pub. Co., 1899. c. 48 p. O cl., 50 c. [477

Fourteen hymns with music.

***Copeman**, S. Monckton. Vaccination: its natural history and pathology; being the Milroy lectures for 1898. N. Y., The Macmillan Co., 1899. 10+257 p. il. 12°, cl., *net*, $2. [478

***Davenport**, C: Benedict. Experimental morphology. In 2 pts. Pt. 2, Effect of chemical and physical agents upon growth. N. Y., The Macmillan Co., 1899. 18+281-509 p. 8°, cl., *net*, $2. [479

Davie, Oliver. Reveries and recollections of a naturalist. *Edition de luxe.* Columbus, O., published by the author, Oliver Davie, 1898. c. 7-106 p. por. il. O. cl., *net*, $2. [Ed. limited to 200 copies.] [480

The author of "Nests and eggs of North American birds" and "Methods in the arts of taxidermy," etc., gives here some chapters from his early life, showing how he first became interested in nature, and how he became a taxidermist.

***Euripides.** The Medea of Euripides; ed., with introd. and notes, by Clinton E. S. Headlam. N. Y., The Macmillan Co., 1899. 24+122 p. 16°, (Pitt Press ser.) cl., *net*, 60 c. [481

Fish, G. Williston. Short rations; il. by C. J. Taylor. N. Y., Harper, 1899. c. 20+189 p. D. cl., $1.25. [482

A series of sketches of American army life at West Point and in garrison in a fort on the Minnesota plains. The connecting link of the stories is a love affair between Lieutenant McVey and Ruth Lancaster, that begins when McVey is a cadet at West Point. The first half-dozen sketches describe the social life of the national military academy, and then the scene shifts to Fort Snelling in Minnesota.

***Fontane**, Theodor. Vor dem sturm; roman aus dem winter 1812 auf 13; ed. by Aloys Weiss. *Authorized ed.* N. Y., The Macmillan Co., 1899. 28+212 p. 16°, (Siepmann's advance German ser.) cl., *net*, 75 c. [483

***Guthrie**, W: D. Lectures on the fourteenth article of amendment law. Bost., Little, Brown & Co., 1899. 28+265 p. 8°, cl., *net*, (*corr. price,*) $2.50. [484

Hastings, C: S., *and* Beach, F: E. A text-book of general physics; for the use of colleges and scientific schools. Bost., Ginn & Co., 1899. c. '98. 5+768 p. il. O. hf. leath., $2.95. [485

The class of students for which this text-book is designed is supposed to have a useful knowledge of trigonometry, but not of calculus. The book as a whole is designed as an aid to the teacher in presenting a general view of the phenomena and philosophy of physics, but it assumes as an essential complement a course of demonstrations in the form of experimental lectures.

***Hill**, G: Birkbeck, *ed.* Gordon in Central Africa, 1874-1879; from original letters and documents. N. Y., The Macmillan Co., 1899. 16+456 p. por. map, 8°, cl., $1.75. [486

***Hoenig**, Fritz. Inquiries into the tactics of the future: developed from modern military history; from the 4th German ed., by C: Reichmann. Kansas City, Mo., Hudson-Kimberly Pub. Co., 1898. 420 p. 8°, cl., $2. [487

Howells, W: Dean. Ragged lady: a novel; il. by A. I. Keller. N. Y., Harper, 1899. c. 2+357 p. il. D. cl., $1.75. [488

The story opens in a small summer hotel in New England. Clementina Claxon, the daughter of a poor family in the neighborhood, is the heroine. She is employed in the hotel in a general capacity, and here Gregory, the head waiter and a college student, falls in love with her. Mr. and Mrs. Lander, a wealthy, quaint, old-fashioned New England couple, are captivated by Clementina's pretty face and pretty ways, and when Mr. Lander dies, two years later, Mrs. Lander practically adopts Clementina. They travel together through Italy, where Gregory is again met as a private tutor, and Clementina finds other admirers.

***Huddilston**, J: Homer. Key to essentials of New Testament Greek. N. Y., The Mac-

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

millan Co., 1899. 6+20 p. 16°, pap., *net*, 25 c. [489

Hugo, V: Marie. Scènes de voyages; ed., with introd. and notes, by T: Bertrand Bronson. 1, Paris à Aix-la-Chapelle. N. Y., H: Holt & Co., 1899. c. 5-277 p. map, S. cl., 85 c. [490

***Illinois.** A table of cases and citations in the supreme and appellate court reports, embracing Ill. supreme, v. 167 to p. 323 of v. 174 inclusive; appellate, v. 70 to 75, inclusive; and such cases as have been appealed to the supreme court of the U. S., reported in vs. 168, 169, and 170; also cases appealed from the appellate court to the supreme court of Ill., showing whether affirmed, reversed, modified, dismissed, etc.; comp. by Ralph Waldo Bowman. Chic., R. W. Bowman, 1898. c. 84 p. O. shp., $5.50. [491

***Jones**, H: Arthur. The case of rebellious Susan: a comedy in three acts. N. Y., The Macmillan Co., 1899. 10+118 p. 16°, cl., 75 c. [492

***Lawyers'** reports annotated. Index to notes and briefs, vs. 1 to 40. Rochester, N. Y., The Lawyers' Co-op. Pub. Co., 1898. c. 174 p. O. cl., *free to subscribers.* [493

Leupp, Francis E. How to prepare for a civil service examination; with recent questions and answers. N. Y., Hinds & Noble, [1899.] c. '98. 3+553 p. O. cl., $2. [494

A guide to the Federal civil service. Whatever branch or division the applicant may desire to enter the door is pointed out; the probable questions—those recently asked—are given, and the chances of promotion and pay set forth. The plan of the book covers the whole civil service, from knife-grinder or laborer to assistant attorney of the Interior Department or chief engineer of the Ordnance Department.

Little, Pauline Du Bose. In memoriam Pauline Du Bose Little, born January 9, 1876; died July 25, 1897. Richmond, Va., The Presb. Committee of Publication, [1899.] c. 2-56 p. por. D. pap, 25 c. [495

A brief biography of a young missionary to China. She was born in China of missionary parents; was brought to America in her fifteenth year, and placed at school in Staunton, Va.; after her school days she accepted a position to China as missionary; there she married and died when little more than twenty-one.

Loud, Emily S. Taurua; or, written in the book of fate. Cin., O., The Editor Publishing Co., 1899. c. 4+390 p. D. cl., $1. [496

A story of the islands of the South Pacific; it relates to a beautiful white captive, who nearly became the bride of a South-Sea chief.

***Luff**, Arthur P. Gout: its pathology and treatment. N. Y., W: Wood & Co., 1899. 256 p. 8°, cl., *net*, $1.75. [497

***Macnaughtan**, S. Selah Harrison. N. Y., The Macmillan Co., 1899. 328 p. 8°, cl., $1.75. [498

***Nettleship**, R: Lewis. Lectures on the Republic of Plato; ed. by G. R. Benson. N. Y., The Macmillan Co., 1899. 6+364 p. 8°, cl., *net*, $2.75. [499

Noyes, Alex. D., *comp.* The Evening Post's handbook of American finance; comprising high and low records in banking returns, treasury exhibits and trade statistics; with comparative tables for a series of years. *2d ed.* [N. Y., *The Evening Post* Pub. Co., 1899.] c. 27 p. sq. S. pap., 10 c. [500

Orr, Ja., *D.D.* Neglected factors in the study of the early progress of Christianity. N. Y., A. C. Armstrong & Son, 1899. 2-235 p. D. cl., $1.50. [501

The titles of the three lectures are: The extension of Christianity laterally or numerically in the Roman Empire; The extension of Christianity vertically, or as respects the different strata of society; The intensive or penetrative influence of Christianity on the thought and life of the Empire. They were originally prepared for the Mansfield Summer School, Oxford, 1894, and delivered at the Morgan lecture course, in the Theological Seminary, Auburn, N. Y., October, 1897. The author is professor of history in the United Theological College, Edinburgh. Appendix. Index.

***Parker**, J: H. The Gatling guns at Santiago; introd. by Theodore Roosevelt. Kansas City, Mo., Hudson-Kimberly Pub. Co., 1898. 300 p. 8°, cl., $1.50. [502

***Patmore**, Coventry Kearsey Dighton. Principle in art, etc. *New ed.* N. Y., The Macmillan Co., 1899. 8+265 p. 16°, cl., $2.50. [503

***Patmore**, Coventry Kearsey Dighton. Religio poetæ, etc. *New ed.* N. Y., The Macmillan Co., 1899. 8+175 p. 16°, cl., $2. [504

Realf, R: Poems by Richard Realf, poet, soldier, workman; with a memoir by R: J. Hinton. N. Y., Funk & Wagnalls Co., 1898. c. 34+232 p. pors. D. buckram, $2.50. [505

Richard Realf was born in England in 1834. He came to this country when a boy and took part in the Civil War. It was here he made his name as a poet and journalist. His poems are in this volume now for the first time collected. They are mostly lyrics and sonnets, that appeared originally in *The Argonaut*, *The Atlantic*, *Harper's*, *Scribner's*, and a number of daily papers. Realf died by his own hand in 1878.

***Richmond**, Mary E. Friendly visiting among the poor: a handbook for charity workers. N. Y., The Macmillan Co., 1899. 12+225 p. 16°, cl., $1. [506

***Rowell**, Melvin W. Privates' handbook of military courtesy and guard duty: being paragraphs from authorized manuals with changes in manual of arms, saluting, etc., according to recent modifications, and their adaptations to the Springfield arm, embodied, and notes. Kansas City, Mo., Hudson-Kimberly Pub. Co., 1898. 16°, cl., 50 c.; bds., 25 c. [507

Schroeder, Gustavus W. History of the Swedish Baptists in Sweden and America: being an account of the origin, progress, and results of that missionary work during the last half of the nineteenth century. *Jubilee ed.* Brooklyn, N. Y., published by the author, Gustavus W. Schroeder, 1898. c. 3-316 p. por. D. cl., $1. [508

Contents: The Swedes in olden times; Introduction of Romanism; Introduction of Lutheranism; Reign of Lutheranism; Biographical items; The Baptist's mariners' church—its mission to Sweden; Sweden's apostle; Sailor missionary work in Sweden; The Lord's work at Gothenburg; Perfidious, persistent persecutions; Nonconformity among Lutherans; The religious liberty question; The thirty years' war; The church convention; Review and results of the Swedish mission.

***Seligman**, E: Rob. Anderson. The shifting and incidence of taxation. *2d ed. rev. and enl.* N. Y., The Macmillan Co., 1899. 12+387 p. 8°, (Columbia University Press ser.) cl., *net*, $3. [509

***Semon**, R: In the Australian bush and on

the coast of the Coral sea: being the experience and observations of a naturalist in Australia, New Guinea, and the Moluccas. N. Y., The Macmillan Co., 1899. 15+552 p. il. maps, 8°, cl., *net*, $6.50. [510

Thackeray, W: Makepeace. Works; with biographical introductions by his daughter, Anne Ritchie. *Biographical ed.* In 13 v. V. 11, The adventures of Philip on his way through the world, showing who robbed him, who helped him, and who passed him by; to which is prefixed A shabby genteel story; il. by the author and F: Walker. N. Y., Harper, 1899. c. 47+640 p. O. cl., $1.75. [511

***Thomson**, A. Douglas. Euripides and the Attic orators: a comparison. N. Y., The Macmillan Co., 1899. 6+193 p. 8°, cl., *net*, $1.90. [512

***United States** Army. Infantry drill regulations. *Catechismal ed.;* prepared by W: F. Spurgin. Kansas City, Mo., Hudson-Kimberly Pub. Co., 1898. 16°, cl., 50 c.; bds., 25 c. [513

***Vachell**, Horace Annesley. A drama in sunshine: a novel. N. Y., The Macmillan Co., 1899. 347 p. 8°, cl., $1.75. [514

What shall I say? A guide to letter-writing for ladies. N. Y., M. F. Mansfield & A. Wessels, [1899.] 3-127 p. nar. D. cl., (*corr. price,*) 50 c. [515

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GUSTAVUS W. SCHROEDER, 393½ Fourteenth St., Brooklyn, N. Y.

Schroeder, History of the Swedish Baptists in Sweden..... 1.00

WILLIAM WOOD & CO., N. Y.

Luff, Gout. .....*net,* 1.75

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

FEBRUARY 25, 1899.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

"NEW" BOOKSELLING.

THE suggestion made at the librarians' conference last summer by Mr. Dewey that libraries in small towns should add bookselling to their other functions seems to have borne fruit in one instance at last. A circular issued prior to the Christmas holidays by an Illinois library has come to our notice, in which announcement is made of a week's exhibition of Christmas books for children, affording "an opportunity to get the best books without going downtown to the crowded stores." It adds: "Attendants will give help in the selection by looking up reviews and calling attention to lists of 'best books' furnished by competent critics. Orders will be taken upon cash payments at downtown prices." The circular closes with the invitation: "Come to the exhibit even if you do not buy."

We should not be surprised to have imitations shortly of the successful adventure in bookselling by Caleb Atwater, described in a recent issue of the *Dial*. Mr. Atwater, it seems, loaded a cart with copies of his "History of Ohio," and, travelling through the State, sold the work to the farmers and factory hands at their own doors. It would undeniably be a novelty to have Marion Crawford drive up in a Roman chariot to a probable customer's doorstep with a supply of "Ave Roma Immortalis"; or gentle Lafcadio Hearn amble along in a jinrikisha with a lapful of his latest Japanese "Exotics"; or Colonel Roosevelt dash up on a mustang with a knapsackful of his forthcoming book on the "Rough Riders," and a commissary wagon with the rest of the edition following behind! Who could resist the temptation to buy, especially when the distinguished author could, without any extra charge, put his autograph on the flyleaf while the customer was fumbling in his pocket for the money?

This would be interesting for a while, and some books might be sold through such experiments; but would it be bookselling!

SUIT OVER THE SPANISH LETTER OF COLUMBUS.

BRAYTON IVES, the well-known New York book collector, has begun suit against Ellis & Elvey, the London booksellers, to recover $4374, with interest, representing in part the amount paid for the Spanish letter of Columbus to Luis de Sant' Angel, *Escribana de Racion*, of the Kingdom of Aragon, dated February 15, 1493, supposed to have been printed, in quarto, by Johann Rosenbach at Barcelona early in April of the same year. Mr. Ives claims that the defendants guranteed that the book was a copy of Columbus's letter first announcing his discovery of the New World, printed from movable types, and not a reproduction by photography, lithography, engraving, or any other process. He therefore, on March 21, 1890, gave £900 for the book. He says that some five years afterward he discovered that he had been deceived, and that the book was only "a counterfeit presentment" of the work which he believed he had bought—a skilful reproduction of the original work by means of photographic plates. He says that, if this be so, the book is worth only 10*s.* 6*d.*

Mr. Ives states that he bought other books from Ellis & Elvey, in May, 1895, to the value of $583.16, and says the defendants have a right to a counterclaim for this sum. He asks that a judgment be given in his favor for $3788.29, with interest on $4374 from March 21, 1890 to May 25, 1895, and with interest on $3788.29 from that date.

The defendants say that they sold the book to Mr. Ives in good faith, and that they believe it to have been worth the money he paid for it. They say that, so far as their knowledge and information goes, it is a copy of the original letter written in Spanish, printed from type. They say that Mr. Ives never indicated that he thought he had been deceived for over five years, and that if the book has deteriorated in value it is because he has discredited the value of the work himself.

Charles E. Hughes, in opening the case for the plaintiff, said that Gilbert Ellis, one of the

defendants, had come here in 1890 to try and sell the book for £10,000, but after a stay of some months found it impossible to get that price for it. He was introduced to Mr. Ives, who was a collector of rare books, and on Mr. Ellis's representations that it was one of the original books printed from Christopher Columbus's letter, Mr. Ives bought it for £900.

Until 1866 it was supposed that no copy of Columbus's letter in Spanish was to be found. Then, however, a copy was discovered in the Ambrosian Library in Milan. In 1889 the Ives copy was found in the possession of an Italian family. It was thought to resemble the Ambrosian copy; but the typographical differences were such as to seem to prove that they are separate and different editions. At the time Mr. Ives's copy came into the market it was considered to be the *editio princeps*, and the Ambrosian a copy. In 1889 another copy of the Spanish letter, in folio, was offered by a dealer in Paris at $13,000; but eminent authorities, among them Henry Harrisse, did not hesitate to assert that it was not a genuine early edition. Some time later Quaritch obtained possession of this folio copy and offered it at about two-thirds of the former owner's price, or $8000. Quaritch professed to be quite confident both as to the time and place when and where his copy was printed. Inasmuch as the printed letter bears no mark of date or place or printer's name, it would be a difficult matter to sustain such an assertion by proof whether the copy be folio or quarto. The defence is foreshadowed that Mr. Ives gave too much weight to Quaritch's claim. It will be a nice question to settle; and whichever way the verdict goes now, it will not definitely settle whether the book is genuine or spurious.

BOOKS ONLY TO BE IMPORTED BY MAIL.

IMPORTERS of photographs and engravings are exercised over the enforcing of the "Department Circular No. 13," issued by the Treasury Department, which bars all importations from the mails except books. The text of the order is as follows:

The department has decided (Synopses 18887 and 20540) that books are the only articles subject to duty which can be legally imported in the mails. These may be delivered upon payment of the duties. All other dutiable mail matter should be seized, and for the first offence may be released upon payment of a fine equal to the duty, and for a second offence, unless it shall appear that the addressees had no knowledge of the prohibition, released only upon payment of the appraised value, viz., the foreign value with duty added. In no case will officers of the customs release property under seizure the duty on which is in excess of $25, without first obtaining the approval of the Secretary of the Treasury.

The addressees of dutiable mail packages should be informed of the prohibition under the Universal Postal Union Convention of such importations, and that the appraised value will be exacted on such subsequent importations.

The restrictions herein do not apply to mail importations under parcels post conventions, nor to the provisions of article 354 of the Customs Regulations, 1892, in relation to passengers' baggage and effects.

Though the order is dated January 30, and is supposed to have become operative then, the picture dealers and publishers of books did not feel the pressure of it until last week.

The office of Deputy Collector of Customs, first assistant, B. W. Winters, is now blocked with parcels held up under the new order. The deputy refuses to deliver the postal parcels under conditions that had obtained for years without personal authority from the Deputy Collector of Customs, Judge John Quackenbush.

The importers are writing letters to the Treasury Department, and some responsible person in that department has telegraphed here for "further information."

It is claimed that this trouble has been brought about by some importers who dodged the revenue laws in the sale of photographs. As a consequence the Treasury Department has issued this general order, which is far wider in its scope than is apparent now. If carried out it will prohibit everything coming in from foreign mails except letters, newspapers, and complete books. Merchandise of any sort is debarred. Importers of all descriptions who have been accustomed to buy from samples sent by mail will be most affected by the new ruling.

BOOK PRODUCTION IN ITALY IN 1898.

ACCORDING to the *Bolletino delle pubblicazioni Italiane* there were published in Italy, during 1898, 9670 books and journals, or 62 less than in 1897, classified as follows:

Bibliography	77
Encyclopædias	4
Proceedings published by Academies	21
Philosophy, Theology, and Religion	836
Education	950
History, Biography, Geography, etc	1009
Philology	419
Poetry	304
Fiction	308
Drama and the Theatre	192
Popular Literature	264
Legislation, including the Proceedings of the Senate and Chamber of Deputies	1314
Political Economy	399
Statistics, etc	926
Science: Physical, Mathematical, and Natural	345
Medicine	942
Engineering, Railroads, etc	147
Military and Naval	99
Fine Arts	163
Agriculture and Commercial	1047
Political Journals	147
Total	9732

Lombardy, as usual, issued the larger number, heading the list with 1942 publications, while Campania and Basilicata bring up in the rear with 38 and 32 publications respectively.

A PHOTOGRAPHIC PAPER WAR.

WAR has been declared among the manufacturers of photographic paper. The formation of the combine among five big manufacturers to control in this country the entire product of Rives & Steinbach, the German manufacturers of the raw paper used for sensitizing, which was announced several months ago, precipitated the battle all along the line.

The product of Rives & Steinbach, according to the Chicago *Inter-Ocean*, has been considered the only paper capable of successful treatment for photographic purposes. Hundreds of thousands of dollars have been expended in this country in experimenting to produce a paper that could take the place of the German product. These have failed because of the failure to find water pure enough. When exposed to the action of the chemicals neces-

sary in photography these American papers have become spotted. The German firm controls an entire creek which has been considered the only water with which it was possible to make paper for this purpose.

"Since the announcement of the combine that had secured control of the United States market for the Rives & Steinbach paper, however, the Western Camera Company has announced that the Holyoke Paper Company has succeeded, after experiments lasting several years and after the expenditure of $130,000, in making a paper as good as the German roduct So the Western Camera Company defies the combine, and is pushing the warfare. The Nepera Chemical Company announces that it has two years' stock of raw paper on hand, and declines to be driven from the market. Other manufacturers are making arrangements to obtain raw paper in various ways, and there seems to be a general disposition to tell the trust to 'come on and fight it out.'

"The combine consists of the Eastman Kodak Company, American Aristo Company, Photo Stock Company, New Jersey Aristo Company, and Brown & Palmer. The high-class photographers rather welcome the new order of things, as they have always used the higher grade paper, upon which there is but little advance. They believe the new conditions will compel the cheap photographers to raise their prices or to be driven to the wall. Some of the manufacturers outside of the combine also welcome the advance in prices. This is true of those who make the better grades of paper and have always maintained prices, despite the cutting by makers of cheap papers.

"The fight will be watched with great interest not only by regular photographers, but also by the thousands of amateurs and 'kodak fiends' who use the sensitized paper."

BOOKSHOPS IN HAVANA.

Some little improvement has been made in Havana bookshops since the Americans arrived there. "But they are still remarkably antiquated and obsolete," writes a returned New Yorker to the New York *Evening Post*. "The newest books in English are the expired copyright, yellow-covered novels that you can buy in Nassau Street from the hand-cart men for five cents, which, having been obtained from tourists second-hand, are sold in Havana for fifty cents or so. On the shelves there are a few books in English, French, or Spanish that you could not imagine an American wanting to read, and since General Ludlow forbade the sale of immoral and obscene works the shelves have been much lightened. There were no good editions or fine bindings.

"When my Spanish teacher wanted to find me a Spanish-English grammar of a well-known name, she went into every bookshop in town, and at last had to be satisfied with a quaintly dilapidated volume published in 1863. Ollendorf and Butler they have in good condition, but they are English-Spanish, not Spanish-English. Enormous prices are charged, and I never yet saw a book sold in any bookshop; like all other Havana merchants, the booksellers do business on the plan of few sales and large profits. That plan saves work. After looking over many shops for a possible rare edition of 'Don Quixote,' I came upon a novelty. It was American, strictly—Horace Greeley's treatise on farming!

"Until the Sigsbee story of the *Maine* explosion came out, one never saw for sale an American magazine that was less than eight months old. The English and French illustrated papers were quite as old, and much worn by the thumbing of persons who wished to look and not buy. Newspapers are so dear that one gets over the habit of reading them; the tuppenny London *Times*, for instance, costing 25 cents, Spanish silver, and New York newspapers 20 cents. These prices do not represent the entire cost, for you are expected to buy a whole set; that is, one of each date since the last steamer arrived. You may not be content with a copy of the very latest date, but must usually get all those back to the date of that you last read."

AMERICAN NEWSPAPER PUBLISHERS' ASSOCIATION.

The American Newspaper Publishers' Association gave their annual dinner at the Waldorf-Astoria Hotel on the evening of the 17th inst. Over two hundred persons were present. Among the speakers were Rowland B. Mahany, of Buffalo, who discussed the "Threshold of the New Century"; Lieutenant-Governor Woodruff, who spoke to the sentiment of "The Public Men and their Relations to the Press"; and St. Clair McKelway, who responded to the toast, "The Press in its Relations to Public Men."

At its business meeting in the afternoon the association elected the following officers for the current year: President, S. H. Kaufmann, of *The Washington Star;* vice-president, M. R. McCrae, of *The Cincinnati Post* and other newspapers; secretary, W. C. Bryant, of *The Brooklyn Times;* treasurer, Edward P. Call, of *The New York Evening Post*.

The following were chosen members of the Executive Committee: William H. McLean, representing *The Philadelphia Bulletin;* C. M. Palmer, *The New York Journal;* A. A. Palmer, *The Chicago Times-Herald;* Frederick E. Whiting, *The Boston Herald*. The inspectors of election were Herman Ridder, of *The New York Staats-Zeitung*, and B. G. Wells, of *The Philadelphia Press*.

Various subjects relating to the internal affairs of newspaper publication offices were discussed. The President was authorized to appoint a special committee of three to draft a resolution requesting the Secretary of the Treasury to devise some method by which a Government postal check may be issued. The sense of the meeting was in favor of having the Government issue postal checks for small amounts of money in place of post-office money-orders. The newspaper publishers are especially interested in this matter, because some of them are frequently embarrassed by the large aggregation of postage stamps which are sent to them in small remittances. The free use of the desired postal checks would, the publishers think, put a stop to the use of postage stamps as currency.

AMERICAN PAPER AND PULP ASSOCIATION.

THE American Paper and Pulp Association began its twenty-second annual session on the morning of the 16th inst. at the Waldorf-Astoria. Hugh J. Chisholm, the president, called the meeting to order. Colin K. Urquhart, formerly of the Howard Lockwood Publishing Co., and now editor and publisher of *Paper*, read a paper on "Robert—the Father of Modern Paper-Making." When he had finished, an informal reception was held, and this was followed by a luncheon.

The afternoon session was opened by a paper read by J. T. Fanning, of the American Society of Civil Engineers, in which he reviewed the history of the development of water-power in the United States.

An interesting paper was read by George W. Rafter, entitled "The Application of the Principles of Forestry and Water Storage to the Mill-streams of New York State." He said that New York had always been the Empire State from the view of the hydraulic engineer, and that the State was pre-eminent in its possibilities on account of the fact that it touches both the ocean and the great lakes.

According to Mr. Rafter the paper and pulp business had been developed in New York more largely than in any other State, on account of the great water-power of the State, which has been developed extensively in recent years. In 1880 he said that the power utilized from the principal streams of the State was only about 35,000 horse-power, but in 1898 this had been increased to more than 166,000 horse-power. He said it would be possible to get 1,500,000 horse-power in all from the streams within the State's boundaries, and he expected that about 1,000,000 horse-power of this would be harnessed within the next two years.

The speaker argued that the development of water-power for manufacturing purposes had been greatly retarded by the construction of the Erie Canal, which caused the interest of the "middleman" to be considered paramount to that of the manufacturer. Mr. Rafter illustrated his paper with lantern pictures.

Dr. Tolman, Secretary of the League for Social Service, spoke on "Industrial Betterment." Another paper read was "The Conservation of Water-Power Abroad," by L. F. Vernon Harcourt, London.

At the second session held on the 17th inst. J. R. MacNeille read a paper on "The National Organization of the Paper Industry in Other Countries, from Data Obtained from the Secretary of the Organization." "The Education of Men in the Industrial Professions and Trades" was the title of a paper read by Ira Nelson Hollis, Professor of Engineering at Harvard. Col. H. M. Chittenden, Chief Engineer of the Fourth Army Corps, United States Volunteers, read a paper on "The Conservation of Stream Flow as a Legitimate Field for Public Expenditure," and Prof. Arthur T. Hadley, of the Chair of Political Economy in Yale, read a paper on "Industrial Combination: Its Failures and Successes."

The election of officers, which closed the day session, resulted in the choice of the following: President, P. C. Cheney; secretary, C. W. Pantoul; vice-presidents, W. Murray Crane, M. M. Armstrong, F. H. Parks, George W. Hammond, Frank Squires, and L. B. Bean.

The convention came to an end in the evening, with a dinner held in the grand ball-room of the Waldorf-Astoria Hotel. Hugh J. Chisholm, the president of the association, acted as chairman and toastmaster. His opening address was brief, and was confined to expressions of welcome to the guests and of thanks to those who had read papers upon subjects connected with paper-making before the convention. He closed by introducing Whitelaw Reid, who talked briefly on "Our National Opportunities," in place of Senator Frye, who had been expected to be present to the last minute. At the close Mr. Reid spoke of the shocking news from Paris of the death of the President of the French Republic, to whom he referred as an eminent servant of a sister republic and a good friend to America.

Lieutenant-Governor Woodruff spoke on "The Woods and Waters of New York and Their Relation to Our Industries." He devoted himself mainly to a discussion of forest cultivation for the continuous supply of raw material and water conservation for a constant source of power to operate mills. The differences that had existed between lumbermen and those interested in the preservation of the forests, he said, would be reconciled by the important system of forest management sure to result from the original investigation instituted by Colonel William K. Fox, the State Superintendent of Forests, and the experiments lately made by Giffort Pinchot and his associates. The necessity for practical forest culture was acknowledged to-day, Mr. Woodruff said, as it had never been acknowledged before. It was estimated that with the present rate of cutting the supply of spruce in the Adirondacks would be exhausted in twenty years. The Lieutenant-Governor thought that the constitutional restriction which forbade the cutting of timber on State land made that land unavailable for the financial good of the State, and that the restriction was in direct conflict with the State's interests. It was bad policy to allow mature trees to die and rot when they might be utilized. The value of the annual forest product in this country, the speaker continued, was greater than the combined value of the gold, silver, coal, and iron outputs.

Ex-Congressman John S. Wise, who followed, spoke on the subject of "Things Settled and Unsettled in the War with Sain."

W. H. Parsons then read a series of resolutions thanking the outgoing officers of the association for their administration during the last year. The remaining speakers were ex-Governor Flower, Warner Miller, Mayor Z. K. Pangborn, and the Rev. Dr. Robert S. MacArthur.

SOCIETY OF AMERICAN AUTHORS.

THE annual meeting and election of the Society of American Authors was held on the 15th inst. at the Windsor Hotel. The officers elected were: President—Rastus S. Ransom; Vice-Presidents—Mrs. Julia Ward Howe, Gen. Lew Wallace, Dr. Thomas Dunn English, Hubert Howe Bancroft, Mrs. Ellen Hardin Walworth, and Miss Grace Denio Litchfield; Treasurer—Morris Patterson Ferris; Secretary—Edward Hagaman Hall.

COPYRIGHT MATTERS.

NO STANDARDS FOR COPYRIGHT.

THE conference report on the Legislative, Executive, and Judicial Appropriation bill, as submitted on the 21st inst. and adopted by the Senate, omits entirely the obnoxious paragraph inserted in the House of Representatives, which sought to place in the hands of the Librarian of Congress arbitrary power to alter the standards of copyrights. The paragraph which crept into the bill in the lower branch of Congress read as follows:

> That on and after July 1, 1899, no person shall be entitled to a copyright unless the copies deposited with the Librarian of Congress of such copyright book or other article, or the photograph deposited of a work of the fine arts, shall be of such substantial and permanent paper or substance and ink or impression as shall be according to such standards as shall be from time to time established and approved by said librarian.

In the Senate the provision was stricken out after a protest against its retention had been lodged by the American Publishers' Copyright League through its counsel. The conferrees agreed to recommend an acquiescence on the part of the House in the Senate's action.

NOTES ON AUTHORS.

RUDYARD KIPLING is dangerously ill in his apartments at the Grenoble, Seventh Avenue and Fifty-sixth Street, New York. He has inflammation of the lungs, attended by fever.

MISS BEATRICE HARRADEN has changed the title of her new book, if indeed she ever intended to use it, from "I, Too, Have Come Through Wintry Terrors," to the simple and expressive "The Fowler." The book will be published in this country by Dodd, Mead & Co.

MISS GODFREY, whose musical novel, "Poor Human Nature," is in its second impression, in answer to a request from her publisher for information about herself, writes: "Of myself there is little enough to tell, unless that I belong to Winchester, where my home was until quite lately. That is a place very well known to American tourists. I made my début in *Temple Bar* with 'A Green Door,' the first thing I ever wrote for publication."

WILLIAM HEINEMANN, the London publisher, was married in Rome on the 21st inst. to Magda Stuart Sindici, who wrote a book entitled "Via Lucis," that was published a short time ago over the pseudonym of "Kassandra Vivaria." Mrs. Heinemann is a young Italian lady of good birth, who, as her name indicates, has Scotch blood in her veins. She refused to adopt a religious life which her parents desired for her, and, possessing private means, went to London, where her beauty and remarkable talents won for her a wide circle of friends. Among the first of these was Mr. Heinemann, who published "Via Lucis."

PROFESSOR EDWARD BRADFORD TITCHENER is preparing for The Macmillan Company "A Laboratory Manual of Experimental Psychology," which will very likely be issued in the fall. The work will be in two volumes and will detail an elementary course of laboratory work. The first volume will deal with qualitative analysis, the second with the exact measurement of mental processes. Each volume will be published in a student's and a teacher's edition, the former giving instructions as regards the conduct of experiments, control of introspection, etc., and the latter furnishing references, cognate questions and exercises, and standard results.

AT the public banquet to Hall Caine at Douglas a couple of weeks ago, on the occasion of his return from America, the novelist made a singularly happy and effective speech, in the course of which he explained how it was he became an author. When he first thought of writing he was living in a bungalow on the Isle of Thanet with Dante Gabriel Rossetti, who was dying for want of sleep. To relieve the tedium of long wakeful nights Mr. Caine told him stories of the Isle of Man. Rossetti was charmed with the picture of a little nation standing apart, with its own race and its own law, and its own government and its own customs. "Why not write all this?" he said. The idea had not occurred to Mr. Caine before, but he saw at once how readily the island lent itself to literary treatment, and we know all the rest.

JOURNALISTIC NOTES.

Paper is the title of new weekly journal devoted to the paper industry in all its branches, just begun by Colin K. Urquhart. With him are associated W. H. Ukers and J. M. Fair, both of whom have been with him formerly connected with *The Paper Trade Journal* and *The American Stationer*. The first number is almost entirely given up to an illustrated account of the last week's annual meeting of the American Paper and Pulp Association. *Paper* pledges itself to "stand for the advancement and the best progress of the trade in all its branches"—a promise that the experience and ability of its conductor will undoubtedly successfully and abundantly fulfil.

The North American Review has been sold by Lloyd S. Bryce and David A. Monroe to George B. M. Harvey. The price paid was in the neighborhood of $225,000. Mr. Harvey will assume editorial direction of the magazine with the May number. The new proprietor of *The North American Review* was born in Peacham, Vt., February 16, 1864. He was graduated at the Caledonia Grammar School of that town, and began writing for the local papers when fifteen years old. He served as reporter on *The Springfield Republican* and also on *The Chicago Daily News*. He came to New York and began work as a reporter on *The World* in 1885, and four years later was made its managing editor. He resigned in 1893 and became the private secretary of William C. Whitney, holding the position for two years, when he began the development of electrical railroads on Staten Island. His interests also extended to a number of New Jersey railroads. He is president of the Asbury Park and Sea Girt Railroad Company, is treasurer of the Staten Island Ferry Company, and vice-president of the National Salt Company. In 1898 he formed the Harvey syndicate and purchased the street railways of Havana and other Cuban properties. He is a director of the Audit Company and of the Mechanics and Traders' Bank of New York City. He is the chief owner of *The Newark Daily Advertiser* and president of the company.

BUSINESS NOTES.

ARDMORE, IND. TY.—Boyd & Stowe, booksellers, have sold out.

ATHENS, GA.—D. W. McGregor, bookseller and stationer, has made an assignment.

BALTIMORE, MD.—The book and stationery store of J. H. Medairy & Co. has been burned out.

BANGOR, ME.—D. Bugbee & Co., booksellers, bookbinders, and stationers, at 13 Hammond Street, have dissolved partnership, the senior partner, Col. David Bugbee, retiring. The firm is the oldest in Bangor, and one of the most widely known in Maine, having been established in June, 1836, when Colonel Bugbee, who came from Pomfret, Vt., established himself as bookbinder, blank-book manufacturer and bookseller. Edwin F. Dillingham, who settled in Bangor in 1847, was admitted to partnership with Colonel Bugbee in 1854, under the firm-name of D. Bugbee & Company. This firm has continued uninterruptedly up to the 9th inst. Colonel Bugbee, who has been away from the business for several months on account of ill-health, is one of the best-known men in Bangor, and his many friends will regret to hear of his withdrawal from active business life. The business will be continued by Mr. Dillingham, the junior partner.

BILLINGS, MONT.—J. C. Sperry, bookseller, has gone into bankruptcy.

BRISTOL, VT.—George P. Cole and Harley Palmer have bought the book business of F. W. Nash.

GRAND RAPIDS, MICH.—D. J. Doomink & Sons have gone out of business.

MONMOUTH, ILL.—D. B. Harvey and Will McKelvey have bought the Monmouth Book Company, and will conduct it under the firm-name of Harvey & McKelvey.

NEW YORK CITY.—City Marshal Louis Levy has sold out the effects of the Great Round World Publishing Company, of No. 3 West Eighteenth Street, by a receiver's sale, and realized $1613. The right to publish *The Great Round World*, with subscription lists, etc., brought $1000, and back numbers with copyrights, etc., $525.

OTSEGO, MICH.—J. I. Woodbeck has bought the stock of books and stationery of C. A. Barnes, and taken a lease of the store to which he has removed his own stock of periodicals and music.

PEKIN, ILL.—H. G. Buss has bought Tracy A. Smith's stock of books.

SAN ANTONIO, TEX.—Seng Brothers, booksellers and stationers, have assigned.

SAN DIEGO, CAL.—J. Cady Packard has retired from the firm of Stephens & Son and opened a bookstore of his own at 651 Fifth Street.

SANTA ANA, CAL.—N. A. Ulin has bought an interest in the Santa Ana Book Store.

TEMPLE, TEX.—The Temple Book and Stationery Company has been sold to L. O. Harvey, who will consolidate the same with his bookstore. R. P. Buckingham, for so long the manager of the Temple Book and Stationery Company, will retire from business.

WILKESBARRE, PA.—J. C. Madden, the well-known newsdealer, has bought Brown's bookstore, and will improve and enlarge it.

LITERARY AND TRADE NOTES.

D. C. HEATH & Co. have just ready Goldoni's "Un Curioso Accidente," with introduction and notes by Dr. J. D. M. Ford, of Harvard University.

D. APPLETON & Co. will publish next month a new novel by Horace Annesley Vachell, to be entitled "The Procession of Life, a Novel of California."

LONGMANS, GREEN & Co. have in preparation "The Life of William Morris," by J. W. Mackail, with portraits and numerous illustrations by E. H. New.

JAMES J. MCCARTHY, with Henry Altemus, of Philadelphia, sailed for Europe by the *Teutonic* on the 22d inst. He will visit England, France, and Germany on business, and return probably in April.

AT a meeting of the trustees of the Stationers' Board of Trade, New York, February 14, the by-laws were amended so as to allow one man to fill the offices of secretary and treasurer, and E. H. Loveless, secretary, was elected to the position of treasurer.

THE NEW AMSTERDAM BOOK CO. will publish next month an edition of Edgar Allan Poe's "Arthur Gordon Pym," illustrated by A. D. MacCormack. This will be followed by "The Gold Bug," and the "Murders of the Rue Morgue," also illustrated by Mr. MacCormack.

IT may help some of our readers to better remember who Rev. Samuel June Barrows, the new Librarian of Congress, is when we mention that he is the author of the scholarly book of travel entitled "The Isles and Shrines of Greece," which was published early last year by Roberts Brothers. It is now on the list of Little, Brown & Co.

THE TRIPTYCH, a trio of lovers of good literature and good printing, whose home is at 991 Amsterdam Avenue, New York, have put forth a dainty leaflet containing "Two Love Sonnets," by Gaspara Stampa, the Italian poetess, who lived in Venice in the sixteenth century. The sonnets are translated by George Fleming.

THE newsdealers of Worcester, Mass., have formed an alliance for defence under the name of The Worcester Newsdealers' Association. Their first fight is against the New York *World* and *Journal*, who have advanced the price of out-of-town papers. The dealers are hopeful that united action will oblige these journals to reduce the trade price to its former figure.

CHARLES H. BROWNING, author of "Americans of Royal Descent," has brought action in the Philadelphia Common Pleas Court No. 2 against Mrs. Maria K. Van Rensselaer, in which he seeks to recover $25,000 damages for defamation of character in the publication of an article in a New York weekly paper about the society formed a year ago called "The Order of the Crown."

GINN & Co. have nearly ready Grillparzer's "Sappho," edited for their *International Modern Language Series*, by Prof. C. C. Ferrell of the Mississippi University. They expect to issue shortly "Macaulay's Lays of Ancient Rome," with introduction, notes, and pronouncing vocabulary of proper names, by Moses Grant Daniell; and "Sir Bevis, a tale of the fields," adapted from Richard Jefferies's "Word Magic," by Josephine Kelley.

J. S. OGILVIE PUBLISHING COMPANY, New York, have just published in their *Popular Sunset Series* the following novels by Mary J. Holmes: "Tempest and Sunshine," "The English Orphans," "The Homestead on the Hillside," and "Lena Rivers." In the *Sunnyside Series* they have published "White Dandy; or, Master and I," by Velma Caldwell Melville. They announce that they have reissued the entire list of the *Old Sleuth's Own Series*, with new and attractive covers.

WILLIAM H. WARD, bookseller, Galesburg, Ill., was granted permission by the city council to open a book auction at a lower rate of license than prescribed by the city ordinance, which is $10 a day. Mr. Ward was allowed to do business at the rate of $12 a year. Later he was arrested charged with violating the ordinance and was found guilty. After his release he resumed business and was promptly rearrested, and on a jury trial was again found guilty. The prosecution held that an ordinance could not be repealed by a resolution.

R. H. RUSSELL has added to the souvenirs of Maude Adams in "The Little Minister," and of Olga Nethersole in some of the plays from her repertoire, a unique set of designs by the talented young artist, Pamela Colman Smith, illustrating some of the most picturesque characters in "Trelawny of the Wells." Each print is carefully touched up by hand and enclosed in a colored "folder." The subjects presented are "Rose Trelawny," "Imogen," "Rosen and Imogen," "Imogen and Tom Wrench," in all the color of their old-fashioned costumes, as they appear on the stage.

HOUGHTON, MIFFLIN & Co. have just issued "The City Wilderness," a settlement study by residents and associates of the South End House, edited by Robert A. Woods, head of the House. It is an account of the round of life in a great working-class quarter situated at the centre of population in Boston, and containing 40,000 inhabitants. This district, formerly called "the Neck," has changed so greatly that to many citizens of Boston it is almost as much an unknown land as are some of our new national dependencies. The book represents one of the most considerable results of university settlement work, and follows a method in many respects unique.

HARPER & BROTHERS announce a work entitled "A Thousand Days in the Arctic," by Frederick G. Jackson. It will contain a number of illustrations from the author's photographs and drawings by Mr. Macbeth and others. They also print the following warning in *Harper's Weekly* for February 4: "Will our friends in the West, both on the Pacific Coast and in the Mississippi Valley, please have an eye out for a reprehensible person who sometimes describes himself as George W. Thayer, and at other times as R. W. Gardner, and doubtless uses other names still? He represents himself as agent of 'The International Fashion Company' and 'The Bazar Fashion Company,' neither of which, so far as known, exists, except in his imagination. He also feigns to be an agent for the house of Harper & Brothers, which corporation does exist as heretofore, but does not employ him. His method is to make some proposition so absurd as to be suspicious, but set forth in blank forms of agreement, on the strength of which he collects four or five dollars, or less; and moves on. Do not dally with this person, for he is an impostor. The Messrs. Harper have warned the trade not to pay money to any person on their account, saying 'All payments intended for Harper & Brothers should be made in the form of bank draft, post-office money-order, express money-order, or cheque—all payable to the order of Harper & Brothers.'"

G. P. PUTNAM'S SONS have in preparation the second volume of the "History of the Netherlands," by Prof. P. J. Block, of the University of Leyden, translated by Ruth Putnam; and the second part of "The Civil War on the Border," by Wiley J. Britton. The following will be added to the series of *Writings of the Fathers of the Republic:* the continuation of "The Writings of James Monroe," edited by S. M. Hamilton; "The Writings of James Madison," edited by Gaillard Hunt, of the Department of State; the sixth and concluding volume of "The Writings of Rufus King," edited by Dr. Charles R. King; and the tenth and concluding volume of "The Writings of Thomas Jefferson," edited by Paul Leicester Ford. To the *Heroes of the Nations* series they will add "Bismarck and the New German Empire," by J. W. Headlam, and "Oliver Cromwell and the Rule of the English Puritan," by Charles Firth. For the *Story of the Nations* series they will have a volume on "The West Indies," by Amos Kidder Fiske, whose purpose is to compress within the compass of one moderate volume the information about the islands—their history and physical aspects, their natural resources and material conditions, their political relations and apparent destiny, which would meet the needs of the "general reader"; "The Story of China," by Robert K. Douglas, of the British Museum; and "The Story of Austria, the home of the Hapsburg dynasty, from 1282 to the present day," by Sidney Whitman. Their other announcements include "The Life of George Borrow," the author of "The Bible in Spain," etc., by William I. Knapp; "A Life of Paul Jones," by James Barnes; "Erasmus," by Prof. E. Emerton, a new volume in the *Heroes of the Reformation* series; "Israel Putnam," by W. F. Livingston, a direct descendant of the General, in the *American Men of Energy* series; "Roman Africa: archæological walks in Algiers and Tunis," by Gaston Boissier; "Proportion and Harmony in Line and in Color," by George L. Raymond; the fifth edition, revised and enlarged, of "A Junior Course in Practical Zoölogy," by Marshall and Hurst; "Our Insect Friends and Foes," by Belle S. Cragin; "Nature Studies in Berkshire," illustrated by reproductions in photogravure of nature photo-

graphs, by the Rev. W. Coleman Adams; "Ornamental Shrubs," by Lucius D. Davis; "The Children of the Mist," a novel, by Eden Phillpotts; a new and cheaper edition of "John Marmaduke," a romance of the time of Cromwell, by S. H. Church; "Lone Pine," a story of adventure on the Prairies of the Southwest, by R. B. Townshend; "For the King," a volume of verse, by Robert Cameron Rogers; "The Poems of Therese," translated from the German, by Ellen Frothingham; "A Study of Wagner," by Ernest Newman; "Dante Interpreted for Students," by E. Wilson, with original translations from "The Inferno"; "The New Far East," a study of present political conditions and prospects, by Arthur Diosy; also "Islam in Africa," by the Rev. Anson P. Atterbury, D.D. They are to publish a series of books to be known as *Literary Hearthstones*, to be edited by Marion Harland (Mrs. Terhune). Each volume will contain two subjects. As far as arranged they will be "Charlotte Brontë and Cooper"; "Hannah More and John Knox"; "John Bunyan and Sir Thomas More"; and "The Gurneys and the Wesleys."

FOREIGN NOTES.

WARD, LOCK & CO. have in preparation an important work on Arctic exploration entitled "With Nansen in the North," by Lieutenant H. Johansen, who was the sole companion of Dr. Nansen across the ice towards the North Pole after leaving the *Fram*.

J. M. DENT & CO. will shortly publish a "History of the Pianoforte and Pianoforte Players," translated from the German text of Dr. Bie's recently issued book, "Das Klavier und Seine Meister." The book will be illustrated with portraits of celebrities in the musical world, and with many curious reproductions of old prints.

IN noticing the death of E. C. Bigmore, in our last issue, we referred to his coadjutor in the compilation of the "Bibliography of Printing" as the late C. H. W. Wyman. We now learn that Mr. Wyman, the senior partner of the firm of Wyman & Sons, to whose initiative and perseverance the completion of the valuable "Bibliography of Printing" is due, is still alive, though no longer taking part in business.

A POSTHUMOUS work of Alphonse Daudet will be published in April by Eugène Fasquelle, of Paris. The book will be entitled "Notes sur la Vie," and will contain, in addition, a very considerable portion of "La Caravane," the book on which Daudet was engaged at the time of his death; the volume also contains some very picturesque observations and personal thoughts noted day by day in view of future works which the great novelist had contemplated.

T. FISHER UNWIN, London, has just published a volume entitled "New Climbs in Norway," by E. C. Oppenheim, of the Alpine Club, a climber of considerable skill. The ascents were made in the Sondmore district, and included some "virgin peaks," or at any rate eminences whose conquest has not hitherto been recorded. A. D. McCormack, the delineator of the Himalayas, has contributed several full-page drawings, and there are also reproductions from photographs.

PICK-UPS.

Publisher: Can you turn out another book in three weeks? *Author:* Why so soon? *Publisher:* It will never do to let the public forget you.—*Life.*

THE INROAD OF WAR ON LITERATURE.—*Magazine Editor to Office Boy:* Any one waiting? *Office Boy:* Yes, sir; four admirals in your office and six brigadier-generals in Mr. Burjoice's room, and some more military gentlemen outside, sir. I kept 'em separate, as you said, sir.—*Life.*

RECIPE FOR AN "AYLWIN" STEW.—In the current *Books of To-day and the Books of To-morrow*, Arthur Pendenys gives some amusing "recipes," from which we take the following for "Aylwin Stew:"

> Take luminous foreheads and garnish with rue
> And plenty of Romany, Borrowed or new;
> Add sunsets and fate and pre-Raphaelite chutney,
> And stand twenty years in an oven at Putney.

The reference in the last line is, of course, to the long period during which Mr. Watts-Dunton's famous novel remained in manuscript or in type, unpublished.

HARD ON THE AUTHOR.—The author wanted some reading, and he sought out an unfamiliar shop. Unfortunately he was a facetious author. There were people who thought him rather proud of himself. At any rate, he thought he would be recognized anywhere, because his portrait had appeared with some frequency in the periodical press. So when, after he had chosen several works of fiction by other writers, the salesman handed him a copy of his own latest book, he winked drolly at the man behind the counter, and pushed the book away from him in mock disgust. "For heaven's sake, no!" he cried. "I can't read that man's stuff." "Well, to tell you the truth," said the salesman, solemnly, "I can't either!"—*Tit-Bits.*

WHO IS ANDREW LANG? — The following amusing extract is from "The Child's Guide to Literature" in Hatchards' *Books of To-day and the Books of To-morrow:* Q.—Who is Andrew Lang? A.—A syndicate of literary gentlemen. Q.—But I have seen photographs of him. A.—They were composite photographs. Q.—You mean to say he really doesn't exist? A.—He couldn't. No man could do as much as he. Q.—How much? A.—He writes leading articles for the *Daily News*. He reviews novels for the *Times*. He gossips in *Longman's*. He is the new historian of Scotland. He is the first authority on the '45. He edits fairy tales, and Dickens, and Walter Scott. He translated Homer and Theocritus. He knows Edmund Gosse ——. Q.—Steady, on. A.—He can preface anything; Coleridge's poems, Australian folk tales, or Hittite inscriptions. He is a poet and a parodist and a determined letter-writer. He knows all about cricket. He plays golf. He catches salmon. Q.—I say! I say! A.—He's the biographer of Lord Iddlesleigh and J. G. Lockhart. He is an authority on religion and spirit-rapping. He discovered Rider Haggard. He ——. Q.—That'll do. Have it your own way. A.—Yes, I thought I could convince you. There is no Andrew Lang. It is only a name—like Bovril—for trade purposes. Andrew Lang is really a Kensington secret society that exists to make good reading.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

MARCH 1, 2, 3 P.M.—A portion of the library of the late Edward Wells, of Peekskill, N. Y., containing classical, philosophical, historical, and legal literature. (569 lots.)—*Bangs.*

MARCH 6-10, 3 P.M.—Part 2 of George H. Richmond & Co.'s stock, consisting chiefly of Americana. (1448 lots.) —*Bangs.* [A third part will be sold shortly.]

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and reissued matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents per nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers, not necessarily for publication, but as a guarantee of good faith.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

American Press Co., Baltimore, Md.
History of American Revolution, Mercy Warren, 3 v. 1805.
Life of Marion, by Horry. 1814.
The Præsidicide, by I. D. Hylton. Phila., 1868.

Antiquarian Book Store, 1519 Farnam St., Omaha, Neb.
Wallace, On Darwinism.
Wellington's Engineer's Handbook.
Appleton's Scientific Library.
Skeats' Entomological Dictionary.

Barbee & Smith, Agts., Nashville, Tenn.
Riches of God's Love, Wm. Twisse. 1653.
None but Christ, Anthony Tuckney. 1654.
Light of Nature, Nathaniel Culverwell. 1652.
Essay on Probation of Fallen Men, Jas. C. Wilson. Phila., 1827.
Presbyterian and Independent Visible Churches in New England and Elsewhere Brought to the Test, by George Keith. Phila., 1869.
Reply to same. Boston, 1890.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Nevins, Encyclopædia of Presbyterian Church.
Simpson, Cyclo. of Methodism.
Beecher's Norwood, *1st ed.*
Japanese Botany, being a facsimile of a Japanese Book, with introd., notes, and tr. Phila., 1855.

The Bell Book and Stationery Co., Richmond, Va.
Goethe's Autobiography, ed. by Parke Godwin, pt. 2 (*W. & P.'s Library of Choice Reading*), pap. N. Y., 1846.

Wm. F. Beller, 55 E. 112th St., N. Y.
Historical Sermon, by Dr. H. Anthon. 1845.

Hosmer H. Billings, 112 Baldwin St., Elmira, N. Y.
Cheap copies Abbott's Stories.

The Book Shop, 171 Madison St., Chicago, Ill.
[*Cash.*]
Badeau's Life of General Grant.
North American Review, Oct., 1868; Jan., July, '73; Oct., '74.
Life, nos. 7 to 15 incl., 17, 20, 21, 22, 24, 25, 26, 27, 29, 30, 31, 33, 36, 37, 38, 40 to 44 incl., 46, 48, 51, 179, 287, 290, 297, 298, 300, 301, 307 to 314 incl., 318 to 335 incl., 390, 559, 579, 653.
Newton's History of Grecian Kings.
" Chronology.
Laverick, On the Setter.
Memories of the Man who Saved the Union, Don Piatt.
Newton's Hist. of Grecian Kings.
" Chronology.
V. 9 Bancroft's History of the U. S.

The Bowen-Merrill Co., Indianapolis, Ind.
Palmer, Death Penalty.

Bowers & Loy, 10 Park Pl., N. Y.
V. 1 Personal Memoirs of Sheridan.
Le Plongeon's Queen Moo and the Sphinx.
Recollections of Byron and Shelley, Trelawney.
Good ed. of Addison and Pope.

Brentano's, 1015 Pennsylvania Ave., Washington, D. C.
Rev. Wm. R. Huntington's Conditional Immortality.
Letters from Mexico, by Mme. Caderonde La Barca. 1843.

S. E. Bridgman & Co., 108 Main St, Northampton, Mass.
Denver Library Handbook.
Richard Edney. Judd.
5 Reynolds' Discourses, *Camelot.*
5 Essays of Hazlitt, "
5 White, Natural History of Selborne, *Camelot.*
Benton, Abridgment of Debates.
Homesteaders.

Brown, Eager & Hull Co., Toledo, Ohio.
Brocklesby, On the Microscope.

Geo. Brumder, Milwaukee, Wis.
Medical Bulletin, Jan., '96.
Post-Lore, 1889 to '96.

The Burrows Bros. Co., Cleveland, O.
Humphrey, Squatter Sovereign.
Hudson, Esther the Gentile.
Young, J. R., Around the World with General Grant, v. 2.
Quichuas Indians.
Lost Inca.
Imperial Dictionary. Century Co.
Bell, Essays and Postscripts on Elocution.
Fothergill, Will Power.
Wood, Manual Instruction in Woodwork.
Three Decades of Federal Legislation, 1855-85.

J. W. Cadby, 181 Eagle St., Albany, N. Y.
Bay State Monthly, v. 3, no. 3; v. 6, no. 1.
War of the Rebellion Records, v. 42, pts. 2 and 3.
North Amer. Review, nos. 108 and 109.
Puck. Send for list.
Medical Record. Send for list.
Scientific American. Send for list.
Journal of Franklin Institute of Penn., July, Sept., 1843.
Graham's Magazine, Jan. to June, 1850.

O. N. Caspar Company, 437 East Water St., Milwaukee, Wis.
Hartwig, Heroes of the Polar World. Longmans.
Starr Genealogy.
Claribel's Love-Story, by C. M. Braeme. Lupton.

Chicago Medical Book Co., 35-37 Randolph St., Chicago, Ill.
Any books on the Heart.

W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.
Early New England People.

BOOKS WANTED.—Continued.

Cleveland Public Library, Cleveland, O.
Scotch-Irish Society in America, v. 2.
Leslie's Weekly, Nov. 1, 1895; Jan. 14, '97; and Jan. 6 and March 3, '98.
Outlook, Jan. 18, 1896.
Illustrated American, v. 23, Feb. 26.

Henry T. Coates & Co., Philadelphia, Pa.
Arnold's Life of Benedict Arnold. Pub. by McClurg.
English Poems, by Le Gallienne.

O. P. Cox, 628 3d Ave., N. Y.
First 20 nos. of *Review of Reviews*.

A. J. Crawford, 312 N. 7th St., St. Louis, Mo.
School Review, v. 1, nos. 2, 3; v. 2, no. 1.
Am. Jour. of Psychology, v. 1 and 3.
McClure's Magazine, July, '93.
Chap-Book, no. 4 of v. 1, July 1, '94.

W. S. Crowther & Co., 228 Union St., Ripon, Wis.
History of Coventry, England.
Herndon's Life of Lincoln, *1st ed.*
Wheeler's, A. C., Chronicles of Milwaukee.
Holland's, J. G., Life of Lincoln, *1st ed.*
Lapham's, I. H., Antiquities of Wisconsin.

Curts & Jennings, 57 Washington St., Chicago, Ill.
De Tocqueville's Old Régime.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.
Broadbent, On Heart Disease.
Mamma's Bible Stories, 2 v. Formerly pub. by R. Carter & Bro.

Daniels & Fisher, 16th and Lawrence Sts., Denver, Colo.
Vedder's Rubáiyát, folio, Japan pap. Quote cash price.

Edwin W. Dayton, 650 Madison Ave., N. Y.
Set Wm. Gilmore Simms' Romances.

DeWolfe, Fiske & Co., 361 Washington St., Boston, Mass.
Voltaire's Philosophical Dict.
" Pocket Theology.
Aryan Sun Myths.

Dodd, Mead & Co., 149 Fifth Ave., N. Y.
J. K. Paulding:
The Old Continental, 2 v., 12°. New York, 1846.
The Puritan and His Daughter, 2 v., 12°. New York, 1849.
Wm. Ware:
Zenobia, 2 v., 12°. New York, 1837.
Julian, 2 v., 12°. New York, 1841.
R. W. Griswold:
Poets and Poetry of America. 1855.
Female Poetry of America. Philadelphia, 1857.
The Republican Court, 4°. Phiadelphia, 1854 or '56.
All of the above to be fine, clean copies.
American Revolution, by Fiske, large pap.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Duruy's History of Greece, 8 v., *de luxe ed.*

Francis Edwards, Bookseller, 83 High St., Marylebone, London, W., England. [*Cash.*]
Baker, Sewage Purification in America.
Barrus, Boiler Tests.
Baumeister, Sanitary Engineer.
Davis, Jefferson, Life, by his wife, 2 v.
Gunton, Social Economics.
Macfarlane, Algebra of Logic.
Moritz, Science of Brewing.
Muzzey, Prime Movers of Revolution.
Ochrowickz, Mental Suggestion in Hypnotism.
Proctor, Text-Book of Tanning.
Schelling, Poetic Criticism.
Shoemaker, Heredity, Health, etc.
Wedding, Basic-Bessemer Process.
Wellington, Economic Theory of Location of Railways.
Wilder, Lists of Test, Re-agents, etc.

Dana Estes Co., 192-202 Summer St., Boston, Mass.
Coggeshall's History of the American Privateers.

Charles P. Everitt, 18 E. 23d St., N. Y.
Littré, French Dictionary, 5 v.
Blue Laws of Connecticut.
Barber's Connecticut.
Belnap's New Hampshire, v. 2.
Stevens' Georgia, v. 2.

Harry Falkenau, 46 Madison St., Chicago, Ill.
Lindley Murray's Grammar.
Letters of Madame de Sevigne, tr.

George D. Feary, Kansas City, Mo.
3 v., 16°, full calf, Dorcasian Sheldon. Pub. in Philadelphia, Pa., about fifty years ago; don't know author, publisher, or exact date; give price.

The Fishburn Co., 10 Campbell Ave., Roanoke, Va.
Truth for Jan., 1899.

S. B. Fisher, 5 E. Court St., Springfield, Mass. [*Cash.*]
Irving's Washington, v. 5, large-pap., il., hf. brown mor. 1859 *ed.* Putnam.
Cosmopolitan, v. 1-7, nos., cheap.

A. Flanagan, 267 Wabash Ave., Chicago, Ill.
Alden's Library of Universal Literature.

A. E. Foote, 1317 Arch St., Philadelphia, Pa.
Gouffé, Le Livre de Cuisine.
A Creole Cook-Book.
Rare old cook-books.
Tyndall, Glaciers of the Alps.
Books on gardening.
Experiment Sta. Rec., v. 1, no. 4; v. 2, nos. 2 and 9.

The Franklin Printing and Engraving Co., 321 Superior St., Toledo, O.
Arey's Experimental Physics Pub. by C. W. Bardeen.

Funk & Wagnalls Co., 30 Lafayette Place, N. Y.
Complete Preacher, v. 1.

J. F. Gepfert, 186 Superior St., Cleveland, O.
Literature About Kissing, Bombaugh.
All About Kisses, Damocles (Browne).
The Jibanananzie; or, Nick of the Woods.
The Irish Disturbances, Lewis.
N. Y., Ohio, N. Hamp., and Ontario Forestry Reports.

Ginn & Co., 70 5th Ave., N. Y.
How to Become an Expert at Figures, or Rowland's Best Pocket Compendium of Business Pointers for Everybody.

Henry Goldsmith, Winfield, Kan. [*Cash.*]
Social Spirit in America. Chautauqua Press, 1897.

Gregory's Book Store, Providence, R. I. [*Cash.*]
Rajah Brooke of Borneo.
Who was She? or, The Soldier's Best Glory.

Martin I. J. Griffin, 711 Sansom St., Philadelphia, Pa.
Am. Museum, v. 2, 3.
Book of Common Prayer, all *U. S. eds.*
Byron, *U. S. eds.*
Burns, " "

William B. Hadley (successor to Hadley & Mathews), 156 Fifth Ave., N. Y.
Harper's Weekly, no. 2014, July 27, 1895; no. 2035, Dec. 21, '95.

Frank L. Hanvey, 1415 Bacon St., Washington, D. C. [*Cash.*]
Herndon's Life of Lincoln.
Fiske, American Revolution, large pap. Will pay good price for this book.
Walt Whitman's Leaves of Grass, 1855 *ed.*
Burton's Arabian Nights, complete or 1st 10 v. only, *Benares ed.*

F. P. Harper, 17 E. 16th St., N. Y.
Sherman, John, Account of Miranda's Expedition. N. Y., 1808.
Lettre aux Espagnols-Américains. Phila., 1805.
Bacon, Ezekiel, Records of 50 Years. Utica, 1843.
Smith, Moses, Adventures and Sufferings of. Brooklyn, 1812.

Harvard Co-operative Society, Cambridge, Mass.
Humphry's Human Skeleton.

Hayes, Cooke & Co., 144 Wabash Ave., Chicago, Ill.
Men, Women, and Fools.
Skottowe, Short History of Parliament.
Lodge, Short History of English Colonies.
White, Massacre of St. Bartholomew.
Auerbach, Little Barefoot.
Nieritz, Erna the Forest Princess.
Appleton's Journal, v. 16.
Magruder, Across the Chasm.
Realf, Richard, Poems.

The Helman-Taylor Company, 23-27 Euclid Ave., Cleveland, O.
Turner, Water-Color Painting.
Rose, St. Ignatius and the Early Jesuits.
Walsh, Varieties of Diseases of Animals.
Butler, Whist Reference Book
Chambers' Encyclopædia, v. 3 to 10 incl., green cl. Edinburgh and Philadelphia, '91.
St. John, Modern Readers' Bible, black cl.

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Walter M. Hill, Room 831, Marshall Field & Co. Building, Chicago, Ill.
Harper's Weekly, War Volume.
Mackay, Popular Delusions, 3 v., 8° *ed.*
Franklin, Memoirs and Private Correspondence, etc., 5 v. Coulburn, 1818.

Hirschfeld Bros., 65 Fifth Ave., N. Y.
Photo. Albums of Chilian and Argentine Navies.
Anything on the manufacture of paper.
Handbook of Mining.
" Prices from 1885 to 1895 or 1897.
Capaujou, American Relations, give exact title.
Mary Cholmondelly, Nemesis.
Wharton, Digest of International Law, 3*d ed.*, later than 1888.

W. O. Holt, 17 Dexter Ave., Montgomery, Ala.
Liddell and Scott's Greek-English Lexicon Unabridged, second-hand.

Hunter & Welburn, Nashville, Tenn.
David Masson, English Novelists and Their Styles.
Sabin's Bibliotheca Americana, 7 v.

George W. Jacobs & Co., 103 S. 15th St., Philadelphia, Pa.
Riches That Bring No Sorrow, published about 25 years ago.

J. Franklin Jameson, 196 Bowen St., Providence, R. I.
Lettre aux Espagnols-Americains, par un de leurs Compatriotes. Phila., 1805(?).
Ezekiel Bacon, Records of 50 Years. Utica, 1843.
History of the Adventures and Sufferings of Moses Smith. Brooklyn, 1812.
John Sherman, General Account of the Miranda Expedition. New York, 1808.

John Kerrigan, Dallas, Texas.
Treasures from the Prose World, by Frank McAlpine, second-hand.
Campbell-Rice Debate.
Campbell-Purcell Debate.

Charles E. Lauriat Co., Successors to Estes & Lauriat (Retail Dep't), 301 Washington St., Boston, Mass.
Bailey's History of Andover.
Redgrave's Ornament.
Shelley's Lives of Italian Literary Men.
Trollope's Italian Women.
Some good life of Tasso.
" " Ariosto.
Violet.
Three Normandy Inns.
Lyons, Colonial Furniture.
New England Magazine, quote complete set or any consecutive series, in bound vols. or nos.
Elizabeth and Her German Garden.
Bonaparte's Continuation of Wilson on Ornithology, 4 v., 4°.
The same. v. 4.

Edward Levi, 900 Liberty St., Pittsburgh, Pa.
Handmaid of the Arts, 2 v. Pub. by J. Voorse, Lond., 1764. Please report any editions or odd vols.

Robert M. Lindsay, 1028 Walnut St., Phila., Pa.
Ferguson's History Architecture, *Eng. ed.*
New Century Dictionary, complete.

W. H. Lowdermilk & Co., Washington, D. C.
Alexander, Hymns for Little Children.
Bascom, Science, Philosophy, and Religion. 18 71.
Blaikie, Inner Life of Our Lord.
Dodge, Plains of the Great West.
Mills, History of Chivalry.
Homer, Iliad and Odyssey, Pope's trans., with plates after Flaxman's designs.
Humboldt, Island of Cuba.
Latour, Historical Memoir of the War in Louisiana, with atlas.

John Jos. McVey, 89 N. 18th St., Phila., Pa.
Faraday, Electrical Researches.

The Masonic Book Co., P. O. Box 7, N. Y.
History of the Knights of Malta, by L'Abbé de Vertot.

Meehan, Expert Bookseller, 32 Gay St., Bath, Eng.
Collections of Stump Speeches.
Byron's Works, *American ed.*
Scudamore's Communion of the Laity.
Benson's Singleheart, thin cr. 8°.
Mitchell's (A.) Memoirs, by Bissett, 2 v.

Mercantile Library, 18 S. 10th St., Phila., Pa.
Sunday at Home, Jan. 7, Dec. 30, 1871.
Consular Reports, no. 24½.
Mercersburg Review, Jan., Apr., 1856; July, '58.
Cornhill, April, 1876.

Dewitt Miller, P. O. Drawer 1612, Phila., Pa. [*Cash.*]
Life of L. da Ponte, a pamphlet of 91 pages. I. Riley & Co., N. Y., 1807. Not valuable, nor much sought after. Wanted for a special purpose. $5.00 each offered for two copies.
Henry Timrod's Poems, *1st ed.*, Boston, 1860; or *2d ed.*, N. Y., 1873. Also a publication of Timrod's entitled A Little Book, published, without date, by Walker, Charleston.

W. H. Miner, 1220 H St., N. W., Washington, D. C.
Prentice Genealogy, 446 p. 1883.

Henry A. Moos, 117 N. Alamo St., San Antonio, Texas.
Materials of Engineering, parts 1, 2, and 3, by R. H. Thurston.
Materials of Construction.
Treatise on Friction and Lost Work in Machinery and Mill Work, Thurston.
Conversion Tables.
Indicator, by C. T. Porter.
Steam Engine, by J. H. Cotterill.
Practical Metal-Worker's Assistant, Byrne.
Experimental Researches, M. Farady.
Treatise on Steam-Boiler Incrustation, etc., Davis.
Manual of the Steam Engine, 2 parts.
Reflections on the Motive Power of Heat, Thurston.
Thermo-Dynamics, Heat Motors and Refrigerating Machines, Wood.
Stationary Steam Engines, Thurston.
Handbook of Engine and Boiler Trials, etc., Thurston.
Tables of the Properties of Saturated Steam and Other Vapors, Peabody.
Manual of the Steam Boiler, Thurston.

Morris & Wilson, Minneapolis, Minn.
Day, On Headache.
Child, Church and State Under the Tudors.
Gloag, Introd. to the Pauline Epistles.
Jones, C. C., Georgia, 2 v.
Sumner, W. G., Collected Essays.
Freeman, Four Oxford Lectures.

H. H. Morse, 20 Monroe St., Grand Rapids, Mich.
8 copies of Widow O'Callaghan's Boys. McClurg.
Caruther, Cavaliers of Virginia, 2 v. Harper, pub. between 1820 and 1852.

F. A. Nast, Box 959, N. Y. City.
Wyoming, its History, etc., by Rev. George Peck.

New York Medical Book Co., 10 Clinton Place N. Y.
Bancroft, History of the U. S., 6 v. 1883.
Schouler, " " under the Constitution, 3 v. 1881–1885.

H. H. Otis, 284 Main St., Buffalo, N. Y.
Wild Ass Skin, red cl. Gebbie & Co.
Theatre Book (scrap-book for theatre programs, etc.).

E. H. Otting, Warren, O.
Parker's People's Bible, 27 v. F. & W.
Peat Moss, by T. Burk.

W. M. Palmer, 20 Monroe St., Grand Rapids, Mich.
Alger, From Canal Boy to President.
Statesman's Year-Book, 1898. Macmillan.

O. O. Parker, 246 S. Broadway, Los Angeles, Cal. [*Cash.*]
Pursuit of Happiness, D. G. Brinton.

The Peter Paul Book Co., 448 Main St., Buffalo, N. Y.
M. M. Grant's Sun Maid.

Pierce & Zahn, 829 17th St., Denver, Colo. [*Cash.*]
Stonewall Jackson's Song-Book.
Numbers, their Occult Power and Mystic Virtue, by Westcott.
History of New London, Conn.

O. S. Pratt, 161 6th Ave., N. Y. [*Cash.*]
Croly or Lippard, Monk of Welshagen.
Last of the Cavaliers.
Reuben or Benjamin Davidge, pap. or cl.
W. Collins, Fallen Leaves, pap. or cl., cheap.
Barnum, Lion Jack; Jack in the Jungle.

Pratt Institute, Brooklyn, N. Y.
Architectural Record, v. 1, no. 1.

Presb. Bd. of Pub., 156 Fifth Ave., N. Y.
Parker, Wednesday Evenings at Cavendish Chapel 1865.
Parker, To-day's Christ. Nisbet, 1893.
Hinsdale, Coming to the King. Randolph.
Nelson, Pleasing the King. Randolph.
Touch of the Unseen.

BOOKS WANTED.—Continued.

Presbyterian Book Store, 706 Penn Ave., Pittsburgh, Pa.
Barnes, On Psalms.
Hitchcock's Analysis, good second-hand copy.
Old Redstone, by Smith.

Raoul Renault, Quebec, Can.
Magazine of American History, vols. 29 and 30, in nos.

Reynolds & North, Los Angeles, Cal. [*Cash.*]
Arena, Feb., 1898.
Can Such Things Be, Ambrose Bierce.
The Fiends Delight, "

Geo. H. Rigby, 1113 Arch St., Phila., Pa.
Works by Jno. T. Kelley, Falconbridge, etc., Tonga Islands.
Cox, Integral Calculus, *Weale's series*, 3 copies.
Sheean's Life of Douglas.

Rodman & Son, 846 Boulevard, Astoria, Long Island City, N. Y.
N. Y. Teachers' Monograph, any number.
Scribner's Mag., Jan., Feb., March, Dec., 1898.

Philip Roeder, 307 N. 4th St., St. Louis, Mo.
Prairie Flower and sequel, Leni Leoti, pap. or cl.
Tall Chimneys, by Bancroft.
Quote any other books on same subject.
Muhlbach's Novels, 18 v., 8°, cl.

J. Francis Ruggles, Bronson, Mich.
Archibald Alexander's Practical Truths.
Beeman's Violinists' Own Book.
Christian Harmony, Twin Chapel Note Book.
Joe Smith's Life and Career in Illinois.
W. H. Cooke's Surgical Diseases.

Sabin, 80 Nassau St., N. Y.
2d vol. of Dunlap's Arts of Design in America.

The St. Louis News Co., 1008 and 1010 Locust St., St. Louis, Mo.
Lord Roberts' 41 Years in India, *2-vol. ed.*
Reid's Concrete Natural and Artifical. $6.00.

St. Paul Book and Stationery Co., 5th and St. Peter Sts., St. Paul, Minn.
Soul of the Bishop, cl.
Modern Machine-Shop Practice, by Rhodes.
Mitford's Reminiscences of a Literary Life.

Scrantom, Wetmore & Co., Rochester, N. Y.
Prime, Pottery and Porcelain.
Wheatley, Ashes of Roses.
Carruther's Cavaliers of Virginia.
Myers, R. H., Young Patroon.

Richard B. Shepard, 120-125 Commercial Block, Salt Lake City, Utah. [*Cash.*]
Edward Bellamy's Six to One.
" A. Nantucket Idyl.
" Dr. Heidenhoff's Process.
" Short Stories and any other volumes by same author.

Wm. H. Skinner, 82 Hudson Ave., Albany, N. Y.
Dictionary of Music and Musicians, 4 v., ed. by Grove. Macmillan & Co., London.

Wm. T. Smith & Co., 145 Genesee St., Utica, N. Y.
Lord's Beacon Lights of History.
Warner Library.
Documents Relating to New England Federalism, by Henry Adams.

A. H. Smythe, 41 S. High St., Columbus, O.
Emerson Brooks' Poems.
Workingmen Co-operators.
A B C of Finance, Newcomb.

The South Side Book Store, Milwaukee, Wis.
Transactions of the Society of American Engineers.
Any books on navigation, especially by Todd and Whall, Norie, Bowditch, Thom, with tables.

Syndicate Trading Company, 2 Walker St., N. Y.
All in a Garden Fair, Besant, cl.

T. M. Thorpe, 339 W. 59th St., N. Y.
Odd v. of Foster's Life of Swift.
" Arthur Murphy's 12 v. Dr. Johnson.
Audubon, elephant 4°.
Odd v. of Stephens' War Between the States.
Lossing's Empire State.

Tibbals Book Co., 26 Warren St., N. Y.
Greeley's Am. Conflict, v. 2, cl.
Murray's Words Fitly Spoken.
Murdoch's Syriac Testament.

O. L. Traver, Trenton, N. J. [*Cash.*]
Wilson, Rise and Fall of the Slave Power.
Am. Church History, set. Christian Lit. Co.
Winsor, Narrative and Critical History, v. 7.

Howard Ullrich, Hagerstown, Md.
Annual Summary Number *Publishers' Weekly* containing list of books issued in 1896.

United Presbyterian Board of Publication, Pittsburgh, Pa. [*Cash.*]
Sir Travers Twiss, Law of the Nations. London, 1875.

Wabash College Library, Crawfordsville, Ind.
Library Journal, Nov., 1896; March, 1897.

John Wanamaker, Philadelphia, Pa.
Bryce's American Commonwealth, *1st ed.*

J. T. White & Co., 7 E. 16th St., N. Y.
Biography of Eminent American Physicians, by Stone.
Life of Isaac T. Hopper, by Child.

Mrs. F. S. Willing, 10 Rush St., Chicago, Ill.
Fletcher's Index to Periodicals, 1886, '88, and '89.

W. H. Wood & Co., 8 E. Main St., Springfield, O.
Remains of Thos. Cranmer, by Jenkyns. 1833.
Life of Cranmer, by Gelpin. 1784.
" " by Todd. 1831.
Strype's Memorials of Cranmer. 1694.
Foxe's Acts and Monuments (The Book of Martyrs).

The Wright Publishing Co., 383 E. 9th St., St. Paul, Minn. [*Cash.*]
The Papal System, Dr. Cathcart Book, C. P. Charlestown, S. C., 1799.

E. & J. B. Young & Co., Cooper Union, N. Y.
Any books or early pamphlets on the American Navy.

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American Press Co., Baltimore, Md.
Americana, Drama, Civil War. Send for lists.

John Kerrigan, Dallas, Tex. [*Cash.*]
The Science of Railways, by Kirkham, 12 vols., ½ roan Chicago, 1898, fresh from publishers. $15.00.
Century Atlas of the World, ½ morocco, fresh from publishers. $2.50.

Laz Noble, 148 E. Market St., Indianapolis, Ind.
American Catalogue, 1876–1895, bound in 8 vols., half russia, silk sewed. Good as new.

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NOTES IN SEASON.

E. R. HERRICK & CO. have just ready "Hosanna and Huzzah," a little volume of verses by Grace Duffie Boylan, with artistic decorations by Blanche McManus (Mrs. M. F. Mansfield).

T. Y. CROWELL & CO. will publish shortly Miss Mary D Frost's translation of M. René Doumic's volume of essays on "Contemporaneous French novelists"; also Isabel F. Hapgood's translation of Sergyeenko's brochure, "How Count Tolstoi Lives and Works."

THE NEW AMSTERDAM BOOK COMPANY has just published "The Downfall of the Dervishes," by E. N. Bennett, special correspondent of *The Westminster Gazette;* also, "Apostolic Christianity as Illustrated by the Epistles of St. Paul to the Corinthians," by H. Hensley Henson.

HARPER & BROTHERS will publish at once a memoir of Elizabeth of Austria, written by a lady of that unfortunate sovereign's court. It will be entitled "The Martyrdom of an Empress." The author, a talented Hungarian novelist, throws new light on the character of the empress, on her domestic and public life, and on the tragic suicide of her son, the Crown Prince Rudolph, at Mayerling.

D. APPLETON & CO. will publish shortly a novel entitled "The Mormon Prophet," by Miss Lily Dougall, which will illustrate the origins of the sect and certain subsequent modifications in the belief it holds; also, "By Berwen Banks," a Welsh story, by Allen Raine, author of "Mifanwy." They will publish late in the month A. Conan Doyle's new novel, "A Duet with an Occasional Chorus," which, as already noted, has never appeared serially.

DOUBLEDAY & MCCLURE COMPANY will publish on the 15th inst. "The Professor's Daughter," by Anna Farquhar, in which the author tells a delightful story of Professor Fremont, the old man of books, and of his daughter and amanuensis, who give up their mutty researches and betake themselves to a primitive Rhode Island seacoast village in order to restore vigor to the young woman's failing eyes. Of course with the slow recovery comes the love-story. They will publish early next month a volume of poems by Martha Gilbert Dickinson, a niece of Emily Dickinson.

HENRY HOLT & CO. have just ready Lavignac's "Music and Musicians," translated by William Marchant, with additional chapters on Music in America, by H. E. Krehbiel, who has also given the book the few touches it needed to fit it for American readers; "The French Revolution and the English Poets," a study in historical criticism, by Dr. Albert Elmer Hancock, of Haverford College, which is prefaced by an eloquent and suggestive paper on historical criticism as an aid to appreciation, by the well-known critic, Lewis E. Gates; also, "The Rapin," a novel, by Henry de Vere Stacpoole. "Rapin" is Parisian studio slang for a professed student of art who has neither the talent nor energy to succeed.

CHARLES SCRIBNER'S SONS have just ready Lieut.-Col. J. D. Miley's defence of Shafter's campaign at Santiago, entitled "In Cuba with Shafter." Colonel Miley was General Shafter's chief of staff during the Santiago campaign. The theme of the book bases itself on official documents, and on the testimony of those who were cognizant of all that was going on behind the scenes, as well as on the stage. The volume will be illustrated with maps and portraits. Having acquired all rights in the publication of F. J. Stimson's historical novel. "King Noanett: a story of Old Virginia and Massachusetts Bay," they have just brought out a new issue. This story has been extraordinarily successful both in England and in this country, and is now in its fourth edition. They will publish next week a new and enlarged edition of Frederic R. Honey's "First Lessons in Linear Perspective;" the first volume of "An Exposition of the Epistle to the Romans," by the Rev. Dr. Charles Gore; and George W. Cable's new volume, "Strong Hearts." They will publish shortly Mary E. Wilkins's latest novelette, entitled "The Jamesons."

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted: if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc. is entered as copyright, are marked c. ed.: translations, c. tr.: n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus: B: Benjamin: C: Charles: D: David: E: Edward: F: Frederic: G: George: H: Henry: I: Isaac: J: John: L: Louis: N: Nicholas: P: Peter: R: Richard: S. Samuel: T: Thomas: W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high): Q. (4to: under 30 cm.): O. (8vo: 25 cm.). D. (12mo: 20 cm.): S. (16mo: 17½ cm.): T. (24mo: 15 cm.): Tt. (32mo: 12½ cm.): Fa. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***Appleton's** annual cyclopædia, 1897. N. Y., Appleton, 1898. 8°, cl., $5. [516

Arbuthnot, *Sir* Alex. J: Lord Clive: the foundation of British rule in India. N. Y., Longmans, Green & Co., 1899. 15+318 p. por. D. (Builders of Greater Britain ser., no. 5.) cl., $1.50. [517

Lord Clive, in the words of Sir Alfred Lyall, is "the man to whom above all others the English are indebted for the foundation of our Empire in India." It is the object of this brief memoir to show how this came about, to describe the salient points in Clive's career, and to explain how entirely it was owing to Clive that the place now filled by the British *Raj* in India was not occupied in the middle of the last century by the French.

Aston, W: G: A history of Japanese literature. N. Y., Appleton, 1899. c. 9+408 p. D. (Literatures of the world ser.) cl., $1.50. [518

The Japanese have a voluminous literature, extending over twelve centuries, which to this day has been very imperfectly explored by European students. Hence the historian of their literature is thrown mainly upon his own resources. Little space, therefore, has been devoted in this volume to what is necessarily a record of personal impressions and opinions, the outcome of rough pioneer work. Much room is given to translated extracts, and to such biographical notices as are necessary to show what manner of men the authors were. The general plan, however, of the series has not been lost sight of. Important writers have been treated at comparatively greater length, and an attempt has been made to follow the movement of the literature, and trace the causes which determined its character at particular periods.

Backes, Jacob. Manual of the American stenocode: a new system of rapid writing, which will save time, space, and labor for all who use a pen, a pencil, or a typewriter. N. Y., published by the inventor, Jacob Backes, 1898. c. 24 p. Tt. pap., 20 c. [519

This new system of rapid writing does not require any new appliance or contrivance, mechanical or otherwise, nor the employment of any new symbol. It makes of each of the twenty-six letters of the alphabet a word representer. The duplication of any of the letters signifies the word it represents is followed by the article the. Words not covered by the word representers must be spelled out, written legibly, and the regular system of punctuation and capitalization must be followed. It is claimed that the system will save twenty per cent. in time, and be of special benefit to type-setters and proof-readers.

***Balzac,** Honoré de. Novels; ed. by G: Saintsbury. In 42 v. V. 35, The middle classes, (*Le petits bourgeois;*) tr. by Clara Bell; with a preface by G: Saintsbury. N. Y., The Macmillan Co., 1899. 8+537 p. 12°, cl., $1.50. [520

Barrett, Jay Amos. Nebraska and the nation. *2d ed. rev. and enl.* Lincoln, Neb., J. H. Miller, 1898. c. 4+279 p. D. cl., 75 c. [521

A revised edition of "History and government of Nebraska," published in 1892. The principal addition is a systematic "Study of the United States government." The author is librarian of the Nebraska State Historical Society.

Barrows, J: H:, *D.D.* The Christian conquest of Asia: studies and personal observations of Oriental religions; being the Morse lectures of 1898. N. Y., C: Scribner's Sons, 1899. c. 17+258 p. D. cl., $1.50. [522

Contents: Beginning at Jerusalem, or, Christianity and Judaism; The Cross and the Crescent in Asia; Observations of popular Hinduism; Philosophic Hinduism; Some difficulties in the Hindu mind in regard to Christianity; Christianity and Buddhism; Confucianism and the awakening of China; Success of Asiatic missions; America's responsibility to the Orient.

Birrell, A: Seven lectures on the law and history of copyright in books. N. Y., G: P. Putnam's Sons, 1899. 5–228 p. D. cl., *net*, $1.25. [523

Contents: Introductory; The origin of copyright; The Stationers' Company and the first copyright statute; The battle of the booksellers for perpetual copyright; Legislative enactments since Queen Anne; Literary larceny; The present situation.

***Blackall,** Rob. H. Air-brake catechism; for firemen, engineers, air-brake instructors, shop men, and all branches of railroad men. N. Y., Norman W. Henley & Co., 1899. 240 p. il. 12°, cl., $1.50. [524

Bonney, T: G: Volcanoes, their structure and significance. N. Y., G: P. Putnam's Sons, 1899. c. 14+317 p. il. map, O. (Science ser., no. 5.) cl., $2. [525

The author has endeavored to lead the reader through descriptions of the varied phenomena of volcanic action, in the present and in the past, toward ascertaining by inference the cause or causes of eruptions. The book opens with an account of "a living volcano," instances being given which explain it at every stage from birth to death. Then after some preliminary explanations of certain technicalities he points out what may be the discovery in this method of study. In the last chapter he sums up the results to which his investigations have pointed and presents the conclusions to which they lead.

***Brown,** Mary Willcox. The development of thrift. N. Y., The Macmillan Co., 1899. 10+222 p. 16°, cl., $1. [526

***Browning,** Eliz. Barrett. Aurora Leigh: a poem; ed. by H. Buxton Forman. N. Y., The Macmillan Co., 1899. 1 il. 16°, (Temple classics.) cl., 50 c.; limp leath., 75 c. [527

Burnham, *Mrs.* Clara Louise Root. A West Point wooing, and other stories. Bost., Houghton, Mifflin & Co., 1899. c. 3+305 p. D. cl., $1.25. [528

The book contains, besides the story which gives it its name: Pursuer or pursued?; A cadet camp episode; A Franco-American; The cadet captain's experiment; The new organ; A Thanksgiving revival; The subjugation of Miss Blaine; A mistake in consonants; A neutral Thanksgiving; Mary Annie; By a minute; and At Crest View.

***Byron,** G: Gordon Noel, (*Lord.*) Prisoner of Chillon, and other poems; with a biographical sketch, introd., and notes. Bost., Houghton, Mifflin & Co., 1899. 16°, (Riverside lit. ser., no. 128.) pap., *net*, 15 c. [529

Caine, T: H: Hall. The scapegoat: a ro-

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.*

mance and a parallel. *New rev. ed.* N. Y., Appleton, 1899. c. 14+353 p. D. cl., $1.50. [530

To quote Hall Caine: "This book in its present form is new to American readers, although a book under the same title, telling practically the same story, was published in America seven years ago. That was just after the passing of the copyright act, and the effort to meet the conditions of the new law seemed to require that the romance should be published in what I knew was an immature and wholly unsatisfactory form."

***Cervantes**, Saavedra Miguel de. The ingenuous gentleman Don Quixote of La Mancha; ed. by Clifton Johnson; for school and home reading; with 10 il. by G: Cruikshank. N. Y., The Macmillan Co., 1899. 23+398 p. 12°, cl., 75 c. [531

Chesney, Weatherby. The adventures of a solicitor. N. Y., M. F. Mansfield & A. Wessels, 1898. 268 p. il. D. cl., $1. [532

Eighteen weird stories, entitled: The smuggler; The sorceress; The mechanical burglar; The ghost of Farnley Abbey; The supreme court; A maker of thumbs; The dried pirate; The trance; The rainmaker; The end of England; The witch; The renewer of youth; The crimson beast, etc.

Church, S: Harden. John Marmaduke: a romance of the English invasion of Ireland in 1649. N. Y., G: P. Putnam's Sons, 1899. 5+328 p. 1 il. D. (Hudson lib., no. 85.) cl., $1; pap., 50 c. [533

See notice, "Weekly Record," P. W., September 11, 1897. [1337.]

Cicero, Marcus Tullius. Selections from the correspondence of Cicero; ed. for sight reading by J. C. Kirtland, jr. N. Y., American Book Co., [1899.] c. '98. 103 p. sq. D. cl., 50 c. [534

Clemens, Will M. Theodore Roosevelt, the American. N. Y., F. Tennyson Neely, [1899.] c. '97. 5-218 p. por. D. (Neely's choice lib., no. 90.) pap., 50 c. [535

A comprehensive biography of Governor Roosevelt. The chapter headings are as follows: The Roosevelt ancestry; The boy Theodore; The student and the athlete; The state legislator; The practical politician; The cowboy and the sportsman; The author and historian; The civil service reformer; The police commissioner; The naval secretary; The Rough Rider; The battle hero; The governor; The husband and father; The American citizen.

Comparetti, Domenico. The traditional poetry of the Finns; tr. [from the Italian] by Isabella M. Anderton; with introd. by Andrew Lang. N. Y., Longmans, Green & Co., 1898. 27+359 p. O. cl., $5. [536

The first part of the work is explanatory, giving information and definitions regarding this traditional poetry, with an account of the contents of the Kalevala, and the method of its composition, a translation of one of its principal songs being added by way of example. The second part, theoretical, explains the origins, the development and the life of this poetry, first in its mythic creations, both dæmonic and heroic, then in itself or in what is known as the rune. A final chapter offers the conclusions to be drawn from this poetry with regard to the origin of national epics. Brief bibliographies follow the chapters.

Congreve, G: Christian life: a response; with other retreat addresses and sermons. N. Y., Longmans, Green & Co., 1899. 12+278 p. D. cl., $1.50. [537

***Converse**, Florence. Diana Victrix: a novel. Bost., Houghton, Mifflin & Co., 1899. 16°, (Riverside pap. ser.) pap., 50 c. [538

Davis, *Mrs* Mollie E. Moore. The wire-cutters. Bost., Houghton, Mifflin & Co., 1899. c. 4+373 p. D. cl., $1.50. [539

The author of "Under the man-fig" lets the stirring scenes of her story take place again chiefly on the soil of Texas. Emigrants appropriating land, built wire fences around it, and the wire-cutters destroyed them to let the cattle get to the springs and ponds. The hero, through his unaccountable resemblance to the man from whom his mother had been two years divorced, earns the hatred of his mother and the insane jealous rage of his father. He finally falls into the hands of the man whom he resembles, who educates him. The latter is killed in the Civil War. The hero drifts to Texas, where he meets his brother, the villain of the story.

Dean, Teresa. Reveries of a widow. N. Y., *Town Topics* Publishing Co., 1899. c. 8+288 p. D. cl., $1.50. [540

The love-story of a beautiful young woman who had lost two husbands, one by death, the other by divorce.

Diósy, Arthur. The new far East; with 12 il. from special designs by Kubota Beisen; a reproduction of a cartoon designed by H. M. the German Emperor, and a specially drawn map. N. Y., G: P. Putnam's Sons, 1899. 16+374 p. il. O. cl., $3.50. [541

A popularly written and appreciative work on the Japan of to-day. *Contents:* The birth of the new far East; Parting, pigtail, and topknot; The men of new Japan; The men of old China; The women of the new far East; The almighty dollar; Fighting power; The yellow peril; Russia, France, and Germany in the far East; Britain's clear course.

***Elliott**, *Rev.* Walter. Life of Father Hecker, founder of the Paulists; introd. by Rev. J: Ireland. N. Y., Catholic Book Exchange, 1899. 444 p. 12°, cl., $1. [542

***Emerson**, Ralph Waldo. The superlative, and other essays. Bost., Houghton, Mifflin & Co., 1899. 16°, (Riverside lit. ser., no 130.) pap., *net*, 15 c. [543

Fairbairn, Andrew Martin, *D.D.* Catholicism, Roman and Anglican. N. Y., C: Scribner's Sons, 1899. 23+481 p. O. cl., $2. [544

These essays, while written at different times, form a coherent and progressive work. Their subjects are: The churches and the ideal of religion; Catholicism and the apology for the faith; Catholicism and religious thought; Catholicism and historical criticism; Reason and religion; Cardinal Manning and the Catholic revival; Anglo Catholicism—the old and the new; The foundations of belief; Some recent English theologians; Oxford and Jowett.

Fiske, Amos Kidder. The West Indies. N. Y., G: P. Putnam's Sons, 1899. c. 13+414 p. il. map, (Story of the nations ser., no. 56.) cl., $1.50; hf. mor., $1.75. [545

A history of the islands of the West Indian Archipelago, together with an account of their physical characteristics, natural resources, and present condition.

Flower, Sydney. Education during sleep. Chic., C: H. Kerr & Co., [1899.] c. '98. 3-30 p. sq. S. (Unity lib., no. 82.) pap., 10 c. [546

Explains how the mind during natural sleep may be made to receive suggestions.

Flower, Sydney. How to hypnotize. Chic., C: H. Kerr & Co., [1899.] c. '98. 29 p. sq. S. (Unity lib., no. 78.) pap., 10 c. [547

This little book explains how the hypnotic state may be induced in any one who is willing to try the experiment. It also explains how pain may be relieved by suggestions made during the hypnotic sleep.

Fuller, H: H. The art of memory: being a comprehensive and practical system of memory culture. St. Paul, Minn., National Publishing Co., 1898. c. 7+481 p. O. ¾ leath., $3. [548

The subject is popularly treated, and with many anecdotes, in chapters entitled: The blessings of memory; What memory is; Marvels of memory; Mnemonics, past and present; Attention; Association; Classification of memory; Locality; Form color; Figures; Historical dates; Events—Facts; Literature—Drama—Discourse; Anecdote; Diction; Proper names; Music; Vagaries of memory.

Haggard, H: Rider. Swallow: a tale of the Great Trek. N. Y., Longmans, Green & Co., 1899. c. '98. 7+348 p. il. D. cl., $1.50. [549

A story of the Boers and Kaffirs of South Africa in 1836.

Hancock, Albert Elmer. The French Revolution and the English poets: a study in historical criticism. N. Y., H: Holt & Co., 1899. 16+197 p. D. cl., $1.25. [550

Professor Hancock is instructor in English at Haverford College. In pt. 1, "The principles of the French Revolution," he writes of "The significance of the movement," "Three expositors of the philosophy," and "William Godwin, the English Radical"; and in pt. 2, "The English romantic poets," treats of Shelley, Byron, Wordsworth, and Coleridge, showing the influence of the French Revolution upon their poems. The well-known critic, Lewis E. Gates, opens the volume with an eloquent and suggestive paper on "Historical criticism" as an aid to appreciation.

***Harmer,** S. F., *ed.* The Cambridge natural history. V. 9, Birds, by A. H. Evans. N. Y., The Macmillan Co., 1899. 16+635 p. 8°, cl., *net*, $3.50. [551

Heinzen, K: The rights of women and the sexual relations. Pt. 1, An address to an unknown lady reader; Pt. 2, Luise Meyen On men and women; The Convention of German women in Frauenstadt concerning womanhood and manhood. Chic., C: H. Kerr & Co., [1899.] c. '91, '98. 10+385 p. D. (Library of progress, no. 29.) pap., 50 c. [552

Hobson, Richmond Pearson. The sinking of the *Merrimac:* a personal narrative of the adventure in the harbor of Santiago de Cuba, June 3, 1898, and of the subsequent imprisonment of the survivors. N. Y., The Century Co., 1899. c. '98, '99. 14+306 p. pors. il. maps, O. cl., $1.50. [553

The fourth part of Lieutenant Hobson's thrilling narrative, describing his prison life in Santiago and his observations of the siege, is embraced in this volume, as are the other parts already known to readers through the *Century*. The book in its entirety is the story of one of the most romantic and bravest deeds history has ever recorded.

Hunt, Theodore Whitefield. English meditative lyrics. N. Y., Eaton & Mains, 1899. c. 2–157 p. pors. S. cl., $1. [554

Critical studies of Elizabethan meditative lyrics, including the lyrics of Edmund Spenser, Shakespeare, John Milton, Wordsworth, Byron, Keats, Robert Browning, Mrs. Browning, Matthew Arnold, Tennyson; also chapters on: English memorial lyrics—elegies; English devotional lyrics—hymns; and The large lyric list.

***Instructio** sponsorum lingua Anglica conscripta ad usum parochorum: auctore sacerdote missionario. *5th ed.* St. Louis, Mo., B. Herder, 1899. 84 p. 24°, cl., *net*, 30 c. [555

Kleist, H: v. Prinz Friedrich von Homburg: ein Schauspiel; ed., with an introd. and notes, by J: Scholte Nollen. Bost., Ginn & Co., 1899. c. 72+172 p. D. (International modern language ser.) 90 c. [556

***Kropotkin,** *Prince* P: Alexeievitch. Fields, factories, and workshops; or, two sister arts, industry and agriculture. Bost., Houghton, Mifflin & Co., 1899. 8°, cl., $3 [557

Landor, Walter Savage. Letters of Walter Savage Landor, private and public; ed. by Stephen Wheeler. Phil., J. B. Lippincott Co., 1899. 14+369 p. pors. O. cl., $3. [558

The first section of these letters to Miss Rose Paynter (now Lady Graves-Sawle) are avowedly published to show the gentler side of Landor. Rose Paynter was a niece of Rose Aylmer, for whom he had a youthful attachment and whom he has immortalized in an exquisite little lyric. With the second Rose he kept up a correspondence from the time of meeting her at Florence [1838] to the end of his life [1864]; sent her verses every birthday and on other occasions. These letters, with the interspersed verses, Mr. Wheeler, with the lady's permission, now for the first time gives to the world. The second section consists of political and public letters written during 1838–1840.

Lathbury, *Rev.* Clarence. God winning us; with a prefatory verse by Mrs. Mary A. Lathbury. Germantown, Pa., The Swedenborg Publishing Association, 1898. c. 5+159 p. S. cl., 40 c. [559

With an introductory chapter on Emanuel Swedenborg are chapters on Swedenborgian doctrines under the titles: God; Man; The Bible; This world; The other world; God accommodating himself to us (Incarnation); God winning us (Atonement); God opening our eyes (Faith); God growing in us (Regeneration); God acting through us (Religion); God caring for us (Providence).

Lavignac, Albert. Music and musicians; with 94 il. and 510 examples in musical notation; tr. by W: Marchant; ed., with additions on music in America, by H. E. Krehbiel. N. Y., H: Holt & Co., 1899. c. 7+504 p. O. cl., $3. [560

"A study of musical sound," the first chapter, discourses of the production of sound, transmission of sound by the atmosphere, perception, relations of successive and simultaneous sounds, acoustic qualities of halls, etc. "The materials of sound" describes beginning with the human voice all known musical instruments. "The grammar of music" deals with harmony and counterpoint. "Esthetics" is devoted to composition and improvisation. The concluding chapter, "History of the art of music," covers the whole field of music from the ancients to the present day, including biographies of leading composers of the German, Italian, French, Russian, and American schools.

Lawler, J: Book auctions in England in the seventeenth century, (1676-1700;) with a chronological list of the book auctions of the period. N. Y., A. C. Armstrong & Son, [1897.] 44+241 p. S. (Book-lover's lib.) cl., $1.25. [561

The five chapters are devoted to: William Cooper's sales, 1676–88; Edward Millington's book auctions, 1680–1698; Other English book auctioneers of the seventeenth century; Dr. Bernard's library, 1686; and John Dunton's Irish book auctions.

Leighton, Marie Connor. The harvest of sin. N. Y., M. F. Mansfield & A. Wessels, 1898. 7+423 p. il. D. cl., *net*, $1.50. [562

An illustration of the proverb, "As ye sow, so shall ye reap." The story has its scene mostly in London. The characters are a refined family reduced to poverty through the father's death and the disappearance of the elder son under a cloud. The girl of the family finds an opportunity to go on the stage in a small part, and her experience is used to prove the writer's theory that no refined woman can be an actress. Two men want to marry the girl. One is an actor and very poor, the other an immensely rich man from South Africa. The girl, persuaded by her mother, yields to the temptation of wealth. The man from South Africa has committed a crime which has a tragical effect upon the heroine's life.

Lemmon, G: T. The eternal building; or, the making of manhood. N. Y., Eaton & Mains, 1899. c. 2–380 p. pors. O. cl., $1.50. [563

A study of the mental, moral, and physical attributes of character-building, with suggestions for a perfect plan of life and the developing of true manhood. The vices and virtues of mankind are compared, and fitting illustrations are given from the lives of men who have been prominent in literature, art, and science, or well-known figures in social reform, for the purpose of showing the effects of good and evil influences on character.

***Mackenzie,** H:, (*Canon.*) Scotland's share in civilizing the world. N. Y. and Chic., Fleming H. Revell Co., 1899. 190 p. 12°, cl., $1. [564

Mansergh, Jessie, [*Mrs.* G: de Horne Vaizey.] A rose-colored thread. N. Y., M. F. Mansfield & A. Wessels, 1898. 8+320 p. D. cl., $1. [565

The story takes its title from an allegory told by an English governess to her little pupil. The same plain little governess is the heroine of the story; she is wooed by an English doctor, who believes himself in love and proposes. After he has been accepted by the governess he unexpectedly meets a former love. The complications which follow afford opportunity for character study. The scenes are in the Orient.

Miller, G: McA. Uncle Ike's idees. Chic., C: H. Kerr & Co., [1899.] c. '98. 64 p. Tt. (Unity lib., no. 87.) pap., 25 c. [566

"Uncle Ike" expresses his "idees" in rhyme. They relate to socialistic and economic and other subjects, such as: Injunctions; Labor Day sermons; Endowed colleges cornered, or, the new education; Debts and mortgages, or, the anarchy of Nehemiah; National honor; The war bonds; The war policy; Imperialism; The sick soldier; Delusions of Henry George, etc.

Milton, J: Paradise lost; bks. 1 and 2; ed. for school use by Frank Edgar Farley. Chic., Scott, Foresman & Co., 1898. c. 5–160 p. S. (Lake English classics.) flex. cl., 25 c. [567

***Moon**, Robt. C., *M.D.* The Morris family of Philadelphia; descendants of Anthony Morris, born at Stepney, London. Eng., Aug. 23, 1654; died at Phila., Oct. 23, 1721. Phil., Robert C. Moon, M.D., 1898. 3 v., 1260 p. il. 8°, cl., $20. [568

***Moulton**, R: Green, *ed.* The modern reader's Bible: a series of works from the sacred scriptures presented in modern literary form. Bible stories, Old Testament. N. Y., The Macmillan Co., 1899. 5 pts , 18°, pap., *ea.*, 15 c. [569

Contents: Genesis; The Exodus; The Judges; The Kings and Prophets; The exile and return.

***Nixon**, Mary F. A harp of many chords; from the French. St. Louis, Mo., B. Herder, 1899. 2+232 p. 8°, cl., $1. [570

***Noble**, F: Perry. The redemption of Africa: a story of civilization; with bibliography and statistical tables. N. Y. and Chic., Fleming H. Revell Co., 1899. 2 v., 450; 450 p. il. maps, 8°, cl., $4. [571

***Nunez**, J. Abelardo. Nunez's Spanish readers; with vocabulary and questions in English on the text. N. Y., Appleton, 1898. 2 v., il. 12°, cl., v. 1, 65 c.; v. 2, 85 c. [572

Oates, *Rev.* J: The teaching of Tennyson. *New rev. ed.* N. Y., M. F. Mansfield & A. Wessels, 1898. 3–349 p. O. cl., *net*, $1.50. [573

"By careful classification of the related poems I have striven," the writer says, "to extract the teaching of the poet. We shall find that he not only gives an ethical law for the guidance of life, but an answer to those deeper questions that utter their tremulous voices in the shrine of the soul." The contents consist of a dozen critical papers based upon the classifications wherein the poems are grouped as the ethical, emotional, and religious poems, and "Man, his creeds." These all have subdivisions. The poems are not quoted in full; only a line or stanza given occasionally for illustration.

Odell, S: W. The last war; or, the triumph of the English tongue. Chic., C: H. Kerr & Co., [1899.] c. '98 3–162 p. S. (Unity lib , no. 89.) pap., 25 c. [574

A story of the twenty-sixth century, showing how universal peace was established.

***Pastor**, L: The history of the popes, from the close of the middle ages; drawn from the secret archives of the vatican and other original sources; from the German; ed. by F: Ignatius Antrobus. V. 6. St. Louis, Mo., B. Herder, 1899. 30+670 p. 8°, cl., *net*, $3. [575

***Patten**, Simon Nelson. The development of English thought: a study in economic interpretation of history. N. Y., The Macmillan Co., 1899. 27+415 p. 8°, cl., $3. [576

***Plato**. Judgment of Socrates: being the apology, Crito, and the closing scene of Phædo; with an introd.; tr. by Paul Elmer More. Bost., Houghton, Mifflin & Co., 1899. 16°, (Riverside lit. ser., no. 129.) pap., *net*, 15 c. [577

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Randolph, B. W. Meditations on the Old Testament for every day in the year. N. Y., Longmans, Green & Co., 1899. 23+371 p. D. cl., $1.50. [580

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Robertson, Harrison. If I were a man: the story of a new-southerner. N.Y., C: Scribner's Sons, [1899.] c. 3+190 p, nar. S. (Ivory ser.) cl., 75 c. [582

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Rosegger, Petri Kettenfeieir. Die Schriften des Waldschulmeisters: abridged, with introd. and notes, by Laurence Fossler. N. Y., H: Holt & Co., 1899. c. '98. 10+158 p. il. S. bds., 40 c. [585

***Russell**, H: B , Proctor, Redfield, *and* Thurston, J: M. An illustrated history of our war with Spain; its causes, incidents, and results. Hartford, Ct., A. D. Worthington & Co., 1899. 780 p. il. maps, 8°, cl., *subs.*, (without il. or maps,) $2.50; cl., (with il. and maps,) $3.25; mor., (with il. and maps,) $4.50. [586

Russell, Ja. E. German higher schools; the history, organization, and methods of secondary education in Germany. N. Y., Longmans, Green & Co., 1899. c. '98. 12+455 p. D. cl., $2 25. [587

Professor Russell is the Dean of Teachers' College,

Columbia University, New York. In July of 1898 the Regents of the University of the State of New York appointed him their European Commissioner, and shortly afterwards he was made Special Agent of the Bureau of Education of the United States for the study and investigation of German schools. He spent two years in Germany, and visited more than forty towns and cities. By force of circumstances his attention was directed chiefly to the schools of central and northern Germany. It happens, therefore, that this study is concerned principally with the schools of Prussia.

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Stacpoole, H: De Vere. The rapin. N. Y., H: Holt & Co., 1899. c. 5+303 p. D. cl., $1.50. [592

Rapin is Parisian studio slang for a professed student of art who has neither the talent nor energy to succeed. The particular *Rapin* of this story was a French prince who imagined he was a great painter. He fancied if he should wear a blouse and live in the Latin Quarter, and get rid of the enervating influence of his wealth, that he might achieve greatness. He falls in love with a little grisette, and they set up housekeeping together, and he works like a poor man for his daily bread. The idyll, however, comes to a disastrous ending. The other characters, bohemians of the Latin Quarter and nobles of the Faubourg and the Elysées, are well drawn.

Sutcliffe, Halliwell. Ricroft of Withens. N. Y., Appleton, 1899. c. '98. 4+426 p. D. (Appleton's town and country lib., no. 258.) cl., $1; pap., 50 c. [593

The historical background to this story is the invasion of Great Britain during the reign of George II. by Charles Edward, the young Pretender, in 1745, and his adventures until his defeat, in 1746, at Culloden Moor. The hero, "Ricroft of Withens," accompanies the young prince. Ricroft's story opens on the Yorkshire moors, where he resides in the home of his ancestors, near the Lonely Valley inhabited by the Lonely Folk, a band of outlaws. The depredations of these bandits on the country folk, and the accompanying fighting, are the subjects of many episodes. Their theft of Ricroft's sweetheart is revenged so bitterly as to finally wipe them out.

Taylor, Una, *ed. and tr.* Early Italian love-stories, taken from the originals by Una Taylor; il. by H: J. Ford. N. Y., Longmans, Green & Co., 1899. 12+144 p. O. cl., $5. [594

These are fourteenth, fifteenth, and sixteenth century tales from the Italian of Boccaccio, Fiorentino Salernitano, Giraldi Cintio, Sebastiano Erizzo, Straparola, and Matteo Bandello. They are illustrated with thirteen full-page designs in photogravure.

***Trémaudan**, *Countess* Ernestine de. The ideal new woman, after real old models; from the French. St. Louis, Mo., B. Herder, 1899. 11+240 p. 12°, cl., *net*, 75 c. [595

Trueblood, B: F. The federation of the world. Bost., Houghton, Mifflin & Co., 1899. c. 8+162 p. S. cl., $1. [596

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Watson, Idelle B. German sight reading. N. Y., H: Holt & Co., 1899. c. 3+41 p. S. bds., 25 c. [597

These selections are intended for written classwork, without the aid of dictionary or grammar, and assume that the pupil has had a year of German. They represent the work of one year, and are graded accordingly, the first passages being the easier ones. As the requirements for college have been constantly kept in view, the selections have been made as varied as possible.

Webb, Arthur L. Somnambulism; with a critical review by Sydney Flower. Chic., C: H. Kerr & Co., [1899.] c. 2-45 p. sq. S. (Unity lib., no. 91.) pap., 25 c. [598

This treatise aims to teach people how to hypnotize.

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Smith, E. Franklin. Text-book of anatomy, physiology, and hygiene. ['99.] c. il. (F4) D. $1. *W: R. Jenkins*

Smythe, Alfr. Van Hoff. '99. c. '97. (F4) D. (Metropolitan lib., no. 46.) pap., 50c.....*G: W. Dillingham*

Snow, Alvin Lincoln. Tales told in a country store, and accompanying verse. '98. c. (F4) O. $1.40. *Snow Pub*

Social settlements. Henderson, C. R. 50c..*Lentilhon*

Society's need of effective ethical instruction. Fairchild, E. M. 25c.....*Educ. Ch. Bd*

Some aspects of primitive church life. Bright, W: $1.75.....*Longmans*

Song of the wave. Lodge, G: C. $1.50.....*Scribner*

Spencer, Baldwin, *and* Gillen, F. J. Native tribes of Central Australia. '99. il. (F11) 8°, net, $6.50. *Macmillan*

Spinifex and sand. Carnegie, D: W. $5....*Mansfield*

Spurgeon, C: Haddon. Autobiography; comp. by his wife and private secretary. v. 2, 1854 to 1860. '99. il. (F4) O. $2.50.....*Revell*

Spurgin, W: F. *See* United States Army.

Spyri, *Mrs.* Johanna. Rosenresli; ed., with notes and vocab., by H. H. Boll. '98. c. (F11) D. (Modern lang. ser.) bds., 25c.....*Heath*

Standard teachers' lib. *See* Bardeen, C. W.

Stannard, *Mrs.* Henrietta Eliza Vaughan ["John Strange Winter."] Wedlock. ['99.] (F18) D. 75c. *Fenno*

Starr, F: American Indians. '99. c. '98. il. (F18) D. (Ethnogeographic reader, no. 2.) 45c.....*Heath*

State banking in Maryland, Hist. of. Bryan, A. C. $1. *Johns Hopkins*

Stearns, Wallace Nelson. Manual of patrology: Christian history from the first century to the period of the Reformation; introd. by J. H. Thayer. '99. c. (F11) O. net, $1.50.....*Scribner*

Sterry, Wasey. Annals of Eton college. '99. il. (F18) 8°, $3.....*New Amsterdam*

Stimson, L: A. Treatise on fractures and dislocations. '99. (F18) 8°, net, $5; leath., net, $6.....*Lea*

Stirling, Alex. W. Glaucoma. '99. il. (F18) 12°, $1.50. *J. H. Parker*

Storrow, E. Our sisters in India. '99. il. (F11) 12°, $1.25.....*Revell*

Story of old Fort Louden. Murfree, M. N. $1.50. *Macmillan*

— — our flag. Weaver, A. G. $1.....*A. G. Weaver*

— — the cotton plant. Wilkinson, F. 40c.....*Appleton*

Strains in iron work. Adams, H. $2.....*Spon*

Studies in history, economics, and public law. *See* Bates, F. G.

Sun, moon, and stars. Richardson, E. $1.....*Lane*

Sunday-school (The) of to-day; with introd. note by J: A. McKamy. '98. (F18) sq. D. pap., 20c.*Cumberland*

Sundown Leflare. Remington, F: $1.25.....*Harper*

Supreme Court building at Leipzig. Hoffmann, L: $30.....*Hessling*

Suretyship, Cases on. Ames, J. B. pt. 3. $1. *Harvard Law*

Surgery, Railway. *See* Herrick, C. B.

Swedish Baptists, Hist. of. Schroeder, G. W. $1. *G. W. Schroeder*

Swinburne, Ja., (*ed.*) Science abstracts. v. 1, Physics and electrical engineering. '99. (F4) 8°, hf. mor., $10. *Spon*

Symonds, *Miss* E. M. *See* Paston, G:

Symons, Arth. Aubrey Beardsley. '98. pors. and il. (F4) sq. O. bds., net, $1.25.....*Mansfield*

Tactics of the future. Hoenig, F. $2.....*Hudson-K*

Tait, P: Guthrie scientific papers. v. 1. '99. (F4) 4°, (Cambridge Univ. Press ser.) net, $6.50 ....*Macmillan*

Talbot, H: P. Introductory course of quantitative chemical analysis. 3d ed. rev. and enl. '99. (F4) 8°, net, $1.50.....*Macmillan*

Tales of Troy. De Garmo, C: 35c....*Public Sch. Pub*
— told in a country store. Snow, A. L. $1.40.*Snow Pub*
Tarleton, Fs. A. Introduction to the mathematical theory of attraction. '99. (F11) D. $3.50....*Longmans*
Taurus. Loud, E. S. $1.....*Editor Pub*
Taxation, Shifting and incidence of. Seligman, E. R. A. net, $3..... .....*Macmillan*
Teaching. *See* McMurry, C: A.
Telescope mirror-scale method, adjustments and tests. Holman, S. W. 75c .....*Wiley*
Temple classics. *See* Browning, R.
Tenney, Asa Wentworth. Young man of yesterday; introd. by D: Gregg. ['99.] c. '98. (F4) D. (Little books for life's guidance.) leatherette, 50c.....*Revell*
Testing of materials of construction. Unwin, W: C. $6.....*Longmans*
Thackeray, W: Makepeace. Works; with biog. introd. by his daughter, A. Ritchie. Biographical ed. In 13 v. '99. c. il. O. ea., $1.75.....*Harper*
Cont.: v. 10, The Virginians (F4).—v. 11, Adventures of Philip, and A shabby genteel story (F25).
That gay deceiver. Porter, L. B. $1; 50c. *G: W. Dillingham*
Theater (The). Hubbert, J. M. 30c.; 15c.*Cumberland*
Theological translation lib. *See* Harnack, A.
Thomas, Grace Power, (*ed.*) Where to educate: guide to the best private schools, etc. ['99.] c. '98. il. (F18) O $3..... .....*Brown*
Thompson, C: N. Treatise on the law of building and loan associations, with forms. 2d ed. '99. c. (F18) O. shp., $6 .....*Callaghan*
Thomson, A. Douglas. Euripides and the Attic orators. '99. (F25) 8°, net, $1.90.....*Macmillan*
Thornton, E. Q. *See* Medical News.
Thro' the year with Kipling. Kipling, R. $1..*Brown*
Through the turf smoke. Mac Manus, S. 75c. *Doubleday*
— — year. Clyde, A. M. 2 bks. ea., 36c.....*Silver*
Todd, Marg. G. ["Graham Travers."] Windyhaugh. '99. c. '98. (F4) D. $1.50.....*Appleton*
Town and country lib. *See* Chetwode, R. D.—Paston, G:
Transformation of Hawaii. Brain, B. M. $1.*Revell*
Transformer designs. Adams, G: $1.50.....*Spon*
Travellers' yarns and new funny jokes. '99. c. (F18) O. (Chiswick lib. of popular books, no. 2.) pap., 25c. *Chiswick Pub*
Travers, Graham (*pseud.*) *See* Todd, M. G.
Trevelyan, *Sir* G: Otto. The American Revolution. pt. 1, 1766–1776. '99. c. '98. (F11) O. $3...*Longmans*
Trigonometric tables. Hagy, C. K. net, 20c..*McVey*
Troy Female Seminary. *See* Willard, E.
Twenty years in the near East. Beaman, A. H. $3.75. *New Amsterdam*
Two covenants and the second blessing. Murray, A. 75c.....*Revell*
— standards. Barry, W: $1.50.....*Century Co*
Uncle Nathan's farm. Cornelius, *Mrs.* M. A. 50c. *Laird*
United States Army. Infantry drill regulations. Catechismal ed.; prep. by W: F. Spurgin. '98. (F25) 16°, 50c.; bds., 25c.....*Hudson-K*
— — — — — — by A. Murray. '98. (F18) 32°, pap., 10c. *Wiley*
— — *Circuit cts. of appeals.* Reports, v. 30. '98. c. (F11) O. shp., $2.85.....*West Pub*
— — *Cts. of appeals.* Reports, v. 56, by S: H. Blatchford. Off. ed. '98. c. (F11) O. shp., $3.25....*Banks*
— — Federal reporter, v. 89. Permanent ed. '99. c. (F11) O. (Nat. reporter system, U. S. ser.) shp., $5. *West Pub*
— — Supreme court reporter, v. 18. Permanent ed. '99. c. (F11) O. (Nat. reporter system, U. S. ser.) shp., $5. *West Pub*
— — War revenue law of June 13, 1898, with annot. ref. to the rulings on the same; comp. by T. F. Carmody and F. M. Peasley. '99. c. (F18) O. $2; shp., $2.50. *Dissell Pub*
University ser. *See* Berry, A.
Unofficial patriot. Gardener, *Mrs.* H. H. $1.25.*Fenno*
Unwin, W: Cawthorne. Testing of materials of construction. 2d ed. '99. il. (F11) O. $6.....*Longmans*
Vaccination. Copeman, S. M. net, $2....*Macmillan*
Vachell, Horace Annesley. A drama in sunshine. '99. (F25) 8°, $1.75 .....*Macmillan*
Vaginal radical operation. Landau, L. net, $2..*Wood*
Value, price and distribution. Macfarlane, C: W: $2.50... .....*Lippincott*
Van Hoff. Smythe, A. 50c.....*G: W. Dillingham*
Varley, H: Christian science examined. ['99.] c. '98. (F11) D. pap., 15c..... .....*Revell*
Vermilye, *Mrs.* F. M. *See* Jordan, K.
Verney, Fes. Parthenope, *Lady, and* Marg. M., (*comps.*) Memoirs of the Verney family, 1660 to 1696. v. 4. '99. pors. (F11) O. $6..... .....*Longmans*
Violins. *See* Haweis, H. R.
Virginians. Thackeray, W: M. $1.75.....*Harper*
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Waldtraut. Rudiger, M. $1.25.....*H. S. Elliott*
Walford, *Mrs.* Lucy Bethia. The archdeacon. '99. (F11) D. $1.50 ....*Longmans*
Walker, Fs. Amasa. Discussions in education; ed. by Ja. P. Munroe. '99. c. '98. (F4) O. $3.....*Holt*
Wallace, Lillian. *See* Clyde, A. M.
Walton, *Mrs.* Octavius Fk. Peep behind the scenes. ['99.] il. (F4) S. (Colportage lib., v. 4, no. 72.) pap., 25c..... .....*Bible Inst*
Washington, Lincoln, and the Am. flag. Morris, R. A. 50c..... .. *Helman-T*
Watches, Springing and adjusting of. Britten, F. J. $1.25 ....*Spon*
Watson, T: E. Story of France. v. 1, To the end of the reign of Louis Fifteenth. '99. (F4) 8°. $2.50. *Macmillan*
Waugh, T: Power of Pentecost: relation of the Holy Spirit to Christian life and service. ['99.] (F4) S. (Colportage lib., v. 4, no. 70.) pap., 15c .....*Bible Inst*
Weaver, Addie Guthrie. Story of our flag, colonial and national; with sketch of Betsey Ross. ['99.] c. '98. il. (F18) 8°, $1.....*A. G. Weaver*
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Wessex poems. Hardy, T: $1.75.....*Harper*
Western Reserve Hist. Soc., Pubs. of. *See* Butterfield, C. W.
Whaling. *See* Bullen, F. T.
What shall I say? Guide to letter-writing for ladies. ['99.] (F25) nar. D. 50c.....*Mansfield*
Wheatley, H: B: Prices of books: changes which have occurred in England at different periods. '98. (F18) 12°, (Library ser.) net, $1.75.....*F. P. Harper*
When Cupid calls. Hall, T. $1.50.....*Herrick*
Where to educate. Thomas, G. P. $3..... ....*Brown*
Whishaw, F: J. Brothers of the People. ['99.] (F11) D. $1.50.....*Mansfield*
White Lady of Khaminavatka. Savage, R: H: 50c. *Rand, McN. & Co*
Whittaker's (T:) churchman's almanac for 1899. ['99.] (F18) D. (Whittaker's lib., no. 52.) pap., 25c.
Whittier. Lucy, A. M. $2; $5; $10.....*Brown*
Wide tires: a reprint of Bulletin, no. 39, issued under the title Influence of width of tire on draft of wagons. '98. (F11) sq. S. (Good roads lib.) pap., 10c. *Am. Wheelmen*
Wilkinson, F. Story of the cotton plant. '99. c. '98. il. (F18) S. 40c.....*Appleton*
Wilkinson, Herb. *See* Nepos, C.
Willard, Emma. Emma Willard and her pupils; or, fifty years of Troy Female Sem., 1822–1872. ['99.] c. '98. pors. (F4) Q. subs., $3.50; mor., $5.....*Am. Tr*
Williams, M. B. Alice, a waif of the streets. '99. (F4) 16°, pap., net, 10c..... .....*Revell*
Wilson, E. B. Hydraulic and placer mining. '99. (F18) 12°, $2.....*Wiley*
Windyhaugh. Todd, M. G. $1.50. ..... .*Appleton*
Winter, John Strange (*pseud.*) *See* Stannard, *Mrs.* H. E. V.
Wrapson, Ja. P., *and* Gee, W. W. Haldane. Mathematical and physical tables for use of students in technical schools and colleges. '99. (F4) 8°, net, $2.25. *Macmillan*
Writer of books. Paston, G: $1; 50c.....*Appleton*
Yonge, Ctte. Ma. Pictorial history of the world's great nations. New ed. '99. 5 v. (F18) 8°, $20; hf. mor., $25.....*S. Hess*
York, Cathedral church of. *See* Brock, A. C.
Young man of yesterday. Tenney, A. W. 50c..*Revell*
— Mistley. Scott, H. S. $1.25.....*Machel*
Zoology, Foundations of. Brooks, W. K. net, $2.50. *Macmillan*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MARCH 4, 1899.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE RETICENCE OF THE BOOKSELLER.

WE think that it may be put down that booksellers as a rule do not talk enough about their business. While there may be some who talk far too much to the customers who visit their shops, quite too many do not say enough about their shops to those who never go near them. We have heard a story that ought to give food for thought to many of our readers. A bookseller of Blanktown recently learned that one of his old acquaintances had purchased a compendious work, and felt hurt at the thought that his friend should have gone elsewhere to make the purchase. When next he met him he reproached him for his disloyalty, and asked him why he had not made the purchase at his shop. "Why, how could I guess that you dealt in such books," replied his friend; "a man recently called at my house and talked so irresistibly about the value of the work, its many advantages to my family, etc., etc., that I couldn't help buying it at once." "It is too bad," interposed the bookseller; "here I have kept that book right along for years and might have sold it to you as low as anyone can sell it, and at terms to suit yourself." "Well," his friend remarked, "let me advise you to hasten to our old friends Jones and Smith, and acquaint them of this fact. I have been so enthusiastic over my purchase that they have sent for the agent to show them the work, and it is more than likely that they will buy it, if they have not already done so."

The moral of this incident lies on the surface. Day by day agents invade the homes of bookbuyers—in person or in the shape of ingeniously worded and persuasive advertising matter. To what extent is the bookseller represented in this direction? To a very small one, we venture to say, if he is represented at all. In some indirect, impersonal way, and at the smallest possible expense to himself; in most cases through general advertising matter, furnished by the publisher. In single cases only by individual advertising, prepared to suit a particular constituency. Year after year thousands of books are sold by personal effort—by special campaigns. And in most cases the best of these books cannot stand comparison with the ordinary stock kept by the average bookseller. Is it reasonable to suppose that the public collectively is a fool and would rather buy poor books, indifferently made, than good books well made, if the latter were brought home to it either literally or figuratively? The bookseller claims, when reproached for his indifference in this respect, that he cannot afford to advertise. He might just as well argue that he can't afford to keep shop.

THE issue of THE PUBLISHERS' WEEKLY, dated March 11, will be the Spring Announcement Number. Copy for the advertising pages of this issue must reach us by the morning of the 8th inst. at the latest; this refers especially to advertising matter intended for the departments of Books Wanted, Books for Sale, Copyright and Special Notices.

THE BOOKSELLERS' LEAGUE DINNER.

THE annual dinner of The Booksellers' League, which, as already announced, will be held on the evening of March 15, at the rooms of the Uptown Association, Constable Building, Northeast corner of Fifth Avenue and Eighteenth Street, New York, promises to fully equal its predecessors in brilliancy and enjoyableness. The committee have thus far secured the following speakers: George H. Richmond, who will speak on old books; F. W. Crowninshield, of Dodd, Mead & Company, who will speak on book advertising; Gilbert Ray Hawes, of the New York Bar, who will speak on literature and the law; and Paul R. Reynolds, who will explain the relations of the literary agent to the author and the book trade. The music will be furnished by the Manhattan Symphony Instrumental Quintet, and C. B. Hawley, the well-known basso, has kindly consented to sing. The committee expects one or two others to be present and to participate in the speechmaking, but for the present it is not thought advisable to mention names. The dinner card and programme will be embellished with designs made by H. T. Carpenter, of Herbert S. Stone & Co. W. H. Parker, with E. P. Dutton & Co., 31 W. Tenty-third Street, New York, requests those who wish to attend to make application for tickets at once, and to indicate with whom they wish to sit, as no changes can be made in the arrangement of seats on the evening when the dinner is given. The tickets cost $2, and there will be room for only one hundred guests.

STEIN'S "MANUEL DE BIBLIOGRAPHIE GÉNÉRALE." *

M. FUNCK-BRENTANO, in an article on the "Problems of Bibliography" published in the *Revue des Deux Mondes*, for January 1, 1898, names three events that marked the year 1897 as epoch-making in bibliographical science, one of which was the appearance of a "Manuel de Bibliographie Générale," by Henri Stein. This handbook forms an attractive volume of nearly 900 pages, of convenient size, clear typography, and excellent paper. The author says in the preface that the book comprises a synthesis of all the bibliographies published to the end of 1896, and constitutes a new "Bibliotheca Bibliographica" analogous to the volume of this name issued at Leipzig in 1866 by Dr. Julius Petzholdt. He commends this monumental work, and admits his indebtedness to it, but adopts his method of classification in part only, modifying it to suit recent views. Incidentally Mr. Stein pays his respects to Leon Vallée's "Bibliographie des Bibliographies," (Paris 1884 and 1887,) and refers to the incompetence of that gentleman notwithstanding his position as a librarian of the Bibliothèque Nationale.

Stein divides his subject into seventeen main sections, the names of which need not be here repeated; each of these is subdivided into eight to fourteen minor sections, and these are again split up into many special categories; as he himself remarks "the division is sometimes continued to infinity, in order to render the classification clear and the research as convenient as possible."

Titles of periodicals are uniformly printed in italics, an excellent feature, which might have been applied with equal advantage to the subject index at the end to distinguish the main reference. To the majority of titles brief annotations are affixed, generally pointing out characteristics of excellence, or books to be shunned; works neither remarkable nor "detestable" being passed without comment. Stein claims to have seen most of the works cited and to have written the appreciations only in the interest of science; they deserve confidence as a rule, for we have noted but rare instances where they invite dissent, or seem at variance with the judgment of specialists.

The work does not pretend to displace but rather to continue that of Petzholdt, and contains only a selection not arbitrarily made; general treatises when complete dispense with the use of minor special ones. The author admits the difficulties that arise in classifying books by subjects and expresses the hope that he has succeeded in placing each title in the section in which it is most likely to be sought.

The volume contains three large Appendixes:

I. Typographical Geography.
II. List of Indexes to Periodicals.
III. List of Catalogues issued by Libraries.

Considering the magnitude of the work, on which the author spent ten years, his preface is exceedingly modest, and this should be borne in mind in undertaking to criticise the volume.

The work of a bibliographer requires a wide range of learning, infinite attention to minute details, industry and perseverance; the result of his arduous labor is appreciated by a very small number, and the recompense is usually represented by zero; under these conditions the appearance of any bibliography should be greeted with words of praise for the author's endeavor to place in the hands of students means for getting at special knowledge, and the smallest adverse criticism must seem ungracious in the extreme. Nevertheless, commendation for industry is not incompatible with criticism of the result of that industry, a fact that must be recognized by the reviewer of books.

With Stein's "Manuel" before us we propose to examine it on three points:

I. Are the titles well selected?
II. Are they accurately given?
III. Is the material arranged so as to be handy for reference?

A cursory glance at the volume reveals the fact that it contains no author-index, and this astounding omission renders a study of its contents difficult from the very outset. This serious blemish will require further comment later on.

Turning now to the opening pages, the omission of a division Bibliographies of bibliography is inexplicable. The reference in the preface to Petzholdt, Vallée, Ottino and Fumagalli, and Bergmans, suffices in no way. They should have been cited at the beginning of the work in a special rubric, or in a list of sources (if not in the body of the book in their proper class,) together with some others of lesser importance, which may yet be consulted with profit, even though the material has presumably been incorporated to a large extent in the "Manuel." Such are G. Pawlowski's "Travaux bibliographiques," 1867–78, (in Congrès bibliographique international, Compte-rendu, Paris, 1879, also separately issued;) Stein's own report (1879–88) to the Congrès bibliographique international tenu à Paris, 1888, (Compte rendu, Paris, 1889;) the article "Bibliographie," by Daniel Grand, in the "Grande encyclopédie" t. 6.; the Boston Public Library Handbook for readers. 9th ed., 1890; the full monthly lists since 1884 in the *Centralblatt für Bibliothekswesen*, and other bibliographical periodicals, especially the *Revue internationale des archives, des bibliothèques et des musées*, 1895–96, and its successor, *Le Bibliographe moderne*, edited by M. Stein himself.

Section I. comprises "Universal Bibliographies," and the first subsection bears the heading "Generalities"; in this division are only five titles. Swan Sonnenschein is cited inexactly, and the compiler's intentions with reference to the two volumes are misunderstood.

The second subdivision is "Encyclopædias," in which numerous errors occur, though the works cited are accessible to every one. Ersch and Gruber is named, but no explanation is given of the issue of this work in sections, nor of its incomplete state; the edition of Meyer's "Konversations Lexikon" cited is not the latest; and to Brockhaus' "Konversations-Lexikon" a wrong number of volumes is given. A notable omission in this subdivision is the great French encyclopædia of Larousse.

The third minor subdivision is styled "Rare Books," and the fourth "Ancient works and Incunabula," Harrisse's "Excerpta Colombiniana" being rather out of place here; no mention is vouchsafed of the admirable work by Mlle. Marie Pellechet, "Catalogue général des Incunables des Bibliothèques publiques de France," v. 1 of which appeared in May, 1897.

* A critical review, by H. Carrington Bolton and Charles Martel, read at a meeting of the Library Association of Washington City, held January 11, 1899.

Inasmuch as the Manuel actually appeared in July, 1898, and many books of 1897 are cited (*e.g.*, p. 87, G. Gavet's "Manuel de bibliographie juridique," which is not yet published) this omission seems unaccountable.

The next subdivision is "Great Catalogues of Libraries," alphabetically arranged by countries, only six being represented, and the United States being credited with only one work.

Section II. is devoted to National Bibliographies arranged by countries in alphabetical order. Under Germany we find the well-known works of Heinsius, and of Kayser; then, one of the series by Hinrichs is incorrectly cited (viz., the "Fünf-Jahrs-Katalog,") and a note states that the other bibliographical serials issued by that publisher will be noted elsewhere. On the next page he cites the "Allgemeine Bibliographie" and its successor, the "Wöchentliches Verzeichniss," but in no place that we can find, (and the absence of an Author-Index makes the search difficult,) does Stein explain the difference and merits of other serial publications by Hinrichs. Fock's "Bibliog. Monatsbericht über Schul- und Universitätschriften" follows here, and a reference at least would have been in place to p. 285: Bibliographies académiques, and to p. 287: Thèses et discours, subdivisions under "Philologie."

The classification, well conceived and practical in general, lacks here and there uniformity in design; sometimes a heading is devised for a single book, and the subdivisions are frequently so minute as to render it quite difficult to find a given book.

Many singular instances of peculiar classification of individual books occur. In the subsection "Chemistry, Generalities," we find Eiloart's (name misspelled) "Bibliography of Stereo-chemistry," a work on ptomaines, and one on bacteriology, topics hardly falling under generalities. Platzmann's "Verzeichniss einer Auswahl amerikanischer Grammatiken, Wörterbücher, Katechismen u. s. w." Leipzig, 1876, appears under Catechisms, section of Practical Theology, and is not mentioned at p. 261–62: Philologie—Amérique, though it is a list of grammars, dictionaries, etc., of Indian languages. The *Quarterly Journal of Economics* appears under "Finances"; it should be placed at p. 115, (Sciences économ. et sociales : Généralités.) Macdonald's "Abnormal Man" is found under Anthropology; it had been better placed under "Criminal Law" (Sociology) pp. 109–110.) since there is no section devoted to "Criminal Anthropology" which might have been introduced to advantage. Classification is, however, so much a question of taste and personal bias that the criticism of this character would have little weight, provided Stein had furnished readers with an Author Index, the absence of which necessitates looking for a given work in the section in which the user imagines it might be found. Gallardo's "Ensayo de una bibliotheca de libros raros," for example, appears at page 18 under "National Bibliographies," whereas it would be naturally sought for at p. 266 under "Philologie et Belles Lettres," subdivision "Spain." Books relating to Slavery are placed under Socialism. Bahder's "Deutsche Philologie in Grundriss" is hidden away at p. 258 (Dialects,) it certainly belongs at p. 254 (Philology—Germany.) Varnhagen (p. 288) is out of place with general lists of theses, or should at least be cited at p. 251 and p. 254. At p. 65 "Livres condamnés par le pouvoir spirituel," a reference is due to p. 309 "Livres condamnés par le pouvoir temporel," especially as the latter division is not indexed under "Prohibés (livres,)" while the former is; p. 112 after the division "Propriété littéraire" would have been a more suitable place. Ophthalmology, Otology, and Dentistry are subsections of "Médecine interne." Gynæcology and obstetrics likewise are found or rather lost there under the heading Maladies génito-urinaires. Huber, J. C. "Bibliog. d. klin. Helminthologie" appears in company with "albuminurie" and venereal diseases under the heading "Maladies du sang" (!) The section "Chirurgie générale" contains three general works, one on plastic surgery, one on hernia, two on orthopædia, one on massage, two on electrotherapy, the latter three surely better in the next following division, "Thérapeutique." The *Zeitschrift f. Psychologie und Physiologie der Sinnesorgane* (p. 223) should be referred to at p. 172 (Anatomie et Physiologie) as well.

The errors in transcribing titles are unfortunately quite numerous, and we select a few of the most glaring. Swan Sonnenschein and Hinrichs have been mentioned: on page 7 *Bulletino* for *Bollettino*; at p. 8 Brockhaus' *Allgemeine Bibliogrophie* is said to have disappeared with Petzholdt's *Neuer Anzeiger*, whereas the *Allgemeine* is published regularly (now in its 44th year;) similarly the *Cesky Katalog* (p. 15,) supposed to have lapsed after the first year (1889,) appears regularly; on p. 19 the "American Catalogue" is credited to Kelly down to 1892. Leypoldt and Bowker are not mentioned; p. 22 J. Le Soudier for H. Le Soudier; p. 25, Papadopouto-Vreto for Papadopoulos-Vretos; p. 27 (Szabo) 1884-85 should be 1879–85; p. 32, Garcia, the Mexican author, appears under Icazbalceta, J. G.; p. 36, I. A. for I. F. da Silva; disfigured German titles are frequent, *e.g.*, p. 66 (Reusch); p. 76 (Zunz), ibid. (Hartmann); p. 77 (Brambach); p. 96 (Stintzing); p. 121 (André); p. 166 (Monticelli); p. 168 (Fauna.) At p. 161 (Albee) read [Harvard University Library. Bibliograph. contribut. No. 51;] pp. 166 and 167, the Bulletin of the Museum of Comparative Zoölogy is cited, but place of publication is omitted; Dr. Billings' monumental Index-Catalogue is given as having 8 volumes instead of 16, though v. 16 is mentioned in the note, where it is said to contain the "Periodical list," which in fact is in v. 10. Ernst Kuhn, whose name is a household word in oriental philology, is persistently cited as Kühn wherever his name appears (p. 240, 241, 242;) similarly, p. 264, Schnürrer for Schnurrer; p. 499, Würzbach for Wurzbach.

At p. 88 [Schulz] read 1882–90 for 1891; p. 159, "[P. Mayer] *Zoologischer Jahresbericht.* Leipzig, 1879 et ss," is entirely inadequate: The *Jahresbericht* is edited by the "Zoologische Station zu Neapel," which deserves to be mentioned; it was at first "redigirt" (1879–80) by J. V. Carus, 1881 by Carus und P. Mayer, 1882 by Carus, Mayer and W. Giesbrecht, 1883–85 by Mayer and Giesbrecht, 1886 & ff. by Mayer; moreover it is published since 1885–6 not by Engelmann in Leipzig, but at Berlin by Friedländer. The Bibliographia zoologica mentioned next is a publication of the Concilium bibliographicum, of which nothing is said. Similarly no reference is made to the Zoologische Station zu Neapel which edits the "Fauna und Flora des Golfs von Neapel" (p.

168.) P. 169 Semper, C. "Reisen im Archipel der Philippinen." Wiesbaden "1868–85 4 v." is still in progress and had long exceeded 4 v. even in 1885. The Bibliotheca diabolica (p. 192) is by H. Kernot. The Bibliotheca belgica (p. 272) is still in progress and contains not 27 v. 1880–90, but circa 142 fasc. 1880–98. P. 225 (Senator) read albuminurie for albuminuerie; p. 290 (Delepierre) read Macaronéana; p. 299 (Molins. Note) read Juan Corominas for L. Coromiles, and artistas for artistns; p. 341 (Foster) the blunder Gherokees for Cherokees has been preserved in the index, no reference being found under Cherokees; p. 240 (Copinger) read 1500 for 1550; p. 530 Tompkins for Tomkins, and 1888 for 1887.

Carelessness in proof-reading will account for some of the singular blunders which are not uncommon; "The Royal Commission on strikles" (p. 126) has a queer look; and "Verzeichniss deutscher sexueller und cosmetischer Sexuellen" when "Schriften" is intended, ought to have been detected. We note "Raktische" for "praktische" (p. 692); the use of the capital I in the place of J in the word Jahrbuch is not in good taste; and Irvin-gianer quite disguises the word by erroneous division at the end of a line (p. 529); "bibliphical" for "bibliographical" (p. 137); XIX. Century where "XVI." is correct and of importance (p. 138); the omission of the word "results" in the title of Carr's "Synopsis of elementary [results] in pure mathematics" (p. 144), which work, moreover, is given as published in Boston instead of London; "Neibreich" for Neilreich (p. 156); "New York State diary Commissioner" for Dairy (p. 152).

We now turn to a section devoted to a subject in which one of us happens to be at home—Chemistry, and we note the following: No attempt at a complete treatment of the subject is made because the Select Bibliography of Chemistry published by the Smithsonian Institution makes details superfluous (see p. xviii). Under "Generalities" two French Dictionaries are cited (none in English or German) and a half a dozen indexes to special classes of literature; this is followed by a section devoted to "Current Literature" (p. 149,) in which seven periodicals are catalogued, three of which are erroneously given, viz.: the well-known *Jahresbericht der Chemie* is given as edited by Fittica, not one word being said about Liebig and Wöhler, its renowned founders, and it is said to have been established in 1861, a date that should be 1847. Besides, Fittica did not become editor until 1875.

The *Journal of Analytical and Applied Chemistry* has its title misspelled and is said to be current, whereas it was merged into *J. Amer. Chem. Soc.* in 1894. The *Jahresbericht über die Fortschritte der Agricultur-Chemie*, established by Hoffmann in 1858, is stated to have been begun in 1878. These important errors need not have been made had the author consulted the Bibliography published by the Smithsonian Institution, which, moreover, is commended by him.

On p. 151 G. J. Rockwell's "Index to the Literature of Vanadium" is ascribed to "C. Rockwood," and unhappily placed in the same paragraph with an entirely different work by A. R. Leeds.

Under Electricity in the adjoining section, Webb's "Index to the Literature of Electrolysis" is correctly cited, but the French translation of the same by Donato Tommasi is not named.

In the analysis of the contents of Fremy's voluminous "Encyclopédie chimique" the element "Sodium" is misprinted "Sidium," and this new creation is carefully preserved in the index of subjects with which the work closes.

Not a single history of chemistry is mentioned, though space might have been given to the six magnificent quarto volumes edited in 1887–1893 by Berthelot, the eminent French chemist.

The author of this Manual of Bibliography expressly states that the selection of titles is not arbitrarily made, and he hopes that no important work has escaped his notice. To criticise a list of books by pointing out the omissions only, is a most uncharitable procedure, and we therefore assert that the thanks of librarians and students are due to M. Stein for the titles included (so far as correctly given;) nevertheless it is permissible to indicate a few omissions.

And first we note the absence of cross-references, which are always so important in any classified list of books; a few notes occur, but no attempt has been made to introduce cross-references systematically. Another class of omissions is that of the number of volumes of periodicals.

A few books missed in a hasty examination are here given: p. 4 Dauze. *Revue biblio-iconographique* 1892–3 & ff.; ibid., (p. 20) Publishers' trade list annual; "American Book prices current" v. 1; 1895 & ff; (p. 23) Jordell. "Catalogue annuel de la librairie française," Paris 1893 & ff.; (p. 32) Medina, J. T. "La imprenta en Mexico" (1539–1810) Sevilla, 1893; p. 72 (resp. 772) the most important of Smith's Quaker bibliographies, the "Descriptive catalogue of Friends' books." 1867, 2 v. and Supplement. 1893; p. 125 (or 439) Hoe, R. "Literature of printing." London, 1877; p. 137 (resp. 775) Poggendorff: v. 3: 1858–83. 1896; p. 131 Rethwisch, C. *Jahresberichte üb. d. höhere Schulwesen;* ibid. Kehrbach, K. "Das gesammte Erziehungs- und Unterrichtswesen." Juni, 1896 & ff.; p. 136 Rockwell, J. E. "Teaching, practice and literature of Shorthand." Wash. 1884 (U. S. Bureau of Education. Circular of information 1884, No. 2;) p. 139 The "Ukazatel russkoi literatury" 1876 ff. Kiev, 1877, ff., ed. for the "Kievskoi Obshchestvo Estestvoispytatelei" by N. A. Bunge; p. 147 "Deutsche Seewarte zu Hamburg. Katalog der Bibliothek." Hamburg, 1890; p. 169 *Zeitschrift für Ethnologie;* p. 238 Jöcher-Rothermund 7. Bd. 1897; Catalogues of private libraries when of superior bibliographical value should have been included, *e.g.* p. 267 Salva y Mallen, P. Catálogo, 1872, 2 v.; Heredia, R. Catalogue (Collection Salvà) Paris, 1891–94. 4 v.; Boston Public Library. Catalogue of the Spanish library of G. Ticknor. Boston, 1879; at p. 266–70 we miss Émile Picot's "Catalogue de la bibliothèque de feu M. le baron de Rothschild." 4 v. 1885–98; and Lintilhac's "Précis historique." 1894–5. 2 v., bibliographically much more important than Lanson's "Histoire" p. 263 *Zeitschrift für deutsche Philologie; Zeitschrift für deutsches Alterthum und deutsche Litteratur;* and more particularly Pfeiffer's *Germania* with its very valuable bibliography (1862 & ff.;) p. 264 *Anglia* with special bibliographical supplement current and annual 1877 & ff.; also

Körtings "Grundriss d. Gesch. d. engl. Literatur" 2e Aufl. 1893; Hazlitt's "Handbook" 1867, and Collections and notes; 3 series and suppl. 1876–89; p. 271 the *Giornale storico della letteratura italiana;* ibid., Mazzoni. "Avviamento allo studio critico delle lettere italiane." 1892; p. 275–78 *Mélusine;* and *Zeitschrift d. Vereins für Volkskunde;* p. 294 the 4th ed. of Brümmer; and Kürschner's *Litteratur-Kalender;* p. 285 the Ergänzungsheft 1892, zu Kukula; p. 291 Wulp, J. K. "Catalogus van de tractaten (etc.) in de bibiotheek van I. Meulman 1866–68, 3 v., very important and intended as "2e afdeelg." of Muller's "Bibliotheek"; p. 435 the *Library Journal;* and the *Monthly notes of the L. A. U. K.;* the *Library chronicle;* the *Library;* the *Revue des bibliothèques;* the *Rivista delle biblioteche; Bulletin du bibliophile; Courier du livre* (Québec.)

The Appendixes are useful for their purposes, but not free from blemishes, nor is a list of general indexes to periodicals "pour la première fois tenté ici" (cf. Boston Public Library. Handb. f. readers 9th ed. 1890 p. 265–311.) The index volume is lacking of *Neue Zeitschrift für Rübenzucker Industrie* (1894) and that of the *Zeitschrift für wissenschaftliche Zoologie* is erroneously given; Vols. I–XXX, 1876, should be I–XV (1868,) and XVI–XXX, (1879.) The dates of the Index volume of the *Journal de pharmacie d'Anvers* are wholly incorrect: "I–X (1855–64) 1865" should be I–X (1845–54) 1855, or ten years earlier throughout.

Once more we must express our great dissatisfaction at the absence of the Author-Index; we had been unable to find under any category the important "Bibliotheca Bibliographica italica" of Ottino and Fumagalli, although it is mentioned in the preface, until we discovered it later quite accidentally at p. 436.

M. Stein says in his preface: "the mission of a bibliographer is quite different from that ordinarily thought; a maker of catalogues is no more a bibliographer than a manufacturer of seltzer water is a chemist, or an accountant is a mathematician." This may have much of truth; nevertheless, we maintain that a bibliographer should be a good cataloguer, and M. Stein cannot lay claim to the subordinate title. He sometimes falls into the gross error of giving as the title of a book the name by which it is called colloquially; a notable instance is the way in which he gives to the reader of his manual the title of a prominent catalogue; he writes it thus: "General Catalogue of the British Museum Library, London 1881 et ss. 8vo." whereas it should read: "British Museum. Catalogue of Printed Books, London, 1881, et ss. 4to." In Stein's Manual neither the title nor size are correct. Similarly the "Accessions" catalogue quoted under an inaccurate title is said to be "annual," whereas since 1880 over 450 parts have appeared.

In conclusion: this review is the result of a mere superficial examination of the Manual; we have jotted down only what the eye and the memory detected in casual use of the volume, with scarcely any attempt at comparison with other treatises. To the reader and reference librarian the defects noted will seldom prove a serious hindrance, but bibliographers and cataloguers demanding accurate and full reference may use the "Manuel" only with the greatest caution, and never without verifying the titles whenever it is in their power to do so. There is no other single book where such a wealth of bibliographical information may be found; it is the more to be regretted that the very competent and able compiler has permitted a little apparent haste and carelessness to detract much from the otherwise almost inestimable value of the Bibliotheca bibliographica nova.

WHEN THE DUTCH DID NOT TAKE HOLLAND.

HOLLAND declined to join in the Berne Copyright Convention, and German authors are particularly wrathful over the results of this action. According to the London correspondent of the New York *Tribune*, "no sooner had the opening parts of Adolf Streckfuss's new 'History of the World' appeared than he became aware that a piratical translation was being sold in Amsterdam. He asked the Dutch publisher for some 'pecuniary acknowledgment' of his rights, and received in reply a Dutch cheese, with a statement that the sender recognized no moral obligation in the matter. The week after, the following advertisement appeared in the leading newspapers of Amsterdam: 'For sale' the manuscript of the "History of the World," by Streckfuss, a fortnight before the publication of each part in Berlin.' Scores of good offers poured in, and the offending publisher had to choose between losing his stock of the first numbers or outbidding his trade rivals. He chose the latter alternative, and the author got a handsome price for his book."

OBITUARY NOTES.

SIR GEORGE FERGUSON BOWEN, former governor of Hong Kong, died at Brighton, England, February 21. He was born in 1821. Among his published works are "Murray's Handbook of Greece" and "Thirty Years of Colonial Government."

IDA FREILIGRATH, widow of Ferdinand Freiligrath, the poet, died on the 8th ult., in London, Eng., at the home of her daughter, Mrs. Freiligrath-Kroeker. Mme. Freiligrath was a talented woman, and translated a number of English poems quite admirably into German, notably some of Mrs. Hemans's. When a child she had the honor of being noticed by Goethe, with whose grandsons she used to play.

SIR JOHN STRUTHERS, M.D., vice-president of the Royal College of Surgeons, Edinburgh, died February 24. He was born at Brucefield, Scotland, February 21, 1823. Sir John published numerous articles on subjects connected with human and comparative anatomy in *The Edinburgh Medical Journal* and in *The Journal of Anatomy and Physiology*, and also several separate works, among which were an "Historical Sketch of the Edinburgh Anatomical School."

THE late George Andrew Spottiswoode, who died two weeks ago in London, England, was the younger son of Andrew Spottiswoode, the well-known member of the firm of Eyre & Spottiswoode, the "Queens printers." He was educated at Harrow and Balliol; but, unfortunately, before he had been a year at Oxford the failure of his father's health made it neces-

sary for him to leave the University and join his elder brother William in taking charge of the printing office. The business was divided, William Spottiswoode receiving the Queen's House, while George took charge of the New House, which has since developed into the firm of Spottiswoode & Co.

PAUL JULIUS, BARON REUTER, the originator of the great modern agencies for gathering and transmitting the news of the world, died at Nice, France, February 25. There is some confusion in sketches of his life as to his name, or, rather, as to the use of the prefix—"de" or "von"—before "Reuter." Many who consider him as a German, as he was born at Kassel, in Hesse-Nassau, Prussia, July 21, 1821, call him "von" Reuter, while others who like French forms use the "de." He was Paul Julius Reuter until he was made a Baron, in 1871, by the Duke of Saxe-Coburg-Gotha. Reuter's first employment was in a bank at Goettingen. Afterward he took up scientific studies, especially of electro-magnetism. In 1848 he devoted himself to carrying out an idea he had conceived of establishing a system for the more rapid transmission of news, by means of an organized news bureau or agency. The idea was suggested to him by the practical working of the long telegraph lines in Germany. The first agency that Reuter established was at Paris, at the commencement of 1849, but as soon as the line between Berlin and Aix-la-Chapelle was completed, October 1 of the same year, he went to the latter city, and opened a news bureau there. In 1851, having associated Baron Erlanger with him, Reuter removed his headquarters to London. At that time he had already become a naturalized British citizen. In 1865 Reuter transferred his business to a limited liability company, of which he was the manager. His successor in the management is his son, Herbert Reuter.

NOTES ON AUTHORS.

As we go to press Mr. Kipling's recovery seems to be assured.

"REINE VERDIER" is the title of Paul Bourget's new psychological novel.

AUSTIN DOBSON is preparing for the press a new volume of essays, to be entitled "A Paladin of Philanthropy."

W. H. WILKINS, in his capacity of literary executor to the late Lady Burton, is preparing for publication the remaining posthumous MSS. of Sir Richard Burton, including his version of "Pilpay's Fables."

WILLIAM SHARP has completed two works of fiction—"Silence Farm," a novel, and "Sister Eunice," a collection of short stories. Miss Fiona Macleod (who has been said to be Mr. Sharp in disguise) is to bring out a new historical Jacobite romance.

EDMONDO DE AMICIS, who is said to be an optimistic socialist, has just finished a new book entitled "La Carrozza di Tutti." It is the result of a year's observations in the public conveyances of Turin, and it is the expression of the author's belief in an ultimate millennium.

A NEW play by Mrs. Frances Hodgson Burnett, entitled "Joe Hurst, Gentleman," had its first production in Washington, D. C., on the evening of February 27. The plot turns on the foible of an English waxworks showman, who sends his daughter away in infancy to be educated above her social surroundings, and on the complications which her home-coming entails.

BLANCHE MCMANUS (Mrs. M. F. Mansfield) is at present hard at work on the illustrations of what promises to be a notable edition of "Alice in Wonderland." Mrs. Mansfield has had her schemes of color and drawing for this work in preparation for some time, and they will probably be completed in time to be published next fall by M. F. Mansfield & A. Wessels.

SIENKIEWICZ's new story, "Krzyzacy," (Teutonic Knights,) is now being published serially in the Warsaw *Tygodnik Illustrowany* (Illustrated Weekly.) The novel deals with that period of Polish history when the marriage of the young Queen of Poland, Hedwiga (1386,) to the Prince of Lithuania brought the last heathen country in Europe to Christianity and united the two countries. This event gave the death-blow to the Order of Teutonic Knights, which was then at the height of its power and prosperity.

IT is said of Maurice Hewlett, the author of those delightful books, "The Forest Lovers" and "Earthwork Out of Tuscany," that he is looked upon as the chief authority of the time in the translation of musty old documents in Norman-French. In his experience at the Record Office he has acquired an excellent knowledge of that language. He is, by the way, the nephew of James Knowles, editor of *The Nineteenth Century*. Mr. Hewlett, according to the New York *Tribune*, inherited his poetic talent from his father, Henry Gay Hewlett, who has published two books of verse, "A Sheaf of Verse" and "A Wayfarer's Wallet," in the last score of years. The elder Hewlett will be remembered also as the editor of H. F. Chorley's "Autobigraphy" and of Chorley's "National Music of the World."

LITERARY AND TRADE NOTES.

IT has been finally arranged that the Third International Congress of Publishers shall be held at Stationers' Hall, on June 7, 8, and 9. Among others, M. Brunetière will attend.

ARNOLD & COMPANY, Philadelphia, have just published another book by Mrs. S. T. Rorer, author of "Mrs. Rorer's Cook-Book," entitled "Left Overs, and how to transform them into palatable and wholesome dishes."

GEORGE H. RICHMOND & SON have sold their interest in d'Annunzio's works to L. C. Page & Co., who will hereafter be the publishers in this country of the works of the well-known Italian novelist. The volumes by d'Annunzio that have been issued by Mr. Richmond include "The Child of Pleasure," "The Intruder," "The Triumph of Death," and "The Maidens of the Rock."

DR. GARNETT has resigned his post as Keeper of the Printed Books at the British Museum, thus anticipating the natural expiration of his term by some months. The resig-

nation takes effect March 20. Dr. Garnett's connection with the Museum began in March, 1851, when he was about sixteen years of age. Since 1890 he has held his present post as Keeper of the Printed Books.

D. C. HEATH & CO. are just about to issue selections from Freytag's "Aus dem Jahrhundert des grossen Krieges," one of the volumes in his famous *Bilder aus der deutschen Vergangenheit.* Apart from the value this work has in acquainting the student with the life and times of the Thirty Years' War, it is of exceeding interest, and for advanced courses in German will take a prominent place in school and college.

BLACKWOOD & SONS announce a new series to be entitled *Modern English Writers*, in which will appear a monograph on Froude, by Mrs. Craigie (John Oliver Hobbes,) and one on Browning by Augustine Birrell. Andrew Lang will deal with "Tennyson," and Sidney Lee, the biographer of Shakespeare, with "George Eliot." Thackeray has been consigned to Charles Whibley, and Dickens to W. E. Henley.

THE CHAUTAUQUA ASSEMBLY has definitely settled upon making Cleveland, Ohio, its publishing headquarters, and has bought out the interest of Theodore L. Flood and of the Flood & Vincent Company, of Meadville, Pa., who now have large contracts for Chautauqua publications. *The Chautauquan*, the monthly publication, will be handed over to the Assembly October 1, and the printing interest in textbooks used at Chautauqua will be acquired July 1. The transfer of the *Assembly Herald* will take place immediately, as will also the Herald editorial building at Chautauqua.

E. P. DUTTON & CO. have in preparation "Recollections of an Old Musician," by Thomas Ryan, a member of the Mendelssohn Quintette Club of Boston. Mr. Ryan, who is a veteran musician, will give an account of Musical Boston, or, in fact, Musical United States, during the past forty years. As a member of the well-known Boston quintette, his opportunities in the musical world have been extensive. He commences his volume with an account of the first opera given in Boston. There will be many portraits, and among them one of Jonas Chickering, the originator of the Chickering pianos, of whom they used to say that he was like the instruments he manufactured—grand, square, and upright.

T. FISHER UNWIN has just completed an arrangement with the holder of the copyright in the sole authorized edition of Nietzsche's works, whereby he will issue authorized English translations at a low and uniform price. "The Genealogy of Morals," translated by Dr. Haussmann, and "The Poems," translated by John Gray, will appear together in one volume in March. They will be followed by "Thus Spake Zarathustra" and "The Case of Wagner," a volume containing "The Antichrist" as well. As regards "Zarathustra," the translation by Dr. Tille is the original one carefully produced under the supervision of the Nietzsche Archiv, and, for a time, at least, can be the only complete one, since the copyright of the fourth part has not yet expired.

BUSINESS NOTES.

AKRON, O.—W. J. Armbruster, of Chicago, has bought W. G. Robinson's book business and will continue it as Robinson's bookstore.

BOSTON, MASS.—Lamson, Wolffe & Co., publishers, have failed. Liabilities are reported to be $73,105.90, and assets, $26,748.72. The firm was organized about five years ago by E. R. Lamson and Mr. Wolffe, then a student in Harvard. The later was obliged to withdraw, owing to a college rule which prohibits students from engaging in business. Besides the office here, the firm also had an office in New York.

CHICAGO, ILL.—Details of a plan to reorganize the firm of A. C. McClurg & Co. as a corporation, are, we understand, now being worked out. General McClurg and his partner, F. B. Smith, are to own the majority of stock in the corporation, and will continue in control of the business. The employees will be permitted to subscribe for shares. There will be no change in the policy of the business or in the administration of the departments. The losses of the firm were adjusted by the insurance companies according to the inventories.

HENDERSON, KY.—T. K. Harper has opened a bookstore in the Becker block.

NEW YORK CITY.—Justice Gildersleeve on the 2d inst. dissolved the firm of Brentanos, and appointed temporary receiver William R. Rose permanent receiver. The receiver is authorized to sell in bulk at private sale the stock and fixtures in the New York, Chicago, and Washington stores to the highest bidder, subject to the confirmation of the court. The Paris branch has been carried on for the benefit of the French creditors.

NEW YORK CITY.—Charles E. Graff, of 100 William Street, who has published since October, 1897, *Babyland* and *Little Men and Women*, has filed a petition in bankruptcy, with liabilities $6008 and nominal assets $1306.

PITTSFIELD, MASS.—J. F. Troy will soon start a bookstore here.

RICHMOND, IND.—M. B. Hathaway & Co. have opened a book, stationery, and novelty store, at 927 Main Street.

ROCKY MOUNT, N. C.—Harry Abram has opened a book, news, and stationery store here.

RUSSEL, KAN.—J. R Greehalge, bookseller and stationer, has sold out.

ST. LOUIS, MO.—The Catholic Book and Supply Company has started business at 208 Olive Street.

SAN FRANCISCO, CAL.—William Doxey, after making satisfactory arrangements with his Eastern creditors, is making rapid progress towards a similar settlement with his San Francisco creditors.

SPARTA, TENN.—C. C. Young has opened a book, periodical, and stationery department.

STEUBENVILLE, O.—W. A. Caldwell has retired from the book and stationery business, which will be continued by F. I. Caldwell.

WEST STOCKBRIDGE, MASS.—J. F. Troy has started a book and periodical store here.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 *cents per nonpareil line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers, not necessarily for publication, but as a guarantee of good faith.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

A. M. Allen, 412 River St., Troy, N. Y.
Sander's Union 5th Reader.
Cobb's Spelling Book, *1st ed.*
Cupple's Two Frigates.
Granite Monthly, Aug., 1881.

American Baptist Publication Society, Chicago Ill.
The Moral Ideal, by Julia Wedgewood.
Dipsy Chant. Kipling. Roycroft Publication.
How Do You Spell It.
2 copies Love-Letters of a Musician.

American Press Co., Baltimore, Md.
Wishmaker's Town, by Wm. Young.
Harper's Magazine, Oct., 1863; Jan. and May, '79.
Lippincott's Magazine, Feb., 1879.

Antiquarian Book Store, 1519 Farnam St., Omaha, Neb.
Flammarion's Popular Astronomy.
The Knights, by Strapiola.
The Religion of Dress.

Antique Book Store, Toledo, O.
Books on Hypnotism.
Mahon's Life of Belisarius Phila., 1832.
Lamartine's Pilgrimage to Holy Land. Phila., 1836.
Lynch's Expedition to the Dead Sea.
Newcomb's Popular Astronomy.
Tyndall's Forms of Water.
Thomson's Atlantis.
Wright's Man and the Glacial Period.
500 shop-worn or second-hand paper novels, 12°.

Wm. Ballantyne & Sons, 428 7th St., Washington, D. C.
McPherson's Political History of U. S. During Reconstruction, *2d ed.* Chapman, 1878.

Barbee & Smith, Agts., Nashville, Tenn.
Life of Jas. Arminius, by Brandt.
Works of Jas. Arminius.
Arminian Magazine, bound v. Pub. by John Wesley.

A. S. Barnes & Co., 156 5th Ave., N. Y.
Pentecost's Bible Studies for 1888 and 1893, cloth.

Bartlett's Book Store, 33 E. 22d St., N. Y.
Any of Henry M. Baird's works on the Huguenots.
The Great Lord Burghley.
Trevelyan, History of American Revolution.
Bancroft's History of the United States of America, v. 4, 5, and 6, blue cl. Appleton, 1883.

William Evarts Benjamin, 22 West 33d St., N. Y.
Thoreau's Walden, *early ed.*
Lyon's Colonial Furniture of New England.
Walton and Cotton's Angler, thick octavo, *Lippincott's ed.*
Thompson's Long Island, any ed.
Walt Whitman, *1st eds.*
Books by Timothy Dwight.
Books on Mountaineering.
Lodge's Portraits, 4 v., folio.
Barber's Connecticut.
" Massachusetts.
Trumbull's Autobiography.
Southey's Thalaba.
Hawthorne's Medal. Grolier Club.

Bonnell, Silver & Co., 24 W 22d St., N. Y.
The Last Sentence, Maxwell Gray.
Sermons, by Rev. Dr. Tauler.
In the Gallery, Besant.
Diamond Necklace, de Maupassant.
Spiritual Wives, Hepworth Dixon.
Life at the Zoo, Cornish.

The Boston Book Co., Freeman Place Chapel, Boston, Mass
Amer. Annual of Photography, 1887–90, '95.
Amer. Assoc. Adv. Science Proceedings, v. 5, 1851; up to $2.50.
Amer. Chemical Journal, v. 8–9, or any nos.

The Boston Cheap Book Store, 506 11th St., N. W., Washington, D. C.
Attuck's Memorial, from Boston. 1889.
Memoirs of Elleanor Eldridge.
Colored Cadet at West Point, Flipper.
Walker's Appeal.
Centennial Budget of A. M. E. Church. 1887.

J. W. Bouton, 10 W. 28th St., N. Y.
Morte D' Arthur, il. by Aubrey Beardsley, 2 v.
Folsom's Dutch Governors.
Pollard's Southern History, 3 v. 1866.
Leverett's Memoirs of Sir John Leverett.
Keats' Letters to Fanny Brawne.
Castilian Days, John Hay. 1871.
Fair's Life of Beethoven.
Valentine's Manuals, complete set.
Works of Sir Henry Maine, *London eds.*
Hermoppus Redivivus.
Lockhart's Life of Scott, *London ed.*

A. C. Brechin, Charlottesville, Va.
3 copies Pentecost, Bible Studies. 1888.

Brentano's, 31 Union Square, N. Y.
Esoteric Anthropology, Nichols.
Poems of Francis Saltus, any vol.
Foley's Amer. Authors, 1795–1895.
Grady's Letters and Speeches.
James' Christianity, Logic of Creation.
Three English Statesmen. Harper.
Johnston's Traditions of Revolution.

Brentano's, 1015 Pennsylvania Ave., Washington, D. C.
Henry Hobson Richardson and His Work, by Mrs. G. Van Rensselaer. H., M. & Co.

Brown University Library, Providence, R. I.
The Crayon, N. Y., 1855–61; v. 2, no. 11; v. 3, nos. 5, 7, 10; v. 4, no. 6; v. 8, nos. 8–12.

Geo Brumder, Milwaukee, Wis.
Sheridan's Book on Fraco-German War.
Illustrated American, April 2, '98.
Duyckinck, History of the World, pt. 33.
Music, Nov., Dec., 1897.
North American Review, v. 1, 1815.
Scott, 20 Years at the Play.
Booth, Actors and Actresses.
London Spectator, May 7, '98.
Littell's Living Age, no. 1703, Feb. 3, '77.

BOOKS WANTED.—Continued.

The Burrows Bros. Co., Cleveland, O.
Funk & Wagnalls' Standard Dictionary, 2 v.
The Old Settler and His Tales of Sugar Swamp.
Minty, Col., History of His Regiment.
Bryant, Popular Hist. of the U. S., v. 1.
Major in Washington, *1st ser.*
Duruy, Hist. of Greece, 8 v.
Culture's Garland, Eugene Field.
Graydon, Alex., Memoirs of a Life Passed in Pa.
Curtin's Greece, v. 4 and 5, *Scribner ed.*
Commins, Chas., Newspaper Bookkeeping and Acc'ts.
Fowkes, D. S., Companies Acts, 1862–90.
Meniar, Glens, El. Manl. Actuarial Science.
Borrows, Romany Rye.
Records of the Governor and Co. of the Mass. Bay in New Eng., 5 v.

J. W. Cadby, 181 Eagle St., Albany, N. Y.
Democratic Review and U. S. Magazine, v. 17, 22, 23; March, April, May, 1849; Feb., Aug., Oct., Nov., Dec., '53; Jan., Feb., '55; June, July, Sept., '56; Jan. to June, '57.
Stryker's American Register, v. 1.
Bookman, July, 1895.
Harper's Weekly, 1857–65, any vols.

H. M. Caldwell Co., 9 E. 16th St., N. Y.
Diogenes Laertius.
Joinville's History of the Crusades.
Sozomen.
Machiavelli's History of Florence.
Armand Carrell.
Michelet's History of France.
Muir's History of the Caliphate.
Lane-Poole's Story of the Turks.
" Speeches of Mohammed.
The Song of Roland, *Willard Small ed.*, with O'Hagan's introd.
Barlow's Normans in Southern Europe.
E. W. Robertson's Historical Essays.
Gardiner's Cromwell.
Freeman's Norman Conquest.
Church's Life of St. Anselm.
Helps' Life of Las Casas.
St. Andrews, by Andrew Lang.
Fronde's History.
" Erasmus.
Creasy's Ottoman Turks. Holt, 1877.
Tulloch's Leaders of the Reformation. Blackwood, 1860.
Akbar and Baber, *Rulers of India ser.*
Holden's Mogul Emperors.
Wolsey, M. Creighton, *English Statesmen ser.*
V. 1 of Symonds' Italian Renaissance.
Gairdner's Henry VII., *English Statesmen ser.*
Tout's Edward I.
Duruy's History of France. 1 v., English tr.
Menzel's History of Germany, 3 v. Bohn.
Pearson's England in the 14th Century.
Oman's Art of War.
Life of Sir John Hawkwood.
Fortnightly Review of March 1, 1873.
Guillemard's Magellan.
Henry the Navigator, recent.
Heroes of the Nations, American.
Beazley's James I. of Aragon, Lothian Essay, English.
Stoddart's Life of Bertrand du Guesclin.
Hakluyt Society Publications:
Select Letters of Columbus. 1870.
Journal of Columbus, etc. 1894.
Letters of Americus Vespuccius. 1894.
Magellan's First Voyage.
Henry Hudson the Navigator.
Albuquerque (Dolbuquerque) Commentaries.
Vasco da Gama, Three Voyages. 1869.
" " First Voyage. 1898.
Discovery and Conquest of Florida.

Campion & Horn, 1001 Chestnut St., Phila., Pa.
Florence Gallery.
Dresden " "

M. E. Carleton, Flint, Mich.
Our Homes in the New World, in 2 v. Pub. by Harper years ago. Frederika Bremer.

Wm. J. Casey, 123 4th Ave., N. Y.
Virgil, v. 2. Pub. by Tonson, 1720.
Busk's History of Spain and Portugal. 1833.

C. N. Caspar Company, 437 East Water St., Milwaukee, Wis.
Cosmopolitan, v. 1 to 7 incl.
Munsey, v. 1 to 7 incl.
McClure's, v. 1.
17th Century Lyrics, by Saintsbury. Macmillan.

Chicago Medical Book Co., 35-37 Randolph St., Chicago, Ill.
Books on Personal Hygiene.

Chicago Theological Seminary, Fisk Hall, 81 Ashland Boulevard, Chicago, Ill.
Athenæum, no. 3088, 1887.
Congregational Review, July, 1871.
Our Day, Dec., 1897.

The Robert Clarke Company, 31 E. 4th St., Cincinnati, O.
Oliver Twist, v. 3 and 4 or the set 4 v., glazed green cl., *Household ed.*
Grimes, Mysteries of Head and Heart.
Irish Eloquence, etc., Phillips, O'Connor, etc.
Merriam, Legislative History of Ordinance of 1787.
Pickering, Life of Pickering.

W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.
Life of Sir Richard Burton.

Cleveland Public Library, Cleveland, O.
Davis and Rae, Electrical Diagrams and Connections.
Townsend, Curious Facts in U. S. History.
Rose, St. Ignatius and the Early Jesuits.
Artillery Tactics in the U. S. Army Assimilated to the Tactics of Infantry and Cavalry.

Henry T. Coates & Co., Philadelphia, Pa.
Hermann Agha, by Palgrave.
Buckston's Political Questions of the Day.
Madame Tillinger's Girls, by de Maupassant.
Universalism a Practical Power, by Brooks.
Universalism in Life and Death. " "
Into Morocco, by Loti, *Il. ed.* Pub. by Rand & McNally

G. H. Colby & Co., Lancaster, N. H. [*Cash:*]
De Witt Clinton's Survey of the Connecticut, small pamphlet early in this century. Will pay good price.
Green Mountain Girl.
Crawford's White Mountains, *small* 18° *ed.*
Chambers' Cyclopædia, 1898 *ed.*

Columbia University Library, New York City.
U. S. Bureau of Education, Circulars of Information, nos. 1–13, March, 1867–Aug., '68; Feb., April, July, '72.
Special Circulars, nos. 1–16, 1867–68 (any).

Irving S. Colwell, 97 Genesee St., Auburn, N. Y.
Margaret, by S. Judd.
Barbour's Historical Collections of Mass.
Century Dictionary, cl.
Net Ton, etc., Coal Table, White. Detroit.
Capt. Phisterer, New York in the War.

Congregational S. S. and Pub. Soc., 14a Beacon St., Boston, Mass.
Jacobs, White Oak and Its Neighbors. Cong. Pub. Soc'y.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill.
Vinet's Homiletics.

O. P. Cox, 628 3d Ave., N. Y.
Some Chinese Ghosts, by Lafcadio Hearn.

P. T. Cunningham, 151 Centre St., N. Y.
Inez, by P. J. Evans, cl., *1st ed.*
Benton, 30 Years in U. S. Senate, v. 2.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.
Phelps, Players of a Century.

Damrell & Upham, 283 Washington St., Boston, Mass.
Memoirs of Pliny Earle, M.D., ed. by F. B. Sanborn, 8°, pp. xvi, 394, cl. 1898. $2.00 net.
Life of John Fitch, by Thompson Westcott. Phila., 1859.

E. Darrow & Co., 235 E. Main St., Rochester, N. Y.
Nieritz, Erna, the Forest Princess, tr. by Mrs. Conant. Darrow.

Chas. T. Dearing, N. W. cor. 3d and Jefferson Sts., Louisville, Ky.
The Violin, its Famous Makers and Their Imitators, G. Hart. Pub. in 1876 by Bouton. Listed $4.00.

T. S. Devitt, Branford, Conn.
Warner, Library of World's Best Literature.

DeWolfe, Fiske & Co., 361 Washington St., Boston, Mass.
American Weather, Greeley. Dodd, Mead & Co.

BOOKS WANTED.—Continued.

Dodd, Mead & Co., 149 Fifth Ave., N. Y.
Mitchell, Donald G., *1st eds.* as follows:
English Lands, Letters, and Kings, The Later Georges to Queen Victoria.
English Lands, Letters, and Kings, Queen Anne and the Georges. 1895.
English Lands, Letters, and Kings, From Celt to Tudor. 1889.
English Lands, Letters, and Kings, From Elizabeth to Anne. 1890.
Reveries of a Bachelor. 1850.
Wet Days at Edgewood. 1865.
Bound Together. 1884.
Out-of-Town Places. 1884.
My Farm of Edgewood. 1863.
Walden, Thoreau, *1st ed.*
Whitman's Passage to India.
The Doomswoman, Atherton.
Love Is Enough, *Kelmscott ed.*
Andrews, Books from the Aldine Presses. 1885.
Lindewood's, Wm., Provinciale, Oxford, 1679, folio, or any other ed.

G. Dunn & Co., 22 W. 6th St., St. Paul, Minn.
Century Dictionary, any ed.
Progress, Chicago, v. 1, no. 1, Sept., 1895.
Stevens On the Sources of the Constitution.
Wendell's Blackstone, v. 1. Harper, 1850.
Beecher's Sermons.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Life of Linnæus, Swedish Naturalist.
Wee Babies.
Andrews' New Amsterdam and New Orange.
Life of Sarpi.
Kenelm Chillingly, Falkland, Coming Race, Zicci, The Haunted, and The Parisians, double column. Routledge.
Bulwer's Works, complete, double column. Routledge.
Sir Percival Shorthouse.
Illustrated American, March 26, Sept. 10, 1892, Dec. 9, '93; Jan. 6, '94; Feb. 2, Nov. 16, '95; Dec. 5, 26, '96.

Eaton & Mains, 269 Woodward Ave., Detroit, Mich.
Ante-Nicene and Post-Nicene Fathers.

Eclectic Book Store, N. W. corner Main and Second Sts., Los Angeles, Cal. [*Cash.*]
Current Literature, v. 1, 4, 5, 1889–90.
Overland Monthly, v. 10, 11, 12, 13, *old series*, and v. 4, *new series*, sets or any nos.
Nickerson, Cyclopædia of Horticulture.
Flynn, On Irrigation.

Elder & Shepard, 238 Post St., San Francisco, Cal.
Hawthorne's Works, 12 v., *ed. de luxe.* Houghton, Mifflin & Co., 1883. State condition.

The Electrical World, 9 Murray St., N. Y.
Rust's Thermo-Electricity.

Emery, Bird, Thayer Dry-Goods Co., Kansas City Mo.
Van Dyke's Principles of Art. State condition and price.

Harry Falkenau, 46 Madison St., Chicago, Ill.
Hist. of the Clan and House of MacKay, by Robert MacKay, of Thurso

George D. Feary, Kansas City, Mo.
Patterson ed. of Robt. Burns, 6 v., royal 8°, full polished calf. Pub. by Wm. Patterson, Edinburgh.

F. A. Fernald, Boulevard, near 117th St., N. Y.
Bradley, Color in the School-Room.
Schellen, Spectrum Analysis.
Von Bezold, Studies in Color.
Proctor, Spectroscope.

Flagler & Co., 292 Main St., Poughkeepsie, N. Y.
Blameless Woman, by J. Strange Winter.

P. K. Foley, 26 Bromfield St., Boston, Mass.
Harte, M'liss. N. Y., 1873. Good price.
Prescott, Charles v., *1st ed.*
Dennis, Cities of Etruria.
Nichols, The Roman Forum.
Pullen, Handbook of Roman Marbles.
Parker, Roman Archæology.
Norton, C. E., Church-Building in Italy.
Trollope, T. Adolphus, any works by.
1st eds of Aldrich, John Fiske, Hawthorne, Longfellow, Lowell, Parkman, Thoreau, Whittier.
Craven, Prison Life of Jeff Davis. N. Y., 1866.
Outcroppings, a collection of poems. San Francisco, 1866.

P. K. Foley.—*Continued.*
Balloon Post. Boston, 1871.
Liberty Minstrel. N. Y., 1844
Concord Fight Celebration. 1876.
Crayon, The. N. Y., 1855–61.
Fair Play, Waltham.
Garrison, W. L., Sonnets, etc. 1843.
Idle Man, 1821–22, any nos.
Harvardiana, Cambridge, 1835–38, any nos.
The Collegian, " 1830, any nos.
The Pioneer, Boston, 1843, any nos.
Il Pesceballo, an operetta.
Mason and Slidell, pamphlet.
Only Once. New York, 1862.
Boatswain's Whistle. Boston, 1864.
R. G. S. Memorial. Cambridge, 1864.

Gammel Book Co., 619 Congress Ave., Austin, Tex.
U. S. Digest, 4 v., *L. C. O. C. ed.*

Ginn & Co., 70 5th Ave., N. Y.
Simms' Yemassee, and Partisan.

F. E. Grant, 23 W. 42d St., N. Y.
War in Nicaragua, by General William Walker. Mobile, 1860.
Walker's Expedition to Nicaragua, by William Welles. N. Y., 1866.
Reminiscences of the Filibuster War, by Col. Charles W. Doubleday. N. Y., 1886.
Kemp's Handbook of Electric Testing.
Nautical Almanach for 1895.
Shylock from a Legal Standpoint
Recollections of the Last Four Popes, by Cardinal Wiseman.
Two Women, by Cooper.
The Administratrix, by Emma Ghent Curtis.
Environment, by Florina or Flora MacCray.
The Clearer Vision, by Ethel C. Mayne.
Scouring of the White Horse, by Thomas Hughes.
In the Heart of the Sierras, by Hutchens.
Life of St. Patrick, by Todd. Dublin, 1863.
Hill's History of Monasticism.
Brigitta, by Auerbach.
Religio Poetica, by Coventry Patmore.
A Little Girl Among the Old Masters, by Howells.
Children of the World, by Heyse.
The Life of Ada Rehan, by William Winter.
Why We Laugh, by S. S. Cox. Harpers.
An Historical Sketch of Robin Hood and Captain Kidd, by W. W. Campbell.
Ernest Linwood.
Riding Recollections, by Whyte Mellville.
Helen Courtney, by the author of Vernon Grove.
Woltmann and Woerman's History of Painting.
Karoly, Guide to Paintings in Florence.
Florentine Painters of the Renaissance, Berenson.

T. S. Gray Co., Milwaukee, Wis.
Hartig, Diseases of Trees.
Hills of the Shatemuc, Warner. Appleton, 1856.
Children of the Cold, Schwatka.

Martin I. J. Griffin, 711 Sansom St., Philadelphia, Pa.
Burns' Letters to Clarinda. Washington, 1817.
Book of Common Prayer, any and all *U. S. eds.*
Choson, a Sketch of Corea.
Dean's Splendid Cousin.
Coolidge, Cross Patch.

F. P. Harper, 17 E. 16th St., N. Y.
Harwood, by J. G. A. Coulson. Pub. by E. J. Hale & Son, N. Y.
The Lacey Diamonds, by J. G. A. Coulson. Pub. by E. J. Hale & Son.

Harvard Co-operative Society, Cambridge, Mass.
Origin of Species, Humboldt Library.
The Plantation Negro as a Freeman. Putnam.

Hayes, Cooke & Co., 144 Wabash Ave., Chicago, Ill.
Halle, Trusts.
Smith, Three English Statesmen.

The Helman-Taylor Company, 23-27 Euclid Ave., Cleveland, O.
2 copies The Baby World.
Townsend, Curious Facts in United States History.
Walsch, Habits, Varieties, and Diseases of Horses and Dogs.

J. A. Hill Co., 91-93 5th Ave., N. Y.
Sajou's Annual, 1 set for each 1896 and '97.

Hirschfeld Bros., 65 Fifth Ave., N. Y.
Archives of Pediatrics, set and odd v.
Schaeffer, Brief Essays on Orthopædic Surgery.
Baring-Gould, Legends Connected with the New Testament Characters.

BOOKS WANTED.—Continued.

W. O. Holt, 17 Dexter Ave., Montgomery, Ala.
Weems, Harry, Life of Francis Marion.
Vindication Rights of Woman, by Wollstonecraft, no. 70 Scott Library.

W. S. Houghton, Lynn, Mass.
McClure's, July, 1893, or v. 1.
Cosmopolitan, Sept., Oct., Nov., 1886; May, Sept., '87; Nov., Dec., '88.

The Howland Dry-Goods Company, Bridgeport, Conn.
St. Nicholas, bound vol. 1895, pt. 1.
Century Dictionary, *ed. de luxe.*
Love-Letters of a Musician. Roycroft.
Lost Daughter, Hentz.
Nemesis, J. M. Cobban.
Tragic Mystery, Hawthorne.
New Man at Rossmere, Walworth.
Ocean Waifs, Capt. Mayne Reid.
Beads of Tasmer, Barr.
Mystery of Orcival, Gaboriau.
Oswald Gray, Wood.
Golden Calf, Boyesen.
Peril, Fothergill.
Blanche of Burgundy, Cobb, Jr.
Another's Crime, Hawthorne.
Mona's Choice, Alexander.
Honest Ned, Ellis.
Millionaire Cousin, Lawless.
Heritage of Langdale, Alexander.
Monsieur Lecoq, Gaboriau.
Wonders of Electricity, Baile.
Bachelor's Blunder, Norris.
Noble Blood, Hawthorne.
Harper's Magazine, no. 71, 1895.
Young Conductor, Ellis.
Executor, Alexander.
Erema, Blackmore.
Eunice Lathrop Spinister, Noble.
Barbara's History, Edwards.
Greatest Heiress in England, Oliphant.
Lena Wingo, Ellis.
Altiora Peto, Oliphant.
Love After Marriage, Hertz.
Honor O'Hara, Porter.
Fast of St. Magdalen, Porter.
Bannockburn, Porter.
Madeline, Opie.
Live and Let Live, Sedgewick.
All of the above-named books must be in first-class condition and cloth bound.

Hunt & Emerson, Concord, N. H.
Quincy's Pictures of the Past.
Ashley's Life of Lord Palmerston.
Jackson's Dangerous Guest.
Trollope's Can You Forgive Her.
Darley Dale's Lottie's Wooing.

Hunter & Welburn, Nashville, Tenn.
Catalogues of rare and Americana books.
Cooke's Va. Comedians. Appleton & Co.

Hyland Bros., Portland, Ore.
Colwel's Practical Arithmetic. Burke & Co., Maco, Ga., 1883.

H. N. Jackson, 36 W. 6th St., Cincinnati, O.
Jefferson's Works, v. 7, 9, sheep. 1853.
Madison Papers, v. 2, sheep. 1841.
Thomas, Hist. of Printing, v. 1, sheep. 1810.
Malloy, Faiths of the People, v. 1, 8°, cl.

U. P. James, 127 W. 7th St., Cincinnati, O.
Hogan, Popery as It Is.
Hartmann, Secret Symbols of the Rosicrucians.
Balzac, Country Doctor, second-hand.
Trollope, A., Works, set, good second-hand, *Eng. ed.*

E. W. Johnson, 2 E. 42d St., N. Y.
Picture of Dorian Gray, Oscar Wilde, cl.
McBride, On Diseases of Throat, Nose, and Ear.
Ency. Brit., Werner, v. 1, 2, and 3.
Shepherd (or Pastor) of Hermar, Ante-Nicene Lit.
Universal Biography.

H. R. Johnson, Springfield, Mass.
Reveries of a Bachelor, *1st ed.*
Dream Life, *1st ed.*
James Cooper Adams, Life and Adventures.
Cathedrals and Towns, by Solway and Powers. Publishers A. W. Williams & Co.

The E. P. Judd Co., Box 405, New Haven, Conn.
Life of Beecher, by Beecher and Scoville.
2 copies Crosby and Bell, Electric R.R.
Autobiography. Reminiscences and Letters of John F. Trumbull, from 1756 to 1841. Wiley & Putnam.

J. Kuhlman, 117 N. 13th St., Phila., Pa.
Vol. 10 Moore's Rebellion Record.
Neal's History of the Puritans, v. 1.
Lange's Life of Christ, v. 3.
Hallam's Literature of Europe, v. 1.
Broglie's Memoirs of Talleyrand, v. 2.
Personal Memoirs of P. H. Sheridan, v. 1.

H. W. Lanier, Doubleday & McClure Co., E. 25th St., N. Y.
By Sidney Lanier:
Tiger Lilies. Hurd & Houghton, 1867.
Florida. J. B. Lippincott, 1876.
Poems. " 1877.

B. F. Larrabee & Co., Washington St., Temple Pl. and West St., Boston, Mass.
The Manxman, *ed. de luxe.*

Charles E. Lauriat Co., Successors to Estes & Lauriat (Retail Dep't), 301 Washington St., Boston, Mass.
Vol. 24, Encyclopædia Britannica, cl., *Scribner's ed.*
Dicovery of America, Fiske, 2 v. L. P.
Denniston's Duke of Urbino.
Fellows, Cance Trips on New England Rivers.
Rainbows for Children, by Lydia M. Childs.
Catesby's Natural History of North Carolina, 2 v., small folio.
Letters of a Spanish Nun.

Leary, Stuart & Co., 9 S. 9th St., Philadelphia Pa.
Howard's Physiology of Artistic Singing.

Leggat Brothers, 81 Chambers St., N. Y.
Peabody's American Patriotism.

Office Library Journal, 59 Duane St., N. Y. City.
Library Journal, April, June, Aug., Nov., Dec., v. 19, 1894.

Little, Brown & Co., 254 Washington St., Boston, Mass.
Hawthorne's Blithedale Romance. Osgood, 1876.
Wilkinson's Webster, an ode. Scribner, 1882.
Newby's Kate Kennedy.
Newman's Jean. Harper, 1875.
Stephen Decatur, Sparks' Library of Am. Biography.
Cooper's The Two Admirals, il. by Darby, 2 v. Lea & B., 1842.

A. O. McClurg & Co., Chicago, Ill.
American Catalogue, complete set or parts.
Kelly and Roorbach, Catalogue, complete set or parts.
English Catalogue, complete set or parts.
Allibone, Dictionary of Authors, 5 v.
Bibliographies, any.

S. F. McLean & Co., 46 E. 23d St., N. Y.
The Bastile, anything on
Ingersoll's War of 1812, v. 2.
W. G. Simms, Eutaw.
Agassiz, Lake Superior.
Lyell, Principles of Geology, 2 v., *last ed.*
Vol. 2 (1885) *Transactions Oneida Hist'l Soc'y.*,

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WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S. Samuel; T: Thomas; W: William.

†Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.). D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Addison, Jos., *and* Steele, R. The Sir Roger de Coverley papers, from *The Spectator;* with introd. and notes by W: H: Hudson. Bost., D. C. Heath & Co., 1899. c. 24+208 p. il. por. S. (Heath's English classics.) cl., 40 c. [606

Introduction gives an account of the authors of the Sir Roger de Coverley papers and of the papers and of *The Tatler* and *The Spectator*. Bibliographical note (1 p.). There are thirty-six selections.

Addison, Jos., *and* Steele, R. The Sir Roger de Coverley papers, from *The Spectator;* ed., with introd. and notes, by Mary E. Litchfield. Bost., Ginn & Co., 1899. c. 37+178 p. por. D. (Standard English classics.) cl., 50 c. [607

The subjects covered by the introduction are: Political conditions; Social conditions; Writers of the Sir Roger de Coverley papers; Journalism and party literature; *The Tatler* and *The Spectator* and their predecessors; Characteristics of Queen Anne literature, etc. There are thirty-three selections.

***American** and English encyclopædia of law; ed. by D: S. Garland and Lucius P. McGehee, under the supervision of Ja. Cockcroft. *2d ed.* V. 10, (Documents of title to emoluments.) Northport, N. Y., E: Thompson Co., 1899. c. 6+1319 p. O. shp., $6.50. [608

***American** and English railroad cases; a coll. of all cases affecting railroads of every kind decided by the courts of appellate jurisdiction in the U. S., Eng., and Canada; ed. by T: J. Michie. V 11, *new ser.* Northport, N. Y., G: R. B. Michie & Co., [1899.] c. 8+912 p. O. shp., $5. [609

***American** state reports, cont. the cases of general value and authority subsequent to those contained in the "Am. decisions" and the "Am. reports," decided in the courts of last resort of the several states; sel., rep., and annot. by A. C. Freeman. V. 64. San Francisco, Bancroft-Whitney Co., 1898. c. '99. 1022 p. O. shp., $4. [610

Bardeen, C. W. Authors' birthdays, *2d ser.*, containing exercises for the celebration of the birthdays of Bayard Taylor, Lowell, Howells, Motley, Emerson, Saxe, Thoreau, E. S. Phelps-Ward, Parkman, Cable, Aldrich, J. C. Harris. Syracuse, N. Y., C. W. Bardeen, 1899. c. '98. 3-459 p. pors. S. cl., $1; pap., 50 c. [611

***Bender's** lawyers' diary and directory for the state of New York, 1899; from Jan. 1, 1899 to Feb. 1, 1900. Published annually. 8th year. Alb., Matthew Bender, 1899. c. 639 p. (including diary,) O. hf. roan, $1.50. [612

Bright blossoms of song for the primary and intermediate Sunday-school. N. Y., Ward & Drummond, 1899. 128 p. nar. O. bds., 25 c. [613

Motion songs, responsive songs, etc., with music, for children.

***Clarke**, H. D. Handbook of the decisions of the supreme court of the United States, Oct. terms, 1891-1898, indexed by subjects and by cases. Rules of all federal courts. V. 2. Rochester, N. Y., The Lawyers' Co-op. Pub. Co., 1899. c. 5+157+127 p. O. shp., $3. [614

Cohen, Alfred J., ["Alan Dale," *pseud.*] His own image: a novel. N. Y., G: W. Dillingham Co., 1899. c. 4-310 p. D. cl., $1.50. [615

A popular actor is the hero. His overweening conceit and self-love, his ignorance and jealousy, are depicted most graphically. He is cast into the background in a new play by his leading actress, a young girl he has befriended and feigned to love. Hatred fills his heart towards her, and leads to a startling climax.

***Compton**, Alfred G., *and* De Groodt, Ja. H. Advanced metal-work: lessons on the speed-lathe, engine-lathe, and planing-machine, for the use of technical schools, manual training schools, and amateurs. In 3 pts. Pt. 1, The speed-lathe. N. Y., J: Wiley & Sons, 1898. 6+134 p. 12°, cl., $1.50. [616

Creighton, Mandell, (*Bp.*) Lessons from the cross: addresses delivered in St. Paul's Cathedral during Holy Week, 1898. N. Y., T: Whittaker, 1899. 4+132 p. D. cl., 75 c. [617

Evans, G: W. Algebra for schools. N. Y., H: Holt & Co., 1899. c. 4+433 p. D. hf. leath., $1.12. [618

Findlater, Jane Helen. Rachel. N. Y., Doubleday & McClure Co., 1899. c. 2-297 p. D. cl., $1.25. [619

This story traces the development of Michael Fletcher, a modern prophet, whose wonderful mental and spiritual gifts and power over his auditors finally led him into devious paths. The scene is largely in Edinburgh and in London, and the sect of the Foreseers, whose leader Michael becomes, typifies some of the "free lance" tendencies of modern religious thought.

Goncourt, Edmond de *and* Jules de. Selections from Edmond and Jules de Goncourt; ed., with introd., bibliography, notes, and appendices, by Arnold Guyot Cameron. *Authorized ed.* N. Y. American Book Co., [1899.] c. '98. 4-352 p. por. D. cl., $1.25. [620

***Guiness**, Lucy E. Across India at the dawn of the twentieth century. N. Y. and Chic., Fleming H. Revell Co., 1899. 260 p. maps, il. diagrams, 4°, cl., *net*, $1.50. [621

Huntington, W: Reed, *D.D.* Four keywords of religion. N. Y., T: Whittaker, 1899. c. 5-109 p. D. pap., 25 c. [622

Four short addresses on "Life," "Light," "Law," and "Love," by the rector of Grace Church, N. Y. City.

***Illinois.** *Supreme ct.* Reports, "Co-op." annotations supplementing the supreme court decisions by parallel cases and points from the U. S. supreme court reports, the

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

federal reporter, the Mich. reports, the (Wis., Ind., Iowa, O., Mass., N. Y.) reports, the lawyers' reports annot., and the complete text work of the latter ser. Rochester, N. Y., The Lawyers' Co-op. Pub. Co., [1899.] c. (unpaged, pr. on one side of leaf; reports 1 to 169.) D. skiver, on gummed paper, in portfolio, or in pocket-book form, $3. [623

*Jones, Forrest R. Machine design. Pt. 2, Form, strength, and proportions of parts. N. Y., J: Wiley & Sons, 1899. 9+358 p. il. 8°, cl., $3. [624

Kearton, R: Wild life at home: how to study and photograph it; il. by photographs taken direct from nature, by C. Kearton. N. Y., Cassell & Co., Ltd., 1898. 15+188 p. il. D. cl., $1.50. [625

By the authors of "With nature and a camera." The interest that book excited in naturalists and photographers resulted in the making of this. Mr. Kearton and his brother received numerous letters seeking information and assistance on all sorts of subjects connected with the art of portraying wild creatures in their native haunts. This manual is an answer to these inquiries, and is simply designed to help the finding, studying, and photographing of wild things at home going about the every-day business of their lives.

Keon, Miles Gerald. Dion and the sibyls: a classic novel. N. Y., Benziger Bros., [1899.] c. '71, '98. 4+475 p. D. cl., $1.25. [626

First published in 1872 by the Catholic Pub. Soc. Copyright transferred to Catholic School Bk. Co., 1895; transferred to Benziger Bros., 1898. A story of Rome and Jerusalem in the first century.

Kipling note-book (A), No. 1: illustrations, anecdotes, bibliographical and biographical facts anent this foremost writer of fiction. N. Y., M. F. Mansfield & A. Wessels, 1899. 16 p. nar. D. pap., 15 c. [627

Contents: Apologia; A brief biography to date; A biographical note; A Kipling romance; Kipling's first book; The first Indian editions; An Indian newspaper office; Departmental ditties; Out of India; Kipling on Stevenson.

Krehbiel, H. P. The history of the general conference of the Mennonites of North America. Canton, O., published by the author, H. P. Krehbiel, 1898. c. 20+504 p. O. cl., $1.85. [628

*Lawyers' reports annotated, cited "L. R. A." Digest of the cases, v. 21–40, with full table of cases and index to annotation and briefs, v. 1–40. Rochester, N. Y., The Lawyers' Co-op. Pub. Co., 1899. c. 768+174 p. O. shp., $5. [629

*Lee, Ja. W., *D.D.* The making of a man. *New rev. ed.* N. Y. and Chic, Fleming H. Revell Co., 1899. 377 p. 12°, cl., $1.25. [630

Le Queux, W: If sinners entice thee. N. Y., G: W. Dillingham Co., 1899. c. '98, '99. 8–296 p. D. cl., $1.25. [631

An English ex-army officer who has lived many years through gambling turns respectable and retires to a London suburb with his daughter, hoping to gain for her some social standing. But his past follows him here. An old partner in vice finds him out, and through a threat of betraying a damaging secret endeavors to win the daughter for his wife. Though the man has inherited a title and a fortune the girl remembers him well in the past and detests him. A long and involved plot follows, in which murders, detectives, adventurers, and gamblers play a part.

Lewis, Reese Jones. Four centuries, and other poems. Kansas City, Mo., H. T. Wright, 1898. c. 130 p. sq. S. cl., $1. [632

Logan, Algernon Sydney. Not on the chart: a novel of to-day; il. by Gordon H. Grant. N. Y., G: W. Dillingham, 1899. c. '98. 8–277 p. D. cl., $1.25. [633

Josiah Forbes had been trained in the strictest tenets of a New England education. After graduating at Harvard, and having tried life in the army, and been a tutor in a western college, he finds himself at thirty-five an insurance clerk in New York City. He drifts into an intrigue with an ignorant young girl which his conscience quickly ends. He then marries a New England woman of fine intellect and of many virtues. The author makes a subtile study out of his unsatisfied life, with its constant clash of heart and intellect, and the tragical outcome.

*Mason, W: P. Examination of water (chemical and bacteriological). N. Y., J: Wiley & Sons, 1899. 5+135 p. 12°, cl., $1.25. [634

*Morgan, J. Livingstone R. The elements of physical chemistry. N. Y., J: Wiley & Sons, 1899. 8+299 p. 12°, cl., $2. [635

*Murray, Andrew, *D.D.* The children for Christ: thoughts for Christian parents on the consecration of home life. *New ed.* N. Y. and Chic., Fleming H. Revell Co., 1899. 448 p. 12°, cl., $1; pap., 50 c. [636

*New York. Digest of the reports and session laws of the state for 1898, including all the decisions of the courts of the state published during that period, and a full synopsis of all acts passed by the legislature, and being the annual of the weekly digest, revised and rearranged; comp. by Willard S. Gibbons. Alb., Ja. B. Lyon, 1899. c. 18+665 p., O. shp., $4.50. [637

*Pepper, G: Wharton, *and* Lewis, W: Draper. A digest of decisions and encyclopædia of Pennsylvania law, 1754–1898; being an encyclopædic summary, under appropriate titles, of the law of Pa.; supported by compendious statements of all the cases ever decided by courts of record in the commonwealth. V. 3. (Constitutions to corporations.) Phil., Rees Welsh & Co., 1898. c. '99. 3387 to 5268 columns, O. cl., $7.50. [638

Raymond, Walter, ["Tom Cobbleigh," *pseud.*] Two men o' Mendip. N. Y., Doubleday & McClure Co., 1899. c. 3+310 p. D. cl., $1.25. [639

A story of life in western England, in which the wild lawlessness of the miners is strikingly contrasted with the quiet home existence of the farming community. Mr. Raymond has written six or seven novels of English life, such as "Gentleman Upcott's daughter," "Tryphena in love," etc.

*Saunders's pocket medical formulary, by W: M. Powell, M.D. *5th rev. ed.* Phil., W. B. Saunders, 1899. 290 p. 12°, cl., $1.75. [640

Sawyer, Edith A., *comp.* For student days and birthdays. Bost., B: H. Sanborn & Co., [1899.] unp. sq. S. cl., $1.25. [641

Contains quotations from famous authors for each day of the year; founders' days and presidents' birthdays of many of the leading colleges are noted, also authors' birthdays. Blank pages alternate with the printed page.

*Southwestern reporter, v. 47. *Permanent ed.*, Aug. 29–Dec. 19, 1898. St. Paul, West Pub. Co., 1899. c. 18+1199 p. O. (National reporter system, state ser.) shp., $4. [642

Contains all the current decisions of the supreme courts of Mo., Ark., and Tenn., court of appeals of Ky., supreme court, court of criminal appeals, and courts of civil appeals of Tex., and court of appeals of I. T. With table of writs of error denied by the supreme court of Tex. in cases in the courts of civil appeals. Also tables of southwestern cases published in vs. 143, 144, Mo. reports; 99, Tenn. reports; 14, Tex. civil appeals reports. A table of statutes construed is given in the index.

*Stretch, R. H. Prospecting, locating, and valuing mines. N. Y., The Scientific Publishing Co., 1899. 374 p. 12°, cl., $2; 16°, flex. mor., $2.50. [643

Thomas, Flavel S., *M.D.* A dictionary of university degrees. Syracuse, N. Y., C. W. Bardeen, 1898. 9–109 p. por. S. cl., interleaved, $1. [644

Tompkins, *Rev.* de Loss M. Vest-pocket commentary on the International Sunday-school lessons for 1899: for teachers and scholars; outlines and notes. Chic., F. D. Elwell, [1899.] c. '98. unp. T. art linen, 25 c.: mor., 35 c.; mor., interleaved. 50 c. [645

*United States. *Circuit cts. of appeals.* Reports; cont. the cases determined in all the circuits from the organization of the courts, fully reported with annots., [etc.] V. 31. St. Paul, West Pub. Co., 1899. c. 204+657 p. O. shp., $2.85. [646

*Utah. *Supreme ct.* Reports of cases, from the Sept. term, 1897 to the Jan. term, 1898; Jos. M. Tanner, rep. V. 16, being v. 4 Utah state reports. Chic., Callaghan & Co., 1898. c. '99. 32+553 p. O. shp., $6. [647

Whipple, G: Chandler. The microscopy of drinking-water. N. Y., J: Wiley & Sons, 1899. 10+338 p. 8°, cl., $3.50. [648

*Williamson's complete code of practice in bankruptcy, now in force, [etc.] Rochester, N. Y., Williamson Law-Book Co., 1899. c. 240 p. O. hf. shp., $1.50. [649

Witts, Florence. Frances E. Willard: the story of a noble woman. N. Y., imported by T: Whittaker, [1899.] 8–143 p. por. D. (Splendid lives ser.) cl., 50 c. [650

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Lawyers' reports annotated..... 5.00

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New York, Digest of reports and session laws, 1898..... 4.50

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☞ *See also Weekly Record of Books published in this issue.*

BINDINGS.—*Where binding is not stated, the books are generally understood to be in cloth binding; "bds.," particularly in the juvenile department, generally means illuminated or fancy boards.*

AMUSEMENTS.

(*See "Sports."*)

ART (Works of and on) AND ILLUSTRATED BOOKS.

(*See also "Arts and Sciences;" "Description;" "Nature and Science;" "Poetry and the Drama."*)

CASSELL & CO., LTD., N. Y.

Royal Academy pictures, 1899; 250 il., 8°, 5 pts., *ea.*, 40 c.; 1 v., $3.

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Life masks of great Americans, by Chas. H. Hart, large 8°, 50 copies large pap., plates on Japan pap., *net*, $25; *Regular numbered ed.* (347 copies), *net*, $6.

JOHN LANE, N. Y.

The natural history of Selborne, by Gilbert White; il. by Edmund H. New, 4°, $6.

LONGMANS, GREEN & CO., N. Y.

Selected examples of decorative art from South Kensington Museum, ed. by F. E. Witthaus, pts. 1, 2, *ea.*, $1.

A handbook to French art, by Rose G. Kingsley.

THE MACMILLAN CO., N. Y.

Letters from Japan, by Mrs. Hugh Fraser, 2 v., il. 8°.

Development and character of Gothic architecture, by Chas. H Moore, *new ed.*, il.

Angels' wings, by Edw. Carpenter.

M. F. MANSFIELD & A. WESSELS, N. Y.

A book of giants, by William Strang, text and il., 4°, *net*, $2.52.

A book of woodcuts, by Gordon Craig, 4°, *net*, $1.25.

THOMAS B. MOSHER, PORTLAND, ME.

William Blake's XVII. designs to Thornton's Virgil, reproduced from the original woodcuts, 1821, 8°, bds., *net*, $2.

NEW AMSTERDAM BOOK CO., N. Y

Arthur Gordon Pym, and The gold bug, etc., by Edgar Allan Poe; il. by A. D. McCormack, 2 v., 8°, *ea.*, $1.50.

OXFORD UNIVERSITY PRESS, N. Y.

The master E. S. and the "Ars moriendi": a chapter in the history of engraving during the XVth century, by Lionel Cust, with facsim. reproductions of engravings, 46 collotype pl., 4°, *net*, $5.40.

G. P. PUTNAM'S SONS, N. Y.

Proportion and harmony of line and color in painting, sculpture, and architecture, by Geo. L. Raymond, il. 8°.

The midsummer of Italian art, by Fk. Preston Stearns, *2d ed. rev. and rewritten*, il. 8°.

R. H. RUSSELL, N. Y.

Olga Nethersole souvenir, a collection of photographs and drawings by C. Allan Gilbert, 8°, pap., 25 c.

Cissie Loftus, an illustrated souvenir, by Justin Huntly McCarthy.

Treasures of the Metropolitan Museum of Art, by Arthur Hoeber, il.

CHARLES SCRIBNER'S SONS, N. Y.

First lessons in linear perspective, by F. R. Honey, *enl. ed.*, obl. f°.

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Alphabets old and new, cont. over 150 complete examples; sel. and arr. by Lewis F. Day, 8°, $1.50.

An alphabet of animals, with 26 full-p. pls., a large number of vignettes and cover-designs, by Carton Moore Park, sm. 4°, $3.

HERBERT S. STONE & CO., CHIC.

Robert Earl Nugent, by Claud Nugent; with reproductions in photogravure and hf.-tone pors. by Sir Godfrey Kneller, Sir Joshua Reynolds, Gainsborough and others, 8°, $3.50.

Successful houses, by Oliver Coleman, il. 8°, $1.50.

The perfect Wagnerite, by G. Bernard Shaw, 12°, $1.25.

ARTS AND SCIENCES.

(*See also "Art;" "Domestic;" "Education;" "Nature and Science."*)

HENRY CAREY BAIRD & CO, PHILA.

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TRAVEL.

(*See* "*Description.*")

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MARCH 11, 1899.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE SPRING OUTLOOK.

THE condition of the United States to-day is particularly favorable to the business interests of the country. Europe has strong confidence in our securities and present developments in regard to foreign trade, and the remarkable creditor position that this nation is maintaining would indicate that American financial and commercial prosperity was never more assured than now. The abundance of money is helping business generally, and unless the speculative movement is overdone there should be little reason to fear a return of such a period of depression as we have struggled through during the "seven lean years" since 1892.

Our publishers also seem imbued with the spirit of energy and confidence abroad in the land and have made ready to issue a goodly supply of books that, if handled by the booksellers in the same spirit, ought to make the coming season a profitable one for the book trade of the United States. A glance at the announcements shows that the literature of commerce and of knowledge, written by men who make a profession of writing for a livelihood and take their cue from the publishers and the questions of the hour, still holds the upper hand against the highest type of literature —the permanent and disinterested literature of art and universal truth.

The absorbing interest of foreign politics, the desire to learn more and more facts about the conquered lands at our door and those thousands of miles away, the great battle about to be fought between democracy and trusts and monopolies, the questions of church jurisdiction—to mention but a few of the many topics—all have been handled, and some by most competent hands, in the books announced for Spring publication, which may be roughly classified as the literature of commerce.

To it belong such books as "The United States of Europe on the Eve of a Parliament of Peace," "Democracy and Empire," "Theory of the Leisure Class," "Can We Disarm?" "Municipal Monopolies," "The Word Protestant in Literature," "The Ritual Crisis," "The Constitutional Authority of Bishops in the Catholic Church," and a bewildering variety of handbooks of instruction for citizens, dealing with every phase of the rights, duties, and responsibilities of citizens. The department of Arts and Sciences and of Description and Geography is full of the literature of knowledge, which, as knowledge is essentially progressive, must always be impermanent, although very valuable in its day, and always sure of a market if it is reliable and the work of experts. To insure these qualifications our publishers invest munificently.

Still among the many hundreds of books announced for the Spring of 1899, there are a sufficient number "to save the city" of true literature, books that may be read in years to come by those who are surrounded by a totally new literature of commerce, and have lived to see the hardly won learning of this year's literature of knowledge refuted by or absorbed into that of their own day. Of such are the biographies of Cardinal Newman as Anglican and Catholic, of Archbishop Benson, of Spinoza, George Borrow, Francis Turner Palgrave, William Morris, Felix S. Moscheles, the artist whose reminiscences cover so much that is musical and artistic, of Wagner and of Seidl, his greatest practical interpreter. And among works of biography that can even to-day help true Americans to appreciate their country's ideals and to solve its problems are the lives of James Russell Lowell, of Edwin M. Stanton, and of Thaddeus Stevens, and a work on "The Jacksonian Epoch."

As ever, fiction is in the lead for numbers. It will please a large constituency to know that posthumous works may be looked for from Harold Frederic and Maria Louise Pool, and that Crawford and Miss Wilkins are also to help American writers hold their own among novel-readers. Publishers have furnished books that have timely and salable qualities. Booksellers should study their environment, and buy with good commercial insight into the tastes and interests of their special constituency.

DESCRIPTIVE SUMMARY OF THE SPRING ANNOUNCEMENTS.

The descriptive summary which here follows presents as usual, in its alphabetical arrangement by the publishers, a survey of the entire field, so far as the necessary information is at hand. Other books, not yet fully determined upon, will find mention in subsequent issues. In our announcement lists proper the books will be found arranged by classes, while the advertising pages will afford further detailed information as to prices, sizes, styles, etc.

The American Academy of Political and Social Science will publish several important books in the early spring, full titles of which appear in the preceding classified list under the heading Politics, Sociology and Economics.

The American Baptist Publication Society, Philadelphia, announce "The Wind Flower," by Caroline Atwater Mason, and "For Shine and Shade," by Wayland Hoyt.

The American Book Company announce their usual list of books intended for school use, full titles of which appear in the preceding list under the heading Education, Language, etc. Among the standard works with which the scholars are to be made acquainted are Heyse's "L'Arrabiata," arranged by Max Lentz; Scott's "Kenilworth," annotated by Norris; "Selections from the Goncourts," edited by A. G. Cameron, of Princton University; and the "Crowning of Charles v.," edited by Hermann Schoenfeld, of the Columbian University, Washington, from Ranke's "Universal German History."

D. Appleton & Co. lean strongly toward fiction in their preparations for spring and announce a full dozen of novels for the coming season of summer rest. At present writing little beyond the titles can be given of these forthcoming stories: "A Duet with an Occasional Chorus," by A. Conan Doyle; "The Mormon Prophet," by Lily Dougall, author of "Beggars All"; "Love Among the Lions," by F. Anstey; "Snow on the Headlight," a story of the great Burlington strike, by Cy Warman; "The Procession of Life," by Horace Anneslev Vachell; "By Berwen Banks," by Allen Raine; "Pharos, the Egyptian," by Guy Boothby; "Paul Carah, Cornishman," by Charles Lee; "Pursued by the Law," by J. Maclaren Cobban; "Madame Izan," a tourist story, by Mrs. Campbell-Praed; "The Kingdom of Hate," by T. Gallon; "Lady Barbarity," by J. C. Snaith; and "A Cosmopolitan Comedy," by Anna Robeson Brown. An interesting contribution to biography will be the life history of John Sartain, which he will write himself under the title "The Reminiscences of a Very Old Man, 1808–1897." This English-American engraver who came to America in 1820 made his mark as an artist in mezzotint, and his autobiography will be of great interest to fellow-artists. The new volume in the *Great Commanders Series* will be "Admiral Porter," by J. R. Soley. Historical works in preparation include volume 5 of McMaster's "History of the People of the United States," covering the period from 1821–1837; "A History of American Privateers," by Edgar S. Maclay, to be uniform with his "History of the United States Navy"; and "Spain," by F. A. Ober, which will be added to *History for Young Readers Series*. The department of education holds a high place with these publishers. Among the latest books arranged for are three new volumes in the *International Education Series:* "Letters to a Mother," by Susan E. Blow; "Education by Development," by Frederick Froebel; and "Montaigne's Education of Children," by Dr. L. R. Rector. The new *Home-Reading Books* will be "Our Navy in War Time," by Franklin Matthews; "Harold's Quest," by J. W. Troeger; "About the Weather," by Mark W. Harrington; and "The Story of the Fishes," by J. N. Baskett. A valuable descriptive work will be "The Story of Geographical Discovery," by Joseph Jacobs; and there will be some important medical works, of which full titles are given in the classified list in this issue under the heading Medicine and Hygiene.

Henry Carey Baird & Co. will publish at once a very important book on "The Cupola Furnace," a practical treatise, by Edward Kirk, on the construction and management of foundry cupolas. The author is a practical moulder and melter, and is also ranked consulting expert in melting. The work is illustrated by excellent engravings.

The Baker & Taylor Co. have in press a biography of George Müller, of Bristol, the philanthropist and "exponent of prayer," prepared with the consent of Dr. Müller's family, by Rev. Arthur T. Pierson, D.D., who also has had the co-operation of Dr. Müller's son-in-law, who has written an introduction for the volume; "From the Child's Standpoint," a collection of studies of child nature and child life, by Florence Hull Winterburn, written with that sympathetic insight into the heart of childhood for which the author is so justly noted; a new book on "Wild Flowers," by E. M. Hardinge, with illustrations; and "Vedânta Philosophy," lectures by Swâmi Vivekânandâ, on Râya Yoga and other subjects, with a carefully revised and enlarged glossary. A new edition is also preparing of Florence Hull Winterburn's "Nursery Ethics," which is spoken of as one of the best books upon the general subject of the relations of parents and children, and the duties of the former.

A. S. Barnes & Co. will have shortly a new edition of "Barnes' Popular History of the United States," which has been brought down to date to include the history of the Spanish-American War; and a third edition of Lieutenant Ford's "An American Cruiser in the East," for which the author, who is chief engineer of Dewey's fleet, has collected additional photographs of the Philippine Islands and their inhabitants. New books which promise to be of rare interest are announced in "America in the Far East," by Dr. William E. Griffis, whose writings on Korea, Japan, China, Holland, etc., are acknowledged "standards"; "History Up to Date," by William A. Johnston, a short, crisp chronicle of the Spanish-American War; and "Mistress Content Cradock," a new story of Colonial New England, by Annie Eliot Trumbull, introducing Roger Williams, and giving an accurate historic picture of the Puritans.

BENZIGER BROTHERS have just ready "A Pious Preparation for First Holy Communion," by Rev. F. X. Lasance, also giving exercises for a retreat of three days; a new revised edition of "Introduction to a Devout Life," by St. Francis de Sales; and "A Picture Prayer-Book for Children," with illustrations in color; and several other books classified in the preceding list under Religion and Philosophy.

DREXEL BIDDLE, Philadelphia, has in press "Giles Ingilby," by W. E. Norris, said to be fully up to his very best work, a romance to be illustrated by F. S. Spence; and "An Atlantic Tragedy," one of William Clark Russell's most fascinating marine stories. Both these novels will be issued in April.

P. BLAKISTON'S SON & CO. announce several important books, full titles of which appear in the preceding classified list under the heading Medicine and Hygiene.

BOERICKE & TAFEL, Philadelphia, have in press new editions of several of their standard homœopathic text-books and some new works by authors of standing in their specialties. Full titles of all these forthcoming publications appear in the preceding classified list under the heading Medicine, Hygiene, etc.

A. I. BRADLEY & CO., Boston, will issue several new books, among which the more important are "Maidens Three," by A. Fraser Robertson; "In the Heart of the Hills," by Hattie E. Colter; "The Cleverest Woman in England," by L. T. Meade; and "Face to Face With Napoleon," by O. V. Caine.

THE BURROWS BROTHERS COMPANY, Cleveland, O., have just ready a reprint, limited to 250 copies, of C. S. Rafinesque's "Ichthyologia Ohiensis," giving the natural history of the fishes inhabiting the Ohio River and its tributary streams. This rep rint is *verbatim et literatim*, and to it is added a sketch of the life and ichthyologic work of Rafinesque, who died in 1842, and also a bibliography of his ichthyologic work, compiled by Richard Ellsworth Call.

CASSELL & CO., LIMITED, have just ready "Wild Life at Home: how to study and photograph it," by R. Kearton, with nearly 100 illustrations from photographs taken direct from nature by the author's brother, Cherry Kearton. This book has been eagerly expected for some time by all who appreciated the notable work done in "With Nature and a Camera," by the same artists in word-painting and photography. A very handsome volume will also be made of "The Royal Academy Pictures, 1899," illustrating the 131st exhibition of the Royal Academy, and giving about 250 reproductions of Academy pictures, which furnish a vivid idea of their originals. Since the date of its first issue, this annual publication has occupied a unique position on account of the beauty and excellence of its fine art pictures, the representative character of the works selected, and the adequate size of its reproductions. A work sure of appreciative reception will be found in "Sights and Scenes in Oxford City and University," described by Thomas Whittaker, of Exeter College, illustrated with 100 plates after original photographs. This work will have an introduction by George Saintsbury, who is certainly in sympathy with his great subject.

THE CHEMICAL PUBLISHING COMPANY, Easton, Pa., will publish shortly a book by Prof. Harry Snyder, entitled "Soils and Fertilizers," which is said to be fully up to date and to contain some valuable information based upon recent discoveries, presented in practical shape.

THE ROBERT CLARKE CO., Cincinnati, hope to have ready by April 1 a volume of "Selected Essays of Rev. Dr. Isaac M. Wise," the great Jewish leader, now approaching his eightieth birthday. The editing of this volume has been entrusted to Rabbi David Philipson and Rabbi Louis Grossman, of the Alumni of the Hebrew Union College. A biography of Dr. Wise and three portraits will be included. The edition will be limited to the orders received before publication. The volume will be a very valuable addition to the history of Jewish life in America.

T. Y. CROWELL & CO. announce for early issue "Between Cæsar and Jesus," eight original and remarkable lectures delivered in Chicago by George D. Herron, designed to show the relation of the Christian conscience to the economic problem and the social system. Dr. Herron holds modern civilization and conventional Christianity responsible for most of the terrible evils that crush the vast majority of men, and his book is destined to make readers think. "Municipal Monopolies," for which the text is furnished by Edward W. Bemis, John R. Commons, Frank Parsons, M. N. Baker, F. A. C. Perrine, and Max West, will be issued as volume XVI. of *Crowell's Library of Economics and Politics*. It will deal specially with the question, Shall we have public regulation, or public ownership and operation? If the former, What shall be the nature of the regulation? If the latter, What are the dangers to be avoided? "How Count Tolstoy Lives and Works" is translated by Isabel F. Hapgood from the Russian of P. Sergyeenko, who wrote this brochure last fall on the occasion of a demonstration planned to celebrate the seventieth birthday of Tolstoy, which was, however, forbidden in Russia. The book gives very interesting details of the daily life of one whom the author calls "one of the most remarkable men in the history of mankind." The illustrations of this book will be quite new to American readers. An important contribution to the study of literature will be "Contemporary French Novelists," by René Doumic, translated by Mary D. Frost. The authors, whose work Doumic analyzes with justice and delicacy, are Octave Feuillet, the Goncourt brothers, Emile Zola, Alphonse Daudet. Paul Bourget, Maupassant, Pierre Loti, Edouard Rod, J. H. Rosmy, Paul Hervieu. J. K. Huysmans, and René Bazin. Prof. Edwin A. Grosvenor, of Amherst, will have a volume on "Contemporary History," and he has also translated Duruy's "Ancient History," which will appear almost immediately.

DODD, MEAD & CO. have several interesting books in active preparation. The two works of biography announced cover characters as far apart as the poles. "The Life of Dr. Robert William Dale," by his son, gives a sympathetic account of the author of "Christ and the Future Life." Dr. Dale was born in 1829, and in 1853 became a Congregational minister in Birmingham, England. K. Waliskewski, the brilliant author of "The Romance of an Empress" (Catherine II. of Russia), has written a

biography of "Mariesienka" (or Mariesiencka), which Lady Mary Loyd has translated. "Mariesienka" was the Polish pet name of Marie d'Arquien, a French woman born in the late seventeenth century, a contemporary of Charles II., Mazarin, and Louis XIV. She went to Poland as a child, and after many intrigues became Queen of Poland as the wife of John Sobieski. An important contribution to Ruskin literature will be "Ruskin's Letters to Rossetti and Others." The fiction announced includes "Thou and the Other One," a new novel by Amelia E. Barr, who continues to have a charm all her own; "The Enchanted Stone," by Lewis Hand, a mystical romance of Oriental characters who play their parts in London; "The Silver Cross," by S. R. Keightley, author of "The Crimson Sign"; "The Garden of Swords," by Max Pemberton, which was much talked about during its serial career in *Munsey's Magazine;* and a collection of stories of the Civil War by Ira S. Dodd, first issued in *McClure's Magazine*, to be brought out as "The Song of the Rappahannock." Many works of fiction on the lists of these publishers will also be grouped and known as the *Ajax* and the *Phenix* series. For titles consult the preceding classified list under Fiction, and also under Description and Travel. Religious books will be "The Restored Innocence," by R. J. Campbell, a new issue in the *Little Books on Religion*, and "The Commandments of Jesus," by R. F. Horton. Poetry will be represented by a second series of "Poems" by Paul Laurence Dunbar; and "My Lady's Slipper," a volume of verse by Dora Sigerson, now Mrs. Clement K. Shorter. Grant Allen has prepared a new and original guide-book for the principal countries of Europe, to be entitled "The European Tour"; and a comprehensive and amusing history of games of chance will be called "The Gambling World," written by an expert who figures as "Rouge et Noir"; Katherine Lyttelton has made a compilation of "Joubert's Thoughts," for which Mrs. Humphry Ward has furnished a scholarly preface; and an anonymous hand has made an ingenious book in which to jot down notes and impressions of books, which will be called "Books I Have Read."

DOUBLEDAY & MCCLURE CO. have just issued "The Fight for Santiago," by Stephen Bonsal, who has done for the American soldier before Santiago what Kinglake did for the English soldier before Sebastopol. Another authoritative account of naval operations during the late war will be "With Sampson Through the War," by W. A. M. Goode, with chapters by Sampson, Captain Robley D. Evans, and Commander C. C. Todd, who describes the fight at Cardenas. The department of history will also be enriched by "Memoirs of 1812–13," by Sergeant Bourgogne, compiled from the original manuscripts by Paul Cottin, a sergeant in a regiment of the Emperor Napoleon's Old Guard, who went through the terrible Russian campaign and endured to the full the terrific hardships of those famous soldiers who "grumbled but followed always." Specially timely books are announced in "The Real Hawaii," by Lucien Young, of the United States Navy, an authoritative work upon the history and present condition of our newly acquired possessions, with an appendix containing an elaborate array of statistical information; and in "The United States of Europe on the Eve of the Parliament of Peace," by W. T. Stead, who gives a summary of the present political situation all over the world, embodying interviews with the Czar of Russia and the leading statesmen of Europe, with special relation to American "Expansion" and the Russian Peace Rescript. A number of works of fiction are in active preparation. The masterpiece of the real Cyrano de Bergerac, entitled "A Voyage to the Moon," will be issued with introduction and notes by Curtis Hidden Page, of Columbia University. Readers of "Cyrano" will remember the ways in which M. Rostand's hero got to the moon, described in his interview with the Duke. In this book will be found the original ideas from which these fancies were drawn. "The Black Douglas," by S. R. Crockett, is a romance of the fifteenth century dealing with a William Douglas, who, as a boy of twenty-one, "held all Scotland south of the Tay in the hollow of his hand, who coined money at his own mint, and rode abroad with a more than regal train." "The Hungarian Nabob," by Maurus Jokai, has obtained the reputation of a national classic in Hungary, and is now very well translated for English readers by R. Nisbet Bain; and W. A. Fraser, a new writer of great promise, will have a collection of short stories, entitled "The Eye of God and Other Tales of East and West." The author is equally at home in India and Burmah and in Canada and the Far West of the United States, and his tales have great variety of subject and a ring of reality and life. Mrs. Caroline A. Mason's "The Minister of Carthage" is said to be equal to her highly praised "A Minister of the World"; there will be a new novel by Frank Norris, entitled "McTeague," dealing with the curse of money; "Two Men of Mendip," by Walter Raymond, will tell a pathetic story of life in Western England; and there is to be a five-volume set, in paper, of "Tales from *McClure's*," classifying the best short stories that have appeared in the magazine under the headings Romance, Humor, The West, Adventure and War. In "The Professor's Daughter" Anna Farquhar will tell a story of an old man of books who is forced by his daughter's failing eyesight to take her to a primitive Rhode Island seacoast village, where both father and daughter learn much from nature they had never found in books; and all will be delighted that Mary E. Wilkins will furnish a new novelette, entitled "The Jamesons," the name of reformers who come to a New England village and introduce its humdrum inhabitants to Browning, Ibsen, and Maeterlinck, as well as to æsthetics and "new dress." What Miss Wilkins can make of such material can be imagined and will be eagerly looked for. The publishers have already in press "Nature's Garden," by Neltje Blanchan, containing colored and other photographs made directly from the living wild flowers. These are classified in separate lists according to color, to their months of blooming, and to their preferred localities or habitats, and, finally, according to their proper families by that scientific classification adopted by the International Botanical Congress, which has now superseded all others. "How to Plan the Home Grounds," by S. Parsons, of the Society of Landscape Architects,

will give practical directions for laying out the home grounds, selection of site, the care and making of roads and paths, lawns, woodlands, hedges, gardens, selection of plants and trees, etc. In a second section he treats of the village improvements, designed to elevate public taste as it concerns the highways, the schoolhouses, the stations, and the village outdoor life generally. A valuable contribution to history and art will be a very limited edition of "Life Masks of Great Americans," printed from type by De Vinne. These masks are the work of Charles Browere, and Charles Henry Hart has supplied the very valuable text. A volume of poetry by Martha Gilbert Dickinson, the niece of the gifted Abolition lecturer so familiar to patriotic audiences a generation ago, will be entitled "Within the Hedge." Edmund Clarence Stedman, Richard Burton, and other experts have pronounced Miss Dickinson's work very good. The *Temple edition* of Dickens has already progressed to ten volumes, and the remaining thirty are promised within the year. "The Kipling Calendar for 1900" will have 365 copyrighted selections, and Rudyard Kipling himself will supervise its compilation. Mr. Kipling, Sr., has modelled an extraordinary plaque representing a profile likeness of the author, flanked by two elephants' heads, with a figure of Mowgli and his jungle companions below. This has been reproduced exactly, in relief, making a very striking and unusually artistic calendar. There will be two editions, the regular one in heavy paper embossed, the other an *édition de luxe* in bronze.

THE EDITOR PUBLISHING CO., Franklin, O., will have ready during the spring "Cummings' Encyclopædia," a book of general information, compiled by Charles J. Cummings; Imperium in Imperio," a timely novel by Sutton E. Griggs; "An Odd Bequest," also a work of fiction, by Heron Fayn; and "Nonie," a juvenile story, by Lena Leoti Johnson.

R. F. FENNO & CO. will have ready shortly "Vicomte de Puyjoli," a romance of the French Revolution, by Jules Claretie, and "Brown V. C.," by Mrs. Alexander, two novels which are eagerly expected. "World Politics, by "T.," will be a volume in line with the czar's plea for peace.

HARPER & BROTHERS will have a very important biographical work in "Felix Stone Moscheles' Reminiscences," which are fragments of autobiography of the famous English portrait painter, illustrated with many photogravure portraits of notable people. The book is full of intimate, personal recollections of such men as the author's famous father, Ignaz Moscheles, the teacher of Mendelssohn, and of Joachim, Mazzini, Dupont, Rossini, Rossetti, Mendelssohn himself, who was the author's godfather, and many others who have made their mark in art and literature. And all through these stories of life-long friends are woven pictures of human life as the artist-author saw it in England, on the Continent, especially in Paris, in New York, and in Chicago. Another notable biography will be the life of the late Empress Elizabeth of Austria, written by a lady of her court, who was also an intimate personal friend of this woman who was a completely misunderstood figure in modern European politics. The book will be entitled "The Martyrdom of an Empress," and in explaining the tragedy of Mayerling, where the crown prince committed suicide, it will necessarily throw light on many strange phases of Austro-Hungarian history. Justin McCarthy's "Reminiscences," in two volumes, will be a series of descriptions and recollections of eminent men and women with whom the author has come in contact in Great Britain, Ireland, the Continent, the United States, and Canada, since he entered public life in 1852. Many notable Americans are mentioned, for the author personally met Emerson, Lowell, Wendell Phillips, Henry Ward Beecher, Horace Greeley, Charles Sumner, etc. In "A Thousand Days in the Arctic" F. G. Jackson will tell of his remarkable expedition undertaken with a view to increasing our knowledge of the fauna and flora of Franz-Josef Land and the area lying immediately north of it. Not only did Mr. Jackson find all maps and charts of this region utterly at fault, but he learned by personal observation that the long-sought path to the Pole cannot by any possibility lie that way. This overthrow of former theories will naturally be of immense value and importance to all those who are interested in the question of Polar research. Several volumes of fiction are also nearly ready. "The Capsina," by E. F. Benson, is a historical novel which, although not absolutely a sequel to "The Vintage," introduces many of the same characters, and deals with Greece during the War of Independence, 1820–1821, with which Lord Byron is so closely identified. Henry James has written "The Awkward Age," a new story of English society life, which throws a search-light upon the conduct and purposes of the mothers and daughters of the day; "The Span of Life," by William McLennan and J. N. McIlwraith, is a stirring romance of the French and Indian War. Other novels announced are "Espiritu Santo," by Henrietta Dana Skinner, and "An Incident and Other Happenings," by Sarah Barnwell Elliott. "Fur and Feather Tales," by Hamblen Sears, will contain five hunting stories, illustrated by A. B. Frost, describing sport in France, Norway, and Canada. Young people are to have "Danish Fairy and Folk Tales," translated from many authors, by J. Christian Bay.

D. C. HEATH & CO. have a long list of publications in preparation, full titles of which are given in the preceding classified list under the heading Education, Language, etc.

E. R. HERRICK & CO., New York City, will issue several volumes of attractive exterior and of varied intrinsic interest. "The Fight for Dominion," by Guy Parker, will be a tale of the first American war with Spain, in the days when the Spaniards ruled Florida and the English colonized Georgia, which is full of descriptions of battles and introduces many historical figures, including General Oglethorpe; and a realistic novelette by Garret Van Arkel, with well-executed character studies and sprightly dialogue presenting modern society life, will be entitled "And Then Came Spring." "The Quaker Colony" will be the third of the series of *Colonial Monographs*, by Blanche McManus, giving a short and picturesque history of the founding of the Pennsylvania Colony, embellished with characteristic illustrations, ornamentations, etc., by the author; and there will also be a prettily decorated new edition of Alfred Tennyson's "Crossing the Bar," by

Miss McManus, who will also decorate Grace Duffie Boylan's "Hosanna and Huzzah," a poem which gained the author the appellation of the American Kipling, given by the London *Times*. Of religious interest will be a volume of biographies of noted missionaries, by Rev. Dr. Thomas P. Hughes, entitled "Heroic Lives in Foreign Fields"; "Confirmation," revised from Bishop Oxenden's original and made suitable for the American Church, and a new edition of the same author's "The Earnest Communicant." A tiny book of jingling rhymes by Stafford M. Northcote, who also furnishes the pretty little accompanying pictures printed in color, will be called "Little Verses for Little People"; and there will be new editions bound in paper with the original designs of the cloth covers of Tom Hall's "An Experimental Wooing," and "The Little Lady, Some Other People and Myself"; "As Told by the Typewriter Girl," by Mabel Clare Erwin; and "If Tam O'Shanter'd Had a a Wheel," by Grace Duffie Boylan.

A. J. HOLMAN & Co. make their usual seasonable additions to their already almost unlimited stock of "Holman Bibles." This great variety of family, pulpit, teachers', reference, and lodge Bibles, all with self-pronouncing text, which was an original Holman invention, are well known, popular, and salable everywhere. Prices and discounts in the Holman editions make it worth the bookseller's time to handle them energetically.

HENRY HOLT & Co.'s preliminary list of announcements includes the following in the departments of history and political science: Seignobos' remarkable "Political History of Contemporary Europe, 1814–96," which is being translated from the French under the supervision of Prof. Silas M. Macvane, of Harvard, who has carefully edited it for American needs; "The Elements of Finance," by Prof. Winthrop M. Daniels, of Princeton; "Economics," a collection of papers by the late Francis A. Walker, author of "The Wages Question," etc., edited by his friend, Prof. D. R. Dewey, of the Massachusetts Institute of Technology; and "Public Exposition and Argumentation," by Prof. George P. Baker, of Harvard, editor of Lyly's "Endymion," etc. In the department of literature they will bring out "Standard English Poets, from Spenser to Tennyson," edited by Henry S. Pancoast, the author of the favorably known "Introduction to English and American Literature"; and "Byron's Poems," selected and edited by Prof. F. T. Carpenter, of the Chicago University. For school use they announce "Talks to Teachers," by Prof. William James, of Harvard; "Outlines of Vertebrate Zoölogy for Colleges and Students of Medicine," by Prof. J. S. Kingsley, of Tufts College; "Flora," covering the United States and much of the British possessions in America, by Prof. N. L. Britton, of Columbia; "Elementary Astronomy," by Edward S. Holden, director of Lick Observatory; "Elementary Studies in Chemistry," by Joseph Torrey, instructor at Harvard; also a number of modern language text-books, the titles of which have not yet been fixed. The department of Education must also be consulted in the preceding classified list.

THE HOME PUBLISHING COMPANY, New York City, will have ready at once "The Adventures of a Naval Officer," by Lieutenant Warneford, a volume of short stories. For April they promise "The Epicurean," by Thomas Moore, of which the scene will be Egypt; for May, "The Gift of Bonaparte," by Robert Shortz, a romance dealing specially with Bonaparte's campaign in Italy; and in June will be issued "A Captive Princess," by Richard Henry Savage, giving descriptions of the court life of Russia, written in this well-known author's most vivid style.

HOUGHTON, MIFFLIN & Co. have a great many books in preparation covering every department of literature. A deeply interesting book will be Dr. Edward Everett Hale's "James Russell Lowell and His Friends." Dr. Hale was a college mate of Lowell's, and spent the greater part of his life in the same surroundings, and his book is virtually a brief review of fifty years in eastern New England. Many portraits of Lowell and of Lowell's friends, and many views of places associated with brilliant lives and noble literature will brighten Dr. Hale's book. A volume of "Carlyle Letters" contains letters written by Carlyle to Mrs. Hanning, his youngest sister, who lived in Canada from 1832 until the death of Carlyle. They are most satisfactorily edited by Charles T. Copeland, lecturer on English history at Harvard University, who furnishes a biographical connection, and also an excellent introduction. Of biographical interest also is the sketch of the life of Henry Timrod, which appears in a *New Memorial edition* of his "Poems," the profits of which are to go towards a monument of this poet of the South, whose qualities of thought, imagination, and lyrical expression will be brought before a new generation of readers in a rich and handsome volume. George C. Gorham, who was for some time Secretary of the U. S. Senate, has written the "Life of Edwin M. Stanton," which will be issued in two volumes, will be in every sense an authentic and authorized biography of Lincoln's great war secretary, and will also be in some good degree a history of the Civil War. The same period is covered in "The Life of Thaddeus Stevens," by Samuel W. McCall, which will be added to the *American Statesmen Series*. The author has described the character of this valorous opponent of slavery and leader of the Radicals during the War for the Union with force and great discrimination. A just and long-needed memorial of an eminent man and officer, and a contribution of positive value to early New England history, will be "The Life and Work of Thomas Dudley, Second Governor of Massachusetts," by Augustine Jones, the successful head-master of the Friends' School in Providence, R. I., and a new *Popular edition*, with portraits, will be brought out of Emma Stebbins' "Charlotte Cushman: her letters and memories of her life," which will be reduced in price. A volume of distinct historic interest will be "England and America After Independence," by Edward Smith, a short examination of their international intercourse from 1783, when the Republic began, to 1872, when the Alabama claims were settled. Mr. Smith is an Englishman and his book is not wholly impartial, but although the record is by no means wholly edifying nor consistently honorable to either nation, it is timely, and it will be wholesome reading for Americans, and its review of the diplomatic relations

of the countries is historically accurate throughout. John S. Wise's "The End of an Era" describes how the Confederate States came to an end with the surrender of General Johnston to General Sherman in 1865. The author was one of the leaders of Virginia. Several books of essays of great literary value are announced. Edward H. Hall has written a study of religious thought in the second century, which he has entitled "Papias and His Contemporaries." The author uses Papias, Bishop of Hierapolis in Phrygia (A.D. 130), to show the method and spirit of early Christianity. He examines the Fathers from St. Peter—Ignatius, Jerome, Marcion, Valentine, down to the third century, reviewing their works and influence. In "Psychology and Life," by Hugo Munsterberg, some of the topics treated are: The danger from experimental psychology; Psychology and the real life; Psychology and art; and Psychology and mysticism. Benjamin F. Trueblood, secretary of the American Peace Society, in his little book, "The Federation of the World," will make a strong, reasonable appeal for a union of all civilized nations in the interest of peace—a federation of the world based on sound economic as well as humane principles; and John Fiske has written a companion volume to his little books, "The Idea of God as Affected by Modern Knowledge" and "The Destiny of Man Viewed in the Light of His Origin," which will be entitled "Through Nature to God," a work in which he seeks to solve the great mystery of evil. William Roscoe Thayer's new book treats of "The Throne-Makers," by which name he distinguishes Bismarck, Napoleon III., Kossuth, and Garibaldi. The volume also includes essays on Carlyle, Bryant, Tintoret, and Giordiano Bruno. Fiction for summer reading is well under way. Mrs. Davis' "Wire-Cutters," a Texas story, and Miss Burnham's "A West Point Wooing and Other Stories," are already out. Several volumes of short stories are to be issued. "The Conjure Woman," by Charles W. Chesnut, is a collection of twelve stories dealing with negro superstitions and written in negro dialect. They are told by an Uncle Julius, a sort of distant relation to Uncle Remus in qualities of heart and humor. "Tiverton Tales," by Alice Brown, will emphasize afresh her power and skill in writing of New England rural life; and Mary Hartwell Catherwood will have a group of stories entitled "The Queen of the Swamp and Other Plain Americans," all relating to actual historic occurrences in Ohio, Kentucky, Indiana, and Illinois, and describing the habits and customs of pioneer life in those States. In longer novels a story quite out of the common will be offered in "A Tent of Grace," by Adeline C. Lost, dealing with the deep gulf of racial distinctions, and the impassable gulf between the Christian and the Jew. The scene is Germany in the middle of the present century, and the heroine is a Jewess who has been reared in the family of a Christian pastor. The scenes of "The Ladder of Fortune," by Frances Courtenay Baylor, shift between California and Paris, and those who have read "Claudia Hyde" know that the story is written with vivacity and skill. "The Prelude and the Play," by Rufus Mann, tells the story of a Radcliffe girl who married the captain of the Harvard eleven and finds herself unhappy for a time. This is a fine study of the different natures of man and woman which ends happily when experience has taught consideration and moderation to both. Florence Converse's successful "Diana Victrix" is to be put in the *Riverside Paper Series*. Milton and Keats complete are to appear in *Cambridge editions*; and there will be a volume of poems by Arlo Bates; a volume of newly discovered poems by Edward Rowland Sill, which will be entitled "Hermione and Other Poems"; and the "Poems of Timrod" already mentioned. Several very important works of natural science are forthcoming. The twelfth volume of Charles Sprague Sargent's "Silva of North America" is promised, which will be a delight to owners of previous volumes of this monumental work; Samuel H. Scudder has a new volume on "Everyday Butterflies"; Frederick Le Roy Sargent has prepared a volume on corn-plants (wheat, oats, barley, rice, etc.); and Olive Thorne Miller has ready a "First Book of Birds," a small encyclopædia of bird-lore, full of information put with the author's irresistible charm. "The Antigone of Sophocles" has been translated into English by George H. Palmer, of Harvard University; W. J. Rolfe has revised the "Satchel Guide for the Vacation Tourist in Europe" for 1897; and John Koran has written a companion volume to his "Liquor Problem in its Legislative Aspect," entitled "The Liquor Problem in its Economic Aspect." Several books remain unmentioned. The classified list elsewhere must be consulted in every department to find all the books the Houghtons are making ready for a busy season.

THE INTERNATIONAL PUBLISHING CO., N. Y. City, have in press for early issue "The Labor Movement" by Johann Jacoby, translated from the German by Florence Kelly; "The Pope's Socialism," by Robert Blatchford; and "What Means Socialism," by Sidney Webb.

GEORGE W. JACOBS & CO., Philadelphia, have in press for early publication "A Soul's Pilgrimage," being the autobiography of Rev. Dr. C. F. B. Miel, a man of rare gifts and culture who stands high among the most intellectual prelates of the Roman Catholic Church. He is rector of the Church of St. Sauveur in Philadelphia. The Rev. W. H. Cavanagh, of Germantown, Pa., has written a book on "The Word Protestant," defining its use in literature, history and legislation, and its introduction into the American Episcopal Church. The author advocates the simplicity of the primitive Catholic Church as the only basis to unite a divided Christendom. The argument will be supported by authorities which entitle the volume to a place among works of reference, and a chart on the "Spiritual Succession" in England will be a special feature of the book.

WILLIAM R. JENKINS will have several books intended for school use in the learning of foreign languages. For full titles consult preceding list under the heading Education, Language, etc. Later in the season this publisher will issue two books on veterinary subjects, but he is not yet ready to supply titles.

THE JEWISH PUBLICATION SOCIETY OF AMERICA, Philadelphia, will publish this month "Chapters on Jewish Literature," by Israel Abrahams, author of "Jewish Life in the Middle Ages."

THE JOHNS HOPKINS PRESS announce their usual quota of valuable contributions to sociological and political literature, of which the separate titles are given in the preceding classified list under the heading Politics, Sociology, and Economics. It is almost certain that this year will see the completion of the work announced last spring, which was unavoidably postponed. This is "A Photographic Reproduction of the Unique Manuscript of the Kashmirian Atharva-Veda," the so-called "Paippalada-Çakha." This manuscript is written on birch bark. It consists of 287 leaves written on both sides in the Kashmirian or Sharada character (about 20 by 25 centimeters in size). Only 200 numbered copies will be issued, the work to be carefully supervised by Professor Bloomfield, of the Johns Hopkins University. This "Atharva-Veda" is the priceless and greatest treasure of the University of Tübingen.

LAIRD & LEE have added to their long list of popular books of information "A Guide to Gay 'Paree' and Every-Day French Conversation," specially compiled for American tourists intending to see the exposition in 1900, by Max Maury, of the University of Paris, full of general information and hints regarding French customs and habits, with about sixty pages of a vocabulary for shopping, ordering, and finding one's way. Under every word the pronunciation is carefully noted according to a simple system fully explained. The book has many illustrations and maps and is sure to prove very useful. A new edition in better binding is ready of "Salva-Webster Spanish-English and English-Spanish Dictionary"; and of many other of the Laird & Lee handbooks new editions are also announced. Stevens's "Mechanical Catechism" is full of practical knowledge for stationary and marine engineers, firemen, electricians, motormen, ice-machine men, and mechanics in general, and the publishers will furnish it on terms that make it worth while to push it.

JOHN LANE announces a new and profusely illustrated edition of Gilbert White's classic idyll, "The Natural History of Selborne." It will be a quarto volume of almost the same size as the original edition of 1789, the only one printed in the author's lifetime, and will form a fitting companion to "The Compleat Angler," published by Mr. Lane two years ago, and illustrated by the same artist. White's "Observations on Nature" and "Poems," added subsequently to the original edition, will be included; also some interesting and hitherto unpublished notes by Samuel Taylor Coleridge. The work is edited by Grant Allen, who supplies a biographical and critical introduction and notes. Edmund H. New has devoted nearly two years to the illustrations, of which there are 200, including drawings and maps of Selborne and the surrounding country, as it is at present and as it appeared in White's time; and of the birds, etc., more particularly described. There are also photogravure portraits of White's correspondents and fellow-naturalists, Thomas Pennant and Daines Barrington. Each letter will be headed with a decorated initial. Mr. Lane also announces an edition of Ben Jonson's celebrated comedy, "Volpone, or the Fox," embellished with a cover design, a frontispiece in line, and five initial letters, decorative and illustrative, reproduced in half-tone from pencil drawings by the late Aubrey Beardsley, together with a critical essay on the author of the play by Vincent O'Sullivan, and a eulogy of the artist by Robert Ross. The volume is intended as an *édition de luxe*, and will be printed on demy quarto paper of good quality, and bound in blue cloth, with an elaborate design in gold by Beardsley.

T. S. LEACH & Co., Philadelphia, announce two new works for students of social questions. "A Handbook of Labor Literature" will be compiled by Helen Marot, the founder and librarian of the Free Library of Economics and Political Science, Philadelphia. The other volume is rather sensationally entitled "Pauperizing the Rich." Its author, Alfred J. Ferris, is neither anarchistic nor socialistic. This book neither upholds the single tax, the people's party, nor the free silver propaganda. Its aim, as stated in the preface, is "to be as conservative as the Liberty and Property Defence League and as radical as the Socialists. It accepts, at least in spirit, the aspirations of the most visionary reformers, and attempts to reach their substantial fulfilment by a measure which yet respects the great underlying principles of the existing social system, and will stand the closest scrutiny of the practical intellect." Among those who have given of their time and knowledge to the preparing of this work are: Professors Richard T. Ely, Edward W. Bemis, John R. Commons, Jeremiah W. Jenks, Frederic W. Speirs, and Henry R. Seager; and also Morrison I. Swift, Benjamin R. Tucker, Mrs. Eliza W. Twitchell, and James F. Rhodes.

LEE & SHEPARD announce "Fighting in Cuban Waters," by Edward Stratemeyer, being the third and concluding volume of the *Old Glory Series*, which already contains "Under Dewey at Manila," and "A Young Volunteer in Cuba; or, Fighting for the Single Star." The new volume will describe operations under Schley on the *Brooklyn*. Katherine H. Newcomb's "Helps to Right Living" is sure to be as suggestive and uplifting as her former volumes, which were written to build up fine American characters. There will also be new editions of George Makepeace Towle's "Young People's History of England," Charles B. Newcomb's "All's Right with the World," Richard Dare's "Venture," and "Oliver Bright's Search." A long list of books for young people will be found in the classified list under the heading Juvenile Literature. Among the more important of these will be "An Undivided Union," by Oliver Optic, the sixth volume in the *Blue and Grey Series*; "Faneuil Hall Market," by Abram E. Brown; "Wee Lucie," by Sophie May; and "Henry in the War," by Gen. Oliver O. Howard. A new book of well-known love-songs is also to be issued, compiled by G. Herbert Westley.

LEMCKE & BUECHNER are the American publishers of the English edition of the superb series of *Monographs on Artists*, published in Germany by Velhagen & Klasing. The volumes are being translated by Campbell Dodgson, assistant in the Department of Prints and Drawings of the British Museum. While each separate volume is complete in itself, collectively the series will form a complete history of the great periods of art. Each part is profusely

illustrated and tastefully bound. "Raphael" and "Holbein" are now ready. These will be followed during the spring and summer by the volumes on "Rubens," "Rembrandt," and "Michelangelo." The bookseller can safely recommend these monographs to the connoisseur and to the student of art.

LENTILHON & Co., New York City, have placed on the market an edition of the "Works of Mrs. Elizabeth Prentiss," a set in eight volumes, of which two are devoted to a biography of the author. Only a thousand sets have been printed. "College and University Settlements," by Prof. C. R. Henderson, and "The Bible School," by Dr. A. H. McKinney, pastor of Olivet Church, New York City, are already on sale, and they will shortly have "The Institutional Church," a new book by Rev. Dr. Edward Judson.

J. B. LIPPINCOTT COMPANY have in press some very excellent fiction. Wilson Barrett, the actor, and Robert Hichens, author of "The Green Carnation," have together written "The Daughters of Babylon," of which the plot is the same as that of Mr. Barrett's new play of the same name. Mrs. Burton Harrison has called her new story "A Triple Entanglement," and it is said to be along the lines of "The Anglomaniacs" and "Good Americans" and to offer an excellent study of the two widely different American boys. "The Taming of the Jungle," by Dr. C. W. Doyle, who was born in 1852 in India, is said to picture phases of Indian life that will be new even to readers of Kipling; "Mr., Miss and Mrs.," by Charles Bloomingdale, Jr., is the title of a book of short stories, thoroughly modern in tone and clever in treatment, full of pathos and passion; "The Dancing Master," by Adrien Chabot, has been translated from the original French by Mrs. Harold Montgomery Sill, and offers an idyllic romance of the French Revolution; and "The Amazing Lady," by M. Bowles; "Heart and Sword," by John Strange Winter; and "My Lady Frivol," by Miss Carey, will be added to the *Lippincott Series of Select Novels.* Other novels are classified elsewhere under Fiction. "History of America Before Columbus," by P. De Roo, is in press, and descriptive works of interest are promised in "Russian Hosts and English Guests in Central Asia," by J. T. Woolrych Perowne; "Our Island Empire (Philippines)," by Charles Morris; and "English Cathedrals," by Francis Bond. A. D. Burgh has written a biographical sketch of the ill-fated "Elizabeth, Empress of Austria"; Charles William Macfarlane has a learned treatise on "Value and Distribution"; and there will be a second edition of A. Brothers' "Photography," revised and enlarged. The Lippincotts make a specialty of valuable medical works and half a dozen now in preparation will be found classified in the preceding list under the heading Medicine and Hygiene. Some important new contributions are also made to the departments of Education, Language, etc., and Arts and Sciences.

LITTLE, BROWN & Co.'s spring announcements are particularly strong and promising so far as fiction is concerned. Among these we note two American novels—"Each Life Unfulfilled," by Anna Chapin Ray, author of "Teddy," the principal characters of which are a young girl studying music and an author; and "The Kinship of Souls," by Rev. Reuen Thomas, which, apart from the interest of the story for readers of fiction, contains thoughtful suggestions, especially upon the religious questions with which the Christian world of to-day is concerned. Readers of "The King's Henchman," by William Henry Johnson, who regretted its somewhat sombre conclusion, will be pleased to hear that he will have ready this spring a sequel, "King or Knave, Which Wins?" in which he gives the further adventures of Jean Fourcade. A work which will be awaited with interest is Mrs. Flach's translation of Selma Lagerlöf's "The Miracles of Antichrist," which is said to surpass the author's first book, "The Story of Gösta Berling." Other interesting announcements in this department are: "In Vain: a love-story of modern Poland," by Henryk Sienkiewicz; "The Duke's Servants," a romance by Sidney Herbert Burchell; Daudet's "Fromont and Risler," translated by George B. Ives, with an introduction by W. F. Trent, and "The Nabob," also translated by Mr. Ives, with an introduction by Brander Matthews; "Pastor Naudie's Young Wife," by Edouard Rod, from the French by Bradley Gilman, a study of French Protestantism, with La Rochelle and Montauban, the two Huguenot strongholds, as background; and a new issue of Miss Wormeley's translation of Balzac's novels, with additional matter and 100 photogravures from designs by celebrated French artists. In a more serious vein is Victor Charbonnel's "The Victory of the Will," translated from the French by Emily Whitney, with an introduction by Lilian Whiting. Charbonnel treats of spiritual realities in a simple and practical way, and with much beauty of style. Three volumes will be added to the new collected *Library edition* of the works of Edward Everett Hale, viz.: "In His Name," "Ten Times One, and other stories," and "The Brick Moon, and other stories." These will be followed by six other volumes. Besides these there are under way "A Boy in the Peninsular War—the services, adventures, and experiences of Robert Blakeney, a subaltern in the 28th Regiment, an autobiography," edited by Julian Sturgis, which is described as a remarkable military biography; "The '98 Campaign of the Sixth Massachusetts, U. S. V.," by Lieut. Frank E. Edwards, with numerous illustrations from original photographs; "The Private Stable, its establishment, management, and appointments," by "Jorrocks"; "Stars and Telescopes, a handy book of Astronomy, founded on the 8th edition of Lynn's Celestial Motions," by Prof. David P. Todd; and new editions of Soule's "English Synonymes"; "Cathedral Days" and "Three Normandy Inns," both by Anna Bowman Dodd; "From Dreamland Sent," by Lilian Whiting; and a *Popular edition*, in one volume, of Captain Mahan's "Life of Nelson."

LONGMANS, GREEN & Co. announce new books and new editions in bewildering profusion. Among the more important biographical works will be "The Life of Francis Turner Palgrave," by his daughter; "The Life of William Morris," by J. W. Mackail; "The Early Married Life of Maria Josepha," edited by J. H. Adeane; "Claude Bernand," by

Michael Foster, a new volume in the *Masters of Medicine Series;* and the "History of St. Vincent de Paul," by M. Bougaud, Bishop of Laval. Many other works are classified under Biography in preceding list. New works of history include the first volume of "A History of British India," by Sir William Wilson Hunter, one of the vice-presidents of the Royal Asiatic Society. This is merely the introduction to a five-volume work based on manuscript records, and in it the author shows how the blocking of the old trade-paths by the Turks in the fifteenth century constrained Christendom to seek out a new road to India by sea. From that long search the history of modern commerce dates. Other important works are classified in the preceding list under the heading History. "A Handbook to French Art" will be the work of Rose G. Kingsley; and "Selected Examples of Decorative Art," edited by F. E. Witthaus, will be made up of selections of treasures from the South Kensington Museum, which will be published monthly to supply teachers and students in art and technical schools with copies of designs of the list subjects in the different branches the museum contains, such as wood-carving, sculpture, leather, bronze, silver, and brass work. Many countries will be described in several well-written and richly illustrated books. W. J. Ansorge in "Under the African Sun" will give an account of native races in Uganda, giving sporting adventures and other experiences; Herbert Vivian will describe "Tunisia"; and Avetis Nazarbek in "Through the Storm" will give pictures of life in Armenia. Carroll D. Wright's "Outline of Practical Sociology," with special references to American conditions, will be added to the *American Citizen Series;* A. J. Sargent's "The Economic Policy of Colbert" will be published in the series of *Studies in Economics;* and several other volumes are classified in preceding list under heading Politics, Sociology and Economics. Several works of fiction will be in time for summer satchels. "Swallow," a story of the Great Trek, by H. Rider Haggard, and "The Heart of Denise and Other Tales," by S. Levett Yeats, are just ready, and will soon be followed by "One Poor Scruple," a novel by Mrs. Wilfred Ward, and "Ignigene," a tale of the fire-worshippers, by Emily E. Reade. The Longmans make a specialty of religious works, many of them of great importance in the theological world. A timely book is "The Ritual Crisis: how it may be turned to account," by Herbert Mortimer Luckock, Dean of Lichfield; "The Constitutional Authority of Bishops in the Catholic Church," by the Rev. A. Theodore Wirgman, will explain the history and canon law of the undivided Church from the Apostolic Age to the Council of Chalcedon, A.D. 451; "The Roman Primacy," A.D. 430–451, is by the Rev. Luke Rivington; and Rt. Rev. Henry Y. Satterlee, Bishop of Washington, has prepared an eagerly expected book on "New Testament Churchmanship." Many little books intended for the instruction of religious people, individually and in societies and Sunday-schools, will be found in the preceding list classified under the heading Religion and Philosophy. A long list of text-books will be found under the caption Education, Language, etc. A book on "Golf and Golfers," by Horace G. Hutchinson, is in the press; and several very important books are added to the departments of Arts and Sciences, and Nature and Science.

THE LOTHROP PUBLISHING COMPANY announce in preparation "Tales of the Malayan Coast," by Rounseville Wildman, U. S. Consul at Hong Kong, whose connection with the stirring affairs in the far East, his association with Aguinaldo, the Filipino chief, and his intimate connection with Dewey's victories and the progress of the war in the Philippines, will give to his stories a special interest. Of equal interest will be the history of the War of 1898, prepared by Elbridge S. Brooks, under the title of "The Story of Our War with Spain," which will give a comprehensive and consecutive story of the war, its causes and its progress, told for young people in the attractive manner that has made all Mr. Brooks's "stories" of history prime favorites with young readers, and with their elders as well. Besides these, they announce a new "Pepper" book by Margaret Sidney (Mrs. Lothrop), entitled "The Stories Polly Pepper Told," which will introduce all the old friends of the Pepper family in a new field—and yet the old field, for it takes place in the famous "little brown house"; "A Modern Sacrifice, the story of Kissie Gordon's experiment," by Pansy (Mrs. G. R. Alden); "The Despatch Boat of the Whistle," a sea and land story of Santiago, which is incidentally a story of the Spanish-American War from the news of the destruction of the *Maine* to the fall of Santiago, by that veteran story-teller, William O. Stoddard; "Germany, her people and their story," a popular history of Germany, from its discovery by the Romans to the present day, by Augusta Hale Gifford, wife of Hon. George Gifford, U. S. Consul at Basle, and sister to Senator Eugene Hale, of Maine; also "Yesterday Framed in To-day, a story of the Christ and how to-day received him," by Pansy (Mrs. G. R. Alden).

THE MACMILLAN COMPANY, as usual, are preparing some very important volumes of biography. In the light of the intense excitement now prevailing in England on the subject of Anglicans and Catholics, "Cardinal Newman as Anglican and Catholic," written by Edmund Sheridan Purcell, with the same trenchant ability and care he gave to his epoch-making biography of "Cardinal Manning," is sure of a wide reading. Cardinal Newman's struggles of reason and conscience which led to his leaving the English church and going into the Roman fold will indeed be full of valuable lessons to many situated almost as he was half a century ago. "The Life and Letters of Archbishop Benson," edited by his son, will give a fine description of the conservative, ecclesiastical statesmanship which raised this prelate to such high position in the councils of the nation and of the church, and will be specially interesting owing to his close relations for half a century with the most brilliant men who have guided the destiny of England. "The Life of Henry A. Wise," by his grandson, Barton H. Wise, of Richmond, Va., covers the period of Governor Wise's service in the American Congress from 1833–1844, his career as United States Minister to Brazil, 1844–1847, his services in the Virginia Convention of 1861, which passed the ordinance of secession, the John Brown Raid, and his career as Brigadier-General in the Confederate Army, and is ful

of information of use to all students of the history of Virginia during a most important period of United States history. Other works of biography include "Spinoza," by Sir Frederick Pollock, of Trinity College, Cambridge; "The Life and Remains of Rev. R. H. Quick," author of "Essays on Educational Reformers," to be edited by F. Storr, editor of *The English Journal of Education;* and five new volumes in the *Foreign Statesmen Series*, full titles of which appear in the preceding classified list under the heading Biography, Correspondence, etc. In the closely allied field of history the announcements include "The Roman History of Appian of Alexandria," translated from the Greek by Horace White, who has aimed to popularize a neglected portion of ancient literature by putting it into idiomatic English, and by adding historical notes sufficient to explain obscurities and correct inaccuracies; "European, History: an outline of its development," by George B. Adams, of Yale University; "The Welsh People: their origin, language, and history," by John Rhys and David Brynmor Jones; and several other histories and new editions of standard histories intended for text-books, of which full titles appear in the preceding classified list under the heading Education, Language, etc. Among the books intended for educational purposes, special attention should be called to *Macmillan's Pocket English Classics*, a new series of English text-books, edited for use in secondary schools, most careful work being put into the introductions, notes, and aids in the interpretation of such books as "Silas Marner," "Last of the Mohicans," "Vicar of Wakefield," "Childe Harold," etc.; and *Macmillan's Pocket American Classics*, in which the same careful editorial work is put into the explanation of the best-known works of Washington Irving, Poe, Emerson, Bayard Taylor, Lowell, Walt Whitman, etc. Hiram Corson has written "An Introduction to the Poetical and Prose Works of John Milton"; Clifton Johnson has edited "Don Quixote" for use in home and schools; and Mark H. Liddell, of the University of Texas, has edited "Chaucer's Prologue and the Knight's Tale." There will be an edition in five volumes of "Representative English Comedies," gotten out under the editorship of Charles Mills Gayley, of the University of California. About forty plays will be treated in the five volumes, and if demand warrants these will later all be issued in separate volumes. There will be the usual number of new volumes added to the *Eversley* "Shakespeare," the *Temple Classics* and the *Temple Dramatists;* and many other works of kindred nature will be found in classified list under the heading Literary History, Miscellany and Collected Works. New art works to be issued during the spring include "Angels' Wings," by Edward Carpenter, who makes special chapters on the changes through which art is passing by reason of the growth of democratic ideas, and sustains his arguments by the reproduction of many plates from famous drawings and sculptures; and other illustrated books will be "Letters from Japan," by Mrs. Hugh Fraser, with several hundred pictures; and a new edition of "Development and Character of Gothic Architecture," by Charles Herbert Moore, who has added much new material. The department of Fiction is always well represented on the Macmillan list of announcements. "My Lady and Allan Darke," by Charles Donnel Gibson, is a romance of the end of the last century, of which the scene is an island off the coast of Virginia; "Hugh Gwyeth," by Beulah Marie Dix, tells the story of a Roundhead Cavalier; F. Marion Crawford has written "Via Crucis," a story of the second Crusade; Egerton Castle has followed up his wonderfully successful "The Pride of Jennico" by a new novel, entitled "Young April," dealing with the life of a young nobleman who by his uncle's death comes into a vast inheritance; and a very remarkable story is announced in "Jesus Delaney," by Joseph Gordon Donnelly, formerly United States Consul in Mexico, of which the hero is a descendant of Spanish, Indian, and Irish blood, who has been educated in a northern college, and incidentally is mixed up in the relations of the Catholic and Methodist Missionaries in Mexico. "Ben Comee," a tale of Rogers' Rangers, 1758-9, is intended for boys, and is said to be a healthy, stirring book. Philosophy is to be enriched by "The Development of English Thought," by Simon N. Patten, of the University of Pennsylvania; "A Brief Introduction to Modern Philosophy," by Arthur Kenyon Rogers, of the University of Chicago; and "Naturalism and Agnosticism," by James Ward, comprising the Gifford lectures for 1895 and 1896. To law and politics and economics many new books will be added, of which the titles are all given in full in the preceding classified list under the headings Law, and Political and Social Economy. Among their authors are Franklin H. Giddings, John B. Clark, Edwin R. A. Seligman, Dorman B. Eaton, Carroll D. Wright, and others whose names stand for accurate knowledge and excellent methods of presentation. Amost every department of the classified list must be read to get even an approximate idea of the Macmillan announcements. Specially valuable publications are classified under the headings Medicine and Hygiene, Religion and Philosophy, Nature and Science, and Education.

JOHN JOSEPH MCVEY, Philadelphia, will issue during March the seventh edition of Brother Azarius's "Philosophy of Literature"; and the second volume of the "Exposition of Christian Doctrine," which covers the subject of morals. The latter is by a seminary professor, and is intended for the intermediate course in the Institute of the Brothers of the Christian Schools.

M. F. MANSFIELD & A. WESSELS, New York City, have in preparation several works appealing to collectors and to lovers of pretty books. Among these will be a *facsimile edition* of Kipling's "Departmental Ditties," a typographical facsimile by the De Vinne Press of the first (Lahore "Public Document" edition) restricted to 250 copies, and the same author's "The Betrothed," with ten full-page illustrations in tint from drawings by Blanche McManus, to be issued uniform with "Mandalay"; a limited Japan edition of Robert Louis Stevenson's "Some College Memories," giving recollections of life at St. Andrews; "Teachings of Tennyson, by John Oates; "God's Gentlemen" and "Mad Humanity," by Dr. Forbes Winslow." Uniform with their artistic brochure on "Aubrey Beardsley" will be issued a "Book of Giants," with illustrations by William

Strang, the famous painter and etcher; and "A Book of Woodcuts," by Gordon Craig.

THE MERSHON COMPANY, New York City, have just ready "When Santiago Fell," by Captain Ralph Bonehill, telling of the adventures of two boys, an American and his Cuban chum, which introduces a good pen picture of General Garcia. The same author is preparing two more volumes, and all three will be known as the *Flag of Freedom Series.* "A Sailor Boy with Dewey" will tell again of the great victory in Manila Bay and describe the natural characteristics of Manila and how American eyes see the different customs and habits of the Filipinos; and "Off for Hawaii" describes how several boys start on a tour of the Hawaii Islands to find a treasure supposed to be located in the vicinity of Kilauea, the largest active volcano in the world. These books are all illustrated and attractively bound, and great inducements will be offered the trade to sell them while their subjects are uppermost in the thoughts of young and old.

THOMAS B. MOSHER, Portland, Me., will add to his celebrated publications "William Blake : XVII Designs to Thornton's Virgil, Reproduced From the Original Woodcuts MDCCCXXI." These woodcuts have been known and admired for years by collectors of Blake, but this is the first attempt to reproduce them entire. Such an artist as Samuel Palmer and such critics as A. C. Swinburne and Alexander Gilchrist have recorded their opinions of Blake's little landscape cuts, and these opinions printed in the introduction to this reproduction add greatly to the value of the work. There will be 450 copies of the work ready on March 15, gotten up with the appropriateness and finish with which the name of Mosher is identified.

THE NEW AMSTERDAM BOOK COMPANY, with characteristic enterprise, have already issued the greater portion of their spring budget. Prominent among these are Will M. Clemens's biographical sketch of Rudyard Kipling, entitled "A Ken of Kipling," containing an account of his career, an appreciation of his work, a bibliography of his writings, etc.; "The Downfall of the Dervishes," by E. N. Bennett, special correspondent of the *Westminster Gazette*, who gives a vivid account of the last expedition to the Soudan under General Kitchener, and graphically describes the battle of Omdurman and the capture of Khartoum; and "Dickens and His Illustrators," by Frederic G. Kitton, with 22 portraits and over 70 original drawings by Cruikshank, "Phiz," and others, now reproduced for the first time. Among this firm's forthcoming books a prominent place is given to Edgar Allan Poe's "Arthur Gordon Pym," "The Gold Bug," and the "Murderers of the Rue Morgue," all to be illustrated by A. D. McCormack. Among their other announcements we notice "Dinkinbar," a novel of the Australian bush, by Herbert C. Macilwaine ; "Aarbert, a drama, without change of scenery, wrought out through song in many metres, mostly lyric," by William Marshall; also "Memoirs of Admiral the Right Hon. Sir Astley Cooper Key," by Vice-Admiral P. H. Colomb.

THE OXFORD UNIVERSITY PRESS have just published a *Large-Type edition* of "The Revised Bible with References," probably containing more references than have ever before been published in a single volume ; and in the fall they will issue "The Original American Revised Bible," with the readings and renderings preferred by the American Revision Companies of 1870–1884 incorporated in the text, and with copyright marginal references. New editions are now ready of "Oxford" *Long Primer* "Prayers and Hymnals." They announce "Horæ Synopticæ," contributions to the studies of the Synoptic problem, by Rev. Sir John C. Hawkins; "The Palæography of Greek Papyri," by Frederic G. Kenyon, with twenty facsimiles and a table of alphabets; "Demonstrations in Latin Elegiac Verse," by W. H. D. Rouse; Part IV. of W. H. Woollcombe's "Practical Work in Physics," treating specially of Magnetism and Electricity; "A Grammar of the Bohemian or Czech Language," by Prof. W. R. Morfill; "German Passages for Unprepared Translation," for use of candidates for army, civil service, and other examinations, selected and arranged by Eduard Ehrke; also a manual for daily use throughout Lent, entitled "The Vision of Righteousness," by the Hon. Mrs. Lyttelton Gell, author of "The Cloud of Witnesses."

L. C. PAGE & CO. have in preparation the following novels: "A Gentleman Player, his adventures on a secret mission for Queen Elizabeth," by Robert Neilson Stephens, author of "The Continental Dragoon," etc., with illustrations by Frank T. Merrill; "Deficient Saints," by Marshall Saunders, author of "Beautiful Joe," etc., illustrated by J. W. Kennedy; "The Paths of the Prudent," by J. S. Fletcher, author of "The Builders," etc.; "Gerald Fitzgerald," by Charles Lever, which is announced as "previously unpublished in book form," but which nevertheless was published in the 70's by Harper & Brothers, and later by George Munro in the *Seaside Library*, a fact which does not detract an iota from its freshness and present interest; also, "Rough Rider Stories," by Edwin Emerson, Jr., one of the Rough Riders, with an introduction by Theodore Roosevelt. They will publish next month a volume entitled "Yale, her campus, class-rooms, and athletics," by Walter Camp and Lewis S. Welch, which will form the first of *The American University Series*, to be devoted to a comprehensive yet popular account of the great American universities and colleges. They have also in preparation a new edition of Fitzgerald's "Rubáiyát of Omar Khayyám," the standard edition of the five versions of 1859, 1868, 1872, 1879, and 1889, with twelve designs by E. H. Garrett and Gilbert James reproduced in photogravure.

THE PILGRIM PRESS (CONGREGATIONAL SUNDAY-SCHOOL AND PUB. SOC.) will soon issue a new revised edition of Frederica Beard's "The Kindergarten Sunday-School."

THE PUBLIC SCHOOL PUBLISHING CO., Bloomington, Ill., will add to their list of publications "Songs of Tree-Top and Meadow," a selection of poems for little folks, by Lida M. McMurry and Agnes Spofford Coot; and "Suggestions on Teaching Geography," by Henry McCormick.

G. P. PUTNAM'S SONS have in preparation the second volume of the "History of the Netherlands," by Prof. P. J. Blok, of the University

of Leyden, translated by Ruth Putnam; and the second part of "The Civil War on the Border," by Wiley J. Britton. The following will be added to the series of *Writings of the Fathers of the Republic:* the continuation of "The Writings of James Monroe," edited by S. M. Hamilton; "The Writings of James Madison," edited by Gaillard Hunt, of the Department of State; the sixth and concluding volume of "The Writings of Rufus King," edited by Dr. Charles R. King; and the tenth and concluding volume of "The Writings of Thomas Jefferson," edited by Paul Leicester Ford. To the *Heroes of the Nations* series they will add "Bismarck and the New German Empire," by J. W. Headlam, and "Oliver Cromwell and the Rule of the English Puritan," by Charles Firth. They will add to their *Heroes of the Reformation* series a volume on "Thomas Cranmer (1489–1556)," and one on "John Knox (1505–1572)," of which the authors have not yet been made known; and the volume entitled "Huldreich Zwingli (1484–1531)," the reformer of German Switzerland, is to be by Dr. Samuel Macaulay Jackson, the editor of the series. Other volumes announced are: "Desiderius Erasmus (1467–1536), the Humanist in the service of the Reformation," by Prof. Ephraim Emerton, of Harvard; "John Calvin (1509–1564)," the founder of Reformed Protestantism, by Williston Walker; also, "Theodore Beza (1519–1605)," the counsellor of the French Reformation, by Henry Martyn Baird, Professor of the Greek Language and Literature in New York University and author of "The Huguenots." For the *Story of the Nations* series they will have a volume on "The West Indies," by Amos Kidder Fiske, whose purpose is to compress within the compass of one moderate volume the information about the islands—their history and physical aspects, their natural resources and material conditions, their political relations and apparent destiny, which would meet the needs of the "general reader"; Justin McCarthy's "The Story of the People of England in the 19th Century," which is said to be a picture, rather than a record, of England's development in all the arts of peace since the close of the great war with Napoleon; "The Story of China," by Robert K. Douglas, of the British Museum; and "The Story of Austria, the home of the Hapsburg dynasty, from 1282 to the present day," by Sidney Whitman. Other works of historical interest will be "Historic Towns of the Middle States," including Albany, Kingston, Newburgh, Saratoga, Pittsburgh, Tarrytown, Philadelphia, Princeton, Wilmington, Schenectady, Brooklyn, and New York City, to be issued uniform with "Historic Towns of New England"; "History of the Territorial Expansion of the United States," by Charles Henry Butler; "Industrial Cuba," by Robert P. Porter; and "The New Far East," a study of present political conditions and prospects, by Arthur Diósy. Their other announcements include "The Life of George Borrow," the author of "The Bible in Spain," etc., by William I. Knapp; "A Life of Paul Jones," by James Barnes; "A Life for Liberty," anti-slavery and other letters of Sallie Holley, edited by John W. Chadwick; "Two Women in the Klondike," a record of a journey undertaken in the summer of 1898 by Mrs. Roswell D. Hitchcock, the widow of the late Commander Hitchcock, U. S. N., and Miss Van Buren, a grandniece of President Van Buren; "Israel Putnam," by W. F. Livingston, a direct descendant of the General, in the *American Men of Energy* series; "Roman Africa: archæological walks in Algiers and Tunis," by Gaston Boissier; "Proportion and Harmony in Line and in Color," by George L. Raymond; an important text-book by Charles G. Wheeler, entitled "Woodworking for Beginners," which is both for the industrial school and for home use, and tells how to construct tables, boxes, shelves, cases, sleds, and simple gymnastic apparatus; "Duality of Voice," an outline of original research by Emil Sutro; the fifth edition, revised and enlarged, of "A Junior Course in Practical Zoölogy," by Marshall and Hurst; a volume on "Volcanoes," by Prof. T. G. Bonney, which will form No. 5 in their *Science Series;* "Our Insect Friends and Foes," by Belle S. Cragin; "Nature Studies in Berkshire," illustrated by reproductions in photogravure of nature photographs, by the Rev. W. Coleman Adams; and "Ornamental Shrubs," by Lucius D. Davis. "The Children of the Mist" is the title of a novel by Eden Phillpotts; and other fiction includes "Miss Cayley's Adventures," by Grant Allen; a new and cheaper edition of "John Marmaduke," a romance of the time of Cromwell, by S. H. Church; and "Lone Pine," a story of adventure on the Prairies of the Southwest, by R. B. Townshend. In poetry are announced "For the King," a volume of verse, by Robert Cameron Rogers; and "The Poems of Therese," translated from the German by Ellen Frothingham. Other announcements cover "A Study of Wagner," by Ernest Newman; "Dante Interpreted for Students," by E. Wilson, with original translations from "The Inferno"; "Shakespeare in France," by J. Jusserand; "Islam in Africa," by the Rev. Anson P. Atterbury, D.D.; "The Religion of the Hebrews in Pre-Exile Days," by Karl Budde; also "The Epistles of Paul the Apostle to the Corinthians, Thessalonians, Galatians, Romans and Philippians," by Dr. James Drummond, which will be the first volume of the series of *International Handbooks to the New Testament;* also, "Methods and Problems of Spiritual Healing," by Horatio W. Dresser, author of "The Power of Silence," etc., which is expected to prove of interest to all who are investigating the problem of mental cure, or cure by suggestion, as it makes a careful study of the phenomena of metaphysical healing, and is the result of a long series of careful investigations of the subject. In connection with the publication of this new volume, Messrs. Putnam have arranged to take over from George H. Ellis, of Boston, the publication of the entire series of the works of Mr. Dresser, of which new editions will shortly be in readiness. This series comprises the following titles: "The Power of Silence," "The Perfect Whole," "The Heart of It," "In Search of a Soul," and "The Voices of Hope." They are also to publish a series of books to be known as *Literary Hearthstones*, to be edited by Marion Harland (Mrs. Terhune). Each volume will contain two subjects. As far as arranged they will be "Charlotte Brontë and Cooper"; "Hannah More and John Knox"; "John Bunyan and Sir Thomas More"; and "The Gurneys and the Wesleys."

THE FLEMING H. REVELL COMPANY has upwards of fifty books under way. Among the more important of those announced we note the following: "The Redemption of Africa, a story of civilization," by Frederic Perry Noble, secretary of the Chicago Congress on Africa, 1893, which will treat fully of the many agencies, Protestant and Roman Catholic, that have contributed to the upbuilding of that vast continent, with a bibliography, illustrations, maps, and statistical tables; the second volume of "Christian Missions and Social Progress," a sociological study of foreign missions by the Rev. James S. Dennis, D.D.; the fifth volume of the Rev. F. B. Meyer's work, "Our Daily Homily"; "Border Lines in the Field of Doubtful Practices," by Dr. H. Clay Trumbull, the editor of *The Sunday-School Times*, who treats of such topics as smoking, drinking, card-playing, the theatre, and dancing; "Christ our Creditor, or the tithe Terumoth, its philosophy, history, and perpetuity," by Rev. N. L. Rigby, and "The Profit of the Many, the biblical doctrine and ethics of wealth," by Rev. Edward T. Root, two volumes in the series of *The Christian Relation to Wealth*; "Bible Manners and Customs," by Rev. G. M. Mackie, twenty years missionary at Beyrout; and "The School of Obedience," addresses by Andrew Murray. For the titles of their other books we must refer chiefly to the department of Religion and Philosophy in the classified list elsewhere in this issue.

R. H. RUSSELL has in preparation "The Story of the Princess des Ursins in Spain," by Constance Hill, which will present a picture of a brilliant French woman of the early eighteenth century during the turmoil and chaos of the Spanish succession, and be illustrated with twelve authentic portraits of historical characters. He also announces "Mr. Isolate of Lonelyville," sketches of suburban commuters, by C. C. Converse; "Cissie Loftus," an illustrated souvenir by Justin Huntly McCarthy; "Treasures of the Metropolitan Museum of Art," by Arthur Hoeber; and the following plays, uniform in style with "Cyrano de Bergerac": "The Weavers" and "Lonely Lives," both by Gerhart Hauptmann, and both translated by Mary Morison; Ibsen's "Hedda Gabler" and "The Master Builder," the former translated by Edmund Gosse and the latter by Gosse and William Archer; also, "Alabama," by Augustus Thomas. He has just issued several artistic publications sure of success throughout the land. Among the more important are Pinero's "Trelawny of the Wells," profuselv illustrated by pictures from the play; "Trelawny Color Prints," by Pamela Colman Smith, four unique designs illustrating some of the most picturesque characters in the play; "The Olga Nethersole Souvenir," a collection of photographs and drawings by C. Allen Gilbert, presenting Miss Nethersole in some of her most notable impersonations; and "Frederic Remington," a series of platinum prints from the artist's celebrated oil paintings, including the "Charge of the Rough Riders at San Juan"; "A Questionable Companionship" (Western scene); "Missing," and "The Scream of the Shrapnel." R. H. Russell has also new and improved editions of Richard Harding Davis' "Cuba in War Time"; of *Maude Adams' edition* of "The Little Minister"; of the authorized translation of "Cyrano de Bergerac," illustrated by Ernest Haskell; and of Phil May's "Sketch-Book." Other books announced will be found under the heading Arts, and also under Poetry and Drama.

CHARLES SCRIBNER'S SONS will have a generous supply of new fiction for the coming season, including four new volumes of short stories. Under the title "Strong Hearts" will be gathered George W. Cable's stories "The Entomologist," "The Taxidermist," and "The Solitary," all dealing with New Orleans and its mingled races. Seven stories by Jesse Lynch Williams, author of the very popular "Princeton Stories," will appear as "The Stolen Story, and other newspaper stories," and will cover incidents in the life of the reporter as it exists at present under the conditions which high-pressure journalism have made imperative; "Sweethearts and Wives," by Anna A. Rogers, will be added to the *Ivory Series*, and will contain stories of life in the navy; and Mrs. Edith Wharton, a new writer, will also furnish a volume of short stories full of humorous cynicism, made palatable by the essential charity which mellows it. "The Amateur Cracksman," by E. W. Hornung, will introduce a hero worthy to rank with Sherlock Holmes, and the adventures of this fascinating artist in crime are told with spirit and delicious humor. Descriptive works will also be numerous. "In Cuba with Shafter," by Lieut.-Col. J. D. Miley, General Shafter's chief of staff during the Santiago campaign, is based upon official documents, and on the testimony of those well posted as to what went on behind the scenes, and the book bids fair to be accepted as the authorized presentation of the campaign. It is neither critical nor controversial, but accurate description, made clear by many excellent maps, and made interesting by many portraits. "On the South African Frontier," by William H. Brown, is a story of Mashonaland and Matabeleland during the critical years of those colonies, full of vivid descriptions of big-game hunting, gold-mining, farming, and other occupations, supplemented by thirty-two pictures from photographs by the author; "A Texas Ranger," by N. A. Jennings, is the true account of surprising adventures on the Mexican border by a young man who enlisted, early in 1880, in a company of Texas Rangers, a body of troops who were the prototypes of the Rough Riders; and "In the Klondyke," by Frederick Palmer, will give a most intelligent and satisfactory account, written by a man of affairs and journalistic training in observation, of a region about which curiosity is still keen and unsatisfied. New volumes of biography cover the "Life of Danton," by Hilaire Belloc, which will give a complete narrative of the most dramatic phases of the second period of the French Revolution, and incidentally offer a brilliant and original picture of France in her various aspects of political and social revolution; "Râmakrishna," by Max Müller, who is in his element in describing the life of one of those Indian ascetics and sages (1833–1886) who are known under the names of Sannyasins, Mahâtmas or Yogis, and in formulating his special system of philosophy; and an edition, limited to 1000 copies, of "Anton Seidl, a Memorial," for which Mr. Finck has written a biographical sketch, and in which

will be collected "personal literature" concerning the great orchestral leader, which will be furnished by Lehmann, Brandt, Nordica, Eames, Niemann, Jean de Reszke, and many others who estimate Seidl both as man and musician, while critical appreciations are included by Krehbiel, Huneker, Steinberg, and Finck. The publishers have also begun *The Music Lover's Library*, of which the first volume will be "The Orchestra and Orchestral Music," by James Huneker, while volumes soon to follow will include "The Pianoforte and its Music," by H. E. Krehbiel; "Songs and Song-Writers," by Henry T. Finck; "The Opera, Past and Present," by W. F. Apthorp; and "Choirs and Choral Singing," by Arthur Mees. "Mezzotint in Modern Music," by James Huneker, will treat of Brahms, Chopin, Strauss, Liszt, Wagner, and other modern masters of instrumental music in the vigorous and individual style for which Mr. Huneker is known, which, however, is generally justified by accurate knowledge of his subject. A very important work is announced in "The History of Yiddish Literature in the Nineteenth Century," by Leo Wiener, instructor in the Slavic languages in Harvard University. Yiddish, Jüdisch, or Judeo-German, the language, though in a baser form, of the New York Ghetto, grew up originally among the Jews who, driven out of Germany in the midddle ages, settled in Russia, Poland, and Lithuania, and it is still the speech of a great population in the Slavic countries and of nearly half a million in the United States, most of these in New York City alone. From the scattered repositories of Yiddish in this century Mr. Wiener has collected examples of a genuine literature, especially strong in poetry and the drama. The third volume in *Periods of European Literature*, the excellent series so ably edited by Professor Saintsbury, will be "The Fourteenth Century," by F. J. Snell; a new volume of descriptive and literary essays, compiled from the papers of the late Sidney Lanier, will be entitled "Retrospects and Prospects"; and there will be editions uniform with Froude's other works of "The Life and Letters of Erasmus," "Lectures on the Council of Trent," and "The Divorce of Catherine of Aragon." To the *International Theological Library* will be added George B. Stevens's "Theology of the New Testament"; and "Samuel," by Henry Preserved Smith, of Amherst College; and to the *Nicene and Post-Nicene Fathers* "Hilary of Poitiers," by William Sanday, and "John of Damascus," by S. D. F. Several other theological announcements will be found under the heading Religion and Philosophy. The departments of Education and Mental and Moral Philosophy must also be consulted for many titles of very important books. Special attention is called to the fact that the Scribners will now become the publishers of Stimson's "King Noanett," and also to the cheering news that a piece of work as good as Page's "Red Rock" has been already appreciated to the extent of the twenty-fifth thousand. A companion volume to "How to Know the Wild Flowers," by Mrs. Frances Theodora Parsons, will be "How to Know the Ferns."

CHARLES SCRIBNER'S SONS' IMPORTATIONS.—Foremost among the imported books are the beautiful editions of standards now in course of publication, among them the *Centenary edition* of Carlyle, the *Temple edition* of Scott, the *Thornton edition* of the Sisters Brontë, "The Poetical and Prose Works" of Byron, etc. "Alphabets Old and New," by Lewis F. Day, will be a handy and useful work for all users of practical lettering with its 150 complete examples, thirty series of numerals, facsimiles of ancient dates, etc.; and "An Alphabet of Animals," by Carton Moore Park, will have twenty-six full pages of large, bold, accurate drawings. Col. Edward Vibart will describe "The Sepoy Mutiny" as seen by a subaltern from Delhi to Lucknow; and there is coming a cheaper edition of Edmond Demolins' "Anglo-Saxon Superiority." A new work by the author of "Deeds That Won the Empire" (W. H. Fitchett, *pseud.* "Vedette") will be entitled "Fights for the Flag." To the *Contemporary Science Series* will be added "The Natural History of Digestion," by A. Lockhart Gillespie, and "Degeneracy," by Prof. Eugene S. Talbot. New and cheaper editions will be brought over of John Addington Symonds' art works, "Sketches and Studies in Italy and Greece" in three volumes, "Life of Michelangelo" in two volumes, and "The Renaissance in Italy" in seven volumes. A descriptive work on Gloucestershire will be "A Cotswold Village," by J. Arthur Gibbs, who delightfully describes country life and pursuits in that region.

SILVER, BURDETT & CO., Boston, announce several new publications, chiefly intended for text-books. "The Old Northwest," by Dr. B. A. Hinsdale, treats of the beginnings of our colonial system; "The Rescue of Cuba," by Andrew S. Draper, covers an episode in the growth of free government; "Spirit and Life" is a volume of religious readings by Mrs. Knowles; Mrs. S. E. Dawes will furnish a volume of "Stories of the Old Bay State"; and the second and third books will be ready of "The Land of Song," poetry readers compiled by Katharine H. Shute and Larkin Dunton. A new and pleasing gift-book for a child's library is "First Steps in the History of Our Country," by William A. and Arthur May Mowry, a fair book, giving both sides of disputed questions, and up-to-date in its recognition of the Spanish war and the fine work of the Red Cross Society. This is also intended as a school text-book for supplementary reading in primary grades.

FREDERICK A. STOKES COMPANY put their trust chiefly in fiction in making preparations for the summer-reading season. They have been fortunate in securing the last work of Harold Frederic, which will be entitled "The Market Place." "The Sturgis Wager," by Edgar Morette, will be a detective story in which a New York newspaper man displays great ingenuity in getting at the facts of a case that happens between two New York clubmen; Fred Whishaw has written a companion story to his successful "The Son of the Czar," which he will call "At the Court of Catherine the Great"; and Sara Jeannette Duncan has in "Hilda" written a story of Calcutta in which an actress and a Salvation Army girl are the leading characters. There will be a new edition of Robert Barr's ever-popular "In a Steamer Chair"; Josephine B. Steffens will have a novel entitled "Letitia Bunwell"; and Robert W. Chambers will bring

out a new story entitled "Out-Riders." "Tales By Tom Hall" are humorous, pathetic, and thrilling stories of burglars, newsboys, Indian-fighters, etc., put up in a *chic* cover by F. Berkeley Smith; and the same author has a volume of society verse to be called "Where Love is Lord." Stephen Crane also has a volume of poetry called "War Is King," said by competent critics to be of great literary value, which will have the great advantage of being illustrated by Will Bradley, who himself has said that he found the poems suggestive and did his work on them with enthusiasm. The publishers intend making this book a wonderful example of artistic printing and binding. "From Reefer to Rear-Admiral" will be the title under which the autobiography of Admiral Benjamin F. Sands will appear. It contains the recollections of a busy naval life from 1828 to 1883. The narrative includes incidents never before told in the lives of Farragut, Porter, Rodgers, Rowan, Ammen, Jenkins, and Worden; anecdotes of Generals Jackson, Grant, French, and others; reminiscences of Garibali and Dom Pedro I. of Brazil; also some account of the Revolutions in South America, the slave trade on the West Coast of Africa, the Mexican War, and the War of the Rebellion. A very handsome and very useful book will be "A Guide to the Wild Flowers," by Alice Lounsberry, arranged according to the kind of soil in which plants grow and illustrated by Mrs. Ellis Rowan, who ranks among the greatest painters of wild flowers in the whole world. She has won more medals than are possessed by any other woman, and she recently refused $75,000 offered by the German Government for her collection. Her drawings are from the fresh flowers in or near their homes. While artistic and beautiful, they are technically correct. Dr. Nathaniel L. Britton, Emeritus Professor of Botany at Columbia College, has written the introduction and made suggestions for the scientific part of the text. The indexes of common names, scientific names, and colors are very well made, and in themselves very valuable.

Herbert S. Stone & Co., Chicago, will furnish lots of fiction for the coming summer. Kate Chopin, author of "A Night in Acadie," has written "The Awakening," a story essentially for women, which studies the mental, emotional, and moral development of one woman in smallest detail; Harriet Prescott Spofford deals more simply with another woman in her new story of "The Maid He Married"; the love of a prominent beauty in New York society is the motive in "A Heaven-Kissing Hill," by Julia Magruder, author of that great success, "Miss Ayr of Virginia"; and Miss Ann Devoore, a new writer, has written a wholly original and very ingenious story under the title "Oliver Iverson: his adventures during four days and nights in the City of New York in April of 1890." A story treating of the short struggle between Greece and Turkey in 1897 is written by George Horton, late United States Consul at Athens, and is entitled "A Fair Brigand"; a rollocking, cheerful story, with an Irish hero and an American heroine, with scenes shifting between London and Philadelphia in colonial times, will be found in "D'Arcy of the Guards," by Louis Evan Shipman; and there will be a new novel by Henry Seton Merriman, called "Dross," the only book the author of "The Sowers" has promised for this year. Volumes of short stories, that distinctively American product, are expected from Mrs. L. B. Walford, who will add "A Little Legacy, and other stories" to the *Blue Cloth Books;* from Robert Herrick, who will furnish six stories under the title "Love's Dilemmas," all but one of which appear for the first time; from Stanley Waterloo, of "The Story of Ab" fame, whose book will be called "The Wolf's Long Howl"; and from Frank Welles Calkins, who has a book made up of fifteen stories that have been widely read in the *Youths' Companion*, which will be called "The Cougar-Tamer, and other stories of adventure." The publishers have been so wholly fortunate as to secure one novel more from among the writings left by Maria Louise Pool, and this will bear the title "Sand 'n' Bushes," and is said to have all the keenness of description that made Miss Pool's work so fascinating. Norman Gale's pretty story, entitled "A June Romance," will be again set up especially for the *Blue Cloth Books*, a series of 16mos bound in blue cloth, with a design in white ink and lining papers from drawings by Frank H. Hazenplug. Of historical and political interest will be "A Short History of the United States," by Justin Huntly McCarthy, who tells in a manner very interesting at this time of possible Anglo-American alliance, an impartial plain story of America's development as seen from the standpoint of an Englishman; "The Vengeance of the Female," by Marrion Wilcox, observations of life in Spain and Italy; and "Can We Disarm?" written by Joseph McCabe in collaboration with George Darien, who have brought together all the arguments on both sides of the question and have formulated a plan that might be generally satisfactory to the powers. Of artistic value will be "The Perfect Wagnerite," by G. Bernard Shaw, a commentary on the "Ring of the Nibelungen," offered to enthusiastic admirers of Wagner's music who are unable to follow his ideas and do not understand the deep meaning of the dilemma of Wotan; "Robert, Earl Nugent," by Claud Nugent, with many reproductions in photogravure and half-tone from family portraits by Godfrey Kneller, Joshua Reynolds, Gainsborough, and others; and "Successful Homes," by Oliver Coleman, made up of articles from *The House Beautiful*, offering a practical treatise on interior decoration, made useful by many excellent illustrations. Children's pleasure is considered in the announcements of "After-Supper Songs," by Elizabeth Coolidge, with twenty-four medallions in colors; "Ickery Ann and Other Boys and Girls," short stories by Elia W. Peattie; and "Stories from the Old Testament for Children," by Harriet S. B. Beale. A theological tragedy by George Santayana will be entitled "Lucifer"; and John Ashton's "History of Gambling in England" will make a handsome book, full of authentic and rare information on different games of chance and the people whose names are inseparably connected with gambling.

E. B. Treat & Co. have now in press the seventeenth yearly issue of "The International Medical Annual," a work of reference for medical practitioners brought down to 1899; "Surgery of the Chest," by Stephen Paget;

and "The Treatment of Disease by Physical Methods," by Thomas Stretch Dowse, which deals chiefly with the subject of massage.

D. VAN NOSTRAND COMPANY's forthcoming publications include some very important works of applied science. For electricians there will be a second edition, revised and much enlarged, of Arthur V. Abbott's "The Electrical Transmission of Energy"; "The Electrical Engineer's Pocket-Book," by Horatio A. Foster; "Conductors for Electrical Distribution," by Professor F. A. C. Perrine, of Leland Stanford University; and "Standard Polyphase Apparatus and Systems," by M. A. Oudin. To *Van Nostrand's Science Series* will be added a "Manual of the Slide Rule," by F. A. Halsey, of the *American Machinist;* and other volumes in press for immediate publication are "Theory and Design of Chimneys," by W. Wallace Christie; "The Purification of Sewage," by Dr. Sidney Barwise; and "A Treatise on Photographic Optics," by R. S. Cole.

BRADLEE WHIDDEN, Boston, will have ready shortly "Birds," written and illustrated by Edward Knobel, an entirely new method and the simplest of ways to enable the students to tell all our land birds. The plates in color number about 150. The same author also will have ready a companion volume devoted to "Grasses, Sedges, and Rushes of the Northern United States." The sixth section of S. F. Denton's notable book on "Moths and Butterflies of the United States East of the Rocky Mountains" will be issued in April at advanced price. This work will have hundreds of plates, plain and colored, of insects just as nature shows them.

THOMAS WHITTAKER will publish immediately "The Battles of Peace," a new series of practical sermons, by George Hodges, Dean of the Episcopal Theological Seminary, Cambridge, Mass.; "Annals of an Old Parish," by Edmund Guilbert, giving historical sketches of Trinity Church, Southport, Conn., 1725–1895; and "Four Keywords of Religion," by Dr. Huntington. Of English origin will be "Lessons from the Cross," addresses delivered in Holy week, 1898, by Mandell Creighton, Bishop of London, in St. Paul's Cathedral, and several other works of which titles are given in list under heading Religion and Philosophy.

W. A. WILDE & Co. have under way for immediate publication three stories of special interest to young people: "When Boston Braved the King" is a colonial story of Boston in "Tea Party" times, by William E. Barton, author of "A Hero in Homespun"; "Cadet Standish of the *St. Louis*," by William Drysdale, is a story of the recent fierce, decisive naval campaign in Cuban waters; and "A Daughter of the West," by Evelyn Raymond, is the story of an American princess, full of thoughts helpful to American girls. The house has just issued the second part of Mrs. M. G. Kennedy's "Special Songs and Services," a collection of motion songs and services specially suitable for the primary departments of Sunday-schools.

E. & J. B. YOUNG & Co. have nearly ready "Eighteen Centuries of the Orthodox Greek Church," by the Rev. A. H. Hore, of Trinity College, Oxford, author of "Eighteen Centuries of the Church in England."

THE BOOKSELLERS' LEAGUE.

FOURTH ANNUAL MEETING.

THE fourth annual meeting of the Booksellers' League, held on the evening of the 3d inst. at the French Restaurant at 111 West 25th Street, New York, was well attended. After dinner the president, Charles A. Burkhardt, briefly referred to the growth of the association, and concluded by saying that the League had every reason to congratulate itself on its work and on its standing. He then called upon the secretary, S. F. McLean, to read the following annual report:

To the Members of the Booksellers' League:

Your Board takes pleasure in presenting for your consideration its Fourth annual report.

Since the last annual meeting the Board has held nine meetings. We now number about 150 members in good standing, and there have been added during the year twenty-two new members.

There have been no special entertainments other than the programs furnished at the monthly dinners, but some of the latter have been particularly enjoyable. This was the case with the dinner held April 13, which aroused the members' patriotism not a little, at which we were addressed most interestingly by Rear-Admiral Gherardi, Rossiter Johnson, Thos. Dunn English and Mr. Marvin of Scribner's. Between the speeches the League joined in patriotic songs. Following other dinners were discussions pertinent to the booksellers' profession, euchre parties, etc., all of which were most enjoyable.

We believe the consensus of opinion is that the change from a Smoker or other such entertainment to a Monthly Dinner, with its after-dinner discussions, has been beneficial to the League.

Though the annual dues were necessarily raised to $5 per annum, the League has not suffered thereby, as is witnessed by the addition of new members.

Our treasurer, Mr. J. B. Brigham, reports:

Cash on hand March 1, 1898.	$154.89	
" received for dues.....	435.20	
" " " league pins.	7.50	
" " refund Entertainment Commitee..	71	
" " for dinners.....	17.40	
		$615.70

EXPENSES

Rent.....	$ 20.00	
Dinners.....	245.02	
Fees.....	26.50	
Stationery.....	5.50	
Printing.....	24.53	
Postage.....	18.95	
Music.....	12.00	
Advertising.....	8 00	
Pipes and tobacco.....	3.40	
Prizes.....	14.25	
Playing cards, etc.....	3 30	
Cab and car fares.....	2.45	
		$383.90
Balance on hand		$231.80

JAS. B. BRIGHAM, *Treasurer.*

Examined and found correct.

W. H. PARKER,
W. W. HOWE,
W. R. SPINNEY, } *Auditing Committee.*

C. E. Bonnell, chairman of the committee on securing employment, reports applications from the trade for clerks to fill various positions, 33; applications for positions, 52; situations secured through the League, 36.

As is generally known, the fourth annual dinner of the League will take place March 15, at the rooms of the Uptown Association, 111 Fifth Avenue. Interesting speakers have been secured, and an enjoyable occasion is assured. Tickets for this annual dinner are $2.

The League is in a financially prosperous condition, and is growing. We believe that the coming year will show further growth and prosperity, but your Board suggests that every member should have constantly in mind its interests, and do what he can to further the same. The success of the organization depends very largely upon the interest and efforts of its individual members.

Respectfully submitted,

S. F. McLEAN, *Secretary.*

NEW YORK, March 3, 1899.

The report was unanimously adopted.

On motion, W. H. Parker, of E. P. Dutton & Co., who has done so much efficient work for the League during the last two or three years, was unanimously chosen president for the ensuing year. The following were elected to serve in the Board of Managers for three years: A. Growoll, Charles A. Burkhardt, W. W. Howe.

An interesting episode of the evening was the sale by auction of the three designs made by H. T. Carpenter for the dinner card and programme to be used at the dinner of the League to be held on the 15th inst. Frank Appell acted as auctioneer and succeeded in disposing of them at good prices to James Macdonald, the bookbinder.

At a meeting of the Board of Managers held on the 7th inst., the following officers were elected: First Vice-President, J. N. Wing: Second Vice-President, John A. Holden; Secretary, S. F. McLean; Treasurer, James B. Brigham. The Executive Committee for the ensuing year is J. N. Wing, H. T. Carpenter, and Cass Richardson. The Finance Committee, John Briggs, C. E. Butler, and E. F. Treat. The Membership Committee, Desmond Fitzgerald, F. D. Lacy, and Frank Appell. The Employment Bureau remains under the efficient management of C. E. Bonnell. James MacDonald was elected to fill the unexpired term of W. H. Parker, the new President, and S. Edgar Briggs to fill the unexpired term of W. R. Spinney, who resigned.

OBITUARY NOTES.

THE REV. DR. ANDREW KENNEDY BOYD, the author of that charming book, "The Recreations of a Country Parson," died at St. Andrews, Scotland, on the 2d inst. He was born at Auchinleck, Scotland, November 3, 1825. He first won recognition as an author by his essays signed "A. K. H. B.," in *Fraser's.* Besides the one mentioned he wrote many volumes of sermons and other works.

MICHAEL ANGELO WOOLF, the father of the modern comic picture—the man who woke the laughter of a generation over the almost illegible signature of "M. Woolf"—died on the 4th inst. at the home of his sister, Mrs. Heinus, 437 Putnam Avenue, Brooklyn, N. Y. He was born in London in 1837, and came to this country in 1849. In his youth he was an actor; then he studied in an art school and embarked in his life-work. His favorite type was the little street child, and he was known as the artist of the waifs. One of his brothers is the editor of the Boston *Saturday Evening Gazette.*

PROF. PAUL BERCY died at his residence, 561 Fifth Avenue, New York, on the 5th inst. He was born in France in 1839, in a small village which has since become a part of Paris. He studied first at the College de France, where he received the degree of Doctor of Philosophy, and afterward at the Ecole des Lois, obtaining the degree of Doctor of Laws. He was then admitted to the bar, and practiced law until 1883, when he came to the United States. For several years he was associated with the Stern School of Languages in this city, and in 1888 he started the School of Modern Languages jointly with Hermann Schulze. He was the author of a number of educational text-books.

HENRY R. HAYDEN, one of the most widely known insurance editors of the United States, died in East Hartford, Conn., on the 2d inst. He was born at Seneca Falls, N. Y., November 23, 1836. At the age of sixteen he entered a Western printing office, where he learned the trade. He was editor of *The Sparta* (Wis.) *Democrat*, until in 1865 he became city editor of *The Milwaukee Daily Sentinel.* Later he founded *The American Churchman*, which he removed to Hartford, and in 1871 sold to the proprietors of *The Churchman*, the most important organ of the Protestant Episcopal Church of the United States. In January, 1873, he established *The Hartford Insurance Journal*, and in 1880 became part owner of *The Weekly Underwriter*, of New York City. He was the editor of both until his death. He was also the author and publisher of several standard insurance works.

LITERARY AND TRADE NOTES.

"THE FLOWING BOWL" is the title of a curious volume on drinks of all kinds and of all periods, which Grant Richards, of London, has just published. The author is Edward Spencer, better known by his pen-name of "Nathaniel Gubbins," under which he has written a number of entertaining books. The new volume is interspersed with sundry anecdotes and reminiscences, and has a cover designed by Phil May.

CORSICA is not a hackneyed subject. Most English-speaking persons are ignorant of its history, regarding it mainly as the home of Napoleon and vendetta. Students will therefore be glad to learn that L. H. Caird has, after a study of the principal authorities on the island, written "The History of Corsica" in one portable volume, which T. Fisher Unwin will publish at once. Corsica has no doubt improved since the time when Seneca wrote of the Corsicans: "Their first law is to revenge themselves; their second, to live by plunder; their third, to lie; and their fourth, to deny the gods."

WILLIAM BEVERLEY HARISON has brought suit in the Supreme Court against Edward J. Wessels for $50,000 damages for alleged malicious libel. Mr. Wessels is president and treasurer of the Universe Publishing Company, which has been recently incorporated to

publish *The Great Round World.* Mr. Harison's suit was brought on account of certain alleged libellous statements printed in *The Great Round World* on March 2, of which Mr. Harison was formerly president and treasurer. That periodical was started by him in November, 1896. *The Universe* was started in March, 1898, by Mr. Wessels. According to Mr. Harison's statement, a large creditor of *The Great Round World* brought a suit against it last January, and as a result it was thrown into involuntary bankruptcy, and a receiver was appointed. Mr. Wessels purchased the publication from the receiver. Mr. Harison says that on the day of the sale he wrote to his former subscribers, telling them that the publication was in financial difficulty, had been placed in the hands of a receiver, and by him sold to Mr. Wessels. He said he intended to continue in the publishing business. In the issue of *The Great Round World* of March 2 Mr. Harison alleges that Mr. Wessels reprinted his letter, and, in commenting upon it, said the letter contained statements which were not true.

BUSINESS NOTES.

ATHENS, GA.—D. W. McGregor, bookseller and stationer, has made an assignment.

GREEN BAY, WIS.—G. Kustermann, book, stationery, and music dealer, has sold his book and stationery departments.

NEW YORK CITY.—Dodd, Mead & Co. have leased the northeast corner of Fifth Avenue and Thirty-fifth Street, 37 feet on Fifth Avenue by 125 feet on Thirty-fifth Street, with an "L" in the rear. The building, which was formerly occupied by the City Club, will be reconstructed and an addition built to the "L" 25 feet by half the block. All the first floor will be occupied by the firm's business. The upper stories will be sub-let. Dodd, Mead & Co. expect to be in their new quarters by October 1. It is but a short time ago that the trade hesitated to settle so far uptown as Astor Place. When Henry Holt & Co. led the way to Twenty-third Street there were enough to predict the speedy ruin of the firm. Now the Waldorf-Astoria seems to be the rallying point for the book trade; in another decade, we venture to predict, the book and art trades will be located in the neighborhood of Forty-second Street, under the wing of the great Public Library building on Reservoir Square and convenient to the Grand Central R.R. station.

NEW YORK CITY.—A meeting of the creditors of William Beverley Harison, bookseller and publisher, 5 West Eighteenth Street, New York, was held on the 3d inst. before George C. Holt, referee in bankruptcy. The schedules showed liabilities of $29,382, and assets of $17,783. The Court has granted permission to dispose of the stock at private sale, in order that as much may be realized for the creditors as possible. The sale will begin on the 25th inst.

PHILADELPHIA, PA.—M. D. Ancker, for many years with the J. B. Lippincott Company, Philadelphia, has severed his connection with that house, and will in the future represent the leather goods and holiday specialties house of H. M. Rosenblatt & Co., Philadelphia and New York.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

MARCH 13, 14, 3 P.M.—Americana. (626 lots.)—*Bangs.*

MARCH 15, 3 P.M.—Miscellaneous. (331 lots.)—*Bangs.*

In Preparation.—The library of Henry T. Cox, of Brooklyn, N. Y., comprising many books illustrated by Bewick, Anderson, Cruikshank, Rowlandson, etc.—*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents per nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers, not necessarily for publication, but as a guarantee of good faith.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

American Baptist Publication Society, Chicago, Ill.

Edward Irving: Biographical Sketch, W. Jones, 2 v.
Trial of Edward Irving, with 5 portraits, Cruikshank.
Edward Irving: An Ecclesiastical and Library Biography, by Washington Wilke.

Amer. Bapt. Pub. Soc., 182 5th Ave., N. Y.

Life of Jabez Swan.
" " Jacob Knapp.

American Press Co., Baltimore, Md.

Davidson, Living Writers of the South.
Scarce Civil War books, Lincolniana, etc.
Engraved Portraits of Physicians; must be cheap.

The Bancroft Book Company, 1126 16th St., Denver, Colo.

Love and Friendship, Williams or Du Bois.
Jefferson's Works. Putnam.
Frost's Hist. of U. S., 8° and 12°.

A. S. Barnes & Co., 156 5th Ave., N. Y.

Pentecost's Bible Studies for 1893, cl.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.

Rectorial Addresses Delivered at St. Andrews.
Sidney's Arcadia, any ed.
Holmes' Authorship of Shakespeare, 2 v. H., M. & Co

BOOKS WANTED.—Continued.

Bartlett's Book Store, 33 E. 22d St., N. Y.
The Peck Genealogy, by Ira B. Peck.
W. W. Story's Proportions of the Human Form.

C. Bernheimer, Room 4, 90 Centre St., N. Y.
Stafford, Broken Bonds. Pub. by Underhill, 1885.
Lydston, Over the Hookah. Fred. Klein & Co., Chicago.

Bonnell, Silver & Co., 24 W. 22d St., N. Y.
Roundabout Rambles in Northern Europe.

The Bowen-Merrill Co., Indianapolis, Ind.
S. C. T. Dodd, Combinations.

Bowers & Loy, 10 Park Pl., N. Y.
Brown's Great Dyonisiac Myth.
" Heavenly Display of Avatus.
Appleton's Cyclopædia of Biography.
Tri-Nitro-Glycerine, by Mowbray.
Ramsay's Scottish Character.
Life of Francis Marion.

The Burrows Bros. Co., Cleveland, O.
Drake, The Old Indian Chronicle.
McLean, W. H., Irene Vierca.
Riddle, Bart Ridgeley.

Walter S. Butler, Selma, Ala.
Agnes; or, The Key to the Little Coffin.
Bill Arp's Scrap-Book.

Address O. O. D., care of Publishers' Weekly, N.Y.
Anti-Philistine.
Morningside, no. 9.

Camplon & Horn, 1001 Chestnut St., Phila., Pa.
Spirite, by Gautier.
Fortunio, "
One of Cleopatra's Nights, by Gautier.

The Carswell Co., Ltd., Library Dept., 28 Adelaide St., East, Toronto, Ont.
Coffin, Quirck's Diplomacy.
Gray, Confederation. Toronto, 1872.
Tocque, Wandering Thoughts About Newfoundland.
Watson, The Constitutional History of Canada, v. 1. 1874.

C. N. Caspar Company, 437 East Water St., Milwaukee, Wis.
Kent's, Haswell's, and Trautwine's Engineer's Pocket-Book, second-hand. State dates and lowest prices.
Roper's Handy Book; Use and Abuse of Steam-Engines; Young Engineer's Book; Question Book.
2 American Book-Prices Current, v. 3 and 4, 1897, '98.
Slater's Book-Prices Current, 1896, '97, '98.
Kipling's Out of India, *1st ed.* N. Y., 1895.
" Courting of Dinah Shadd, *Franklin Sq. Library, 1st ed.* 1890.

Clement Chase, Omaha, Neb.
Warner Library, both regular and *de luxe.*
The Reminiscences of Philander Chase. Dillingham.

Chicago Medical Book Co., 35-37 Randolph St., Chicago, Ill.
Weisse, Practical Human Anatomy.

W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.
Moonshine, by Knatchbull-Hugessen.

Henry T. Coates & Co., Philadelphia, Pa.
Departmental Ditties, Kipling, *1st ed.*
Herman Agha, by Palgrave.
Love, Crime, by Bourget.
Swinburne's Miscellanies.
" Essays and Studies.
Lyon, I. W., Colonial Furniture. H., M. & Co.
Green's Princesses of England, 6 v., cl.
Egle, Pennsylvania Women in the War of Revolution.

Cornell University Library, Ithaca, N. Y.
Spencer, H., Social Statics, *Appleton's ed.* of 1865, or reprint not later than 1871.

Walter H. Creber, The State National Bank, Bloomington, Ill. [*Cash.*]
Gautier's Mlle. de Maupin, with etchings. Vizetelly, 1889.
Fielding's Works, 10 v., *Murphy ed.* 1821.
Molière's Dramatic Works. Van Laun tr., 6 v. 1875-6.
Le Sage, Adventures of Gil Blas, 3 v., *Van Laun ed.* 1886.
Priapeia, with introd. and notes by S. C. L. (Cosmopoli). 1890.

P. T. Cunningham, 151 Centre St., N. Y.
History of the Welles Family, by A. Welles.

Curts & Jennings, 57 Washington St., Chicago, Ill.
Richter's Titan.
Braden and Hughey, Debate on Baptism. Pub. by Chase, 1876.

Damrell & Upham, 283 Washington St., Boston, Mass.
O'Shaughnessy's Poems, $1.25 *ed.* Pub. by Stone & Kimball.

E. Darrow & Co., 235 E. Main St., Rochester, N. Y.
Allsop's Telephone.
Kuhnhardt's Steam Yachts and Launches.
De Puy's, Ingersoll's, or Bishop Fowler's Eulogy on Lincoln.

W. O. Davis & Co., 224 E. 4th St., Cincinnati, O.
Life of Dr. David Caldwell, by Caruthers.
Latham's Man and His Migrations.

DeWolfe, Fiske & Co., 361 Washington St., Boston, Mass.
Shea's Hist. of Catholic Church in America.
Arcadia Missing Links of a Lost Chapter of Amer. Hist., by E. Richard. N. Y., 1896.
Charlevoix, Hist. of New France.
Pelerinage au Pays d'Evangeline.
Wine, Women, and Song, tr. by Symonds. London, 1884.
La Croix's Works on Life and Manners of Middle Ages.

Dodd, Mead & Co., 149 Fifth Ave., N. Y.
Vasari's Lives of the Painters, 4 v., *large-pap. ed.*
Sea Power, by Mahan, 3 v., *1st ed.*
Peppermint Perkins' Papers.
New Testament. Pub. by The American Bible Society in 1842.
Brook Farm to Cedar Mountain, Gordon. H., M. & Co.
Dabney's Life of Jackson. Hale.
Allan's Life of Stonewall Jackson. Lippincott.

G. Dunn & Co., 22 W. 6th St., St. Paul, Minn.
Universal Masonic Library, v. 1 to 6 and 15 to 30 inclusive, cl.
American Universal Cyclopædia, v. 15, brown cl. N. Y., Greene & Sons, 1882.
Winsor's Critical History of Am., v. 1.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
The Little Epicure, Larned.
Mallock's Human Document.
" Romance 19th Century.
Century Dictionary, 10 v.
W. G. Simms' Works.
Art of Advertising.
Marshall's Book of Oratory.

Eclectic Book Store, corner Main and Second Sts., Los Angeles, Cal. [*Cash.*]
Pall Mall Mag., Jan., June, Sept., 1896; Sept., Oct., Nov., Dec., 1897; from Jan. to Mar., 1898.

Emery, Bird, Thayer Dry-Goods Co., Kansas City, Mo.
Niles' Register. State condition and price.

J. R. Ewing, 267 Morrison St., Portland, Ore.
Books on the Turanians, Dravidians, and Iranians. Give full description.

W. R. Funk, Agt., Dayton, O.
Barnes' Notes on Revelations.

Funk & Wagnalls Co., 30 Lafayette Place, N. Y.
Scotch and Irish Seeds in American Soil, by James G. Craighead.

Gammel Book Co., 619 Congress Ave., Austin, Tex.
Aminus Marcellanus, English tr.
The Spirit of Islam, by Said Ali.

Martin I. J. Griffin, 711 Sansom St., Philadelphia, Pa.
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NOTES IN SEASON.

THE OFFICE OF THE PUBLISHERS' WEEKLY has just ready "The Annual Literary Index, 1898." This volume is now not only an index to periodical literature as contained in all the important American and English magazines and journals, to essays and book chapters, etc., the bibliographies published during the year, etc., but also indexes comprehensively the principal events of the year chronologically.

G. W. DILLINGHAM COMPANY will publish at once Edward Marshall's "The Story of the Rough Riders," of which 5000 copies have already been sold in advance. They also announce "Andree at the North Pole," by Leon Lewis; "Helena," by H. S. Irwin; "Waters That Pass Away," by N. B. Winston; and "Hollow Bracken," by Hanson Penn Diltz. A second edition of Harold Frederic's "The Return of The O'Mahony" is in press, the first edition being sold four days after issue.

HOUGHTON, MIFFLIN & CO. will publish on the 25th inst. "The Life of Edwin M. Stanton," by George C. Gorham; "Papias and His Contemporaries, a study of religious thought in the second century," by Rev. Edward H. Hall; "The Conjure Woman," by Charles W. Chesnutt, which will be issued in a plain and a *de luxe* edition; "A Satchel Guide for the Vacation Tourist in Europe," edition for 1899, by W. J. Rolfe; a popular edition of "Charlotte Cushman, her letters and memoirs of her life," by Emma Stebbins; and six additional numbers in the *Riverside Paper Series.*

D. APPLETON & CO. have just ready several contributions to their successful publications in series. "General Sherman," by Gen. M. F. Force, edited by James Grant Wilson, is added to the *Great Commanders Series;* Susan E. Blow's "Letters to a Mother" to *The International Education Series;* Joseph Jacob's "The Story of Geographical Discovery" to the *Library of Useful Stories;* and the new-comers in the *Town and Country Library* are "By Berwen Banks," by Allen Raine, and "The Procession of Life," by Horace Annesley Vachell. A new and revised edition of Arabella B. Buckley's "The Fairy Land of Science" is also just issued.

THE OPEN COURT PUBLISHING COMPANY have in press "The Psychology of Reasoning," by Alfred Binet, translated by Adam Gowans Whyte; "The Gospel According to Darwin," a book by Dr. Woods Hutchinson, which has been pronounced daring; and a second edition of "The Ethical Problem," by Paul Carus. Three important mathematical works have just been issued: "The Study and Difficulties of Mathematics," by Augustus De Morgan; "Lectures on Elementary Mathematics," by Joseph Louis Lagrange; and "Mathematical Essays and Recreation," by Hermann Schubert. Dr. Ferdinand Hueppe's "Principles of Bacteriology" and Major J. W. Powell's "Truth and Error" are meeting with well-deserved appreciation.

CHARLES SCRIBNER'S SONS have just ready two works on modern music by two well-known musical critics: "The Orchestra and Orchestral Music," by W. J. Henderson, the first volume of *The Music Lovers' Library*, puts before the reader a description of each instrument in the orchestra, with an illustration which will enable him to identify its tone when next heard in the passage quoted, and gives historical information about orchestras, written within the comprehension of amateurs; and "Mezzotints in Modern Music," by James Huneker, contains dissertations on Brahms, Chopin, Liszt, Wagner, Strauss, and Tschaikowsky. Other books just issued are "The Fourteenth Century," by F. J. Snell, the latest volume in *Periods of European Literature*, edited by Saintsbury; "The Epistle to the Hebrews," an exegetical study, by Alexander Balmain Bruce; and "Samuel," by Henry Preserved Smith, in *The International Critical Commentary;* Max Müller's "Life of Râmakrishna," a mysterious Indian ascetic, who lived from 1833 to 1886; and three of George Cable's short stories ("The Solitary," "The Taxidermist," and "The Entomologist,") which are published under the title "Strong Hearts."

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted: if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S. Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***Æsop.** A hundred fables of Æsop; with 100 pictures by P. J. Billinghurst, and an introd. by Kenneth Grahame. N. Y., J: Lane, 1899. 4°, cl., $1.50. [651

***Ameer** Ali *Seyd.* A short history of the Saracens: being a concise account of the rise and decline of the Saracenic power, and of the economic, social, and intellectual development of the Arab nation from the earliest times to the destruction of Bagdad and the expulsion of the Moors from Spain. N. Y., The Macmillan Co., 1899. 19+638 p. maps, il. 8°, cl., $3. [652

***Antin,** Mary. From Plotzk [Poland] to Boston; with a foreword by Israel Zangwill. Bost., W. B. Clarke & Co., 1899. c. 80 p. 12°, pap., *net*, 50 c. [653

***Arkwright,** J: P., *ed.* Cabinet-making for amateurs: a practical handbook on the making of various articles of furniture, by various hands. N. Y., imported by C: Scribner's Sons, 1899. il. 8°, cl., $1. [654

***Artagnan,** —. Memoirs of Monsieur D'Artagnan, Captain-Lieutenant of the 1st Company of the King's Musketeers, now for the first time tr. into English by Ralph Nevil. In 3 v. V. 1, The cadet. N. Y., imported by C: Scribner's Sons, 1899. 508 p. 8°, cl., *net*, $6. [655

***Atherton,** *Mrs.* Gertrude Franklin, ["Frank Lin," *pseud.*] A daughter of the vine: [a novel.] N. Y., J: Lane, 1899. 8°, cl., $1.50. [656

***Attorneys'** and agencies' association legal directory. V. 9, Jan., 1899, (revised to Jan. 1, 1899;) cont. a list of the associate attorneys of the association, together with the names of 5000 other reliable attorneys in U. S. and Canada, [etc.] N. Y., Attorneys' and Agencies' Association, [1899.] c. 340 +28 p. O. shp., $2.50; pap., $1.50. [657

Bailey, M. A. American comprehensive arithmetic. N. Y., American Book Co., 1899. c. '97. 320 p. sq. S. (Bailey-Wiemer ser., 3d book.) cl., 65 c. [658

***Baker,** Adella L. Famous authors of America: brief sketches of prominent American authors. Syracuse, N. Y., G. A. Mosher, 1898. 68 p. pors. 16°, silk fibre binding, 50 c. [659

***Balme,** E. The luck of the four-leaved shamrock: [a novel.] N. Y., G: Routledge & Sons, Ltd., 1899. 224 p. il. 12°, cl., $1.25. [660

***Bennett,** Ernest N. The downfall of the Dervishes: being a sketch of the final Soudan campaign of 1898. N. Y., imported by C: Scribner's Sons, 1899. 255 p. por. maps, plans, 16°, cl., $1.40. [661

***Benson,** Marg., *and* Gourlay, Jane. The Temple of Mut in Asher: an account of the Temple and of the religious representations and objects found therein, as illustrating the history of Egypt and the main religious ideas of the Egyptians; the inscriptions and trs. by Percy E. Newberry. N. Y., imported by C: Scribner's Sons, 1899. 391 p. plans, il. 8°, cl., $8.40. [662

Bowles, M. The amazing lady. Phil., J. B. Lippincott Co., [1899.] 1+320 p. (Lippincott's select novels, no. 215.) cl., $1; pap., 50 c. [663

Magda Stacpoole earned a living in London as the secretary of a stock-broker until her health broke down and the doctor ordered unbroken idleness for six months, at least. She then became the inmate of her brother's house. Her brother was the vicar of an unfashionable out-of-town church and a bachelor. Magda has a most fascinating and puzzling personality, her story being her feelings for two men of very different temperaments who offer her love.

Boylan, Grace Duffie. Hosanna and huzzah: [a poem;] decorated by Blanche McManus. N. Y., E. R. Herrick & Co., 1899. c. unp. nar. O. cl., 50 c.; pap., 25 c. [664

***Bridges,** Rob. Seymour. Poetical works. *New ed.* V. 1. N. Y., imported by C: Scribner's Sons, 1899. 292 p. 12°, cl., $2.40. [665

Contents: V. 1, Prometheus the firegiver, Eros and Psyche, The growth of love. Notes.

***Brontë,** Anne, ["Acton Bell," *pseud.*,] Brontë, Charlotte, [*Mrs.* Nichols, "Currer Bell," *pseud.*,] *and* Brontë, Emily, ["Ellis Bell," *pseud.*] The novels of the sisters Brontë. *Thornton ed.*; ed. by Temple Scott. In 10 v. Vs. 4 and 5. N. Y., imported by C: Scribner's Sons, 1899. 354; 357 p. por. 12°, cl., *per v.*, $2. [666

Contents: Vs. 4 and 5, The tenant of Wildfell Hall, by Anne Brontë.

Brooks, Elbridge Streeter. Stories of the Old Bay State. N. Y., American Book Co., 1899. c. 8-284 p. por. il. D. cl., 60 c. [667

The familiar stories interwoven with the early history of Massachusetts, having for their heroes such men as Miles Standish, Governor Winthrop, Sir Harry Vane, James Otis, the Adamses, Hancock and Revere, Daniel Webster and Horace Mann, Everett and Sumner, are here retold in a simple, attractive style for young readers.

***Brothers,** A. Photography: its history, processes, apparatus, and materials; comprising working details of all the more important methods. *2d ed. rev.* Phil., J. B. Lippincott Co., 1899. il. pls. 4°, cl., $6. [668

***Brown,** J. Howard. American naval heroes. Bost., Brown & Co., 1899. 500 p. il. 8°, cl., *subs.*, $3. [669

***Brown,** Vincent. The romance of a ritualist. N. Y., J: Lane, 1899. 8°, cl., $1.50. [670

***Browning,** *Mrs.* Eliz. Barrett. Aurora Leigh. *New ed.*; with a prefatory note by A. C.

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

Swinburne. N. Y., imported by C: Scribner's Sons, 1899. 377 p. por. 12°, cl., $1.40. [671

Bruce, Alex. Balmain, *D.D.* The Epistle to the Hebrews; the first apology for Christianity: an exegetical study. N. Y., C: Scribner's Sons, 1899. 12+451 p. O. cl., $2.50. [672

The author has worked on this book for nearly thirty years, and much of it has already appeared in the pages of *The Expositor*. He believes the Epistle was written about 70 A.D., and was addressed to the Jews to preach to them the religion of free, unrestricted access to God without the intervention of an earthly priesthood. The best authorities are quoted and approved of or differed from in a quiet spirit of investigation, and the author's reasoning is clear and within the comprehension of the general reader. He is professor of New Testament exegesis in the Free Church College, Glasgow.

Budd, H: St. Mary's Hall lectures, and other papers. Phil., H: T. Coates & Co., 1898. c. 3-287 p. D. cl., $1.50. [673

Contents: La Vendée; The Chevalier Bayard; Norse mythology; The use of a jury; The contrast of the ancient and modern drama as illustrated by Prometheus, Vinctus and Macbeth; The groundwork of English literature; Phillip Massinger and his plays; A short examination of Hazlitt's criticisms of Massinger; The works of Thomas De Quincey; Venice; Thomas Jefferson: Sir Edward Coke.

***Burke**, Edmund. Burke's speech on conciliation with America; ed., with introd. and notes, by Sidney Carleton Newsom. N. Y., The Macmillan Co., 1899. 38+124 p. 18°, (Macmillan's pocket English classics.) levanteen, *net*, 25 c. [674

***Burton**, Isabel Baker, (*Lady.*) The life of Captain Sir Richard F. Burton, K.C.M.G., F.R.G.S., by his wife; ed., with a preface, by W. H. Wilkins. *New ed.* N. Y., imported by C: Scribner's Sons, 1899. 548 p. il. 8°, cl., $3. [675

Business correspondence in shorthand; in the reporting style of Pitman's shorthand. N. Y., Sir I: Pitman & Sons, [1899.] 4+100 p. S. bds., 35 c. [676

Cable, G: Washington. Strong hearts. N. Y., C: Scribner's Sons, 1899. c. 3+214 p. D. cl., $1.25. [677

Under the title of "Strong hearts" three of Mr. Cable's recent stories are grouped, viz.: "The entomologist," "The taxidermist," and "The solitary." New Orleans and its mingled races is again the material from which the author draws his scenes and characters.

***Cabots**, R: C., *M.D.* The serum diagnosis of disease. N. Y., W: Wood & Co., 1899. 154 p. il. 8°, cl., *net*, $1.50. [678

***Campbell**, Harry, *M.D.* Respiratory exercises in the treatment of disease, notably of the heart, lungs, nervous and digestive systems. N. Y., W: Wood & Co., 1899. 208 p. 8°, cl., *net*, $2. [679

***Carey**, Rosa Nouchette. Basil Lyndhurst. N. Y., The Macmillan Co., 1899. 6+490 p. 12°, cl., $1. [680

***Catchpool**, Edmund. A text-book of sound, with numerous diagrams and examples. N. Y., imported by C: Scribner's Sons, 1899. 208 p. 12°, cl., $1.40. [681

***Cellini**, Benvenuto. The treatises of Benvenuto Cellini on goldsmithing and sculpture. N. Y., imported by C: Scribner's Sons, 1899. 165 p. 4°, cl., *net*, $14. [Ed. limited to 600 copies.] [682

Claretie, [Arsène Arnaud called Jules.] Vicomte De Puyjoli: a romance of the French revolution; Englished by Emma M. Phelps. N. Y., R. F. Fenno & Co., 1899. 3-288 p. D. cl., 75 c. [683

The story traces some of the well-known horrors of the days of 1789-93 to private interests and personal intrigues of both aristocrats and plebeians. A prompter and actor of the Comédie Français played important parts that made for peace and clemency. The love-story is essentially French. The hero suffers all through life from his phenomenal personal beauty.

***Clarke**, Hamilton. A manual of orchestration, designed especially to enable amateurs to follow intelligently the performance of orchestral music. N. Y., imported by C: Scribner's Sons, 1899. 124 p. 12°, cl., 60 c. [684

***Cornish**, C. J. Animals of to-day: their life and conversation. N. Y., imported by C: Scribner's Sons, 1899. 319 p. il. 12°, cl., $2.40. [685

***Coutts**, Francis Burdett T: Money. The Alhambra, and other poems. N. Y., J: Lane, 1899. 12°, cl., $1.25. [686

***Dante** Alighieri. Purgatory. Pt. 2, The earthly paradise (Cantos 28-33): an experiment in literal verse translation, by C: Lancelot Shadwell; with an introd. by J: Earle. N. Y., The Macmillan Co., 1899. 138+100 p. 8°, cl., $2. [687

***Davey**, H: The student's musical history. N. Y., imported by C: Scribner's Sons, 1899. 152 p. 12°, pap., 50 c. [688

***Davidson**, J: The last ballad, and other poems. N. Y., J: Lane, 1899. 12°, cl., $1.50. [689

***Day**, L: F. Alphabets old and new; containing over 150 complete alphabets, 30 series of numerals, and numerous facsimiles of ancient date, etc., for the use of craftsmen; with an introductory essay on "Art in the alphabet." N. Y., imported by C: Scribner's Sons, 1899. 178 p. 12°, (Text-books of ornamental design ser.) cl., $1.50. [690

***Demoulins**, Edmond. Anglo-Saxon superiority: to what it is due; tr. by L. B. Lavigne, from the 10th French ed. *New cheaper ed.* N. Y., imported by C: Scribner's Sons, 1899. 426 p. 12°, cl., $1. [691

Dickens, C: The battle of life: a love-story; printed in the corresponding style of Pitman's shorthand. N. Y., Sir I: Pitman & Sons, [1899.] 130 p. S. bds., 35 c. [692

Dickens, C: Tales from Dickens; engraved in the easy reporting style of Pitman's shorthand. N. Y., Sir I: Pitman & Sons, 1899. 147 p. S. (Pitman's shorthand lib., no. 5.) pap., 40 c. [693

Dumas, Alex. La tulipe noire; abridged and ed., with notes, by C. Fontaine. Bost., D. C. Heath & Co., 1899. c. 6+216 p. por. D. (Heath's modern language ser.) bds., 40 c. [694

***Edwards**, F. G. Musical haunts in London. N. Y., imported by C: Scribner's Sons, 1899. 58 p. 8°, cl., 50 c. [695

Elliott, Sarah Barnwell. An incident, and other happenings; il. by W. T. Smedley. N. Y., Harper, 1899. c. 5+273 p. D. cl., $1.25. [696

Eight short stories dealing with southern life since the war. They are entitled: An incident; Miss Maria's revival; Faith and faithfulness; An ex-brigadier; Squire Kayley's conclusions; Without the courts; Mrs. Gollyhaw's candy stew; Baldy.

***Feasey**, H: J: Westminster Abbey: historically described; with an account of the Abbey buildings, by J. T. Micklethwaite; and an appendix on the mediæval monuments, by E: Bell; with 75 collotype pls. from photographs specially made N. Y., The Macmillan Co., 1899. 4°, *subs.*, hf. vellum, *net*, $30. [Ed. limited to 100 copies.] [697

***Ferrier**, Susan. Memoir and correspondence of Susan Ferrier, 1782–1854: based on her private correspondence in the possession of and collected by her grand-nephew, J: Ferrier; ed. by J: A. Doyle. N. Y., imported by C: Scribner's Sons, 1899. 349 p. pors. 8°, cl., $7.20. [698

Fletcher, W: I:, *and* Bowker, R: R. The annual literary index, 1898; including periodicals, American and English; essays, book-chapters, etc.: with author index, bibliographies, necrology, and index to dates of principal events; ed. with the co-operation of members of the American Library Association and of the *Library Journal* staff. N. Y., Office of *The Publishers' Weekly*, 1899. c. 7+284 p. O. cl., $3.50. [699

The index to general literature and the author index contain title entries to the thirty volumes of "The library of the world's great literature," edited by Charles Dudley Warner, which have been published at intervals, 1896–98.

Gordon, F. G. R. The government ownership of railways. Chic., C: H. Kerr & Co., [1899.] 32 p. S. (Unity lib., no. 88.) pap., 10 c. [700

Gray, Ja. Comper. The Biblical museum: a collection of notes explanatory, homiletic, and illustrative, forming a complete commentary on the Holy Scriptures; especially designed for the use of ministers, Bible students, and Sunday-school teachers; rev., with additions from the later Biblical literature, by G: M. Adams, D.D. The Old Testament. V. 1, Genesis to Second Kings. N. Y., E. R. Herrick & Co., [1899.] c. '98. 1006 p. O. cl., $2. [701

***Greene**, H: Copley. The ophile: a miracle play; founded on the thirteenth century miracle play of Rutebeouf. Bost., Small, Maynard & Co., 1898. 12°, bds., *net*, $1. [Ed. limited to 250 copies.] [702

Hains, T. Jenkins. The wind-jammers. Phil., J. B. Lippincott Co., 1899. c. '94–'99. 4–273 p. D. (Lotos lib.) cl., $1.25. [703

Sixteen stories of the sea.

***Harcourt**, *Sir* W: G: Granville Venables Vernon. Lawlessness in the national church; reprinted from the (London) *Times*. N. Y., The Macmillan Co., 1899. 7+156 p. 8°, cl., *net*, 30 c. [704

***Healy**, *Rev.* —. Memories of Father Healy of Little Bray. N. Y., The Macmillan Co., 1899. 8+343 p. 8°, cl., $1. [705

Henderson, W: Ja. The orchestra and orchestral music. N. Y., C: Scribner's Sons, 1899. c. 8+238 p. por. D. (The music lovers' lib.) cl., *net*, $1.25. [706

The five parts describe how the orchestra is constituted, how it is used and directed, how it grew, and how orchestral music grew. The book is for music lovers, giving such facts about the modern orchestra as will help them in assuming an intelligent attitude towards the contemporaneous instrumental body and its performances.

Herron, G: D. Between Cæsar and Jesus. N. Y., T: Y. Crowell & Co., [1899.] c. 2–278 p. D. cl., 75 c.; pap., 40 c. [707

Eight lectures are comprised under the above title. They are designed to show the relation of the Christian conscience to the economic problem and the social system. Dr. Herron is intensely earnest in his arraignment of modern civilization and conventional Christianity. His own creed is short, and may be almost summed up in the word "Love." He attacks trusts and monopolies, taxes and private ownership of land, and shows how helpless a single person is to resist the evil of railway tyranny, but believes the national conscience is awakening.

***Hertwig**, Oscar. Text-book of the embryology of man and mammals; from the 3d German ed., by E: L. Mark. *2d ed.* N. Y., The Macmillan Co., 1899. 16+670 p. il. pls. 8°, cl., *net*, $5.25. [708

***Hewett**, Waterman T., *ed.* A German reader; ed., with notes and a vocabulary. N. Y., The Macmillan Co., 1899. 9+422 p. 12°, cl., *net*, $1. [709

Hewlett, Maurice. Earthwork out of Tuscany: being impressions and translations of Maurice Hewlett; il. by Ja. Kerr-Lawson. *2d rev. ed.* N. Y., G: P. Putnam's Sons, 1899. 19+182 p. il. D. cl., $2. [710

In his travels through Tuscany, the home of Boccaccio, Dante, Botticelli, Della Robbia, and the Medicis, the poetic, romantic soul of the author struggled to find an outlet for his emotions. He has tried to make pictures of pictures, images of images, poems of poems, to bring home to others the great thoughts which produced the treasures of Florence. He says: "You may call it criticism, you may call it art, I call it religion. It is making the best thing I can out of the best things I feel." The author of "Forest lovers" combines accurate learning of many kinds with his rare gifts of insight and imagination.

***Hoffmann**, Ad. Wood-carvings and furniture in the style Louis XV.: chairs, fauteuils, tables, consoles, looking-glass and picture frames, with many practical details. Pt. 3, containing 40 heliotype pls. N. Y., Bruno Hessling, 1899. 4°, $6.70. [711

***Holmes**, Edmond. The silence of love: [sonnets.] N. Y., J: Lane, 1899. 4°, cl., $1.50. [712

Homer, [*Gk.* Homeros.] The seventh book of Homer's Odyssey; ed. for the use of schools by C: W. Bain. Bost., Ginn & Co., 1899. c. 11+123 p. S. (School classics.) cl., 45 c. [713

***Hooper**, F:, *and* Graham, Ja. Modern business methods: being a guide to the operations incidental to the trade of the United Kingdom, with the customary documents and correspondence; a reference book for business men, and a text-book for commercial students: import and export trade. N. Y., The Macmillan Co., 1899. 9+272 p. 8°, cl., $1. [714

Hornung, Ernest W: The amateur cracksman. N. Y., C: Scribner's Sons, 1899. c. 5+290 p. D. cl., $1.25. [715

Raffles, the hero, is a young Englishman, born a gentleman, who becomes a burglar. He induces a younger man, his old college fag, to join him, and they lead a life of alternate risk in obtaining money for their many needs and reckless pleasure. There are eight episodes included in the book, in which they figure as "cracksmen."

Huneker, Ja. Mezzotints in modern music: Brahms, Tschaikowsky, Chopin, Richard Strauss, Liszt, and Wagner. N. Y., C: Scribner's Sons, 1899. c. 5+318 p. D. cl., $1.50. [716

Biographical studies of the modern masters of instrumental music, including analyses of the works of these composers. The seven papers are entitled: The music of the future; A modern music lord; Richard Strauss and Nietzsche; The greater Chopin; A Liszt étude; The royal road to Parnassus; A note on Richard Wagner. Index.

Huntley, *Mrs.* Florence. Harmonics of evo-

lution: the philosophy of individual life, based upon natural science, as taught by modern masters of the law. Chic., published by the author, Florence Huntley, [for sale by Hayes, Cooke & Co., Chic.,] [1899.] 463 p. por. D cl., $2. (*Corr. title.*) [717

This is the initial volume of a system of philosophy based upon natural science. "The general purpose of the entire work," says the author, "is to rationally connect the scientific knowledge of the ancient spiritual schools with the proved facts of the modern school of physical science. It is to give to modern science a motive for its knowledge and to religion a reason for its faith. It is to equip every honest and earnest student with a scientific and exact knowledge of spiritual laws, principles, forces, and activities, and enable him to personally demonstrate his knowledge to others. The specific object of this volume is to present, elucidate, and illustrate the universal spiritual principle of sex in nature. The individual relation of man and woman occupies the body of the work, covering that relation in its mathematical, harmonic, and ethical development in two worlds of matter, life, and intelligence.

Jekyll, Gertrude. Wood and garden: notes and thoughts, practical and critical, of a working amateur; il. from photographs by the author. N. Y., Longmans, Green & Co., 1899. 16+286 p. O. cl., $3.50. [718

After twelve chapters devoted to the flowers and shrubs of the English year there are chapters on: Large and small gardens; The flower-border and pergola; The primrose garden; Colors of flowers; The scents of the garden; The worship of false gods; Weeds and pests; The bedding fashion and its influence, etc.

***Jesuit** (The) relations and allied documents: travels and explorations of the Jesuit missionaries in New France, 1610-1791; the original French, Latin, and Italian texts, with English translations and notes; edited by R. G. Thwaites, (in about 70 volumes.) Vs. 33, 34, 35, 36. Cleveland, O., The Burrows Brothers Co., 1899. 274; 257; 292; 251 p. facsimiles and maps, 8°, cl., *ea., net,* $3.50. (Limited to 750 sets.) [719

V. 33, Lower Canada, Algonkins, Hurons, 1648-1649. *Contents:* Documents: LXVI. Relation de ce qvi s'est passé . . . en la Novvelle France, és années 1647 & 1648. (Chaps. ix., x. of Part I., and all of Part II. completing the document.) (Hierosme Lalemant, Quebec, October 15, 1648, Paul Ragueneau, Des Hurons, April 16, 1648. LXVII. Epistola ad R. P. Vincentium Caraffam, Praepositum Generalem Societatis Jesu, Romae. Paulus Ragueneau; Sanctae Mariae apud Hurones, March 1, 1649. Bibliographical data. Notes.

V. 34, Lower Canada, Hurons, 1649. *Contents:* Documents: LXVIII. Epistola ad R. P. Vincentium Caraffam, Praepositum Generalem Societatis Jesu, Romae. Jacobus Buteux; Tria flumina, September 21, 1649. LXIX. Recit veritable du Martyre et de la Bien heureuse mort, du Pere Jean de Breboeuf et du Pere Gabriel L'Alemant en la Nouvelle France. Christophe Regnaut; n. p., (1649?) LXX. Journal des PP. Jésuites. Hierosme Lalemant; Quebek, January-December 1649. LXXI. Relation de ce qvi s'est passé en . . . la Nouuelle France, és années 1648 & 1649 Paul Ragueneau; Saincte Marie aux Hurons, May 1, 1649. Bibliographical data. Notes.

V. 35, Hurons, Lower Canada, Algonkins, 1650. *Contents:* Documents: LXXII. Epistola ad R. P. Vincentium Caraffam, Praepositum Generalem Societatis Jesu, Romae. Paulus Ragueneau; Sanctae Mariae in Insula Sancti Josephi apud Hurones, March 13, 1650. LXXIII. Journal des PP. Jésuites. Hierosme Lalemant and Paul Ragueneau; Quebek, January-December, 1650. LXXIV. Relation de ce qvi s'est passé en . . . la Nouuelle France, depuis l'Esté de l'année 1649, jusques à l'Esté de l'année 1650 (Chaps. i.-xii., first instalment of the document.) Paul Ragueneau; Kebec, September 1, 1650. Bibliographical data. Notes.

V. 36, Lower Canada, Abenakis, 1650-1651. *Contents:* Documents: LXXIV. Relation de ce qvi s'est passé en . . . la Nouuelle France, depuis l'Esté de l'année 1649, jusques à l'Esté de l'année 1650 (Chap xiii to close of document.) Paul Ragueneau, Kebec, September 1, 1650; Hierosme Lalemant, n. p. (1651): Marie de S. Bonaventure, Kebec, September 29, 1650 LXXV. Lettre au T. R. P. Général de la Compagnie de Jésus, à Rome. Messieurs les Associés de la Compagnie de la Nouvelle France; Paris, June, 1651. LXXVI. Epistola ad Joannem Winthrop, Scutarium. Gabriel Druillettes; n. p. (1651). LXXVII. Narré du Voyage . . . et des connaissances tiréz de la Nouvelle Angleterre. Gabriel Dreuillette; n. p. (1651). LXXVIII. Journal des PP. Jésuites. Paul Ragueneau; Quebec, January-December, 1651. LXXIX. Relation de ce qvi s'est passé . . . en la Novvelle France, es annees 1650 & 1651. (Chaps. i.-iii.) Paul Ragueneau; Quebec, October 28, 1651. Bibliographical data. Notes.

Johnson, E. H., *D.D., and* Ayres, E. E. Sursum corda: a book of praise. *General ed.* N. Y., Ward & Drummond, [1899.] c. 7+655 p. O. hf. leath., $1.50. [720

See notice, "Weekly Record," P. W., July 23, 1898, [1382.]

Johnson, Franklin. The home missionaries. Chic., privately printed by the author, Franklin Johnson, of University of Chic., 1899. 20 p. S. pap., 30 c. [721

The author, in verse, pictures the region west of the Missouri River, where his father and mother lived and labored as home missionaries, as it was fifty years ago. They went there in 1845, appointed by the American Baptist Home Mission Society.

Jokai, Maurus. A Hungarian nabob; tr. by R. Nisbet Bain. N. Y., Doubleday & McClure Co., 1899. c. 358 p. D. cl., $1.25. [722

This story of the wild life of the Magyar nobles in the first quarter of the century has been regarded as a national classic by the Hungarians for nearly fifty years. The plot deals with a feud between a warm-hearted but dissolute uncle, the "nabob" of the story, and an equally dissolute and wholly vicious nephew, whose hopes the uncle has frustrated by unexpectedly recovering from a stroke of apoplexy. Out of spite the old man marries and shortly dies, leaving a son to keep the estate from going to the hated nephew. Like all Jokai's books this gives a realistic picture of Hungarian life among many classes of the people.

Keiter, *Mrs.* Therese Kellner, ["Marie Herbert," *pseud.*] Poems of Therese; from the German by Ellen Frothingham; with a sketch of the poet by Anna Fuller. N. Y., G. P. Putnam's Sons, 1899. c. 6+97 p. por. S. cl., 75 c. [723

When Miss Frothingham, who is known by her fine translation of "Nathan the wise," first discovered the author of these poems she was living a secluded life with her parents in the little town of Hesse in the Black Forest. Her father was a councillor in the court of chancery and spent most of his time among the roses in a romantic garden. Seven years later Therese Kellner had become known as a novelist and poet under the pseudonym which she has made well known even beyond her native land. There is a tragic note in her poems that none of the known circumstances of her life would seem to account for.

Kennedy, Arnold. The story of the West Indies. N. Y., M. F. Mansfield & A. Wessels, [1899.] 3+154 p. map, nar. S. (Story of the empire ser.) cl., 50 c. [724

Tells briefly the story of the West Indies from their discovery in 1492-1553 to the present crisis. The various settlements are narrated, a chapter is given to the buccaneers of the seventeenth century, and another to the political constitutions of the islands in the past and present.

***Kingsley,** Mary H. African studies. N. Y., The Macmillan Co., 1899. 24+639 p. 8°, cl., $5. [725

Kipling, Rudyard. Barrack-room ballads and other verses. [*Also*] Departmental ditties and other verses. N. Y., M. F. Mansfield & A. Wessels, [1899.] c. 3+96+2+93 p. il. D. cl., $1.50. [726

Contains in one volume the "Barrack-room ballads" and "Departmental ditties," with twelve illustrations in colors by Blanche McManus.

Kipling, Rudyard. The betrothed. [N. Y., Alex. Grosset & Co., 1899.] unp. por. nar. D. pap., 15 c. [727

Kipling, Rudyard. The betrothed; with drawings by Blanche McManus. N. Y., M. F.

Mansfield & A. Wessels, [1899.] unp. sq. S. bds., $1. [728

Kipling, Rudyard. Departmental ditties; typographical facsimile, by the De Vinne Press, of the first (Lahore, 1886) ed. N. Y., M. F. Mansfield & A. Wessels, 1899. unp. Q. pap., *net*, $2.50. [Limited to 250 copies.] [729

Kipling, Rudyard. Gunga Din. [N. Y., Alex. Grosset & Co., 1899.] unp. por. nar. D. pap., 15 c. [730

Kipling, Rudyard. Recessional: a Victorian ode. [N. Y., Alex. Grosset & Co., 1899.] unp. por. nar. D. pap., 15 c. [731

Kipling, Rudyard. The vampire. [N. Y., Alex. Grosset & Co., 1899.] unp. por. nar. D. pap., 15 c. [732

Knackfuss, H. Holbein; tr. by Campbell Dodgson. N. Y., Lemcke & Buechner, 1899. 3+160 p. pors. il. O. (Monographs on artists, no. 2.) flex. cl., $1.50. [733

Knackfuss, H. Raphael; tr. by Campbell Dodgson. N. Y., Lemcke & Buechner, 1899. 4+132 p. por. il. O. (Monographs on artists; ed. and written jointly by H. Knackfuss and other artists, no. 1.) cl., $1.50. [734

A richly illustrated account of Raphael's life and works. The pictures represent the artist's most famous works, and are largely full-page pictures taken from photographs. Smaller pictures are interwoven with the text. This is the first work of a series which will form, when complete, a history of the great periods of arts. "Holbein," entered above, is the second volume of the series.

***Lecky**, Walter, [*pseud.* for W: A. McDermott.] Impressions and opinions. Bost. Angel Guardian Press, 1898. 180 p. 16°, pap., 50 c. [735

***Lutz**, K. G. Handbook to natural history charts; tr. by M. Michaelis; accompanied by 30 plates in colors. N. Y., Raphael Tuck & Sons Co., Ltd., 1899. book, 16°, 50 c.; 30 plates in portfolio on paper, *net*, $10; mounted on linen in portfolio, *net*, $15. [736

***McAllister**, Mary Catherine. Descendants of Archibald McAllister, of West Pennsboro township, Cumberland Co., Pa., 1730–1898. Fort Hunter, Pa., published by Mary C. McAllister, 1898. 200 p. 8°, hf. cf. and tartan, $7; hf. cf. and cl., $5. [737

***McDonald**, Rob. Her ladyship: [a story.] N. Y., Frank A. Munsey, 1899. 12°, cl., 25 c. [738

***McDonald**, Rob. In the reign of Boris: [a novel;] [a sequel to "A princess and a woman."] N. Y., Frank A. Munsey, 1899. 12°, cl., 25 c. [739

***Mace**, R: The first families: [a novel.] N. Y., Frank A. Munsey, 1899. 12°, cl., 25 c. [740

***Mackenzie**, Marion. The little artist: a handbook of water-colors for teachers. Springfield, Mass., Milton Bradley Co., 1898. 22 p. 4°, bds., 75 c. [741

Martin, W. R., *comp.* A treatise on navigation and nautical astronomy: sanctioned for use in the Royal Navy by the Lords Commissioners of the Admiralty. *3d ed. rev.* N. Y., Longmans, Green & Co., 1899. 13+429 p. il. pls. O. cl., $6. [742

Martyrdom of an empress [Elizabeth of Austria.] N. Y., Harper, [1899.] c. 4+287 p. pors. O. cl., $2.50. [743

A biography of the late Empress of Austria, written by a lady of the Austrian court, who was the intimate friend and confidant of the murdered empress during her entire life. Her character is painted as one of the most attractive and beautiful in modern European history, one that was too fine and pure to seem rational to the corrupt men and women of the Austrian court. A good picture is given of the social life of the court, of the personality and domestic life of Franz-Joseph and his relations to Elizabeth. A full account is included of the suicide of the crown prince at Mayerling, of the causes which led up to it, and of its effects on the empress.

***Meynell**, Alice. The spirit of place, and other essays. N. Y., J: Lane, 1899. 8°, cl., $1.25. [744

Mikalowitch, Nicolai. The godhood of man: his religious, political, and economic development, and the sources of social inequality. Chic., published by the author, Nicolai Mikalowitch, 1899. c. 8–150 p. D. pap., 25 c. [745

Miley, J: D. In Cuba with Shafter. N. Y., C: Scribner's Sons, 1899. c. 11+228 p. por. map, D. cl., $1.50. [746

"In this volume it is my object to put before my readers a clear and intelligent narrative of the Santiago campaign, showing the orders received and how they were executed; the plans formed and how they were carried out; the obstacles met and how they were overcome. The work is not, in any sense, a criticism of persons or military movements, but a plain statement of facts as the writer knows them."—*Author's Preface.* Lieutenant Miley was on General Shafter's staff at the outbreak of the Spanish-American war, and has remained one of his aides-de-camp till the present.

Monk, Maria. Awful disclosures of Maria Monk, of the Hotel Dieu Convent of Montreal; or, the secrets of the black nunnery revealed; rev., with an appendix, also a supplement giving every particular. *New ed.* San Francisco, Cal., W. E. Price, [1899.] 240 p. D. (Selfast ser., no. 2.) hf. mor., $1.25; pap., 25 c. [747

Moore, B: Elementary physiology. N. Y., Longmans, Green & Co., 1899. 5+295 p. il. D. cl., *net*, $1.20. [748

Intended to give an idea of the structure of the body, and of the changes which are constantly taking place in it during life, to those who have no previous knowledge of the subject. Written in as elementary a fashion and with the use of as few technical terms as possible.

***Morris**, H:, *ed.* Human anatomy: a complete systematic treatise, including a special section on surgical and topographical anatomy. *2d ed. rev. and enl.* Phil., P. Blakiston's Son & Co., 1898. 29+1274 p. 8°, cl., $6. [749

***Muirhead**, Ja. Fullarton. Historical introduction to the private law of Rome; *2d ed. rev.* and ed. by H: Goudy. N. Y., The Macmillan Co., 1899. 25+457 p. 8°, cl., *net*, $5. [750

Müller, F: Max. Râmakrishna, his life and sayings. N. Y., C: Scribner's Sons, 1899. 10+200 p. D. cl., *net*, $1.50. [751

The subject of this biography was an Indian ascetic, born in 1833, who died in 1886. He was supposed to possess powers of thought-reading, predicting future events, seeing things at a distance, healing disease by simply willing, and the power of changing a man's thought by simply touching his body. He believed that all religions are true, and in explaining this side of his nature the author describes the various religions of India and their expounders. He was looked upon as half God and half man, and his influence among his people was marvellous. He spent his life in teaching his followers the realities of life.

***Munsey**, Frank Andrew. Afloat in a great

city: [a story.] *New cheaper ed.* N. Y., Frank A. Munsey, 1899. 12°, cl., 25 c. [752

*Munsey, Frank Andrew. The boy broker: [a story.] *New cheaper ed.* N. Y., Frank A. Munsey, 1899. 12°, cl., 25 c. [753

*Munsey, Frank Andrew. Deeringforth. *New cheaper ed.* N. Y., Frank A. Munsey, 1899. 2 v., 12°, cl., 50 c. [754

*Munsey, Frank Andrew. Under fire: [a story.] N. Y., Frank A. Munsey, 1899. 12°, cl., 25 c. [755

Newbolt, *Rev.* W. C. E., (*Canon.*) Religion. N. Y., Longmans, Green & Co., 1899. 4+301 p. D. (Oxford lib. of practical theology, ed. by Rev. W. C. E. Newbolt and Rev. F. E. Brightman.) cl., $1.50. [756

"The object of the Oxford Library of Practical Theology is to supply some carefully considered teaching on matters of religion to that large body of devout laymen who desire instruction but are not attracted by the learned treatises which appeal to the theologian."—*Editor's Preface.*

Newcomb, H. T. Railway economics. Phil., Railway World Publishing Co., 1898. c. 3–152 p. D. cl., $1. [757

Contents: Transportation; Railway service in the United States; Capitalization; Income and expenditure; The decline in charges; Rates and prices; Causes of the decline in charges; Competition among railways and the decline in charges; Competition among producers and the decline in charges; The law of increasing returns; Increasing use of railway facilities; Socially profitable transportation; Energy expended on joint account; Relatively reasonable rates; Unjust discrimination in general, among individuals and among places; Charges for long and short hauls; Unjust discrimination among commodities; The present adjustment of rates; Consolidation; Pooling prior to 1887; Taxation, etc.

Norris, Frank. McTeague: a story of San Francisco. N. Y., Doubleday & McClure Co., 1899. c. 3+442 p. O. cl., $1.50. [758

The curse of the modern greed of money is represented in this story of the lower middle-class life of a great city, which is told with the brutal realism of a Zola. The scene is San Francisco, with its strange conglomerate of inhabitants. A few gleams of humor are introduced in describing a German family, but the serious and tragic predominates. The author is a Harvard man of the class of '95, who has seen much of rough life in Africa as well as in the west. His former work, "Moran of the *Lady Betty*," was highly praised by W. D. Howells.

*Oakes, Leslie M., *and* Shaw, J: Traitors twain: [a novel;] il. by S. H. Vedda. N. Y., G: Routledge & Sons, Ltd., 1899. 320 p. 12°, cl., $1.25. [759

*Oman, J: Campbell. The great Indian epics: the stories of Ramayana and the Mahabharata; appendices. N. Y., The Macmillan Co., 1899. 10+256 p. il. 12°, (Bohn's standard lib.) cl., *net*, $1. [760

*Omar Khayyám. The rubáiyát of Omar Khayyám: a paraphrase from several literal translations, by R: Le Gallienne. *New ed.* N. Y., J: Lane, 1899. 12°, cl., $1.25. [761

Onoto Watanna. Miss Numè of Japan: a Japanese-American romance. N. Y. and Chic., Rand, McNally & Co., [1899.] c. 4+220 p. il. D. cl., $1.25. [762

The story of a little Japanese girl and boy who were betrothed when the former was only three years old and the latter ten. Orito, the boy, is sent to America when seventeen and graduates at Harvard. On the voyage back to Japan he meets an American girl who is going to Tokyo to marry Arthur Sinclair, to whom she had for several years been engaged. Orito and the American girl fall in love, and on arriving at Tokyo it is discovered that Sinclair is in love with Orito's betrothed. Out of these complications a story of Japanese life is evolved.

Oxenden, Ashton, (*Bp.*) Confirmation; or, are you ready to serve Christ?; originally comp. by Bp. Ashton Oxenden; carefully rev., with additions and adaptations, for the use of the American church. N. Y., E. R. Herrick & Co., 1899. c. 3–58 p. T. pap., 10 c. [763

Page, D: Perkins. Theory and practice of teaching; or, the motives and methods of good school keeping; ed. by E. C. Branson. N. Y., American Book Co., [1899.] c. 8–382 p. por. D. cl., $1. [764

Contents: Biographical sketch of the author; Spirit of the teacher; Fitness to teach; Responsibility of the teacher; Personal habits of the teacher; Literary qualifications; Right views of education; Right modes of teaching; Conducting recitations; Exciting interest in study; School government; School arrangements; The teacher's relation to the parents of his pupils; Teacher's care of his health; Teacher's relation to his profession; Rewards of the teacher; Miscellaneous suggestions.

*Paget, Stephen. Essays for students. N. Y., W: Wood & Co., 1899. 180 p. 8°, cl., *net*, $1. [765

*Parker, Nella. The mistake of Monica: [a novel.] N. Y., G: Routledge & Sons, Ltd., 1899. 303 p. 12°, cl., $1.25. [766

Peck, C: H. The Jacksonian epoch. N. Y., Harper, 1899. c. 9+472 p. O. cl., $2.50. [767

Presents the political history of the United States from the battle of New Orleans to the succession of Tyler to the presidency, and points out the influence of the two men who, more than any others, shaped the events of this epoch—namely, Jackson and Clay. The work gives also a preliminary review of the preceding period, beginning with the war of 1812. The Jacksonian epoch was the formative period of our politics, and nowhere else can its history be found in a single work. It was then that parties assumed their modern forms. It was then that the old aristocratic ideals were departed from and a deity of the people set up. Henry Clay is the central figure of the canvas, and the work is really the story of his political career.

Pitman, *Sir* I: Key to Pitman's shorthand reading lessons. N. Y., Sir I: Pitman & Sons, [1899.] 20 p. S. pap., 6 c. [768

Pitman, *Sir* I: Pitman's French course. Pt. 1. N. Y., Sir I: Pitman & Sons, [1899.] 3+94 p. S. (Pitman's rapid ser.) pap., 20 c. [769

Contents: Grammar to the end of the regular verbs, conversational phrases and sentences, short stories, and French-English and English-French vocabularies.

Pitman, *Sir* I: Pitman's shorthand reading lessons. N. Y., Sir I: Pitman & Sons, [1899.] 46 p. S. pap., 20 c. [770

Poynting, J: H:, *and* Thomson, Jos. J: A text-book of physics. V. 2, Sound. Phil., J. B. Lippincott Co., 1899. 10+163 p. il. O. cl., $3. [771

This account of the phenomena of sound and of the theory connecting them together forms one part only of a text-book of physics which the authors are preparing. The text-book is intended chiefly for the use of students who lay most stress on the study of the experimental part of physics, and who have not yet reached the stage at which the reading of advanced treatises on special subjects is desirable. The other parts will be devoted to "Properties of matter," "Heat," "Light," "Magnetism and electricity."

Rafinesque, Constantine S: Ichthyologia Ohiensis; or, natural history of the fishes inhabiting the River Ohio and its tributary streams: a verbatim et literatim reprint of the original, with a sketch of the life, the ichthyologic work, and the ichthyologic bibliography of Rafinesque, by R: Ellsworth Call, M.D. Cleveland, O., The Burrows Bros. Co., 1899. c. 8–175 p. por. il. O. cl., *net*, $4. [772

Of the original of this work, published by the aut ho

at Lexington, Ky., in 1820, only eight copies are known to exist. It is the foundation of fresh-water ichthyology in America; its importance, coupled with its rarity, makes necessary its republication. The bibliography (7 p.) is reproduced from Dr. Call's "Life and writings of Rafinesque," one of the Filson Club publications.

Ranke, Leopold v. Kaiserwahl Karl's V. (1519) ein kulturbild der übergangszeit vom mittelalter zur neuzeit; selected and ed., with an introd. and notes, by Hermann Schoenfeld. N. Y., American Book Co., 1899. 94 p. D. bds., 35 c. [778

The section of Ranke's "Universal history" relating to the election of Charles v. has been edited and annotated for the use of schools by the professor of German and of continental history in the Columbian University, Washington, D. C.

***Saintine**, Jos. Xavier Boniface. Picciola. *New ed.;* ed., with introd. and notes, by Arthur R. Ropes. N. Y., The Macmillan Co., 1899. 10+248 p. 16°, (Pitt Press ser.) cl., *net*, 50 c. [774

***Schild**, Marie. Old English peasant costumes, from Boadicea to Queen Victoria, suitable for fancy fairs, costume balls, and bazaars. N. Y., imported by C: Scribner's Sons, 1899. 154 p. 8°, cl., 50 c. [775

Schubert, Hermann. Mathematical essays and recreations; from the German, by T. J. McCormack. Chic., The Open Court Pub. Co., 1898. c. 4+149 p. O. cl., 75 c. [776

According to the translator's note, these essays are by one of the most successful teachers and text-book writers of Germany. For the plan of the mathematical system sketched the reader is referred to Professor Schubert's "Arithmetik und algebra," recently published in the Göschen-Sammlung (Göschen-Leipsic). The subjects are: Notion and definition of number; Monism in arithmetic; On the nature of mathematical knowledge; The magic square; The fourth dimension; The squaring of the circle.

***Schwob**, Martin. The children's crusade; from the French; with introd. by H: Copley Greene. Bost., Small, Maynard & Co., 1898. 12°, cl., *net*, $1.50. [Ed. limited to 500 copies.] [777

***Shakespeare**, W: King Richard II.; ed., with introd., notes, glossary, and appendix, by A. W. Verity. N. Y., The Macmillan Co., 1899. 30+232 p. 16°, (Pitt Press Shakespeare for school ser.) cl., *net*, 40 c. [778

Skinner, Henrietta Dana. Espíritu Santo: a novel. N. Y., Harper, 1899. c. 3+329 p. D. cl., $1.25. [779

The author is the youngest daughter of Richard H. Dana, jr., author of "Two years before the mast," and grand-daughter of Richard Dana, poet and editor of the *North American Review*. "Espíritu Santo" is a novel with a musical background; the scene is laid in Paris, and nearly all the characters are intimately connected with the musical world. The chief interest centres in the love affairs of Adriano and Theodore Daretti, who are respectively the leading baritone and tenor of the Paris opera. A glimpse is given of the better side of Bohemian life in Paris.

Smith, H: Preserved. A critical and exegetical commentary on the Books of Samuel. N. Y., C: Scribner's Sons, 1899. c. 39+421 p. O. (International critical commentary.) cl., *net*, $3. [780

The serious criticism of the text of the Books of Samuel was first undertaken in 1842. Since then the most learned expositors have devoted themselves to these books, which cover about 100 years of time and contain the only sources of information concerning the origin of the monarchy in Israel. The gist of all this study has been put within the grasp of beginners in the higher criticism by the professor of biblical history in Amherst College.

Snell, F: J: The fourteenth century. N. Y., C: Scribner's Sons, 1899. 9+428 p. D. (Periods of European literature, no. 3.) cl., *net*, $1.50. [781

The achievements in literature in the fourteenth century are considered under the headings: The end of court-poetry; Town-verse and folk-song; Rise of a new lyric; Dante; Dawn of the renaissance; The well of English; Time and space; Allegory, mysticism, and reform. Petrarch, Dante, and Boccaccio belonged to this period, the author presenting thoroughly sifted biographies of these great writers.

***Stimson**, F: Jessup, ["J. S. of Dale," *pseud.*] King Noanett: a story of old Virginia and the Massachusetts Bay. [*New issue.*] N. Y., C: Scribner's Sons, 1899. c. 10+327 p. il. sq. 12°, cl., $2. [782

Vachell, Horace Annesley. The procession of life: a novel. N. Y., Appleton, 1899. c. 10+319 p. D. (Appleton's town and country lib., no. 259.) cl., $1; pap., 50 c. [783

The story has its scene in Southern California about thirty years ago. It is a study of the people and the life there, and is rich in characters and incidents. The chief male characters are Jeff Barker, the hard-working owner of a ranch heavily mortgaged, out of which he gains a bare subsistence, and Guy Warrender, a rich young Englishman of noble birth, looking for investments. They both love the same woman, and out of this fact the larger part of the narrative springs.

Van Arkel, Garret. And then came spring: a story of moods. N. Y., E. R. Herrick & Co., 1899. c. 144 p. nar. S. cl., 50 c.; pap., 25 c. [784

A dreamy artist, the descendant of one of the old Dutch families of New Amsterdam, decided to forego marriage because consumption was hereditary in his family. At the age of thirty-one love made him weak for a season, but the girl refused, and he settled down as a designer of comic cartoons of political subjects.

***Veblen**, Thorstein. The theory of the leisure class: an economic study in the evolution of institutions. N. Y., The Macmillan Co., 1899. 8+400 p. 8°, cl., $2. [785

***Verworn**, Max, *M.D.* General physiology: an outline of the science of life; tr. from the 2d German ed., and ed. by F: S. Lee. N. Y., The Macmillan Co., 1899. 16+615 p. 8°, cl., *net*, $4. [786

***Virgil**, [*Lat.* Virgilius,] Maro Publius. Æneidos. Lib. 11; ed. for the use of schools by T. E. Page; with vocabulary by Rev. G. H. Nall. N. Y., The Macmillan Co., 1899. 26+152 p. 18°, (Macmillan's elementary classics.) cl., *net*, 40 c. [787

***Ward**, Adolphus W: A history of English dramatic literature to the death of Queen Anne. *Rev. ed.* N. Y., The Macmillan Co., 1899. 3 v., 13+575; 13+766; 14+599 p. 8°, cl., *net*, $9. [788

***Warner**, Ruth Janette. Historic art studies: an aid for teachers of public schools and colleges in interesting young students in the study of historic art. Syracuse, N. Y., G: A. Mosher, 1898. il. 16°, cl., 75 c. [789

***Watson**, W: The collected poems of William Watson. N. Y., J: Lane, 1899. 305 p. 8°, cl., $2.50. [790

***White**, Matthew, *jr.* The affair at Islington. N. Y., Frank A. Munsey, 1899. 12°, cl., 25 c. [791

Wiemer, F. M., *and* Bailey, M. A. First book in arithmetic; Numbers 1 to 100. N. Y., American Book Co., [1899.] c. 96 p. il. sq. S. (Bailey-Wiemer ser., 1st book.) cl., 20 c. [792

Wiemer, F. M., *and* Bailey, M. A. Second book in arithmetic; Numbers 1 to 100,000,000.

N. Y., American Book Co., [1899.] c. 176 p. sq. S. (Bailey-Wiemer ser., 2d book.) cl., 30 c. [793

*Willey, Arthur. Zoölogical results: based on material from New Britain, New Guinea, Loyalty Islands, and elsewhere; collected during the years 1895, 1896, and 1897. Pt. 2. N. Y., The Macmillan Co., 1899. 121-206 p. 4°, cl., *net*, $3.50. [794

*Williams, Herbert U., *M.D.* A manual of bacteriology. Phil., P. Blakiston's Son & Co., 1899. 10+10-268 p. 12°, cl., $1.50. [795

Wilson, W: Bender. History of the Pennsylvania Railroad Company; with plan of organization, portraits of officials, and biographical sketches. Phil., H: T. Coates & Co., 1899. c. '95. 2 v., 7+418; 6+328 p. por. il. O. cl., $5. [796

"This work pertains to the Pennsylvania Railroad Company's system east of Pittsburgh and Erie. It was written for the purpose of providing a plain narration of historical facts relative to the incorporation and organization of the parent company, and of the various lines of railroad owned, leased, controlled, and operated within that territory. Also to show the division of labor and responsibility, as well as to make biographical mention of the executive officers and the more important transportation employees."—*Preface.*

*Wood, Aimee M. Musical romances; with preface by A. L. Manchester. Kansas City, Mo., Life Publishing Co., 1898. 142 p. 16°, cl., $1; pap., 50 c. [797

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Books and other printed matter, free, imported from other countries.

	Month ending December.		Twelve mos. ending December.	
Imported from:	1897.	1898.	1897.	1898.
United Kingdom	$57,982	$68,448	$739,912	$717,020
France	14,557	9,843	178,418	157,609
Germany	51,639	42,319	618,699	539,747
Other Europe	11,957	18,875	141,735	147,311
British North America	2,740	3,480	38,417	34,731
Other Countries	667	633	12,760	13,097
Total	139,542	143,598	1,729,941	1,609,515

Books and other printed matter, dutiable, imported from other countries.

Imported from:				
United Kingdom	$62,450	$81,594	$917,928	$952,501
France	7,646	6,954	60,271	61,027
Germany	16,484	19,725	257,668	229,013
Other Europe	6,405	4,488	44,478	63,128
British North America	2,147	2,540	25,845	26,677
China	206	406	3,724	3 341
Japan	2,816	538	21,899	11,822
Other Countries	505	385	9,314	3,264
Total	98,659	116,630	1,341,127	1,350,773

Values of Books and other printed matter, of Domestic Manufacture, Exported from the United States by Countries.

Countries to which Exported:				
United Kingdom	$75,495	$89,777	$863,378	$777,819
Germany	3,768	2,181	44,555	33,942
France	12,398	9,868	108,815	103,357
Other Europe	4,804	6,338	56,893	58,413
British North America	76,929	79,519	659,176	803,883
Mexico	4,579	1,508	50,262	28,984
Central American States and British Honduras	15,383	5,747	129,316	73,807
Cuba	42	729	857	5,092
Puerto Rico	1,257	2,707	63,183	12,402
Santo Domingo	845	1,617	3,552	6,337
Other West Indies and Bermuda	1,997	2,303	27,502	32,044
Argentina	1,094	686	29,241	22,660
Brazil	5,404	7,689	222,129	53,702
Colombia	1,086	11,101	33,409	20,255
Other South America	3,843	12,419	48,865	109,714
China	555	1,174	19,256	21,939
British Australasia	1,489	214	12,245	16,468
British India and East Indies	2,883	1,871	25,714	26,197
Other Asia and Oceanica	4,144	12,353	76,184	126,874
Africa	3,901	4,519	29,406	37,264
Other Countries	1,828	6,105	38,432	56,037
Totals	223,724	260,445	2,542,370	2,427,190

Exports of Books and other printed matter, of Foreign Manufacture.

Free of Duty.				
Books, etc.	$3,394	$2,140	$41,483	$35,291
Dutiable.				
Books, etc.	4,357	1,037	25,866	23,176

Merchandise remaining in warehouse, December 31, 1897, $31,257; December 31, 1898, $33,450.

Failures in the Book and Printing Trades for the Quarter ending December.

	December, 1896.		December, 1897.		December, 1898.	
	Number.	Liabilities.	Number.	Liabilities.	Number.	Liabilities.
Books and papers	13	$56,300	28	$181,964	8	$39,305
Printing and engraving	27	274,231	18	209,531	11	93,413

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MARCH 18, 1899.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE LIBRARIANSHIP OF CONGRESS.

THE appointment of Herbert Putnam to be Librarian of Congress is one which, it is already evident, will give universal satisfaction throughout the country, and should be peculiarly gratifying to the publishing trade. The Librarian of Congress is *ex-officio* the head of the Copyright Office—the Register of Copyright being his staff officer with reference to that division of the work of the library. No person could more worthily fill that office than the son of George Palmer Putnam, whose efforts in behalf of copyright, and whose championship of everything that was good in the business of publishing books, cannot be forgotten. Those who look back upon the unselfish endeavors of the elder Putnam to make the business of publishing worthy of its opportunities must greatly delight in that happy confirmation of his aims and purposes which has been accomplished in the work of his sons and daughters. The publishing business founded by the elder Putnam has been continued and developed as he would have had it by his immediate successor George Haven Putnam and those of the brothers composing the firm of G. P. Putnam's Sons, while the younger son, Herbert Putnam, has successively administered the Minneapolis Public Library and the Boston Public Library, and now takes the position which will make him officially as well as personally the head of the library profession in this country. George Haven Putnam has also made his mark as an author, particularly in his works dealing with the history of the publishing trade and with copyright questions, and while some of the daughters of George P. Putnam have been identified with useful public developments in New York and elsewhere, Miss Ruth Putnam has made her mark in the literary field proper as the editor or author of a number of creditable books. THE PUBLISHERS' WEEKLY, as the representative of the trade, may be forgiven this "aside," in view of the honors thus reaped through his children by one of the most honored men in the history of the American publishing trade.

The Library of Congress under Mr. Putnam will doubtless become in fact and, at last, in name the National Library of America. Hitherto it has never taken its full rank; but in its new home, one of the most beautiful buildings in which any great national library is housed, it has opportunities of which the new head will undoubtedly make the best use. Mr. Young's appointment of Mr. Solberg as Register of Copyright has already resulted in vast improvements in the methods of that particular branch of the library's work, and Mr. Solberg will now have the support of a chief whose intentions will be of the highest order, and whose practical experience will enable him to realize his intentions in the best way. It is most gratifying to note that the press has received the appointment of Mr. Putnam with the most thorough appreciation, and the President in naming him for this post has done a great service to all in America who have to do with books.

BOOK PRODUCTION IN THE NETHERLANDS IN 1898.

ACCORDING to Brinkman's "Alphabetische Lijst van Boeken" there were published in the Netherlands, during 1898, 2984 works, or 104 more than were published in 1897. This increase, it should be stated, is due to the issue of 151 books, pamphlets, etc., commemorating the coronation of Queen Wilhelmine. If these were deducted the total would be less by 47 than that of books published in 1897.

	1897.	1898.
Periodicals, collected works, and dictionaries.	47	45
Theology, church history and law (exclusive of Roman Catholic literature)	112	76
Protestant literature	178	203
Roman Catholic theology, church history, etc.	61	69
Science of law, jurisprudence, etc	177	131
Political science, statistics	158	119
Commerce	136	130
History, heraldry, biography, etc	84	91
Geography	108	110
Medical science, veterinary science, etc	103	104
Natural philosophy and chemistry (including pharmaceutics)	75	90
Domestic economy	40	52
Mathematics, meteorology, etc	52	36
Architecture	37	41
Science of war	43	45
Fine arts (including music)	187	186
Philosophy (including freemasonry)	28	30
Pedagogy	75	105
Text-books for elementary instruction	135	102
Philology and literature in general (including bibliography)	18	26
Oriental and ancient languages and literature.	52	45
Modern languages and literature:		
a General and polyglot	3	5
b Netherland language and literature	35	49
c French " " "	30	24
d English " " "	14	20
e German " " "	24	19
f Other languages	1	4
Poetry	31	31
Fiction, belles-lettres, annals	262	231
Theatre	113	144
Juveniles	240	263
Popular literature, sports, etc	221	207
Books, pamphlets, etc., to commemorate the coronation of Queen Wilhelmine	...	151
Total	2880	2984

THE BOOKSELLERS' LEAGUE DINNER.

THE fourth annual dinner of the Booksellers' League, held on the evening of the 15th inst., at the room of the Aldine and Uptown Association, 111 Fifth Avenue, New York City, though unfortunately preceded by wretched weather, was well attended—upwards of one hundred members and their guests being present—and was altogether an enjoyable occasion. The room in which the dinner was given was cosy, the dinner was well served, and the speaking, most of it extemporaneous, was as happy as it was instructive.

As the hour hand reached nine, the president, W. H. Parker, called the assembly to order and addressed them briefly as follows: This is our fourth annual dinner. In these past four years we have come to know each other, and to take an interest in success or misfortune as it may overtake each of us. We have been working for the good of all. It has been said that "no man can raise himself without taking others with him." If this be true, all the benefits we have bestowed on our members and the trade in general react upon ourselves, and the object of our league has been carried out. Our annual report each year shows the accomplishment of some worthy object. In our last year several changes have taken place, and I believe have resulted in much good. During the last year we increased our annual dues from $3.00 to $5.00. This was done that we might provide a dinner at each meeting. It has proved a wise move and added to our membership as well as to the sociability of our meetings. Our average attendance has grown so that we will be obliged to look for larger and better accommodations. This increase is not due entirely to the fact that we provide something to eat at our meetings, but largely to the mental dinner which comes after it. The talks on books and subjects pertaining to the trade, interspersed with lighter entertainment, have done much to excite an interest and improve our members.

There is one feature of the Booksellers' League which alone more than repays in the good it accomplishes all the outlay each member makes, the helping of those who may be out of work to secure positions. During the last year 33 members have been aided in getting work. The outlook for the coming year is very bright, and we hope to have double our number at our fifth annual dinner. I think this is what the committee must have had in mind when they selected the quotation under my name on the menu: "Let's meet him and receive him. Lo where he comes."

ADVERTISING.

Francis W. Crowninshield, the manager of the advertising department of Dodd, Mead & Co., was the first speaker, and responded in a most entertaining manner to the toast "Advertising," to which was attached the following motto from Addison: "The great art of writing advertisements is the finding out the proper method to catch the reader's eye." Mr. Crowninshield considered the subject under the following heads: *Posters*, the craze for which he thought was dead, though the type-poster printed in two colors was still an effective way of catching "the reader's eye;" *Circulars*, he thought, were no longer used except in making propaganda for special books; *Review copies* are considered good advertising, though in his experience only about fifty per cent. of the copies sent out are adequately noticed by the press; *Magazine advertising* he considered the best and most important. Among other and more insidious advertising he mentioned the paying of an enormous sum to a prominent author for writing a book. Inasmuch as such a course provokes widespread comment and discussion it was to be assumed that a very larger part of the reading world was bound to become acquainted with the publisher and his production than through less expensive or sensational advertising. He estimated the cost of advertising to amount to from five to ten per cent. of the sales, and thought it would be safe to put the average at seven per cent. Advertising in the publishing trade is becoming a serious factor, when it is considered that from $5000 to $50,000 is being spent yearly by publishing houses according to their standing in the trade. As to the manner of advertising, he thought it wiser to concentrate than to spread. He considered sixteen mediums sufficient—four magazines, four dailies, four city papers, three religious dailies, and one trade paper. The motives for advertising he considered to be for direct results, for making a general impression, to sell books, to please authors and, with a show of enterprise, to impress favorably other authors upon whose future works they may have designs, to keep the trade happy, and to keep in the company of other publishers. As to "ad." writing he regretted to think that that must remain as it is—even if the standard was considered dull. Book advertising must be sober—those who tried acrobatic experiments in this direction had found to their chagrin that it didn't pay to be clever. Mr. Crowninshield spoke in a happy manner, and was frequently interrupted with generous applause.

THE LITERARY AGENT.

Paul R. Reynolds discussed the "Literary Agent in His Relations to the Publisher and Author." Mr. Reynolds, who was introduced in the words of Wotton, "I am but a gatherer and disposer of other men's stuff," maintained that the literary agent in bringing the author and publisher together performs a necessary function, and one that is just as important in producing the complete book as that of the printer or binder. He compared the work of the literary agent to that of the real estate agent who brings lessor and tenant together, and contended that it is to the advantage of the author to place his manuscript in the hands of a man who knows what publishers it would be most likely to suit, and who also knows the value of such a manuscript, how to approach and deal with the publisher, how to draw up a contract, and how to ascertain the business standing of any house in the trade. He cited several cases in which authors who had dealt directly with publishers had suffered because of the lack of the special knowledge which the agent is presumed to possess. Mr. Reynolds also spoke of the advantages that accrue to the publisher in dealing with the agent; among them, that of being able to decline an undesirable manuscript without giving offence to an author, because of his identity being concealed. He admitted, however, that many publishers did not regard the agent as a necessity.

LITERATURE AND THE LAW.

Gilbert Ray Hawes, senior member of the law firm of Hawes & Norman, of New York

City, who spoke on "Literature and the Law," made some strong comments on the need of the legal profession for a higher standard of education. He said that the lawyer who knows little of history or literature is likely to turn his profession into a sordid, money-making business, and praised the action of Columbia University in requiring a classical education as a preliminary to its law course. Continuing, his remarks were in part as follows:

Law and literature should go hand in hand. The lawyer who hopes to win his cases in court, to obtain verdicts from juries, or even to properly frame a brief or draft corporate papers, should have a wide acquaintance with literature. How can he hope to rise to flights of eloquence if he has not studied the masterpieces of Pericles and Demosthenes and the famous orations of Cicero? Where can he find better models of logical and sustained argument than in the speeches of Burke and Pitt and Fox and our own glorious Webster, "the Divine Dan"? If he would form a correct style and write pure English, let him peruse Addison, Steele, Shakespeare, Dryden, Cowper, Pope, Byron, and all that long list of distinguished English writers whom we claim as part of our common Ango-Saxon heritage. If he would speak with authority on constitutional law, he should read with care the "Federalist," the Constitutional debates and the writings of such profound thinkers as Jefferson and Hamilton and Jay. In fact, the well-equipped lawyer must have a thorough knowledge of history and literature and that general culture which springs from a liberal education. And thus we must look to the book publishers and the booksellers for the proper tools of our profession.

Then, again, the lawyer is frequently asked to give an opinion which has some bearing on literature. He is called upon to interpret or construe a clause in the statute relating to copyright, or he may have to decide one of those nice questions which are constantly arising in the sale of subscription books, such as what constitutes a sale and when does title pass. A knowledge of literature may not be essential to enable a lawyer to properly defend the interests of his clients in the class of cases I have cited, and yet is it not natural to suppose that the author and publisher and bookseller would prefer to retain as counsel the literary man who has an appreciative knowledge of books, combined with legal attainments, rather than one who is only "learned in the law" but with his finer instincts undeveloped?

If, therefore, literature and the law can be brought into closer relations, each will be strengthened by mutual co-operation. But I would not have you understand for a moment that I think that literature should be put under the domination of the law. Literature, except that which is positively obscene, should be wholly untrammelled. We boast of a free press, and yet we have "in our midst"—if you will allow the expression—a man clothed with a "little brief authority" who presumes to act as public censor. St. Anthony of old was tempted by beauteous visions, from which he endeavored to flee away. But our modern St. Anthony is always yearning to be tempted and anxious to find some pretext for earning his salary. If he would confine his attention to the cheap and nasty libidinous publications which are exposed for sale, and endeavor to suppress those periodicals which are a disgrace to any community, all decent citizens would wish him God speed. But, instead, he seems to take special delight in persecuting the respectable members of the publishing trade, and in seeking to procure their arrest and the confiscation of their books. He has objected to the sale of such classics as Boccaccio, Balzac, and Rabelais.

He has sought to interdict the sale of the works of Rousseau, and even of the "good gray poet" Walt Whitman. Could ignorance or prejudice go further? And yet he is still unhappy. For the law has been successfully invoked for the protection of literature, and the courts have decided against the holy Anthony in almost every instance. So, gentlemen of the Booksellers' League, I say to you in the words uttered by the great Gustavus Adolphus, on the eve of the Battle of Lutzen, "Fear not, thou little band." The enemy who is continually going up and down seeking whom he may devour, can annoy, but he cannot defeat you with law on your side.

To many the law is too prosaic a subject to inspire poets or authors. But the two great monuments of our literature, the Bible and Shakespeare, contain many allusions to law and lawyers, some of them not of a very complimentary nature. "The Merchant of Venice" is a dramatized law case, with Portia as the successful pleader. Many lawyers have reached distinction in the literary world, such as the late Irving Browne, whose brilliant talents and graceful pen charmed and delighted all. Many lawyers have also attained such high rank in literature that they have been remembered only in that field of work.

Mr. Hawes concluded his address by relating a number of stories to prove that literature is also indebted to the law for many of its best anecdotes and wittiest sayings.

HOW BOOKS WERE SOLD IN EARLIER TIMES.

John H. Dingman, of Charles Scribner's Sons, who may well be regarded as the dean of the retail book trade, in speaking to the toast "How Books Were Sold in Earlier Times" emphasized the fact that the book trade was the most honorable profession in the world, and that its members were men of broad culture, generous views, and large enterprise. As witnesses to this statement he referred to the careers of the Appletons, the Putnams, the Scribners, the Wileys, Ticknor & Fields, Houghton, Mifflin & Co., Lee & Shepard, and others equally well known. In calling up the names of the founders of these houses the speaker paid to each a word of tribute or affectionate remembrance. Alluding to the manner of selling books, he recalled the fact that when his firm published Beecher's "Norwood" they considered that 750 copies would be a good showing in New York. On his way to Sheldon & Co.'s, then the leading jobbing house in New York, the thought struck Mr. Dingman that, considering the popularity and reputation of the author, the book was bound to create a sensation. On meeting Mr. Davies, the buyer of Sheldon & Co., Mr. Dingman proposed that he take five thousand copies of the book. The proposition was so staggering that the whole firm was convened to consider it. Mr. Dingman, when called upon to give his reason for making such an extraordinary proposition, explained that he had

in his mind the trade of New York, and was confident that such a dealer would be able to dispose of a certain number, another of a specified quantity, and so on, until he had made a mental calculation that almost reached the total he had staked out. Upon mature deliberation Sheldon & Co. gave an order for three thousand copies, and before he returned to the store Mr. Dingman had sold in all nine thousand copies. When he made his report to A. C. Armstrong, who was then chief clerk at Scribner's, he was informed that the firm did not care to send out books "on sale." When it was made clear that the books had been sold out, the excitement almost upset the gravity of the establishment for that day. Mr. Dingman paid tribute to the growing intelligence of the members of the book trade, who year by year were obliged to do business under more trying conditions and by the aid of more complicated machinery than was necessary in the days gone by.

OLD BOOKS.

George H. Richmond, responding to the toast of "Old Books," disclaimed the assertion of the toast-master that he was a "book expert." He believed that no man could claim to be an all-around book expert and tell the truth at the same time. He knew of but one man who approached the ideal, and yet he, in publishing a bibliography that for many years has been justly regarded as an authority, made a mistake and a mistatement in each of the first two titles of that book. Mr. Richmond said that while he did not lay undue stress on his modesty, he was thankful that he had learned early in life not to be too sure nor to know too much. He explained that he was not born in the business; he did not become a bookseller until he failed as a lawyer. He then entered the employ of a bookseller in Baltimore, and almost on the first day he discovered that he had considerable to learn before he could fill the position to his own and his employer's satisfaction. Mr. Richmond naturally had much to say about collectors, on the buying of rare books, on the rise in values, etc., all of which he entertainingly elaborated with personal recollections and experiences. In concluding, he agreed with Mr. Dingman that the bookseller—especially the dealer in old books—was in advance of his predecessor, at least so far as a knowledge of the values of books was concerned. The day of picking up a bargain on the shelves of a dealer in second-hand books was a thing of the past, no matter where that bookseller had his home. Yet he did not think that was a misfortune, because the knowledge of the individual was bound to elevate the standard of the whole trade.

Incidental entertainment was furnished by Charles B. Hawley, the famous basso and composer, and Barclay Dunham, known to the book trade through his connection recently with the George H. Richmond Co., and also as a tenor of some reputation, and by the Manhattan Symphony Instrumental Quintet. The menu was attractively gotten up and illustrated with designs by H. T. Carpenter, the Eastern representative of Herbert S. Stone & Co. It was bound in green, we suspect, to propitiate the shades of St. Patrick, in whose festival week the dinner was given.

A PRINTERS' EXPOSITION.

TYPOGRAPHICAL UNION No. 6, to which belong all union printers in New York City, will be fifty years old next year, and it has determined to celebrate the golden anniversary in elaborate style. The celebration will be in the form of an exposition lasting five weeks, at which typesetting machines, presses, stereotyping, electrotyping, photo-engraving, manufacturing of printing inks, manufacturing of paper, and all machinery used in the production of printed matter will be exhibited. The profits from the fair are to be given to the union hospital fund.

A committee will wait on the managing editors of the daily newspapers in New York and ask their co-operation toward arranging to publish a daily morning paper at the exposition. The 380 sub-unions throughout the United States will lend a hand to make the celebration a success. The committee has already arranged to borrow the first Franklin press manufactured, which is now in the Boston Museum.

BRAYTON IVES'S SUIT LOST.

A JURY rendered a verdict in favor of the defendant on the 9th inst. in the action brought by Brayton Ives against Ellis & Elvey, of London, to recover $4374, being the price paid by him in March, 1891, for a book supposed to be a copy printed with movable types in the end of the fifteenth century of a letter written in Spanish by Christopher Columbus upon his return from his first voyage. The justice denied a motion for a new trial.

COPYRIGHT MATTERS.

COPYRIGHT IN THE NETHERLANDS.

THE Amsterdam German journal *Die deutsche Wochenschrift in den Niederlanden* reports that new members are continually joining the Berner Conventionsbund, recently founded by prominent publishers, authors, journalists, and others. On the other hand, the *Internationale Litteraturberichte* (Leipzig) prints a despatch from Amsterdam announcing that the Amsterdam *Bestelkantoor voor den Boekhandel* is circulating a petition to the Dutch ministry against the adhesion of the Netherlands to the Berne Convention, which has received the signatures of some publishers, newspaper editors, and booksellers. The hope is expressed that the Ministry will resist this piece of bounce ("Anprall") and recognize the rights of authors acknowledged elsewhere throughout the civilized world, so that the unnatural theft of intellectual property in literature and art may finally cease.

GILMORE vs. THAYER.

AN alleged infringement of a copyright case that was started twelve years ago came up in the natural order of its still unsettled course before Judge Lowell in the United States Circuit Court in Boston on the 4th inst. The complaint was filed in 1887. In that it was set forth that the year before Miss Laura Edmands, of Bolton, N. Y., had paid J. P. Gilmore, of the same place, $500 for all rights in a book he had written under the title "The Life of James A. Garfield." The work was copyrighted and

published by Harper Bros. Then Miss Edmands and Mr. Gilmore were married. At about the same time J. H. Earle, of Boston, and W. M. Thayer, of Franklin, brought out a book called "From Log Cabin to White House." That book the Gilmores felt warranted in declaring a steal from their life of Garfield. Action was accordingly begun to suppress the log-cabin story and recover damages. The matter dragged along with the defendants' answers, demurrers, amended complaint and other legal technicalities until March, 1893, when C. H. Drew, of Brookline, Mass., was appointed master to hear evidence and pass upon its merits. His finding was for the complainant in the sum of $11,000. Then the defendant, Thayer, died, and his widow, Rebecca W., was made executrix of the estate. She was made a party to the suit, and an objection to the master's finding was taken. This was what Judge Lowell heard last week. He will give a decision later.

OBITUARY NOTES.

EMILE ERCKMANN, the literary partner of Alexander Chatrian, died at Luneville, France, on the 14th inst. Erckmann was born at Phalzburg in the Department of the Meurths, May 20, 1822, and was the son of a bookseller. He studied law but never practised. In 1847 he made the acquaintance of Chatrian, who was born at Soldatenthal, December 18, 1826, and was an usher in the college of Pfalzburg. From that time the two friends composed numerous tales, all signed "Erckmann-Chatrian," and characterized by such unity of composition that no one doubted they were the production of a single individual. At first their writings attracted little attention, and in despair Erckmann retired to his law books and Chatrian took a position in the offices of the Eastern Railway Company. It was not until 1859 that the publication of "L'Illustre Docteur Matheus" gave a certain amount of popularity to the name of Erckmann-Chatrian. From that time their reputation as writers of romances steadily increased in consequence of a series of works containing faithful and graphic narratives of the manners and customs of Germany, and of the glories and military reverses of the revolution and the First Empire. Most of these works have been translated into English. M. Chatrian died on September 4, 1890. About a year before his death an unfortunate quarrel arose between M. Erckmann and M. Chatrian's secretary, M. Georget, resulting in a law suit, in which the secretary and M. Pigeonnat, manager of the "Figaro," were condemned to pay to M. Erckmann 10,000 francs damages. Among the best-known works published by the authors are "Histoire d'un Conscrit de 1813," (1864) translated into English under the title of "The Conscript; A Tale of the French War of 1813"; "L'Invasion—Waterloo," (1865), translated under the title of "Waterloo; A Story of the Hundred Days," and "Le Blocus," (1867), translated under the title of "The Blockade of Phalsbourg; An Episode of the Fall of the First French Empire." English versions of their three-act comedy, "L'Ami Fritz," and their melodrama "Le Juif Polonais," are familiar to American theatre-goers. Sir Henry Irving has familiarized playgoers in this country with this melodrama by his brilliant impersonation of the Polish Jew in "The Bells."

HEYMANN STEINTHAL, the German philologist, died in Berlin on the 13th inst. He was born at Gröbzig, May 16, 1825. A pupil of Humbolt, Steinthal recalled the teachings of his master by several of his works, which include "Classification of the Languages from the Standpoint of the Intellectual Development of Language," "Origin of Language in Connection with the Recent Questions of Science," "The Development of Hand-Writing," "History of the Science of Language with the Greeks and Romans," "Language in General," and other works.

LUDWIG BAMBERGER, at one time one of the leaders in the German National Liberal party and the author of a number of works on history and political economy, died in Berlin on the 14th inst. He was born at Mayence, June 22, 1823. Among his published works are "The Honeymoon of the Liberty of the Press," "Results of the Uprising in the Palatinate," "Monsieur de Bismarck," "Natural History of the French War," "Workers and the Right of Reunion," "Germany and Socialism," and "Journalism and Judaism."

HENRY M. BURT, founder of the paper published on the top of Mount Washington, known as *Among the Clouds*, died in Springfield, Mass., on the 7th inst. Mr. Burt was born in Otisco, N. Y., September 13, 1831. Just before his death he published the second volume of his "First Century of the History of Springfield."

ROBERT A. JOHNSON, a well-known journalist, who, we believe, had the distinction of having written the first editorial of *The Nation*, died on the 8th inst., in the Long Island College Hospital, Brooklyn, N. Y. He was born on the island of Jamaica in September, 1825.

JOURNALISTIC NOTES.

The Universe and *The Great Round World* will hereafter be published by the Universe Publishing Company of New York as one publication under the title of *The Great Round World*. Mrs. Genie H. Rosenfeld and T. Commerford Martin will write for it.

The Kiote is the title of a fad or freak magazine, fantastically described as "a new venture by a new folk in a new field, being a literary monthly dedicated to the prairie yelper." Its managers are Schuyler W. Miller and Harry G. Shedd, and its printer the Ivy Press, of Lincoln, Nebraska.

THE new monthly journal devoted to literature, the fine arts, and the play, entitled *In Lantern Land*, lives up to the plan of its editors, Charles Dexter Allen and William Newnham Carleton, and discusses passing events in an unprejudiced and independent manner. Its book notices are timely and uninfluenced by commercial consideration. The keynote of the paper is a protest against the materialism of the hour. It is issued in Hartford, Connecticut, is well printed on excellent paper, and should appeal by exterior and intrinsic merit to a class of cultured, intelligent readers.

BUSINESS NOTES.

CHARLOTTE, KY.—J. R. Eddins, bookseller, has sold out.

DAYTON, O.—The Dayton Duplicating Book Co. has been succeeded by John A. Brake.

DENVER, COLO.—Pierce & Zahn, booksellers, have leased the large store at 633 Seventeenth Street, and will consolidate their two stores there. They expect to be in their new quarters early in April. They have sold their stationery and periodical departments to L. C. Lewis, who will continue them at the old branch at 1454 Arapahoe Street.

DENVER, COLO.—J. Westling has withdrawn from the firm of Kelly & Westling to take charge of the book department of the Warren-Walker Book and Stationery Co.

DETROIT, MICH.—J. V. Sheehan & Co., dealers in books, etc., have formed a new special partnership.

DOVER, N. H.—F. B. Lane, bookseller, is advertising to sell out.

DOVER, N. J.—J. B. Pellett has bought Miss L. H. Ives & Co.'s dry goods store, and will close out the present stock and substitute for it a general line of periodicals, newspapers, books, and stationery.

FORT WORTH, TEX.—Mrs. Jennie S. Scheuber, bookseller and stationer, is closing out her business.

LEAVENWORTH, KAN.—J. W. Shoemaker, of the Dodworth Book Co., is dead.

LINCOLN, NEB.—Herpolsheimer & Co., dealers in books, etc., dissolved partnership February 21, Otto A. Mohrenstecher retiring. Henry Herpolsheimer collects all debts and assumes all liabilities.

NEW YORK CITY.—Joseph J. Little, receiver for the late Worthington Company, has just paid a second dividend of .0337 per cent., making in all 30 per cent. There still remains a fund directed by the court to be held awaiting the final decision of a claim against the receiver. In the event of a decision favorable to the receiver there will be sufficient moneys to pay a further dividend, perhaps a trifle larger than the second one. Should the decision be adverse, no further dividend may be expected.

BIBLIOGRAPHIC NOTES.

IN our issue for February 18 we inadvertently gave the address of U. P. James as in Cleveland. We ought to have given it as Cincinnati, where the firm has always done business since it was established there sixty-eight years ago.

DODD, MEAD & CO. have published an interesting catalogue entitled "Descriptions of a few books from Charles Lamb's Library, and of some presentation copies and first editions of his rarer books, with collations and notes." The catalogue, which is replete with interest to the admirers of Lamb as well as to the collectors, is judiciously illustrated with facsimiles of autographs and title-pages. (22 p. sq. 8°, 25 c.)

IN recording the title of the "Bibliography of Eighteenth Century Art and Illustrated Books," by J. Lewine, published last year by Sampson Low, Marston & Co., (see PUBLISHERS' WEEKLY, January 21, 1899, pp. 54, 55,) *The Library Association Record*, the official organ of The Library Association of the United Kingdom, says: "Although Mr. Lewine has carefully avoided any acknowledgment of the fact, the present work is very little more than a translation of Cohen's 'Guide de l'amateur des livres à gravures du 18me siècle,' with which a few additional French and English works have been incorporated. Indeed, we are inclined to think that the more appropriate title would have been 'Cohen (H.), Guide for collectors of illustrated works. . . . Trans. and slightly enlarged by J. Lewine.' We have been led to this conclusion by a careful perusal and comparison of the two works—a comparison which has revealed to us the fact that the notes and descriptions contained in the English volume are, with very few exceptions, Cohen's done into English. This practice of making use of other men's work, without due acknowledgment, is becoming so common that we feel called upon, whenever an instance comes under our notice, to condemn it in no very measured terms. It is true that Cohen's prices have been modified so as to bring them into line with the present market value, but beyond this we find no improvement." We would advise the *Record's* critic to compare its own pages—especially those of its first issue—with the columns of the *Library Journal* of the months previous to the issue of the *Record's* first number. Possibly he might in such a comparison find food for thought, if not for more "fine frenzy."

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Deighton Bell & Co.*, Cambridge, Eng., First editions of English authors, limited editions, English dialects, etc. (56 p. 12°.)—*J. L. Beijers'schen Buchhandlung*, Neude G., 21, Utrecht, Sprachswissenschaften u. Literaturgeschichte. (No. 185, 1477 titles.)—*P. Blakiston's Son & Co.*, 1012 Walnut St., Philadelphia, Pa., Books on diseases of the eye, refraction retinoscopy, fitting of spectacles and eyeglasses, ocular therapeutics, etc., (16 p. 32°.)—*Ellis & Elvey*, 29 New Bond St., London, W., Rare books, illustrated MSS. (No. 91, 528 titles.)—*J. Halle*, Ottostr., 3, Munich, Bavaria, Bücher, Manuscripte u. Flugschriften in deutscher Sprache bis 1650. including some rare Americana. (No. 22, 680 titles.)—*Otto Harrassowitz*, 14 Queerstr., Leipzig, Allgemeine u. comparative Linguistik. (No. 240, 2970 titles.) —*Lemcke & Buechner*, 812 Broadway, N. Y., Monthly Bulletin of World Literature. (January, 1899, No. 1, 383 titles.)—*James F. Meegan*, 23 Marietta St., Atlanta, Ga., Miscellaneous. (No. 8, 656 titles.)—*Martinus Nijhoff*, The Hague (Holland,) Periodicals, Standard works, scarce and valuable works of the last four centuries, Pt. 2, Bijdragen-Ferriol. (No. 293, 516–1036 titles.)—*C. J. Price*, 1004 Walnut St., Philadelphia, Select list of English and French books. (February, 4 p. 8°.)—*E. H. Roller*, 134 Grand Ave., Milwaukee, Wis., Theology, Medical and miscellaneous. (Nos. 40–43.)—*Jacques Rosenthal*, 10 Karlstr., Munich, Books relating to the Roman Catholic Church in America in early times. (707 titles.)—*Henry Sotheran & Co.*, 37 Piccadilly, London, Manuscripts, English and foreign, also fine old engraved portraits of literary and dramatic celebrities. (No. 12, 323 titles.)—*M. Spirgatis*, 22 Marienstr., Leipzig, Arabisch, Persisch, Türkisch, [language and literature.] (No. 67, 1992 titles.)

LITERARY AND TRADE NOTES.

JOHN LANE has in preparation a critical volume on Kipling's works by Richard Le Gallienne.

DODD, MEAD & CO. have nearly ready the Book of Ezekiel, the latest volume of Professor Haupt's *Polychrome Bible.*

THE BOWEN-MERRILL COMPANY, Indianapolis, is now printing the forty-second thousand of Charles Major's remarkable novel, "When Knighthood Was in Flower."

DOUBLEDAY & MCCLURE CO. will publish Mary E. Wilkins's novelette, "The Jamesons." In our issue for March 4 we inadvertently announced that the book would be published by the Scribners.

EDWARD J. GOLDBERY, formerly with Rand, McNally & Co., is now representing Laird & Lee, of Chicago. He reached New York City last week, after an extended and satisfactory trip through the West.

D. C. HEATH & CO. have nearly ready an abbreviated edition of Le Sage's "Gil Blas," prepared under the editorship of Professor Cohn, of Columbia University, and Professor Sanderson, formerly of Harvard University.

IN our report of the election of the members of the Executive Committee of the Newspaper Publishers' Association we inadvertently gave the name of the representative of the *Chicago Times-Herald* incorrectly. It should have been A. A. McCormick, who is general manager of the *Times-Herald* and of the *Chicago Evening Post*, as well as an old friend of the book trade.

JOHN KENDRICK BANGS has undertaken the serious business of editing the American edition of *Literature*, published by Harper & Brothers. Mr. Bangs has practically occupied this position since the beginning of the year, but the fact is only now formally announced. A liberal and intelligent administration can be expected from Mr. Bangs, even though he has been guilty of owning to being professionally funny.

THE proprietor of *The Pall Mall Magazine* has commissioned William Archer to come to the United States for the purpose of writing a short series of articles on the stage in America. The yearly increasing theatrical intercourse between England and America should make the result of Mr. Archer's tour of interest to theatre-goers on both sides of the Atlantic. Mr. Archer reached New York on the 5th inst.

BENJ. R. TUCKER, of New York, will publish on the 22d inst. "The Ballad of Reading Gaol," by C. 3. 3. (Oscar Wilde). It is a poem of more than 600 lines, dedicated to the memory of a trooper of the Horse Guards who was hanged in the gaol during Wilde's imprisonment there, and depicts the terrible sensations of the author and his fellow-prisoners before and after the execution. C. 3. 3. was the poet's prison number.

HARPER & BROTHERS further announce "Denis Duval" and "Miscellanies" in their *Biographical edition* of Thackeray; "The River Syndicate," a volume of short stories by Charles E. Carryl; and "When the Sleeper Wakes," one of H. G. Wells' imaginative stories of future conditions, in which the hero goes into a trance, possessed of a small bank account at the end of the nineteenth century and awakens two centuries later to find himself the owner of more than half the world.

F. V. WHITE & CO., London, will publish at once Le Queux's "The Veiled Man: being the risks and adventures of Sidi Ahamadou, Sheikh of the Azjar Marauders of the Great Sahara." It may be explained that the curious title refers to the Touaregs, known among the Desert-tribes as "the veiled men" because of their habit of constantly wearing a black veil. The book is illustrated by Alfred Pearse, the artist who illustrated the "De Rougemont" papers in *The Wide World Magazine.*

THE TRIPTYCH, the trio of lovers of good literature and good printing, whose first publication was "Two Love Sonnets," by Gaspara Stampa, will publish for Easter time "Talitha Cumi," retold from a Belgian legend, by Vance Thompson. The edition will be of 99 numbered copies on Wrentham paper, and will be done up in French handmade paper tied with silk. Eighty copies only will be for sale. Subscriptions may be sent to Jay Chambers, clerk to The Triptych, 991 Amsterdam Avenue, New York.

PAUL LEMPERLY, 16 Vestry Street, Cleveland, Ohio, will publish on April 3 a volume entitled "List of Book-plates Engraved by Mr. Edwin Davis French." The volume will be printed by Frank E. Hopkins, at the Marion Press, Jamaica, Queensborough, New York, on handmade paper, and bound in red corded silk cloth. It will be illustrated by a portrait of Mr. French, a view of his study at Saranac Lake, N. Y., and four of his book-plates, printed from the original coppers. The edition will be limited to 120 numbered copies, of which only 100 are for sale.

THE BROTHERS OF THE BOOK announce as their next publication "The Morality of the Profession of Letters," by Robert Louis Stevenson, now first separately reprinted from *The Fortnightly Review* for April, 1881. Three hundred and fifty copies will be printed on handmade paper, and bound in crushed buckram. Price, one dollar. Subscriptions, accompanied by remittances, may be sent to the Scrivener, Laurence C. Woodworth, Gouverneur, N. Y. After publication the price of any copies remaining unsold will be one dollar and fifty cents.

WILLIAM R. JENKINS will publish in September "The American Cicerone," a pocket guide to the Paris Exposition of 1900. It will be compiled under the direction of Vicomte de Keratry, and it is proposed to arrange the text so that a person, no matter from where he starts, may at once be guided, without the assistance of any one, through all the marvels of the exposition, and he will at the same time be made familiar with the hotels, restaurants, public walks, theatres, stores, monuments, and all places of interest. It will contain maps simply arranged for quick reference.

THE WOOLFALL COMPANY, New York, announce for immediate publication "The Life of Admiral George Dewey, U. S. N., from

Montpelier to Manila." The material furnished for this work has been in preparation for some time, the author being a member of the Dewey family, already well and favorably known in the literary field, ably assisted by members of the Admiral's immediate family at Montpelier. The account will be complete and will contain a large amount of hitherto unpublished matter gathered from the personal correspondence of George Dewey during his thirty-seven years' service as an officer of the United States Navy.

CHARLES SCRIBNER'S SONS issue to-day "The Life of Danton," a study by William Belloc of the great revolutionary leader which is founded on original documents, with an appendix embodying much collateral information bearing on the time in which he lived; "History of Yiddish Literature in the XIXth Century," by Leo Wiener, instructor in Slavic languages at Harvard University, an essay on the language of six millions of Jews in Russia and America; "On the South African Frontier," by William Harvey Brown; a new edition of Cavendish's "Laws and Principles of Whist," containing the latest laws on duplicate whist as adopted in this country; and a volume of short stories by Edith Wharton, entitled "The Greater Inclination."

THE Government Printing Office has published a useful work for those interested in national legislation in particular and parliamentary legislation in general, entitled "Parliamentary Precedents of the House of Representatives of the United States." The work has been compiled by Asher C. Hinds, clerk at the Speaker's table, and is published by authority of Congress. These precedents have been collected from the journals and records of debates, and arranged with suitable references to the Constitution and statutes relating to the organization and administration of the House, the general parliamentary law, and the origin and development of the rules of that body. The collection was originally made for use in the work at the Speaker's table, and its arrangement and scope have been carefully planned with the view of making it a practical reference-book.

DAVID MCKAY, of Philadelphia, will issue very soon a new edition of Roper's "Engineers' Handy-book," under title of "Engineers' Handy-book for Steam Engineers and Electricians," rewritten and much enlarged by Edwin R. Keller and Clayton W. Pike, ex-president of the electrical section of the Franklin Institute. The book will contain nearly 900 pages, 325 illustrations, over 700 main subjects, 222 tables, and 645 questions most likely to be asked when under examination before being licensed as an engineer. Being a complete manual for the steam engineer, embracing all the most recent improvements in the steam engine, and giving full instructions for the care and management of an electrical plant, which so many steam engineers are now called upon to take charge of, this handbook will be doubly useful in its new form.

THE MACMILLAN CO. are to publish "Hugh Gwyeth," by Beulah Marie Dix, a tale of a Roundhead cavalier. Among their most important new books are Gamaliel Bradford's "The Lesson of Popular Government," a defence of democracy; "The Theory of the Leisure Class," by Thorstein B. Veblen; and "The Story of France," by Hon. Thomas E. Watson, covering from the earliest times to the consulate of Napoleon Bonaparte. A valuable medical work just ready is "Impaired Eyesight," by Dr. St. John Roosa. It was not generally known that at the time Winston Churchill's successful story, "The Celebrity," was published, he was engaged upon a novel of much broader scope and on a very much larger canvas. After two years' work this last book is now on the press. "Richard Carvel" will be its title, and The Macmillan Company will publish it in May.

THE STATIONERS' BOARD OF TRADE, in reporting upon the filing of the voluntary petition of bankruptcy by Robert H. Merriam in the Supreme Court of the District of Columbia, in which he disregards the prior general assignment and the Minnesota suit, and assumes that all will be administered in bankruptcy, states that their attorneys hold that the assignee has a prior and enforcible right to the equity in the pledged securities, although events may take such a turn as to throw this to the trustee in bankruptcy, and that the creditors in the Minnesota equity suit have a lien on Merriam's interest under the will which cannot be disturbed. The board also notifies the creditors of Merriam that the creditors who instituted the Minnesota suit have consented to shave the net amount received by them, if any, *pro rata*, with such other creditors as will, before April 15, contribute to the expenses of the proceedings four per cent. of the face of their respective claims.

THE REV. S. J. BARROWS having failed to receive confirmation by the Senate, the President has nominated Herbert Putnam, of the Boston Public Library, as Librarian of Congress. Mr. Putnam was born in New York in 1861, and is the youngest son of the late George Palmer Putnam, the founder of the publishing House of G. P Putnam's Sons. He was graduated from Harvard in 1883, and studied at the Columbia Law School. In 1884 Mr. Putnam went to Minneapolis and was admitted to the Minnesota bar. While in Minneapolis he became librarian of the Athenæum, a proprietary library. Through his efforts the Minneapolis Public Library was founded and the Athenæum was merged with it. From its organization the Minneapolis Public Library, under the direction of Mr. Putnam, became one of the most progressive in the country. For personal reasons Mr. Putnam in 1891 resigned as librarian of the Minneapolis Public Library and went to Boston to practice law. He was about to remove to New York when he was chosen librarian of the Boston Public Library. While his name was under discussion at that time President Eliot, of Harvard, referred to him not inaptly as "one of the best three librarians of the country." The American people certainly have every reason to congratulate themselves that the choice of the President has fallen upon one who possesses so many qualifications to administer ably and broadly the affairs of the national library, and who may be depended upon in time to so develop its resources and usefulness as to enable it to rank with the best libraries of the world.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

MARCH 20–24, 3 P.M.—The third sale of the stock of George H. Richmond & Co. (1500 lots.)—*Bangs.*

MARCH 27–29, 3 P.M.—Library of the late Robert H. Labberton, historian and geographer. (1099 lots.)—*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 *cents per nonpareil line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers, not necessarily for publication, but as a guarantee of good faith.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

A. M. Allen, 412 River St., Troy, N. Y.
History of Duelling, 2 v.
Cupple's Two Frigates.
Buffum's Driftwood Fire, 2 copies. Prang.
Mass. Life Ins. Repts., 1856, '58, '66.
Memorials of 7th Day Baptists, v. 2.

Almy, Bigelow & Washburn, Salem, Mass.
Watson's Canals.
Allen, Encyclo. Britannica, last ed., 30 v., cl., new.

American Baptist Publication Society, Chicago, Ill.
Illustrated Books on the Commune of 1871.
Brave Hearts Win, by E. McMinn. A. B. P. S.
Any book by R. H. Charles. Oxford Press.
Some Chinese Ghosts, by Hearn.

American Press Co., Baltimore, Md.
Cruise of the *Shenandoah.*
Grinsted, Last Homes of Departed Genius.
Ecclesiastical Republicanism, by Thos. Smyth, about 1841–2.

Andrus the Bookfinder, Rockford, Ill.
Downey's American Fruits and Trees, state ed.
Decameron, with illustrations.
Algic Researches, Schoolcraft.
Books on Disinfectants and Aphrodisiacs.

Antiquarian Book Store, 1519 Farnam St., Omaha, Neb.
Life of Paul Revere.
Jefferson's Notes on Virginia.
Living Thoughts by Living Thinkers.
Century Atlas. cl. or shp.
Warner Library.
Eugene Field's Works.
Mazzini's Autobiography.
Secret Symbols of the Rosicrucians.

Antique Book Store, Toledo, O.
Shaler's Story of Our Continent.
Shakespeare, in parts, ed. by Bryant.
Soldiers and Civilians.
Field Columbian Museum, Publication no. 1.
Kipling's Jungle Book, and other *1st editions.*

The Baker & Taylor Co., 5 E. 16th St., N. Y.
The Life and Speeches of Judah P. Benjamin.

The Bancroft Book Company, 1126 16th St., Denver, Colo.
Love and Friendship, by Williams. Pub. by Morrill & Higgins, Chicago.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Reclus, Earth and its Inhabitants, 19 v. Appleton.

Bartlett's Book Store, 33 E. 22d St., N. Y.
A Man and a Woman.
Bushnell's God in Christ.

Belknap & Warfield, Hartford, Conn [*Cash.*]
Travels in Syria and the Holy Land, J. L. Burckhardt.
Rob Roy on Jordan, J. MacGregor.

Bonnell, Silver & Co., 24 W. 22d St., N. Y.
Stevenson's Works, *Edinburgh ed.*
" " *Thistle ed.*
Nora Hopper's Poems.
Sam'l Lover's "
Any books of G. D. Prentice.

The Book Shop, 171 Madison St., Chicago, Ill.
Wild Flowers of America.
Kant's Philosophy, by Caird, 2 v.

The Book-Shop, 83 Spring St., Rochester, N. Y. [*Cash.*]
Austin's 160 Allied Families.
Genealogy of the Huntington Family.
Genealogical Memoirs of Ambrose Fowler, of Windsor, and Captain William Fowler, of New Haven. Boston, 1857.
Prime's Tent Life in the Holy Land.
Household ed., Darley plates, green vellum cloth:
Edwin Drood.
Am. Notes, 2 v.
Master Humphrey's Clock.
Uncommercial Traveller.
Description of the Genesee Country. Albany, 1798.
A Description of the Settlement of the Genesee Country. N. Y., 1799.
U. S. Navy Register (Official), 1814, '16, '18, '20, '22, '23, '25, '26.
Pall Mall Magazine, June, 1896.

The Boston Book Co., Freeman Place Chapel, Boston, Mass
North American Review, Jan., 1847; April, '72; Jan., '73; at 75 cents each.
Engineering Record, N. Y., v. 21, nos. 20–26, title and index of vol., or a complete vol.; up to $1.50.
Bankers' Mag., N. Y., Sept., Oct., Nov., Dec., 1890; July, '77; Oct., '82; at 75 cents each.
Citizen, Sept., 1895.

The Boston Cheap Book Store, 506 11th St., N. W., Washington, D. C.
Memorial of Thomas Corwin. Washington, 1866.
Anecdotes of Public Men, Forney. *1st series.*
Century Mag., Dec., '97: Dec., '98.

J. W. Bouton, 10 W. 28th St., N. Y.
Memoirs of John Quincy Adams, 12 v.
Century Dictionary, 6 v.
Campbell, On Sex Worship. St. Louis. 1887.

BOOKS WANTED.—Continued.

J. W. Bouton.—*Continued.*
Roscoe's German Novelists, 4 v. London.
Robert Burns' Works, Cunningham, 8 v. 1834.
Batchelder Green's Reflections. Putnam, 1886.
Antiqua Mater.
Angel Messiah, Bunsen.
Morte Darthur, il. by Beardsley, cl.
Hosack's Mary Queen of Scots, 2 v. London.

The Bowen-Merrill Co., Indianapolis, Ind.
Wm. Sharp, Dante Gabriel Rossetti. Macmillan, 1882.

Brentano's, 218 Wabash Ave., Chicago, Ill.
Travels in Central America, Chiapas, and Yucatan, by J. Lloyd Stevens, 2 v., il., *1st ed.*
Monthly Illustrator for Sept., 1895.
Jefferson's Writings, v. 5, *Putnam ed.*
Prairie Fire, by W. H. Bushnell.

Brentano's, 31 Union Square, N. Y.
Ladies' Complete Guide to Needlework, Peterson.
Shadow of John Wallace, Clarkson.
Green's Hist. Eng. People, v. 4, *il. ed.*
Arnold on the British Spy, Ingraham.
Gideon Godbold, M. C. Iron.
Rejected Wife, A. S. W. Stephens.
Dramatic Works and Comedies, Geo. Farquhar; pub. about 1706.
Reed, Bacon *vs.* Shakspere.
Phyllis of Philistia.
As Told By the Colonel.
Art of Riding, by English.
Artistic Japan.

Brentano's, 1015 Pennsylvania Ave., Washington, D. C.
Holiday House. Carter & Bro.
Joe Miller's Joke-Book, cl. Happy Hours Co.

Geo. Brumder, Milwaukee, Wis.
Sheridan's Book on Franco-German War.
Illustrated American, April 2, '98.
Duykcinck, History of the World, pt. 33.
Music, Nov., Dec., 1897.
Scott, 50 Years at the Play.
London Spectator, May 7, '98.
Public Opinion, Feb. 14, July 4, Nov. 21, 1895; Jan. 2, 9, Aug. 27, '96.
Twentieth Century, July 1, Dec. 22, 1894; July 25, '95.
Medical Bulletin, Aug., 1896.
The American Prayer-Book in German. Formerly pub. by Young Churchman, Milwaukee.

Bryant & Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo. [*Cash.*]
Winter Army Tales and Bootle's Baby, by Jno. Strange Winter.

The Burrows Bros. Co., Cleveland, O.
Blacker, Art of Fishing.
Ephemera, Book of the Salmon, colored plates.
Castelar, Old Rome and New Italy.
Anthony, International Annual of Photography.
Irving Browne, Character of Nurse's Deceased Husband in Romeo and Juliet.
Hittell, Handbook of Pacific Coast Travel.
McKay, American Climates and Resorts.

John Byrne, 1322 F St. N. W., Washington, D. C. [*Cash.*]
Dillon, Municipal Bonds. St. Louis, 1876.

J. W. Cadby, 181 Eagle St., Albany, N. Y.
Harper's Young People, v. 1, 6, 7, and 12.
North American Review, Nov., 1887.
St. Nicholas, v. 1, also 1893 to '98.
Atlantic Monthly, 1873 to '96; quantity cheap.
Harper's Weekly, 1861.

William J. Campbell, 1218 Walnut St., Philadelphia, Pa.
The Divine Human, in the Written and Incarnate Word; or, God in Christ Reconciling the World unto Himself; with some thoughts on the atonement, by a member of the New York Bar. Published anonymously about 30 years ago.

Case Library, Cleveland, O.
American Antiquarian, v. 16.
American Antiquarian Society Transactions, v. 2, 5.
Am. Ass'n for Advancement of Science Proceedings, v. 2, 3, 4, 14, 15, 16, 17, 18, 29.
National Conference Charities and Corrections, v. 1, 3, 4, 5, 6, 7, 8, 9, 12, 21, 22.
Cosmopolitan, v. 1.
Dial (Chicago), v. 1 to 12.
Knickerbocker Magazine, v. 1 to 17.
Street Railway Journal. Send for list.
Spirit of '76, v. 1, nos. 2, 3, 4, 5.

Wm. J. Casey, 128 4th Ave., N. Y.
Brown's Self-Interpreting Bible, pts. 19 and 20. Johnson, Fry & Co.
Beaumont and Fletcher's Works, v. 1, 3, 4, 5, 8, 9. Moxon.
Michaud's History of Crusades, v. 3. Redfield.

The Century Co., 33 E. 17th St., N. Y.
5 copies of the Century Dictionary, part number 11.

A. H. Clapp, 32 Maiden Lane, Albany, N.Y.
Development of Thrift, Brown.
Comic Mask, Mrs. De Koven.
One Woman's Life, Justin McCarthy.
Experience of a Lady Help, paper.
Pamphlet by Heber Newton on Christian Science.

The Robert Clarke Company, 31 E. 4th St., Cincinnati, O.
Harrisse, H., Diplomatic History of America, 1452–1492.
Johnson, W. T., Life of Sitting Bull.
Dumas' George or the Planter of Isle of France.

W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.
Layman's Historical Chart.
Zophiel, by Gustafsen.
Burning of the Convent.
A Holiday in Bed, by Barrie.
All of Theodore Tilton's works except Tempest Tossed.
Pierpont's Poems, Will Perkins.

Henry T. Coates & Co., Philadelphia, Pa.
Whyte Melville's Poems.
Questions at Issue, by Gosse.
Asmodeus.
Bachelor of Salamanca.
My Household of Pets, by Gautier.
Art in Cookery, by Catherine Owen.
Anecdotes of the Irish Bar.
Gardner's Photographic Sketch-Book of the War. Pub. by Philp & Solomon, Washington.
Burton's ed. of Arabian Nights.
Payne's " " " "
Legends of Brittany.
Indian Fairy Tales.
Creighton's History of the Papacy, *Octavo ed.* Longmans.
Porter, Naval History of the Civil War.
The Day's Work, by Rudyard Kipling, *1st ed.*
Nineveh and Babylon, by A. H. Layard, il. Pub. by John Murray.
China Hunters Club in Europe
Rhyme and Reason, L. Carroll.
Phantasmagoria. "

E. H. Colgrove, 94 Washington St., Chicago, Ill.
Hood-Wharton, Bone Setting.

The Columbian Book Co., Atlanta, Ga.
Mustang Gray, by Jeremiah Clemens.
Bernard Lysle. " " "
Wild Sports of the South. Do not know author.

Irving S. Colwell, 97 Genesee St., Auburn, N.Y.
Warner's Library, 30 v., russia back.
Statesman's Year-Book, 1898.

T. E. Comba, 65 Fifth Ave., New York. [*Cash.*]
Swedenborg, The Buddhist.
Zadkiel's Mundane, Medical, and Horary Astrology, v. 2 of text-book of astrology.
Simmonite's Astrological Practice of Physic.

Congregational S. S. and Pub. Soc., 14a Beacon St., Boston, Mass.
Life of Robert Raikes.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill.
Murray's Handbook of the Holy Land.
Anything on the first settlers of Md., Del., or Va., that contained anything on the Greenlees.
Devas' Studies in Family Life. Catholic Pub. Co.
Sutton's Classical Illustrations.

Cook & Roberts, 344 Fulton St., Brooklyn, N. Y.
Little Foxes, by Mrs. H. B. Stowe.
Perils by Land and Sea, T. S. Arthur.
Sea Queen, W. C. Russell.
My Daughter Elinor, Frank Lee Benedict.

A. J. Crawford, 312 N. 7th St., St. Louis, Mo.
American Antiquarian, all or part.
School Review, v. 2, no. 1.
Am. Journal of Psychology, all or part.
Barnard's Am. Journal of Education, all or part.
Nat. Educational Association Proceedings, '71–'86.

Crotty Bros., Lansing, Mich.
Lord's Beacon Lights of History.
Cradle Songs of Nations, with music.
How Si Klegg Put Down the Rebellion.

BOOKS WANTED.—Continued.

Ourts & Jennings, 57 Washington St., Chicago, Ill.
Lectures on Evolution in Science, Philosophy, and Art, Fiske and others.
Growth of the English Constitution, Freeman.

E. Darrow & Co., 235 E. Main St., Rochester, N. Y.
Dredge's Electrical Illumination.

Dodd, Mead & Co., 149 Fifth Ave., N. Y.
Letter to the Governor of the College of New York, Lord G. Kearsly, 1771.
Carroll's Historical Collections of South Carolina, 2 v. Harper, 1836.
Henry Hudson in Holland, by Henry E. Murphy. The Hague, 1859.
Out of India, Kipling
History of the Administration by John Adams, 8°. New York, 1802.
Rubaiyat of Omar Khayyam, *Roycroft Press ed.*
Wild Animals I Have Known, *1st ed.*, without illustrations.
Roorbach, Bibliotheca Americana, v. 4. 1861.
Romance of Nineteenth Century, Mallock.
Chambers' Miscellany.
Froissart's Chronicle, 12 v., 8°, *English ed.*

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Genealogical and Biographical Account of the Family of Drake in America. Pub. by S. G. Drake, Boston, Mass., 1845.
Memoirs of Henry Wolcott, by Samuel Wolcott. Printed for private distribution. Pub. by A. D. F. Randolph & Co., New York, 1881.

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Journal of School Geography, no. 1 of v. 1, Jan., 1897.
Machinery, New York, Dec., 1895.
Nat. Civil Service Ref. League Proceedings, 1883, '88.

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Ryan's Marriage Guide.
London News, no. 531, July 10, 1897.

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Edwards, Jonathan, Observations on the Language of the Muhhekaneew Indians, *new ed.* Pub. by Pickering, Boston, 1823.
Schoolcraft, Myths of Hiawatha.
Carll, Calculus of Variations.
Todhunter, Calculus of Variations. 1871.
Gauss, Theoria Motus, trans. by Davies.

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Eugene Field's Works, *Sabine edition*, on Japan paper.

Edward Levi, 900 Liberty St., Pittsburgh, Pa.
St. Nicholas, Nov., 1886.
Davis, Andrew Jackson.
" Nature's Divine Revelation.
" Magic Staff.
Review of Reviews, Christmas number, 1898.

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Johns Hopkins University Studies, *ser.* 1–11.
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Shortrede, Tables, 1858.

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NOTES IN SEASON.

THE Book Branch of the H. B. Claflin Co., New York, has made arrangements with The Macmillan Company for the exclusive sale of a cheap edition, bound in paper, of Maurice Hewlett's successful story "The Forest Lovers." The edition is limited (?) to 100,000 copies, and will be ready for distribution on April 1.

D. APPLETON & Co. announce "The Care and Feeding of Children," by Dr. L. Emmett Holt, in a new and revised edition; also, a *Teacher's edition* of Frank M. Chapman's "Bird-Life," containing an appendix of new matter, and a "Teacher's Manual," by the same author, to accompany portfolios of colored plates showing birds of various seasons, of which three are ready. "Uncle Sam's Soldiers," by O. P. Austin, will appear in the *Home-Reading Books.*

HARPER & BROTHERS have just issued volume XII of their *Biographical edition* of Thackeray's works, containing "Denis Duval," "The Wolves and the Lamb," "Lovel the Widower," and "Roundabout Papers." Mrs. Ritchie, in her introduction to the volume treats of the years 1860 to 1863, and includes a hitherto unpublished chapter of "Denis Duval." They have also ready "The Capsina," a new novel of E. F. Benson, which may be looked upon as a sequel to his beautiful Grecian story entitled "The Vintage," dealing with the Greek war of 1820–23; also "The River Syndicate," by Charles E. Carryl, a volume of short stories, many of which have already received high praise.

DOUBLEDAY & MCCLURE CO. have just issued "With Sampson Through the War," by W. A. M. Goode, with contributed chapters by Rear-Admiral Sampson, Captain Robley D. Evans, and Commander C. C. Todd; "How to Plan the Home Grounds," by S. Parsons, Jr., formerly Superintendent of Parks, New York City, with illustrations by W. E. Spader; "A Voyage to the Moon," by the real Cyrano de Bergerac, with introduction and notes by Curtis Hidden Page, of Columbia University; "The Minister of Carthage," by Caroline Atwater Mason, illustrated by C. M. Relyea; and "Black Douglas," a stirring romance of Scotland in the fifteenth century, by S. R. Crockett, who has worked upon this powerful story for more than ten years.

THE MACMILLAN COMPANY have in press for immediate publication "Men's Tragedies," a volume of short stories dealing with "the realisms of idealists—strong, high, pure, and desolate men"; and "The Short Line War," a Western railroad story by Merwin-Webster. The "American Art Annual," edited by Florence N. Levy, will contain a complete record of painters, their works for 1898, the reports of art museums, art schools, galleries, societies, and foreign exhibitions, upwards of ninety-three half-tone reproductions of pictures of the year, portraits, etc. Other features of interest in the Annual will be directories of artist-artisans and art dealers, together with a list of art books and magazines of the year. An important addition to the ever-increasing literature of electricity is the popular, practical, and fully illustrated handbook by Percy E. Scrutton, entitled "Electricity in Town and Country."

CHARLES SCRIBNER'S SONS have just ready "How to Know the Ferns," by Frances Theodora Parsons, author of their wonderfully successful "How to Know the Wild Flowers," illustrated by Marion Satterlee and Alice J. Smith; "Anton Seidl," a memorial by his friends, with portraits and illustrations, which, published in the week of the great Seidl memorial performance at the Metropolitan Opera House, New York City, should sell the 1000 copies, to which the edition is limited, almost at sight; and "St. Paul's Epistle to the Romans," a practical exposition by Rev. Dr. Charles Gore, the celebrated editor of "Lux Mundi"; "The Confounding of Camelia," by Anne Douglas Sedgwick, author of "The Dull Miss Archinard," a new novel of English life, is also ready; and "Sweethearts and Wives," stories of life in the navy, by Anna A. Rogers, has been added to the *Ivory Series.* A sixth edition of Pilcher's "First Aid to the Injured" is also just issued.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

[1]Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.). D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***Allen**, H. C., *M.D.* Keynotes and characteristics; with comparisons of some of the leading remedies of the materia medica. Phil., Boericke & Tafel, 1898. 179 p. 12°, cl., $1.25. [798

Ansorge, W. J. Under the African sun: a description of native races in Uganda, sporting adventures and other experiences; il. from photographs by the author. N. Y., Longmans, Green & Co., 1899. 10+355 p. il. 2 col. pl. O. cl., $5. [799

Professor Ansorge is late senior professor at the Royal College of Mauritius and medical officer to Her Majesty's government in Uganda. He took the journey over the old caravan route from Mombasa to Uganda six times, and spent a year in the more remote parts of Africa known as Unyoro, crossing Lake Albert four times. In the appendix Mr. Ernest Hartert, director of the Tring Museum, has given an interesting account of the author's collection of African birds. Hon. Walter Rothschild contributes a description of some new species of African lepidoptera.

***Atlantic** reporter, v. 41. *Permanent ed.* Sept. 21. 1898–Jan. 18, 1899. St. Paul, West Pub. Co., 1899. 22+1192 p. O. (National reporter system, state ser.) shp., $4. [800

Contains all the reported decisions of the supreme courts of Me., N. H., Vt., R. I., Conn., and Pa.; court of errors and appeals, court of chancery, and supreme and prerogative courts of N. J.; supreme court, court of chancery, superior court, court of general sessions, and court of oyer and terminer of Del., and court of appeals of Md. With tables of Atlantic cases published in v. 1, Marvel's (Del.) reports; 55, N. J. equity reports; 60, N. J. law reports; 186, Pa. state reports. A table of statutes construed is given in the index.

***Beautiful** and quaint designs in leaden glass: entitled A book of sundry draughtes, principally serving for glasiers, and not impertinent for plasterers and gardiners; besides sundry other professions, where unto is annexed how to anniel in glass, and also the true forme of the fornace and secretes thereof. London, printed in Shodane, at the signe of the Faulcon, by Walter Dight, 1615. (Facsimile.) N. Y., imported by C: Scribner's Sons, 1899. 4°, vellum, *net*, $2.40. [801

***Beckx**, *Rev.* P. Manual of the sodality; containing the rules of the sodality of the Blessed Virgin; tr. from the Latin. [*Also*] New translation of the Little office of the immaculate conception A. M. D. G.; with the litanies of Jesus and the Blessed Virgin and prayers; ed. of 1890 printed from new pls. St. Louis, Mo., B. Herder, 1899. 416 p. 12°, cl., 40 c. [802

Belloc, Hilaire. Danton: a study. N. Y., C: Scribner's Sons, 1899. 11+440 p. por. O. cl., $2.50. [803

The first biography in English of the great French revolutionary leader founded on original documents. Mr. Belloc, late scholar of Balliol College, Oxford, deals only with known facts—facts that may be proved; he has by this method painted a vivid and true picture of Danton, and described the character of the period in which he was a central figure. An appendix supplements the narrative, embodying much collateral information.

Benson, E: F. The Capsina: a historical novel; il. by G. P. Jacomb-Hood. N. Y., Harper, 1899. c. 3+333 p. D. cl., $1.50. [804

In a measure a sequel to "The vintage," but can be read independently. The heroine of that book has now become the wife of Mitsos, who has been singled out by Nicholas Vidalis as a worker and leader in the struggles against the Turks, 1819–1822, in the efforts of Greek patriots for independence. The heroine is the head of the historic clan of Capsas, known as the Capsina, a wonderfully strong character. She refused marriage and devoted herself to her father's trade of shipbuilding. She built and fitted out ships to war against the Turk, sailed them herself through dangers from the elements and from brutal enemies, climbed mountains where only goats could go, managed intrigues, etc., etc., and was all woman in her love for Mitsos. When she knew he was married she vowed vengeance on his wife, but was conquered by his child.

Bergerac, Savinien-Hercule Cyrano de. A voyage to the moon. N. Y., Doubleday & McClure Co., 1899. c. 30+219 p. por. S. (*Ladies' Home Journal* lib. of fiction.) cl., *net*, 50 c. [805

Rostand's epoch-making play of "Cyrano de Bergerac" is founded on events in the life of Cyrano de Bergerac, who lived from 1620 to 1655, and on his imaginative work, "A voyage to the moon," which was published in France a year after his death in 1656, and of which there have been three English translations. The present one, by A. Lovell, appeared in 1687, and the original title-page is given in the book. It is an imaginative narrative of a trip to the moon, describing the inhabitants of that planet, their strange customs, etc. Curtis Hidden Page, of Columbia University, gives a biographical sketch of Cyrano de Bergerac, swashbuckler, hero, poet, and philosopher, who was of noble family and richer in titles than estates.

***Birrell**, Augustine. Sir Frank Lockwood: a biographical sketch. N. Y., imported by C: Scribner's Sons, 1899. 226 p. 12°, cl., $4.20. [806

Blakeney, Rob. A boy in the Peninsular war; the services, adventures, and experiences of Robert Blakeney, subaltern in the 28th Regiment: an autobiography; ed. by Julian Sturgis. Bost., Little, Brown & Co., 1899. 18+282 p. map, O. cl., $4. [807

The Robert Blakeney of these memoirs was born in Galway in 1789, joined the 28th English Regiment of Infantry in 1804, left it in 1828. He died in 1858, in his seventieth year. This volume, which reads like a romance, is a spirited picture of an English soldier's life during the Peninsular war, with the allied armies against Napoleon's generals. Blakeney describes the retreat through Spain to Corunna with Sir John Moore, and a vivid and touching account of that great general's heroic death is given, also a dramatic account of the battle of Barossa, and the siege and storming of Badajoz.

Blow, Susan E. Letters to a mother on the philosophy of Froebel. N. Y., Appleton, 1899. c. 18+311 p. D. (International education ser., no. 45.) cl., $1.50. [808

The philosophy of Froebel is here explained in language addressed to the general public. The author takes up the most important doctrines one after the other as they were developed in the *Mutter und Kose*

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.*

Lieder, and shows their equivalents in the different systems of thought that prevail. In some cases these systems are in harmony with Froebel, and in other cases there is profound disagreement.

Bonehill, Ralph. When Santiago fell; or, the war adventures of two chums. N. Y., The Mershon Co., [1899.] c. 6+280 p. il. D. (Flag of freedom ser., no. 1.) cl., $1. [809

"When Santiago fell," while a complete story in itself, forms the first volume of the *Flag of Freedom Series* for boys. The time covered is the last year of the Cuban-Spanish war and our own campaign leading up to the fall of Santiago.

***Borgmeyer**, C: L., *ed.* American corporation legal manual: a compilation of the essential features of the statutory law regulating the formation, management, and dissolution of general business corporations in America, [etc.;] patent, trade-mark, and copyright laws of the world, [etc.] V. 7, 1899, [to Jan. 1, 1899.] Plainfield, N. J., The Corporation Legal Manual Co., 1899. c. 8+1288+33 p. O. shp., $4.50. [810

Bossuet, Jacques Benigne, (*Bp.*) Devotion to the Blessed Virgin; being the substance of all the sermons for Mary's feasts throughout the year; condensed, arranged, and tr. by F. M. Capes; with introd. by the Rev. W: T. Gordon. N. Y., Longmans, Green & Co., 1899. 12+150 p. D. cl., $1. [811

Boyer, C: C. Principles and methods of teaching: a manual for normal schools, reading circles, and the teachers of elementary, intermediate, and higher schools. Phil., J. B. Lippincott Co., 1899. 393 p. O. cl., $1.50. [812

The treatise is divided into three parts—"Psychology," "Principles of teaching," and "Methods of teaching." There is a list of reference books for collateral reading (4 p.). The author is professor of pedagogics, Keystone State Normal School, Kutztown, Pa., and author of "Concrete psychology."

***Bradford**, Gamaliel. The lessons of popular government. N. Y., The Macmillan Co., 1899. 2 v., 19+526; 12+590 p. 8°, cl., $4. [813

***Bradford**, T: Lindsley. History of the Homœopathic medical college of Pennsylvania: the Hahnemann medical college and hospital of Philadelphia. Phil., Boericke & Tafel, 1898. 904 p. 8°, cl., $3.50. [814

Brown, W: Harvey. On the South African frontier: the adventures and observations of an American in Mashonaland and Matabeleland. N. Y., C: Scribner's Sons, 1899. c. '90. 20+430 p. map, il. O. cl., $3. [815

This work is a narrative of the author's experiences and observations, partly as naturalist of an expedition sent by the United States Government in 1889 to the west coast of Africa, but mainly as collector, big-game hunter, gold-seeker, land-owner, citizen, and soldier, during seven years' participation in the settlement and early development of Rhodesia. It treats variedly of travel, collecting, hunting, prospecting, farming, scouting, fighting. It throws a few sidelights on pioneer life. Two chapters are devoted to ethnology. The race problems which arise during the stage of transition from barbarism to civilization are discussed to some extent, as well as the agricultural and mineral resources of Rhodesia, and the possibilities of that region as a future field for immigration and commercial enterprise.

Burgh, A. de. Elizabeth Empress of Austria: a memoir. Phil., J. B. Lippincott Co., 1899. 5–384 p. pors. il. O. cl., $2.50. [816

A conventional biography of the late Empress of Austria, which presents her as Princess of Bavaria, as Empress Elizabeth, as Queen of Hungary, as a woman, philanthropist, friend, and mistress, as a student and reader, as an architect, sportswoman, traveller, as the cousin of King Ludwig II. of Bavaria, as Mater Dolorosa, etc. Her assassination is described, and some anecdotes and reminiscences given relating to her. The volume is richly illustrated from photographs taken from life, many of which were never before made public.

***Burnett**, Ja. Compton, *M.D.* The change of life in women and the ills and ailings incident thereto. Phil., Boericke & Tafel, 1898. 185 p. 12°, cl., $1. [817

***Burnett**, Ja. Compton, *M.D.* Diseases of the skin; their constitutional nature and cure. 3*d ed. rev. and enl.* Phil., Boericke & Tafel, 1898. 264 p. 12°, cl., $1. [818

***Bush**, J. Adriance. The national bankruptcy act of 1898, with notes, procedure, and forms. N. Y., The Banks Law Pub. Co., 1899. c. 52+651 p. O., shp., $5. [819

***Butler**, *Sir* W: Francis. The life of Sir George Pomeroy-Colley, K.C.S.I., 1835–1881, including services in Kaffraria—in China—in Ashanti—in India, and in Natal. N. Y., imported by C: Scribner's Sons, 1899. 431 p. por. map, il. 8°, cl., $8.40. [820

***Byron**, G: Gordon-Noel, (*Lord.*) Childe Harold's pilgrimage: a romaunt. Cantos 1, 2, 3, and 4; ed., with notes and an introd., by E: Morris. N. Y., The Macmillan Co., 1899. 2 v., 36+115; 36+168 p. 8°, (Macmillan's English classics.) cl., *net, ea.*, 40 c. [821

C., A. E. Hymns and their stories; with a preface by E. C. S. Gibson. N. Y., imported by C: Scribner's Sons, 1899. 201 p. 16°, cl., 80 c. [822

Carryl, C: E. The river syndicate, and other stories. N. Y., Harper, 1899. c. 4+297 p. il. D. cl., $1.25. [823

Contents: The river syndicate; The Pasha Club; The house of the way; Mrs. Porter's paragon; The Asper agency; The Colonel's desk; Captain Black.

***Carter**, A. C. R., *comp.* The year's art, 1899: a concise epitome of all matters relating to the arts of painting, sculpture, engraving and architecture, and to schools of design, which have occurred during the year 1898; with information respecting the events of the year 1899. N. Y., imported by C: Scribner's Sons, 1899. 482 p. il. 12°, cl., $1.40. [824

Carus, Paul. The ethical problem: three lectures on ethics as a science. 2*d ed.* Chic., The Open Court Pub. Co., 1899. 24+351 p. D. (Religion of science lib., no. 35.) pap., 50 c. [825

This second edition contains besides the original three lectures the entire controversy that was thereby elicited, and also the author's replies to some prominent thinkers holding different views on the subject.

***Church**, Archibald, *M.D.*, *and* Peterson, F:, *M.D.* Nervous and mental diseases. Phil., W. B. Saunders, 1899. c. 843 p. il. 8°, cl., *net*, $5; mor., *net*, $6. [826

***Compton**, *Rev.* Berdmore. Edward Meyrick Goulburn, D.D., Dean of Norwich: a memoir. N. Y., imported by C: Scribner's Sons, 1899. 154 p. por. 12°, cl., $2. [827

***Connecticut.** Blue laws of Ct.: taken from the public records of the colony of Connecticut previous to 1665, as printed in a compilation of the earliest laws and orders of the General Court of Connecticut, from the original records remaining in the office of the Secretary of State, and from Dr. Lewis's book on Sunday Legislation; also an extract from the constitution or civil

compact entered into and adopted by the towns of Windsor, Hartford, and Wethersfield in 1638–9, as confirmed by the General Court of Connecticut, and showing the Biblical basis of colonial legislation. N. Y., The Truth Seeker Co., 1899. il. 16°, pap., 25 c. [828

***Conway,** R. Seymour, *ed.* Dialectorum Italicarum exempla selecta in usum academicum Latine redita; brevi adnotatione illustrare studuit. N. Y., The Macmillan Co., 1899. 4+32 p. 8°, (Cambridge University Press ser.) cl., *net*, 60 c. [829

Crockett, S. Rutherford. The Black Douglas. N. Y., Doubleday & McClure Co., 1899. c. 11+479 p. il. O. cl., $1.50. [830

For the past ten years the author of "The raiders" has worked on this stirring romance of the days of William Douglas, the unfortunate earl who conspired against James II. of Scotland, who stabbed him with his own hand in 1452, after having enticed him to Stirling by a safe conduit. The romantic Scottish scenes and the beautiful women who loved the warrior earl are depicted in the author's best manner.

***Dickens,** C: Works. *Gadshill ed.;* ed., with introds. and notes, by Andrew Lang; il. with the original sketches by Seymour, H. K. Browne, Cruikshank, Pinwell, F. Walker, Landseer, and others. In 34 v. V. 31–34. N. Y., imported by C: Scribner's Sons, 1899. 12°, cl., *per v.*, $1.50. [831

Contents: Vs. 31, 32, Christmas stories from *Household Words* and *All the Year Round*, il. by A. Jules Goodman, 18+440; 8+472 p. V. 33, The mystery of Edwin Drood, and Master Humphrey's clock, with original il., 14+449 p. V. 4, Reprinted pieces.

Dix, Beulah Marie. Hugh Gwyeth: a Roundhead cavalier. N. Y., The Macmillan Co., 1899. c. 4+376 p. D. cl., $1.50. [832

The hero was the son of a royalist father and the daughter of a stern Puritan Roundhead. He was brought up in the household of his grandfather and in his early youth heard many derogatory things spoken of his father. When sixteen years old he determined to seek his father. After joining the followers of Charles I. he was obliged to take care of horses and perform menial duties of all kinds. When he first met his father he was rejected by him. The fortunes of war enabled him to defend his father's name and he was advanced to soldier's ranks. Prince Rupert, the nephew of Charles I., appears in the story, which is historically correct and intended specially for young men.

***Dowse,** T: Stretch, *M.D.* The treatment of disease by physical methods. N. Y., E. B. Treat & Co., 1899. il. 8°, cl., *net*, $2.75. [833

Fisher, *Mrs.* Arabella Burton Buckley. The fairyland of science. [*New rev. ed.*] N. Y., Appleton, 1899. c. 8+252 p. il. D. cl., $1.50. [834

This edition is considerably enlarged over previous editions; more or less extended notices of the latest scientific discoveries in the departments treated have been added, and certain portions which have grown in importance and interest since the first publication of the work, more than twenty years ago, have been amplified with fuller details A careful revision has, as far as practicable, eliminated all errors and also all words which, on account of their almost exclusive use in England, are not likely to be easily understood by children in the United States; American instead of English examples are also given, to illustrate statements of general scientific truths. The work has been largely re-illustrated.

Force, Manning Ferguson. General Sherman. N. Y., Appleton, 1899. c. 7+353 p. por. il. D. (Great commanders ser.) cl, $1.50. [835

Contents: Ante-bellum; The beginning of the war; The battle of Shiloh; From Corinth to Memphis; The Mississippi movement; Vicksburg campaign; Chattanooga and Meridan; Military division of the Mississippi; Campaign of Atlanta; Campaign of October—development of the march to the sea; The march to the sea; The Carolinas; The end of the war; Post-bellum. The author was one of Sherman's division commanders, and accompanied him in the Atlanta campaign and in the march to to the sea. The account of the battle of Shiloh is said to be the most accurate and complete yet published. There are eight carefully executed maps of the general's most important battlefields.

***Goethe,** J: Wolfg. v. Iphigenie auf Tauris: ein schauspiel; ed., with introd., notes, and appendices, by K: Breul. N. Y., The Macmillan Co., 1899. 84+254 p. 16°, (Pitt Press ser.) cl., *net*, 90 c. [836

***Gomme,** Alice Bertha, *comp.* The traditional games of England, Scotland, and Ireland; with tunes, singing rhymes, and methods of playing according to the variants extant and recorded in different parts of the kingdom; collected and annot. by Alice Bertha Gomme. In 2 v. V. 2. Oats and beans—would you know. N. Y., imported by C: Scribner's Sons, 1899. 531 p. 8°, cl., $5. [837

Goode, W. A. M. With Sampson through the war: being an account of the naval operations of the North Atlantic squadron during the Spanish-American war of 1898; with contributed chapters by Rear-Admiral Sampson, Captain Robley D. Evans, and Commander C. C. Todd. N. Y., Doubleday & McClure Co., 1899. c. 5+307 p. por. map, O. cl., $2.50. [838

The author, correspondent of the Associated Press, was on the *New York* all through the late Spanish-American war. His account covers all the events of the war, and makes clearer many disputed points.

Grinnell, Eliz. *and* Jos. Our feathered friends. Bost., D. C. Heath & Co., 1899. c. '98. 11+144 p. il. D. bds., 30 c. [839

A little book, for young people, about the birds. All the common birds are described, with interesting details relative to their habits, etc. The volume is prettily illustrated.

Hallock, *Mrs.* Ella B. Suggestions for primary and intermediate lessons on the human body: a study of its structure and needs correlated with nature study; drawings by D: C. Lithgow. N. Y. and Chic., E. L. Kellogg & Co., [1899.] 194 p. D. cl., 75 c. [840

Mrs. Hallock is a lecturer on physiology and hygiene before the Massachusetts Teachers' Institute. Her book will prove of value to all who teach the subject in the grades below the high school. It aims to correlate the teaching of physiology with topics in nature study and to suggest a practical common-sense treatment of the subject that shall make it of the greatest value to the child.

***Harper's** pictorial history of the war with Spain; with introd. by Nelson A. Miles. 32 pts., pts. 1–8. N. Y., Harper, 1899. *ea.*, 16 p. il. pors. 1°, pap., *subs.*, *per pt.*, 25 c. [841

***Hawkes,** W. J., *M.D.* Characteristic indications of prominent remedies, for the use of students of materia medica and therapeutics. *4th ed. rev. and enl.* Phil., Boericke & Tafel, 1898. 143 p. 12°, cl, $1. [842

***Hawthorne,** Julian. History of the United States, from the landing of Columbus to the signing of the peace protocol with Spain. N. Y., Peter Fenelon Collier, 1898. 3 v., pl. por. 8°, cl., *subs.*, *per set*, $5; hf. leath., $8. [843

Hector, *Mrs.* Anne French, ["*Mrs.* Alexan-

der."] Brown, V. C. N. Y., R. F. Fenno & Co., 1899. c. '98. 3-398 p. D. cl., $1.25. [844

The hero is deserted by his mother, when only three weeks old, in a London lodging-house. He is adopted by the woman who keeps the house, receives a good education, enters the army and wins the Victoria cross. The mystery of his real mother's life is finally revealed, and her reasons for deserting him. Middle-class English life and fashionable life, with scenes from a soldier's life, are described, and form the background to the hero's story.

Heywood, T:, *and* Rowley, W: Fortunes by land and sea: a tragi-comedy; acting version arranged for the annual theatricals of the Harvard Chapter of Delta Upsilon for 1899, by Janet Edmondson Walker; with brief sketches of Thomas Heywood, Philip Henslow, and other notes of interest; also, a reprint of the full text of the play. Bost., W. B. Clarke Co., 1899. c. 2-122 p. O. bds., *net*, $1. [845

***Holloway,** *Rev.* H. The singing voice of boys: hints for clergyman, school teachers, and amateur organists. N. Y., imported by C: Scribner's Sons, 1899. 59 p. 16°, cl., 50 c. [846

***Holt,** Ardern. Gentlemen's fancy dress: how to choose it. *New ed.*, with numerous il. and appendix, giving fancy dresses suitable for boys. N. Y., imported by C: Scribner's Sons, 1899. 73 p. 12°, cl., $1. [847

Hunter, *Sir* W: Wilson. A history of British India. V. 1, To the overthrow of the English in the Spice archipelago. N. Y., Longmans, Green & Co., 1899. 5+475 p. maps, O. cl., $5. [848

Contents: The closing of the old trade paths to 1516 A.D.; The quest for India by sea, 1418-1499; The struggle between Christendom and Islam for the Indian seas, 1500-1600; The Portuguese policy in the east, 1500-1600; England's attempts to reach India in the sixteenth century, 1497-1599; The constitution of the first English East India Company, 1600; The separate voyages of the company, 1601-1612; The struggle with the Portuguese, 1612-1622; The struggle between the English and the Dutch for the Eastern Archipelago, 1601-1623; The end of the struggle, the tragedy of Amboyna, 1623.

***Hyde,** *Rev.* T. D. Hymnal sermon pictures: being 50 plainly planned and full-drawn sketches of sermons on well-known hymns. N. Y., imported by C: Scribner's Sons, 1899. 351 p. 12°, cl., $1.80. [849

***Illinois.** *Supreme ct.* Reports of cases, v. 175; cont. cases in which opinions were filed at the Oct. term, 1898; I: Newton Phillips, rep. Springfield, I: Newton Phillips, 1899. c. 702 p. O. shp., $2.25. [850

***International** medical annual, 1899; a work of reference for medical practitioners. 17*th year*. N. Y., E. B. Treat & Co., 1899. 700 p. 8°, cl., *net*, $3. [851

***Irwin,** D. Hastings. War medals and decorations issued to the British military and naval forces from 1588 to 1898. *New ed. enl. and corr.*, with 13 pls.; containing 56 facsimile illustrations of medals, bars, and crosses. N. Y., imported by C: Scribner's Sons, 1899. 356 p. 12°, cl., $6. [852

***Jackson,** G: T:, *M.D.* Diseases of the skin. 3*d ed.* Phil., Lea Bros. & Co., 1899. 638 p. il. 12°, cl., *net*, $2.50. [853

Jacobs, Jos. The story of geographical discovery; how the world became known. N. Y., Appleton, 1899. c. 200 p. S. (Library of useful stories.) cl., 40 c. [854

"In the appendix," the author says, "I have given in chronological order, and for the first time on such a scale in English, the chief voyages and explorations by which our knowledge of the world has been increased, and the chief works in which that knowledge has been recorded. In the body of the work I have then attempted to connect together these facts in their more general aspects. In particular I have grouped the great voyages of 1492-1521 round the search for the Spice Islands as a central motive."

***Jesuit** (The) relations and allied documents: travels and explorations of the Jesuit missionaries in New France, 1610-1791; the original French, Latin, and Italian texts, with English translations and notes; edited by Reuben G. Thwaites (in about 70 volumes.) Vs. 37, 38. Cleveland, O., The Burrows Brothers Co., 1899. c. 267; 296 p. facsimiles and maps, 8°, cl., *net, ea.*, $3.50. (Limited to 750 sets.) [855

V. 37, Lower Canada, Abenakis, 1651-1652. *Contents:* Preface. Documents: LXXIX. Relation de ce qvi s'est passé . . . en la Novvelle France, és années 1650 & 1651. (Supplementary material, completing the document.) Jacques Buteux, journal (Three Rivers, 1651), and letter from Three Rivers, November 4, 1651; Noël Tekwerimat, (Sillery, 1651); Martin Lyonne, La Rochelle, France, December 27, 1651. LXXX. Journal des PP. Jésuites. Paul Ragueneau; Quebec, February-December, 1652. LXXXI. Relation de ce qvi s'est passé . . . av pays de la Novvelle France, depuis l'Eté de l'année 1651, jusques à l'Eté de l'année 1652. (Chaps. i.-vii., first instalment of the document.) Paul Ragueneau; Kebec, October 4, 1652. Bibliographical data. Notes.

V. 38, Abenakis, Lower Canada, Hurons, 1652-1653. *Contents:* Preface. Documents: LXXXI. Relation de ce qvi s'est passé . . . av pays Novvelle France; depuis l'Eté de l'année 1651, jusques à l'Eté de l'année 1652. (Chaps. viii.-x., concluding the document.) Paul Ragueneau, Kebec, October 4, 1652; Marie de l'Incarnation, Kebec 1652. LXXXII. Journal des PP. Jésuites. Paul Ragueneau, Hieroame Lalemant, and François le Mercier; Quebec, January-December, 1653 LXXXIII. Breve Relatione d'alcvne missioni de' PP. della Compagnia di Giesù nella Nuoua Francia. (Part I., Chaps. i.-iv., first instalment of the document.) Francesco Gioseppe Bressani; Macerata, Italy, July 19, 1653. Bibliographical data. Notes.

***Johnston,** *Sir* Harry H. A. History of the colonization of Africa by alien races. N. Y., The Macmillan Co., 1899. 13+319 p. 12°, (Cambridge historical ser.) cl., *net*, $1.50. [856

***Johnston,** T. B., *and* Robertson, Ja. A. Historical geography of the clans of Scotland. 3*d ed.*, with a narrative of the Highland campaigns, by W: Kirk Dickson. N. Y., imported by C: Scribner's Sons, 1899. 181 p. maps, il. 4°, cl., $3. [857

***Jones,** H: Arthur. The triumph of the Philistines, and how Mr. Jorgan preserved the morals of Market Pewbury under very trying circumstances: a comedy in three acts. N. Y., The Macmillan Co., 1899. 15 +122 p. 16°, cl., 75 c. [858

***Jones,** S: Arthur, *ed.* The porcelain painter's son: a phantasy; ed., with a foreword, by S: Arthur Jones. Phil., Boericke & Tafel, 1898. 126 p. 12°, cl., $1. [859

***Keim,** J. Lobet den Herrn: gebet und gesangbuch für Katholische Christen. St. Louis, Mo., B. Herder, 1899. 15+459 p. 48°, in various bindings, from 45 c. to $1.30. [860

King, C: A trooper Galahad. Phil., J. B. Lippincott Co., 1899. c. '98. 257 p. il. D. cl., $1. [861

The scene is laid at Fort Worth Texas, the time being the winter of '70 and '71, "as black and dreary a time as ever the army knew, for Congress had telescoped forty-five regiments into half the number, and blasted all hopes of promotion—about the only thing the soldier has to live for." The novel deals with army life and army men, and has the usual amount of love.

***King**, W. N., *jr*. The story of the war of 1898; with introds. by O. O. Howard and Robley D. Evans. N. Y., P: Fenelon Collier, 1899. il. pors. obl. f°, mor., *subs.*, $15. [862

***Kirk**, E: The cupola furnace: a practical treatise on the construction and management of foundry cupolas. Phil., H: Carey Baird, 1899. 18+361 p. il. 12°, cl., $3.50. [863

Lagerlöf, Selma. The miracles of Antichrist: a novel; from the Swedish by Pauline Bancroft Flach. Bost., Little, Brown & Co., 1899. c. 5+378 p. D. cl., $1.50. [864

Under the name of Antichrist the author describes the many miracles of progress and invention that all make for the material happiness of this world. The new socialism especially, of which the chief prophets are atheists, agnostics, or pagans, is shown to be a failure, because it is of this world only, bestowing upon people only that of which change of circumstances and other vicissitudes may rob them. The soul, the hope, the courage of the world is sacrificed to greed and tangible riches. The form of fiction lays the scene in Sicily, and all the legends and superstitions of the populace are used with skill. The lesson is that man was not created for personal happiness, but to leave the world a holier place.

***Lutze**, F. H., *M.D.* Therapeutics of facial and sciatic neuralgias; with repertories and clinical cases. Phil., Boericke & Tafel, 1898. 297 p. 12°, cl., $1.25. [865

Macfarlane, C: W: Value and distribution: an historical, critical, and constructive study in economic theory; adapted for advanced and post-graduate work. Phil., J. B. Lippincott Co., 1899. c. '98. 3+317 p. O. cl., $2.50. [866

Contents: Pt. 1, Value and price. Pt. 2, Distribution, Bk. 1, Rent; 2, Profit; 3, Interest; 4, Wages.

***McKinney**, W: M., *ed.* Encyclopædia of pleading and practice under the codes and practice acts, at common law, in equity, and in criminal cases. V. 14, (Merits to obscene language.) Northport, N. Y., E: Thompson Co., 1899. c. 1200 p. O. shp., $6. [867

Mason, Caroline Atwater. The minister of Carthage. N. Y., Doubleday & McClure Co., 1899. c. '98, '89. 2+150 p. 1 il. S. (*Ladies' Home Journal* lib. of fiction.) cl., 50 c. [868

Under cover of a pretty love-story there is an arraignment of the clergy who still seek place, reputation, and power, always ready to hear a "call" from the centres of prosperity and cultivation, changing from parish to parish for wholly selfish reasons, totally forgetful of "the cumulative effect of a long pastorate, where there is undivided sympathy between pastor and people." The methods of the churches for securing pew-filling preachers are also frankly stated.

***Maynard**, S: T. Landscape gardening as applied to home decoration. N.Y., J: Wiley & Sons, 1899. 16+338 p. 12°, cl., $1.50. [869

Military Order of the Loyal Legion of the United States, Minnesota Commandery. Glimpses of the nation's struggle, *4th ser.*: papers read before the Minnesota Commandery. 1892–1897. St. Paul, Minn., [for sale by St. Paul Book and Sta'y. Co.,] 1898. c. '99. 622 p. O. cl., $1.25; hf. cf., $2.50. [870

Some of the papers are: War's first rude alarm in 1861, by Captain Ja P. Moore; My experience in rebel prisons, by Brigadier and Brevet Major-General C. C. Andrews; Relation of the regular army to the country in time of peace, by Brevet Major M. C. Wilkinson; The battle and capture of Atlanta, by Brevet Brigadier R. N. Adams; With General Grigg at Gettysburg, by Captain D. M. Gilmore; with other contributions from well-known officers in the Civil War.

***Missouri**, Pattison's complete digest of Missouri reports, embracing v. 1 to 137 of the supreme court reports, and v. 1 to 69 of the reports of the court of appeals. In 4 v. V. 3, [K–R,] by Everett W. Pattison. St. Louis, The Gilbert Book Co., 1899. c. 2097–3206 p. O. shp., $7.50. [871

***Mitchell**, Clifford, *M.D.* Renal therapeutics; including also a study of the etiology, pathology, diagnosis, and medical treatment of diseases of the urinary tract. Phil., Boericke & Tafel, 1898. 365 p. 8°, cl., $2. [872

Murray, Andrew, *D.D.* The school of obedience. Chic., The Bible Institute Colportage Assoc., [1899.] c. 4–123 p. S. (Colportage lib., v. 5, no. 73.) pap., 15 c. [873

***New York.** Civil procedure reports; cont. cases under the code of civil procedure and the general civil practice of the state; rep. with notes by J: M. Kerr; with a reference to the sections of the code of civil procedure construed in the opinions contained in the following reports issued during the period covered by this v.: N. Y. reports, vs. 154 to 155; appellate division reports, vs. 21 to 28, inc.; N. Y. law record, v. 1, p. 121 to end; misc. reports, v. 21; and N.Y. civil procedure reports, v. 27. V. 27. N. Y., S. S. Peloubet, 1898. c. '99. 38+439 p. O. shp., $4. [874

***New York.** Code of criminal procedure, as amended to and including 1898. *13th ed.*, with references to decisions, by C. D. Rust. N. Y., S. S. Peloubet, 1898. c. '99. 8+18+248 p. S. flex. skiver, $3; bound with penal code of the state of N. Y., $3.50. [875

***New York.** A digest of N. Y. statutes and reports, from Jan. 1, 1898 to Jan. 1, 1899; with tables of statutes, constitutional provisions, rules of court, and cases cited; being a continuation of Abbott's N. Y. digest, by Ja. MacGregor Smith. N. Y., Baker, Voorhis & Co., 1899. c. 25+513 p. O. shp., $5. [876

***New York.** Penal code as amended to and including 1898, with references to decisions. *13th ed.*, by C. D. Rust. N. Y., S. S. Peloubet, 1898. c. '99. 3+13+198 p. S. flex. skiver, $1.50. [877

***New York** supplement, v. 54. *Permanent ed.* Nov. 24, 1898–Jan. 5, 1899. St. Paul, West Pub. Co., 1899. c. 18+1185 p. O. (National reporter system.) shp, $4. [878

Contains the decisions of the supreme and lower courts of record of N. Y. state; with tables of N. Y. supp. cases in vs. 31, 32, appellate division reports; 24, misc. reports; 5, N. Y. annot. cases reports. A table of statutes construed is given in the index.

Occupations of women and their compensation. N. Y., The New York *Tribune*, 1898. c. 3+125 p. O. (The *Tribune* Monthly, v. 9, no. 12.) pap., 25 c. [879

A compilation of essays by prominent authorities on all the leading trades and professions in America in which women have asserted their ability, with data as to the compensation afforded to each one.

Omar Khayyám. Rubáiyát; rendered into English verse by E: Fitzgerald. N. Y., The Truth Seeker Co., [1899.] 4+17 p. D. (Truth Seeker lib., no. 70.) pap., 10 c. [880

***Paget**, Stephen. Surgery of the chest. N. Y., E. B. Treat & Co., 1899. 492 p. il. 8°, cl., $2.75. [881

Parmele, *Mrs.* Mary Platt. A short history of Spain. N. Y., C: Scribner's Sons, 1898. c. 13+167 p. D. cl., *net*, 60 c. [882
Uniform with the author's histories of the United States, England, France, and Germany.

Parsons, S:, *jr.* How to plan the home grounds; il. by W. E. Spader under the direction of the author, and of G. F. Pentecost, jr. N. Y., Doubleday & McClure Co., 1899. c. 15+249 p. il. D. cl., *net*, $1. [883
Sets forth briefly some simple basic principles concerning the processes whereby home grounds can be made beautiful. A second part of the book is devoted to the public grounds of villages and cities, and fifty-six illustrations, plans, and diagrams, with lists of trees and shrubs, help to eulcidate the text. Mr. Parsons is a fellow of the Society of American Landscape Architects and ex-superintendent of the New York City Parks.

***Pennsylvania.** *Supreme ct.* Reports, v. 187, July and Oct. terms. 1898; rep. by Wilson C. Kress, st. rep. N. Y. and Alb., Banks & Bros., 1899. c. 22+701 p. O. shp., $3.50. [884

***Peters**, C: King Solomon's golden Ophir: a research into the most ancient gold production in history. N. Y., imported by C: Scribner's Sons, 1899. 117 p. 12°, cl., 80 c. [885

***Pitman**, *Mrs.* E. R. Lady hymn-writers. N. Y., imported by C: Scribner's Sons, 1899. 369 p. 12°, cl., $2. [886

Raine, Allen. By Berwen banks. N. Y., Appleton, 1899. c. 2+326 p. D. (Appleton's town and country lib. no. 260.) cl., $1; pap., 50 c. [887
Another story of Welsh life by the author of "Mifanwy" and "Torn sails." The writer sketches with much humor the country folk of Carmarthenshire and Pembrokeshire in south Wales. There is also an idyllic love-tale, which has many curious issues.

***Riemann**, Hugo. Encyclopædic dictionary of music; tr. by J. S. Shedlock. *New ed. rev.* to 1897. N. Y., imported by C: Scribner's Sons, 1899. 884 p. 8°, leath., $6. [888

Royal, Matthew J. The Isle of the Virgins: a romance. Buffalo, N. Y., The Wenborne-Sumner Co., 1899. c. 4-328 p. il. D. cl., $1.25. [889
A learned and enthusiastic theorist contends that the world is flat and induces the London Company to send out a ship to search for an island of which he has seen a mirage upon the heavens. A young man who has every mental, moral, and physical qualification imaginable is detailed to take care of the learned explorer. The island is found and proves to be inhabited by a race speaking English and thoroughly posted on all matters. The women rule the men and make slaves of them. Twice a year the virgins choose husbands This custom brings about the circumstances of the plot.

***Runciman**, J: F. Old scores and new readings: discussions on musical subjects. N. Y., imported by C: Scribner's Sons, 1899. 8-279 p. sq. O. cl., *net*, $2. [890

***Saltus**, Edgar. The battles of all nations, from the earliest times to the present day. N. Y., P: Fenelon Collier, 1899. 2 v., 12°, cl., *subs.*, $3. [891

***Sanders**, L: M. Annual digest of the decisions of the supreme court of the United States, the federal courts, and of the commissioner of patents in matters relating to patents, trade-marks, designs, labels, and copyrights, for 1898. Wash., D. C., J: Byrne & Co., 1899. c. 14+181 p. O. shp., $3.50. [892

***Sandras de Courtilz**, Gatien. Memoirs of Monsieur D'Artagnan [C: de Batz de Castelmore, Comte D'Artagnan] Captain-Lieutenant of the King's musketeers: now for the first time tr. into English, by Ralph Nevill. In 3 v. V. 1, The cadet. N. Y., imported by C: Scribner's Sons, 1899. 509 p. 8°, cl., *net*, $6. (*Corr. title.*) [893
The historical romance upon which Dumas based his "Three musketeers."

Sands, B: F. From reefer to rear-admiral: reminiscences and journal jottings of nearly half a century of naval life, 1827 to 1874. N. Y., F: A. Stokes Co., [1899.] 15+308 p. por. D. buckram, $2. [894
The narrative includes incidents never before told in the lives of Farragut, Porter, Rodgers, Rowan, Ammen, Jenkins, and Worden; anecdotes of Generals Grant, French, and others; reminiscences of Garibaldi and Dom Pedro I. of Brazil; also some account of the revolutions in South America, the slave trade in the west coast of Africa, the Mexican war, and the war of the rebellion. The work also tells of the origin and growth of the U. S. Coast Survey, and of the foundation and nucleus of the United States Naval Observatory.

***Schnurmann**, Ivan Nestor. Russian reader. Lermontof's modern hero; with English tr. and biographical sketch. N. Y., The Macmillan Co., 1899. 403 p. 16°, (Cambridge University Press ser.) cl., *net*, $2. [895

***Schumann**, Rob. Music and musicians: essays and criticisms; tr., ed., and annotated by Fanny Raymond Ritter. *New ed.* N. Y., imported by C: Scribner's Sons, 1899. 2 v., 418; 540 p. 12°, cl., *net*, $5.50. [896

***Scott**, *Sir* Walter. Waverley novels; with bibliographical notes by Clement K. Shorter. *Temple ed.* In 48 v. Vs. 31, 32. N. Y., C: Scribner's Sons, 1899. il. 16°, limp leath., *ea.*, 80 c. [897
Contents: Vs. 31, 32, Quentin Durward, 52+302; 6+367 p.

Ségur, Paul Philip, *Count* de. La retraite de Moscou; ed., with introd. and notes, by O. B. Super. N. Y., H: Holt & Co., 1899. c. 8+135 p. D. bds., 35 c. [898
Taken from Ségur's *Histoire de Napoléon et de la grande Armee pendant l'année* 1812 Count de Ségur took part in most of Napoleon's campaigns.

Shaw, E: R. Three studies in education: the spelling question; composition for elementary schools; value of the motor activities in education. N. Y. and Chic., E. L. Kellogg & Co., 1899. c. 31 p. sq. D. flex. cl., 25 c. [899

***Shaw**, G: Bernard. The perfect Wagnerite: a commentary on the "Ring of the Nibelungs." N. Y., imported by C: Scribner's Sons, 1899. 140 p. 12°, cl., $1.40. [900

***Shuttleworth**, H. C., (*Canon.*) The place of music in public worship. N. Y., imported by C: Scribner's Sons, 1899. 80 p. 16°, cl., 80 c. [901

***Simpson**, Eve Blantyre. Robert Louis Stevenson's Edinburgh days. N. Y., imported by C: Scribner's Sons, 1899. 326 p. 12°, cl., $2.40. [902

***Southeastern** reporter, v. 31. *Permanent ed.* Oct. 4, 1898-Jan. 31, 1899. St. Paul, West Pub. Co., 1899. c. 13+1073 p. O. (National reporter system, state ser.) shp., $4. [903
Contains all the decisions of the supreme courts of appeals of Va. and West Va., and supreme courts of N. C., S. C., Ga., with tables of southeastern cases published in vs. 121, 122, N. C. reports; 95, Va. reports; 44, West Va. reports. A table of statutes construed is given in the index.

***Texas.** *Supreme ct.* Thompson's appealed and certified cases: being a complete list of

all cases taken from the courts of civil appeals to the supreme court on appeal, by writ of error, and on certified questions, covering vs. 20 to 45 inclusive, s. w. reporter, [etc.;] comp. by W. H. Thompson. Fort Worth, Texas Print. Co., 1899. c. '98. 252 p. O. skiver, $4. [904

Thackeray, W: Makepeace. Works; with biographical introductions by his daughter, Anne Ritchie. *Biographical ed.* In 13 v. V. 12, Denis Duval, The wolves and the lamb, Lovel the widower, and Roundabout papers; il. by the author, F: Walker, and C: Keene. N. Y., Harper, 1899. c. 39+568 p. O. cl., $1.75. [905

***Tiele**, C. P. Elements of the science of religion: being the Gifford lectures delivered before the University of Edinburgh in 1896. V. 2, Ontological. N. Y., imported by C: Scribner's Sons, 1899. 286 p. 12°, cl., *net*, $2. [906

Tucker, B: R. A blow at trial by jury: an examination of the special jury law passed by the New York legislature in 1896. N. Y., B: R. Tucker, 1898. 46 p. S. pap., 5 c. [907

Tucker, B: R. State socialism and anarchism: how far they agree and wherein they differ. N. Y., B: R. Tucker, 1899. 33 p. S. pap., 5 c. [908

***United States.** Bankruptcy law of 1898, uniform system, together with the general orders and forms adopted and established by the supreme court of the U. S., and the special rules in bankruptcy adopted by the U. S. district court for the eastern district of Mo.; comp. by the Lincoln Trust Co., St. Louis. St. Louis, Mo., Lincoln Trust Co., [1899.] c. 173 p. O. pap., *gratis*. [909

***United States.** *Congress.* Parliamentary precedents of the House of Representatives of the United States, collected from the journals and records of debates, and arr. with references to the constitution, the general parliamentary law, the origin and development of the rules of the house, and the statutes of the U. S. relating to the organization and administration of the house, by Asher C. Hinds; published by authority [etc.] of Congress, [etc.] Wash., D. C., Gov. Printing Office, 1899. c. 11+1171 p. O. pap., *n. p.* [910

***United States.** Official rules and forms in bankruptcy, now in force, [etc.] Rochester, N. Y., Williamson Law Book Co., 1899. c. 30+107+27+44 p. O. cl., $1.25; pap., 75 c. [911

***Wagner**, W: R: Prose works; tr. by W: Ashton Ellis. In 8 v. V. 7, In Paris and Dresden. N. Y., imported by C: Scribner's Sons, 1899. 396 p. 8°, cl., $6. [912

Walsh, Ja. Anthony, *comp.* The choral sodality handbook: containing hymns, canticles, and litanies; with complete musical score, to which have been added vespers and compline of the immaculate conception B. V. Mary; vespers for the dead, and selected prayers; comp. and arr. by Ja. Anthony Walsh. Bost., Mass., Flynn & Mahony, [1899.] c. '98. 28 p. il. S. cl., *net*, 25 c. [913

***Walters**, F. R., *M.D.* Sanatoria for consumptives in various parts of the world (France, Germany, Norway, Russia, Switzerland, United States, and British possessions): a critical and detailed description, with an exposition of the open air, or hygienic treatment of phthisis. N. Y., imported by C: Scribner's Sons, 1899. 374 p. 8°, cl., *net*, $4.20. [914

***Westoby**, W. A. S. The adhesive postage stamps of Europe: a practical guide to the collection, identification, and classification; especially designed for those commencing the study. V. 1, Alsace to Ionian Islands. N. Y., imported by C: Scribner's Sons, 1899. 399 p. il. 8°, cl., $3. [915

Wharton, Edith. The greater inclination. N. Y., C: Scribner's Sons, 1899. c. 5+254 p. D. cl., $1.50. [916

Contents: The muses tragedy; A journey; The pelican; Souls belated; A coward; The twilight of the God; A cup of cold water; The portrait.

***Whitaker**, [Jos. & Sons, *comps.*] A directory of titled persons for 1899: designed as a companion to "Whitaker's almanac," and containing an extended list of the Royal family, the peerage, baronets, knights, bishops, etc., and an index to country seats. N. Y., imported by C: Scribner's Sons, 1899. 522 p. 12°, cl., $1.40. [917

***White**, Frank. White's manual for business corporations; cont. the general corporation law, the stock corporation law, the business corporations law, provisions of the tax law, and other laws concerning such corporations in the state of N. Y., with annots. and forms. *2d ed.* Alb., White Law Book Co., 1899. c. 10+259 p. D. pap., $1.25. [918

White, Hugh A. The communicant's manual; or, sacramental meditations. *2d ed. rev.* by H. M. White, D.D. Richmond, Va., Presb. Com. of Publication, [1899.] 30 p. S. pap., 5 c. [919

Wiener, Leo. The history of Yiddish literature in the nineteenth century. N. Y., C: Scribner's Sons, 1899. c. 15+402 p. O. cl., *net*, $2. [920

Contents: The Judeo-German language; Folklore; The folksong; Printed popular poetry; Other aspects of poetry before the eighties; Poetry since the eighties in Russia; Poetry since the eighties in America; Prose writers from 1817 to 1881, special chapters being devoted to Abramowitsch, Linetzki, and Dick; Prose writers since 1881 deals chiefly with Spektor, Rabinowitsch and Perez, and American writers; The Jewish theatre; Other aspects of literature. Nearly seventy pages are filled with extracts from Judeo-German literature, the original being given on one page, a translation on another. Bibliography (26 p.) representing the works consulted in writing this volume. Appendix 2 gives a list of authors quoted, with pseudonyms. Author is instructor in the Slavic languages at Harvard University.

***Wilson**, Ja. Maurice. The gospel of the atonement. N. Y., The Macmillan Co., 1899. 165 p. 12°, (Hulsean lectures for 1898-99.) cl., $1. [921

***Wisconsin.** *Supreme ct.* Reports, v. 99, Mar. 22-May 24, 1898; prepared and ed. by Ja. Simmons; F: C. Conover, off. rep. Chic., Callaghan & Co., 1899. c. 28+729 p. O. shp., $2.75. [922

***Wright**, P. T. Fruit culture for amateurs: an illustrated practical handbook on the growing of fruits in the open and under glass; with an appendix on insects and other pests, by W. D. Drury. N. Y., imported by C: Scribner's Sons, 1899. 244 p. il. 12°, cl., $1.25. [923

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IMPORTS AND EXPORTS OF BOOKS AND OTHER PRINTED MATTER.

THE summary statement of the imports and exports of the United States for the month ending January, 1899, and for the seven months ending the same, compared with the corresponding periods of 1898 (corrected to February 27, 1899), makes the following showing as regards books, music, maps, engravings, etchings, photographs, and other printed matter:

Books and other printed matter, free, imported from other countries.

Imported from:	Month ending January.		Seven mos. ending January.	
	1898.	1899.	1898.	1899.
United Kingdom	$40,604	$47,141	$402,466	$470,680
France	8,816	17,308	95,403	106,068
Germany	43,780	46,293	348,091	336,060
Other Europe	7,876	10,241	78,683	90,148
British North America	1,577	1,534	18,874	18,056
Other Countries	870	352	5,263	8,150
Total	113,523	122,869	948,780	1,029,162

Books and other printed matter, dutiable, imported from other countries.

Imported from:				
United Kingdom	$57,226	$55,666	$591,061	$598,683
France	3 372	7,993	38,067	37,872
Germany	11,416	12,292	133,219	141,249
Other Europe	2,824	3,576	31,079	35,844
British North America	2,558	2,301	14,927	13,613
China	107	288	2,444	2 472
Japan	1,151	432	9,921	7,093
Other Countries	236	149	4,701	1,666
Total	78,890	82,697	829,419	838,992

Values of Books and other printed matter, of Domestic Manufacture, Exported from the United States by Countries.

Countries to which Exported:				
United Kingdom	$74,476	$66,153	$520,895	$449,293
Germany	2,930	1,640	20,096	22,294
France	10,692	6,294	62,861	59,435
Other Europe	4,279	5,918	40,100	37,710
British North America	54,849	60,015	433,331	520,331
Mexico	4,908	2 330	28,428	20,570
Central American States and British Honduras	9,924	3,446	87,925	30,248
Cuba	106	181	394	5,011
Puerto Rico	683	3,286	20,455	12,954
Santo Domingo	99	895	1,076	6,877
Other West Indies and Bermuda	1,678	1,723	13,004	18,126
Argentina	1,649	1,761	14,461	10,619
Brazil	6,853	6,158	133,048	32,285
Colombia	1,265	8,871	14,298	24,675
Other South America	3,808	19,461	23,276	105,085
China	548	1,262	11,294	18,111
British Australasia	1,110	2,861	10,346	15,734
British India and East Indies	2,609	708	19,068	15,756
Other Asia and Oceanica	7,559	8,069	54,334	89,012
Africa	2,184	6,178	21,226	28 963
Other Countries	1,449	7,681	22,913	43,798
Totals	193,658	214,891	1,552,829	1,566,927

Exports of Books and other printed matter, of Foreign Manufacture.

Free of Duty.				
Books, etc.	$2,548	$1,406	$16,723	$13,399
Dutiable.				
Books, etc.	568	1,399	12,822	15,951

Merchandise remaining in warehouse, January 31, 1898, $34,672; January 31, 1899, $33,592.

Failures in the Book and Printing Trades for the Quarter ending January.

	January, 1897.		January, 1898.		January, 1899.	
	Number.	Liabilities.	Number.	Liabilities.	Number.	Liabilities.
Books and papers	36	$228,736	15	$91,964	4	$7,683
Printing and engraving	14	195,523	11	41,498	16	175,765

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MARCH 25, 1899.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

APROPOS OF A BOOK-TRADE REFORM.

WE do not suppose that the correspondent whose communication is printed elsewhere in this issue would be willing to admit that condoning two wrongs establishes a right; yet that seems to be the line on which he desires to convince us that we were in error in taking the stand we did in the article referred to. If the number of booksellers who trespass on the good nature of the publishers in the manner described in the article, "Leakage in Publishing Expenses" (printed in our issue for February 4,) grows so large as to cause them loss—and in one case the leakage traced showed an actual loss already so significant as to threaten to become in a short time a serious burden—the offenders must be brought to book, and no reasonable man will object to the punitive process. Contrariwise, if there are publishers who impose onerous burdens on booksellers and cause them to be losers thereby, the bookseller, on his part, is justified in adopting measures that will protect him and secure him against loss. Especially ought the bookseller to be protected against the newspaper men, who compete with him in selling their editorial copies—though, as a matter of fact, the booksellers, in many places, compound this evil-doing by encouraging editors to sell to them the review copies for which they may have no use.

In discussing trade abuses we are well aware that the right is not all on one side and the wrong all on the other side. Reform will never be possible until each side is willing to meet the other, and frankly and dispassionately state its grievances, and point out in what manner a cure seems possible. There has been in the past too much discussion at cross purposes, which has led to nothing, because there was nothing tangible to lead up to. It is, unfortunately, a fact that there are many so-called booksellers who take it for granted that the publisher is their natural enemy, and so have no compunction in despoiling him whenever the opportunity offers. Why wonder, then, if occasionally retaliation follows? Of course, the innocent very often suffer with as well as for the guilty; but when the matter is brought home to the right party a discrimination is invariably and speedily made. And so it will be found to be in the cases in point. The conscientious and efficient bookseller will not likely be affected by the rule in question, and the publisher, when his attention is called to the burden which he places upon the bookseller who is ready to be obliging in small matters, will no doubt afford relief at once without being coerced by any new or ingenious practice on the part of the bookseller.

THE AMERICAN PUBLISHERS' COPYRIGHT LEAGUE.

THE annual meeting of the American Publishers' Copyright League was held on March 17 at the Aldine Club, the president, W. W. Appleton, in the chair. In the absence of the treasurer, Charles Scribner, the treasurer's report was read by Arthur Scribner. The balance in the treasury was sufficient to show that the work of the League could be carried on, excepting in connection with any exceptional outlays for legal expenses, without any addition to the present dues.

The report of the secretary, George Haven Putnam, presented a brief summary of the action taken by the Executive Committee and by the secretary and the counsel of the League under the general authority confided to them, through the preceding twelve months. Such action had, in the main, been devoted to the heading off of various attempts that had been made during the year to undermine or to hamper by so-called "amendments" the copyright system of the country. It appeared as if there was hardly a month during any time in which Congress was in session in which some measure had not been presented, the purpose of which was inimical to the interests of the producers of copyrighted property. The secretary reported that, in addition to the necessity for such watchfulness and frequent individual effort in Washington, there had been occasion for continued correspondence with American publishers and authors in regard to the status in England and on the Continent of American productions, and an increasing amount of correspondence with publishers and authors on the Continent who were interested in learning what rights, if any, could be secured in the United States for literature produced on the other side of the Atlantic. The secretary found occasion, in connection

with this correspondence, and in connection also with action that had been taken in Berlin and with an increasing series of criticisms in Paris, again to call attention to the inadequacy of the protection afforded by the existing American law for works originally issued in languages other than English. The requirement that the English version should be issued in the United States not later than the date of its issue in the country of origin, and the further requirement that the American edition must be printed from type set within the limits of the United States, had the result of rendering it impracticable to secure the protection of American copyright for works of French, German, Italian or Spanish authors which were not sufficiently assured of an American market to warrant the expense of putting into type and printing in the United States an edition in the original language in addition to that planned for in English. Such a requirement could be met only in the case of a very exceptional work by an author for whose writings a large circle of American readers was certainly waiting. For the books which did not warrant the expense of a special American edition in the foreign language, the American copyright was forfeited. Any particular English version could be protected, but the original still remained free for appropriation by unauthorized translators. The risk of such competition stood in the way of the publication of American editions of Continental works which, if they could have been safely controlled on behalf of the owners of the copyright, would have given every prospect of remunerative returns.

The most serious assault upon the existing copyright system had been made, as above stated, during the last days of the session of Congress, in connection with the General Appropriation Bill. It had been attempted to fasten upon this bill a "rider" prescribing that no work should secure the protection of American copyright which had not been put into type and manufactured according to a standard to be set by the Government, and to be passed upon or verified by the Librarian of Congress. This provision had actually passed the House at the time that information first came to the secretary. Prompt action on the part of Charles Henry Butler, the temporary counsel appointed for this purpose, and authorized (by telephone) to represent the League before the Appropriation Committee of the Senate, secured the throwing out by the Senate Committee of the "rider" in question. Two or three days later, the matter came before the Conference Committee, to which committee a brief was submitted presenting the argument of the League against the measure. The "rider" was thereupon thrown out by the Conference Committee. The attempt was, however, serious, as an example of the class of hasty and ill-judged legislation to which the copyright system has so continually been exposed. The secretary pointed out that whenever the time might come for carrying into effect a plan that had been more than once talked over, for an appointment of a commission of experts which should be charged with the task of putting into shape a consistent and effective copyright measure, it would be necessary to refer to such commission all individual suggestions for the modification of the existing law. Even if the work of the commission had no other satisfactory result, the existence of such a commission would be serviceable as minimizing the risk of individual action in regard to copyright. This had been the experience of all the other countries possessing copyright systems, and in all of these countries the existing copyright legislation was based upon reports framed by commissions of experts appointed for the purpose.

The secretary reported finally that the Executive Committee had taken preliminary action in appointing as delegates to the International Conference of Publishers,* which was to be held in London in June, the president, the secretary, and the treasurer. He suggested that as but one of the three would probably be able to be in London at the date of the conference, the number of delegates should be added to by the appointment of R. R. Bowker, of THE PUBLISHERS' WEEKLY, who would be a valuable representative of the League, and who expected to be in London at the date mentioned.

After the completion of the secretary's report, the election was held for officers for the ensuing year, with the result that the present officers and members of the Executive Committee were re-elected: President, W. W. Appleton; vice-president, J. Henry Harper; treasurer, Charles Scribner; secretary, George Haven Putnam; Executive Committee (in addition to the above specified officers), Craige Lippincott, Henry Holt, A. F. Houghton, Dana Estes, F. H. Dodd, and Albert Smith.

It was further voted to confirm the action taken by the Executive Committee in the appointment of delegates to the International Conference of Publishers, and R. R. Bowker was added to the delegation. On the motion of Mr. Bowker, it was voted that the secretary be authorized to confer with the representatives of the American Authors' Copyright League with reference to the desirability of bringing about the appointment of a copyright commission. No action was authorized on the part of the secretary, but he was instructed to report to the Executive Committee the result of his conference.

In response to the request of the secretary for general instructions in regard to action to be taken at the London Conference, it was decided that no formal instructions were requisite. An informal discussion brought out a substantial harmony of view in regard to certain questions that were likely to come before the Conference, such as the relations between the American publishers and the Canadian market, etc. The question was raised as to the information that was to be given to the Continental publishers, who were particularly interested in behalf of themselves and their authors in regard to the possibility of better protection for Continental books in this country. On a motion of Mr. Bowker the following resolution was adopted to cover this point:

RESOLVED, That the American Publishers' Copyright League is in favor of such modification of the existing copyright law as may secure for works in foreign languages a reasonable extension of time after the deposit (as required by the provisions of the statute) of a copy of the original edition in the office of the Librarian of Congress simultaneously with its publication in the country of origin, for the publication of an authorized copyright translation of the same.

The meeting then adjourned.

*For programme of the International Conference of Publishers see page 552 of this issue.

THE ALDINE ASSOCIATION.

On April 1 the Aldine Club will, as the New York *Tribune* puts it, "recover its birthright." On that date the Uptown Association with which the Aldine merged its identity about a year ago will yield precedence to the older organization, and thereafter the consolidated clubs will be officially known as the Aldine Association.

The Aldine Club was incorporated ten years ago through an act of the legislature, the passage of which was secured by William W. Appleton, Henry C. Bunner, George R. Cathcart, Charles E. Merrill, James F. Ruggles, Frank H. Scott, Arthur H. Scribner, Henry F. Thomas, and John S. Wood. Despite the by-laws, which state that the club was founded to encourage literature and art, it really sprang from a desire on the part of publishers in the vicinity of Lafayette Place for a congenial place in which to lunch and talk shop.

The club found a home in one of the old-time mansions near the Astor Library, and remodelled it into a unique and picturesque abode, which soon became known as one of the distinctive institutions of the city. Its membership included men of varied cleverness. Its dinners and receptions to distinguished men of letters, travel and science were always noteworthy. In Lafayette Place were entertained Mr. and Mrs. Henry M. Stanley, Lieutenant Robert E. Peary, Ian Maclaren, A. Conan Doyle, Mr. Barrie, W. D. Howells, Thomas Bailey Aldrich, Thomas Nelson Page, and Dr. Weir Mitchell. The club's last dinner in its first home was given in honor of Dr. Edward Everett Hale.

In 1894 a change came over Lafayette Place. Publishers began to move uptown. In their wake went the Aldine. A second home was found in the Kensington Hotel, at Fifteenth Street and Fifth Avenue. The entire first floor and basement were leased. The grill-room of the Lafayette Place house was removed bodily to the new quarters, and it never seemed to be quite at home. From the Kensington the Aldine moved to the Constable Building. The Uptown Association was incorporated in 1895. The corporators were John W. Atkins, William Schickel, William Baumgarten, Charles T. Cooke, H. Blanchard Dominick, Edward P. Hatch, Charles Scribner, John Sloane, Isaac Stern, and Isidor Straus. Its first president was John Sloane.

Both clubs finding it difficult to meet expenses the Uptown Association proposed to the Aldine, in January, 1897, that they consolidate. The association offered to buy the chattels of the Aldine and share with it their spacious quarters in the Constable Building. The proposition was accepted, and about one hundred and fifty members of the Aldine went over, while forty or fifty took the opportunity to withdraw. The consolidation was made with the implied understanding that as soon as certain legal restrictions could be removed the organization should be known as the Aldine Association. As a matter of fact, the Aldine Club, under the title of the Uptown Association, has never ceased to be identified in the popular mind with the original name.

The club-rooms occupy the entire twelfth floor of the Constable Building. It covers an area of one hundred by two hundred feet. To the right of the onyx-wainscoted entrance-hall is the library, hung in ochre burlap, and full of curious prints, rare faïence, autograph letters and portraits of historic and literary celebrities.

Here may be found the choicest work of the author's and the publisher's arts. They flank the room in oak cases, separated at intervals by inviting divans and easy chairs. All the rooms open on a spacious hall. Next to the library is the women's parlor, hung and carpeted in old rose and pale olive, and upholstered in gold and pompadour silks, while on onyx-topped tables is a choice of fashion periodicals. In the southwest angle of the suite is the men's smoker. It is a huge room, cosey in warm reds and cool olives. The main hall, turning east from the smoker, leads to the men's dining-room and café, passing on the way the council chamber and the women's lunch-room. The initiation fee of the club is $100, and the dues are $75 a year. Meals are served from 8 A.M. until midnight. The club is at its best at the noon hour.

Everywhere throughout the Aldine's new home is felt the artistic taste of one of its oldest and most valued members, A. W. Drake, head of the art department of *The Century*. It was he who set up the club's old idols in new shrines. His table decorations, like all the printing matter in the nature of invitation, *menu*, or programme issued by the club, are always artistic and unique.

THE INTERNATIONAL CONFERENCE OF PUBLISHERS.

The third International Conference of Publishers will be held in London, in Stationers' Hall, June 7 and following days. The arrangements for this gathering are in the hands of the Publishers' Association of Great Britain and Ireland. The representatives of all national publishers' associations composed of publishers of books or periodicals are eligible for members of this Conference. The sessions of the Conference may last three or four days, and two sessions will be held daily. The programme for the meetings and order of business will be published by the Executive Committee in good time.

In this third Conference all questions may be discussed bearing directly or indirectly upon publishers and publishing, and also questions bearing upon literary and artistic copyright. Members of the Conference who desire to read papers, or desire special questions to be brought before the Conference are requested to notify the Executive Committee to that effect as soon as possible, that proper allowance may be made for such papers, etc., in making up the programme. All such papers must be presented in the English language and must reach the chairman of the Executive Committee before May 1, 1899. These papers will be printed in English, but may be circulated at the Conference in the original language, and the author will be allowed to print them in that language after they have appeared in the English Conference reports.

All expenses of the Conference will be borne by the Publishers' Association of Great Britain and Ireland. It will have the following officers: an English president, (John Murray;) vice-presidents elected from the national representatives, of which the president of the last Conference will be a member *ex-officio;* an English secretary,

(E. G. Fairholme.) and secretaries of the several national divisions. The president and secretary of the Conference will be chosen before the Conference goes into session, in order that they may make the necessary arrangements for business. Publishers intending to become members of the Conference must signify such intention at once and accompany such communication with a fee of £1, ($5.) The Conference will decide the time and place of meeting of the fourth Conference.

PLATES, ETC., REIMPORTED FROM CANADA.

THE following correspondence relating to the reimporting of books and other articles from Canada will explain itself:

THE AMERICAN PUBLISHERS' COPYRIGHT LEAGUE.
NEW YORK, March 14, 1899.

Hon. Lyman R. Gage, Secretary of the Treasury, Washington, D. C.

MY DEAR SIR: The publishers who have business relations with Canada find themselves somewhat perplexed as to the precise purpose of a regulation that has been recently put into force on the Canadian line by the U. S. Treasury authorities in modification of Article 331 of the Customs Regulations of 1892.

The new regulation reads as follows:

"If the importation be made within one year after the date of exportation, the collector shall require the importer to produce the affidavit of the exporter to the fact that such exportation was made in good faith and without any purpose or intention of reimporting the merchandise in question."

The matter affects American publishers and their correspondents in Canada in connection with a practice that has grown up of sending to Canada plates of American made books for the purpose of printing a Canadian edition. There is frequently a business advantage in making a loan of these plates in place of making sale or final transfer of the same, so that when an edition has been printed sufficient to supply the requirements of the not very considerable Canadian market the plates have been reimported.

In connection with such reimportation, the necessary certificates have been given to the effect that the merchandise was American in its origin, and importation without duty has, therefore, been permitted.

It would, of course, not be practicable for a publisher who was sending plates to Toronto for temporary use of this kind to make affidavit to the effect that he had at the time of making the shipment "no purpose or intention of reimporting the merchandise."

The Canadian market for American books is at best but limited, and it is the case with not a few publications of which sale can be found in the Dominion that such sale is not sufficient to repay the cost of putting into type a separate edition for Canada. On the other hand, the provisions of the Canadian copyright requires that a book that is to secure the protection of copyright shall be printed within the territory of the Dominion. There is no requirement that the typesetting or the plate-making shall be done in Canada.

There is, we judge, some advantage to the interests of those concerned in typesetting, or in the production of plates (the U. S. Typographical Union and the U. S. Electrotypers' Union) in being given an opportunity of doing the typesetting for plates to be utilized in Canada.

We had not understood that the Treasury was at any disadvantage in connection with the arrangement that has heretofore been enforced, permitting the reimportation of such plates.

I am instructed by the Publishers' League to submit the inquiry as to whether the regulation, as now worded, is intended to prevent this practice of loaning American plates to Canadian correspondents.

I am also instructed to inquire whether, if that be the present decision of the Department, the publishers may not be permitted to submit an argument in behalf of the reconsideration of such decision.

I am, with much respect,
Your obedient servant,
(Signed) GEO. HAVEN PUTNAM,
Sec'y A. P. C. L.

TREASURY DEPARTMENT,
WASHINGTON, D. C., March 20, 1899.

The American Publishers' Copyright League.

GENTLEMEN: As a reply to your letter of the 14th inst. in regard to the reimportation from Canada of stereotype and electrotype plates of domestic origin, I enclose herewith copy of a letter addressed to Collectors of Customs on the Canadian frontier under date of the 1st inst. (S. 20768) which, it is believed, will afford the relief sought in your letter.

Respectfully yours,
(Signed) O. L. SPAULDING,
Assistant Sec'y.

(20768.)
Reimported goods.

Proof required in case of returned goods representing shipments to Canada in foreign vessels.

TREASURY DEPARTMENT, March 1, 1899.

SIR: The Department is advised that there is a want of uniformity at ports on the Canadian frontier as to the acceptance of evidence covering domestic products returned to the United States under the provisions of paragraph 483 of the act of July 24, 1897, it being alleged that, in the case of such goods valued at over $100, some collectors require that the consular declaration of the shipper shall contain, in addition to the words "such exportation was made in good faith," the words "and without any purpose or intention to reimport the merchandise."

You are informed that except in the case of returned goods representing shipments to Canada in foreign vessels under the circumstances stated in Synopsis 7172 and article 331 of the Customs Regulations of 1892, the language last referred to is not required in such consular declarations. (See Department's circular No. 37, of February 28, 1896.) You will be governed accordingly.

Respectfully yours, W. B. HOWELL,
(39131.) *Assistant Secretary.*
COLLECTOR OF CUSTOMS, Detroit, Mich.

PAPER MILLS COMBINE.

THE combination of fine writing-paper mills, twenty in all, has been assured by the concerns giving options on the property and a majority of the directors voting to sell. William Whiting, of the Whiting Paper Company, will be the president of the combination. The Holyoke and South Hadley Falls companies, with the capital of each, are as follows: Albion, $500,000; Beebe & Holbrook Company, $150,000; Carew Manufacturing Company, $35,000; Connecticut River, $200,000; Crocker Manufacturing Company, $400,000; George R. Dickinson Company, $150,000; Esleek, $100,000; Franklin, $60,000; George C. Gill, $100,000; Hampshire, $200,000; Holyoke, $500,000; Massasoit, $28,000; Nonotuck, $155,000; Norman, $300,000; Parsons, $360,000; Riverside, $500,000; Valley, $200,000; Wauregan, $100,000; Whiting, $300,000.

CHRISTIAN PRESS ASS'N BOUND BY CONTRACT WITH JOHN MURPHY & CO.

JUSTICE CULLEN, of the Appellate Division of the Supreme Court, Second Department, New York, has just handed down a decision in the suit of John Murphy & Co. against the Christian Press Association. It will be remembered that a few years ago John Murphy & Co. acquired the rights to publish a volume known as "A Manual of Prayers for the Use of the Catholic Laity." The company acquired the right from the Catholic Publication Society, which corporation owned the copyright. This latter company agreed with John Murphy & Co. that it would not sell any of the books in question for a sum less than $1.25 a volume. It was also mutually agreed that a uniform amount would be paid in commissions.

Some time after the agreement was entered into the Catholic Publication Society passed into the hands of a receiver, and this official sold out its property and effects to the Christian Press Association. This association did not live up to the original compact with John Murphy & Co., but, instead, published the work and sold it for a much lower figure.

The suit was brought in 1896 to restrain the Christian Press Association from violating the agreement. The controversy was submitted to a referee, who decided in favor of the plaintiffs. From this decision the defendants appealed, setting up among other things that the action of the plaintiffs was one that was brought in restraint of trade. The appellants also declared that the plaintiffs were claiming a monopoly of the publication.

Justice Cullen does not agree with either of those propositions, and holds specifically that agreements in restraint of trade have no application to agreements concerning copyrights and patents, the very object of which is to give monopolies. He also holds that the Christian Press Association is bound by the contract which its predecessor entered into with John Murphy & Co.

A MEXICAN PAPYRUS.

EUSEBIUS J. MOLERA, dean of the Academy of Sciences, has in his possession, according to the San Francisco *Chronicle*, an ancient papyrus from Mexico. This papyrus is known as the Codex Fernandez Leal. The British Museum does not possess a single example of this sort, nor does a parallel exist in any continental museum save one, the Imperial Museum of Berlin, where an inferior specimen of Mexican codex is ranked as one of its chief treasures.

The history of this codex dates back to a period far prior to the Conquest, and is probably but one of many works of this type which formed the written records of those ancient days, the extreme care with which it has been handled and preserved only having saved it from the common fate of destruction which has overtaken the rest by reason of their extreme fragility.

The events in this codex describe both chronologically and figuratively some of the conquests made by the prehistoric Mexicans south of their kingdom as far as Tehuantepec, or possibly Guatemala. This is plainly apparent from the hieroglyphics representing the warriors, as well as the known historic emblems of many of the places indicated upon it.

COPYRIGHT MATTERS.

DISCUSSING CANADIAN COPYRIGHT.

THE CANADIAN SOCIETY OF AUTHORS met at the Canadian Institute, Toronto, March 13, with Hon. G. W. Ross in the chair. The draft report of the provisional committee on copyrights was presented for discussion. The Canadian authors prefer publishing their works in London rather than in Canada, inasmuch as this gives them a larger market at the outset. The consequence of this is that they are little known to the Canadian public, as the British publisher has little interest in what he regards as a comparatively limited market. The committee suggested that the Canadian author who publishes in London could also arrange with a Canadian publisher for a Canadian edition of his works, and, in this way, secure the full advantage of the Canadian market. The committee did not favor any amendment to Lord Herschell's bill which would exclude any British copyright from the Canadian market.

A copy of the report will be transmitted to the Minister of Justice, with the urgent request that a despatch based thereon be sent to the Colonial Senator. A deputation was appointed to confer with the Canadian Copyright Association with a view to their acting in concert with the society. A committee was formed to represent the views of the society before the members of the Dominion Parliament, and to communicate with the British and American Associations of Authors, to secure, if possible, their co-operation in advancing the recommendations of the committee.

COMMUNICATIONS.

LEAKAGE IN PUBLISHING EXPENSES.

To the Editor of The Publishers' Weekly.

DEAR SIR: We read with interest and great amusement your editorial on "Leakage in Publishing Expenses."

We are still more amused by an actual case resulting from the innovation which you there suggested. On our desk are two bills from the same house, both bearing the same date, both mailed at the same time in separate envelopes, both received by us at the same time. One bill is marked "T. O.," and is for back items on former order; the other is for a mail order. Both packages were sent at the same time (presumably) as enclosures to our regular packer, and were received by us in the same box. In the package on which we are charged five cents we find not only the book we ordered, but also an editorial for a scientific paper, whose thrifty editors sell their copies to our largest library, thereby depriving us of the sale. That this house may reach a larger clientage, few if any of whom are residents of our town, we pay on this editorial copy not only the *pro rata* expressage with our other goods, but an additional charge for its delivery, and then lose the sale of the book. Pray, whose is the greater "leakage," the publisher's or the retailer's?

Yours very truly,

A BOOKSELLER.

OBITUARY NOTES.

JOSEPH MEDILL, the well-known journalist and proprietor of *The Chicago Tribune*, died at San Antonio, Tex., on the 16th inst. He was born at St. John, N. B., April 6, 1823, of Scotch-Irish parents, who in 1831 removed to Massillon, Ohio.

DR. OLIVER MARCY, dean of the Northwestern University and a noted scientist, died at Evanston, Ill., on the 19th inst., seventy-nine years of age. He had been connected with the Northwestern University since 1862, when he took the chair of natural history. He was the author of several works on geology.

OTHNIEL CHARLES MARSH, Professor of Palæontology at Yale, died at New Haven, Conn., on the 18th inst. He was born in Lockport, N. Y., October 29, 1831, and was probably Yale's most famous scholar, his reputation on account of his marvellous achievement in palæontology being world-wide. In addition to this his literary contributions on the subject gave him a renown which caused him to be known among the greatest investigators and scholars of the age. His researches and investigations brought to light more than 1000 new species of extinct vertebrates that were not before known to have existed in this country. In 1876 Professor Marsh began the preparation and publication of a series of monographs upon his Western discoveries. These include "Odontornithes, or, birds with teeth," Washington, 1880, and a volume on the "Dinocerata," 1884. A third volume is devoted to the dinosaurs. Still another volume is concerned with the stegosauria, a group of extinct reptiles in the region of the Rocky Mountains. Several other volumes were in contemplation.

PHILIP J. J. VALENTINI, author of numerous papers on ancient Mexican and Central American history, died on the 16th inst. at St. Luke's Hospital, New York. Dr. Valentini was born in Berlin in 1828. His father, an Italian, was a teacher of foreign languages and the author of a German-Italian dictionary. In 1854 Dr. Valentini went to Central America and there founded the seaport of Puerto Limon, under Government auspices. Learning that the Costa Ricans could give no account of their ancestors, he returned to Germany to search for manuscripts and historical information regarding early Spanish colonization. He returned to Costa Rica, where he lived for eleven years, and where he carried on extensive explorations, which resulted in numerous manuscripts being prepared. These historical studies led Dr. Valentini to investigate the prehistoric remains of Guatemala and neighboring regions, which he found necessary for a clear understanding of Spanish conquest. In these studies he made such progress in deciphering the hieroglyphics of stone monuments and the codices of pre-Columbian manuscripts that in thirty years his work brought him to the front rank of American archæologists. Dr. Valentini's researches remain for the most part unpublished. His most recent work was "A Study of the Voyage of Pinzon to America," published in Germany in 1898. Dr. Valentini was a son-in-law of the late F. W. Christern, the well-known bookseller.

BUSINESS NOTES.

ALLIANCE, O.—Miss J. M. Fetters has sold out her bookstore.

ATLANTA, GA.—H. C. Hudgins & Co., map and book publishers, have been succeeded by the Hudgins Publishing Company.

BELLOWS FALLS, VT.—W. E. J. White, who has been in the book and stationery business here for twenty-three years, is thinking of selling out the business and retiring.

CENTRALIA, ILL.—Harry Warner has bought the bookstore and business of Joe Hefter.

CHICAGO, ILL.—M. H. Fish has resigned his position with the firm of Hayes, Cooke & Co.

CHICAGO, ILL.—The Scroll Publishing and Literary Syndicate has been incorporated with a capital stock of $2500. Incorporators, W. C. Van Gilder, Walter E. McCormack, William R. Burleigh.

COLUMBUS, O.—The firm of Quinius & Ridenour, booksellers, at No. 1 High Street, has been dissolved by mutual consent. Mr. Quinius has retired and Mr. Ridenour will continue the business.

DALLAS, TEX.—The recent report regarding the sale of his business by John Kerrigan was erroneous. Mr. Kerrigan continues to push his wholesale and retail trade in stationery and fancy goods, and 1899 bids fair to beat all previous years.

DECKERTOWN, N. Y.—J. C. Hendershot has moved his bookstore into the Wood building.

GRAND FORKS, N. DAK.—The F. W. Iddings Book and Stationery Company has sold out to R. B. Griffith.

MARLETTE, MICH.—F. J. Erwin has added a stock of books and stationery to his business.

NEW YORK CITY.—Braun, Clément & Co. have discontinued the selling agency for their art works, formerly held by the Helman-Taylor Company, and will hereafter sell their productions direct at 257 Fifth Avenue. The Helman-Taylor Company will continue their business at Cleveland as before.

NEW YORK CITY.—D. M. MacClellan is in charge of the New York office of the Werner Company, of Akron, Ohio, at 177 Fifth avenue.

NEW YORK CITY.—Truslove, Hanson & Comba will hereafter carry the *Hossfeld Series* of books published by the Hirschfeld Brothers, of London. E. B. Barnes, who formerly acted as agent for the Hirschfelds, will for the present travel for Truslove, Hanson & Comba.

OMAHA, NEB.—Frank Kelble and R. G. Hearsey have opened a book, news, and stationery business at 1515 Farnham Street, which will be carried on under the firm-name of The Globe News Co. They will carry one of the largest stocks of paper-bound books in the city.

PETOSKEY, MICH.—A. G. Cook & Co. have bought the book and stationery stock of James M. Wells.

ST. JOSEPH, MO.—The Campbell Book and Stationery Company has been incorporated by Annie Campbell, J. M. Campbell, and George Campbell. The firm will do business at 805 Frederick Avenue.

SAN DIEGO, CAL.—F. Cady Packard has retired from the firm of Stephens & Son and opened a bookstore at 651 Fifth Street.

SHAMOKIN, PA.—John T. Thomas has opened a book, music, and stationery store here.

SPRINGFIELD, MO.—Browne & Hunt, booksellers and stationers, have dissolved partnership.

WILMINGTON, N. C.—A. J. Howell, Jr., has opened a new bookstore at 105½ Princess Street.

WOODSTOCK, VT.—W. E. J. White, stationer and bookseller, has sold out to H. P. Clark.

BIBLIOGRAPHIC PUBLICATIONS.

THE UNIVERSITY OF TORONTO has just published the third volume of its "Review of Historical Publications Relating to Canada," edited by George M. Wrong, Professor of History in the University of Toronto, and H. H. Langton, librarian of the same institution. The work is an important contribution to the bibliography of the historical literature relating to Canada published during 1898. The subject-matter is divided as follows: (1) Canada's Relations to the Empire; (2) The History of Canada; (3) Provincial and Local History; (4) Geography, Economics, and Statistics; (5) Archæology, Ethnology, and Folklore; and (6) Law and Constitution of Canada. The longer reviews, whether original or selected, are carefully prepared and authoritative. A very full index is appended. (9+225 p. 8°, cl., $1.50; pap., $1.)

FIEDLER'S "Neues Adressbuch des deutschen Buchhandels und der Verwandten Geschäftszweige, mit Gratis-Beilage Verleger-Auslieferungs tabelle, 1899." (published by Walther Fiedler, 27 Grenzstr., Leipzig,) maintains its reputation as a handy, complete, and inexpensive directory of the book trade. The arrangement is (1) by firm-names in alphabetical order, (2) firm-names arranged by countries and cities, (3) firms desiring specialties or catalogues of dealers in old books on the subjects designated, and (4) a list of proprietors whose names do not correspond with those borne by their firms. An appendix contains a classified index to manufacturers of and dealers in specialties, stationery, etc. Prefixed to the volume is a short sketch of the poet Konrad Ferdinand Meyer, whose portrait forms the frontispiece. (672 p. + suppl. pl. 8°, leatherette, 4.50 marks.)

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Théophile Belin*, 29 Quai Voltaire, Paris, Manuscrits avec miniatures du XIIIe au XVIIIe siècles. (452 titles.)—*Francis P. Harper*, 17 East 16th St., N. Y., Bibliotheca Americana. (2529 titles, 50 c.)—*John Joseph McVey*, 39 N. 13th St., Philadelphia, Americana, general history and biography. (No. 17, 353 titles.)—*Noah Farnham Morrison*, 877 Broad St., Newark, N. J., Miscellaneous. (No. 25, 2211–2917½ titles:) also, Family affairs [genealogies] retailed at The Sign of the Ark. (98 titles.) —*John Skinner*, 44 N. Pearl St., Albany, N. Y., Miscellaneous. (No. 14, 283 titles).

LITERARY AND TRADE NOTES.

THE DOMINION CO., Chicago, will publish a "Full Official History of the War with Spain," by Murat Halstead.

CRAIGE LIPPINCOTT and Horace S. Ridings sail to-day (the 25th inst.) by the *Campania* to canvass the London market for novelties for the fall season.

CASSELL & COMPANY, Limited, are about to reissue their *National Library*, the earlier volumes from new plates, and to extend it. The price will still remain at 10 cents.

SOME odd illustrations were lately given during the course of a lecture on Jane Austen by E. de Selincourt, of Oxford University. These illustrations took the form of duologues arranged from the novels, conducted by persons dressed in the costumes of the period.

IGNATIUS DONNELLY has completed the manuscript of his new book "The Cipher in the Plays and on the Tombstone," which he hopes will finally settle the controversy as to the authorship of the so-called Shakespeare Plays. "'Tis a consummation devoutly to be wish'd."

THERE is a movement now in progress to erect a monument to Mrs. Martha J. Lamb, the former editor of the *Magazine of American History* and the author of "The History of the City of New York." Subscriptions to the monument fund may be sent to Mrs. Edward E. Salisbury, New Haven, Conn.

E. P. DUTTON & Co. will publish shortly "Early Chapters in Science, a first book of knowledge of natural history, botany, physiology, physics, and chemistry for young people," by Mrs. W. Awdry. The book has been edited by W. F. Barrett, Professor of Experimental Physics in the Royal College of Science for Ireland.

JOHN LANE has in preparation a special edition of Kenneth Grahame's "The Golden Age," for which Maxfield Parrish will make a number of illustrations. They have also under way the "Poems of Emile Verhaeren," selected and translated by Alma Strettell. Verhaeren is one of the best known among the younger Belgian writers.

A. C. MCCLURG & Co., Chicago, have in press a story by Frances Weston Carruth, entitled "Those Dale Girls," which touchingly depicts the fortunes of a family that have fallen suddenly from affluence to poverty; also, "The Bee People," a charming story of bee life lucidly told for young people by Margaret Warner Morley. Both volumes will be appropriately illustrated.

DODD, MEAD & Co. will publish shortly a volume of the collected poems of Harry Thurston Peck, which will be entitled "Gray Stones and Porphyry." They will publish in the fall a second volume of Professor Peck's literary and critical essays, for which the title is not yet settled. It will contain papers on various French and English authors, including Balzac and Tennyson, also some that deal with questions of linguistic usage in English.

TRUSLOVE, HANSON & COMBA, 65 Fifth Avenue, New York, will publish shortly a book entitled "Contemporary Spain as Shown by Her Novelists," compiled by Miss Mary W. Plummer, of Pratt Institute, Brooklyn, from the novels of leading Spanish writers. The

selections are grouped under "Local Description," "Religion," "Politics," "Manners and Customs," and "Society," and the whole gives a composite picture of the life of the Spain of to-day, as her writers see it.

ON account of the wide-spread dissatisfaction expressed in regard to the arrangement and uncertainty of the General Statutes of 1897 by W. C. Webb, Crane & Co., of Topeka, Kan., propose to publish the "Compiled Laws of 1899," to contain all laws of a general nature, up to and including those of 1899, with references to the decisions of the Supreme and Appellate Courts, to date of compilation. The established arrangement of subjects will be maintained, and all laws will be published as they were passed, without presuming to make any changes or to omit any of them.

GOVERNOR ROOSEVELT, on the 18th inst., signed the bill appropriating $20,000 for the continuation of the participation of New York in the work of preparing the topographical map of the State of New York, which is being made by the State Engineering Department and the United States Geological Survey. The map will show the outlines of all counties, towns, and extensive wooded areas, as existing at the time of the execution of the survey, the location of all roads, streams, canals, lakes, and rivers, and will contain contour lines showing the elevation and depression for every twenty feet in vertical interval of the surface of the country.

BRENTANO'S, New York, have just published Oscar Wilde's "Ballad of Reading Gaol"; an edition of the "Rubáiyát," containing the text of the fourth edition of Fitzgerald's translation, the speech of Col. John Hay before the Omar Club in London, Fitzgerald's sketch of the life of Omar, and brief notes; also an American edition of "French Verbs at a Glance," by Mariot de Beauvoisin. They will publish on April 3 "Trans-Atlantics," a series of short stories by F. W. Wendt, author of "Ocean Sketches"; and an entirely new edition of "Pierre and Jean," by Guy de Maupassant, translated by Hugh Craig, and illustrated by Lynch and others.

AFTER April 3 the price of the facsimile edition of the "Departmental Ditties," published by M. F. Mansfield & A. Wessels, will be raised to five dollars. They announce two other volumes of interest to Kipling collectors, "A Glossary to Accompany Departmental Ditties as written by Rudyard Kipling," which is to be published uniform in size with the edition of "Departmental Ditties" recently issued by this firm. The second volume is "The Religion of Mr. Kipling," by W. B. Parker, the associate editor of the *Atlantic Monthly*, wherein is set forth an enthusiastic appreciation of some of Kipling's religious views as evinced by his works in prose and verse.

In our Spring Announcement Number, on page 434, in noting the announcement of Alfred J. Ferris's forthcoming book "Pauperizing the Rich," in preparation by T. S. Leach & Co., of Philadelphia, the printer inadvertently added at the end of the paragraph seven lines that ought to have followed the announcement of the "Handbook of Labor Literature," which Helen Marot is compiling with the encouragement of Professors Richard T. Ely, Edward M. Bemis, John R. Commons, Jeremiah W. Jenks, Frederic W. Speirs, and Henry R. Seager; and also Morrison I. Swift, Benjamin R. Tucker, Mrs. Eliza W. Twitchell, and James F. Rhodes.

AN original idea has recently been put into execution by a group of writers, draughtsmen, and wood-engravers in Paris. They have, according to *Literature*, conceived a collection of little volumes, at two francs each, entitled "Les Minutes Parisiennes." Georges Montorgueil has begun the series, which is to contain twenty-four volumes, by a delightfully exact little study of the noon-hour, the moment when the boulevards suddenly overflow with the *petites couturières* hurrying from their work for the few brief moments of rest at neighboring café. Gabriel Mourey will write "1 Heure, La Bourse;" M. Gustave Geffray, "2 Heures, La Cité et l'Ile Saint Louis;" Huysmans, "3 Heures, Quois, Jardins Publics, Flanerie," while the other twenty-one hours are in equally experienced hands. Paul Ollendorf, of Paris, is the publisher.

A COMPLETE set of the books printed by William Morris at the Kelmscott Press was sold in London on February 13–15, when the library of the late J. T. Delane, sometime editor of the *Times*, was dispersed. The highest price was the £44 realized by the edition of Chaucer, 1896, which has always been a costly book. The only copy of the Chaucer that has been sold in the United States publicly fetched $157.50 on March 31, 1898. In London copies have brought the following prices: February 28, 1898, £27 10*s*.; March 21, 1898, £27 5*s*.; April 4, 1898, £28 10*s*.; June 27, 1898, £37, £33; July, 1898, £36 10*s*. The first book printed at the Kelmscott Press, the "Story of the Glittering Plain," 1891, brought £25 10*s*. at the Delane sale; the second publication, "Poems by the Way," 1891, £11; Shakespeare's "Poems," 1893, £9 5*s*.; Keats' "Poems," 1894, £19 19*s*.; Herrick's "Poems," 1895, £11; Shelley's "Works," 1895, £20; the "Earthly Paradise," 1897, £18 10*s*., and the "Story of Sigurd," 1898, £12 10*s*.

FRANK M. BUCKLES and George N. Fenno have formed a partnership under the style of F. M. Buckles & Co., to do a general publishing business and act as publishers' agents, with headquarters at 9 and 11 East 16th Street, New York. The new firm will make a specialty of copyright fiction, well printed, bound in paper and in cloth, that will sell at less than fifty cents a volume. They have already on their list the following: "Joan, the Curate," by Florence Warden; "The Real Lady Hilda," by B. M. Croker; "The Good Mrs. Hypocrite," by "Rita"; "Captain Jackman," by W. Clark Russell; and "A Rogue's Conscience," by David Christie Murray. They are also handling a line of *Kipling Booklets*, including the "Recessional," "Mandalay," "The Vampire," "Fuzzy Wuzzy," "The Betrothed," "Danny Deever," "Belts," "Tommy," and "Gunga Din." These are handsomely printed in two colors on Dickinson deckle-edge paper, with a handsome half-tone frontispiece of the author. Each booklet is encased in an envelope.

THE MACMILLAN COMPANY have in press "Old Cambridge," by Thomas Wentworth Higginson, the first volume of a series of *National Studies in American Letters* designed to present the history and development of our

literature during its first century in a form sufficiently various and many-sided to comprehend its many phases and their particular relation to historical movements, social conditions, localities, differences of origin, temperament and environment, etc. The volumes thus far announced are: "The American Historical Novel," by Paul Leicester Ford; "The Knickerbockers," by the Rev. Henry Van Dyke; "Southern Humorists," by John Kendrick Bangs; "Brook Farm," by Lindsay Swift; "The Clergy in American Life and Letters," by the Rev. Daniel Dulaney Addison; and "The Flower of Essex," by George Edward Woodberry.

T. Y. Crowell & Co. have just ready "Municipal Monopolies," for which the text is furnished by Edward W. Bemis, John R. Commons, Frank Parsons, M. N. Baker, F. A. C. Perrine, and Max West, which is issued as volume xvi. of *Crowell's Library of Economics and Politics*; and "How Count Tolstoy Lives and Works," translated by Isabel F. Hapgood from the Russian of P. Sergyeenko, which gives very interesting details of the daily life of one whom the author calls "one of the most remarkable men in the history of mankind." The illustrations of this book will be quite new to American readers. An important contribution to the study of literature is entitled "Contemporary French Novelists," by René Doumic, translated by Mary D. Frost. The authors, whose work Doumic analyzes with justice and delicacy, are Octave Feuillet, the Goncourt brothers, Emile Zola, Alphonse Daudet, Paul Bourget, Maupassant, Pierre Loti, Edouard Rod, J. H. Rosmy, Paul Hervieu, J. K. Huysmans, and René Bazin. Prof. Edwin A. Grosvenor, of Amherst, has written a volume on "Contemporary History," and he has also translated Duruy's "Ancient History," and both volumes are also now ready for distribution.

Davis & Harvey, auctioneers, 1112 Chestnut Street, Philadelphia, under the management of Stan. V. Henkels, will offer during the last week in April a valuable collection of autographs belonging to Honorable Belmont Perry, including the most complete collection ever on sale of autographs of Confederate and Union Generals, signers of Declaration of Independence, Peace Commissioners, etc. Early surveys of New York City, account-books and diaries of Revolutionary times, and rare engraved portraits belonging to the estate of James A. Bancker will also be auctioned off, as well as rare engraved portraits of Washington and other Generals of the Revolution. The catalogue, which is the most elaborate ever attempted by Mr. Henkels, will appear in six distinct pamphlets, with illuminated covers, under one heavy ornamental wrapper. It will be too heavy to send by mail, but copies will be delivered at the addresses given in an advertisement elsewhere in this issue, where they may be called for, or else may be ordered by prepaid express. The edition is limited, and no time should be lost in speaking for them. Mr. Henkels has also in preparation the sales-catalogue of the historical library of the late Bishop William Stevens Perry, which is particularly rich in county and state histories; also of a collection of rare Americana, scarce books printed during the Rebellion, early imprints, etc., that will be sold early in April.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

March 25, 3 p.m.—Engravings and etchings, including rare dramatic portraits, New York and American views. (272 lots.)—*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents per nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers, not necessarily for publication, but as a guarantee of good faith.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

A. M. Allen, 412 River St., Troy, N. Y.
Granite Monthly, Aug., 1881.
Stevenson's Hist. of the First N. Y. Cavalry.
Crowninshield's Hist. of the First Mass. Cavalry.
Cupple's Two Frigates.
Life of Sir William Wallace, 2 copies.

Almy, Bigelow & Washburn, Salem, Mass.
America and the Americans, by Achille Murat.

American Baptist Publication Society, Chicago, Ill.
From Farm-Boy to Senator, by H. Alger, Jr. Pub. by Am. Pub. Cor.

American Press Co., Baltimore, Md.
Modesty, Courtship, and Woman's Rights.

The Bancroft Book Company, 1126 16th St., Denver, Colo.
Red Book of Grain and Provision Statistics. Pub. by Howard Bartels & Co., Chicago. Want copies for each year 1888 to '95 inclusive.
Washington's Writings, 14 v., *Ford's ed.*

BOOKS WANTED.—Continued.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Apuleius, *Tudor Library.*
Perkins' Reef Rovings in South Sea. N. Y., 1854.
Montaigne's Essays, *Tudor Library.*
A Ride Through England, Hessey.
Bullen's Lyrics from the Song-Books, large-pap.

J. L. H. Bayne, 23 Juniper St., Philadelphia, Pa.
Brodix's Patent Cases, v. 18.

Belknap & Warfield, Hartford, Conn. [*Cash.*]
Doctrine of Episcopal Church as Set Forth in Prayer-Book, Percival. Putnam.

W. E. Benjamin, 22 W. 33d St., N. Y.
Mark Hopkins' Misc. Essays and Discourses, 1847.
Mrs. Eddy, Science and Health, *1st ed.*
Maginn's Miscellanies.
" Homeric Ballads.
" Fraserian Papers.
Thompson's Long Island, *2-v. ed.*
Fanny Butler, Georgian Plantation.
Set *Household* Dickens, *1st issue.*

Bonnell, Silver & Co., 24 W. 22d St., N. Y.
Le Morte d'Arthur, 2 v., il.
Carlyle's Miscell., v. 2, *50-cent ed.*
Kardoo, the Hindu Girl.
Fifty Years of English Song, Randolph.
Seven Great Hymns. Pub. by A. D. F. R. & Co.
Encyclopædia Britannica, *Scribner's ed.*
The following in cloth:
Would You Have Left Her, by Kip.
Her Sailor Love, Macquoid.
Clouds and Sunshine, Chas. Reade.
A Good Fight, Chas. Reade.
Great Mill St. Mystery, Sergeant.
Life of General Custer, Whittaker.
Dr. Wortle's School, Trollope.
Lord Brochenbury, A. B. Edwards.
A Woman's Heart, Alexander.
Sir Jasper's Tenant, Braddon.
Squire's Legacy, Hay.
Victor and Vanquished, Hay.
At His Gates, Oliphant.
Phœbe, Jr., "
White Ladies, "
Katie Stewart, "
A Country Gentleman, Oliphant.
Heidelberg, Grant.
Princess and Curdie, Macdonald.
The Silver Cross, Fenn.
Story of Sibylle, Feuillet.
Nora Creina, Hungerford.
Great Bank Robbery, Hawthorne.
Violet Douglas, Marshall.
By Celia's Arbor, Besant and Rice.
Chaplain of the Fleet, Besant and Rice.
The Breton Mills, Bellamy.
The Boys of '35, Elwell.

Book Exchange, Toledo, O.
Main-Travelled Roads.
Allen or Peal's Cyclopædia Brit., *Library ed.*
Harper's Magazine, Aug., 1898.
Jerome's Idle Thoughts, and other *1st eds.*
Wilcox's Poems, *1st ed.*

The Book Shop, 171 Madison St., Chicago, Ill.
History of Cumberland Co., Penn.
Why We Laugh, by Cox.

The Boston Book Co., Freeman Place Chapel, Boston, Mass.
Amer. Jour. of Photography, 1893, or plate at p. 274.
Science, n. s., no. 47.
School of Mines Quarterly, v. 9, no. 2.
Tribune Almanac, 1888. 50 cents.
Niles' Register, Dec. 10, 1842. $1.00.

The Bowen-Merrill Co., Indianapolis, Ind.
Gail Hamilton's Works.
Life of Lewis Wetzel.

Bryn Mawr College Library, Bryn Mawr, Pa.
Ticknor, Catalogue of Spanish Books.

The Burrows Bros. Co., Cleveland, O.
Marcoy, Travels in South America.
Morgan, Houses and House-Life of the Aborigines.
Drake, Samuel A., Boston Taverns and Clubs.
Alice's Adventures in Wonderland. Lee & Shepard, about 1869.
Marie Bashkirtseff, Letters.
Lubbock, Fifty Years of Science.
Larkin, Ancient Man in America.
Brinton, Maya Chronicles.
" Cakchiquelchi.
McLean, Irene Vierca.
Yeatman's Early English History.

J. W. Cadby, 181 Eagle St., Albany, N. Y.
Hall's Ancient Records of Norwalk, Conn.
Winsor's Critical Hist. of America.
N. Y. Genealogical and Biographical Record, any parts after Jan., 1892.
Amer. Catholic Quarterly Review, 1st 3 v.
Nation, 1st 3 v.
Forum, June, 1886.
Bachelor of Arts, May, Dec., 1895; Oct., '97.
United States Review, 1853, '55, '57.

Case Library, Cleveland, O.
Am. Inst. Mining Engineers Transactions, v. 1, 2, 4, 5, 7.
Am. Nationalist, v. 31.
Am. Economic Association Publications, v. 1, 2, 3, 4, 5, 6.
Am. Society of Civil Engineers, v. 9 to 21, 24 to 35.
Art Amateur, v. 1 to 5, 32.
Art Interchange, v. 1 to 3, 35.

Cash Book Store, Lakeport, N. H.
The Angel and the Demon, by T. S. Arthur.

C. N. Caspar Company, 437 East Water St., Milwaukee, Wis.
17th Century Lyrics, ed. by G. Saintsbury, *Pocket ed. Eng. Lit.* Macmillan.
Murray, Introduction to English Reader.
Bates Torrey, Practical Typewriting.
Peck, Irish Friend.
Starr Genealogy.

Chicago Medical Book Co., 35-37 Randolph St., Chicago, Ill.
Lilly, Christian Astrology.
Blakiston, Quiz on Pathology.

The Robert Clarke Company, 31 E. 4th St., Cincinnati, O.
V. 13, 17, and 18 *Bankruptcy Register.*
Digest of v. 1 to 10 *Bankruptcy Register.*

W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.
Williams, Negro Race in America.

Cleveland Public Library, Cleveland, O.
Deane, National Flowers.
Lever, Con Cregan.
Lunge, Sulphuric Acid, v. 1, *2d ed.*
Palm, The Death Penalty.
Walsh, Habits, Varieties, and Diseases of Animals.

Henry T. Coates & Co., Philadelphia, Pa.
Hunnewell's The Lands of Scott.
Dunlap's History of the Rise and Progress of the Arts and Sciences in U. S.
Lecky's European Morals, 2 v., 8°.
" Rationalism, 8°.
" Leaders of Public Opinion, *Longmans' ed.*
Saltus, Philosophy of Disenchantment.
Black America. Pub. by Cassell.
Kipling, any vol., *1st ed.*
Fan, by Uzanne.
Adams, Henry, Documents on New England Federation.

T. E. Comba, 65 Fifth Ave., New York. [*Cash.*]
The Virgin of the World, Kingsford.
Swedenborg, The Buddhist.
Isis Unveiled.
A Strange Woman, Brotherton.

Congregational S. S. and Pub. Soc., 14a Beacon St., Boston, Mass.
Shenstone, Anecdotes of Beecher. Pub. by Donnelly, Chic.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill.
Theism, by Physicus.
Joseph Wild's Bond Street, or Bond Sermons.
Nimrod of the North, Schwatka.
If Christ Came to Chicago, paper.

Curts & Jennings, 164 Wabash Ave., Chicago, Ill.
Ridpath's History of the World, good second-hand copy, cheap.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.
Old World Seen with Young Eyes.

Damrell & Upham, 283 Washington St., Boston, Mass.
How to Live Long, Hall.
Health by Good Living, Hall.
Early New England Interiors, by Little.

Des Forges & Co., 98 Wisconsin St., Milwaukee, Wis.
Pottery and Porcelain, Prime.
The China Hunters' Club. Harper Bros.
The Keramic Gallery, Chaffers.

BOOKS WANTED.—Continued.

Dodd, Mead & Co., 149 Fifth Ave., N. Y.
Days of My Life, by Mrs. Oliphant.
David Harum, *1st ed.*
Captain of the Janizaries, *1st ed.*
Meek's Romantic Passages in Southwestern History. 1857.
First Theatre in America, by C. P. Daly. 1896.
Allan's Life of Stonewall Jackson. Lippincott.
Sketch of the Life of Beate Paulus

Doubleday & McClure Co. (H. W. Lanier), 141 E. 25th St., N. Y.
Castoria, the Story of the Beaver.
Sketches from Concord and Appledore, Stearns. 1895.
Bryant and His Friend, J. G. Wilson. 1886.
Sketches of Distinguished American Authors. N. Y., 1863.
Character Studies, Saunders.
Emerson in Concord, Emerson.
Works of Thoreau and Emerson.
Life of Longfellow, Longfellow.
Emerson at Home and Abroad, Conway.
Life of Thoreau.

The Wm. Drysdale Co., 232 St. James St., Montreal, Can.
The Hammersmith Protestant Discussion, by Cummings and French.

Daniel Dunn, 574 Fulton St., Brooklyn, N. Y.
Freneau's Poems, 8°, imperfect copy.
Recollections of Jersey Prison Ship, imperfect copy.
Decamerone di Messer Giovanni Boccaccio, v. 1. Londra, 1825.
Robertson's Sermons, v. 4 and 5.
Century Dictionary, v. 3 and 5, cl, 6-*v. ed.*

G. Dunn & Co., 22 W. 6th St., St. Paul, Minn.
Standard Dictionary, any ed.
Adventures of Capt. Mago, Leon Cahun.
Life of Elder Ben Franklin.
" " John Smith.
Under Ten Flags, Sweeny.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Andrews' New Amsterdam and New Orange.
Doctor's Dilemma.
History of Austria-Hungary, Leger.
Robert Blake, by Dixon.

Eclectic Book Store, corner Main and Second Sts., Los Angeles, Cal. [*Cash.*]
Women in Battle, by L. J. V. Beard.
Roxyanna.
Pall Mall Mag., nos. Oct., '95; March, June, Aug., '96.
Hubert H. Bancroft's Histories, v. 24, 25, 26, 38, 39, full morocco; v. 3, 4, 5, 36, 37, 38, 39, full sheep.

Charles P. Everitt, 18 E. 23d St., N. Y.
Christianity and Secularism. London, 1878.
Nicolay and Hay's Life of Lincoln.

Harry Falkenau, 46 Madison St., Chicago, Ill.
Kabala Unveiled, by S. L. M. Mathers.

W. R. Funk, Agt., Dayton, O.
Love, Art of Dyeing, Cleaning, Scouring, and Finishing on Most Approved English and French Method.
Any work on dry cleaning or dyeing.
Works on hats and felting.

Funk & Wagnalls Co., 30 Lafayette Place, N. Y.
Works of Martin Tupper: Poems, and Proverbial Philosophy.
British Weekly Pulpit.

Gammel Book Co., 619 Congress Ave., Austin, Tex.
Encyclopædia Britannica, v. 17, 23, 24, leath., *Stoddard ed.*

Isaac Hammond, Charleston, S. C.
Sweet and Twenty, by M. F. Sanborn, pap.

Hanford & Horton, Middletown, N. Y. [*Cash.*]
Irving, Life of Washington, v. 2. Putnam, 1857.
Marshall, Life of Washington, v. 2. Cowperthwaite, 1840.
Parton, Life of Jackson, v. 1. Mason, 1861.
Napoleon, Julius Cæsar, v. 5. Dowling, 1865.
Addison's Works, v. 1, 4. Derby, 1857.
Goldsmith's Works, v. 2. " "
Prescott, Conquest of Peru, v. 2. Phillips, 1856.

Harvard Book Store, 10 Brattle St., Cambridge, Mass.
Stearns and Coues' Birds of New England, 2 v.
Simpson's School of Shakespeare, v. 2. N. Y., 1878.
Mollusca, quote any books on subject.

The Helman-Taylor Company, 23-27 Euclid Ave., Cleveland, O.
Hunt, Hints for Pupils in Drawing and Painting.

D. M. Henderson, Madison and Howard Sts., Baltimore, Md.
Robinson, Kansas Conflict.
McSherry, History of Maryland.
Scharf, History of Maryland.
Bledsoe, Is Davis a Traitor?

Bruno Hessling, 64 E. 12th St., N. Y.
Scheult, Italian Villas.
Gotch, Architecture of the Renaissance in England.
Brindley and Wetherell, Ancient Sepulchral Ornaments.
Rickman, Gothic Architecture.
Paley, Gothic Mouldings.

J. A. Hill Co., 91-93 5th Ave., N. Y.
Inquirendo Island, by Genome.

Walter M. Hill, Room 831 Marshall Field & Co. Building, Chicago, Ill
Marx, Karl, Capital, *Longmans'* or any good-type ed.
Jackson, Lady, Old Paris, 2 v., *1st ed.*
" " " The Old Régime, 2 v., *1st ed.*
Poems of Ebenezer Jones.
" " " Elliott.

W. O. Holt, 17 Dexter Ave., Montgomery, Ala.
Dickens' Complete Works.
Sir Walter Scott's Complete Works.
Bulwer's Complete Works.
Eliot's " "
Half calf, shop-worn or second-hand.

Hunter & Welburn, Nashville, Tenn.
Sadi Gullistan, by Miss Costello, cl.
Ossian, Lyrical Translation.

H. N. Jackson, 36 W. 6th St., Cincinnati, O.
Honor O'Hara, old novel.
2000 second-hand novels in good shape, with covers on, cheap. Spot cash.

George W. Jacobs & Co., 103 S. 15th St., Philadelphia, Pa.
Monday Club Sermons, v. 14, 15, 17, and 19. Pub. by Cong. Pub. Soc.

U. P. James, 127 W. 7th St., Cincinnati, O.
The Sun Maid, by Grant.
Meisterschaft's German Method.
The Psalms, in English and Latin.

The E. P. Judd Co., Box 405, New Haven, Conn. [*Cash.*]
Headley, Sacred Mts., etc. C. S. S.

G. Kleinteich, 397 Bedford Ave., Brooklyn, N. Y. [*Cash.*]
Man upon the Sea, by F. B. Goodrich.
My Household Pets, by Theo. Gautier. Roberts.
Clarke, Anti-Slavery Days.
Landor's Conversations, 5 v.

Frank B. Lamb, Westfield, N. Y.
Salem Press Historical Record for Jan., 1892.

Charles E. Lauriat Co., Successors to Estes & Lauriat (Retail Dep't), 301 Washington St., Boston, Mass.
True Humanity of Jesus, H. Crosby.
History of Nantucket, O. Macy, *latest rev. ed.*
Fremont's Explorations in the Rocky Mountains.
The Cicerone, by Burckhardt, trans. by A. H. Clough.
Baby Days, published or imported by Chas. Scribner's Sons, about 1877.
Churchill, 3 v. } *Pickering Aldine edition*, uncut.
Chaucer, 6 v. }
Gray, 1 v. }
Samuel T. Coleridge, ed. by Morley, black cl.
Sir Philip Sidney. " " "
John Keats, ed. by Morley, black cl.
Thomas Carlyle, ed. by Morley, black cl.

Leary, Stuart & Co., 9 S. 9th St., Philadelphia, Pa.
Poor's Manual of Railroads, 1895, '96, and '97.

Leggat Brothers, 81 Chambers St., N. Y.
Bishop, On Nose and Throat.

Lemcke & Buechner, 812 Broadway, N. Y.
The Nation, N. Y., v. 1, July to December, 1865.

Little, Brown & Co., 254 Washington St., Boston, Mass.
Capturing a Locomotive, by Pittinger. Lippincott.
Chapman's Flora of the Southern States.

BOOKS WANTED.—Continued.

B. Login, 205 E. 76th St., N. Y.
American Ecclesiastical Review, June and Aug., 1896.
Catholic World, July, 1893.
Messenger of the Sacred Heart, Jan., Sept., 1891; Jan., Sept., Dec., '92; Jan., Feb., March, April, May, Aug., Oct., Dec., '93; Jan. to Sept. and Nov., '94; June, July, Oct., Nov., Dec., '95; Feb., April, June, Sept., '96; June, July, '97; May, Aug., '98.
The Pastor, Nov., Dec., 1882; June, July, '84; April, Dec., '85; Jan., '86; Feb., '87.
Donahoe's Magazine, Jan., 1893; Aug., Nov., '95; April, Aug., '96; Feb., May, Dec., '97; May, 98.

A. O. McClurg & Co., Chicago, Ill.
Bancroft, H. H., Pacific States, complete set, 39 v., any binding.
Holbrook, Herpetology.
Fiske, Critical Period, large-paper.
Kinzie, Waubun, 8°.

John Jos. McVey, 39 N. 13th St., Phila., Pa.
American Machinist, no. 45, 1898.

The Masonic Book Co., P. O. Box 7, N. Y.
Kretschmer's Book on Costumes.
History of American Conspiracies from 1760–1860, by Orville J. Victor.
Poems by McHenry on Pleasure of Friendship.
English Reader or pieces in Prose and Verse. 1836.
Roger Bacon, his Life, Writings, and Philosophy.

Mechanics' Institute, 31 Post St., San Francisco, Cal.
American Book-Prices Current, v. 1, 1895.

James F. Meegan, 23 Marietta St., Atlanta, Ga.
Compte, Positive Philosophy.
Works of Von Baer.
Bentham, Rationale of Judicial Evidence, 4 v.
Cassell's Popular Educator, 6 v., complete or odd.
Transactions of the American Society of Mechanical Engineers, any previous to 1896.

Henry A. Moos, 117 N. Alamo St., San Antonio, Tex.
Harper's Magazine, Sept., 1894.
Poole's Index, *3d ed.*, with Supplements.
Quarterly Co-operative Index for 1888 and 1889.
Fletcher's Co-operative Index for 1890–91.
Annual Literary Index to date.

M. W. Mounts' Old Bookseller, 802 Penn Ave., Pittsburg, Pa.
Mental Physiology, Carpenter.
Myer's Universal History.
Any works on expression, E. Shaftsbury.
Harper's Magazine, March, '94.

Munn & Co., 361 Broadway, N. Y. [*Cash.*]
Any map or print of Central Park, or of any other fine Parks of this country.

Henry G. Noel, 4187 Morgan St., St. Louis, Mo.
The Chapman Family, by F. A. Chapman. Hartford, 1856.
Any Genealogy of the Wylie, Lovett, Edwards, Gray, or Noel families.

Office Library Journal, 59 Duane St., N. Y. City.
Library Journal, April, June, Aug., Nov., Dec., v. 19, 1894.

Daniel O'Shea, 1584 Broadway, N. Y.
Century Cyclopædia of Names.
Cleveland, The Student's Milton.
Milton, Prose Works.
Marshall, Life of Washington.
Palfrey, Compendious History of Colonial New England, v. 4.

W. M. Palmer, 20 Monroe St., Grand Rapids, Mich.
Kirk, Among the Pines. Carleton, 1862.
Letters of a British Spy. Pub. by Harper.
Appleton's Annual Cyclopædia, 1893 to 1898 inc., cl.
Hill, Hist. of English Dress.

O. O. Parker, 246 S. Broadway, Los Angeles, Cal. [*Cash.*]
Stevenson, *Edinburgh ed.*

The Peter Paul Book Co., 448 Main St., Buffalo, N. Y.
History of Painting in Italy, by Crowe H. Cavalcaselle, and Mr. W. P. Letchworth's Sketch of the Life of Samuel Pratt, published by the Courier Company, Buffalo, in 1873.

O. S. Pratt, 161 6th Ave., N. Y. [*Cash.*]
Mohicans of Paris, part 182, *Ordinary Seaside.*
Isaac Pitman, Reporter's Companion, *9th ed.*
Any nos. of *The Reporter.*
Llorente.
The Lost Inca, pap. Cassell.

Presbyterian Book Store, 706 Penn Ave., Pittsburgh, Pa.
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A year after, as if to show that his gifts were not alone for poetry, Mr. Dunbar published, through the same house, a volume of short stories, dealing with negro life and negro character. These were illustrated by Mr. Kemble, and were published under the title of "**Folks from Dixie.**" The book was an immediate success.

Still further to prove that he was an *author* and not alone a poet, he published, last summer, a novel of Ohio life, entitled "**The Uncalled.**" Critics all over the country (although some of them realized that it was possessed of certain qualities due to youth and inexperience) claimed for it a high place in American fiction.

The fourth of Mr. Dunbar's books has just been published, and is a volume of poetry dealing with the homely and familiar aspects of life. It is entitled "**Lyrics of the Hearthside.**"

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NOTES IN SEASON.

THE AMERICAN BAPTIST PUBLICATION SOCIETY, Philadelphia, has just published a charming love-story by Caroline Atwater Mason, entitled "A Wind Flower."

GODFREY A. S. WIENER, 662 Sixth Avenue, New York, has just ready a second edition of "Two Summer Girls and I," by Theodore Burt Sayre, with illustrations by Frederic Thornburgh.

THOMAS Y. CROWELL & CO. have nearly ready new editions of "At Dawn of Day, Thoughts for the Morning Hour," and "Between the Lights, Thoughts for the Quiet Hour," formerly published by A. D. F. Randolph & Co.

E. P. DUTTON & CO. announce a dashing book for boys by W. Boyd Allen, entitled "Cleared for Action." One of the heroes serves and fights under Dewey, while the other is under Sampson's command, and they have plenty of thrilling adventure during the brief conflict with Spanish forces.

D. C. HEATH & CO., publishers, Boston, have just issued Frommel's "Eingeschneit" (Snowed In), a very delightful story, taking its origin in the distinguished author's student life. It is provided with introduction, notes, and vocabulary, by Dr. Bernhardt, and is adapted to second-year school classes.

THE F. A. STOKES COMPANY have just ready "Hilda," a new Calcutta story by Sarah Jeannette Duncan (Mrs. Cotes;) and "The Sturgis Wager," a detective story by Edgar Morette, in which a murderer who has cleverly blinded the police and the law finally betrays himself through inordinate vanity and a real paternal affection for his beautiful daughter.

C. L. TRAVER, 108 South Broad Street, Trenton, N. J., has just published the "Journal, or Historical Recollections of American Events during the Revolutionary War, by Elias Boudinot, President of the Continental Congress and Commissary-General of Prisoners during the Revolutionary War." The text is a copy made directly from original manuscript. The edition is limited to 290 numbered copies.

E. R. HERRICK & COMPANY will soon publish "The Fight for Dominion," a romance of our first war with Spain, by Gay Parker. The period is about one hundred and fifty years ago, when the Spaniards ruled Florida, and the English, under Oglethorpe, colonized Georgia. The author graphically describes the historical battle of "Bloody Marsh," which is doubtless without parallel in history. The book will be illustrated by G. Bertram Mitchell.

THE J. B. LIPPINCOTT COMPANY have just ready "The Daughters of Babylon," a novel by Wilson Barrett and Robert Hichen, with the same plot as the play of the same name by Mr. Barrett; "Mr., Miss, and Mrs.," a volume of short stories by Charles Bloomingdale, jr., and "The Taming of the Jungle," by Dr. C. W. Doyle, who was born in 1852 in India, and is said to picture phases of Indian life that will be new even to readers of Kipling.

CASSELL & CO., Limited, will publish shortly "The Life of William Ewart Gladstone," edited by Sir Wemyss Reid, complete in one volume. The work will contain contributions by Canon MacColl, Rev. W. Tuckwell, G. W. E. Russell, Henry W. Lucy, Arthur J. Butler, F. W. Hirst, Alfred F. Robbins, and other writers having a special knowledge of the subject. A chapter on Mr. Gladstone's home life has been contributed by a relative of Mr. and Mrs. Gladstone. The volume will be illustrated, and the cover has been specially designed by A. A. Turbayne.

HERBERT S. STONE & CO., of Chicago, announce what is said to be an important biography. It is "The Life of William Makepeace Thackeray," by Lewis Melville. It will be recalled that Thackeray desired that no biography should be written of him for personal reasons, which his family and friends had every cause and wish to respect. Whether Thackeray's wish in this direction has been violated by the present author is not known unless the following topics in the book give some intimation of what the reader may expect: Grub Street and Paris, Journalism, The Tragedy of His Married Life, Club Life, &c.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.). D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Abrahams, Israel. Chapters on Jewish literature. Phil., The Jewish Publication Soc. of America, 1899. c. 275 p. D. cl.; $1.25. [924

Twenty-five short chapters on Jewish literature; they open with the fall of Jerusalem in the year 70 of the current era, and end with the death of Moses Mendelssohn in 1786. Thus the period extends over more than seventeen centuries.

***Achard,** L: Amédée Eugène. Romances. N. Y., Howard, Ainslee & Co., 1898-9. 4 v., 368; 391; 333; 348 p. il. 12°, cl., *ea.*, $1.25. [925

Contents: V. 1, Belle-Rose, a romance of the cloak and sword; tr. from the French by W: Hale. V. 2, The sword of a Gascon, the only English version from the French romance, *Le cape et l'epee;* tr. by W: Hale. V. 3, The Huguenot's love; tr. from the French romance, *Les coups d'epee de M. de la Guerche,* by R: Duffy. V. 4, The dragoons of La Guerche; being the sequel to "The Huguenot's love"; tr. by R: Duffy.

Allen, H: E. In hell and the way out: a non-partisan political handbook: a comparative study of present conditions, and a plan of social democracy outlined; respectfully inscribed to the farmers and trade unionists of America, by one of their number. Chic., C: H. Kerr & Co., [1898.] c. '96. 64 p. sq. S. (Unity lib., no. 77.) pap., 10 c. [926

***Arblay,** *Mme.* Frances Burney d'. Evelina. N. Y., The Home Pub. Co., 1898. 400 p. 12°, (Welcome ser., no. 37.) pap., 50 c. [927

Barr, *Mrs.* Amelia Edith. I, thou, and the other one: a love-story. N. Y., Dodd, Mead & Co., 1898. c. 4+354 p. il. D. cl., $1.25. [928

The closing days of the reign of George IV. and the troublous days of King William IV. furnished the historical background for a love-tale in which the Reform Bill, and the work of Peel, O'Connell, Sydney Smith, and others are deciding factors. "I" stands for the heir of a dukedom, "thou" for the daughter of his staunch adherent, and "the other one" for a rich young ward of the duke who almost wrecks the happiness of many, but finally marries for love and loses her life in the horrors of the Indian Mutiny of 1857.

***Barton,** C. Josephine. Healing thoughts. *2d ed.* Kansas City, Mo., A. P. Barton, 1898. c. 107 p. 8°, pap., 50 c. [929

***Beach,** C: Fisk, *jr.* A treatise on the law of contributory negligence, or negligence as a defense. *3d ed.*, by J: J. Crawford. N. Y., Baker, Voorhis & Co., 1899. c. 133+702 p. O. shp., $6. [930

Beale, Harriet S. B. Stories from the Old Testament for children. Chic., H. S. Stone & Co., 1899. c. 4+409 p. O. buckram, $1.50. [931

The writer has told the well-known stories of the Old Testament in a simple way, that children may understand and enjoy them, leaving the moral to be deducted by the reader.

Bemis, E: Webster, *ed.* Municipal monopolies: a collection of papers by American economists and specialists. N. Y., T: Y. Crowell & Co., [1899.] c. 5+691 p. D. (Library of economics and politics, no. 16.) cl., $2. [932

Contents: Water-works, by M. N. Baker; Municipal electric lighting, by J: R. Commons; The latest electric light reports, by E: W. Bemis; Appendix—Validity of electric light comparisons, by F. A. C. Perrine; The telephone, by Frank Parsons; Municipal franchises in New York, by Max West; Legal aspects of monopoly, by Frank Parsons; Street railways, by E: W. Bemis; Gas, by E: W. Bemis; Regulation or ownership, by E: W. Bemis. Index.

***Bible.** Old Testament. Fragments of the Books of Kings, according to the translation of Aquila, [the Proselyte of Pontus;] from a ms. formerly in the Geniza at Cairo, now in the possession of C. Taylor, D.D., Master of John's College, and S. Schechter, University reader in Talmudic literature; ed. for the Syndics of the University Press, by F. Crawford Burkitt, with preface by C. Taylor, D.D. N. Y., The Macmillan Co., 1899. 7+34 p. 4°, (Cambridge University Press ser.) pap., *net*, 75 c. [933

Bond, Dan. Uncle Sam in business. Chic., C: H. Kerr & Co., [1899.] c. 64 p. sq. D. (Unity lib., no. 92.) pap., 10 c. [934

Claims to have been written by an old soldier of the republic, who feared its destruction. It is dated 1920, and advocates free silver, government management of the railroads, telegraphs, etc., opposition to trusts and so on, showing how the adoption of these measures did finally stem the curruption and poverty of the present.

Bond, Francis. English cathedrals, illustrated. Phil., J. B. Lippincott Co., 1899. 15+314 p. il. D. cl., $3. [935

Studies of the leading English cathedrals; they are chronologically arranged, and will be found most useful aids in the study of ecclesiastical architecture as well as in learning their history. The papers are very fully illustrated from photographs.

***Browning,** Rob. Complete works; ed. by Charlotte Porter and Helen A. Clarke. *Arno ed.* In 12 v. Vs. 1, 2, and 3. N. Y., G: D. Sproul, 1899. *ea. about* 280 p. il. 8°, *subs., per set*, $30; ¾ levant, *per set*, $60. [936

Campbell, R. J. The restored innocence. N. Y., Dodd, Mead & Co., 1898. 2+131 p. nar. D. (Little books on religion.) cl., *net*, 50 c. [937

The whole book is founded upon the text, "Of such is the Kingdom of Heaven." It is a plea for simplicity and sincerity of character; in short, for childlikeness.

Chesnutt, C: W. The conjure woman. Bost., Houghton, Mifflin & Co., 1899. c. 3+229 p. D. cl., $1.25. [938

Seven stories in negro dialect, namely: The goopher-ed grapevine; Po' Sandy; Mars Jeems's nightmare; The conjurer's revenge; Sis' Becky's pickaninny; The gray wolf's ha'nt; Hot-foot Hannibal.

Coleman, Oliver. Successful houses. Chic., H. S. Stone & Co., 1899. c. 4+165 p. il. sq. O. cl., $1.50. [939

A manual of interior decoration. Taking the hall, the drawing-room, the dining-room, the library, the den or smoking-room, the bed-rooms, walls and ceilings, floors, windows and doors, each separately,

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.*

methods of treatment are suggested and applied, and the result illustrated by giving pictures of the interiors of eminently good houses. Additional articles are: Portières, their use and misuse, by Donald Warren, who also writes on artificial lighting; Small ornaments; and On the use of soft wood, by Alfred H. Granger.

Cotes, *Mrs.* Sara Jeannette Duncan, [*Mrs.* Everard Cotes.] Hilda: a story of Calcutta. N. Y., F: A. Stokes Co., [1899.] c. 2+317 p. D. cl., $1.25. [940

The peculiar conditions of East Indian society bring together Hilda Howe, a gifted actress of sensational plays, and Laura Filbert, a Salvation Army captain. The Salvation methods fail with the emotional actress, who, however, comes under the influence of an ascetic priest. The peculiar methods of an Evangelistic and a Roman Catholic mission are described with the wit and humor and also the pathos that made "The adventures of a Memsahib" and "His Honour and a lady" so delightful. The plot ends in a well-managed surprise.

Crandall, Lathan A., *D.D.* Some facts concerning Christian science. Chic., Memorial Press, [1899.] 47 p. S. pap., 10 c. [941

"Believing that the theories of Christian science are erroneous and hence dangerous, the pastor of the Memorial Baptist Church, Chicago, felt constrained to place before his people certain facts concerning this new faith, together with the conclusions which these facts seem to warrant. . . . These addresses are now put into pamphlet form."—*Preface.*

Diltz, Hanson Penn. Hollow Bracken: a novel. N. Y., G: W. Dillingham Co., 1899. c. 5-534 p. D. cl., $1.50. [942

This highly sensational romance has for its scene New Orleans and its environment. Hollow Bracken, the heir of one ill-fated house, becomes the guardian of Saddie, the descendant of another doomed family. A gypsy and a maniac are among the gruesome elements of the tale. The mysteries are finally cleared up in London.

Dodd, Ira Seymour. The song of the Rappahannock: sketches of the civil war. N. Y., Dodd, Mead & Co., 1898. c. '97, '98. 6+254 p. S. cl., $1. [943

While wholly different from "The red badge of courage," these sketches are in their own way quite as remarkable. "The song of the Rappahannock" is sung by bullets and shot and shell, and the writer discloses his emotions as he found himself for the first time under fire. In the other sketches he gives a vivid picture of the process by which raw recruits are moulded into veterans, describes the life around the camp-fire, and pictures the devotion, heroism, and sacrifice which characterized the young men especially who gave their lives for their country a generation ago.

***Donovan,** J. W. Skill in trials: cont. a variety of civil and criminal cases won by the art of advocates; with some of the skill of Choate, Beach, Butler, Curtis, Davis, Fountain, and others, [etc.] Rochester, N. Y, Williamson Law Book Co., 1899. c. 173 p. D. cl., $1. [944

***Donovan,** J. W. Tact in court; *6th enl. ed.*, cont. sketches of cases won by art, skill, courage, and eloquence, with examples of trial work by the best advocates, and hints on law speeches. Rochester, N. Y., Williamson Law Book Co., 1898. c. 7+188 p. D. shp., $1. [945

***Dow,** Neal. The reminiscences of Neal Dow (born 1804—died 1897): recollections of eighty years. Portland, Me., *Evening Express* Pub. Co., 1898. 781 p. il. 8°, cl., *subs.*, $2.50; lib. style, $3.50; hf. mor., $4. [946

Dresser, Horatio Willis. Methods and problems of spiritual healing. N. Y., G: P. Putnam's Sons, 1899. c. 2-101 p. D. cl., $1. [947

The author states that he is not in the practice of mental healing and does not deem himself competent to give advice concerning specific application of the mental cure. He is not a follower of any sect, and does not subscribe to the creed of those who advocate mental remedies in the cure of disease. He is simply a truth-seeker, and his book contains the results of fifteen years of observation, during which he witnessed the successful application of the principles he advocates. The purpose of the book is quite as much to stimulate thought as to offer practical suggestions.

Drexel, Darius D., *M.D.* Hypnotism made easy. N. Y., Hypnotic Publishing Co., 1899. c. 32 p. il. sq. S. pap., 10 c. [948

Contents: How to select a subject; Modes of operating; How to awaken a subject; Diseases; Qualifications of a hypnotist; Is the practice of hypnotism dangerous?

Dunbar, Paul Laurence. Lyrics of the hearthside. N. Y., Dodd, Mead & Co., 1899. c. 8+227 p. por. S. cl., $1.25. [949

A pretty volume of verse, which includes dialect poems, uniform with the author's "Lyrics of lowly life."

***Fielding,** H: Works; with introductions by Edmund Gosse. *New library ed.* In 12 v. V. 1-9. N. Y., imported by C: Scribner's Sons, 1898. il. 8°, cl., *per v., net*, $2.50. [950

Contents: Vs. 1, 2, The adventures of Joseph Andrew and his friend Mr. Abraham Adams, 40+273; 9+251 p. V. 3-6, The history of Tom Jones, a foundling; 25+357; 12+391; 3+342; 11+407 p. V. 7-9, Amelia, 14+299; 9+290; 9+209 p.

***Fisk,** J. H. Assayers' and miners' textbook, adapted to the laboratory and school: practical instructions to assayers, miners, and prospectors; tests and assays of all the principal metal-bearing rocks, including gold and silver bullion. Portland, Ore., The J. K. Gill Co., 1899. sq. S. cl., $2 50. [951

Gore, C:, (*Canon.*) St. Paul's Epistle to the Romans: a practical exposition. V. 1, Chapters I.-VIII. N. Y, C: Scribner's Sons, 1899. 8+326 p. D. cl., $1.50. [952

The method of exposition in this volume is the same as that pursued in its predecessor on the Epistle to the Ephesians. After a general introduction each section of the revised version is taken, or in some cases two sections are taken together, and prefaced by an analysis or paraphrase, as seems most useful, and followed by further explanation of the main ideas or phrases which each section contains.

Gorham, G: C. Life and public services of Edwin M. Stanton. Bost., Houghton, Mifflin & Co., 1899. c. 2 v., 16+456; 15+502 p. pors. facsimiles, il. O. cl., $6. [953

Although this work contains a sketch of Stanton's early life, his professional career, and his general characteristics, its main purpose is to present the record of his relation to the Civil War, and to mark the place in history to which his services to the country entitled him. His public life embraced the secession winter of 1860-61, three years of the Civil War—1862-65, and three years of the reconstruction struggle which followed. Mr. Gorham, who describes President Lincoln's great war secretary, was an intimate friend and great admirer of Mr. Stanton. He has written this work with the sanction and assistance of Stanton's family, and has had the privilege of examining Stanton's personal correspondence.

Green, *Rev.* T: E: The hill called Calvary: addresses for Good Friday. Milwaukee, Wis., The Young Churchman Co., [1899.] c. 3-125 p. D. cl., *net*, 50 c. [954

Griggs, Sutton E. Imperium in imperio. Cin., O., The Editor Publishing Co., 1899. c. 5+265 p. D. cl., $1. [955

Imperium in imperio is the name of a secret government supposed to have been organized among the better-informed colored people after the Civil War, by which the unruly, ignorant blacks were kept from destroying the whites whom they so dangerously outnumbered. Two young negroes—one pure-blooded the other with a white father—are the heroes. They both receive a fine education and labor in totally distinct ways to improve their down-trodden race.

***Gunter**, Archibald Clavering. A lost American: a tale of Cuba. N. Y., The Home Pub. Co., 1898. 251 p. 12°, (Welcome ser., no. 35.) cl., $1.25; pap., 50 c. [956

***Hale**, E: Everett. Works. *Library ed.* In 10 v. V. 2, In His name, and Christmas stories. Bost., Little, Brown & Co., 1899. por. 12°, cl., $1.50. [957

***Hale**, *Rev.* E: H: Papias and his contemporaries: a study of religious thought in the second century. Bost., Houghton, Mifflin & Co., 1899. 12°, cl., $1.25. [958

***Haskell**, W: B. Two years in the Klondike and Alaskan gold fields: a narrative of personal experiences and adventures, with information of the countries described. Hartford, Ct., Hartford Publishing Co, 1898. 558 p. pl. maps, 8°, cl., *subs.*, $1.50; silk cl., $2. [959

***Hawkins**, Anthony Hope, [."Anthony Hope," *pseud.*] Frivolous Cupid. N. Y., The Home Pub. Co., 1898. 223 p. 12°, (Welcome ser., no. 38.) cl., 50 c. [960

Hill, Constance. Story of the Princess des Ursins in Spain (Camarera-Mayor). N. Y., R. H. Russell, 1899. 19+256 p. il. pors. O. cl., $1.75. [961

In 1700, after the death of Charles II. of Spain, the grandson of Louis XIV. of France was called to the Spanish throne under the title of Philip V. He was but seventeen years old, and his queen, Maria Louise of Savoy, but thirteen. The youth of the couple rendered it necessary that they should have a friend and adviser, and the Princess des Ursins, a Frenchwoman of noble birth and of great tact and intelligence, was chosen for this position, though nominally the Camarera-Mayor, or superintendent of the queen's household. For twelve years during the turmoil and chaos of the wars of the Spanish succession her power was almost absolute. Her life was full of contrasts and is of unusual interest. List of works consulted (1 p.).

Hind, C. L: The enchanted stone. N. Y., Dodd, Mead & Co., 1899. c. '98. 3+281 p. D. bds., $1.25. [962

A romance, told in the first person by a newspaper reporter, who states in the beginning that he is "conscientious." This leads at once to the expectation of a remarkable narrative. And, truly, he introduces us to some curious people and weird things—the "Enchanted stone," around which the story centres, the Yellow Man, the Triple Flame Symbol, the eccentric multimillionairess who changes her religion once a fortnight, and a host of mystical Orientals figure in this fantastic tale which has sombre old London of the present day for a background. Mr. Hind is editor of the London *Academy*.

Hodges, G: The battles of peace. N. Y., T: Whittaker, 1899. c. 5+273 p. D. cl., $1. [963

These sermons follow the Christian year from Advent to Trinity; there are twenty-four in all, and they have all been preached in St. John's Memorial Chapel of the Episcopal Theological School.

***Indiana**. *Appellate ct.* Reports, with tables of the cases reported and cited, and statutes cited and construed, and an index; C: F. Remy, off. rep., J: W. Donaker, ass't rep. V. 20, cont. cases decided at the Nov. term, 1897, and not reported in v. 19, and cases decided at the May term, 1898. Indianapolis, Levy Bros. & Co., 1898. 29+749 p. O. shp., $4. [964

Irwin, H. S. Helena. N. Y., G: W. Dillingham Co., 1899. c. 5-278 p. D. cl., $1.25. [965

The author is a lawyer of Kentucky, and says the complicated plot of his story is founded on facts. He introduces forgers and fortune-tellers and two men who lead dual lives and mystify people for many years. The scene of the story would seem to be Tennessee and Mississippi. Several law cases lead to an unravelling of the mysteries.

James, *Mrs.* Florence Alice Price, ["Florence Warden," *pseud.*] Joan, the curate. N. Y., F. M. Buckles & Co., 1899. c. 3-308 p. D. (Century ser., no. 1.) pap., 35 c. [966

The time of the story is 1748, its scene being along the seacoast of Sussex, England. The doings here of the "free-traders," as they called themselves, or smugglers, as the government named them, had become so audacious that a revenue cutter with a smart young lieutenant in command, and a brigade of cavalry, were sent down to work together against the offenders. Everybody in the village seems engaged in evading the revenue laws, and the events are very exciting. Joan is the parson's daughter, and so capable and useful in the parish that she is called "the curate." She and the smart young lieutenant are the characters in a romance.

***Jones**, H:, ["Cavendish," *pseud.*] The laws and principles of whist. *New rev. ed.* N. Y., C: Scribner's Sons, 1899. 16°, cl., *net*, $1.50. [967

Joubert, Jos. Joubert: a selection from his thoughts; tr. by Katharine Lyttelton; with a preface by Mrs. Humphry Ward. N. Y., Dodd, Mead & Co., 1899. 53+277 p. D. cl., $1.25. [968

Joseph Joubert, the French moralist, was born May 6, 1754, and died May 4, 1824. He came to Paris in 1778, and there came under the influence of Marmontel La Harpe, d'Alembert and Diderot. He became a thinker and critic, but lacked simplicity, and published very little. For many years he was the intimate friend of Chateaubriand. A two-volume edition of his "Pensées" (thoughts) was published in 1842. Matthew Arnold quoted many from them in his essay on Joubert in his first volume of "Essays in criticism," on which Mrs. Ward founds her biographical sketch. The translator has grouped the thoughts under subjects, and they cover all the stirring questions of life, and of art and literature.

Kipling, Rudyard. Danny Deever. [N. Y., Alex. Grosset & Co, 1899.] unp. por. nar. D. pap., 15 c. [969

Kipling, Rudyard. Mandalay. [N. Y., Alex. Grosset & Co., 1899.] unp. nar. D. pap., 15 c. [970

***Leslie's** History of the Greater New York. N. Y., Arkell Publishing Co., 1899. 1500 p. il. 4°, ½ leath., *subs.*, $25. [971

Lewis, Leon. Andree at the North Pole; with details of his fate. N. Y., G: W. Dillingham Co., 1899. c '98, '99. 5-279 p. por. D. (Dillingham's Metropolitan lib., no. 48.) cl., $1.25; pap., 50 c. [972

Beginning with the departure of Andree and his companions from Danes' Island, July 11, 1897, in search of the North Pole, the writer traces his balloon through a series of imaginary and highly sensational adventures. He is shown to have arrived at the North Pole after many dangerous episodes, and to have found a new world and a new race. This narrative originally appeared in the New York *Evening World*.

Longcope, E. M., *comp.* Things taxable: stamp taxes under schedule A; arr. and comp., alphabetically, with exemptions under each subject: being also a digest of the decisions of the Commissioner of Internal Revenue. *2d ed.* Houston, Texas, published by the author, E. M. Longcope, [N. Y., for sale by New York News Co.,] 1898. c. 2+79 p. S. pap., 50 c. [973

Containing also a separate list of other exemptions, the rulings of the commissioner, and the sections of the law applicable to banking and commercial paper, and bankers and brokers.

Macaulay, T: Babington, (*Lord.*) Lays of ancient Rome; ed., with introd. and notes, by Moses Grant Daniell. Bost., Ginn & Co., 1899. 16+145 p. por. D. (Standard English classics.) cl., 40 c. [974

McCarthy, Justin. The story of the people of England in the nineteenth century.

Pt. 1, 1800-1885. N. Y., G: P. Putnam's Sons, 1899. c. '98. 9+280 p. pors. il. D. (Story of the nations ser., no. 57.) cl., $1.50; hf. leath., $1.75. [975

An account of the social and political development of England since the opening of the century. No attempt is made at anything like a minute and detailed history of the events that followed each other during that time, the intent being rather to draw something like a picture than to give the reader a chronicle and a record. The writer has described each remarkable political and social development, and, along with them, the statesmen and philanthropists of every order by whom such development was assisted in its progress.

McGrath, T: Francis. History of the Ancient Order of Hibernians, from the earliest period to the joint national convention at Trenton. New Jersey, June 27, 1898; with biography of Bp. Ja. A. McFaul. Cleveland, O., [T: Francis McGrath, 1899.] 8-150 p. pors. il. sq. S. flex. cl., 35 c.; pap., 25 c. [976

The Ancient Order of Hibernians, as its name indicates, is a society composed exclusively of Irishmen by birth or descent, and practical Roman Catholics, organized in Ireland for the preservation of the Catholic church against English persecution, and the protection of its priests and laity. This is a very thorough history of it from its inception in the seventeenth century to the present day.

Magruder, Julia. A heaven-kissing hill. Chic., H. S. Stone & Co., 1899. 2+159 p. 1 il. nar. S. cl., 75 c. [977

A poor artist paints a picture which he gives to an equally poor dealer to sell at any price. After long waiting it is bought by a woman who gives him, through the dealer, $100 and a letter of great encouragement. Soon he makes the acquaintance of a proud society girl who also admires his work His first customer watches his career and criticises and inspires his work. A picture typifying Shakespeare's words, "new lighted on a heaven-kissing hill," finally brings on the *dénouement*.

Marshall, E: The story of the Rough Riders, 1st U. S. volunteer cavalry: the regiment in camp and on the battlefield; il. from photographs taken on the field, and with drawings made by R: F. Outcault. N. Y., G: W. Dillingham Co., 1899. c. 5-320 p. pors. D. cl., $1.50. [978

The author, correspondent of the *New York Journal*, was a participant with the "Rough Riders," and was severely wounded by a Mauser bullet while at the extreme front of the firing line at Las Guasimas. His book is entirely devoted to the Rough Riders, telling with many anecdotes and details of the personalities of its members, and its part in the war in Cuba. The book contains a complete roster of the regiment.

***Martindale**, J. B. Martindale's American law directory (annual), Jan., 1899. (31st year;) Part 1, cont. all the lawyers in the U. S. and Canada, [etc.,] foreign attorneys in every civilized country in the world, [etc.] Part. 2, cont. law digests of all the states and provinces, [etc.] N. Y. and Chic., J. B. Martindale, [1899.] c. 1180+1065 p. O. shp., *net*, $10. [979

Mason, Caroline Atwater. A wind flower: a novel. Phil., A. J. Rowland, [American Baptist Pub. Soc.,] 1899. c. 7+282 p. il. D. cl., $1. [980

This story, like the author's former stories, "The minister of the world" and "The minister of Carthage," deals with the changing views of clergy and laity regarding orthodox doctrinal religion. Two absolutely sincere men—one an experienced, spiritually-minded old Quaker, the other a poetic, visionary priest in a most advanced ritualistic church—afford fine studies of character, and enable the author to bring out her views on the essentials of religious belief. The scene is New England.

Mickalowitch, Nicolai, [*pseud.* for Nicholas Michels.] The godhood of man: his religious, political, and economic development, and the sources of social inequality. Chic., published by the author, Nicolai Mickalowitch, [Nicholas Michels,] 1899. c. 5-150 p. D pap., 25 c. [981

It was at the dusk of day in the year 9981 that two wanderers from Mars landed on earth. They were in search of the fabled "half-men," whose religion and government they had been sent to investigate. These "half-men" they find are the inhabitants of our planet, whom it takes them but a little time to discover are far behind themselves, intellectually and morally. On this thread of a plot are hung a succession of conversations on religion (the Roman Catholic church furnishing the text) and our many political phases. The whole work is a protest against existing conditions—the working classes being represented as the chief victims of church and state.

Military Order of the Loyal Legion of the United States, Iowa Commandery. War sketches and incidents as related by Companions of the Iowa Commandery, Military Order Loyal Legion. Des Moines, Ia., Press of P. C. Kenyon, 1893-98. c. '93-'97. 2 v., 5-400; 3-507 p. O. cl., $1.75. [982

Morette, Edgar. The Sturgis wager: a detective story. N. Y., F: A. Stokes Co., [1899.] c. 3+260 p. D. cl., $1; bds., 50 c. [983

A detective story of New York City, with a villain compared with whom Dr. Hyde is an innocent baby. The latest appliances of science are at his command. Roentgen rays, vats of chemicals in which human bodies are dissolved without leaving trace, registers through which gas is turned on to asphyxiate reporters and detectives, etc, etc. A bank defalcation and a murder occurring in New York City on the last day of 1896 start a train of reasoning in a reporter that leads to very remarkable detective work which traces crime to a rich, respectable, learned scientist.

***Myrick**, Herbert. The American sugar industry: a practical manual on the production of sugar beets and sugar cane, and on the manufacture of sugar therefrom. N. Y., Orange Judd Co., 1899. 240 p. il. 12°, cl., $1.50. [984

New York *Daily Tribune* index for 1898; comp. by H: E. Rhoades. N. Y., The Tribune Assoc., [1899.] 376 p. D. pap., 50 c. [985

Newman, Ernest. A study of Wagner. N. Y., G: P. Putnam's Sons, 1899. 20+401 p. O. cl., $3.75. [986

A study of Wagner's "practical achievements on the one hand and of his theoretical speculations on the other." *Contents:* A psychological preliminary; "Rienzi" and "The Flying Dutchman"; "Tannhäuser" and "Lohengrin"; Art and life; Wagner's theory of music, poetry, and music-drama; "The Ring of the Nibelung"; Wagner as German; "Tristan and Isolde" and "Die Meistersinger"; Some later prose works; "Parsifal"; General considerations.

***Northwestern** reporter, v. 77. *Permanent ed.* Dec. 3, 1898-Feb. 11, 1899. St. Paul, West Pub. Co., 1899. c. 16+1203 p. O. (National reporter system, state ser.) shp., $3.50. [987

Contains all the decisions of the supreme courts of Minn., Wis., Iowa, Mich., Neb., N. Dak., S. Dak., with table of northwestern cases in which rehearings have been denied. With tables of northwestern cases published in v. 105, Iowa reports; 52, Neb. reports; 98, Wis. reports. A table of statutes construed is given in the index.

Omar Khayyám. The rubáiyát; rendered into English verse by E: Fitzgerald. N. Y., Alex. Grosset & Co., [1899.] unp. nar. D. pap., 15 c. [988

Parsons, Frances Theodora. How to know the ferns: a guide to the names, haunts, and habits of our common ferns; il. by Marion Satterlee and Alice Josephine

Smith. N. Y., C: Scribner's Sons, 1899. c. 14+215 p. D. cl., *net*, $1 50. [989

A companion to "How to know the wild flowers." *Contents:* Ferns as a hobby; When and where to find ferns; Explanation of terms; Fertilization, development, and fructification of ferns; Notable fern families; How to use the book. Fern descriptions, divided into six groups. Index to Latin names; Index to English names; Index to technical terms.

Rogers, Anna A. Sweethearts and wives: stories of life in the navy. N. Y., C: Scribner's Sons, 1899. c. 4+220 p. nar. S. (Ivory ser.) cl., 75 c. [990

Contents: Sweethearts and wives; Mutiny on the flagship; The commodore's chair; From three to six, dancing; War and peace: Marjory and the captain; Amma-San; Reconstruction days.

***Rorer,** *Mrs.* Sarah Tyson. Leftovers: how to transform them into palatable and wholesome dishes; with many new and valuable recipes. Phil., Arnold & Co., 1899. 79 p. 16°, cl., 50 c. [991

Rouge et noir, (*pseud.*) The gambling world: anecdotic memories and stories of personal experience in the temples of hazard and speculation, with some mysteries and iniquities of stock exchange affairs; with an appendix by "Blue Gown" on turf gambling and bookmaker's practice; por. of the author and sketches of Monte Carlo drawn by Paul Renouard. N. Y., Dodd, Mead & Co, 1898. 8+373 p. O. cl., $3.50. [992

Contents: Gamblers and gambling; Probabilities, systems, superstitions; Dice; Cards; Roulette; Trente et quarante; Gambling hells; Lotteries; Betting; Stock Exchange; Promoters and their fly-traps; Manias; Panics; Monte Carlo; Follies and manias of fashion; Advertising; Humbug. Other articles in appendix are: Gambling days at Homburg and Wiesbaden, by G: A: Sala; Moths at the candle, by Arthur Crump; Gambling women, by W: Cobbett; A great card swindle, by J. Nevil Maskelyne; The folly of cover speculation, by R: A. Proctor; Specimen of a Stock Exchange transaction, by Hartley Withers; A romance of trente et quarante, by M. A. P.; How they go on at Boulogne-sur-Mer, by G. Booth.

Ruskin, J:, Rossetti, Dante Gabriel, [*and others.*] Ruskin: Rossetti: Preraphaelitism; papers, 1854 to 1862; arr. and ed. by W: Michael Rossetti. N. Y., Dodd, Mead & Co., 1899. 21+327 p. il. D. cl., $3.50. [993

A further instalment of biographical material relating to Rossetti, and members or connections of his family. The volume is restricted to that part of Dante Rossetti's life which began with his personal acquaintance with Mr. Ruskin, 1854, and ended with the death of his wife, 1862. Either Ruskin in relation to Rossetti, or Rossetti in relation to Ruskin, counts as the principal figure in this compilation. There is also a good deal of matter regarding other persons, especially Ford Madox Brown. Christina Rossetti appears to some small extent. The material is in the form of letters.

***Satchel** guide for the vacation tourist in Europe; ed. by W. J. Rolfe. *New ed.* for 1899, *rev.* to date. Bost., Houghton, Mifflin & Co., 1899. 16°, flex. roan, *net*, $1.50. [994

Sedgwick, Anne Douglas. The confounding of Camelia. N. Y., C: Scribner's Sons, 1899. c. 4-309 p. D. cl., $1.25. [995

After two triumphant seasons in London, Camelia Paton returned to her country home in the old village of Clievesbury. She came with the reputation of a wit and a beauty and also of a "spoiled child," old friends saying she inherited much of her father's graceful selfishness and heartlessness. The story is a study of her personality. She is an essentially modern girl, whose chief thought is her own happiness. How her eyes are opened to her own shortcomings is illustrated through her relations with a man friend, whom both she and her homely cousin love. By the author of "The dull Miss Archinard."

***Seidl,** Anton. Anton Seidl: a memorial; by his friends. N. Y., C: Scribner's Sons, 1899. por. il. 4°, *net*, $5. [Ed. limited to 1000 copies.] [996

Sigerson, Dora, [*Mrs.* Clement Shorter.] My lady's slipper, and other verses. N. Y., Dodd, Mead & Co., [1899.] c. 8+157 p. S. cl., $1.25. [997

A dainty volume, in which Mrs. Shorter has collected the best of her recent poems.

Snyder, *Rev.* A. W. The chief days. Milwaukee, Wis., The Young Churchman Co., [1899.] 2-201 p. D. cl., *net*, 75 c. [998

Thirty-six sermons or discourses for the various feast and fast days of the Christian year.

Socin, A. Key to the translation of the English exercises in the Arabic grammar. N. Y., Lemcke & Buechner, 1899. 12 p. D. pap., 60 c. [999

***Southwestern** reporter, v. 48. *Permanent ed.* Dec. 26, 1898-Feb. 6, 1899. St. Paul, West Pub. Co., 1899. c. 12+1185 p. O. (National reporter system, state ser.) shp., $4. [1000

Contains all the current decisions of the supreme courts of Mo., Ark., and Tenn., court of appeals of Ky., supreme court, court of criminal appeals, and courts of civil appeals of Tex., and court of appeals of I. T. With table of southwestern cases in which rehearings have been denied. A table of statutes construed is given in the index.

Spanish-American war (The): the events of the war described by eye-witnesses. Chic., H. S. Stone & Co., 1899. c. 4+228 p. il. sq. O. cl., $1.50. [1001

In preparing this volume arrangements were made with correspondents at the front to furnish stories of the battles from the point of view of the non-combatant. Photographs and drawings of the different battles in progress have been secured and reproduced.

***Stebbins,** Emma. Charlotte Cushman, her letters and memories of her life. *New popular ed.*, with portraits. Bost., Houghton, Mifflin & Co., 1899. 8° cl., $1.50. [1002

***Stiles,** W. C. Double jeopardy: a novel. N. Y., The Home Pub. Co., 1898. c. 242 p. 12°, (Welcome ser., no. 39.) cl., $1; pap., 50 c. [1003

Tales from *Town Topics*, no. 31. N. Y., Town Topics Pub. Co., 1899. c. 247 p. D. pap., 50 c. [1004

"Half a wife," by Louise Winter, is the introductory long story. The usual poems, short stories, jokes, etc., follow.

Thompson, A. Hamilton. Cambridge and its colleges; il. by Edmund H. New. N. Y., T: Whittaker, [1899.] 16+315 p. il. S. flex. cl., $1. [1005

"So much has been written about Cambridge," the author says, "that it is difficult to say anything new; and this little book is therefore merely an attempt to put together recorded facts in an orderly way. I have followed throughout the arrangement adopted by Mr. Wells in his book on 'Oxford and its colleges.'"

Townshend, R. B. Lone Pine: the story of a lost mine. N. Y., G: P. Putnam's Sons, 1899. c. 8+400 p. D. cl., $1.25. [1006

John Stephens, an American mining engineer, was living among the Pueblo Indians of Santiago, New Mexico, some time in the seventies. He was trying to locate a valuable silver mine that had not been worked for one hundred years. He was opposed in all his endeavors by the superstitions of the Indians and their inherited fear and hatred of their former Spanish oppressors. The story is one of fresh adventure in this line, and gives a life-like picture of the Pueblos, their religion, customs, etc. Stephens' own love-story and a native idyl are rich in color and sentiment.

***United States.** Federal reporter, v. 90. *Permanent ed.* Dec., 1898–Feb., 1899. St. Paul, West Pub. Co., 1899. c. 198+873 p. O. (National reporter system, U. S. ser.) shp., $5. [1007

Cases argued and determined in the circuit courts of appeals, and circuit and district courts of the U. S. A table of statutes construed is given in the index.

Veysey, Arthur H: The two white elephants. N. Y., G: W. Dillingham Co., 1899. c. 4–234 p. D. cl., $1.25. [1008

The white elephants are an unsuccessful romance written by a would-be social reformer, and a philanthropic society started under the auspices of two impractical and wholly lovable old maids. The author first meets the theorizing philanthropists as a snow-shoveller. Many of the "ways that are dark" of book publishing are described in narrating the author's trials.

Waliszewski, Kazimierz. Marysienka: Marie de la Grange D'Arquien, Queen of Poland and wife of Sobieski, 1641–1716; from the French by Lady Mary Loyd. N. Y., Dodd, Mead & Co., 1899. c. 15+297 por. O. cl., $2. [1009

A worthy successor of Waliszewski's biographies of "Peter the Great" and "Catherine II." He traces the career of Marysienka from the time she left France (as a child of four!) in the train of the Princess Marie of Gonzaga (who was married by proxy to Ladislas IV. of Poland in 1645) until the day of her death. Hers was a peculiarly troubled life. She was married as a girl to the Prince of Zamose, and then to John Sobieski, the intrepid fighter of Poland's hopeless battles. The Sobieskis form an interesting study of a family in decay in view of the marriage of her granddaughter Clementine to the Pretender, James Stuart.

***Webb,** Ja. Avery. A treatise on the law of usury, and, incidentally, of interest. St. Louis, Mo., The F. H. Thomas Law Book Co., 1899. c. 43+720 p. O. shp., $6. [1010

Wells, J. Oxford and its colleges; il. by Edmund H. New. *2d ed.* N. Y., imported by T: Whittaker, [1899.] 12+330 p. map, il. S. flex. cl., $1. [1011

"'Oxford and Oxford life,' which I edited in 1892, was an attempt to describe the university as it is; the present little book attempts to describe it as it has been, but with constant reference to the surviving memorials of the past. Though it is mainly a history, I trust that, through the appendices and the index, it may be useful as a guide-book."—*Author's preface.*

***Weyman,** Stanley J: The king's stratagem, and other stories. N. Y., The Home Pub. Co., 1898. 224 p. 12°, (Welcome ser., no. 36.) pap., 50 c. [1012

Winston, N. B. Waters that pass away. N. Y., G: W. Dillingham Co., [1899.] c. 4–322 p. D. cl., $1.25. [1013

An artist, full of enthusiasm and a desire to glorify American art, loses both his hands in a railway accident. He settles, with his wife, in a little New Jersey country place, and the woman devotes herself wholly to comforting and supporting him. But poverty almost overwhelms them, and to save her husband from suffering, she sells herself to obtain work in a newspaper office.

Winslow, L. Forbes. Mad humanity, its forms apparent and obscure. N. Y., M. F. Mansfield & A. Wessels, [1899.] 19+451 p. il. por. O. cl., $2.50. [1014

Dr. Winslow dedicates his work to Prof. Cesare Lombroso. His aim in writing it has been to show that the increase of insanity, which has been of a progressive nature for many years, is real and not apparent. He believes that this increase is due to indulgence in alcohol. He compares the condition of the insane as it existed a century ago to what it is at the present time. He draws attention to the more common forms of mental disorder, and gives a large number of examples. All legal and medical considerations of the subject have been avoided, the work being also free from technicalities.

***Wisconsin.** *Supreme ct.* Reports, v. 98. Dec. 10, 1897–Mar. 22, 1898; F: K. Conover, off. rep. Chic., Callaghan & Co., 1898. c. 18+711 p. O. shp., $2.75. [1015

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Ward, Adolphus W: History of English dramatic literature to the death of Queen Anne. Rev. ed. 3 v. '99. (Mr18) 8°, net, $9.....*Macmillan*

Warner, Ruth Janette. Historic art studies: aid for teachers. '98. il. (Mr18) 16°, 75c.....*G: A. Mosher*

Water, Examination of. Mason, W: P. $1.25 ..*Wiley*

— Microscopy of. Whipple, G: C. $3.50.....*Wiley*

Watson, Idelle B. German sight reading. '99. c. (Mr4) S. bds., 25c.....*Holt*

Watson, W: Collected poems. '99. (Mr18) 8°, $2.50. *Lane*

Wealth, Ethics of. *See* Root, E: T.

Webb, Arth. L. Somnambulism. ['99.] c. (Mr4) sq. S. (Unity lib., no. 91.) pap., 25c.....*Kerr*

Weir, Ja., *jr.* Dawn of reason; or, mental traits in the lower animals. '99. (Mr4) 16°, $1.25.....*Macmillan*

Welsh, R. E. God's gentlemen. '98. (Mr4) D. net, $1.50.....*Mansfield*

West Indies. Fiske, A. K. $1.50; $1.75.....*Putnam*

— — Kennedy, A. 50c.....*Mansfield*

West Point wooing. Burnham, Mrs. C. L. R. $1.25. *Houghton, M. & Co*

Westminster Abbey. Feasey, H: J: subs., net, $30. *Macmillan*

Westoby, W. A. S. Adhesive postage stamps of Europe: guide to collection. v. 1, Alsace to Ionian Islands. '99. il. (Mr25) 8°, $3.....*Scribner*

Wharton, Edith. The greater inclination. '99. c. (Mr25) D. $1.50.....*Scribner*

Wheeler, Stephen. *See* Landor, W. S.

When Santiago fell. Bonehill, R. $1.....*Mershon*

Whipple, G: Chandler. Microscopy of drinking-water. '99. (Mr11) 8°, $3.50.....*Wiley*

Whitaker, [Jos. & Sons, *comps.*] Directory of titled persons for 1899. '99. (Mr25) 12°, $1.40.....*Scribner*

White, Fk. Manual for business corporations. 2d ed. '99. c. (Mr25) D. pap., $1.25.....*White Law Bk*

White, Hugh A. Communicant's manual. 2d ed. rev. ['99.] (Mr25) S. pap., 5c.....*Presb. Pub*

White, Matt., *jr.* Affair at Islington. '99. (Mr18) 12°, 25c.....*Munsey*

Wiemer, F. M., *and* Bailey, M. A. First book in arithmetic. ['99.] c. il. (Mr18) sq. S. (Bailey-Wiemer ser.) 20c.....*Am. Bk*

— — Second book in arithmetic. ['99.] c. (Mr18) sq. S. (Bailey-Wiemer ser.) 30c.....*Am. Bk*

Wiener, Leo. Hist. of Yiddish literature in the nineteenth century. '99. c. (Mr25) O. net, $2...*Scribner*

Wild life at home. Kearton, R: $1.50.....*Cassell*

Willard, Frances E. Witts, F. 50c.....*Whittaker*

Willey, Arth. Zoölogical results. pt. 2. '99. (Mr18) 4°, net, $3.50.....*Macmillan*

Williams, Herb. U. Manual of bacteriology. '99. (Mr18) 12°, $1.50.....*Blakiston*

Williamson's complete code of practice in bankruptcy. '99. c. (Mr11) O. hf. shp., $1.50. *Williamson Law Bk. Co*

Willson, F: Newton. Theoretical and practical graphics. pt. 3, Some mathematical curves. pt. 5, Shades, shadows, and linear perspective. '99. (Mr4) 4°, pt. 3, net, $1.50; pt. 5, net, $1.....*Macmillan*

Wilson, Ja. Maurice. Gospel of the atonement. '99. (Mr25) 12°, (Hulsean lectures for 1898–99.) $1. *Macmillan*

Wilson, W: Bender. History of the Pennsylvania Railroad Company. '99. c. '95. 2 v. il. (Mr18) O. $5. *Coates*

Wind-jammers. Haine, T. J. $1.25.....*Lippincott*

Wire-cutters. Davis, *Mrs.* M. E. M. $1.50. *Houghton, M. & Co*

Wisconsin. *Supreme ct.* Reports, v. 99. '99. c. (Mr25) O. shp., $2.75.....*Callaghan*

With Sampson through the war. Goode, W. A. M. $2.50.....*Doubleday*

Witts, Flo. Frances E. Willard. ['99.] (Mr11) D. (Splendid lives ser.) 50c.....*Whittaker*

Women, Rights of. *See* Heinzen, K:

Wood, Aimee M. Musical romances. '98. (Mr18) 16°, $1; pap., 50c.....*Life Pub*

Wood, Wa. Through battle to promotion. '98. (Mr4) D. $1.50.....*Mansfield*

Wood and garden. Jekyll, G. $3.50.....*Longmans*

— carvings and furniture in the style of Louis xv. Hoffmann, A. pt. 3. $6.70.....*Hessling*

Wooldridge, C. W. Kingdom of Heaven is at hand. '99. c. '98. (Mr4) S. (Unity lib., no. 86.) pap., 10c. *Kerr*

Worsfold, W. Basil. Valley of light: studies with pen and pencil in the Vaudois valleys of Piedmont. '99. (Mr4) 8°, net, $3.25.....*Macmillan*

Wright, P. T. Fruit culture for amateurs; with app. on insects and other pests, by W. D. Drury. '99. il. (Mr25) 12°, $1.25.....*Scribner*

Writing, Rapid. *See* Backes, J.

Year's art. Carter, A. C. R. $1.40.....*Scribner*

Yeats, S. Levett. Heart of Denise, and other tales. '99. c. '98. il. (Mr4) D. $1.25.....*Longmans*

Yiddish literature in the nineteenth century. Wiener, L. net, $2.....*Scribner*

Zoological results. Willey, A. pt. 2. net, $3.50. *Macmillan*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

APRIL 1, 1899.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE HOPE OF THE RETAIL BOOK TRADE.

THE career of William W. Howe, briefly outlined in the obituary notes elsewhere in this issue, emphasizes the fact that the one hope of the retail trade in these days of the passing away of the middle-man rests in a well-trained, interested, and faithful *personnel*. From the beginning, Mr. Howe made himself indispensable to his employers by his capacity, energy, and personal popularity. Wherever he went he brought with him a following of buyers of good, standard works, such as first and last must pay the rent and the salaries of a bookstore. The same methods which had made him this following in one section of the country were put to the work in every new environment, and to the last his employers appreciated and rewarded his faithful services. In these days of fierce and oftentimes unfair competition profits have gradually narrowed down, and the retailer, forced to keep himself before the public in a store so situated that his rent is often out of proportion to all of his other expenses, frequently is tempted to adopt the short-sighted policy of saving money on the salaries of his clerks. Young men who have love for, and knowledge of, books go less and less into the book trade as a profession, because they see but little future for them when booksellers, especially in the larger cities and towns, are willing to put up with incompetent help.

The fault is undeniably on both sides. The employer trusts too much to the location and attractiveness of his store and to the chance customer, who, as a rule, only buys the newest novels, on which the competition is always at the fiercest and the profits at the lowest; the clerk, whose chief work is selling to these unreliable chance customers, does not put his mind on studying the better and more profitable portion of his stock and on forming connections to place it properly. It is, unfortunately, all of a piece with much of the present scheme of city life—rush, chance, superficiality, and imitation. As long as books are published there is room for good business methods to get them to the knowledge of the special readers interested in their subjects. The first requisite is for the man who sells them to know what is in them. The true reader and book-lover will often go a considerable distance from the great thoroughfares to get a book he has long been looking for. Rent spent for him is wasted. He must be sought, and he does not patronize department stores.

The great question of employer and employed can be solved in a bookstore as well as in a factory. The employer needs a good employee, and after he has had an experience with incompetent, self-seeking makeshifts is generally willing to pay for a good clerk, and knows him when he has had him twenty-four hours in his store. The clerk must get out of the way of feeling injured and giving less and less for the wages with which he is dissatisfied, if he wishes to succeed. The record of the good and well-rewarded work of a man like Mr. Howe should awaken many an eye-servant to his duties, responsibilities, and most encouraging opportunities.

SUIT OVER "A TROOPER GALAHAD."

JUSTICE SCOTT, in the New York Supreme Court, has granted an order returnable on April 4, on the application of F. Tennyson Neely, directing the J. B. Lippincott Company to show cause why it should not be restrained from continuing to advertise a novel entitled "A Trooper Galahad," as a new work by Brig.-Gen. Charles King, of the United States Army.

The plaintiff claims that he is the owner of the copyright of a book which was published in May 1898, and written by General King. He alleges that in January or February, 1898, the defendant published a novel entitled "A Trooper Galahad." General King is now, it is alleged, in the Philippine Islands, and is engaged in writing a new novel, which has been purchased and will be published by him, and that he has advertised this fact.

He complains that on March 18 last the defendant published in periodicals circulating among the book trade and the public an advertisement containing the words: "Just published, Brigadier-General King's New Novel, A Trooper Galahad. For Sale by all Booksellers. J. B. Lippincott Company." He alleges that the novel is the same as that published in the early part of 1898, and that it was not written by General King, but by Capt. Charles King, and was, at the time of the publication, advertised as by Captain King. Captain King was promoted to be brigadier-general after his arrival in the Philippines.

AMERICAN BIBLIOGRAPHERS.

We shall print from time to time, under the above heading, sketches of the men who during the present century devoted their lives to the service of American bibliography. The following, from the volume on "Book-trade Bibliography in the United States in the XIXth Century,"* by A. Growoll, is the first adequate sketch to be published of one to whom the book trade is indebted for its first trade catalogue:

ORVILLE A. ROORBACH.

The pioneer among American bibliographers was Orville A. Roorbach, born at Red Hook Landing, now Tivoli, on the Hudson, in the State of New York, January 20, 1803. His forefathers were Dutch farmers, who settled in this country in the eighteenth century, and were remarkable especially for their indomitable perseverance and intellectual ability. His boyhood was spent on his father's farm; he was sent to Albany to be educated, and in 1817 he came to New York. He was employed by Evert Duyckinck, then one of the leading booksellers of New York, whose bookstore was at No. 68 Water Street, in the rear of his dwelling at No. 9 Old Slip. He served his apprenticeship with Mr. Duyckinck, and when the latter retired in 1825, Roorbach became, in a measure, his successor by the purchase of a large portion of his stock. He was one of the first to encourage stereotyping in this country, his initial attempt in this direction being "Evenings at Home," and several of the works of Mrs. Hofland.

Attracted by the rich field which the South then offered to the bookseller, Roorbach removed to Charleston, S. C., in 1830. There his genial disposition and courtly manners, combined with his knowledge of books, soon won him many friends and well-wishers, and for nearly twenty years his store, "At the Sign of the Red Bible," was a favorite resort for the literary people of what was in those days the richest commercial city in the South.

Soon after Roorbach began his career as a bookseller, he devoted himself to making a catalogue of all books in the American market of which he could obtain the titles. This material he began to digest and complete while in Charleston, though it was not until 1849, and after he had returned to New York, that he succeeded in publishing the first volume of his "Bibliotheca Americana—Catalogue of American Publications, including reprints and original works, from 1820 to 1848 inclusive," with the imprint, "New York: Orville A. Roorbach. For sale by G. P. Putnam." To form an idea of the industry of Roorbach, it need only be pointed out that this volume contains nearly 25,000 titles. When it is further borne in mind that the compiler was obliged to collect his data chiefly from the most uncertain sources —as he was for many years at considerable distance from the publishing centres—one can easily imagine how laborious the task must have been, and condone the more readily all the shortcomings of the work. Many as they may be, his untiring industry supplied a work of lasting usefulness.

In 1850 Mr. Putnam published the first "Supplement," which contained 2000 more titles than the original work, and a list of periodicals. In October, 1852, Roorbach published in one volume the original work of 1849 and the supplement of 1850, to which he added the titles of books issued during the intervening two years, making in all a record of 24,000 books. In May, 1855, his son, O. A. Roorbach, Jr., who had been, *nolens volens*, pressed into the service for his father's hobby, published a "Supplement" including works published from October, 1852, to May, 1855, and also "a repetition of such books as have either changed prices or publishers during that period." In March, 1858, Wiley & Halstead, who were then Roorbach's backers, published "Addenda" to the "Bibliotheca Americana," covering the period from May, 1855, to March, 1858. In 1861, the year in which Roorbach died, his son published "Volume IV. of the Bibliotheca Americana," from March, 1858, to January, 1861. This last part has become exceedingly scarce, owing to the fact that most of the sheets were sent by mistake to the paper mill and were there destroyed before the error was discovered. As already noted, Roorbach's work bristles with surprising errors and no less surprising omissions, besides following, save in a few cases, the bad precedent of the "London Catalogue" in omitting the dates of publication. But it would, perhaps, have been too much to expect a first attempt to be more complete or perfect than Roorbach's. On almost every page the lack of knowledge of the subject is apparent, which accounts for many shortcomings of the work.

After Roorbach's return to New York, *circa* 1848–1849, he took charge of the wholesale department of Wiley & Putnam; when they dissolved partnership he joined fortunes with his old friend, George Palmer Putnam. In 1852 he went into business on his own account as a book jobber and publisher. His first stand was at 12 Vesey Street, but he shortly removed to 18 Ann Street. After his failure in 1857, the business was transferred to Edward P. Rudd, who, with his father, Rev. George R. Rudd, had been the "Company" of the firm of J. C. Derby & Company, at Auburn, New York. Rudd shortly after took into partnership George W. Carleton, who, up to that time, had been in the employ of Burnham, Plumb & Co., then the largest and most important book importing and commission house in New York City. The firm became Rudd & Carleton; after Mr. Rudd's death, in 1861, George W. Carleton; and since Mr. Carleton's retirement, George W. Dillingham, or, more recently still, G. W. Dillingham Co.

After his failure in business Roorbach began the publication of the *Booksellers' Medium and Publishers' Advertiser*, of which he issued three volumes from July, 1858, to April 15, 1861.

Roorbach, after 1857, was also employed at various times by Dix & Edwards, (with whom George William Curtis was associated,) publishers of the ill-fated *Putnam's New Monthly Magazine;* then by Wiley & Halstead, D. Appleton & Co., and Harper & Brothers.

While travelling for one of these firms he was stricken with paralysis on June 19, 1861, in Schenectady, N. Y. He was found unconscious on a doorstep; when taken to a police station it was found that he was dying, and on searching his clothing his identity was revealed. His family, living at that time in Yonkers, N. Y.,

* Copyright, 1898, by A. Growoll.

was notified at once by telegraph, but he was dead before his wife and daughter could reach him. On the 25th of June, 1861, his body was buried in Greenwood Cemetery, in Brooklyn, N. Y.

His was the fate of all pioneers—scant recognition during his lifetime, and a perfunctory obituary notice (of nineteen lines) in the *American Publishers' Circular and Literary Gazette* on the 29th of June, 1861. With the fatuity of all inventors and reformers, Roorbach spared neither himself nor his family in bringing his work to conclusion. Everything was sacrificed, even his health; and in the end his pecuniary reward was a pittance. Yet, even so, he was satisfied; for he lived in the consciousness of having done a necessary work for his fellowmen to the best of his ability, and he died in the hope of the greater glory—the gratitude of the generations which followed after.

NEW YORK STATE HISTORICAL ASSOCIATION.

THE NEW YORK STATE HISTORICAL ASSOCIATION, which held its first meeting for the purposes of organization at Glens Falls, N. Y., March 21, is a corporation formed for the following objects: (1) To promote and encourage original historical research; (2) To disseminate a greater knowledge of the early history of the state by means of lectures and the publication and distribution of literature on historical subjects; (3) To gather books, manuscripts, pictures, and relics, relating to the early history of the state, and to establish a museum at Caldwell, Lake George, for their preservation; (4) To suitably mark places of historic interest; and (5) To acquire by purchase, gift, devise, or otherwise, the title to or custody and control of historic spots and places.

The territory in which the operations of this association are to be principally conducted includes Warren, Washington, Essex, Clinton, Saratoga, and Hamilton counties in the State of New York. The principal office of the association is to be at Caldwell, on Lake George, County of Warren, N. Y.

DUTCH COLONIAL RECORDS OF NEW YORK.

AN appropriation of $5000 is contained in the Supply bill, to enable Dr. Corwin to translate and publish the valuable Dutch records relating to the colonial history of New York State which he has gathered. This movement was begun a number of years ago by the General Synod of the Reformed Church, and is still carried forward by a special committee that has been appointed by the Synod, and which is composed of representative men who are interested in the early history of New York and our country.

About two years ago the committee selected the Rev. Dr. E. T. Corwin, an accomplished Dutch scholar, to visit Holland, the funds for the work having been voluntarily contributed. After fourteen months of diligent labor Dr. Corwin returned to the United States, bringing with him documents whose existence had never been divined, even by those who were experts in Dutch history.

"When the State of New York sent J. Romeyn Brodhead to Europe in 1841 for Dutch, French, and English records relating to the colonial history of the State, his first efforts," according to the New York *Sun*, "were very much discouraged by the discovery that 80,000 pounds weight 'of all the books, documents, and papers of every kind belonging to the West India Company, of a date anterior to the year 1700, had been publicly sold in the year 1821, by order of the Government.' In a public address Mr. Brodhead asserted that 'the mortifying conviction is now forced upon us that the valuable papers of the West India Company relating to New Netherland (and if what is heard of them at Amsterdam be true, they were very valuable), which, until the year 1821 were easily attainable by our State, are now irrevocably lost.'"

"The investigations of Dr. Corwin lead to a modification of the discouraging conviction that was forced upon Mr. Brodhead. It is known now that in 1851 a great portion of the records belonging to the Chamber of Zeeland, one of the boards of the West India Company, was discovered at Middlebury and sent to Amsterdam, where they are confided to the care of Mr. Van Dyck, an official of the Department of Colonies, specially charged with the examination and arrangement of these archives. In 1891 a number of these old West India papers were discovered among the papers belonging to the estate of Carson Brevoort of Brooklyn. It was these discoveries that prompted the General Synod of the Reformed Church to send their own agent to Holland. While many of the documents which Dr. Corwin has collected relate to the churches of the various denominations during the colonial period, they also reflect to a very large extent the social and political conditions of the time." The valuable material gathered by Dr. Corwin will be published as an appendix to the work begun under Mr. Brodhead and Dr. E. B. O'Callaghan and published as the "Documentary History of New York" and the "Colonial Documents Relating to the State of New York." Under the terms of the bill, the general direction of the work is entrusted to the State Historian.

COMMUNICATIONS.

A SUGGESTION TO THE CONTRIBUTORS TO THE TRADE LIST ANNUAL.

COLUMBUS, OHIO, March 28, 1899.

To the Editor of The Publishers' Weekly.

DEAR SIR: Please allow me to make a suggestion or two to the publishers who contribute to the "Trade List Annual," aside from the fact that it is to the interest of EVERY publisher, large or small, to be represented in that publication. It will add greatly to the convenience of every one who consults the "Annual"—and their name is legion, remember—to have the name of the publishing house on at least every alternate page of his catalogue, say every right or every left hand page, so that one may know at once whose catalogue it is without referring to the title-page. Again, if the publications are given in series, it would be an accommodation to have a brief author and title index at the end, so that the one book wanted could be found in the least possible time.

MARTIN HENSEL,
Librarian Public School Library.

OBITUARY NOTES.

BIRKET FOSTER, the artist and illustrator, died in London, March 28. He was born at North Shields, Eng., February 4, 1825. At an early age he was placed with E. Lendell, the wood engraver, by whose advice he became a draughtsman. At the age of twenty-one years he started out on his own account as an illustrator, and soon obtained plentiful employment from the publishers of children's books. He also did a great deal of work for the London *Illustrated News*. He illustrated Longfellow, Goldsmith, and others, and furnished the pictures for a handsome volume on English scenery, for which Tom Taylor wrote the text.

COMTE ALEXANDRE DAMAZE DE CHAUDORDY, the French diplomatist and author, died in Paris March 26. He was born December 4, 1826. As a representative of the French Foreign Office he published a series of remarkable circulars in response to notes addressed to the Powers by the late Prince Bismarck refuting the accusations of the Chancellor respecting alleged violations by France of the Geneva convention. He protested at the same time against excesses committed in France by German troops. He published several works, among them "The Political Status of the French Nation," "France Following the War of 1870-71," and "France in 1880."

H. W. HAGEMANN, the well-known bookseller, died suddenly on March 18. He was born in Pomerania about fifty years ago, and came to this country when a young man. He was first employed in the retail department of D. Appleton & Co., and then went into business on his own account. Being unsuccessful, he took a position with Scribner, Armstrong & Co., with whom he remained until R. Worthington bought out the remainder of the retail stock of D. Appleton & Co., when Mr. Hagemann cast his lot with Mr. Worthington. Mr. Hagemann remained with the Worthington business until it was closed out, when he again started in business for himself in the Mohawk Building, 160 Fifth Avenue.

THE REV. DR. JAMES ORMSBEE MURRAY, Dean of Princeton University, died at Princeton, N. J., March 27. Dr. Murray was born at Camden, S. C., November 27, 1827. In 1874 he resigned his pastorate of the Brick Presbyterian Church in New York to become Holmes Professor of Belles Lettres and English Language and Literature at Princeton. His best-known works are "Life of Francis Wayland," "George Ide Chace: A Memorial," "Introduction, with Bibliography, to Cowper's Poetical Works," "William Gammell: A Bibliographical Sketch, with Selections from His Writings," and "Lectures on English Literature." He was also editor and compiler of the church hymnal, "The Sacrifice of Praise."

JOHN M'NALLY, one of the oldest booksellers in the West, died at his home in Chicago, Ill., March 13. He was born in County Meath, Ireland, April 4, 1815, and came to this country in 1831, making his home in New York City. In 1844 he went to Chicago, associating himself with J. B. Rice, proprietor of Rice's Theater. In 1848 he opened the first large bookstore in the city in the theater building. Besides his book business, M'Nally was treasurer of Rice's Theater, and booking agent for all the theaters in the city, which position he occupied until after the fire. He was burnt out in 1871, but soon reopened in one of the shanties that were built in Congress Street. He remained in the book business till 1876, when he retired. Since that time he had been employed in the Chicago post-office.

GOTTLIEB WILHELM LEITNER, a well-known Orientalist and linguist, died at Bonn, March 24. He was born in Pesth in 1830. He was for a time professor of Arabic language and literature at the Royal College, London; then he was rector of the College of Lahore. Returning to London after twenty years' absence, he founded near that city an Oriental Institute for the purpose of enlightening Europeans on the subject of the languages of the East. He also engaged in scientific research and accumulated a very valuable collection. Among other works he was the author of "The Theory and Practice of Education," "The Races of Turkey," "Results of a Voyage in Dardistan, Cashmere, and Little Thibet," "History of Dardistan, Its Poetry and Legends," "Græco-Buddhist Discoveries," and "National University of the Punjab."

WILLIAM W. HOWE, for thirty-five years identified with the retail book department of E. P. Dutton & Co., died at his home, 180 West 94th Street, New York, March 23, fifty-eight years of age. Mr. Howe was born in 1841 in New Bedford, Mass., where his father kept a bookstore. At an early age he was apprenticed to Taber Brothers, of New Bedford. At the first call of the President for volunteers Mr. Howe, then hardly of age, enlisted as private in Company E of the Third Massachusetts Infantry, and took part in the battles of Goldsboro, Kingston, and Whitehall. At the close of the war he entered the employ of Ticknor & Fields at the "Old Corner Book-Store" in Boston. He remained with them until E. P. Dutton & Co. succeeded to the business. When his new employers, in 1869, removed to New York he came with them. As a salesman Mr. Howe was very popular, numbering many friends among his customers. He was attentive and painstaking in filling the wants of a customer; if a book was out of print, or difficult to secure, he did not rest until he hunted it down, though the search might involve considerable personal inconvenience and expense. His acquaintance with books, his knowledge of authors and editions, and his familiarity with all things literary made him a most valuable man to his employers. To the last he was of a jovial disposition, sanguine and disposed to look upon the bright side of things. Being intensely patriotic, he was one of the delegation sent to Albany to protest against the inroads of the railroad companies on Amsterdam Avenue. On the evening of March 13 he attended a mass-meeting at Durland's Riding Academy, where he took the cold that proved fatal. He was a charter member of The Booksellers' League, signing the call for the first meeting at which the League was organized and at which he was elected to the Board of Managers, on which he served until his death.

JOURNALISTIC NOTES.

QUILLER-COUCH's new novel, "The Ship of Stars," which is to be published serially in *Scribner's*, is a tale of the Cornish coast. The first chapters will appear in the April number.

JOHN HOUSTON FINLEY, president of Knox College, at Galesburg, Ill., will become the editor of *McClure's Magazine* some time in the fall. Mr. Finley was born near Galesburg in 1860, and was elected to the presidency of Knox College when he was but twenty-eight years old. The institution under his direction grew stronger every year, and is now in an excellent financial condition, with a larger number of students than ever.

LADY RANDOLPH CHURCHILL's much-talked-of guinea quarterly, (to be published in this country by John Lane,) will be called *The Anglo-Saxon*, and will deal with public affairs, and literature, science, and art. The contributors include statesmen, savants, poets, novelists, and essayists of England and America, and of the colonies. Lord Rosebery will probably write an article for the first number, which is expected in June. Each issue will be permanently bound in the reproduction of some historic binding.

BUSINESS NOTES.

ARDMORE, I. T.—Boyd & Stowe, booksellers, have been succeeded by N. E. Fain.

BOSTON, MASS.—Fred S. Collins, bookseller, has gone into voluntary bankruptcy.

BOSTON, MASS.—We regret to hear that Copeland & Day, the publishers of high-class books, exquisitely made, are contemplating retiring from business.

CHICAGO, ILL.—Daniel A. Allen, dealer in school-books, has filed a voluntary petition in bankruptcy.

CHICAGO, ILL.—A. C. McClurg & Co. have taken a fifteen-year lease of the new Ayer Building, Nos. 215 to 221 Wabash Avenue. The building is nine stories high, with a front wall of white glazed tile, and is very well adapted to the purposes of a bookstore and publishing house. The retail department of the McClurg establishment is to occupy the entire space on the first floor and probably a part of the second floor. The avenue frontage is eighty feet. The building is to be renamed the McClurg Building. The firm has been incorporated with capital stock of $600,000. Alexander C. McClurg, the president of the corporation, holds the controlling interest. Frederick B. Smith is the vice-president, and John Ryerson is the secretary.

DAYTON, O.—Cunningham & Sullivan, booksellers, have been succeeded by Sullivan & Eyer.

DULUTH, MINN.—Articles of incorporation have been filed here by the Albertson Book and Stationery Company. The incorporation is to run thirty years. Its capital is $10,000, and the incorporators are: D. L. Davis, of Pontiac, Mich.; A. T. Albertson, W. S. Albertson, and J. H. Norton. The officers of the company will be W. S. Albertson, president; D. L. Davis, vice-president; and A. T. Albertson, secretary and treasurer.

FORT SMITH, ARK.—J. D. Van Winkle & Co., booksellers, have dissolved partnership.

GALESBURG, ILL.—Carey & Wing, of the Carey Book Store, have been succeeded by T. L. Good.

LA JUNTA, COLO.—A. M. Palmer has established a book and stationery store here.

NEW YORK CITY.—William Helburn, publisher and importer of architectural and art industrial books, has removed to 10 East 16th Street.

NEW YORK CITY.—John Lane is on his way to New York. He has appointed Hunter Robinson, who has been for seventeen years connected with Sampson Low, Marston & Co., to take charge of his business here, and especially to push *The Anglo-Saxon*, Lady Randolph Churchill's guinea quarterly.

ROCHESTER, N. Y.—W. C. Edwards, bookseller, has removed from 174 Alexander Street to 389 Monroe Avenue.

ROCKLAND, ME.—Spear, May & Stover, booksellers, have been succeeded by Spear & Stover.

SAN FRANCISCO, CAL.—The Dodge Stationery Company opened their new store, at 123 Grant Avenue, near Post Street, on March 21.

LITERARY AND TRADE NOTES.

THE MACMILLAN CO. will publish next month in their well-known *Globe Library* a complete edition of Tennyson's "Poetical Works" (exclusive of the dramas.)

IT is now definitely announced that Mrs. Voynich's own dramatization of her novel, "The Gadfly," of which Henry Holt & Co. have recently issued the seventeenth impression, will be performed in this country next fall.

A. P. WATT, Mr. Kipling's literary agent, will arrive in New York on the 3d inst. from London. It would be interesting to know if his visit has anything to do with the swarm of editions of Kipling's works put upon the market since his illness, some of which, it is said, have transgressed the copyright law.

"IF confession is good for the soul in proportion to its honesty, the benefit to Mr. Elbert Hubbard's," according to the Boston *Literary World*, "must be astonishingly great. He tells *Book News* that he wrote 'Little Journeys to the Homes of American Statesmen' because he was out of a job, and G. P. Putnam's Sons, thinking the book would sell, gave him $1.75 a day to do the work. The pleasant audacity of the statement is not uncharacteristic of its author."

JOSEPH J. LITTLE, the well-known printer, in his capacity as President of the Board of Education of the Boroughs of Manhattan and the Bronx, New York, has brought suit against Henry Holt and Charles Holt, of the firm of Henry Holt & Co., publishers of *The Educational Review*, and its editor, Prof. Nicholas Murray Butler, for libel. The article of which Mr. Little complains appeared in the February number of *The Educational Review*, and after the heading, "Tammany in the Saddle," it starts off by referring to Mr. Little as "that fine old educational mastodon," and continues to refer to him in terms that he says are libellous and liable to bring him into public contempt and ridicule.

"AMERICA and the Americans, from a French point of view," published anonymously by Charles Scribner's Sons in March, 1897, is now admitted to have been written by Price Collier, a well-known society man of New York City. This caustic but truthful picture of our social and political shortcomings has gone into many editions, and has been thoroughly enjoyed. Much light is now thrown upon its revelations in the knowledge that its author is an American, and not a Frenchman, as his readers were led to suppose. None but an American could have so accurately photographed the national character and national conditions. Mr. Collier is a man of wealth and culture, and of wide observation gained in extensive travel, and is still young in years. "America and the Americans" is his first and only venture thus far into authorship.

ALEX. GROSSET & CO., 11 East 16th Street, New York, call attention to their dainty editions of Kipling's "Recessional," "Vampire," "Betrothed," "Mandalay," "Fuzzy Wuzzy," "Tommy," "Gunga Din," "Danny Deever," "Belts," and "Oonts." Of the "Recessional" they have made a special Easter edition in purple and white, and the "Vampire" contains a facsimile of Burne-Jones's famous painting. The booklets are printed in two colors, on laid paper of good quality, and are attractively bound in Durham covers. They also have a neat edition of Fitzgerald's translation of Omar Khayyám's Rubáiyát, to retail at fifteen cents. They announce for early publication a fine illustrated edition of "The City of Dreadful Night," by the celebrated translator of the Rubáiyát, which was suppressed in India immediately upon publication, and was never circulated in this country.

THE Book Branch of the H. B. Claflin Co. have made arrangements to control the sale of good paper-covered editions of Barrie's "Little Minister," Stephens's "An Enemy to the King" and "The Continental Dragoon," Miss Evans's "Beulah," Robert Barr's "Tekla," Ingraham's "Prince of the House of David," and Hugo's "Misérables." They also have a cheap edition of several of Sienkiewicz's novels, and by special arrangement with the English publisher they can furnish the complete works of Shakespeare at 20 cents *net*. Their *Majestic Series* includes 500 titles of standard fiction, and their *Victor Series* 250 selected titles. In the announcement made elsewhere in this issue by this firm a bookseller should be able to pick out some books, that undoubtedly, with a limited edition of 50 or 100 thousand, will remain in stock but a short time. Under an arrangement with Charles Scribner's Sons, The Claflin Co. will also have the exclusive market for a 50-cent paper edition of "A Lady of Quality," by Frances Hodgson Burnett.

BENJ. H. SANBORN & CO., Boston, have in preparation in the *Cambridge Literature Series:* Addison's "Sir Roger de Coverley Papers," edited by Frederick L. Bliss, principal of Central High School, Detroit, Mich.; Burke's "Speech on Conciliation with America," edited by Anna A. Fisher, Professor of English Literature in the University of Denver; Coleridge's "Ancient Mariner," edited by John Phelps Fruit, Professor of English in the William Jewell College, Mo.; Goldsmith's "Vicar of Wakefield," edited by Robert John Peters, Professor of English Literature in the Missouri Valley College; Longfellow's "Evangeline," edited by Agnes M. Lathe, late instructor in English in the Women's College of Baltimore; Lowell's "Vision of Sir Launfal," edited by Ellen A. Vinton; Macaulay's "Essay on Milton and Addison," edited by J. Griffith Ames, late Professor of English Literature in Kenyon College; Milton's "L'Allegro," "Il Penseroso," "Comus," and "Lycidas," edited by Edward S. Parsons; Pope's "Translation of the Iliad, Books I., VI., XXII., and XXIV.," edited by Philip J. Gentner; Shakespeare's "Macbeth," edited by James T. Akers; Shakespeare's "The Merchant of Venice," edited by John Goddard Hart, instructor in English in Harvard University; and Tennyson's "Princess," edited by Lewis W. Smith, Ph.D.

FOREIGN NOTES.

FRANKFORT MOORE'S new novel is entitled "Well, After All."

GEORGE EGERTON'S new book, "Cross Currents," will not be published until the fall.

ADAM & CHARLES BLACK will publish a supplement to the "Encyclopædia Britannica," bringing a number of articles up to date.

ARCHIBALD CONSTABLE, London, will publish Fiona Macleod's new volume of Celtic and other tales, entitled "The Dominion of Dreams."

METHUEN & CO., London, have in preparation an elaborate edition (in five or six volumes) of the works of Charles Lamb, edited by E. V. Lucas.

PIERRE LOTI'S protest against his superannuation (as Lieut. Viaud) from the French navy has been successful, and he returns to active service. One result is that he will have to abandon for the present his projected journey through Persia and Afghanistan. The book upon which he is now working is an account of Easter Island in the Pacific.

ARMAND COLIN & CIE., Paris, have just added to their valuable *Bibliothèque du Musée Social* "Les Congrès Ouvriers en France," (1876–1897,) by Leon de Seilhac, which gives a résumé of the proceedings of the various congresses of workingmen held in France during the past twenty years. The book is a very valuable addition to the libraries of those who are studying the socialistic movement in France under its various special names, and will enable students of political economy to figure on the chances of success of the many schemes the book so clearly outlines.

ARCHIBALD LAMPMAN'S complete works will shortly be published in Canada. Duncan Campbell Scott, the well-known Canadian poet, and an intimate friend of Lampman's, is editing the poems. He is assisted by Dr. S. E. Dawson, Queen's Printer. The subscription edition will be in two volumes, and will include the two previously published collections, "Among the Millet" and "Lyrics of Earth," as well as "Alcyone," which is now in press, and other unpublished poems held by Lampman's literary executors. A portrait of the author, a biographical sketch, and a facsimile of one of the "Sonnets" will be interesting features of

the proposed publication. The profits of the edition will be for the benefit of the widow and two young children of the poet, who are otherwise but slenderly provided for. An easy opportunity is thus offered the public of testifying in a tangible way their appreciation of the late Mr. Lampman's inestimable services in the cause of letters in Canada. W. D. Le Sueur, of Ottawa, will receive subscriptions for the poems, the price of which has been put at $2.25.

THE most striking feature in the bookselling world in England at the present moment, according to *Literature*, "is not the discovery of a new poet, not the appearance of a novel for which the world has been waiting twenty years, or of the sensational record of travel real or fictitious, but the unprecedented sale of a religious tract written by the pastor of a church at Topeka, Kansas. There are one or two very curious things about the publication and the success of 'In His Steps, or, what would Jesus do?' One is its extraordinary origin, which supplies rather an alarming precedent. Instead of completing it and then publishing it in the ordinary way, Mr. Sheldon, the writer, tried it on his congregation first, and read it out to them on successive Sunday evenings—presumably in the place of a sermon. Another fact which will, we fancy, have some bearing on the vexed question of international copyright is that the book, having been published and circulated somewhat in America, has been caught up in England, and sold out to the public in an immense number of editions—seventeen, we believe, of which eleven appeared in one week—religious and secular publishers competing keenly with each other in the enterprise."

BIBLIOGRAPHIC NOTES.

THE Smithsonian Institution has published the first Supplement to Henry Carrington Bolton's "Select Bibliography of Chemistry, 1492–1897." The original work was published in 1893; this Supplement includes works omitted in that volume and brings the literature of chemistry down to the close of the year 1897. The Supplement does not embrace academic dissertations, a catalogue of which is nearly ready for the press. (Smithsonian Miscellaneous Collections, No. 1170. ix+489 p. 8°.)

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Brentano's*, 31 Union Square, N. Y., Paper fiction. (38 p. 32°.)—*A. S. Clark*, 174 Fulton St., N. Y., Americana. (No. 47, 32 p. 16°.)—*Otto Harrassowitz*, 14 Queerstr., Leipzig, Philosophie, Psychologie, Paedagogik, Universitätswesen, alte Unterrichtsbücher. (No. 241, 2063 titles.)—*U. Hoepli*, 37 Corso Vittorio Emanuele, Milan, Italy, Géographie, voyages, ethnographie, etc., chiefly the Alps and America. (No. 122, 1542 titles.)—*William R. Jenkins*, 851 Sixth Ave., N. Y., Publications during 1898 in French and other foreign languages. (24 p. 12°;) *also*, New books, published during 1898, for veterinarians, lecturers, agriculturists, horse owners, etc. (36 p. 12°.)—*E. W. Johnson*, 2 E. 42d St., N. Y., Miscellaneous, and some Americana, including a fine copy of "Der Blutige Schauplatz," etc. (No. 19, 278 titles.)—*Maggs Bros.*, 159 Church St., London, W., Eng., Engraved portraits, etc., autograph letters, and signed documents. (No. 163, 1376 titles.)

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

APRIL 3, 4, 3 P.M.—"Elegant Books," including first editions, Americana, etc. (622 lots)—*Bangs*.

APRIL 3, 10 A.M AND 2 P.M.—Old and new English books. (697 lots.)—*The Ezekiel & Bernheim Co.*, Cincinnati, O.

APRIL 5, 6, 3 P.M.—Miscellaneous (605 lots.)—*Bangs*.

APRIL 7, 10.30 A.M. AND 3 P.M.—Miscellaneous, first editions, etc. (516 lots.)—*Bangs*.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents per nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers, not necessarily for publication, but as a guarantee of good faith.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

A. M. Allen, 412 River St., Troy, N. Y.
The Shady Side. Boston, 1853.
Buffum's Driftwood Fire. Prang.
Sabbath Laws and Sabbath Duties, by Robert Cox.
Abridgment of the Vedant.

The Alliance Publishing Co., 19 W. 31st St., N. Y.
Holbach, The System of Nature.

O. D. Allison, 1013 N. Garrison Ave., St. Louis, Mo.
All 1*st editions*, and clean and perfect.
Stephens' Central America.
" Yucatan.
Stone's *First editions*.
Inman's Santa Fé Trail.
Lewis and Clarke Expedition, any ed.
Pollard's Southern History of the Rebellion, v. 2, 3, and 4.

BOOKS WANTED.—Continued.

Almy, Bigelow & Washburn, Salem, Mass.
Winsor's Narrative and Critical History, v. 6, second-hand, good condition.

American Baptist Publication Society, 258 Washington St., Boston, Mass.
Story of Liberty, Coffin; Old Rome and New Italy, Castelar; Jonathan and His Continent, O'Rell; The Anglomaniacs, Mrs. Burton Harrison.

Amer. Bapt. Pub. Soc., 182 5th Ave., N. Y.
Noble, Tales and Traditions of New York.
Sabine's History of the Loyalists.
Ramsay's History of the Revolution.
Whitehead's History of New Jersey.

American Baptist Pub. Soc., 316 N. 8th Street, St. Louis, Mo.
Copy of Baptizein; state price.

American Press Co., Baltimore, Md.
Bookman, N. Y., v. 1, p. 93, 1895.
McClure's Magazine, v. 7, p. 387, 1896.
Book News, v. 14, p. 584, 1896.
Sunday Magazine, v. 25, p. 37, 1896.
Ian Maclaren, magazine articles on.

Antique Book Store, Toledo, O.
Lamartine's Complete Works.
Fritz Reuter's " "

Bartlett's Book Store, 33 E. 22d St., N. Y.
Index Catalogue of the Surgeon-General's Office, any vol after 1891.

W. E. Benjamin, 22 W. 33d St., N. Y.
The Adventures of Master Tyll Owlglass.
Callender, History of U. S. for 1796, p. 312.

The Book Shop, 171 Madison St., Chicago, Ill.
Houdrey's Sermons, in Latin, an old folio v.
The Bishop Thin Colony Case, Statement of the Plaintiffs, Eric U. Norberg and others; also, Answer of the Defendants, 1868.
History of Henry Co., Ill., 1877.
The Brigham Book, Genealogy.
The Yahoo.
Comedy of Canonization.
Anything on manufacture of sugar, not beet.

The Book-Shop, 63 Spring St., Rochester, N. Y. [*Cash.*]
The Koran, Arabic and English.
Ashes of Roses.
Horton Genealogy.
N. Y. Times, April 3, 1897; Jan. 22, March 5, 26, April 9, 23, 30, May 7, July 16, 1898.

The Boston Book Co., Freeman Place Chapel, Boston, Mass
Amer. Angler, April, 1883.
Amer. Annual of Photography, 1893, or plate at p. 274.
Engineering News, v. 37, no. 9; up to 75 c.
Granite Monthly, v. 1, 2, or set.

J. W Bouton, 10 W. 28th St., N. Y.
Ancient Mysteries. Hone
Memoirs of John Quincy Adams, 12 v.
Whistler's Gentle Art of Making Enemies.
Dr. Thomas Young's Works, 4 v. London.
Baths and Bathing, *Appleton's Health Primers Series.*
History of Chivalry and Ancient Armor, Rottenkamp.
Voltaire's Philosophical Dictionary.
Century Dictionary, 6 v., cl.
Peyton's History of Augusta County, Ga.
Hamley's Crimean War.
British Expedition to the Crimea, Russell.
Palgrave's Travels in Arabia.
Dictionary of Argot, Barrere. London, Whittaker.
Life of Chas. Lever, Fitzpatrick.
Text to Folio of Audubon's Quadrupeds.
Life of Turgot.
Condorcet's Sketch of Progress of Human Mind.
Genealogy of the Gaylord Family, Gaillard.
Holbrook's N. A. Herpetology, 5 v.
Bonaparte's Ornithology, 4 v., folio.
Richardson's Fauna Boreali-Americana, 4 v.
Modern Science in Bible Lands, Dawson.
Leverett's Memoirs of Sir John Leverett.

The Bowen-Merrill Co., Indianapolis, Ind.
Mills, Froude and Carlyle.
Thomas, History of Printing in America, 2 v. 1810.
Brenton, Voices from the Press. 1850.
Ringwalt, Encycl. of Printing.
Wright, Early Bibles of America, 8°. 1894.
De Vinne, Roman and Italic Printing Types.
Hildeburn, Sketches of Printers and Printing.
Boss, Early Newspapers in Illinois.
Also rare old books, pamphlets, and periodicals relating to printing.

Bowers & Loy, 10 Park Pl., N. Y.
Freeman's Cape Cod, 2 v.
Winslow Memorial, 2 v.
Stevens' North Carolina.
Prime's Pottery.
Mr. Incoul's Misadventure, Saltus.
Columbian Cyclopedia, 32 v.

Brentano's, 31 Union Square, N. Y.
Speeches of Henry Cabot Lodge.
Library of Poetry and Song, full mor. App. $10.00.
Key to Osborne's Calculus
Gentle Art of Making Enemies.
National Guardsman's Tommy Atkins, by Col. Chauncey.
As It Seems to Me, Elbert Hubbard. Roycroft Shop.
Homes of America, Martha J. Lamb.

Brentano's, 1015 Pennsylvania Ave., Washington, D. C.
Bunyan's Pilgrim's Progress. 12°. H., M. & Co., 1887.
Æsop's Fables, any clear-type ed. of old London date.
Lacordaire's Conferences, On the Church.
" On Life.
" On God.
" On Jesus Christ.
" On God and Man.
Statesman's Year-Book, 1898
Baker's Monopolies and the People.
Larned's Talks About Labor.
White's Problems of a Great City.
Wilkins' The Alien Invasion.

Geo Brumder, Milwaukee, Wis.
Sheridan's Book on Franco-German War.
Illustrated American, April 2, Aug. 5 and 12, Dec. 9, 16, and 23, 1898.
Duyckinck, History of the World, pt. 33.
Music, Nov., Dec., 1897.
Scott, 20 Years at the Play.
London Spectator, May 7 '98.
Public Opinion, Feb. 14, July 4, Nov. 21, 1895; Jan. 2, 9, Aug. 27, '96.
Twentieth Century, July 5, Dec. 22, 1894; July 25, '95.
The American Prayer-Book in German. Formerly pub. by Young Churchman, Milwaukee.
Flagg, Outlines of the Temporal and Moral Principles of Attic Prose.
Shepard, My Life in the Convent.

Bryant & Douglas Book and Stationery Co. 1002 Walnut St., Kansas City, Mo. [*Cash.*]
Gentle Art of Making Enemies, Whistler.

The Burrows Bros. Co., Cleveland, O.
Mr. Dooley in Peace and War, *1st ed.*
Westcott, David Harum, *1st ed.*
Bell, Essays and Postscripts on Elocution.
Lost Inca.
Bell, Hist. of Canada.
Brainerd, Abridgment of His Travels Among Indians of N. J. and Pa.
Storrs, Early Amer. Spirit.
Ramsay, Life of Washington.
Foote, Sketches of N. Carolina.
Fiske, Amer. Revolution, large pap.
" Critical Period, " "
Borrow, Romany Rye.
Pulmonata Limnophila and Thalassophila.
Columbian Atlas; or, World We Live In.

Walter S. Butler, Selma, Ala.
Geometrical Note-Books.

Case Library, Cleveland, O.
Field Columbian Museum Publication, no. 1.
Froude's Nemesis of Faith.
Morris, W., Defense of Guenevere. Roberts, 1875.
" Love Is Enough. Roberts, 1872.

Casino Book Co., 1374 Broadway, New York.
The House and Clan of Mackay.
The Confederate Soldier in the Civil War.
Mark Twain, The £1,000,000 Bank Note.
Mackenzie, Hygiene of the Voice.
Hearn, Some Chinese Ghosts.

O. N. Caspar Company, 437 East Water St., Milwaukee, Wis.
Rowell, Productions on Various Subjects in Rhyme and Prose.
6 copies of Scott or Meekel Postage Stamp Albums, 1896 to 1899.
Jackson, History of Newton from 1639 to 1800. Boston, 1854.
Chapman, Trowbridge Family. New Haven, 1872.
Ladies' Home Journal, March, 1899.

Chicago Medical Book Co., 35-37 Randolph St., Chicago Ill.
Leuckart, Parasites of Man.
Man Wonderful in House Beautiful.
Hood, W. P., Bone Setting.
Blair, The Temperance Movement; or, The Conflict Between Man and Alcohol.

BOOKS WANTED.—Continued.

A. H. Olapp, 32 Maiden Lane, Albany, N. Y.
Elizabeth and Her German Garden
Letters of Ruskin and Rossetti, Allen.
One Woman's Life, McCarthy.
Mammon, Alexander, pap.

A. S. Olark, 174 Fulton St., N. Y. [*Cash.*]
Quotations on any book of which John Frost was the author. Full description and date needed.

W. B. Olarke Oo., Park and Tremont Sts., Boston, Mass.
Set of Lucy Books.
Century Dictionary, cl.
Young's Chronicles of the Pilgrims.

Oleveland Public Library, Oleveland, O.
Borderland, July and Oct., 1883; Oct., '94; Oct., '95; and Jan., '96.
Peabody Institute Library, First Catalog, 5 v.
Butterworth, Songs of History.
Ohio Agricultural Experiment Station Bulletins, 2d Series, v. 2, nos. 7 and 9.
Saintine, Myths of the Rhine.

Henry T. Ooates & Oo., Philadelphia, Pa.
Mike Fletcher, by Geo. Meore.
Our Autumn Holiday on French River, by Molly.
Many Memoirs of Many People, by Simpson.
Glances Back Through Seventy Years, by Vizetelley.
Questions at Issue, by Gosse.
Burton's ed. of the Arabian Nights.
Legends of Brittany.
China Hunters in Europe.
Kipling, *1st eds.*

Irving S. Oolwell, 97 Genesee St., Auburn, N.Y.
Bible Hist. for Children; or, Least and Lowest.
Century Dict., cl., 7 or 10 v.
Barber's Mass.
" Conn.
Schoolcraft's Indians, set or odd vols.

R. E. Cowan, 829 Mission St., San Francisco, Cal.
Beverley, History of Virginia. Richmond, 1855.
Thompson, History of Long Island, v. 1. N. Y., 1843.
Alexander, By Women's Wit, bound novel.
Auerbach, Poet and Merchant, bound novel.
Cherbuliez, Jean Téterol's Idea, " "

Ourts & Jennings, 57 Washington St., Chicago, Ill.
Guizot's History of England, second-hand.

Cushing & Oo., 34 W. Baltimore St., Baltimore Md.
Dabney, Life of Stonewall Jackson.
Bryce, American Commonwealth, 1888 *ed.*

Daly & Ourran, 206 Powell St., San Francisco, Cal.
Burton's Anatomy of Melancholy.
Grattan's Speeches.
Life of Felix Aubrey.
The Honorable Peter Stirling. 1894.
Catholic World, March, 1881; Jan., '89.

Daniels & Fisher, Denver, Oolo.
Genealogy of the Carters of Shirley.

W. O. Davie & Oo., 224 E. 4th St., Cincinnati, O.
Hubert's Liberty and a Living.

Ohas. T. Dearing, N. W. cor. 3d and Jefferson Sts., Louisville, Ky.
Prof. Basil Gildersleeve's Essays.

Alex'r Denham & Co., (London): 137 5th Ave., N. Y.
George Macdonald's Poems, complete.
Wilcox's Rifle Practice.
Ireland's New York Stage.
Kelmscott Press publications, any.

Dodd, Mead & Oo., 149 Fifth Ave., N. Y.
Mitchell, Donald G., The Lorgnette; or, Studies of the Town, by an Opera Goer. 24 parts. New York, 1850.
The same. *2d ed.* (first in book form), 2 v. New York, 1850.
Alice's Adventures in Wonderland. New York, Appleton, 1866
Moos, H. M., Mortara.

Daniel Dunn, 574 Fulton St., Brooklyn, N. Y.
Lossing's Civil War, v. 1, green cl.

E. P. Dutton & Oo., 31 W. 23d St., N. Y.
Lyon's Colonial History.

The Wm. Drysdale Oo., 232 St. James St., Montreal, Oan.
Hochilaga Depicta; or, The History of Montreal, by N. Bosworth.
The Picture of Quebec, by Alf. Hawkins.

Peter Eckler, 35 Fulton St., N. Y.
Bible in India, by Louis Jacolliot.
Polk's Dentists' Directory, 1898.
Latest Druggists' Directory.

Eclectic Book Store, corner Main and Second Sts., Los Angeles, Cal. [*Cash.*]
Harper's Magazine, title-pages, indexes, v. 93, 1896; v. 87, '93; v. 86, '92–'93; v. 76, '82–'83; v. 80, '89–'90.
Anything on Frog Culture, in English.
Stonehenge, On the Greyhound.

A. E. Eddy, 100 Gallup St., Providence, R. I.
The Rudder for March, 1899.

S. G. Eichelberger, 308 N Charles St., Baltimore, Md.
Peyton's History of Augusta County, Va.
Carroll, Rhyme and Reason, 2 copies. Macmillan.
Newby, Kate Kennedy. Peterson.
Martin's History of France.
Elliot's Life of Father Hecker. Columbus Press, N. Y.

Elder & Shepard, 238 Post St., San Francisco, Cal.
Gosse, On Flute and Viol, $1.75 *ed.*
Representative Poems of Living Poets.
Viollet-le-Duc, Story of a House.
Whistler, Gentle Art of Making Enemies
Lyon, Irving W., Colonial Furniture of New England. Houghton, Mifflin & Co., 1891.
Mathews, J. B., Ballads of Books. 1887.
Van Dyke, J. C., Books and How to Use Them.

Oharles P. Everitt, 18 E. 23d St., N. Y.
Brinley Catalogue, part 1 only.
Humphrey, The Private Library.

Harry Falkenau, 46 Madison St., Ohicago, Ill.
The British Drama, v. 2. Phila., 1838.

The Fishburn Oo., 10 Oampbell Ave., Roanoke, Va.
Truth, for Jan., 1899.

S. B. Fisher, 5 E. Oourt St., Springfield, Mass. [*Cash.*]
Harper's Magazine, June, Aug., 1851; June, Aug., Oct., Nov., '61; March, '63.
McClure's, Aug., Sept., 1893.
Scribner's, Feb., '99.
Century, Jan., '99.

Fletcher Free Library, Burlington, Vt.
Masters of Greylands, Wood.
Look Before You Leap, Hector.
Blind Fate, Hector
Comin' Thro' the Rye.
Doctor's Little Daughter, Mather.

Foote, Bailey & Sackett, University Block, Syracuse, N. Y.
Pettingill's Homiletical Commentary.

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Bristol, Shakespeare and America.
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Fiske, Discovery of America, v. 1.
Hymns of Denmark.

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Association of Engineering Societies Journal, March and May, 1888.
Bookman, July, 1895.
Hurst, J. F., Short Hist. of the Early Church. Harper & Bros.
Library Journal, April, 1881; Jan., '83; title-page and index to v. 6.
Literary Digest, Nov. 14, 1896, no. 343.

The Helman-Taylor Company, 23-27 Euclid Ave., Cleveland, O.
Robbins, One Happy Winter.
Gibson, On the Articles, 2 v.

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Marbois, History of Louisiana.

H. M. Ingham, Jefferson, O.
Vincent's Word Studies, v .3.
Allen's ed. of Encyc. Britannica, shp., 21, 23, 24, 25.
Schaff's Hist. Chr. Ch., 5th v.
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The Conclave, in English.
Sir Percival. Macmillan Co.
Prof. Trigg's Browning and Whitman. Pub. by Macmillan Co.
Iconographic Encyclopædia, by J. G. Heck, with plates. N. Y., 1851.

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Casey, Treatise on Plane Trigonometry.
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Office Library Journal, 59 Duane St., N. Y. City.
Library Journal, April, June, Aug., Nov., Dec., v. 19, 1894.

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" " The Guiding Star, etc. Boston, 1831.
Penny Cyc., cl., v. 13, 14, 18, 20.
Pict. Amer., v. 2 or pts. 31 to 48 inclusive.
Josiah Warren. True Civilization. Pub. 1840?
Amer. Sup. Cyc. Brit., Allen reprint, 5 v., green cl.
Bancroft's Hist. U. S., 10 v., cl.

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Jefferson Davis' Short History of the Confederate States.

Scrantom, Wetmore & Co., Rochester, N. Y.
Gossip of Old Rome, Tauchnitz.
Harper's Weekly, Aug. 4, 1894.

Charles Scribner's Sons, 157 5th Ave., N. Y.
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Outlook, v. 59, nos. 2 and 3.
Midland Monthly Magazine, Sept. and Nov., 1898.
Electrical Engineer, July to Dec., 1898.
Education of American Girls, Miss Brackett.
Barnes, Commonwealth of Missouri. St. Louis, 1877.
Foote, Texas and the Texans, 2 v. Phila., 1841.
Kendall, Texan-Santa Fé Expedition, 2 v. N. Y., 1856.
Lunn, Utah and its People. 1882.
Neill, Concise History of Minnesota. Minneapolis, 1887.
Scharf, Delaware, 1609–1888, 2 v. Phila
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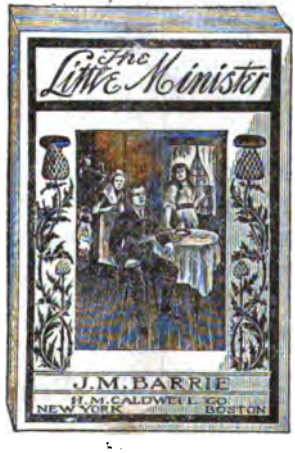

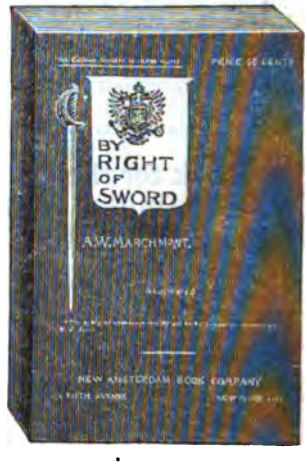

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D. APPLETON & CO. publish this week "The Mormon Prophet," by Lily Dougall, a remarkable historical novel which depicts the actual beginnings of Mormonism, the character of the first revelations and of those who accepted them, and the extraordinary experiences and persecutions of the early members of the sect; "Pharos the Egyptian," a romance, by Guy Boothby, a new volume in the *Town and Country Library;* and in the *History for Young Readers* series a history of Spain, by Frederick A. Ober.

THE CENTURY COMPANY have just ready an American edition of "No. 5 John Street," by Richard Whiteing, a romance of the "other half" in London, with side-lights on the life of the "Upper Ten." The book has met with great success in England, the first large edition having been exhausted immediately upon publication. They call attention to the fact that 106,000 copies have already been published of Kipling's "Jungle Books," and that the demand for his "Captains Courageous" is unabated.

THE DOUBLEDAY & MCCLURE CO. will publish immediately, under the title of "From Sea to Sea," an authorized edition of the collected letters of travel which Rudyard Kipling has written at different times between 1889 and 1898. The book will include hitherto unpublished matter as well as an accurate text of the "American Notes" with "Letters of Marque," "City of Dreadful Night," etc. They have been obliged to postpone the publication of Miss Wilkins's new book, "The Jamesons," in order to insert some fine pictures in colors. The book is now scheduled to appear either April 29 or in the first week in May.

CHARLES SCRIBNER'S SONS publish to-day "The Stolen Story, and other newspaper stories," by Jesse Lynch Williams, author of the very successful "Princeton Stories," which give true pictures of human nature under unusual conditions; "In the Klondyke," by Frederick Palmer, with illustrations from photographs; and "A Literary History of Ireland," by Dr. Douglas Hyde, forming the second volume in the *Library of Literary History*, inaugurated with Frazer's "Literary History of India." New and cheaper editions are also ready of Dr. William Reed Huntington's (Rector of Grace Church, New York City) "The Church Idea," "The National Church," and "The Peace of the Church."

HARPER & BROTHERS have just ready "Fragments of an Autobiography," by Felix Stone Moscheles, a handsome volume, as it is also a most interesting one, full of intimate personal recollections of such men as the author's famous father, Ignaz Moscheles, the teacher of Mendelssohn, and of Joachim Mazzini, Dupont, Rossini, Rossetti, and many others who have made their mark in art and literature. All through these stories of life-long friends are woven pictures of human life as the artist-author saw it in England, on the Continent, especially in Paris, in New York, and in Chicago. They have also just ready "The Span o' Life, a tale of Louisbourg and Quebec," by William McLennan and J. N. McIlwraith, with illustrations by F. de Myrbach.

LITTLE, BROWN & CO. have just ready "Pastor Naudié's Young Wife," by Edouard Rod, a study of French Protestantism of the present day, of which the scenes are laid in Montauban and La Rochelle, the two great Huguenot strongholds in the past. The book is full of tolerance, and it is said to puzzle both Catholics and Protestants by its arguments and explanations, which would seem of equal force in protecting or disparaging the methods of both religions. The translation is well done by Bradley Gilman, who also furnishes a biographical sketch of the author. "Each Life Unfulfilled," by Anna Chapin Ray, the author of "Teddy, Her Book," is an American novel of which the chief characters are a young author and a girl studying for a musical career.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***Adams**, W: H: Davenport. Dewey and other great naval commanders: a series of biographies. N. Y., G: Routledge & Sons, Ltd., 1899. 487 p. por. il. 12°, cl., $1. [1016

***Addison**, Jos., *and* Steele, R: Sir Roger de Coverley: essays from the *Spectator*; ed., with notes and an introd., by Zelma Gray. N. Y., The Macmillan Co., 1899. 41+166 p. 18°, (Macmillan's pocket English classics.) levanteen, *net*, 25 c. [1017

***Agnew**, Philip Leslie. A run through "The Nibelung's ring." N. Y., imported by C: Scribner's Sons, 1899. 82 p. 12°, cl., *net*, 75 c. [1018

Alden, *Mrs.* Isabella MacDonald, [*Mrs.* G: R. Alden; "Pansy," *pseud.*] A modern sacrifice: the story of Kissie Gordon's experiment. Bost., Lothrop Pub. Co., [1899] c. 6-202 p. il. D. cl., 75 c. [1019

The death of Kissie Gordon's father, who was a clergyman, deprives Kissie and her mother of almost their only means of support, and forces them to accept the hospitality of Mrs. Gordon's sister, Mrs. Merchant. Mrs. Merchant is a worldly woman, enjoying life in the conventional way, and encouraging her children to do likewise. Kissie for a time is drawn into the whirl, but the strong views of her father and mother against dancing, cards, extravagance in dress, etc., that had been early instilled into her, come again to the front and a conflict ensues. This is the motive of the story and the reason of Kissie's sacrifice.

***American** digest. A complete digest of all reported Am. cases from the earliest times to 1896. *Century ed.* V. 7, Bills and notes-Bonded warehouses. St. Paul, West Pub. Co., 1899. c. 8 p.; 2718 columns, O. shp., *subs.*, $6. [1020

***Arnold**, Matthew. Sweetness and light; reprinted from "Culture and anarchy." [*Also*,] An essay on style, by Walter Pater; reprinted from "Appreciations." N. Y., The Macmillan Co., 1899. 140 p. 16°, (Miniature ser.) cl., 75 c. [1021

Atwood, E. L. Text-book of theoretical naval architecture. N. Y., Longmans, Green & Co., 1899. 5+295 p. il. D. cl., $2.50. [1022

Author is assistant constructor, English Royal Navy. This book was prepared by him in order to provide students and draughtsmen engaged in shipbuilders' and naval architects' drawing offices, with a text-book which should explain the calculations which continually have to be performed. It is intended, also, that the work, and more especially its later portions, shall serve as a text-book for the theoretical portion to the examinations of the science and art department in naval architecture. This refers to English offices and schools.

***Awdry**, *Mrs.* W. Early chapters in science: a first book of knowledge of natural history, botany, physiology, physics, and chemistry for young people; ed. by W. F. Barrett. N. Y., imported by C: Scribner's Sons, 1899. 348 p. il. 12°, cl., $2.40. [1023

***Baedeker**, K:, *ed.* The United States, with an excursion into Mexico: a handbook for travellers. *New rev. ed.* N. Y., imported by C: Scribner's Sons, 1899. 579 p. maps, plans, 12°, *net*, $3.60. [1024

Ballard, Tilghman E. *and* Emerson E., *eds.* The law of real property, being a complete compendium of real estate law, embracing: all current case law, carefully selected, thoroughly annot. and accurately epitomized; comparative statutory construction of the laws of the several states; and exhaustive treatises upon the most important branches of the law of real property. V. 5. Logansport, Ind., The Ballard Pub. Co., [1899.] c. 24+889 p. O. shp., $1.50. [1025

Barrett, Wilson, *and* Hichens, Rob. S. The daughters of Babylon: a novel. Phil., J. B. Lippincott Co., 1899. c. 3-324 p. il. D. cl., $1 50. [1026

With the assistance of Mr. Hichens Mr. Barrett has put into novel form the drama in which, in England, he played the leading part. It has its scene chiefly in Babylon, during the time of the Jewish captivity—Israel's attempts to break her bonds being a strong element of the story. At the end the scene changes to the tents of Zoar, an illustration being given of Israel's cruel adherence to the letter of the law. Love, hate, and revenge are the motives of this dramatic story. There are graphic character sketches and fine descriptions of Babylonian life and gorgeousness.

Bates, S: A. Soldiers who served in the Revolution from the town of Braintree. So. Braintree, Mass., Frank A. Bates, 1898. 25 p. S. pap., 25 c. [1027

***Bible.** New Testament. The Revelation of St. John the Divine; with notes critical and practical, by Rev. M. F. Sadler. *New cheaper ed.* N. Y., The Macmillan Co., 1899. 22+298 p. 12°, cl., $1.50. [1028

Bishop, Seth Scott, *M.D.* Diseases of the ear, nose, and throat, and their accessory cavities. *2d ed. thoroughly rev. and enl.* Phil., The F. A. Davis Co., 1898. c. 19+554 p. O. cl., *net*, $4; hf. rus., *net*, $5 [1029

Blatchford, Rob., ["Nunquam," *pseud.*] Socialism: a reply to the Pope's Encyclical. N. Y., International Publishing Co., 1899. 36 p. D. (International lib., v. 1, no. 1.) pap., 5 c. [1030

Bloomingdale, C:, *jr.*, ["Karl," *pseud.*] Mr., Miss, and Mrs. Phil., J. B. Lippincott Co., 1899. c. 3-271 p. D. cl., $1.25. [1031

A number of short stories on events in every-day life.

Boothby, Guy. Pharos the Egyptian: a romance. N. Y., Appleton, 1899. c. '98, '99. 2+328 p. D. (Appleton's town and country lib., no. 261.) cl., $1; pap., 50 c. [1032

"The hero was the chief magician at Pharaoh's court in the time of Moses, and is occupied as the story opens in recovering his own mummy. As he is attended throughout by an English artist and Valerie de Voexqal, the finest violinist in Europe, and does practically what he likes by way of murder, mesmeric influ-

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

ence, and reading the future, it may be conceived that the results of the concatenation is a good deal of adventure."—*The Athenæum.*

***Bosqui**, Francis L. Practical notes on the cyanide process. N. Y., The Scientific Publishing Co., 1899. 201 p. il. 8°, cl., $2.50. [1033

***Boudinot**, Elias. Journal; or, historical recollections of American events during the Revolutionary war, by Elias Boudinot, President of the Continental Congress, Commissary-General of prisoners during the Revolutionary war; copied from his own original manuscript. Trenton, N. J., C. L. Traver, 1899. 97 p. 8°, pap., *net*, $2. [Ed. limited to 290 copies.] [1034

Brownlee, Ja. H: Wartime echoes: patriotic poems, heroic and pathetic, humorous and dialectic, of the Spanish-American war; selected and arr. by Ja. H: Brownlee. N. Y., The Werner Co., 1899. c. '98. 3-209 p. D. cl., $1. [1035

Of the many poems inspired by the brave deeds and exciting episodes of the late war, one hundred and forty of the best are embraced in this volume. They are arranged in order of time, making up a series of vivid pictures from the destruction of the *Maine* to the return of the volunteers.

***Buck**, Albert H., *M.D.* Treatise on diseases of the ear; together with a brief sketch of the anatomy and physiology of this organ. *3d rev. ed.* N. Y., W: Wood & Co., 1899. 604 p. il. 8°, cl., *net*, $3.50. [1036

***Bulwer-Lytton**, *Sir* E: G: Earle Lytton, [Lord Lytton.] Last days of Pompeii. N. Y., University Publishing Co., 1899. 12°, (Standard lit. ser., no. 38, double no.) cl., 30 c.; pap., 20 c. [1037

***Burleigh**, Bennet G: Khartoum campaign, 1898: or, the reconquest of the Soudan. N. Y., imported by C: Scribner's Sons, 1899. 340 p. maps, plans, il. 8°, cl., $4.80. [1038

Burr, Ja. Guy. Pointed paragraphs for thoughtful people. Chic., C: H. Kerr & Co., [1899.] c. 4-53 p. por. S. cl., 50 c.; pap., 25 c. [1039

Caine, O. V. Face to face with Napoleon: an English boy's adventures in the great French war. Bost., A. I. Bradley & Co., [1899.] 4+367 p. por. il. D. cl., $1.50. [1040

The incidents are the outcome of forcing two boys—one a German, the other having an English father, but a German aunt, in whose house he has been educated—to serve in the French army in Napoleon's time. They desert, and are aided in their escape by a girl cousin and their aunt. In making their way to the Prussian army they have many adventures, being finally with Blücher at Waterloo. The historical portions of the story are in accordance with facts.

***Carlyle**, T: The works of T: Carlyle. *Centenary ed.* In 30 v. Vs. 23, 24. N. Y., imported by C: Scribner's Sons, 1899. pors. 8°, *per v.*, $1.25. [1041

Contents: Vs. 23, 24, Wilhelm Meister's apprenticeship and travels, translated from the German of Goethe, 12+459; 6+418 p.

***Chamberlain**, Joshua L., *ed.* Universities and their sons. In 5 v. V. 1. Bost., R. Herndon Co., 1899. 750 p. il. por. 8°, hf. mor., *subs.*, *per v.*, $15. [1042

***Clarke**, Allen. The effects of the factory system. N. Y., imported by C: Scribner's Sons, 1899. 178 p. 12°, cl., $1. [1043

***Clarke**, H: De Forest, *comp.* Handbook of all the decisions of the supreme court of the United States, from its organization to Oct. term, 1891. Part 1, Index by subjects; Part 2, Index by cases. Supplement, Oct. terms, '91-97, incl. Rochester, N. Y., The Lawyers' Co.-op. Pub. Co., 1899. c. 843+157 p. O. shp., $5. [1044

***Coleman**, Warren, *M.D.*, *comp.* A syllabus of materia medica. N. Y., W: Wood & Co., 1899. 6+169 p. 12°, cl., $1. [1045

Coll, J. A. The dust of dreams: [poems.] Cin., O., The Editor Pub. Co., 1899. 5+100 p. sq. D. cl., $1. [1046

***Cook**, Clarence Chatham. Art and artists of our time. *New ed.* N. Y., Selmar Hess, 1899. c. '88. 6 v., 1056 p. 8°, cl., $28.50. [1047

Cook, *Rev.* E. W. The origin of sin and its relations to God and the universe. N. Y., Funk & Wagnalls Co., 1899. c. 2-387 p. D. cl., $1.50. [1048

The book claims to give a clear scriptural and common-sense explanation of the origin of sin. As a sequence to this it aims to show that the theory of evolution, in its attempt to account for the sinfulness of mankind and the commonly accepted doctrine of hereditary depravity, both fail to give a satisfactory explanation of the problem considered. He believes man a free moral agent, and the doctrine of endless punishment a necessity. The book is aimed mainly at the doctrine of universalism.

***Cook**, Theodore Andrea. Mediæval towns: the story of Rouen; il. by Helen M. James and Jane E. Cook. N. Y., The Macmillan Co., 1899. 16+409 p. 16°, cl., $2. [1049

***Dale**, Alfred W: Winterslow. The life of R. W. Dale of Birmingham; by his son. N. Y., Dodd, Mead & Co., 1899. 10+771 p. por. 8°, cl., *net*, $4. [1050

Davies, Edwin, *D.D.*, *comp.* Gems from the fathers; or, choice thoughts gathered from their numerous works and arranged in alphabetical order. N. Y., Ja. Pott & Co., [1899.] 12+478 p. D. cl., $1.75. [1051

Prose selections from the literary remains of men who lived in or near apostolic times.

***Descartes**, René. The method, meditations, and selections from the principles of Descartes; tr. from the original texts, with a new introductory essay, historical and critical, by J: Veitch. *New rev. ed.* N.Y., imported by C: Scribner's Sons, 1899. 292 p. 12°, cl., $2.60. [1052

***Dickens**, C: Works. *Gadshill ed.*; ed., with introds. and notes, by Andrew Lang; il. with the original sketches by Seymour, H. K. Browne, Cruikshank, Pinwell, F. Walker, Landseer, and others. In 34 v. V. 34. N. Y., imported by C: Scribner's Sons, 1899. 12°, cl., *per v.*, $1.50. [*Corr. title.*] [1053

Contents: Reprinted pieces—The lamplighter; To be read at dusk; and Sunday under three heads; with general essay on the works of Charles Dickens, by Andrew Lang, 36+355 p., original il. and por.

***Dickens**, C: Works. *Temple ed.* In 40 v. V. 4-10. N. Y., Doubleday & McClure Co., 1899. 7 v., col. il., 16°, limp leath., *per v.*, 80 c. [1054

Contents: Sketches by "Boz," 2 v., 13+309; 7+339 p. Nicholas Nickleby, 3 v., 15+352; 8+375; 8+420 p. Oliver Twist, 2 v., 18+286; 8+280 p.

***Dickens**, C: David Copperfield's childhood; from "David Copperfield;" for young readers. N. Y., University Publishing Co., 1899. 12°, (Standard lib. ser., no. 36, double no.) cl., 30 c.; pap., 20 c. [1055

Dougall, Lily. The Mormon prophet. N. Y., Appleton, 1899. 8+427 p. D. cl., $1.50. [1056

A historical novel devoted to the beginnings of

Mormonism and to a description of the peculiar temperament of Joseph Smith, the "prophet" and founder of the sect. The author has studied his character in the light given by modern psychological research, and the results will probably be accepted as a true interpretation of an extraordinary character. The story shows what Mormonism was at the outset, and traces the changes which showed themselves clearly at Nauvoo City, where polygamy, which was nowhere present in the original creed of the sect, is said to have had its origin.

Doumic, René. Contemporary French novelists; authorized tr. by Mary D. Frost. N. Y., T: Y. Crowell & Co., [1899.] c. 3+402 p. por. O. cl., $2. [1057

The authors whom M. Doumic selected as representative not only of modern French fiction, but also of his own best work in criticism, are: Octave Feuillet; the Goncourt Brothers; Emile Zola; Alphonse Daudet; Paul Bourget; Guy de Maupassant; Pierre Loti; Edouard Rod; J. H. Rosny; Paul Hervieu; J. K. Huysmans; René Bazin.

Doyle, Arthur Conan. A duet, with an occasional chorus. N. Y., Appleton, 1899. c. 4+336 p. il. D. buckram, $1.50. [1058

The story of one year in the married life of a middle class young Englishman and a middle-class English girl. These two people, with their little every-day affairs, afford material for a very amusing narrative. The book begins with their wedding, and ends with the birth of a son. Their evenings are often spent in reading and their days in sight-seeing. Pleasant talks and descriptions are thus introduced of Westminster Abbey, Mr. Samuel Pepys, Carlyle's London home at No. 5 Cheyne Row, etc. There is an amusing chapter on the establishment of a Browning Society.

Doyle, C. W., *M.D.* The taming of the jungle. Phil., J. B. Lippincott Co., 1899. c. 200 p. nar. S. cl., $1. [1059

A strong story of India, of the simple, primitive folk of the Terai—the great tract of jungle that skirts the foot-hills of the Himalayas, in the Province of Kumaon. The author, Dr. Doyle, was born in 1852, at Landour, a little hill station in the Himalayas. His father was killed in action in the Sepoy war of 1857-58, while leading a regiment of native cavalry which he had been commissioned to raise by the government of India. Dr. Doyle lived in India for a number of years; proceeding later to England, he studied medicine and graduated with honors. For several years he has practiced in America.

***Duff**, *Sir* Mountstuart Elphinstone Grant. Notes from a diary, chiefly kept in southern India, 1881-1886. N. Y., imported by C: Scribner's Sons, 1899. 2 v., 373; 370 p. 12°, cl., $7.20. [1060

***Ehrlich**, A. Celebrated violinists, past and present: from the German; ed., with notes, by Robin H. Legge. N. Y., imported by C: Scribner's Sons, 1899. 281 p. pors. 12°, cl., $2. [1061

***Fraser**, *Mrs.* Hugh, [*Mrs.* Mary Crawford Fraser.] Letters from Japan: a record of modern life in the Island Empire. N. Y., The Macmillan Co., 1899. 2 v., 22+394; 13+387 p. il. 8°, cl., $7.50. [1062

***Georgia.** *Supreme ct.* Reports of cases at the Oct. term, 1897, and Mar. term, 1898. V. 103; Stevens and Graham, reps. Atlanta, The State Library, 1899. c. 24+926 p. O. shp., $5. [1063

Gifford, *Mrs.* Augusta Hale. Germany, her people and their story: a popular history of the beginnings, rise, development, and progress of the German empire from Armenius to William II.; told for Americans. Bost., Lothrop Pub. Co., [1899.] c. 3+604 p. il. D. cl., $1.75. [1064

Mrs. Gifford has prepared herself for this book by the experiences of a long residence abroad and by a faithful study of all phases of German life and history from the earliest times to the present day. It is the first popular story of Germany especially prepared for American readers and studied from an American standpoint. While the narrative is generally condensed, such eras as that of the Reformation, the Thirty Years' War, Frederick the Great's martial career, the time of Prussia's oppression ending in the war of liberation, and the Franco-Prussian War with its galaxy of illustrious characters, have been treated with satisfactory fulness.

Grandin, Egbert H., *M.D.*, *and* Jarman, G: W., *M.D.* A text-book on practical obstetrics. *2d ed. rev. and enl.* Phil., The F: A. Davis Co., 1898. c. 14+461 p. il. O. cl., *net*, $4; shp., *net*, $4.75. [1065

This revision, carefully made by Dr. Grandin, necessarily pertains chiefly to obstetric surgery and the puerperal state, since it is in these departments that progress has occurred. Such new plates and illustrations have been added as has seemed wise in order to carry out the aim of the work, that of teaching graphically, thus enabling the practitioner at a distance from the medical centres to acquire his knowledge clinically.

Grillparzer, Franz. Sappho: trauerspiel fünf Aufzügen; ed., with introd. and notes, by Chiles Clifton Ferrell. Bost., Ginn & Co., 1899. c. 33+143 p. D. (International modern language ser.) cl., 65 c. [1066

***Hamlin**, C: Eugene. Life and times of Hannibal Hamlin. Cambridge, Mass., printed at the Riverside Press, 1899. 19+627 p. 8°, cl., *subs.*, $4; hf. tky. mor., $5. [1067

***Hart**, Amos W. Digest of decisions in the patent office and the United States courts in patents, trade-marks, copyrights, and labels. 1898—Annual. A supp. to Hart's digest, 1886-1898. Chic., Callaghan & Co., 1899. c. 13+108 p. O. hf. shp., $2.50. [1068

***Hatton**, R: G. Text-book of elementary design. *3d enl. ed.* N. Y., imported by C: Scribner's Sons, 1899. 119 p. il. 12°, cl., $1. [1069

Hawkins, *Mrs.* May Anderson. Character chiselling; or, some hours with the Oregon quartette. Richmond, Va., Presbyterian Com. of Publication, [1899.] c. 2-158 p. D. cl., 75 c. [1070

A story for boys: traces the character development of four boys living in Oregon through a series of every-day happenings.

***Heitzmann**, L:, *M.D.* Urinary analysis and diagnosis, by microscopical and clinical examination. N. Y., W: Wood & Co., 1899. 271 p. il. 8°, *net*, $2. [1071

***Hepworth**, W: Information for players, owners, dealers, and makers of bow instruments; also for string manufacturers; taken from personal experience, studies, and observations, with il. of a Stainer and a Guarnerius violin. N. Y., imported by C: Scribner's Sons, 1899. 89 p. 16°, cl., *net*, 80 c. [1072

Herbart, J: F: Letters and lectures on education; tr. from the German and ed., with an introd., by H: M. and Emmie Felkin; preface by Oscar Browning. Syracuse, N. Y., C: W. Bardeen, 1898. 16+285 p. D. cl., $1.75. [1073

In the letters Herbart is seen in his workshop, engaged as tutor to three boys of different ages and capacity. It is interesting to see how the problems of education gradually force themselves upon him, and how the germs of his later theories were formed in this period. The lectures are on: The basis of education, Outlines of the general science of education, and On special branches of education. List of the German editions of Herbart's works (1 p.).

***Herbert**, *Lady* Mary Eliz., *comp.* Wives and mothers in the olden time; from French, Italian, and Latin authors, by Lady

Herbert, N. Y., The Macmillan Co., 1899. 12+444 p. 12°, cl., $1.75. [1074

*Holt, L. Emmett, *M.D.* The care and feeding of children: a catechism for the use of mothers and children's nurses. *New ed. rev. and enl.* N. Y., Appleton, 1899. 12°, cl., 50 c. [1075

Howe, M. A. De Wolfe, *comp.* The memory of Lincoln: poems selected with an introd., by M. A. De Wolfe Howe. Bost., Small, Maynard & Co., 1899. c. 17+65 p. S. cl., $1. [1076

Eighteen poems on Lincoln, by John J. Piatt, Lowell, Whitman, Stoddard, Tom Taylor, Boker, Whittier, Richard Watson Gilder, and others, with an introductory essay on "The poetic memory of Lincoln," by the editor.

*Hutton, R: Holt. Aspects of religious and scientific thought; selected from the *Spectator*, and ed. by Elizabeth M. Roscoe. N. Y., The Macmillan Co., 1899. 11+415 p. por. 8°, (Eversley ser.) cl., $1.50. [1077

*Illinois. *Appellate cts.* Reports of cases at the Mar. and Oct. terms, 1898, of the 1st district; the May term, 1898, of the 2d, and the May term, 1898, of the 3d district; with a table of cases reviewed by the supreme court. V. 79; rep. by Martin L. Newell. Chic., Callaghan & Co., 1899. c. 10+705 p. O. shp., $3.75. [1078

*Jacobs, Jos., *ed.* The literary year-book and bookman's directory, 1899. N. Y., imported by C: Scribner's Sons, 1899. 360 p. pors. 12°, cl., $1.40. [1079

Jefferies, R: Sir Bevis: a tale of the fields; an adaptation of "Wood magic," by R: Jefferies; ed. by Eliza Josephine Kelley. Bost., Ginn & Co., 1899. 14+129 p. il. S. (Home and school lib.) cl., 35 c. [1080

*Jerrold, W: Blanchard. The life of George Cruikshank in two epochs. *New cheaper ed.* N. Y., imported by C: Scribner's Sons, 1899. 392 p. il. 12°, cl., $1.25. [1081

*Jordan, C:. Burnie, Jessie M., Ballantyne, J:, *and* Cuthbertson, W: Pansies, violas, and violets. N. Y., The Macmillan Co., 1899. 102 p. il. 18°, (Dobbie's horticultural handbooks.) cl., 75 c. [1082

*Kentucky. Annot. supp. to the Kentucky statutes, ed. of 1894; being a compilation of all acts of a general and permanent nature passed by the general assembly at the sessions of 1896, 1897, and 1898, [etc.;] prepared by F. P. Caldwell. Louisville, pr. by J: P. Morton & Co., 1899. c. 4 leaves, 128 p. O. shp., *net*, $3. [1083

*Lachman, Arthur. The spirit of organic chemistry: an introduction to the current literature of the subject; with an introd. by Paul C. Freer, M.D. N. Y., The Macmillan Co., 1899. 18+229 p. 12°, cl., *net*, $1.50. [1084

Landon, Jos. A manual of the art of questioning for training classes. Syracuse, N. Y., C: W. Bardeen, 1899. c. 92 p. S. cl., 50 c. [1085

*Larwood, Jacob, *and* Hotten, J. C. The history of sign-boards; incl. anecdotes of famous taverns and remarkable characters. *New cheaper ed.*, with col. frontispiece and 94 il. N. Y., imported by C: Scribner's Sons, 1899. 550 p. 12°, cl., $1.25. [1086

*Lee, Sidney. Dictionary of national biography. V. 58, Tom-Tytler. N. Y., The Macmillan Co., 1899. 6+463 p. 8°, cl., *net*, $3.75. [1087

*Levy, Florence N., *ed.* American art annual. 1898. N. Y., The Macmillan Co., 1899. 540 p. 8°, cl., $3. [1088

*Lewis, Edwin Herbert, *ed.* An introduction to the study of literature for the use of secondary and graded schools. N. Y., The Macmillan Co., 1899. 19+410 p. 12°, cl., *net*, $1. [1089

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*McIntosh, W: Carmichael, *M.D.* The resources of the sea: as shown in the scientific experiments to test the effects of trawling and of the closure of certain areas off the Scottish shores. N. Y., The Macmillan Co., 1899. 16+248 p. 8°, (Cambridge Press ser.) *net*, $4.25. [1094

McLennan, W:, *and* McIlwraith, J. N. The span o' life: a tale of Louisbourg and Quebec; il. by F. de Myrbach. N. Y., Harper, 1899. c. 9+308 p. D. cl., $1.75. [1095

A romance of the French and Indian war. The story opens in England after the battle of Culloden and the fall of the young Pretender. The hero is a soldier in the Scottish army, and is forced to flee to France, as the Pretender's cause is hopeless. He is offered a commission in the French army, and is transferred to Louisbourg, in Canada, on garrison duty. He is in love with his cousin, who comes to the new world to seek him at the outbreak of the French and Indian war. The story of her wanderings and the story of the dramatic capture of Quebec is told in a most picturesque way. Mr. McLennan is the author of "Spanish John."

*McManus, Blanche. The Quaker colony penned and pictured, by Blanche McManus. N. Y., E. R. Herrick & Co., 1899. c. 72 p. 4°, (Colonial monographs, v. 3.) cl., $1.25. [1096

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***Miner**, I: N. Geographical outlines and history: a practical work for teacher and pupil. Logansport, Ind., Wilson, Humphreys & Co., 1898. c. 406 p. 12°, cl., $1.50. [1103

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Ober, F: Albion. Spain. N. Y., Appleton, 1899. c. 10+285 p. il. S. (History for young readers.) cl., 60 c. [1110

Covers the history of Spain from its beginning down to the treaty of peace with the United States closing the late war. It is written with special reference to Spain's American colonies and the causes and effects of the loss of her colonial power.

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***Pacific** reporter, v. 55. *Permanent ed.* Dec. 15, 1898–Feb. 23, 1899. St. Paul, West Pub. Co., 1899. c. 16+1186 p. O. (National reporter system, state ser.) shp., $3.50. [1112

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Page, C: N. Aquaria: a treatise on the food, breeding, and care of fancy gold fish, paradise fish, etc. Des Moines, Ia., published by the author, C: N. Page, [1899.] c. '98. 62 p. S. cl., 50 c.; pap., 15 c. [1113

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German ed., by H. H. Suplee. Milwaukee, Wis., C. N. Caspar, 1899. F. cl., $7.50. [1121

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Salva, Vicente, *and* Webster, Noah. Salvá-Webster English-Spanish dictionary, comp. by J. Gomez; with a geographical and biographical encyclopædia, alphabet and pronunciation in both languages, conversation, correspondence and reading exercises, etc. *New and thoroughly rev ed.*; ed. by F. M. de Rivas. Chic., Laird & Lee, 1899. c. 3–383 p. maps, il. S. limp leath., $1. [1127

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***Schofield**, Alfred T. A study of faith healing. *New ed.* N.Y. and Chic., Fleming H. Revell Co., 1899. 128 p. 12°, cl., *net*, 50 c.; pap., *net*, 25 c. [1129

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The Russian authorities forbid any demonstration on the occasion of Count Tolstoy's seventieth anniversary last September. The only public notice of the event was the appearance of these desultory descriptions of Tolstoy's daily life. The writer first met the great Russian author in 1892, but during the last few years has come into very intimate relations with him. The translator has also visited the Tolstoys. Many items of interest are told about the vegetarian life led by Tolstoy and his eldest daughter, and the more conventional life of Countess Tolstoy and her other children.

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Tribune almanac and political register for 1899; ed. by H: Eckford Rhoades. N. Y., The Tribune Association, 1899. 352 p. D. (Library of Tribune extra, v. 11, no. 1.) pap., 25 c. [1147

United States. Civil Service Commission. Manual of examinations for the classified civil service of the United States, rev. to January 1, 1899. Wash., Government Print. Office, 1899. 118 p. O. pap., *n. p.* [1148

The reports of the Commission, showing its work, and containing the civil service act, rules, and regulations.

***United States.** *Supreme ct.* Reports, v. 172, Oct. term, 1898. J. C. Bancroft Davis, rep. N. Y., The Banks Law Pub. Co., 1899. c. 25+758 p. O. shp., $2.50. [1149

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Tribune almanac and political register, 1899 25

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Bleibtreu, Carl. Marschälle, Generale, Soldaten Napoleons I. Cloth, $2.

Brink, Bernh. Ten. Chaucers Sprache u. Verskunst. Hrsg. v. Frdr. Kluge. 8°. Cloth, $1.65. Leipzig, *Ch. H. Tauchnitz*

Eckstein, Ernst. Falsche Diplomatie. Eine moderne Liebesgeschichte. 8°. 70c.; cloth, $1. Leipzig (1897), *P. List*

Fransos, Karl Emil. Konrad Ferdinand Meyer. Vortrag. 8°. With portrait. 35c.....Berlin, *Concordia*

Gerster, Pfr. L. Die schweizerischen Bibliothekzeichen (Ex-Libris), zusammengestellt u. erläutert. 4°. With illustr. and 1 colored plate. $8.70. Kappelen, Ct. Bern, *Selbstverlag*

Hilty, Prof. Dr. C. Lesen u. Reden. 8°. Cloth, 80c. Leipzig, *J. C. Hinrichs' Verl*

Huppert, Dr. Phpp. Offentliche Lesehallen. Ihre Aufgabe, Geschichte u. Einrichtg. 8°. 30c. Köln, *J. P. Bachem*

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Wölfflin, Heinr. Die klassische Kunst. Eine Einführg. in die italien. Renaissance. With 110 explanat. illustr. 8°. $3; cloth, $3.30. München, *Verlagsanstalt F. Bruckmann*

NEW ENGLISH BOOKS.

Selected from the current [*London*] "*Publishers' Circular.*"

Beavan, A. H. James and Horace Smith, joint authors of "Rejected addresses"; a family narrative based upon hitherto unpublished private diaries, letters, and other documents; 5 pors. Cr. 8°, 7¾ x 5, 312 p., 6s....*Hurst*

Beesly, A. H. Life of Danton. 8°, 9¼ x 5⅝, 372 p., 12s. 6d.....*Longmans*

Bell, C. P. L. A primer of tactics, fortification, topography, and military law; diagrams. Cr 8°, 7 x 4¾, 114 p., 3s., *net*.....*Blackwood & S*

Campigneulles, V. de. Observations taken at Dumraon, Behar, India, during the eclipse of Jan. 22, 1898. 4°, 10s. 6d., *net*..... .....*Longmans*

Cook, T. A. Story of Rouen; il. by Helen M. James and Jane E. Cook. Cr. 8°, 7 x 4¾, 426 p., 4s. 6d., *net*. *Dent*

David, *Mrs.* Edgeworth. Funafuti; or, three months on a coral island: unscientific account of a scientific expedition; pors., maps., ils. 8°, 8½ x 5¾, 332 p., 12s. *Murray*

Johnston, J. China and its future, in the light of the antecedents of the empire, its people, and their institutions; il. Cr. 8°, 7¾ x 5, 192 p., 3s. 6d.....*Stock*

Law, E. Vandyck's pictures at Windsor Castle historically and graphically described; with plates in photogravure; 3 pts. Imp. f°, 19¾ x 15, £6, *net; éd. de luxe*, £12, *net*.

Peckham, G. W. *and* E. G. On insects and habits of solitary wasps; 14 pls. Roy. 8°, 250 p., swd., 8s., *net*. *Wesley*

Satyricon of Petronius Arbiter, a Roman Knight; in prose and verse, with fragments recovered at Belgrade in 1698; Englished by Mr. Wilson. 8°, 218., *net*. *Smithers*

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

APRIL 10–14, 3 P.M.—Fourth sale of the stock of George H. Richmond & Co. (1500 lots.)—*Bangs.*

APRIL 17–20, 3 P.M.—Library of the late Henry T. Cox, of Brooklyn, N. Y., comprising works of the best English and American, and a few French authors. (1065 lots.) —*Bangs.*

The trustees in Bankruptcy of Lamson, Wolffe & Co., Charles F. Light, D. B. Hoar, and H. M. Plimpton, 6 Beacon St., Boston, Mass., offer the manuscripts, books, plates, and other property belonging to the firm of Lamson, Wolffe & Co. The catalogue is now ready and bids must be submitted by April 15.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

APRIL 8, 1899.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE NET SYSTEM IN ENGLAND.

AT the third annual meeting of The Publishers' Association of Great Britain, held towards the close of last month, the president, John Murray, made some remarks based upon the annual report that would seem as practicable for the American as for the English book trade. In the first place, he brought out the excellent work the Association is doing in a manner to make all who have the interests of their trade at heart turn their thoughts earnestly once more to a practical plan for bringing together the publishers of the United States to consider trade reform, and to adjust prices and discounts that will neutralize unfair competition and stimulate the growth of the book trade; and that should stimulate the booksellers of this country to organize associations which may deal intelligently and authoritatively with individual members who break pledges, and to use their influence to educate members to understand that the best good of the whole trade is in the end the best good of each individual member of it. Mr. Murray specially dwells upon the importance of the fact that The Publishers' Association of Great Britain, in considering reform measures, is "dealing now not with individual booksellers, but with organized associations on both sides, which very much strengthens the position."

Three questions stood out during the year in the council meetings of the English association, from which there were rarely any members absent, and never more than one or two: the question of trade terms, the question of copyright, and the question of the draft agreement. The copyright and the draft agreement questions, naturally, are much influenced by conditions peculiar to England, her laws and her Colonial interests, and therefore may be considered in a measure rather of local than general interest; but the question of trade terms, as we have already pointed out, would seem as practical for the American as for the English trade, and we therefore print in full, elsewhere in this issue, the scheme which has been circulated among members of the Association, and that now promises to lead to a settlement which will temporarily give satisfaction, for finality in such matters is impossible.

The English booksellers gave a cordial and very remarkable reception to the proposals of the publishers. The scheme seems to have met with unanimous support. The publishers have made it clear to the booksellers that they did not enter on this step through any wish of their own. Publishers might be content to let things go on as they were. But the booksellers requested the action, and their interests were considered in all discussions. The scheme keeps in view the strict rule that, with a few exceptions scarcely worth mentioning, books shall be net books throughout the United Kingdom. The booksellers desire that the rule may be adopted before July 1, so that it may get in working order before the busy season. Some of the leading booksellers of London, and the libraries, which have great and growing power, are still opposed to the scheme. These say: "Net books or no net books, we must have our very large reduction or else we shall not take your books." It is human nature that when a number of people maintain rates there is a temptation to others to go below them. Whether this propensity can be successfully curbed in enough members of the trade to encourage the publishers to extend protective measures only time can teach.

KIPLING GETS AN INJUNCTION.

RUDYARD KIPLING and his publishers, S. S. McClure & Co., of New York, filed a bill in the United States Circuit Court at Chicago, on the 5th inst., for an injunction against the alleged infringement of his rights to "The White Man's Burden," by Frank B. Whipple & Co., publishers, at 48 Dearborn Street. A temporary injunction was granted on recommendation of Master in Chancery and the hearing was set for April 10. The defendant is known as the Progressive Publishing Company, and the infringement is said to have been committed in a volume entitled "Explanation, Parody, and Criticism of Rudyard Kipling's celebrated poem, 'The White Man's Burden.'" In this parodies and criticisms which have appeared at times in the newspapers are printed in the book. The restraining order issued will remain in effect until the hearing of the case, April 10.

THE ENGLISH PUBLISHERS' ASSOCIATION.

THE third annual meeting of the Publishers' Association of Great Britain was held at Stationers' Hall, London, March 23. There were present the principals or representatives of nearly forty of the leading firms, and President John Murray was in the chair. The president, in presenting the report of the Council for 1898–99, reviewed with satisfaction the work of the association since it was organized three years ago, and complimented its members upon their loyalty to it. Referring to the question of trade terms, which has been before the Association from the beginning—that led, in fact, to its organization—Mr. Murray said he thought "that very difficult and very important question is now happily reaching a stage, I won't say of finality, because there is no finality in such matters, but to the stage of a satisfactory settlement. The reception which was accorded to our proposals by the booksellers on two occasions when we met them here in conference was very cordial and very remarkable. Throughout the trade we may practically say that the scheme has met with unanimous support, and I have had some very gratifying letters from various parts of the country in regard to it. We have also the important fact that we are dealing now not with individual booksellers, but with organized associations on both sides, which very much strengthens the position. I wish to explain to you that we made it very clear to the booksellers that we did not enter on this step through any wish of our own. We should be content to let matters go on as they are. It is in their interest and at their request that we have entered on this discussion, and I hope they appreciate this, and I believe they do appreciate the fact. Now the scheme is, I think, as simple a one as could be arranged. The draft agreements which are alluded to in the report have been handed in since that report was presented, and they do not differ, in any notable respect, from the drafts which we printed in our scheme. They have been submitted to eminent counsel, and he passed them as sound in law and practice. Well, now we come to a very important point. If we launch on a scheme for the extension of net prices we know both among publishers and booksellers there will be opponents to this scheme, and the reason we come before you with a strong recommendation for this extension is that we are acting together, and the only possible power which can bring this scheme to success is loyalty to one another. Unless we can keep it a strict rule that books shall be net books throughout the kingdom without exception, or with such few exceptions as not to be worth mentioning, this scheme, and all schemes, must fail, and therefore I hope each one of us will enter into it with that idea. I am going to ask presently that this scheme may be adopted, and that it may be remitted to the Council to work out certain details before it is finally put into practice. The booksellers desire the scheme to come into practice on July 1, so that they can get it into working order before the busy season comes on. There are opponents to the scheme amongst some of the leading booksellers of London. We have asked them to come to the conference, and they have declined. Now, obviously that is a matter which calls for serious consideration, and I hope, in loyalty to one another, when we have thrashed the matter out as to what shall be allowed, that we shall see that the libraries do not get unreasonable terms, and that we shall stand up loyally and stick to the system."

After referring to the work of the Association on behalf of the Copyright Bill, the Paris Exhibition, and the International Congress of Publishers, the report was offered for a vote.

REPORT OF THE COUNCIL FOR 1898–9.

The work which has come before the Council during the past year has diminished neither in quantity nor importance as compared with previous years; twelve meetings of the Council have been held, in addition to many meetings of the Trade Terms Committee and the International Congress Committee, and two conferences have been held with representatives of the Booksellers' Associations.

Committee on Trade Terms.—We have much pleasure in announcing that at length a scheme has been formulated which has met with a most favorable reception from the representatives of the various Booksellers' Associations throughout the kingdom, and affords reasonable hope that a satisfactory solution of a long-standing difficulty may now be in sight. The scheme, which has been circulated among members of the Publishers' Association is as follows:—

Scheme.

It is recommended:

1. That a more general trial of the net system is advisable, especially in the case of books above 6*s.*; and that (*a*) New books should be issued as far as possible at net prices; (*b*) Existing books should, where it is practicable, be converted into net books, by taking off one-sixth of the present price.
   (In the case of books thus converted to net prices royalties to authors would, of course, remain as now: *e.g.*, if 2*d.* in the shilling is paid on a 12*s.* book, the royalty would remain at 2*s.*, though the published price is reduced to 10*s.*)
2. That in the case of net books the same trade terms as are now offered should be given to those booksellers only who agree to sell them at full price, and to those wholesalers who agree to enforce similar conditions with their customers; and to others net books should only be supplied at the full published price.
3. That a form of agreement between publishers and booksellers who assent to these proposals be drawn up, along with a list of the publishers thus assenting, and that this form be circulated by the Publishers' Association among the booksellers for signature by them.
4. That booksellers refusing to accept this agreement shall be treated alike by all the assenting firms of publishers.
5. That the foregoing recommendations shall not apply to *bona fide* remainders or to dead stock.
6. It is understood that the Publishers' Association cannot undertake the responsi-

bility of detecting instances of undersell-ing. This scheme is drawn up in the interest of the booksellers, as urged by the majority of them and their representatives, and it is clearly understood that the *onus probandi* in case of default rests with the various Booksellers' Associations.

A draft of the form of agreement referred to in Clause 3 has been submitted to counsel. The opponents of this proposal are exclusively, or almost exclusively, confined to a few prominent members of the trade in London.

This scheme will be communicated to the Authors' Society, but inasmuch as it is presumed that no book will be made net without the express permission of the owner of the copyright, no formal approval by that Society is requisite.

Publication Agreements.—At the general meeting last year it was reported that draft forms of agreement between publishers and authors had been drawn up after long and careful consideration, and had been submitted to counsel, whose opinion was duly laid before our members.

These drafts were completed and circulated among our members last April. A copy was also officially sent as a matter of courtesy to the Authors' Society, in accordance with the intention expressed by Mr. Longman in his presidential address in 1896. Our members are all aware that the drafts were never intended for use in the exact form in which they stand, but were regarded as a collection of clauses adaptable to different cases, drawn up in an approved legal form. It had alway been the hope of your Council that, if the authorities of the Authors' Society found anything objectionable in these drafts, they would ask for an explanation, and would probably propose a conference between representatives of the two societies to discuss, and if necessary to modify, the forms of agreement. The Society, however, took another view of the case, and have, we believe, issued a very severe criticism of the drafts. No copy of this criticism has been communicated to your Council.

Copyright Bill.—The Amending and Consolidated Bill drafted by a Joint Committee under the auspices of the Copyright Association was presented in the House of Lords, in February, 1898. Having been read a first time, it was referred, along with the Amending Bill promoted by the Authors' Society, to a Select Committee, which held eleven meetings during last session, and took a large amount of evidence. It is believed that the Select Committee are engaged on preparing an amended draft embodying the results of this evidence, and that in due course this Bill will be reintroduced with reasonable prospects of becoming law.

. . . . . .

The following officers were elected: President, John Murray; Vice-President, C. J. Longman; Honorary Treasurer, Frederick Macmillan; Council (from the following firms), George Bell & Sons, A. & C. Black, William Blackwood & Sons, Cassell & Co., Ltd., William Heinemann, A. D. Innes & Co., Ltd., Sampson Low, Marston & Co., Ltd., Simpkin, Marshall, Hamilton, Kent & Co., Ltd., Smith, Elder & Co., T. Fisher Unwin; Two Auditors, M. H. Hodder and Harold E. Warne.

FOR EQUAL COPYRIGHT.

THE London morning papers on the 6th inst. commmented with sympathy and approval upon a long letter which Alfred Austin, the poet laureate, addressed to Col. John Hay, Secretary of State, from Florence, Italy, on March 25, appealing, on the ground of the unity of the English-speaking peoples, for equal copyright in all English-speaking countries for all books written in English.

The Standard, in an editorial note, urges that copyright between Great Britain and the United States should be absolutely reciprocal, and suggests that the moment is propitious for an international convention with the United States.

The Times, commenting upon the "ingenious and genial manner in which Mr. Austin introduces the question by pointing to the demonstration occasioned by Mr. Kipling's illness as a proof of the literary sympathy between the two countries," says: "It will be interesting to hear Mr. Hay's reply, for he is a man of letters with an audience on both sides of the Atlantic. We rather suspect that an attempt to disturb the existing arrangement might only disturb a hornet's nest. Perhaps Mr. Hay's reply will throw light on this important point."

Mr. Austin advocates the repeal of the copyright law, the recent modifications of which, he says, are wholly inadequate if they are judged by the canons of literary equity. He urges that every vestige of discrimination between American and English writers ought to be abolished on each side of the Atlantic. This should not be effected by negotiation or bargaining, but should be the free gift of a great and magnanimous people. He adds: "Let vested interests be by all means considered, but the prosperous, open-handed people who have just voted $20,000,000 for the liberation of an enslaved race would surely have no difficulty in finding as many thousands for the purpose of performing an act of justice to the friendliest and worst remunerated of all their working kindred."

THE INTERNATIONAL CONGRESS OF PUBLISHERS.

SUPPLEMENTING our semi-official report of the rules and regulations drawn up for the organizing committee of the International Congress of Publishers we give below the official document as published by the Publishers' Association of Great Britain and Ireland, through its secretary:

(1) The Third Meeting of the International Congress of Publishers will take place on the 7th, 8th, and 9th June, 1899.

(2) The arrangements for the Congress are in the hands of the Publishers' Association of Great Britain and Ireland.

(3) Delegates from all the National Publishers' Associations, representing publishers of books and periodicals (reviews, magazines, and illustrated papers), are eligible as members of the Congress.

(4) This Third International Congress will last three or four days, with two meetings on each day, and shall be held at the Stationers' Hall, London.

(5) The programme of the meetings will be published in due course by the Committee of Organization.

(6) At this Third Congress all subjects which bear directly or indirectly on the profession of publishing, together with certain questions concerning the value of artistic and literary property shall be open to discussion.

(7) A list of such subjects as shall be selected for discussion will in due course be sent to all delegates and other members of this Third Congress.

(8) Any members of this Congress who desire to read papers or to submit subjects for discussion shall give notice of such intention to the Committee of Organization. The Committee will then decide which of these questions shall appear on the programme of discussions, and will communicate with those delegates who desire to present written reports thereon.

(9) Such reports, written in English, shall be sent to the President of the Organizing Committee not later than the 1st day of May, 1899.

(10) Papers may be submitted in any language to the President of the Committee of Organization, but any such papers which are not in English must be accompanied by an English translation. They will be printed in English, but the Committee reserve to themselves the right of also printing them in any other language if requested by the author to do so.

(11) The expenses of this Congress shall be borne by the Publishers' Association of Great Britain and Ireland.

(12) The Officers of the Congress shall consist of:—

An English President (Mr. John Murray);
Vice-Presidents chosen from the national delegates, among whom shall be the President of the preceding Congress, *ex-officio.*
An English General Secretary (Mr. E. G. Fairholme).
Secretaries of the various national departments.

(13) The President and Secretary of the Congress shall be elected before the meeting takes place, in order that they may make all the necessary arrangements beforehand.

(14) The subscription of £1 (25 francs or 20 marks) should be forwarded to the Secretary, together with the acceptance form.

(15) The Congress shall, before the close of their Session, decide the date and place of Meeting of the Fourth Congress.

All communications should be addressed to E. G. Fairholme, Secretary of the International Congress of Publishers, Stationers' Hall, London, E.C., England.

KIPLING'S LETTER OF THANKS.

RUDYARD KIPLING on the 2d inst. wrote the following note of thanks to the press:

HOTEL GRENOBLE, Easter Day, 1899.

DEAR SIR: Will you allow me through your columns to attempt some acknowledgment of the wonderful sympathy, affection, and kindness shown toward me during my recent illness, as well as the unfailing courtesy that controlled its expression? I am not strong enough to answer letters in detail, so I must take this means of thanking as humbly as sincerely the countless people of good-will throughout the world who have put me under a debt I can never hope to repay. Faithfully yours,

RUDYARD KIPLING.

Mr. Kipling on Sunday for the first time since his illness began to get out of bed and to sit up for a few hours.

THE SIX BEST-SELLING BOOKS DURING MARCH.

ACCORDING to the *Bookman* the six books which have sold best in the order of demand during the month of March were:

1. "David Harum." Westcott. *D. Appleton & Co.* $1.50.
2. "The Day's Work." Kipling. *Doubleday & McClure Co.* $1.50.
3. "The Battle of the Strong." Parker. *Houghton, Mifflin & Co.* $1.50.
4. "Aylwin." Watts-Dunton. *Dodd, Mead & Co.* $1.50.
5. "When Knighthood was in Flower." Caskoden (Charles Major.) *Bowen-Merrill Co.* $1.50.
   "Red Rock." Page. *Charles Scribner's Sons.* $1.50.
6. "Mr. Dooley." Dunne. *Small, Maynard & Co.* $1.25.

PAD AND PAPETERIE TRUST FORMING.

A MOVEMENT is on foot for organizing the pad and papeterie manufacturing interests into a big combination that will foot up into the millions. Although the capitalization has not yet been decided upon and no formal options have been made, all of the large firms in the vicinity of Holyoke, Mass., are said to have given the matter favorable consideration and will very likely agree to enter the combine.

THE WORD "BATH" ON NOTE PAPER.

IT is likely that many of the older generation of our readers will remember having wondered at the meaning of the word "Bath" stamped on the top left-hand corner of the fine note and letter paper sold fifty years ago and earlier. Singularly, this stamp occurred on French and English papers only, and was never found on paper of English make, though it was commonly supposed to have taken its name from the famous English city of Bath. Recent inquiries have led to the discovery that the word "Bath" had no connection whatever with the chief town of Somersetshire, in England; that, in fact, the word so used is not even English, but Parisian *argot. C'est bath* means "that suits me," or "that is fine" or "good," and its application to fine note paper is therefore easily accounted for. A similar expression is used in Africa, and it is supposed that the word was carried into France by the Zouaves in the Foreign Legion.

OBITUARY NOTES.

HENRY J. WEHMAN, a music publisher at 108 Park Row, New York, died March 20. He was born in New York forty-three years ago. He was the originator of the one-cent (or so-called penny) ballad, which was first sold in New York streets in 1878.

ANDREW J. RICKOFF, a well-known educator, and author of Appleton's "Reader," died at the home of his daughter in Berkeley, Cal., on March 30. Professor Rickoff was for many years Superintendent of Schools in Cleveland. He had a national reputation as an educator.

EUGENE C. LEWIS, a well-known New York

bookbinder, died at his home in Brooklyn March 26. He was a member of one of the oldest families on Long Island, his ancestors having lived in Northport for several generations. He started in business in the employ of the J. Ottman Lithograph Company, in which he later became one of the largest stockholders. In 1892 Mr. Lewis purchased an interest in a large bookbinding establishment, of which he later became sole owner. His business will be continued by his estate.

ADALBERT PEPPMÜLLER, who for twenty-five years was the superintendent of the German and French department of the International News Company, died at his residence, 392 Fourth Street, South Brooklyn, N. Y., on the 3d inst. Mr. Peppmüller was born in Minden, Westphalia, in 1836, and after a thorough education became a merchant, in which capacity he gained intimate experience of foreign methods in Vienna, Paris, and London. In 1866 he came to this country and obtained employment at E. Steiger's store. In 1871 he took a position in the American News Company's foreign department. A year later, when the Willmer & Rodgers News Company was absorbed by the American News Company, and the International News Company was formed, Mr. Peppmüller was placed at the head of the German and French department. In a short time he developed this branch to almost gigantic proportions, procuring for it the exclusive agency for such firms as Hallberger, Bibliographisches Institut, Braun & Schneider, and others of equal importance. Mr. Peppmüller was a man of charming personality. He was an honored and welcome guest at the public entertainments given by fellow German-Americans, and was himself a member of many organizations. He was especially active in furthering educational interests, and was one of the founders of the Staten Island Academy. Mr. Peppmüller leaves a widow and two sons, the younger of whom—Ernest—has been associated with him since 1894 in the International News Company.

NOTES ON AUTHORS.

THE author of "Elizabeth and Her German Garden," who is writing a new work of the same character, is said to be the Countess von Arnim, formerly Miss May Beauchamp.

SOME interesting notes left by Alfred Lord Tennyson, in elucidation of his "In Memoriam," have been placed in the hands of a well-known scholar to prepare for early publication.

IT is stated that the French Government has issued a decree of exile against Mr. Le Queux, the well-known novelist, on account of his letters to the London *Daily Mail* exposing the bad drainage, exorbitant charges, and other drawbacks of life on the Riviera.

IT is rumored that William George Jordan is about to retire from the editorship of the Philadelphia *Saturday Evening Post*, which he started so auspiciously on its new career. Mr. Jordan, it will be remembered, built up *Current Literature*, which he left a few years ago to become managing editor of the *Ladies' Home Journal*. When the Curtis Publishing Co. purchased the moribund *Saturday Evening Post* Mr. Jordan was induced to become its editor. In a short time his enthusiasm and genius quickened the *Post* into new life, until it bristled with new ideas that rapidly made for it hosts of new friends and subscribers. Among the innovations introduced by Mr. Jordan was an editorial page in which leading writers and authorities discussed, over their names, timely questions and topics of general interest. Among these contributions those by the editor were by no means the least interesting and instructive—indeed, his personality was apparent in the whole editorial conduct of the *Post*, which at the present is a unique weekly paper.

THE Rev. Dr. Newell Dwight Hillis, who succeeded Dr. Lyman Abbot to the pastorate of Plymouth Church, Brooklyn, N. Y., began, on the evening of the 1st inst., a series of sermons on the general theme "Great Books as Interpreters of the Christian Life, and Great Authors as Prophets of the New Era." The first sermon was on George Eliot's Tito in "Romola," and was treated as a study of the peril of tampering with conscience and the gradual deterioration of character. The second will be Victor Hugo's battles of the angels and demons for man's soul in "Les Misérables." How Jean Valjean passed from passion and sin into Christian service and self-sacrifice. The third, Hawthorne's "The Scarlet Letter." A study of the retributive workings of conscience. An outlook upon the nature, necessity, and nobility of repentance. The fourth, Browning's "Saul," and the wrecking of great souls. A study of the tragedy of ten-talent men. The fifth, the "Seven Scars" on Dante's forehead. A study of the poet's "Seven Deadly Sins." The sixth, John Ruskin's "Seven Lamps of Architecture," as interpreting the seven laws of life and happiness. A study of the principles of character building. The seventh, the poet as a prophet of Christianity. How Tennyson passed from doubt to faith in Jesus Christ. An outlook upon the memoirs of Lord Tennyson. The eighth, the biographies of Drummond and Romanes. An outlook upon the new friendship between science and religion. The ninth, Henry Thoreau's "Walden" and the ministry of the external world. The tenth, the new times and the poets and essayists as prophets of a new era. The series will be followed by a similar one in the fall.

BUSINESS NOTES.

AUGUSTA, GA.—Allen & Constantine have opened a branch bookstore here.

BISMARCK, N. DAK.—R. D. Hoskins has opened a book and stationery store here, which he calls the "Capital" Bookstore.

BOSTON, MASS. — Silver, Burdett & Co. have moved their offices to 219–223 Columbus Avenue, next door to the *Youth's Companion* building.

BROOKLYN, N. Y.—A. F. Farnell & Son, after occupying the store 40 and 42 Court Street for the past twenty years, have removed to a larger store on the corner of Court and Joralemon Streets.

BUCKHANNON, W. VA.—W. S. Foster has opened a book and stationery store on Depot Street.

BUFFALO, N. Y.—The Peter Paul Book Company have removed into a much larger store half a block further up Main Street than their old quarters.

CHICAGO, ILL.—Charles MacDonald & Co. will remove on May 1 from his old stand at 69 Washington Street to larger and more convenient quarters at 53 Washington Street.

CITY OF MEXICO, MEX.—W. W. Blake has opened a bookstore on Gante Street.

DOVER, N. H.—E. B. Lane has closed out his book and stationery business. Lane's bookstore has been well known for 67 years in Dover and vicinity. The late E. J. Lane was in trade from 1832 to 1884, having been 26 years in a store on Washington Street, and 26 years on Central Avenue. His son, E. B. Lane, has continued the business to the present time, and has been identified with its interests for nearly forty years.

ELLSWORTH, MO.—Miss A. J. Thompson has bought F. A. Coomb's book and stationery store.

EL RENO, KAN.—T. J. Murphy has sold his bookstore.

HACKENSACK, N. J.—M. Fast, bookseller and newsdealer, has moved into the store in his new building.

JOPLIN, MO.—E. Felix, bookseller, has been succeeded by Felix & Duckett.

LEXINGTON, KY.—The well-known book and stationery firm of King & Worthington has been dissolved by mutual consent, but will be continued on under the name of Bruce E. King & Co., the second member of the firm being R. D. Norwood. The old firm has made a splendid reputation for itself, and the withdrawal of Mr. Worthington is due only to the increasing demand on his time by his law practice.

MURPHYSBORO, ILL.—Howell Brothers have sold their stock of school-books and stationery to W. A. McKee.

NATCHEZ, MISS.—Dunbar & French have opened a fine book and stationery store at the corner of Main and North Commerce Streets.

NEW YORK CITY.—William B. Harison was discharged from bankruptcy proceedings March 29. The liabilities were $29,382.

NEW YORK CITY.—Hinds & Noble will extend their quarters on May 1 by adding two more stores in Cooper Institute, which will give them three full fronts on Third Avenue and the same space on Fourth Avenue, making six stores in all.

NEW YORK CITY.—Hannibal I. Kimball, of 25 West Eleventh Street, has filed a petition in bankruptcy, with liabilities of $22,412, and assets of $225 debts due him. There is also a possible legacy from James Kimball, of Portland, Me., the amount of which is unknown, and is subject to a life interest. Of late Mr. Kimball has been in the printing line. He was recently a publisher, and was formerly president, treasurer, and general manager of Stone & Kimball, a corporation which went into the hands of a receiver in November, 1897. Of the liabilities $11,084 are secured by $15,000 stock of that corporation, which is put down at no value. The largest creditors are Charles B. Farwell, Chicago, $5900; S. D. Warren & Co., Boston, $5184; and Nancy A. Kimball, $4568.

NEW YORK CITY.—F. M. Lupton Pub. Co. will remove May 1 to the new building at the southeast corner of Duane and Elm Streets.

NEW YORK CITY.—M. F. Mansfield & A. Wessels have removed to more modern quarters in the St. James building, at Broadway and Twenty-sixth Street. The change has been necessitated by their steadily growing business which made demands for increased space in a more convenient neighborhood.

NEW YORK CITY.—E. & J. B. Young & Co. will remove about May 1 to 7 and 9 West Eighteenth Street, near Fifth Ave.

NEWPORT, R. I.—Richard de Logerot, the Marquis de Croisic, proprietor of the Cosmopolitan Library and book and stationery store, has filed a voluntary petition in bankruptcy.

PEKIN, ILL.—W. H. Ward has opened a bookstore on Fourth Street, near Elizabeth.

STAMFORD, CONN.—Sylvester B. Wilson, who recently bought R. E. Lee & Co.'s book and stationery business, is selling out.

TROY, N. Y.—Arthur M. Allen, who has been for the past five years with the D. Van Nostrand Co., of New York, has taken personal charge of the business, which has been conducted for the past year under the name of Arthur M. and Chas. C. Allen, 412 River Street.

UTICA, N. Y.—A. S. & T. Hunter have succeeded to Hugh Glenn & Co.

WICHITA, KAN.—Ora McKinney, proprietor of the Rock Island Bookstore, has purchased the Bayless three-story brick block in this city.

BIBLIOGRAPHIC NOTES.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*American Press Co.*, Baltimore, Md., Miscellaneous. (37 p. 16°.)—*Antiquarian Book Store*, 43 Van Buren St., Chicago, Miscellaneous, including an extra-illustrated copy of Staunton's edition of Shakespeare priced at $1500. (322 titles.)—*C. N. Caspar Co.*, 437 East Water St., Milwaukee, Wis., Practical catalogue of second-hand and new law-books, embracing the important law library of the late Court Commissioner George McWhorter, of Milwaukee. (No. 54, 28 p. 16°.)—*Alex. Denham & Co.* (of London,) 137 Fifth Ave., N. Y., Rare books, including a number of items of rare Kiplingana, among which is one of the three surviving copies of "The City of Dreadful Night and Other Sketches," printed by A H. Wheeler & Co., Allahabad, in 1890, priced at $900. (195 titles.)—*Presbyterian Board of Publication and Sabbath School Work*, 1319 Walnut St., Philadelphia, Catalogue of the books, tracts, Sabbath school and church supplies published by the Presbyterian Board of Publication, etc. (84 p. 16°.)—*Bernard Quaritch*, 15 Piccadilly, London, Valuable books on science and natural history, including transactions of learned societies and a selection from the Loddiges library. (No. 187, 1345 titles. 3d.)—*Walter T. Spencer*, 27 New Oxford St., London, Miscellaneous, including books on sports, books with colored plates, complete set of Kelmscott Press books, etc. (No. 87, 1026 titles.)

LITERARY AND TRADE NOTES.

ELLIOT STOCK, London, will publish at once "In Modern Spain," by Reginald St. Barbe.

CHAPMAN & HALL, London, will publish shortly W. H. Mallock's new novel, "The Individualist."

FUNK & WAGNALLS COMPANY have just published a story entitled "That Duel at the Chateau Marsanac," by Walter Pulitzer.

BENJ. R. TUCKER, New York, has in preparation "Anarchy is Order," by A. Bellegarrigue; also, "Are Anarchists Thugs?" by Benj. R. Tucker.

A NUMBER of Chicago newsdealers have issued a call to the trade to meet and organize. Charles McDonald, the well-known newsdealer, is chairman of the committee issuing the call.

THE MONITOR COMPANY, Cincinnati, have in press "On a Higher Plane" and "Pearls from the Bible," both by Moritz Loth; "On Trusts" and "Tales Tersely Told," both by Paul Victor Loth; also, "The Mysterious Marie," by Louis Clermonte.

THE NEW ENGLAND SOCIETY, 156 Fifth Avenue, New York, are making preparations to publish a uniform edition of all of Mark Twain's writings. The issue will be in strictly limited form. Brander Matthews will supply an introduction to the works.

IN our notice last week of the forthcoming publications of Alex. Grosset & Co., the nonsensical statement was interpolated by the "office cat" that "The City of Dreadful Night" was by "the celebrated translator of the Rubáiyát." No doubt our readers will all have suspected that we intended to write it was by Rudyard Kipling.

THE OPEN COURT PUBLISHING COMPANY, Chicago, will publish at once Alfred Binet's "Psychology of Reasoning," which has just been translated from the second French edition by Adam Gowans Whyte. The book is probably one of the best of the popular résumés of this branch of modern scientific psychology, and has been widely noted in England and America.

BRENTANO'S have just ready neat editions of "The Ballad of Reading Gaol," by C. 3. 3. (Oscar Wilde;) and "The Rubáiyát of Omar Khayyám," as translated by Fitzgerald, with the address of John Hay. They will publish on the 10th inst. "Trans-Atlantics," by Frederick W. Wendt, author of "Ocean Sketches;" "The Afghan Knife," by R. A. Sterndale; and "Pierre and Jean," by Guy de Maupassant, translated by Hugh Craig, with 36 illustrations by Ernst Duez and Albert Lynch.

THE bibliographers of George Meredith will be interested to hear of a little discovery, or at least a partial discovery, which it is for them to complete. It has been thought that Meredith's first published production was a copy of verses entitled "Chilian Wallah," published originally in *Chambers' Journal.* A letter, however, has turned up in which Meredith mentions that previously to this he had published an article on Kossuth. It would be interesting to know where that appeared.

R. H. RUSSELL, New York, announces "English Portraits," a series of drawings on stone, by Will Rothenstein. The portraits are of men and women of to-day, including Thomas Hardy, Sir F. Seymour Hayden, Sir Frederick Pollock, W. E. H. Lecky, W. E. Henley, Miss Ellen Terry, Sidney Colvin, Mrs. Alice Meynell, Walter Crane, George Gissing, Henry James, and others. Mr. Russell also announces four unique designs, by Pamela Colman Smith, illustrating the most picturesque characters in the play of "Trelawny of the Wells."

THE BURTON SOCIETY, which was formed in Denver, Colo., to reprint a limited edition of Burton's translation of "The Arabian Nights," will shortly begin publishing, having secured the number of subscribers desired. The cost of membership, including a set of "The Arabian Nights," is $100, commencing with member number 201. The directors have, however, decided to fill all vacancies at the $90 rate. This fee is payable in instalments of $10 each, as the work progresses. Applications may be addressed to the treasurer, George E. Ross-Lewin, cashier of the First National Bank, Denver.

T. FISHER UNWIN, London, will publish in time for the Protector's centenary celebration on April 25, an illustrated volume entitled "Oliver Cromwell and His Times," by G. Holden Pike. The book will not be an addition to the numerous biographies already in existence, but among other things an attempt will be made to depict the social, political, industrial, and religious characteristics of the times. The illustrations will relate to what is called the Cromwell country, around Huntingdon and St. Ives. Mr. Unwin will shortly publish in his *Overseas Series* a new novel by Cunninghame Graham, entitled "The Ipane," the scene of which is laid in Paraguay.

JOHN LANE has just ready a posthumous volume of essays by Francis Adams, the Australian poet and essayist, entitled "In Modernity." It deals with Shelley, Tennyson, Swinburne, and Kipling. Mr. Lane will publish shortly "Defender of the Faith," a historical romance by Frank Mathew; "A Daughter of the Vine," by Gertrude Atherton; "Idols," by W. J. Locke; and "Both Great and Small," by A. E. J. Legge, author of "The Mutineers," which should not be confused with Mr. Becque's "The Mutineer," which is the story of the mutiny of the *Bounty.* He announces that the first number of Lady Randolph Churchill's guinea magazine, *The Anglo-Saxon*, will be published in June.

THE MACMILLAN CO. will publish in a few weeks Prof. George E. Woodberry's new book, "The Heart of Man," a collection of papers dealing with idealism and its application in poetry and art, in politics and religion; "The Quest of Faith," eight chapters upon the current philosophy of religion, by Thomas Bailey Saunders, author of "The Life and Letters of James Macpherson;" also, "The Development of the English Novel," by Prof. W. L. Cross, of Yale, whose aim it is to point out the first appearance of new elements in the progress of fiction, such as the introduction of letters, history, humanitarianism, and psychology, and to trace in outline the development of those new departures.

THE F. M. LUPTON PUBLISHING COMPANY have just ready a new catalogue of their extensive lines of paper-covered books. They have added over one hundred new titles, which swells the total to 850. All their new plates are set in long primer type or larger, making a readable page. New cover designs have been prepared for their *Bijou*, *Golden Rod*, *Elite*, *Aldis*, and *Southworth* series, making the books also outwardly more attractive. The firm announces that it protects the retailer by declining to sell to houses that cut the prices on their books. On May 1 they will remove from 72–76 Walker Street to the new building at the southeast corner of Elm and Duane Streets, where they will occupy two entire lofts.

THOMAS WHITTAKER will publish next week a collection of anecdotes illustrative of "Irish Life and Character," by Michael MacDonagh. He will publish on the 20th inst. "An Epic of the Soul," a cycle of eighty short poems, of a new form, "which records the experience of one who has sounded the depths of doubt and despair, and emerged into light on the further side." The author, whose name is at present withheld, is already known in more than one department of literature. Under the title of "The Warden," Henry A. Fairbairn, M.D., will publish through Mr. Whittaker a biographical sketch of his father, who for many years was head of St. Stephen's College, Annandale, N. Y., and was widely known in the Episcopal Church as an author and educator.

THE LOTHROP PUBLISHING COMPANY, Boston, have just published "Germany, her people and their story," a popular history of Germany, from its discovery by the Romans to the present day, by Augusta Hale Gifford, wife of Hon. George Gifford, U. S. Consul at Basle, and sister to Senator Eugene Hale, of Maine; "Tales of the Malayan Coast," by Rounseville Wildman, U. S. Consul at Hong Kong, whose connection with the stirring affairs in the Far East, his association with Aguinaldo, the Filipino chief, and his intimate connection with Dewey's victories and the progress of the war in the Philippines, gives especial interest to his stories; "A Modern Sacrifice," a new story by Pansy; and "The Despatch Boat of the *Whistle*," a sea and land story of Santiago, which is also, incidentally, a story of the Spanish-American war from the news of the destruction of the *Maine* to the fall of Santiago, by that veteran story-teller, William O. Stoddard.

THE Annual Report of the Board of Regents of the Smithsonian Institution, showing the operations, expenditures, and condition of the Institution to July, 1897, has just made its appearance. Besides the official matter, its appendix contains the following interesting contributions: "Aspects of American Astronomy," by Simon Newcomb; "The Beginnings of American Astronomy," by Edward S. Holden; "The Evolution of Satellites," with diagrams, by G. H. Darwin; "Electrical Advance in the Past Ten Years," by Elihu Thomson; "The X-Rays," with a number of illustrations and diagrams, by W. C. Röntgen; "Cathode Rays," by J. J. Thomson; "Story of Experiments in Mechanical Flight," with illustrations, by S. P. Langley; "On Soaring Flight," by E. C. Huffaker; "The Revival of Alchemy," by H. C. Bolton; "Diamonds," by William Crookes; "The Discovery of New Elements within the Last Twenty-Five Years," by Clemens Winkler; "An Undiscovered Gas," by William Ramsay; "Fluorine," by Henri Moissan; "Light and its Artificial Production," by O. Lummer; "Exploration of the Upper Atmosphere," with diagrams, by Henri de Graffigny; "The Exploration of the Free Air by Means of Kites at Blue Hill Observatory," with illustrations from photographs, by A. Lawrence Rotch; "The Debt of the World to Pure Science," by John J. Stevenson; "The Age of the Earth as an Abode Fitted for Life," by Lord Kelvin; "Rising of the Land Around Hudson Bay," by Robert Bell; "Crater Lake, Oregon," with maps and a number of full-page illustrations from photographs, by J. S. Diller; "The Function and Field of Geography," by J. Scott Keltie; "Letters from the Andrée Party," with portraits and illustrations from photographs; "Scientific Advantages of an Antarctic Expedition," by John Murray and others; "Recent Progress in Physiology," by Michael Foster; "The Factors of Organic Evolution from a Botanical Standpoint," by L. H. Bailey; "The Law which Underlies Protective Coloration," with a number of illustrations from photographs, by Abbott H. Thayer; "Life History Studies of Animals," by L. C. Miall; "The Royal Menagerie of France, and the National Menagerie, Established on the 14th of Brumaire, of the Year II (November 4, 1793)," by E. T. Hamy; "Botanical Opportunity," by William Trelease; "Mescal: A New Artificial Paradise," by Havelock Ellis; "The Unity of the Human Species," by Marquis de Nadaillac; "Recent Research in Egypt," by W. M. Flinders-Petrie; "A Study of the Omaha Tribe: The Import of the Totem," with illustrations from photographs, by Alice C. Fletcher; "A New Group of Stone Implements from the Southern Shores of Lake Michigan," with a number of plates, by W. A. Phillips; "A Preliminary Account of Archæological Field Work in Arizona in 1897," very fully illustrated, a number of plates being colored, by J. Walter Fewkes; "The Building of the Library of Congress," by Bernard R. Green, illustrated; "George Brown Goode," a short notice, *in memoriam*, by S. P. Langley; "Francis Amasa Walker," a biographical sketch, by George F. Hoar and Carroll D. Wright.

THE BOOKSELLERS' LEAGUE.

THE BOOKSELLERS' LEAGUE will give its next monthly dinner on the evening of April 12, at the New Amsterdam Hotel, 265 Fourth Avenue, corner of Twenty-first Street, New York. The post-prandial programme will consist of "An Evening with Salesmen and their 'Big Sales.'" H. S. Hutchinson, of New Bedford, Mass., will lead off by an informal talk on the country bookseller in the past and present. Having just returned from Cuba, Mr. Hutchinson will very likely also have something to say of what he saw of the book trade in Havana and thereabouts. A number of salesmen are expected to speak of their "big" or prize sales. The new quarters are decidedly more cheerful and homelike than those at the French Restaurant, and will hold in one room the largest assembly the League expects to entertain.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

For advertising rates see page 596, issue for April 1, 1899.

A. M. Allen, 412 River St., Troy, N. Y.
Meisterschaft (French).
Speeches from the Dock.
Morgan Horses, by D. C. Linsley.
McClure's, Feb., 1898.
Curtman's Tests. St. Louis, 1890.

American Baptist Publication Society, Chicago, Ill.
V. 1 of Stories from English History from Richard II. to Charles I., by Alfred Church. Pub. by Macmillan.

Amer. Bapt. Pub. Soc., 182 5th Ave., N. Y.
Richard Fuller's Works.

American Press Co., Baltimore, Md.
Leigh Hunt, Book of the Sonnet.
T. H. Caine, Sonnets of Three Centuries. 1882.
Tomlinson, The Sonnet. London, 1874.
Trench, History of the English Sonnet.
Harriet B. McKeever, Children with the Poets.

Antique Book Store, Toledo, O.
Schlosser's Welt Geschichte, from v. 15 to end.
Brockhaus' Conversations Lexicon, 11th to end.
Rise and Fall of Mustache.

Henry C. Baird & Co., 810 Walnut St., Phila., Pa.
Green, Woolen Superintendent's Guide.
Wahl, Galvanoplastic Manipulations.
Crew, Petroleum.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Apuleius, Tudor tr.
McKenney and Hall's Indians.
Marlow, Webster, Green, and Peel, Pickering's Dramatists.

Bartlett's Book Store, 83 E. 22d St., N. Y.
David Copperfield and 1st vol. of Little Dorrit, il. by Darley and John Gilbert. N. Y., Hurd & Houghton, 1866.

The Bell Book and Stationery Co., Richmond, Va.
Read, T. B., The Fifth Form of St. Dominics.
" " Follow Your Leader.
" " Captain Willoughby.

The Book Shop, 171 Madison St., Chicago, Ill.
Eminent Men of the Indian Nation.
Minor's History of Wyoming.
McClure's Magazine, v. 1 and 2.
Grammar of Ornament, by Owen Jones.
McKay's Cyclopædia of Freemasonry, *last ed.*

The Book-Shop, 68 Spring St., Rochester, N. Y. [*Cash.*]
Nicholson's Dictionary of Gardening.
Chapman's Flora of the Southern U. S.
Rousseau's Confessions, 2 v. Pub. in New York by Calvin Blanchard.
The Morgan Horse, by D. C. Linsley.
Kane's Arctic Explorations, 2 v.

The Boston Book Co., Freeman Place Chapel, Boston, Mass
Archæological Inst. of America, Bulletin no. 3 of Amer. School at Athens, a thin pamphlet. 50 cents.
Outlook, 1892–96, lot cheap.
Harvard Law Review, v. 1, no. 2; v. 2, no. 5; v. 3, nos. 3, 4, 8.

J. W Bouton, 10 W. 28th St., N. Y.
Memoirs of John Quincy Adams, 12 v.
V. 2 Memoirs of John Quincy Adams.
Emerson's Works, *Riverside ed.*, early impression.
The Federalist, ed. by J. C. Hamilton.
Bryan's Dictionary. 1886.
The Monk, Lewis, large type.
Jane Taylor's Original Poems for Infant Minds.
Rhyme and Reason, *illustrated ed.*

Bowers & Loy, 10 Park Pl., N. Y.
Rebellion Record, 12 v. Appleton.
Appleton's Cyclopædia, with annuals.
Hayti, by St. John.
C. C. Abbott, *1st eds.*:
Outings at Odd Times.
A Naturalist's Rambles About Home.
Waste Land Wanderings.
Days Out of Doors.

Boyveau & Chevillet, 22 rue de la Banque, Paris. [*Cash.*]
Vocabulaire officiel pour la Redaction des télégrammes. Berne, 1894.
Democritus, Anatomy of Melancholy, imperfect. 16s1.

Brentano's, 218 Wabash Ave., Chicago, Ill.
Belt's Naturalist in Nicaragua.
5 copies Hartman's Magic Black and White, cl.
Smith's Dictionary of Greek and Roman Antiquities, v. 2, *3d ed.* Murray.

Brentano's, 81 Union Square, N. Y
China Hunters' Club.
Grady's Life and Speeches.
Museum and Menagerie, by Burke. White & Allen.
Human Documents, Mallock.
Niobe, by Lie. Richmond, 1898.
A New Philosophy of Matter, Geo. Brewster, rev. by A. H. Stevens.
Lady Windermere's Fan, Wilde.
Diomed. Lamson, Wolffe.
Amer. Lands and Letters, Mitchell. Scribner.
Beautiful Jim, pap.
Swinburne's Poems, Williams. 1 v.
Pharaohs, Fellahs, and Explorers, Edwards.
Constance's Fate, Violet Fane.
Book of Esther, il. Dodd, Mead.
Artistic Japan, 6 v., Bing.
Studies of Jesus, by R. Heber Newton.
Mr. Forbes of Harvard, pap. Arena.
On Dangerous Ground, Mrs. Bromfield Moore. Porter & Coates.
Letters of a Portuguese Nun.
Colonial Architecture and Furniture, Soderholtz.
With the Band.

S. E. Bridgman & Co., 108 Main St., Northampton, Mass
Rhyme and Reason, by Lewis Carroll.
Art of Memory, by Fuller.
Introduction to Works of Milton, by Corson.
Metals, by J T. Stoddard.
An Involuntary Voyage, by Biart.

Geo. Brumder, Milwaukee, Wis.
Lives and Customs of the Mormons.
Lippard, Legenden der Amerikanischen Revolution; pub. in the U. S.
Scribner's Mag., June, '96; Dec., '97.
Sheridan's Book on Franco-German War.
Duyckinck, History of the World, pt. 33.

Buffalo Public Library, Buffalo, N. Y.
Books on any of the great fairs, Omaha, Atlanta, Chicago, Paris, etc.

The Burrows Bros. Co., Cleveland, O.
Allen, Ten Years in Oregon.
Alex. Henry's Travels.
Schoolcraft's Works.
Tuthill's Building Construction.
Berg, A. E., The Drama, Painting, Poetry, and Song.
Field, Culture Garland.
Official Hist. of Great Strike of 1886 on S. W. R.R. System, a report of Mo. Bureau of Labor Statistics. 1887.
Bradford's Hist. of Plimouth Plantation.
Chemistry, Theoretical and Analytical, 2 v., *latest ed.*

C. O. D., care Publishers' Weekly.
Horn Book odd nos.
The Occasional Mag., odd nos.
Pickwick, odd nos.
The Locus, odd nos.

BOOKS WANTED.—Continued.

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Ormsby's Cid.
C. Anderson Scott's Life of Ulphilas (or Ulfilas).
Howorth's Hist. of the Mongols, 2 v.
Bonnechose's Hist. of France.
Symonds' Hist. of the Italian Republic.
Fraser's Magazine for Nov., 1875, v. 12, *new series.*
Kate Norgate's England under the Angevin Kings.
Clavijo's Embassy to Cathay. Hakluyt Soc.
Bury's Later Roman Empire.
Barlow's Normans in Southern Europe.
Ancient History of the East, by Lenormant and Chevallier. 1871.
Long's Decline of the Roman Republic.
Beesly's Catiline, Clodius, and Tiberius. London, 1876.
Ihne's History of Rome.
Sir Erasmus Wilson's Egypt under the Pharaohs. 1 v. 1893.
Geo. Rawlinson's Hist. of Ancient Egypt, 2 v. 1881.
Sir John Malcolm's History of Persia.
Rawlinson's Seventh Oriental Monarchy, 1 v.
Cicero and His Friends, by Gaston Boissier.
Saml. R. Gardiner's Students' Hist. of England.
Baber's (or Babar's) Memoirs, tr. by Thos. Erskine.
Lancaster and York, by James Gairdner, *Epochs of History Series.*
Long's Decline of the Roman Empire.
Chas. H. Pearson's History of England.
Cyril B. Ransome's " " "
Hume's History of England.
Merivale's Romans Under the Empire.
Geo. Long's Thoughts of Marcus Aurelius.

Callaghan & Co., Chicago, Ill.
Law Library, odd vols.

Case Library, Cleveland, O.
Wines. State Prisons and Child-Saving Institutions.
Letchworth. History of Child Saving.
De Bury, Philobiblon, ed. by Hand.
Froude's Nemesis of Faith.

Cash Book Store, Lakeport, N. H.
Critic for Dec., 1898.

C. N. Caspar Company, 437 East Water St., Milwaukee, Wis.
Legal Blank Case, large size, second-hand, cheap.
Hall, Judge, Tales of the Border 1835.
Hughes, Compend. of Practice, full mor.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.
Large-paper ed. of Crawford's Ave Roma.
Set of Eight Colored Prints of Old Albany, by Dr. Eights; pub. about 1860.
Virginians, Thackeray, reddish-brown cl., *Lipp. ed.*

The Robert Clarke Company, 31 E. 4th St., Cincinnati, O.
House Beautiful, v. 1, Dec., 1896; v. 2, no. 1, June, '97; v. 4, nos. 4, 5, 6, Sept., Oct., and Nov., '98.
Stroud's, Wm., Physical Causes of the Death of Christ.

Henry T. Coates & Co., Philadelphia, Pa.
Kipling, *1st eds.*
Herman Agha, by Palgrave.
Burton's Arabian Nights.
Mr. Jonnemacher's Machine, by Lord Prime.
Fan, by Uzanne.
Dictionary of National Biography.

G. H. Colby & Co., Lancaster, N. H. [*Cash.*]
Stoddard's Travels, 10 v.
5 sets Chambers' Cyclopædia, 1897 *ed.*, any binding in good order, cheap.

T. E. Comba, 67 Fifth Ave., New York. [*Cash.*]
McClellan and Dewey, Psychology of Number.
Swedenborg the Buddhist.
Dr. Inman's Phallic Worship.
Isis Unveiled.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill.
Thrall's Canadian Crusoe.
Boussenard's White Tiger.
St. Tine's Solitary of Juan Fernandez.

C. P. Cox, 628 3d Ave., N. Y.
The Illustrated Dictionary of Gardening, an Encyclopædia of Horticulture, set or last 4 v.; pub. in 7 v.
Review of Reviews, nos. 19 and 20.
Chinese Ghosts, by Hearn.

R. W. Crothers, 246 4th Ave., N. Y. [*Cash.*]
2 copies Rosary for Lent.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.
Dobson, Vignettes in Rhyme.
Corelli, Silence of Maharajat. Merriam Co.
Depew, Orations and After-Dinner Speeches.

Damrell & Upham, 283 Washington St., Boston, Mass.
James G. Birney and His Time. Pub. by D. Appleton & Co.

Daniels & Fisher, Denver, Colo.
Tale of Two Cities, green cl Lee & Shepard.

W. O. Davis & Co., 224 E. 4th St., Cincinnati, O.
Spitta's Bach, His Work, etc. 3 v., English.
Nieck's Life of Chopin, 2 v., English.
Life of Robt. Nares, Eng. Critic and Theologian.

Chas. T. Dearing, N. W. cor. 3d and Jefferson Sts., Louisville, Ky.
The Campbell-Rice Debate on Baptism, *cloth ed.*

Deliquest & Andrews, El Paso, Tex.
Books relating to Texas.
History of the Christian Church, Geo. P. Fisher. second-hand, cheap.
Conquest of New Mexico, by W. W. H. Davis.
Cabeza de Vaca, Buckingham.
Texas Almanac, any year.

Alex'r Denham & Co., (London): 137 5th Ave., N. Y.
Kelmscott Press, Biblia Innocentium.
" " Specimen of Froissart.
" " De Comtemptu Mundi.
" " Psalmi Penitentiales.
" " King Florus.

DeWolfe, Fiske & Co., 361 Washington St., Boston, Mass.
Maria Monk's Daughter.
Owen Jones' Grammar of Ornament.
Madge Buford.
The Harmonizer, by Embardt.
Freeman's Chief Periods of European History.
2 copies Life of Baron Steuben, ed. by Sparks, *Library of American Biog.*

Dodd, Mead & Co., 149 Fifth Ave., N. Y.
James Whitcomb Riley, Works, *1st eds.*
Mark Twain (Clemens, S. L.), Works, *1st eds.*
Brown, Life on the Lagoons.
Henry and Bessie, and Peterchen and Gretchen, by Prentiss; or set of *Golden Thread Series*, by Prentiss.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Liddon's University Sermons, *2d Series.*
Hood's Own.
Cyclopædia Britannica, *Werner ed.*
The Rescue of Greely.
The Cheverels of Cheverel, by Newdegate.
Bootle's Baby, by John Strange Winter.

Eaton & Mains, 269 Woodward Ave., Detroit, Mich.
Rendall's Epistle to the Hebrews.
Catechism of the Council of Trent, in English, with notes.
Canons and Decrees of Council of Trent, by Buckley.

Elder & Shepard, 238 Post St., San Francisco, Cal.
California. Submit list of all books on this subject, giving description and condition.
Pacific Railroad Reports of Exploration and Surveys, 12 vols. in 13, 8°. Washington, 1855-60.

Elm City Old Book Store, 1075 Chapel St., New Haven, Conn.
Jarves' Hawaiian or Sandwich Islands, 8°.
History of Berkshire Co., 12°.
Statesman's Manual, v. 1, 8°. 1847.
Kettell's Specimens of Am. Poetry, v 3. 1829.
Catalogue of First Church in Hartford. 1885.

George D. Feary, Kansas City, Mo.
Herndon's Life of Abraham Lincoln, 2 v., 8°, cl.
Ford's History of Illinois.

F. A. Fernald, Boulevard, near 117th St., N. Y.
Jeffries, Color Blindness, *enlarged ed.* 1883.

A. E. Foote, 1317 Arch St., Philadelphia, Pa.
Insect Life, v. 1, no. 1; v. 4, nos. 9 and 10.
U. S. Geol. Survey, 1st Annual Report.

Funk & Wagnalls Co., 30 Lafayette Place, N. Y.
British Weekly Pulpit, bound vols.
Authors and Authorship, by Putnam.

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History of the Marshall Family.
History of the Ball Family.
Noblesse Oblige, by Kidder, *Holt's Leisure Hour Series* preferred.
The Englishman at Home, by Parrett. Crowell & Co.
Cruise of the *Widgeon*, by Robinson.
If Christ Came to Chicago, Stead.
Two Pictures, by McIntosh. Pub. by Appleton.
Two Women, by C. Fenimore Cooper.
English Country Homes and Grounds.
History of Phallic Worship. Pub. by R. A. Campbell, of St. Louis, Mo.
Sheba, by "Rita."
Hall's Fun Better Than Physic.
Expositor on the Book of Psalms.
Munson's Phraseography.
Scharf's Western Maryland.
Environment, by Florine or Flora MacCray.
Britomarte the Man-Hater, Peterson.
Broom's Philosophy of Law.
A Paragraph Bible.
Carpenter's Guide to the Study of Spenser.
Prisoners and Captives, by Merriman.
The Household of Bouverie, Wakefield(?).
Dictionary of Best Thoughts of Dickens.
Upton's Military Tactics.
Forty Years of American Life, by Nicholl.
Two Pictures, by McIntosh Pub. by Appleton.
Hughes' School of Italian Painting.
Payne's Arabian Nights.
By a Way She Knew Not, by Margaret Robertson. Randolph.
Camp-Fires of the Everglades, Whitehead.
History of the Sawyer Family in America, by A. Carter. Worcester, Mass., 1883.
The Patriotic Reader.
Why Not Cycle Abroad Yourself, by Clarence Stetson.
The Wild Flowers of Colorado. Cassell.
Pennel; or, Face to Face with God.
The Soul of Lillith, Corelli.
New Hygiene, by James N. Wilson.
Through the Air, by J. Wise.
Books on ballooning.
French Men in America, by Max O'Rell.
Problem of Human Life, by Wilford Hall.
The Christ of History, by Young.
The History of the Captivity of Napoleon at St. Helena, by Monthalon.
J. G Hobhouse, Letter of an Englishman at Paris, etc., etc.
G. Hone, Memoirs of an Aristocrat.
Gleig, Story of the Battle of Waterloo.
Fain, Manuscript of 1814.
Napoleon and His Detractors, by Prince Napoleon.
English Caricatures and Satires on Napoleon, by Ashton.
Lives of Lord Castlereagh and Sir Charles Stewart, by Alison.
Life of O'Connell, by McGee.
Montaigne's Essays, in large type and fine binding.
The following Law Cases:
Chronicles of Divorce Court. Evans & Oliver, London.
Co'in Campbell Divorce Case, *new ed.* 1887
Joynt vs. Jackson. Dublin, 1880.
Dick vs. Dick. London, 1811.
Wm. O. Wordall, Celebrated Trials. Shaw & Sons, London 1873.
Celebrated Trials of All Countries. Carey & Hart, Philadelphia.
Trials of H. E Gurney et. al., by W. F. Finlason, Pub. by Stevens & Haynes, London, 1869.
Mysteries of Crime. Walker & Co., Boston, 1870.
Remarkable Trials of All Countries. Pub. by compilers, Dunphy & Cummins, N. Y., 1867.

Hayes, Cooke & Co., 144 Wabash Ave., Chicago, Ill.
Howitt, Queens of England.

The Helman-Taylor Company, 26-27 Euclid Ave., Cleveland, O.
Stevenson's British Fungi, 2 v.
2 copies special number of *International Studio* on Book-Plates.
Zangwill, Merely Mary Ann.
Appleton's American Cyclopædia, *last ed.*, complete, with supplements.

Bruno Hessling, 64 E. 12th St., N. Y.
Blondel, Distribution des maisons de plaisance et de la décoration des édifices. 2 v. Paris, 1737-38.
Planat, Encyclopedie de l'architecture et de la construction avec table générale.

Hirschfeld Bros., 65 Fifth Ave., N. Y.
Douglas Graham, Treatise on Massage, *2d ed.*
Weir Mitchell, Diseases of the Nervous System. 1881.

W. O. Holt, 17 Dexter Ave., Montgomery, Ala.
Pollok's Course of Time.

W. S. Houghton, Lynn, Mass.
Cosmopolitan, Sept. Oct., Nov., 1886; Nov., '88.
Forum, June, Sept., Nov., 1886.
Bookman, July, 1895.
McClure's, July and Dec., 1893.

Hunter & Welburn, Nashville, Tenn.
International Review, Sept., 1880.
Dr. Brun's Lecture on Timrod. N. O., 1868.
Sallie Brock's Poem "On Death of Henry Timrod."

U. P. James, 127 W. 7th St., Cincinnati, O.
Stephens' Hist. of English Thought in 18th Century.

O. F. Jonney, 199 Washington St., Boston, Mass [*Cash.*]
Invertebrates.
Hydroids.
Mollusks
Zoophytes.
Quote any books on these subjects.

Jersey City Free Library, Jersey City, N. J.
Writings of Machiavelli, tr. by C. E. Detmold, v. 2. Bost., Osgood, 1882.

E. T. Jett Book and News Co., 806 Olive St., St. Louis, Mo.
Gould's 50 Years History of Navigation on the Mississippi.

E. W. Johnson, 2 E. 42d St., N. Y.
Burke's Peerage.
Lookout, T. S. Arthur.
Records Gen'l Asso. of Colony of Connec. Hartford, 1888.
Books and pamphlets relating to North Carolina.
Bulkeley Genealogy.
Anything on trust companies.
Theory of Numbers, Matthews.
Bryant's Hist. of U. S., pts. 11, 13, 14, 15, 16.
Guizot, Hist. of France, pts. 26, 49, 50, 51, 52, 53, 54, 55.
Cooper, Darley, Water Witch and Ways of the Hour. Townsend first issue.
Merrymount, cl., uncut, v. 2. 1849.
Morton's Hope, cl., v. 1. 1839.
Lowell's Poems, v. 1, bds, uncut. 1849.
Any good *1st ed.* of Longfellow, Whittier, Lowell, etc.; also odd v.
Stone's Saratoga.

F. H. Johnson, 15 Flatbush Ave., Brooklyn, N Y.
By Order of the Czar, Hatton.
Patricia, Marie St. Felix.

The E. P. Judd Co, Box 405, New Haven, Conn. [*Cash.*]
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Froude, Carlyle. D., M. Co.
Desmond, Electricity for Engineers. Chicago.

Wilbur B. Ketcham, 7 and 9 W. 18th St., N. Y.
Clovernook; or, Recollections of Our Neighborhood in the West, by Alice Carey.

G Kleinteich, 397 Bedford Ave., Brooklyn, N. Y. [*Cash.*]
Ten Years Among the Mail Bags.
Hope Meredith, by Eliza Tabor.
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Brownlows.
Hans and His Irish Friends.

Charles E. Lauriat Co., Successors to Estes & Lauriat (Retail Dep't), 301 Washington St., Boston, Mass.
Colonial Furniture of New England, by Lyon. Pub. by Houghton, Mifflin & Co.

Leggat Brothers, 81 Chambers St., N. Y.
Townsend, Cooper, cl. or hf. cf.

Lemcke & Buechner, 812 Broadway, N. Y.
Botanical Gazette, v. 1 to 24.
Library Journal, nos. 1, 2, 1898.
Literary News, no. 2, 1897.
Huc, Journey Through Chinese Empire.

H. Le Soudier, 176 Boulevard Saint-Germain, Paris.
Index Medicus, v. 18.
Journal of Nervous and Mental Diseases, v. 1 to 6.

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Century Dictionary, *last ed.*, 10 v., hf. mor., lowest net & cash price.
Borrow's Bible in Spain, v. 1.

W. H. Lowdermilk & Co., Washington, D. C.
Shakespeare, 8 v., 12°. Boston, 1802-4.
" 9 v., 12°. " 1807.
Macready, Reminiscences.
Fitzgerald, Life of Garrick, 2 v.
Baker, Texas Scrap-Book.
Southern Literary Messenger, 1847.
Baker, Engraved portraits of Washington.
Monnette, Valley of Mississippi, v. 1.
Ridgeway, Nomenclature of Colors for Naturalists.
Abbott, Napoleon III.

O. D. Lyon, 20 Monroe St., Grand Rapids, Mich.
Ellsworth, Queen of the Household.

A. O. McClurg & Co., Chicago, Ill.
Peabody Institute Catalogue and Supplement.
British Catalogue, Subject Indexes only 1835-62, 1863-71, 1872-80, 1881-89.
Burton, Arabian Nights, 1st 10 v. only, *Original ed.*
Adams, J. O., Memoirs, 12 v., or v. 2.

Joseph McDonough, 53 State St., Albany, N. Y.
Harper's English Pen Artists.
Life of Charles Keene.

D. W. McGregor [O. D. Flanigen, Assignee], Athens, Ga.
Menticulture, no. 2.
Happiness as Found in Forethought, etc., Fletcher.

John Jos. McVey, 39 N. 13th St., Phila., Pa.
Laurie, Language of the Supreme Instrument of Education.
Rawlinson's 5 Great Monarchies, v. 1 and 2. Murray's, 1865.
Meyer, E., History of Antiquity, 2 v. 1893.
" Origin of Judaism.

O. R. Magee, 38 Bromfield St., Boston, Mass.
A Defence of the Constitution of the Government of the United States Against the Attack of Turgot, by President John Adams, v. 1 and 2. 1797.
An Historical View of the Government of Maryland, by John V. L. McMahon, v. 1. Baltimore, 1831.

Mariler, Callanan & Co., 172 Tremont St., Boston, Mass.
Eudoxia, an historical novel of the 5th century.

James F. Meegan, 23 Marietta St., Atlanta, Ga.
Strobel's History of the Saltzburgers.
Grove's Dict. of Music.

Meehan, Expert Bookseller, 32 Gay St., Bath, Eng.
U. S. editions of Byron, Burns, Shakespeare, and Lord Bacon.

W. H. Miner, 1220 H St., N. W., Washington, D. C.
Hale, Salma, History of the U. S., 1827, or any ed.
Hitchman, F., Life of Lord Beaconsfield.
Luccock, John, Notes on the State of Brazil, 4°.
Robbins, A., Journal of African Shipwreck, any ed.

Noah Farnham Morrison, 877 Broad St., Newark, N. J. [*Cash.*]
Olive Oakman.
Eager's Orange Co., N. Y., an imperfect copy.
Encyclopædia Brit., *English ed.*,

M. W. Mounts, Old Bookseller, 802 Penn Ave., Pittsburgh, Pa.
Graham's Standard Phonography (revised).
Argosy, early nos.
International Webster, in poor condition.
Kipling, *1st eds.*
Catalogues of any books.

New York Medical Book Co., 10 Clinton Pl., N. Y.
Tipton's Electrical Medication. 1882.

Office Library Journal, 59 Duane St., N.Y. City.
Library Journal, April, June, Aug., Nov., Dec., v. 19, 1894.

Daniel O'Shea, 1584 Broadway, N. Y.
Ryan, Astronomy.
Richmond, Elementary Astrology.
Law, Medical Adviser (Veterinary).

W. M. Palmer, 20 Monroe St., Grand Rapids, Mich.
5 copies of Century Atlas.

M. Pfister, 924 6th Ave., N. Y. [*Cash.*]
The Monk, by Matthew Lewis.
Miser's Daughter, il. by Ainsworth.

Jas. Pott & Co., 4th Ave. and 22d St., N. Y.
Hopkins' Hymns and Carols.
Sewell's Thoughts for the Age.
Blunt's Reformation, v. 2, good second-hand.
Liddon's Penny Pulpit Sermons, 4 v. in 1.
Pusey's Eirenicon, parts 1 and 3.

O. S. Pratt, 161 6th Ave., N. Y. [*Cash.*]
Any book by Newton M. Curtis.
H. F. Buchanan, Asmodeus; or, Legends of N. Y.
Lippard, The Entranced; Legends of Mexico.
Life of Davenport Bros., *Am. ed* and *Eng ed.*
D. D. Home, Lights and Shadows of Spiritualism.

Presb. Bd. of Pub., 156 Fifth Ave., N. Y.
Thomson's City of Dreadful Night, *small-paper edition*, Mosher.

Presb. Bd. of Pub. and S. S. Work, 1319 Walnut St., Philadelphia, Pa.
Sketch of Brazil Mission, by A. L. Blackford. Pub. in 1879.
Allen Francis Gardner, by J. W. Marsh. Pub. in 1887.
Cannibals Won for Christ, by Rev. Oscar Michelsen. Pub. in 1890.
Tonga Islands, by Emma H. Adams.
The Armenians, or the People of Ararat, by Rev. M. C. Gabrielian, M.D.

Preston & Rounds Co., 98 Westminster St., Providence, R. I.
Beddoes' Poems, 2 v. Pub. by Dent.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.
Stretton, Doctor's Dilemma.
Norman, Real Japan.
Pavy, Food and Dietetics.
Heine, Florentine Nights.
Reed, Lectures on English History.
Pattison, Renaissance of Art in France, 2 v.
MacDonald, Abnormal Woman.
Whitmore, Handbook of American Genealogy.
Bridgman, Pilgrims of Boston and Descendants.
Mustache, Boarding School Days.
" Fresh and Salt Water Fiction.
" Two Lives in One.
Balfour, White Sand.
De Peyster, Personal and Military History of Gen'l Kearney.
Ainsworth, Travels in Track of 10,000 Greeks.
Gautier, The Mummy (Bradburn, N. Y., 1863), this ed. only.
Hale, History of Vermont.
Deming, Catalogue of Principal Officers of Vermont.

F. H. Revell Co., 63 Washington St., Chicago, Ill.
Lessons in Proverbs, Lectures by Trench. Redfield, N. Y., 1853.
Best Books, Swan Sonnenschein.
Reader's Guide, Swan Sonnenschein.
Wm. Watson's Poems, *1st English ed.*
Night Scenes of the Bible, March. Phila.
Our Father's House.

Reynolds & North, Tucson, Ariz. [*Cash*]
Reid's Practical Treatise on the Manufacture of Portland Cement.
Las Casas, Napoleon.

J. F. Ridenour, 1 High St., Columbus, O.
Delsartean Scrap-Book, compiled by Sanborn.

E. H. Roller, 134 Grand Ave., Milwaukee, Wis.
Ashhurst, Encyclopedia Surgery, v. 4-6. cl.
Medical and Surgical History of the War of the Rebellion, pt. 1, 2 v., cl.

St. Paul Book and Stationery Co., 5th and St. Peter Sts., St. Paul, Minn.
Distinguished American Lawyers. H. W. Scott.
Mysteries of Udolpho, by Radcliffe.

Scrantom, Wetmore & Co., Rochester, N. Y.
Larned, History for Ready Reference. Buckram.
Barnard, History of Education.

Charles Scribner's Sons, 157 5th Ave., N. Y.
Lippincott's Magazine, Jan., 1891.

O. W. Sever & Co., Cambridge, Mass.
The Amours of Phillippe, by Octave Feuillet, trans. by Mary Neal Sherwood.

Richard B. Shepard, 120-125 Commercial Block, Salt Lake City, Utah. [*Cash.*]
Hood's Tylney's Hall, being v. 7 of Hood's Works, ed. by Epes Sargent and pub. by G. P. Putnam about 1862; would prefer in hf. light yellow calf publishers' binding.

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Complete set of the Butterfield Lectures, delivered at Union College.

Smith & Butterfield, 202 and 204 Main St., Evansville, Ind.
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A. H. Smythe, 41 S. High St., Columbus, O.
Old Houses of the Ancient Town of Norwich, 1660–1800, by Mary O. Perkins.
Faith White's Letter Book, 1620–1623.

G. E. Stechert, 9 E. 16th St., N. Y.
Corbett, Mrs. E. T., Fairy of the Moonbeam.
Dodge, M. A. (Gail Hamilton), Child World. Gill, Boston.
Dodge, M. A. (Gail Hamilton), Little Folk Lore. Harper.
Edwardes, A., At the Eleventh Hour.
Hook, T. E., Ned Musgrave.
Knatchbull-Hugessen, Moonshine.
Hyde, A. M., American Boy's Life at Washington. World Pub. Co.
Macquoid, K. S., Her Sailor Love. Putnam.
Landois and Sterling, Physiology. Blakiston.
Palmer, Palatable Prescribing.
Bennet, Pulmonary Consumption. D. Appleton & Co.
Gibson, Russell, Physical Diagnosis. D. A. & Co.
Midland Monthly, Sept. and Nov., 1898.

E. Steiger & Co., 25 Park Place, N. Y. [*Cash.*]
Benj. Franklin's Works, ed. by Sparks, 10 v.

Thos. J. Taylor, Taunton, Mass.
Thoreau, *1st ed.*, in good condition, Week on the Concord, etc. (also *2d ed.*), Maine Woods, Early Spring in Mass, Summer, Winter.
Jefferies, Richard, *1st eds.* of.
Hearn, Lafcadio, *1st eds.* of.

T. M. Thorpe, 339 W. 59th St., N. Y.
Any old or new v. on dyeing, scouring, manipulating cloths.

John Wanamaker, Philadelphia, Pa.
Patterson, Nautical Dictionary. Pub. by the Nautical Dictionary Company, New York.
Ora; or, The Lost Wife, cl.

A. Wanless, 57 Grand River Ave., Detroit, Mich.
History of Indian Tribes of N. America, with plates from Indian Gallery of War Dept., by Thos. L. McKenney and Jas. Hall, 2 v., or v. 1. Phila, 1836.

H. Welter, 59 rue Bonaparte, Paris.
Watson, Theoretical Astronomy.
Index Medicus, set, or any.

H. Williams, 25 E. 10th St., N. Y.
Am. Cath. Quarterly Review, July, 1889; July, '93; July, '95; Jan., '96; Oct., '97.
Brownson's Quarterly Review, April, 1863; Jan., Oct., 1864.
Critic, *1st Series*, nos. 74, 78.

T. Williams, 331 S. 16th St., Phila., Pa.
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Scribner's Monthly, 1870, with *Century*, to date.
Atlantic Monthly, set, v. 1–52.
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NOTES IN SEASON.

THE AMERICAN NEWS COMPANY has purchased the entire limited paper-bound edition of Marie Corelli's "The Sorrows of Satan." The volume will be No. 3 of *The People's Library*, issued monthly and entered as second-class matter. It will be ready for delivery May 1.

DOUBLEDAY & MCCLURE CO. have just ready the "Memoirs of Sergeant Bourgogne, 1812–1813," an account, from the standpoint of a private soldier, of the horrors of war, as witnessed in the Russian campaign; also, a volume entitled "The United States of Europe on the Eve of the Parliament of Peace," by W. T. Stead; and Anna Farquhar's strong story, "The Professor's Daughter."

THE MACMILLAN COMPANY will publish at once a novel entitled "The Maternity of Harriott Wicken," by Mrs. Henry Dudeney. The book is described to be "a realistic and remorseless study of unhappiness," and a "novel to be reckoned with." They have just ready in the *Temple Classics* (published in England by J. M. Dent & Co.,) "The Life and Opinions of Tristram Shandy," in two charming little volumes.

RAND, MCNALLY & CO. have just issued the fourth edition of "The Merchant Prince of Cornville," a comedy by Samuel Eberly Gross, who, it will be remembered, has recently brought suit to prove that Rostand's "Cyrano de Bergerac" is a plagiarism of this work. "The Merchant Prince of Cornville" was written between the years 1875 and 1879. It was circulated and read in manuscript until 1895. In 1896 it was first published in book form, and in the same year it was given a single representation at the Novelty Theatre in London, with the object of securing the acting rights.

HERBERT S. STONE & CO., Chicago and New York, have just ready the following fiction: "Dross," by Henry Seton Merriman, with twenty-eight full-page illustrations; "The Wolf's Long Howl," by Stanley Waterloo, author of "The Story of Ab," etc.; "Oliver Iverson, his adventures during four days and nights in the city of New York in April of the year 1890," by Ann Devoore; "A Little Legacy, and other stories," by Mrs. L. B. Walford; "D'Arcy of the Guards, or, the fortunes of war," by Louis Evan Shipman; "The Awakening," by Kate Chopin; and "A Fair Brigand," by George Horton, late U. S. Consul at Athens, with many illustrations.

CHARLES SCRIBNER'S SONS issue to-day, in their *International Theological Library*, "The Theology of the New Testament," by George B. Stevens, professor of systematic theology in Yale University; and have also just ready "Retrospects and Prospects," a volume of descriptive and historical essays made up from the hitherto uncollected papers of the late Sidney Lanier; "In the Klondyke," by Frederick Palmer, with many illustrations from photographs; and a volume of stories collected under the title "On the Edge of the Empire," written by Edgar Jepson and Captain D. Beames, the "empire" being the British empire and the "edge" its Indian frontier.

D. APPLETON & CO. will publish early next month "The Races of Europe," a sociological study, by Professor William Z. Ripley, which was originally intended for fall publication. An interesting feature of the book will be a supplementary bibliography of nearly 2000 titles, compiled by Herbert Putnam, the new Librarian of Congress, which will also be issued separately by the Boston Public Library. Professor Ripley's book gives a description of the present living population of Europe from the point of view of the physical anthropologist, and shows the intimate relationship which has generally arisen between man and his geographical environment. Simple maps, specially drawn for the purpose, and a rich collection of over 235 portrait types from all parts of the Continent increase the interest of the text for the general reader, for the work is not intended for scientists alone. The book is especially suggestive to the observant traveller who ventures beyond the great cities, and who would understand the life history of the European peasantry from the study of their physical traits, such as stature, color of hair and eyes, head form and features.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted: if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc. is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S. Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.). D. (12mo: 20 cm.); S (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fa. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Abrojal, Tulis. An index finger. N. Y., R. F. Fenno & Co., 1898. c. '97. 2-382 p. D. buckram, $1.25. [1164

The book is to be an index finger that will point out "truth, eternal in the heavens," that there is no death, but only a change to a life as busy as this on earth. The author's belief is not exactly spiritualism, or theosophy, or evolution. The happiness of human beings is to depend upon goodness. Women have great responsibilities, and men are required to make life on earth as easy as possible for them. The little mysterious plaything known as "Planchette" some years back plays a part in the plot.

Allen, Mary Wood, *M.D.* Teaching truth. *New ed.* Ann Arbor. Mich., Wood-Allen Publishing Co., [1899.] c. '92. 24+4 p. il. sq. S. pap., 25 c. [1165

Suggests to a mother how to impart information to her children about the origin of life in unobjectionable language.

***American** digest. A complete digest of all reported Am. cases from the earliest times to 1896. *Century ed.* V. 8, Bonds-carnal knowledge. St. Paul, West Pub. Co., 1899. c. 8 p.+1942 columns, O. shp., *subs.*, $6. [1166

***American** state reports; cont. the cases of general value and authority subsequent to those contained in the "Am. decisions" and the "Am. reports," decided in the courts of last resort of the several states; sel., rep., and annot. by A. C. Freeman. V. 65. San Francisco, Bancroft-Whitney Co., 1899. c. 983 p. O. shp., $4. [1167

***Arkansas.** *Supreme ct.* Reports, v. 65, from Jan. to Nov., 1898; T. D. Crawford, rep. Little Rock, Gazette Pub. Co., 1899. c. 16 +658 p. O. shp., $3.50. [1168

Bates, S: A. The early schools of Braintree. South Braintree, Mass., Frank A. Bates, 1899. 34 p. S. pap., 25 c. [1169

***Bell**, *Rev.* C: C. Christ our life: quiet thoughts for Easter-tide. N. Y., E. & J. B. Young & Co., 1899. 64 p. 16°, cl., 20 c. [1170

***Bowhill**, T: A manual of bacteriological technique and special bacteriology. N. Y., W: Wood & Co., 1899. 296 p. il. 8°, cl., *net*, $4.50. [1171

***Bulwer-Lytton**, *Sir* E: G: Earle Lytton, [Lord Lytton.] Novels and romances. *Limited ed.* In 40 v. V. 31-40. Bost., Little, Brown & Co., 1899. *ea.*, il. 8°, cl., *subs.*, *net*, $2. [1172

***Burdick**, Francis M. The law of partnership. Bost., Little, Brown & Co., 1899. 111+422 p. 12°, cl., *net*, $2.50; shp., *net*, $3. [1173

***California.** Notes on the California reports, showing the present value as authority of the decisions of the supreme court of Cala., as determined through the citations in subsequent decisions of this court, the courts of last resort of sister states, and of the federal courts; by C: T. Boone, S. W. Charles, W: Foster, Albert Raymond, C. H. Squire, and C. Harding Tebbs. Book 3, embracing v. 36-60 Cala. reports. San Francisco, Bancroft-Whitney Co., 1899. c. 1033 p. O. shp., $7.50. [1174

Carlyle, T: Letters of Thomas Carlyle to his youngest sister; ed., with an introductory essay, by C: Townsend Copeland. Bost., Houghton, Mifflin & Co., 1899. c. 8+270 p. pors. il. D. cl., $2. [1175

The letters printed in this volume were mainly written by Thomas Carlyle to his youngest sister, Mrs. Robert Hanning, who died in Toronto on the thirteenth day of December, 1897. Other members of the family are represented in the correspondence; there are a few letters — these perhaps the most interesting — from Carlyle to his mother; a few, also, from the mother to her oldest and to her youngest child. The collection extends from 1832 to 1890 when J: Carlyle Aitken wrote to inform his aunt Mrs. Hanning, of the death of James Carlyle, her youngest brother. Mr. Copeland's introductory essay is on "Carlyle as a letter-writer."

Cole, R. S. A treatise on photographic optics. N. Y., D. Van Nostrand Co., 1899. 3+330 p. il. D. cl., $2.50. [1176

The object of this treatise is to provide an account of the principles of optics, so far as they apply to photography, in a form which is of scientific value, while not of too abstruse a nature to place it beyond the reach of all but the professional mathematician or physicist. "I have attempted," the author says, "to steer a middle course between giving too much mathematics and giving none at all; the former course would restrict the book to a few, while the latter would deprive it of all real value." To make the mathematics as intelligible as possible, most of the results have been illustrated by worked numerical examples, and symbolical results have been expressed in words.

Copeland, T: Campbell, Soltera, Maria, *and* Magnus, Maurice. American colonial handbook: a ready reference book of facts and figures, historical, geographical, and commercial, about Cuba, Puerto Rico, the Philippines, Hawaii, and Guam. N. Y., Funk & Wagnalls Co., 1899. c. 180 p. nar. S. flex. cl., 50 c. [1177

Besides facts and figures regarding the history, geography, population, agriculture, vegetable and mineral products, animals, financial condition, commerce, shipping, inland transportation, exports, imports, etc., relative to the islands named in the title, there are numerous special features, including lists with Spanish equivalents for Cuba, Puerto Rico, the Philippines and Marianas, of the principal vegetables, minerals, and animals of each country. These latter embrace the whole animal kingdom. Transportation notes tell how much it costs to visit the different possessions, and how to connect by rail and steamer. Weights and measures, currency, time variations, and a score of other items are also given in their proper places. The question and answer form adopted as a part of the plan gives the book special attractiveness.

Dow, Arthur Wesley. Composition: a series of exercises selected from a new system of art education. Pt. 1. Bost., J. M. Bowles, 1899. c. 83 p. il. sq. O. cl., $1.50. [1178

A paragraph from Mr. Dow's introductory throws light upon this work. He says: "The main idea in the

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received** are indicated by a prefixed asterisk. and this office cannot be held responsible for the correctness of their record.*

system is to help the pupil at the very outset to originate a beautiful arrangement—say a few lines harmoniously grouped together—and then proceed onward step by step to greater appreciation and fuller power of expression During this course skill in drawing will come as a natural growth, and knowledge of perspective and all other requisites will be sought as the developing artistic faculty feels the need of them. In a word, instead of spending most of the effort on drawing, and then adding additional work or composition, we *begin* with composition, and find that it will lead to all the rest." Mr. Dow is instructor in composition at Pratt Institute, Brooklyn, and at Art Students' League of New York.

Ecce clerus; or, the Christian minister in many lights, by a student of the times. N. Y., Eaton & Mains, 1899. c. 2-341 p. O. cl., $1.50. [1179

"This treatise is an attempt to deal with some pressing present-day problems having their incidents within the sphere of religion and holding peculiarly intimate relation to the ministerial calling Fidelity to its aim in this regard makes it a more or less free and candid criticism of the spirit, status, functions, methods, and achievements of the Christian ministry, viewed in the light of the New Testament and the special requirements of the age."—*Preface.*

English catalogue of books for 1898, giving titles classified under author and subject in one strict alphabet, with particulars of the size, price, month of publication, and name of publisher of the books issued in Great Britain and Ireland in 1898, and the principal books published in America; being a continuation of the "London" and "British" catalogues. *62d year.* N. Y., Office of *The Publishers' Weekly*, 1899. 256 p. O. pap., $1.50. [1180

Euripides. The bacchae; the text and tr. in English verse by Alex. Kerr. Bost., Ginn & Co., 1899. c. 127 p. O. cl., $1.05. [1181

***Fiske,** Amos K. The story of the Philippines: a popular account of the islands from their discovery by Magellan to the capture by Dewey. N. Y., for sale by F: A. Stokes Co., 1899. 158 p. il. maps, 8°. cl., $1. [1182

Fleming, Lucy Randolph. Alice Withrow; or, the summer at home. Richmond, Va., Presb. Committee of Publication, [1899.] c. 241 p. il. D. cl., $1. [1183

The enforced residence in the city of a family of young people always used to a summer outing is the subject of the story. Out of the disappointment much good springs for every one.

Gross, S: Eberly. The merchant prince of Cornville: a comedy; represented in London, England, at the Novelty Theatre, on November 11, 1896. *4th ed.* N. Y. and Chic., Rand, McNally & Co., [1899.] c. '96. 3-168 p. por. D. cl., 75 c. [1184

This is the play from which its author claims Rostand plagiarized several of the situations in his "Cyrano de Bergerac."

Grosvenor, Edwin A. Contemporary history of the world. N. Y., T: Y. Crowell & Co., [1899.] c. '98, '99. 9+178 p. maps, D. cl., $1. [1185

Outlines the most prominent political events in Europe and North America during the last fifty years.

***Halstead,** Murat. The history of American expansion and our four new possessions. N. Y., Western W. Wilson, 1899. 700 p. il. pors. 8°, cl., *subs.*, $1.90; full mor., $2.90. [1186

Hamm, Margherita Arlina. Porto Rico and the West Indies. N. Y., F. Tennyson Neely, 1899. c. 2-230 p. por. il. O. cl., $1.25. [1187

Contents: Geographical notes; Suggestions to travellers—sights to be seen; Sea roads to Porto Rico; The animal road; The lower forms of marine life; The world of vegetation; The people; Historical notes; The government; Social life; City life; The woman's world; Porto Rican cookery; The foreign commerce of the island; Coffee and coffee growing; The sugar industry; Tobacco and tobacco raising; The minor agricultural industries; Business opportunities in Porto Rico; The West Indies—Porto Rican pirates; The aborigines of the West Indies; Governmental problems.

***Hero** tales of the American soldier and sailor in our four great wars. N. Y., Western W. Wilson, 1899. 600 p. il. pors. 8°, cl., *subs.*, $2; English drawing-room ed., $2.75; parlor ed., mor., $3.50. [1188

***How** we got our Bible. *Rev. ed.* N. Y., Ja. Pott & Co., 1899. c. 150 p. il. 12°, cl., 50 c. [1189

***Hurst,** J: T. Handbook of formulas, tables, and memoranda for architectural surveyors, and others engaged in building. *15th ed.* N. Y., Spon & Chamberlain, 1899. 512 p. 32°, leath., $2. [1190

Hyde, Douglas. A literary history of Ireland, from earliest times to the present day. N. Y., C: Scribner's Sons, 1899. 18+654 p. il. O. (Lib. of literary hist., no. 2.) cl., $4. [1191

"The present volume has been styled—in order to make it a companion book to the 'Literary history of India'—a 'Literary history of Ireland,' but a 'Literary history of Irish Ireland' would be a more correct title, for I have abstained altogether from any analysis or even mention of the works of Anglicized Irishmen of the last two centuries. Their books, as those of Farquhar, of Swift, of Goldsmith, of Burke, find, and have always found, their true and natural place in every history of English literature that has been written, whether by Englishmen themselves or by foreigners. My object in this volume has been to give a general view of the literature produced by the Irish-speaking Irish, and to reproduce, by copious examples, some of its more salient, or at least more characteristic, features."—*Preface.*

James, *Mrs.* Florence Alice Price, ["Florence Warden," *pseud.*] Joan the curate. N. Y., F. M. Buckles & Co., 1899. c. 4-308 p. D. cl., $1. [1192

See notice, "Weekly Record," P. W., April 1, '99, [1418.]

***Johnson,** Rossiter, *ed.* The official history of the World's Columbian Exposition; published for the committee on history appointed by the Board of Directors. N. Y., Appleton, 1898. 4 v., il. pors. 8°, cl., *subs.*, $24; shp., $30; hf. mor., $36. [1193

***Keim,** De B. Randolph. Our Alaskan wonderland and Klondike neighbor: a personal reminiscence and thirty years after. Harrisburg, Pa., The Harrisburg Pub. Co., 1899. 352 p. O. (American destiny ser.) cl., 75 c.; pap., 50 c. [1194

***Kempe,** J: E., *comp.* The holy week: devotional readings from Bishop Jeremy Taylor's "Life of Christ;" selected and adapted for the closet, or the family, or the congregation. N. Y., E. & J. B. Young & Co., 1899. 119 p. 18°, cl., 40 c. [1195

***Kingsley,** C: Beautiful thoughts from Charles Kingsley. N. Y., Ja. Pott & Co., 1899. 200 p. 16°, cl., 75 c. [1196

Lust, Adelina Cohnfeldt. A tent of grace. Bost., Houghton, Mifflin & Co., 1899. c. 2+398 p. D. cl., $1.50. [1197

The scene is laid in Germany, and the time is about the middle of this century. The *motif* of the story is the deep gulf of racial distinctions, the impassable gulf between the Christian and the Jew. The heroine is a beautiful Jewess, rescued when a child from a mob of children, and attaining a noble womanhood under the fostering care of the pastor of the German

village and his wife. She is loved by Christian and Jew, and the struggle in her mind between the commanding force of her religious tradition and the intense force of her affection is described with understanding and power.

McDonald, W. The people's Wesley; with an introd. by Bp. W. F. Mallalieu. N. Y., Eaton & Mains, 1899. c. 2+62 p. S. pap., 15 c. [1198

A brief life of John Wesley, including all the essential facts in his career.

Marot, Helen, *comp.* A handbook of labor literature: being a classified and annotated list of the more important books and pamphlets in the English language. Phil., Free Library of Economics and Political Science, [1899.] c. 6+96 p. D. flex. cl., $1. [1199

Offers the more important literature of the labor question, under specific headings, with author, publisher, price, etc. Particular attention has been given to government publications and pamphlet literature. In the annotations valuation of the books has been generally avoided, the notes simply explaining more fully than the titles the contents of the books. The periodical literature, which is very important, has been omitted, as it is already covered by Poole's index, beginning with 1802 and brought down to the present by the "Annual literary index," the "Cumulative index," etc. List of labor periodicals. Index to authors. Compiler is librarian of Free Library of Economics and Political Science.

***Marshall**, P. Small accumulators: how made and how used. N. Y., Spon & Chamberlain, 1899. c. 80 p. 12°, cl., 50 c. [1200

***Massachusetts.** *Supreme judicial ct.* Supplement to an index-digest of the reports of cases decided by the supreme judicial court of Massachusetts. V. 2, W: Vail Kellen and Ja. Parker Parmenter. Bost., Little, Brown & Co., 1899. 841 p. 8°, shp., *net*, $4.50. [1201

***Massachusetts.** *Supreme judicial ct.* Supp. to an index-digest of the reports of cases, from 151 to 170 Mass. reports inclusive, by W: Vail Kellen and Ja. Parker Parmenter Bost., Little, Brown & Co., 1899. c. 341 p. O. shp., $4.50. [1202

***Michigan.** *Supreme ct.* Reports, from Mar. 10 to May 25, 1897; J: A. Brooks, st. rep. V. 112. Chic., Callaghan & Co., 1898. c. 32+761 p. O. shp., $3.50. [1203

***Michigan.** *Supreme ct.* Reports, from May 25 to July 13, 1897; J: A. Brooks, st. rep. V. 113. Chic., Callaghan & Co., 1899. c. 51+764 p. O. shp., $3.50. [1204

***Missouri.** *Supreme and appellate cts.* Overruled, reversed, and criticised cases, prepared by W. C. Key. Nevada, Mo., Southwest Mail Printing Co., [1899.] c. '98. 210 p. D. pap., $1. [1205

***Molloy**, J. Fitzgerald. Court life below stairs; or, London under the last Georges, 1760–1830. *New cheaper ed.* N. Y., imported by C: Scribner's Sons, 1899. 427 p. ports. 12°, cl., $1.75. [1206

***Molloy**, J. Fitzgerald. Life and adventures of Peg Woffington, with pictures of the period in which she lived. *New cheaper ed.* N. Y., imported by C: Scribner's Sons, 1899. 340 p. por. 12°, cl., $1.75. [1207

***Molloy**, J. Fitzgerald. The most gorgeous Lady Blessington. *New cheaper ed.* N.Y., imported by C: Scribner's Sons, 1899. 436 p. por. 12°, cl., $1.75. [1208

***Molloy**, J. Fitzgerald. Royalty restored; or, London under Charles II. *New cheaper ed.* N. Y., imported by C: Scribner's Sons, 1899. 359 p. por. 12°, cl., $1.75. [1209

***Nazarbek**, Avetis. Through the storm: pictures of life in Armenia; tr. by Mrs. L. M. Elton; with a prefatory note by York Powell. N. Y., imported by C: Scribner's Sons, 1899. 320 p. 8°, cl., $2.40. [1210

***Nicholson**, G: The illustrated dictionary of gardening: a practical and scientific encyclopædia of horticulture for gardeners and botanists. N. Y., imported by C: Scribner's Sons, 1899. 4 v., il. 4°, cl., $20. [1211

O'Hara, J: Myers. At Erato's fane: [poems.] Chic., Mayer & Miller, 1898. c. 49 p. O. cl., $1.25. [1212

Palmer, F: In the Klondyke; including an account of a winter's journey to Dawson. N. Y., C: Scribner's Sons, 1899. c. 8+218 p. il. D. cl., $1.50. [1213

Contents: The start from Dyea; On the trail; Dawson; The first discoveries; Miners and mining; Some Klondyke types; Getting acquainted; Arctic trails; Pilgrims' trails and trials; Profit and losses; Government; Down the Yukon and home.

***Parkman**, Francis. Works. *Champlain ed.* In 20 v. V. 15–20. Bost., Little, Brown & Co., 1899. c. il. 8°, cl., *per v.*, *subs.*, *net*, $3.50.; *édition de luxe*, il. 8°, hf. cf., *subs.*, *per v.*, $10. [Limited to 300 sets.] [1214

***Peel**, *Sir* Rob. Sir Robert Peel; from his private papers; ed. for his trustee by C: Stuart Parker; with a chapter on his life and character by his grandson, G: Peel. Vs. 2, 3. N. Y., imported by C: Scribner's Sons, 1899. 602; 663 p. 8°, cl., $12.80. [1215

***Pennsylvania.** *Supreme ct.* Reports, v. 188, cont. cases decided at the Oct. term, 1898; rep. by Wilson C. Kress, st. rep. N. Y., The Banks Law Pub. Co., 1899. c. 19+696 p. O. shp., $3 50. [1216

***Petrie**, W. M. Flinders, *ed.* A history of Egypt. In 6 v. V. 4, History of Egypt under the Ptolemaic dynasty, by J. P. Mahaffy. V. 5, History of Egypt under Roman rule, by J. Grafton Milne. N. Y., imported by C: Scribner's Sons, 1899. 261; 262 p. il. 12°, cl., *ea.*, $2.25. [1217

Pitman, Benn, *and* Howard, Jerome B. The second phonographic reader. Cin., O., The Phonographic Institute Co., 1899. c. 52 p. S. (The American system of shorthand.) pap., 25 c. [1218

"These exercises are engraved in the easy reporting style of phonography, and are intended to be used for reading and writing practice by the student who has mastered the principles of the art as laid down in the authors' 'Manual of phonography' (revision of 1897)." —*Preface.*

***Pollock**, *Sir* F: The revised reports, 1831–1884. V. 37. Bost., Little, Brown & Co., 1899. 14+839 p. 8°, shp., $6. [1219

Prescott, E. Livingston. The measure of a man. N. Y., R. F. Fenno & Co., 1899. c. '98. 302 p. D. cl., $1.25. [1220

A plain sergeant of dragoons is thrown from his horse and rendered insensible for a time; he is found by a girl far above him in education and station, and restored to consciousness. This is the beginning of a love-story, in which the man educates himself, helped by the girl he loves, and rises to her level.

***Richardson**, C. J. The Englishman's house: a practical guide for selecting or building a house. *New cheaper ed.*, with a colored frontispiece. N. Y., imported by C: Scribner's Sons, 1899. 504 p. il. 12°, cl., $1.25. [1221

***Ridpath**, J: Clark. Ridpath's history of the world: being an account of the principal events in the career of the human race from the beginnings of civilization to the present time; comprising the development of social institutions and the story of all nations; from recent and authentic sources. N. Y., Merrill & Baker, 1898-9. 8 v., il. maps, 8°, cl., *subs.*, $32; hf. mor., $40; full mor., $48. [1222

Rodman, Warren A. Fate or law? The story of an optimist. Bost., Lee & Shepard, 1899. c. 5-218 p. D. cl., $1. [1223

The author is secretary of the International Metaphysical League. The story deals with the theory of mental healing. The hero is sickly and deformed through prenatal mental influence, but is blessed with a hopeful disposition. He comes under the care of a mental healer who cures him and enables him to marry a beautiful girl, of a sunny, optimistic disposition.

***Roger**, J: Energy and heat. N. Y., Spon & Chamberlain, 1899. 36 p. 12°, cl., 50 c. [1224

Sargent, F: Leroy. Corn plants: their uses and ways of life. Bost., Houghton, Mifflin & Co., 1899. c. 7+106 p. il. D. cl., 75 c. [1225

Gives in compact form and in readable style a clear account of the six important grain plants of the world—wheat, oats, rye, barley, rice, and maize. Explains what corn plants are, indicates their importance to mankind, and narrates the myths and religious customs which have grown up about them. Also describes how the plants are formed, and how their growth and perfection are insured by their various organs. The author shows how well they are adapted for ideal food products for mankind, and gives the history, distribution, and uses of each of the six plants.

***Scottish** clans (The) and their tartans; containing 96 col. pls. showing the various tartans of the different clans; with full descriptive notes on the history and achievements of each clan. *New ed. rev.* N. Y., imported by C: Scribner's Sons, 1899. 32°, cl., $1. [1226

***Smith**, Hermann. The art of tuning the piano-forte: a new and comprehensive treatise to enable the musician to tune his piano-forte upon the system found on the theory of equal temperament. N. Y., imported by C: Scribner's Sons, 1899. 90 p. 12°, pap., *net*, 75 c. [1227

***Snow**, Walter B. Steam-boiler practice in its relation to fuels and their combustion, and the economic results obtained with various methods and devices. N. Y., J: Wiley & Sons, 1899. 10+297 p. 8°, cl., $3. [1228

***Spon's** architects and builders' price-book (English prices), with useful memoranda. *26th ed.* N. Y., Spon & Chamberlain, 1899. 424 p. 8°, cl., $1.40. [1229

Stevens, H: D. A boy's life, its spiritual ministry. Bost., Ja. H. West Co., [1899.] 10+118 p. sq. S. (Life's ser.) cl., 50 c.; *Special ed.*, 75 c. [1230

The story of a real boy—Arthur C Stevens, born in Indianapolis, June 25, 1881, died June 22, 1897. His father tells the story of his sixteen years, with a pathetic insight, which makes it very attractive to one who has lost a child.

Stone, *Rev.* R. H. In Afric's forest and jungle: or, six years among the Yorubans. N. Y. and Chic., Fleming H. Revell Co., [1899.] c. 3-282 p. il. D. cl., $1. [1231

A series of sketches by a missionary who resided for several years in a large native town in West Africa, where he came in contact with some phases of life which are now largely things of the past.

Stratemeyer, E: Fighting in Cuban waters; or, under Schley on the *Brooklyn;* il. by A. B. Shute. Bost., Lee & Shepard, 1898. c. 8+344 p. il. D. (Old Glory ser., no. 3.) cl., $1.25. [1232

Walter Russell, brother to Larry and Ben, the respective heroes of the two preceding volumes of this series, finds his way to Boston in this volume, secures employment, enlists in the navy, and is assigned to the *Brooklyn*. Then follow interesting chapters, telling of Commodore Schley, the idol of his men; the routine of the life of the "Jackies," and blockade and discovery of Cervera's fleet, followed by the memorable conflict of July 3. Walter has meanwhile met with all the adventures that the author knows so well how to introduce, including an unexpected trip on the *Merrimac* under Hobson.

***Swift**, Jonathan. The choice works of Dean Swift in prose and verse; reprinted from the original eds. *New cheaper ed.*, with memoir. N. Y., imported by C: Scribner's Sons, 1899. 678 p. 12°, cl., $1.25. [1233

***Tables** for calculating the discharge of water in pipes for water and power supplies. N. Y., Spon & Chamberlain, 1899. 64 p. 12°, cl., $2. [1234

***Taunton**, *Rev.* E. L. The history and growth of church music. N. Y., imported by C: Scribner's Sons, 1899. 131 p. 12°, pap., 50 c. [1235

***Thackeray**, W: Makepeace. Mrs. Perkins' ball, by M. A. Titmarsh; il. by the author: [an exact reprint of the original ed. first published in 1847.] N. Y., imported by C: Scribner's Sons, 1899. 46 p. 8°, cl., $3. [1236

Thayer, W: Roscoe. Throne-makers. Bost., Houghton, Mifflin & Co., 1899. c. 6+329 p. D. cl., $1.50. [1237

The "Throne-makers" are Bismarck, Napoleon III., Kossuth, and Garibaldi. Their personalities are portrayed and their achievements briefly described. Four papers or "portraits" follow, whose subjects are Carlyle, Tintoret, Giordano Bruno, and Bryant. Mr. Thayer is the author of "The dawn of Italian independence."

Thomas, Reuen. The kinship of souls: a narrative. Bost., Little, Brown & Co., 1899. c. 4+295 p. D. cl., $1.50. [1238

An account of a trip across the ocean, made by a philosophical professor, his intellectual daughter, and a young theological student, including descriptions of various portions of England and Germany visited by the persons of the narrative. The author shows wide reading and familiarity not only with theology, but with novelists, philosophers, and poets as well. Kant, Hume, Hegel, George Eliot, Wordsworth, Arnold, Carlyle, Milton, Dr. Johnson, and many other thinkers and writers are touched upon. His undogmatic discussions of theology and philosophy will appeal to the serious-minded.

***Thornhill**, Mark. Haunts and hobbies of an Indian official. N. Y., imported by C: Scribner's Sons, 1899. 346 p. 12°, cl., $2.40. [1239

***Thorp**, G: E. Twelve lessons on breathing and breath control for singers, speakers, and teachers. N. Y., imported by C: Scribner's Sons, 1899. 48 p. 12°, cl., *net*, 35 c. [1240

***Thorp**, G: E. Twenty lessons on the development of the voice for singers, speakers, and teachers. N. Y., imported by C: Scribner's Sons, 1899. 55 p. 12°, cl., *net*, 35 c. [1241

***Timbs**, J: Clubs and club life in London, with anecdotes of its famous coffee houses, hostelries, and taverns, from the seven-

teenth century to the present time. *New cheaper ed.* N. Y., imported by C: Scribner's Sons, 1899. 544 p. il. 12°, cl., $1.25. [1242

*Tolstoi, *Count* Lyoff Nicholaievich. Works. *International ed.*, translated from the Moscow ed. In 20 v. V. 1-6. N. Y., C: Scribner's Sons, 1899. c. 8°, cl., *subs.*, *per v.*, $2; hf. levant, *per v.*, $4. [1243
Contents: V. 1-6, War and peace, a novel.

*United States. The jurisdiction of federal courts, by Howard M. Carter. Bost., Little, Brown & Co., 1899. 28+303 p. 8°, shp., *net*, $3.50. [1244

Vincent, Clarence A., *D.D.* Providence in America; or, the problems of self-government. Sandusky, O., The Alvord-Peters Co., [1899.] c. 239+7 p. D. pap., 30 c. [1245
The author has been impressed in all his study of American history "that the hand of God can be as plainly seen in it as in the records of the children of Israel, and that upon this nation God has laid a peculiar responsibility." His theory is illustrated in chapters entitled: The Scriptures and national life; Providence in America's discovery, in its physical features, its settlement, development, critical periods, leaders, present perils, etc.

Whishaw, F: At the court of Catherine the Great. N. Y., F: A. Stokes Co., [1899.] c. 368 p. D. cl., $1.25. [1246
The story is told by a German Countess who goes to Russia, when only sixteen, to serve the Grand Duchess, who afterwards becomes the Empress Catherine the Great, as lady-in-waiting. The girl has an interesting personal experience, which is interwoven with Catherine's own exciting career. The story as it relates to Catherine is historically true. Her various favorites play their parts; her husband, the imbecile Peter, is murdered, and she is left securely on her throne, still a young woman, when the volume is closed.

*Whitaker, [Jos. & Sons, *comps.*] Whitaker's naval and military directory and Indian army list, 1899; containing an alphabetical list of commissioned officers on the active list of both services: a list of the ships of the navy, and of the regiments of the army, a catalogue of war medals and decorations, etc. N. Y., imported by C: Scribner's Sons, 1899. 656 p. 12°, cl., $2. [1247

Whiting, Lilian. From Dreamland sent. *New ed.*, with additional poems. Bost., Little, Brown & Co., 1899. c. '95, '99. 4-167 p. D. cl., $1; cl. extra, $1.25. [1248

Whiteing, R: No. 5 John St. N. Y., The Century Co., 1899. c. 3+315 p. D. cl., $1.50. [1249
The experience of a wealthy young baronet who lives for a time in the London slums and earns his bread by the sweat of his brow. He returns again to his own social set, and after a while goes back to the slums. There are only a few characters in the book, the chief being a flower-girl of imposing stature. The book is more a succession of impressions than a story. While it pathetically pictures the misery of the poor, it is also a satire upon "the selfishness of high civilization." By the author of "The island."

Williams, Jesse Lynch. The stolen story, and other newspaper stories. N. Y., C: Scribner's Sons, 1899. c. 5+291 p. il. D. cl., $1.25. [1250
Contents: The stolen story; The new reporter; Mrs. H. Harrison Wells's shoes; The great secretary-of-state interview; The city editor's conscience; The cub reporter and the King of Spain; The old reporter. Mr. Williams also wrote "Princeton stories."

*Wood, Ja. Wood's Iowa justice's form book and constable's guide. *4th ed.* rev. by A. G. Bush. Davenport, Ia., Egbert, Fidlar & Chambers, 1898. c. 200 p. D. shp., $1.50. [1251

*Wright, T:, *comp.* Caricature history of the Georges; or, annals of the House of Hanover; comp. from squibs, broadsides, window pictures, lampoons, and pictorial caricatures. *New cheaper ed.* N. Y., imported by C: Scribner's Sons, 1899. 639 p. 12°, cl., $1.25. [1252

*Young, Ja. Rankin, *and* Moore, J. Hampton. Reminiscences and thrilling stories of the war, by returned heroes. N. Y., Western W. Wilson, 1899. 650 p. il. pors. 8°, cl., *subs.*, $2; mor., $2.75; full mor., $3.25. [1253

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IMPORTS AND EXPORTS OF BOOKS AND OTHER PRINTED MATTER.

THE summary statement of the imports and exports of the United States for the month ending February, 1899, and for the eight months ending the same, compared with the corresponding periods of 1898 (corrected to March 28, 1899), makes the following showing as regards books, music, maps, engravings, etchings, photographs, and other printed matter:

Books and other printed matter, free, imported from other countries.

Imported from:	Month ending February.		Eight mos. ending February.	
	1898.	1899.	1898.	1899.
United Kingdom	$42,697	$54,677	$445,163	$525,357
France	9,085	2,218	104,488	108,286
Germany	41,422	35,175	389,513	371,235
Other Europe	8,417	9,680	87,100	99,828
British North America	2,252	1,767	21,126	19,823
Other Countries	688	699	5,951	8,850
Total	104,561	104,216	1,053,341	1,133,379

Books and other printed matter, dutiable, imported from other countries.

Imported from:				
United Kingdom	$77,353	$75,158	$672,414	$673,841
France	3,265	4,770	41,332	42,642
Germany	23,770	18,900	156,989	160,149
Other Europe	4,431	5,285	35,510	41,129
British North America	2,247	2,435	17,174	16,048
China	162	297	2,606	2 769
Japan	347	854	10,268	8,447
Other Countries	192	107	4,893	1,773
Total	111,767	107,806	941,186	946,798

Values of Books and other printed matter, of Domestic Manufacture, Exported from the United States by Countries.

Countries to which Exported:				
United Kingdom	$63,497	$65,761	$584,392	$515,054
France	1,976	1,951	23,072	24,245
Germany	9,328	6,861	79,189	66,296
Other Europe	5,511	3,890	45,611	41,640
British North America	55,024	52,570	488,355	572,901
Central American States and British Honduras	2,810	3,597	31,238	24,167
Mexico	11,287	4,984	99,212	35,232
Santo Domingo	22	2,000	416	7,011
Cuba	766	4,895	21,221	17,849
Porto Rico	20	2,520	1,096	9,397
Other West Indies and Bermuda	3,543	3,329	16,547	21,455
Argentina	6,791	2,058	21,252	12,677
Brazil	4,987	1,449	138,035	33,734
Colombia	974	7,805	15,272	32,480
Other South America	5,764	1,692	29,040	106,777
China	1,093	930	12,387	19,041
East Indies—British	191	315	10,537	16,049
Japan	1,643	1,661	20,711	17,417
British Australasia	10,167	19,330	64,501	108,342
Other Asia and Oceanica	3,208	5,026	24,434	33,989
Africa	951	3,142	23,864	46,940
Other Countries	....	....	....	15
Totals	189,553	195,766	1,742,382	1,762,708

Exports of Books and other printed matter, of Foreign Manufacture.

Free of Duty.				
Books, etc.	$7,138	$3,254	$23,861	$16,653
Dutiable.				
Books, etc.	1,425	447	14,247	16,398

Merchandise remaining in warehouse, February 28, 1898, $31,114; February 28, 1899, $33,566.

Failures in the Book and Printing Trades for the Quarter ending February.

	February, 1897.		February, 1898.		February, 1899.	
	Number.	Liabilities.	Number.	Liabilities.	Number.	Liabilities.
Books and papers	7	$51,500	14	$223,382	3	$19,670
Printing and engraving	13	189,040	10	36,603	14	402,455

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

APRIL 15, 1899.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

COPYRIGHT AMENDMENT.

THE question of amendment of the copyright law has been raised in an interesting way in the letter from the Poet-Laureate of England to the American Secretary of State, addressed to the latter in his double capacity of author and statesman. Most, if not all, authors, and many publishers, would be quite willing to open the copyright doors as freely to Englishmen as to themselves, and to make such modifications in the law as would enable the United States to become a participant in the Berne Convention. Other publishers and many, if not most, printers, with those of the allied trades, would probably be opposed to anything more than modification of the present manufacturing clause. The country in the present administration is committed to the protection of American industry, and the manufacturing clause is in harmony with that policy. It is scarcely to be expected that this particular feature of the general policy will be swept away because of the present friendliness between England and America, or because of the willingness of authors to meet their English brethren and rivals face to face on equal terms. In other words, the question is still not an author's question, or even a publisher's question, but a printer's question in relation with the protection by tariff and cognate laws of printing interests.

The copyright law as amended in 1891, to make it to some extent an international copyright law, still includes many perplexities and not a few inconsistencies. So intelligent and fair-minded a copyright officer as Mr. Solberg is doubtless puzzled frequently, if not daily, by the difficulties inherent in the present law. From time to time suggestions have been made for a copyright commission of experts, somewhat on the lines of the English commission, which should investigate the general subject of copyright legislation and propose a new copyright code—a suggestion again brought forward by Mr. George Haven Putnam's comment on Mr. Austin's letter. Quite aside from the manufacturing clause and international questions, such a commission would be most desirable, and doubtless it could frame a code which would greatly improve the domestic law and present such a form of international arrangement as would adapt itself either to the protection of the printing industry, or to freer relations between English and American authorship, according to whatever policy might prevail at the time the report should be made. It is to be hoped, therefore, that with the next meeting of the Congress some progress may be made in the direction of a commission for copyright revision.

Doubtless many questions will be asked at the approaching international meeting of publishers in London from the American representatives as to the status of copyright here—probably more questions than can easily be answered. It is significant to note, in this connection, that the American Publishers Copyright League, at its recent annual meeting, put itself on record as favoring an extension of copyright privilege so as to do better justice to foreign authors—authors of books in other languages than English—as to the time limit of reissue here. Doubtless there are many ways in which the copyright law could be broadened without encountering prejudices in this country, while making our friends across sea happier in their minds. But it would be better if these and all like questions could be referred to a copyright commission which should make recommendations, perhaps not doing everything that even members of the commission would like to do, but recognizing both the possibilities and the limitations of an improvement of the present law.

THE FINE WRITING PAPER COMBINE.

THE projectors of the new fine writing paper combine have agreed upon a capitalization of $42,000,000, and the organization of this company will be perfected this month and be in running order by June 1. The work of securing options on plants has been completed, and the projectors are now busy making an appraisal of the value of the plants and stock. Fully 92 per cent. of the fine writing paper mills in the country are in the combine, or a total of some forty-five mills, twenty of which are in Holyoke, Mass., and nine in the West.

BOOKSELLING IN OLDEN AND MODERN TIMES.

THE April dinner of the Booksellers' League, in its new quarters at the New Amsterdam Hotel, southeast corner of Fourth Avenue and Twenty-first Street, was an entire success from every point of view. The rooms occupied by the League were homelike—almost gorgeous compared with those in which its dinners have hitherto been given—the dinner was excellent and well served, and the literary programme was highly interesting.

At a meeting of the Board of Managers, held earlier in the evening, ten new members were elected. The dinner committee reported a deficit of a little over $25, which is fifteen dollars less than last year, and the treasurer reported a balance of over $250. It may, therefore, be taken for granted that the League is more than holding its own, and that its ideal—to come into possession of a home of its own—is not so visionary now as it was even a year ago. Appropriate resolutions of regret at the death of Mr. W. W. Howe were drafted and passed. An engrossed copy of these resolutions will be transmitted to Mr. Howe's sister, his sole surviving relative.

After the coffee had been served, the President, W. H. Parker, briefly introduced H. S. Hutchinson, of New Bedford, Mass., who spoke in part as follows:

I notice that our Chairman has assigned a topic to me that is a departure from the subject of the evening—"An Evening with Salesmen and their Big Sales"—and has asked me to tell you something about country booksellers; but it is quite a temptation to me to take advantage of those who are to follow me, and tell about some big sales. I might repeat the story that John Laverty, then with Cassell & Co., told Mr. Adams, of D. Lothrop & Co., how he sold me more than 3000 board books one morning. That was when children's books were all the "go;" but I did not care, because I was only charged on the bill for about 1200. Then there was the story, not so old, that "Pop" Walton told Jack Hopkins, of Thos. Y. Crowell & Co., of how he came into my store one rainy evening with a catalogue, and sold me "steen"-hundred dollars' worth in an hour and a half. Then Harry Schram, of Chicago, told an admiring crowd of travelling men at the American House, Boston, how he ran down to New Bedford and sold me a bill of $750 of picture mouldings. I also go back to the good old days of the Trade Sale down on Broadway, where old "Jo." Foster—we all remember him and his grapes—swung the gavel. Well, he started in one day to stop us small people from crying our "Balance," and, as a result, I was the Horrible example, and got about 700 of Lee & Shepard's *Illustrated Hymns*. Fortunately we got rid of them all. But I must not encroach further upon this subject.

The business now carried on by me was established by my father, in 1864, for the sale of school-books and school supplies. There was money in school-books then. In those days we also made our own ink—in the back of the store—and sold it at a dollar a gallon. There was one drawback. In those days clergymen had their extra discount, and every school ma'am had her extra ten per cent.; between them and those who had no discounts at all the bookseller was kept guessing. Now we give a twenty per cent. discount on most books to all; and twenty-five per cent. on many.

One of my early recollections of bookselling carries me back to the time when "Helen's Babies," "That Husband of Mine," and "That Wife of Mine," were published. On the day the latter was published the sidewalk in front of A. K. Loring's store in Boston was blocked with people eager to pay fifty cents for a book which to-day we might have difficulty in selling for ten cents.

In 1883, when I assumed charge of the business, one-third of our annual sales was school-books. In 1884, when Massachusetts passed the first Free Text-Book Law, we tried our hand at supplying the cities and towns, and had more funny experiences with school committees than profit in doing business. Owing to the loss of so large a part of my retail business, I began to look around and commenced to add other lines. At that time we sold only books, stationery, and a very few periodicals. We have carried on a circulating library since the sixties, and still continue it, with a circulation of about 25,000 a year, at one cent a day. We now add about 400 periodicals a month, and take subscriptions for them when they have circulated a month. By doing this, and by keeping up with the latest fiction, we have held on to the business, notwithstanding paper novels and ten-cent magazines.

About 1892–3 competition was pretty strong, and we were beginning to feel the effects of Boston Sunday newspaper advertising and cheap book catalogues distributed through the mails, so we looked around again, and this time found a man in the music and picture-framing business, with a store and a lease. This we purchased, and added it to our business, although he advised us, after the sale, to get out of the music part of it; but we hung on, and are "still in it." About this time we also added a news-stand and a department of artists' materials.

As I visited other cities, I looked about, and decided that the Department Store idea was a good one. Many lines of goods give business all the time. My clerks ten years ago didn't have anything to do during January, February, March, July, and August when we had only the book business. Now something is going every month, and I feel that the bookseller's salvation lies in selling something at a profit, so that he can afford to continue in the finest profession in existence—the art of selling books.

In speaking most interestingly of his visit to Cuba, Mr. Hutchinson said that strangely enough he had run across many bookstores in Havana, but they were all small and dark, and stocked principally with second-hand French and Spanish books. D. Appleton & Co. seem to be represented by a branch store that displays their firm-name conspicuously. It is by far the most progressive bookstore in Havana, and is presided over by a Cuban who speaks English fairly well. In one small, dingy old bookshop near his hotel—The Pasaje—Mr. Hutchinson found this sign:

NO BOOKS READ HERE.

THIS SHOP TOO SMALL.

The stationery stores in Havana, as a rule, are larger than the bookstores, but the goods seem to be obsolete so far as style is concerned, and very much shopworn. Writing paper is uniformly as large as our foolscap, and the quality little better than our ordinary book paper. The wrapping paper is dark and coarse, and nearly all of it comes from Spain. Mr. Hutchinson found that most of the employees, especially those in wholesale houses, live on the premises, and take their meals in the rear of the store. Breakfast is served at about half-past ten, and lasts for about an hour. During that time all hands and the employers sit down together, and business is suspended.

In closing, Mr. Hutchinson gave it as his opinion that the business outlook is most satisfactory; and that, as soon as a government is established that will command the respect and confidence of business men generally, a large and profitable commerce in many lines will be opened up with the United States.

Mr. Hutchinson's remarks were heartily applauded, and the conclusion of his cheerful reminiscences left everybody in good humor and quite ready to enjoy all that was to follow.

As the salesmen who were expected to tell "big stories" of their sales were conspicuous by their absence, this part of the programme was filled up by a number of volunteers who told stories of sales that others had made; and so the evening was pleasantly passed until the hour hand of the clock had fairly reached eleven.

GEORGE HAVEN PUTNAM ON COPYRIGHT AMENDMENT.

THE letter which Alfred Austin, Poet-Laureate of England, wrote to John Hay, the gist of which was given in our last week's issue, has excited considerable attention among publishers, printers, and literary men in this country. Among those approached by a representative of the New York *Tribune*, for an opinion on the letter, was George Haven Putnam, who represents the printing as well as publishing interests, and whose opinions on questions of copyright always command deserved attention. Mr. Putnam, according to the *Tribune* of the 9th inst., is reported to have said: "The repeal of that clause would practically mean that this country would join the Berne Convention. This convention consisted of representatives from all the principal European countries, and it established a uniform copyright law for Europe. Our own country, through the copyright law passed by Congress in 1891, has held aloof, and this divergence is due almost entirely to that manufacturing clause. In other respects our law is practically the same as that laid down by the Berne Convention. I do not think a satisfactory copyright law can be established by ordinary legislation. Our present law was so hacked to pieces and juggled by the various amendments made to it before it was finally passed that it is nothing but a jumble. The only way to do is to have an international commission of copyright experts appointed which shall spend a year or two in carefully investigating and considering, and then shall have power to make a uniform, well-constructed law for all nations."

J. N. WING LIBRARIAN OF N. Y. FREE CIRCULATING LIBRARY.

J. NORRIS WING, who for nearly nineteen years has been connected with the library department of Charles Scribner's Sons, was elected on the 11th inst. librarian of the New York Free Circulating Library, to succeed Arthur E. Bostwick, who resigned a short time ago.

Mr. Wing is a Virginian, having been born forty-seven years ago near Lynchburg, Va. His father, E. N. Wing, was engineer of the East Tennessee and Virginia Railroad, and built High Bridge, over the Appomattox River, at Farmville, Va. The son was educated in the public schools of New York, and entered the College of the City of New York; but before closing his first year he accepted a position in the Mercantile Library. He was connected with the library thirteen years, and became first assistant librarian. Conscientious in the smallest as well as in the larger matters relating to his duties, Mr. Wing worked almost unceasingly. The result was that he suffered in health and was obliged to retire for a time from active work.

In 1880 he took charge of the large and growing library business of Charles Scribner's Sons, for which position his library training admirably fitted him. During the years he has been engaged in business he has kept in close touch with library progress. He is a member of the American Library Association and of the New York Library Club, and has for the last six years been the treasurer of the New York State Library Association. Mr. Wing, while faithful to his first love, the library, was no less loyal and devoted to the profession which he adopted, of which he has always been an honored member. He was one of the earlier and active members of the Booksellers' and Stationers' Provident Association, which he served for many years as a trustee. He was also one of the organizers of the Booksellers' League, whose members twice elected him its president, and at the recent annual meeting chose him as its First Vice-president. Mr. Wing is the second bookseller to become librarian of the New York Free Circulating Library, his predecessor, Mr. Bostwick, having been connected for a number of years with the house of D. Appleton & Co.

RELICS OF THE BASKERVILLE PRESS.

A COLLECTION of books from the famous Birmingham press of John Baskerville is to be sold in London on the 20th inst. One treasure in the lot is the copy of Milton's "Poetical Works" printed in 1758 in the original folded sheets, uncut, with sixteen pages torn half-way up the centre to be cancelled, and the sixteen revised pages to supply them. There will also be sold an autograph letter of Baskerville, written to Horace Walpole in 1762, speaking bitterly of the want of public appreciation of his work. Baskerville writes:

> I have taken the liberty of sending you a specimen of mine begun ten years ago at the age of forty, and prosecuted ever since with the utmost care and attention, and the strongest presumption that if I could fairly excel in this divine art it would make my affairs easy, or at least give me bread. But alas! in both I was mistaken. . . . My folio Bible is pretty far advanced at Cambridge, which will cost me near £2000. If this does not sell I shall be obliged to sacrifice a small patrimony, which brings me in £74 a year, to this business of printing: which I am heartily tired of, and repent I ever attempted.

MOSES W. DODD.

MOSES W. DODD, the founder of the publishing house of Dodd, Mead & Co., died at his residence, No. 23 West 12th Street, New York, on the 8th inst. He was born in Bloomfield, N. J., November 11, 1813. He studied at the local academy, and prepared himself for Princeton College, from which he was graduated in 1837. He then entered the Theological Seminary at Princeton, but ill-health, resulting from hard study, obliged him to adandon his ambition of becoming a clergyman.

In 1839 Mr. Dodd was admitted to partnership in the book business of John S. Taylor, who a short time before had started as a publisher of theological and religious books, but who withdrew from the firm in the following year. He brought to the publishing business the same energy and the same eager desire for honest success that had characterized his studies in the college and seminary. He had always been a great lover of the literature he was now to place before the public. He knew the tools with which he had to work, and he had faith in them. Circumstances have shown that he also knew his public and had faith in it as well. In neither case was his faith misplaced, and for thirty years the name of M. W. Dodd remained above his place of business, while the transactions carried on therein increased in importance and number.

In the earlier years of Mr. Dodd's business career he was established in the old Brick Church Chapel building, on the site now occupied by the New York *Times* building. This was then almost the very centre of the book trade, with Daniel Appleton & Co. at 200 Broadway, Baker & Scribner next door, at 145 Nassau Street and 36 Park Row, A. S. Barnes & Co., at 51 John Street, Robert Carter, at 58 Canal Street, C. S. Francis, at 252 Broadway, Harper Brothers, at 82 Cliff Street, Mark H. Newman & Co., across the Park at 199 Broadway, and Wiley & Putnam below, at 161 Broadway. In his store was kept a register of names and addresses of the many visitors to the city who attended the May anniversaries.

In 1856 Mr. Dodd removed to 506 Broadway, near Spring Street, which was then considered a more revolutionary move than that now proposed by his successors who are soon to locate at Thirty-fifth Street and Fifth Avenue.

In 1870 Mr. Dodd retired from business and was succeeded by his son, Frank H. Dodd, and Edward Spencer Mead, a nephew of Robert Hoe, the press-builder, whose sister, Rachel, had become Mr. Dodd's wife thirty years before. Later, when Bleecker Van Wagenen was admitted to partnership, the firm-name became Dodd, Mead & Co., which it has remained until the present. Mr. Mead died January 10, 1894. Robert H. Dodd, a younger son of Moses W. Dodd, is also a member of the firm. Early in the seventies the firm removed to 762 Broadway, then to 751 and 753 Broadway, and subsequently to Fifth Avenue and Twenty-first Street.

Mr. Dodd was an active and prominent member of the Presbyterian church, and for more than fifty years served as ruling elder in the University Place Presbyterian Church. He devoted much of his leisure to an interest in painting and music, more particularly in church music. His wife died two years ago, and he is survived by five sons: Frank H. and Robert H., of the present firm of publishers; the Rev. Ira S. Dodd, of Riverdale, N. Y.; Charles T. and William.

Mr. Dodd had been in comparatively good health up to about a week ago. His death was caused by a complication of diseases.

OBITUARY NOTES.

As we go to press the sad news of the sudden death, on the 13th inst., of George L. Kay reaches us. Mr. Kay was the manager of the Kay Printing House, the printers of the periodical publications of this office. For five or six years he had been in sole charge of the affairs of the printing office and had endeared himself to all through his many sterling qualities and his gentlemanly manner.

GEORGE KELLEY CUTLER died at his home in Ware, Mass., March 31, from the effects of a stroke of paralysis which he had suffered about a year ago. Mr. Cutler was born in Greenwich, Conn., in 1822, and went to Ware in 1847, where he has since lived. In 1849 he bought a bookstore on Main Street and did business there until 1890, when he sold out to Herbert H. Turner and retired from active work.

SIR MONIER MONIER-WILLIAMS, Boden Professor of Sanskrit at the University of Oxford, died on the 11th inst. Professor Monier-Williams was born at Bombay, November 12, 1819. Among his publications are the standard Sanskrit Grammar and the English-Sanskrit Dictionary, used at Oxford and Cambridge; "Introduction to Hindustani," "Application of Roman Alphabet to Indian Languages," "Sanskrit Manual," "Indian Epoch Poetry," "Religious Thought and Life in India," "Holy Bible and Sacred Books of the East," "Study of Sanskrit in Relation to Missionary Work," "Hinduism," "Modern India and Indians," "Nalopakhyana," "Buddhism," "Brahmanism," "Indian Wisdom," and "Bagh O Bahar."

RICHARD R. DONNELLEY, of the firm of R. R. Donnelley & Sons, of Chicago, publishers and printers, died suddenly on the 8th inst., at his residence, 4609 Woodlawn Avenue, Chicago. He was born in Hamilton, Ontario, in 1836, and began his business career as publisher in the Dominion. Before the war he went to New Orleans, where he became foreman of *The True Delta*. In 1866 he removed to Chicago and became a member of the firm of Church, Goodman & Donnelley. This firm was succeeded by Donnelley, Gassette & Loyd, then by Donnelley, Loyd & Co., and finally by R. R. Donnelley & Sons. In 1877 Donnelley, Gassette & Co. began publishing *The Boys' Winter Evening Library* and *The Fireside Library*. Later their successors founded the Lakeside Library Publishing Company and began the publication of *The Lakeside Library*. In 1876 Donnelley began publishing "The Chicago Directory." "The Chicago Blue Book," a directory of Chicago society, is also published by the Chicago Directory Company, one of the Donnelley concerns. Mr. Donnelley married in 1863, and four children were born of the union, all of whom survive him.

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MOSES W. DODD.

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LITERARY AND TRADE NOTES.

E. P. DUTTON & Co. have nearly ready "True Tales of the Insects," by L. N. Badenoch, a large octavo volume with forty-four illustrations.

M. F. MANSFIELD & A. WESSELS will publish shortly "A Book of Giants," by William Strange, text and illustrations being by this artist, and uniform with "Aubrey Beardsley," by Arthur Symons.

THE JERSEY CITY WOMAN'S CLUB, Jersey City, N. J., have just published a neat volume entitled "Jersey City and its Historic Sites," by Harriet Phillips Eaton, who has brought together much valuable and interesting information relating to the subject.

THOMAS Y. CROWELL & Co. have just published a volume entitled "Contemporary History of the World," by Prof. Edwin A. Grosvenor, of Amherst College, who gives an outline of the most prominent political events in Europe and North America during the last fifty years.

SILVER, BURDETT & Co., Boston, will publish to-day the third book of "The Land of Song," compiled for school use by Katherine H. Shute and Dr. Larkin Dunton. They will publish early in May a volume entitled "Colonial Massachusetts, stories of the Old Bay State," by Mrs. S. E. Dawes.

D. C. HEATH & Co. will publish immediately "Stille Wasser," three representative stories by Wildenbruch, Hoffman, and Krane. These are provided with notes and vocabulary by Dr. Wilhelm Bernhardt, and are sure of a ready welcome in schools and colleges, where such charming bits of German literature are so desirable for elementary reading.

DODD, MEAD & Co. have decided to postpone publishing the popular edition of Paul Leicester Ford's study of "The New England Primer." The expensive illustrated edition was sold out shortly after publication. The forthcoming cheaper one will contain all the facsimiles and drawings that may be essential to a proper understanding of the subject.

L. C. PAGE & Co., Boston, who have taken over from George H. Richmond & Son D'Annunzio's works, promise shortly a new volume by the same author, entitled "Fire." They will also hereafter be the publishers of Magda Stuart Sindici's works. They announce as nearly ready "Yale, her Campus, Class-rooms, and Athletics," by Walter Camp and Lewis S. Welch, with many half-tone illustrations.

REV. STEPHEN D. PEET, editor of *The American Antiquarian*, will publish shortly a work entitled "The Beginnings of Architecture, the connecting links between prehistoric and historic structures," in the preparation of which Dr. Peet has spent over twenty years. The work will give the results of the latest discoveries and explorations in the East, and will also point out the growth of architecture in China, Africa, Polynesia, and America.

G. P. PUTNAM'S SONS announce definitely that "The Life of George Borrow, being the life, writings, and correspondence of George Borrow, 1803-1881," by Dr. William I. Knapp, will appear before the end of the month. It has been discovered in London that Mr. Borrow's letters to the Bible Society, the supposed loss of which is lamented by Dr. Knapp in the biography, are not lost at all, and it is said in London that they will be included in a new edition of the work.

FLEMING H. REVELL Co. have just ready "In Afric's Forest and Jungle, or, six years among the Yorubans," by Rev. R. H. Stone. In the western central part of Africa, between the Bight of Benin and the Niger River, about four million people speak a language known as Yoruban. It is the history of these people, who range from black through brown to copper-colored, and are brave and patriotic and capable of a very high degree of intellectual culture, that this book tells. The contest for African empire between England and France has recently brought these people before the notice of the whole civilized world.

SMALL, MAYNARD & Co., Boston, have just ready the following first five volumes of *The Beacon Biographies*, edited by A. DeWolfe Howe: "Phillips Brooks," by the editor; "David G. Farragut," by James Barnes; "Robert E. Lee," by W. P. Trent; "James Russell Lowell," by Edward Everett Hale, Jr.; and "Daniel Webster," by Norman Hapgood. They will shortly publish the second five volumes of the series, which will include "Franklin," by Lindsay Swift; "Audubon," by John Burroughs; "Aaron Burr," by Henry Childs Merwin; "J. Fenimore Cooper," by W. B. Shubrick Clymer; and "Edwin Booth," by Charles Townsend Copeland.

HOUGHTON, MIFFLIN & Co. have just ready "Letters of Carlyle to His Youngest Sister," edited, with an introduction, by Charles T. Copeland, who has taken a most judicious view of his duties in editing these letters, written to Mrs. Hanning, in Canada, from 1832 to the end of his life, and has supplied a biographical connection that is full of interesting facts. They also issue "Throne-Makers," by William Roscoe Thayer, a collection of essays, the first four relating to the "throne-makers," Bismarck, Napoleon III., Kossuth, and Garibaldi, and the remaining ones to Carlyle, Tintoret, Giordano Bruno, and Bryant; "Corn Plants," by Frederick Le Roy Sargent, giving a clear account of the six important grain plants of the world—wheat, oats, rye, barley, rice, and maize; and "Tent of Grace," a story by Adelina C. Lust, dealing with the deep-rooted race distinctions between Christian and Jew, of which the scene is Germany, and the time the middle of the century.

R. H. RUSSELL has just ready a production by the much-abused spring poet, whose title, "Just Rhymes," while very appropriate, is hardly comprehensive enough, for, besides "just rhymes," the book contains a number of very clever illustrations by Miss F. Y. Cory. As Mr. Charles Battell Loomis, who is responsible for the rhymes, says in his exceedingly short preface, (for which he apologises, however, by saying that it is necessary, if for no other reason than to make the volume bigger,) Miss Cory's pictures furnish an excellent reason for the republication in book form of the rhymes, which have appeared from time to time in *Harper's*, *The Century*, *Puck*, *Life*, *The*

Criterion, etc., as they happened to fall into the hands of the "right editor." The book, which is bound in boards, and cleverly decorated in color by the artist, is affectionately dedicated by the author to himself. He has added to the souvenirs of Maude Adams in "The Little Minister," and of Olga Nethersole in some of the plays from her repertoire, a unique set of designs by the talented young artist, Pamela Colman Smith, illustrating some of the most picturesque characters in "Trelawny of the Wells." Each print is carefully touched up by hand and enclosed in a colored "folder." The subjects presented are "Rose Trelawny," "Imogen," "Rosen and Imogen," "Imogen and Tom Wrench," in all the color of their old-fashioned costumes, as they appear on the stage.

FOREIGN NOTES.

R. B. MARSTON, of the firm of Sampson Low, Marston & Co., St. Dunstan's House, Fetter Lane, London, E.C., would like to hear from any one having imperfect copies of the first edition (1653) of Walton's "Angler."

CHATTO & WINDUS, London, will publish directly "True Tales of Travel and Adventure," a new volume of stories of the experiences of Harry De Windt; also, a new novel by Cosmo Hamilton, entitled "Through a Keyhole."

MACMILLAN & Co. will publish at once a new and cheaper edition of the "Life of Alfred Lord Tennyson," by his son who, as most people are aware, is now on his way to Australia to take up his duties as a colonial governor.

DUCKWORTH & Co., 3 Henrietta St., Covent Garden, London, will publish this month a novel entitled "A Son of the Sea," by John Arthur Barry, who is known for his sea fiction, as exemplified by his tale entitled "Steve Brown's Bunyip."

T. FISHER UNWIN, London, will publish shortly "The Early Mountaineers," by Francis Gribble, which is spoken of as the first attempt to place a complete record of early mountaineering enterprise within the reach of the general reader. The volume will be profusely illustrated.

HUTCHINSON & Co., London, are about to publish a volume by Mrs. Hilda Gamlin, entitled "Nelson's Friendships," which presents the great admiral among his friends rather than as a naval hero, and gives a fresh view of his life, obtained by the help of authentic matter hitherto unpublished.

THE Prussian Ministry of Education on March 22 issued a circular notifying the publishing trade through its official organization, the Börsenverein, that after Easter 1901 no school-books bound or put together with wire or other metallic contrivances will be accepted by the schools. This is a modification of the order prohibiting publishers and booksellers to sell, after the date mentioned above, school-books that were not bound, sewed, or put together with thread instead of wire.

A NEW terror of the literary life is reported from England. The editor of a three-penny magazine has forwarded to such men of letters as he considers eminent or amiable enough for his purpose a pudding-basin full of gelatinous matter, with the request that they will have it warmed, press their feet well into it, and send it back. This pleasing performance is to the end that the intelligent readers of the three-penny magazine may be able to consider whether each writer has the sort of foot that would be expected from a perusal of his works, or whether the works of a man with a foot like that seem likely to be worth reading. It is rumored that one man of letters, favored with this delicate attention, sent back the basin of gelatinous matter to the editor with the request that he press his head well into it.

BUSINESS NOTES.

BOSTON, MASS.—Since 1896 the Old Corner Book Store, at Washington and Milk Streets, although running under the name of Damrell & Upham, has been under the sole proprietorship of Henry M. Upham. But Mr. Upham now has a partner, George A. Moore, although the firm-name will remain as at present. Mr. Moore has been the buyer for the Old Corner since 1890, taking that place at the unusually early age of twenty, having been born in Boston in 1870. While attending the English High School in 1885 he decided to go into business, and became a boy in the store where he is now a partner, with the firm of Cupples, Upham & Co., which had succeeded A. Williams & Co. in 1883. The Old Corner has just closed its seventieth year as a bookstore. It was in 1828 that Carter & Hendee began the business that has gone down through Ticknor & Fields, E. P. Dutton & Co., and Alexander Williams to the present day.

ELLSWORTH, ME.—Frederick A. Coombs has sold his stationery and book store to K. K. Thompson, of Trenton. Miss Minnie Thompson will carry on the business at the same stand.

JAMESBORO, ARK.—J. T. Edgar, bookseller, has sold out.

LANCASTER, PA —Lydia M. Flynn, bookseller and stationer, is selling out.

NEWARK, N. J.—Noah Farnham Morrison will remove to 893 Broad Street, a few doors below his present quarters. He will have largely increased floor space and be able to make a better display.

NEW YORK CITY.—William Jackson, for six years with Leggat Brothers, and during the last four years buyer for Abrahams & Strauss of Brooklyn, and John Hovendon, who hardly needs an introduction to the trade, have formed a partnership under the firm name of Jackson & Hovendon, and have bought the second-hand book business of Thomas Keane, at 28 Ann Street. They expect to make a first-class bookstore of the place.

PERRY, N. Y.—E. H. Wygant has sold his book and stationery business here to S. F. Lang, who for the past three years has conducted the same kind of business in Cooperstown.

PITTSFIELD, MASS.—Talbott Brothers, booksellers, have dissolved partnership.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

APRIL 21, 3 P.M—Miscellaneous, including a remarkable collection of architectural plates. (293 lots.)—*Bangs.*

APRIL 22, 3 P.M.—Early English literature, early printed books, old American almanacs, etc. (296 lots.)—*Bangs.*

APRIL 24–28, 3 P.M.—The fifth part of the stock of George H. Richmond & Co., successors to D. G. Francis and S. B. Luyster. (1501–3000 lots.)—*Bangs.* The sixth is in preparation.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 *cents per nonpareil line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers, not necessarily for publication, but as a guarantee of good faith.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

For advertising rates see page 596, issue for April 1, 1899.

A. G., P. O. Box 943, N. Y. City.
Hartford in History.
Mallock's Human Documents.

Robert Adams, Fall River, Mass.
Mather's Magnalia.
Hawthorne, A Tragic Mystery.
Walford, Pauline.
Ker, Lost Among White Africans.

Adv. Dept. Occult Pub. Co., P. W. 49, Sta. M, Chicago, Ill.
Man and His Relations.
Books by Schopenhauer.
Health reform and occult books.

A. M. Allen, 412 River St., Troy, N. Y.
Gall, On the Nervous System, French or English.
Books on mechanical engineering.
Loth's Stair-Builder.

American Baptist Publication Society, Chicago, Ill.
Infant Baptism a Part and Pillar of Popery. A. B. P. So.

Amer. Bapt. Pub. Soc., 182 5th Ave., N. Y.
Life of Elder Knapp.
Life of Jabez Swan.
Penny Pulpit ed. of Liddon's Sermons.
Odd nos. of Expositors' Bible and Pulpit Commentary, new and cheap.

The Antiquarian Book Store, 43 E. Van Buren St., Chicago, Ill.
The Ancient Lowly.
The Home of the Mutineers.
Miss Van Kortland.
The Price She Paid.
Clarissa Harlowe.
The London Illustrated News for 1858.
Harper's Weekly for 1878, unbound.

Arey & Jones, 909 5th St., San Diego, Cal.
Custer, Gen., Life on the Plains.

The Bancroft Book Company, 1126 16th St., Denver, Colo.
Chronicles of Gotham, v. 3 and 4.
Fall of Man.
Both pub. by G. W. Carleton.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Rambaud's Russia, 3 v.
Winthrop's Hist. of New England. 1852.
Shattuck's Hist. of Concord.
Ann Bradstreet's Poems.

Bartlett's Book Store, 33 E. 22d St., N. Y.
Any books in English by Jacob Boehme.

W. L. Beekman, 55 East 5th St., St. Paul, Minn.
Gallery of Players, nos. 4 to 13 incl.
Ladies' Home Journal, Jan., 1899.
Newburyport Families, by S. A. Emery.
With the Band, Chambers.

W. E. Benjamin, 22 W. 33d St., N. Y.
The Heroine; or, Adventures of Cherubina.
Master Tyll Owiglass.
Book of Mormon, *1st ed.*
Books on tobacco.
Callender, J. T., Sketches of the History of America. Philadelphia, 1798.

Bonnell, Silver & Co., 24 W. 22d St., N. Y.
Heritage of Langdale, Alexander.
Pride and Prejudice, il. by Hugh Thomson.
Poppy Garden. Pub. by Randolph.
Rollo in Scotland, Abbott.
Frederick Douglass, by Douglass.
The Negro in the South, by Wells Brown.
The Alphabet, by Isaac Taylor.
From Four to Six, Annie Elliot.
Bothwell, a poem.
Ancient American Politics, Hughes.
In the Gallery, Besant.

The Book Shop, 171 Madison St., Chicago, Ill.
American State Papers, v. 3, 4, 5, 6, 8.
Unclaimed Moneys and Missing Heirs, pub. in London.
Lubbock's Hundred Best Books, as published by *Pall Mall Gazette.*
Newton's Chronology.

Boston School Supply Co., 131 Kingston St., Boston, Mass.
Girdle Round the Earth, Richardson.
Humboldt's Travels, Ross.
Old Mother Earth.
Physical Geography of the Sea, Maury.
The Ocean, Reclus.

J. W. Bouton, 10 W. 28th St., N. Y.
The Sphinx, Oscar Wilde, *London ed.*
Life of Catherine the Great, Motley. 1744.
Beacon Lights of History, Lord, 10 v.
Life of Peter the Great, Motley. 1739.
Larned's History for Ready Reference.
Peck's Bad Boy.
Sterne's Sentimental Journey, Leloir's plates. 1884.
Emerson's Nature Addresses, etc., *Square ed.*, blue cl.
Reflections and Maxims, Batchelder Greene.
Kelmscott, Laudes Beatae Mariae Virginis.
Wild Animals, Thompson, *1st ed.*
Pan Michael, Sienkiewicz, gray cl., with label.
Trevelyan's Charles James Fox, *London ed.*
Earthwork Out of Tuscany, Hewlett, *1st ed.*
Guy Livingston, Lawrence, good ed.
Macaulay's Miscellaneous Writings, 2 v. London, 1860.

BOOKS WANTED.—Continued.

The Bowen-Merrill Co., Indianapolis, Ind.
Rousseau's Confessions, 1 v.
Max O'Rell, The Frenchman in America.

Brentano's, 218 Wabash Ave., Chicago, Ill.
Herndon's Life of Lincoln; state condition of binding.
2 copies Decimal Tables, by Francis W. Houghton. Pub. by Henry Spears, N. Y. Give date of issue.

Brentano's, 1015 Pennsylvania Ave., Washington, D. C.
Winfield Scott's Autobiography. Sheldon.
Forrester, Sporting Scenes and Characters. Peterson.
Joe Miller's Joke-Book. Happy Hours Co.
Good Form in England. Appleton.
Hayden's Virginia Genealogies.

Walter S. Butler, Selma, Ala.
Beausincourt.

J. W. Cadby, 181 Eagle St., Albany, N. Y.
American Museum, Phila., 1787, '88, '89.
Journal of American Oriental Society, v. 1; v. 4, no. 1; v. 8, no. 2; v. 9, no. 2; v. 10, no. 2.
Public Opinion, v. 4 and 16.
Harper's Young People, v. 2 and 12.
Benton's Abridgment of Debates of Congress, 16 v.
Annals of Congress, 42 v.
American Whig Review, v. 1 and 2; also Jan. to June, 1848.
Stryker's American Quarterly Register, v. 1.
Puck, nos. 425, 435, 444, 459, 908, 909, 927. 15 cents each.
Gen. Wilkinson's Memoirs, 3 v.
Lossing's Pict. Hist. Civil War, v. 3.
Overland Monthly, a quantity.

The Carswell Co., Ltd., Library Dept., 28 Adelaide St., East, Toronto, Ont.
Goldwin Smith, books or pamphlets by.
Books or pamphlets printed in Canada before 1867.

Case Library, Cleveland, O.
Renan's Studies in Religious History. 1864.
Zieber's Heraldry in America.
Bartlett's Shakespeare Concordance.
Hossack's Mary Queen of Scots and Her Accusers.
Percy's Microscopical Method, pt. 2.
Howe's Mystery of the Locks.
Denslow's Modern Thinkers
Heimburg's Gertrude's Marriage.
Hinman's History of Sherman's Brigade.
Morris's Lovers of Gudrun. Boston, 1870.
Shourd's Fewick Colony.
American Ancestry, v. 8, 9, 11, 11.
Western Musical World, v. 1.

Casino Book Co., 1374 Broadway, New York. [*Cash.*]
Buchanan's Anthropology.
" Sarcognomy.
Dickens' Little Dorritt, 4 v., *Household ed.*

C. N. Caspar Company, 437 East Water St., Milwaukee, Wis.
Adventures Among the Indians, Hurst.
Newton, Nature's Testimony to Nature's God.
Starr Genealogy.
Kipling's Out of India, *1st ed.* 1895.
" Courting of Dinah Shadd, *1st ed.* 1890.
Columbia Jurist, v. 1.
Cipher or Cable Codes used by Bankers.
Forum Magazine, v. 4, 8, and 9.
Chautauquan, v. 18.
McClure's Magazine, July, '93.

Chicago Medical Book Co., 35-37 Randolph St., Chicago, Ill.
Mauthner, On Glaucoma.
De Wecker, Ocular Therapeutics.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.
St. John and Revelation, Modern Reader's Bible, black cl. Macmillan.

Clapp & Jones, Brattleboro, Vt.
Salem Witchcraft.

A. S. Clark, 174 Fulton St., N. Y. [*Cash.*]
Anything, large or small, relating to Life-Saving Service.
Proctor, Fishermen's Memorial and Record Book. Published in some eastern seaport town in 1873.

The Robert Clarke Company, 31 E. 4th St., Cincinnati, O.
The Major in Washington, *1st* and *2d Series*.
Masson's Three Devils, Luther's, Milton's, and Goethe's.

W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.
A False Position.
Keep My Secret.
Cecilia De Noel.
Leslie's History of Greater New York.

Henry T. Coates & Co., Philadelphia, Pa.
Drive Through England; or, A Thousand Miles of Road-Travel, by Hissey.
Mike Fletcher, by Moore.
Walpole's Letters, ed. by Cunningham, 9 v. London, 1857–8.
Herman Agha, by Palgrave.
Questions at Issue, by Gosse.
Burton's Arabian Nights, 16 v.
Fan, by Uzanne.
Dictionary of National Biography.
Glances Back Through Seventy Years, by Vizetelly.
Plain Tales, Kipling. Calcutta, 1888.
Story of Gadsbys. Allahabad, 1888.
In Black and White, " "
Phantom Rickshaw, " "
Light That Failed. London, 1891.
Many Inventions. " 1893.
Out of India. Dillingham, New York, 1895.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill.
Because I Love You, white binding, gilt edges, purple violets.
Leighton, On Peter. Presbyterian Board.
Courtney's Commentary on Shakespeare.

Cook & Roberts, 244 Fulton St., Brooklyn, N. Y.
Effie Ogilvie, Mrs. Oliphant.
Stolen White Elephant, Mark Twain.
Lovers of Arden, Miss Braddon.
Great Hoggarty Diamond, Thackeray.
Double Cunning, G. M. Fenn.

Cossitt Library, Memphis, Tenn.
Vedder's Rubaiyat of Omar Khayyam.

Cranston & Co., Norwich, Conn.
Cosmopolitan, Jan., 1895.

A. J. Crawford, 312 N. 7th St., St. Louis, Mo.
American Antiquarian, any since v. 9.
McClure's Magazine, July, 1893.
Bookman, July, 1895.

P. T. Cunningham, 151 Centre St., N. Y.
Trumbull's Hist. of Conn.
Mineral Report of the 11th Census of the U. S.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.
Smedes, Memorials of a Southern Planter.
Vasari's Lives of the Painters, 4 v., *large ed.*
Davis, Day Star of American Freedom.
Greville, Notes on Walters' Art Gallery.
" Journal of George IV., 2 v., blue cl., *London octavo ed.*

DeWolfe, Fiske & Co., 361 Washington St., Boston, Mass.
Froude's Hist. of England, v. 11 and 12, brown cl., $2.50 *ed.*
Seward in Washington, by F. W. Seward, 2 v.

Dodd, Mead & Co., 149 Fifth Ave., N. Y.
Penmark Abbey, one of De Witt's Plays. New York, De Witt, 1884.
1st eds. of any books by O. W. Holmes, especially pamphlets containing contributions by him.
1st eds. of any books by Nathaniel Hawthorne, especially the earlier ones.
Rubaiyat, the edition of 670 copies. Roycroft Press.

The Wm. Drysdale Co., 232 St. James St., Montreal, Can.
Smith's History of Canada, 2 v. Quebec, 1815. V. 1 only would do.
Benin, the City of Blood.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Life and Speeches of H. W. Grady, Goldthwait.
Andrews' New Amsterdam, New Orange, and New York.
Kenilworth, any ed., size 4 x 6⅝ inches.

Eaton & Mains, 269 Woodward Ave., Detroit, Mich.
Outlines of Principles of Modern Theosophy, by G. F. Wright.
Autograph ed. of Tissot's Life of Christ.

Peter Eckler, 35 Fulton St., N. Y.
Waite's History of the Christian Religion.
Dupuis' Origin of All Religious Worship.

BOOKS WANTED.—Continued.

Eclectic Book Store, corner Main and Second Sts., Los Angeles, Cal. [*Cash.*]
Pall Mall Magazine, Jan., March, June, Sept., Dec., 1896; April, May, June, July, Aug., Sept., Oct., Nov., Dec., '97; Jan., April, July, Sept., Oct., Nov., Dec., '98; Jan., Feb., March, April, '99.
Current Literature, v. 1.
Cosmopolitan Magazine, v. 1-9 inclusive.

Emery, Bird, Thayer Dry-Goods Co., 51 Leonard St., N. Y.
2 copies Drum Sticks. Transatlantic Co. $1.00.

Charles P. Everitt, 18 E. 23d St., N. Y.
Calef, More Wonders of the Invisible World; reprinted about 1828(?).
St. Paul in Britain.
Motley, Catherine the Great. 1740.
" Peter the Great. 1739.

Harry Falkenau, 46 Madison St., Chicago, Ill.
Brain, pt. 63, Autumn, 1893. Macmillan.
Wilson's Tales of the Border.
Littré, Dictionaire de la langue Française, 4 v. and sup.
Skoboleff, Crimean Campaign, in French.
Moltke's Letters and Campaigns, 1870-71, German.

S. B. Fisher, 5 E. Court St., Springfield, Mass. [*Cash.*]
Dramatic Works of Shakespeare, v. 2 and 3, sheep. Boston, M. & F., 1802.
Arena, Nov., '98.
New England, April, '97.

A. Flanagan, 267 Wabash Ave., Chicago, Ill.
Old England, by Charles Knight, v. 2. Samuel Walker, publisher.

Free Public Library, Newark, N. J.
Journal of the Iron and Steel Institute, 1871, no. 3, 1873, all of v. 2.
American Antiquarian, Nov., 1886, and May, 1889.
Analectic Magazine, v. 15 and 16.
Annual Record of Science, 1877.

Henry Goldsmith, Winfield, Kan. [*Cash.*]
3 copies Abbott's Text-Book on Bacteriology, new or second-hand; state edition. Lea Bros.
Marie Bashkirtseff's Journal.
Pray, Sir, Whose Daughter? pap. or cl.

F. E. Grant, 23 W. 42d St., N. Y.
Recollections of a Busy Life, by Horace Greeley.
Larned's History for Ready Reference.
Elijah the Fishbite, by Krummacher.
Planche's Dictionary of Costume.
Beausincourt, by Mrs. Warfield.
The Ladies of the White House, by Holloway.
Personal Property, Rights of an American Citizen, by Parsons.
Greville, Memoirs of King George IV., 3 v.
Autobiography of Michael de Montaigne.
Whithaus, Manual of Chemistry, *1st ed.*
Secret Society Ritual containing ladies' degrees called "Amaranth Degree" and "Queen of the South."
The Rob Roy on the Jordan, by Macgregor.
Social Damnation, by Louise Trescotte.
Smith's Science of Business.
Gems from the *Fireside*, O. H. Tiffany.
The Rivals of the Days of Hamilton and Burr, by J. Clemens, of Texas.
The Priest, the Woman, and the Confessional, by Father Chiniqui, and any other books by the same writer.
Hobhouse, Letters of an Englishman at Paris.
Montholon, History of the Captivity of Napoleon at St. Helena.

T. S. Gray Co., Milwaukee, Wis.
Harper's Weekly, 1864, 1865, bound or unbound.

Hayes, Cooke & Co., 144 Wabash Ave., Chicago, Ill.
Linsley, The Morgan Horse.
Cooke, Three Meals a Day.
Mueller, Kant's Critique, 2 v., Noire introduction.
St. John, How Two Boys Made Their Own Electrical Apparatus.

The Helman-Taylor Company, 23-27 Euclid Ave., Cleveland, O.
Outlook, July 23 and 30, Aug. 6, 1898
Duval, Adventures of Big-Foot Wallace.
Strickland, Queens of Scotland.
Method, Meditations, and Selections from the Principles of Descartes, tr. by J. Veitch.
Britton and Brown, Illustrated Flora of North America, v. 2 only.

Bruno Hessling, 64 E. 12th St., N. Y.
Anderson's Examples of Municipal, Commercial, and Street Architecture of France and Italy.
Van Ysendyck, Documents classes de l'Art dans les Pays-Bas du X. au XVIII. siecle, complete.
Canina, Architettura antica. Rome, 1842.
Du Cerceau, Les plus excellents batiments de la France.
Chapuy, Moyen age pittoresque. Paris, 1837.
Coste, Monuments de la Perse.
Richardson, Architectural Remains of the Reigns of Elizabeth and James I., 31 plates. London, 1840.
Brandon, Open Timber Roofs.
Seddon, Ornaments Byzantine and Gothic. London, 1853.
Academy Architecture, 1889, 1890, 1891, 1893, bound or paper.

Walter M. Hill, Room 831, Marshall Field & Co. Building, Chicago, Ill.
Channing, Life of Thoreau.
Life of Horace Bushnell.
" " Edward Irving.
Brooke, Life of Robertson, 2 v.
Life of Maurice, *Eng. Rel. Leaders.*
Whitman, Leaves of Grass, 1855 or 1856 *ed.*
Field, Love-Songs of Childhood, Japan pap.
" Love-Affairs of a Bibliomaniac, large-pap.
" Holy Cross, large-pap.
Elliott, Diary of an Idle Woman in Constantinople, pap. Tauchnitz.
" The Red Cardinal, pap. Tauchnitz.
Herndon, Life of Lincoln, 3 v., *1st ed.*
Lapham, Antiquities of Wisconsin.
Kelmscott Press Publications, any.

Hirschfeld Bros., 65 Fifth Ave., N. Y.
Johnson, Foundation of Maryland, price, date, and where published.
American Druggist, v. 22, no. 12.

Hunt & Emerson, Concord, N. H.
Milly Darrell, M. E. Braddon.
Battles at Home, M. G. Darling.
Young Conductor, E. S. Ellis.
His Heart's Desire E. O. Kirk.
Little Kate Kirby, F. W. Robinson.

Hunter & Freeman, Belton, Tex.
3 copies of Dukesborough Tales, by R. M. Johnston, in no. 290 *Franklin Square Library*, 4°.
Bingham's Ancient History of the Christian Church.

H. N. Jackson, 36 W. 6th St., Cincinnati, O.
Blaine's 20 Years of Congress, 2 v., sheep.
Loisette's Assimilative Memory.
Foote's Sketches of Virginia, *2d Series.*

George W. Jacobs & Co., 103 S. 15th St., Philadelphia, Pa.
Monday Club Sermons, *Series* 14, 15, 17, and 19.

E. W. Johnson, 2 E. 42d St., N. Y.
Nat. Hist. State of N. Y., complete set.
Books on handwriting and inks.
Hudson's Psychology.
Gems of Shakespeare.
Old books on anatomy.
The Isles of Summer, Ives. 1880.
Alcestis.
Pilgrim's Progress, Hanseed Knolly's Society.

Jones' Book Store, Los Angeles, Cal. [*Cash.*]
O'Meara's Brodrick and Gwin.
Harper's Monthly, v. 3, 4, 5, and 13, complete, unbound preferred.

J. Kirkpatrick, 1014-1016 Woodland Ave., Cleveland, O. [*Cash.*]
Recreation, August, 1898.
Truth, Jan., 1899.

G. Kleinteich, 397 Bedford Ave., Brooklyn, N. Y. [*Cash.*]
Two Admirals, 8°, il., pap. or cl. App.
Fifty Years in Chains; or, Life Among the Lowly.
Freeman's Norman Conquest.

J. Kuhlman, 117 N. 13th St., Philadelphia, Pa.
Cosmopolitan Mag., Jan.-Dec., 1886; Jan.-June to Nov., 1887; June-Dec., 1888; Jan.-June to Dec., 1889.

Leggat Brothers, 81 Chambers St., N. Y.
Adams' Works of Hippocrates. Wood.
Bulwer's Athens.
" Quarterly Essays.
Cushing in a Nutshell.
Abbott's Frederick the Great.
" History of Italy.

Lemcke & Buechner, 812 Broadway, N. Y.
Mayo, The Berber.

BOOKS WANTED.—Continued.

Library Journal, 59 Duane St., N.Y. City.
Library Journal, April, June, Aug., Nov., Dec., v. 19, 1894.

B. Login, 205 E. 76th St., N. Y.
Harvard Law Review, v. 1–10, complete set or single v.
Kipling's Works, complete, bound in hf. cf.

Louisville Book Co., 356 Fourth Ave., Louisville, Ky.
Life of Curran, by Phillips.

W. H. Lowdermilk & Co., Washington, D. C.
Bulkeley Family, by F. W. Chapman. Hartford, 1875.
Arabian Nights, trans. by Lane, 2 v., 12°. Harper & Bros.
Redfield Genealogy, 337 pages. 1860.
Wise, Los Gringos.
Barlow, Sale Catalogue, with list of prices.
The Diothas, by Ismar-Thiusen.

O. D. Lyon, 20 Monroe St., Grand Rapids, Mich.
Century Atlas.

Lyon, Beecher, Kymer & Palmer Co., Grand Rapids, Mich.
Hawaii, Musick, cl. Funk & W.
Century Atlas.

A. C. McClurg & Co., Chicago, Ill.
Holbrook, Herpetology
Preston, Beechenbrook.
Swisshelm, Half a Century.
March, Sketches in Madeira.
" Daniel Webster and His Contemporaries.

Joseph McDonough, 53 State St., Albany, N. Y.
McElroy's Story of Andersonville.
Once A Week (English magazine), set or odd v.
Gray, Great Iron Wheel.

John Jos. McVey, 39 N. 18th St., Phila., Pa.
Alford, The Mystic Number of the Word.

Henry Malkan, 119 Pearl St., N. Y. [*Cash.*]
Century Atlas.
Reminiscences of Saratoga, James Martin.
Hist. of the English People, Green, 4 v. Harper.
Psychology, Colville, old or new.
Civilization and Progress, Crozier. Longmans, Green & Co.
Any local histories of New York City.
N. Y. City, Brooks.
" Valentine.
" Stone.
Any numbers of Elliot Stock's Book Prices Current.

The Masonic Book Co., P. O. Box 7, N. Y.
History of Knights of Malta, by Young.
History of Oddfellowship, by Hillson.

Meehan, Export Bookseller, 32 Gay St., Bath, Eng.
U. S. editions of Byron's Works; and books, pamphlets, etc., on the poet or his works.

Morris & Wilson, Minneapolis, Minn.
Moore, F., Diary of the American Revolution.
Vincent, F., History of Delaware.
Book of the Fair, Sections 3, 4, 5.
Depew, C. M., One Hundred Years Amer. Commerce.

Noah Farnham Morrison, 877 Broad St., Newark, N. J. [*Cash.*]
New Jersey town and county histories.
Eager's History of Orange Co., N. Y., perfect or imperfect.

H. H. Morse, 20 Monroe St., Grand Rapids, Mich.
Century Atlas.

New York Medical Book Co., 10 Clinton Pl., N. Y.
Journal of Morphology, v. 3 to 1898.
Astronomical Papers of the American Ephemeris and Nautical Almanac, 1889 and all following v. up to date.

R. A. Oakes, Watertown, N. Y. [*Cash.*]
Thaxter, An Island Garden.
Allen, Bulbs and Tuberous Rooted Plants.
Krafft-Ebing, Psychopathia Sexualis.
Teale, Dangers to Health.

H. H. Otis & Sons, 284 Main St., Buffalo, N. Y.
Standard Dict., 2 v.

W. M. Palmer, 20 Monroe St., Grand Rapids, Mich.
Century Atlas.

The Peter Paul Book Co., 448 Main St., Buffalo, N. Y.
Black and White, no. 371, March 12, 1898.

M. Pfister, 924 6th Ave., N. Y. [*Cash.*]
Journal of My Life During the French Revolution, by Grace Dalrymple Elliott. London, 1859.
Life and Voyages Christopher Columbus, by Washington Irving, v. 2. Pub. by G. C. Carvill, 108 B'way, 1828.

Pierce & Zahn, 829 17th St., Denver, Colo. [*Cash.*]
Romanes' Darwinism.
No. 1 of the *White Cross Library*.
Sociology, by Chas. Lebourneau.
Where is the City.

W. V. Pippin, 327 Charles St., Baltimore, Md.
Alliance Between Church and State.
Divine Legation of Moses.
Bryan's Dictionary of Painters, parts 7 to end, or set.
Lewis and Clark, *Coues' ed.*
National Portrait Gallery, Longacre. 1834-39.

O. S. Pratt, 161 6th Ave., N. Y. [*Cash.*]
Critic, Dec., '98. *Baton*, no. 1.
Any books on conjuring and magic.
Kellogg, Life and Death in Rebel Prisons.
Rydberg, The Last Athenian.
Emily N. Mason, Souther's Poems of the War.

Presb. Bd. of Pub. and S. S. Work, 1319 Walnut St., Philadelphia, Pa.
Harper's Young People for June, 1894.

Public Library, Peoria, Ill.
Tomlin's Child Garden of Song.

W. F. Purnell, Sacramento, Cal. [*Cash.*]
Growoll, Book Trade Bibliography of the 19th Century.
J. Hughes, Complete Works, ed. by L. Kehoe.
Bertons, Dictionary of Literature and Art.
Mrs. Eliza Lynn Linton, My Literary Life.
Rix, Compressed Air Machinery.
Marshall, Life and Speeches of Thos. Corwin.
Moede ed. of Pilgrim's Progress.
Dean, Totem Tales of the Hidery.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.
Howells' Letters, 2 v. Stott.
Mushrooms. Pub. by N. Y. State.
Ayers, How to Paint Photographs. App., 1878, only.
Stebbins, Yachtsman's Souvenir from Original Photographs.
" Yacht Portraits of the Leading American Yacts.
Mott, Yachts and Yachtsmen of America.
Child's Own Book of Fairy Tales.
Brooks, Out of Doors with Tennyson.
Baynes, Lessons From My Masters.
Official Proceedings of the National Political Conventions, as follows:
Republican, 1876, '80, '84, and '88.
Democratic, 1856, '64, '68, '72, '76, '80, '84, and previous to 1856.
Mme. Calderon de la Barco's Life in Mexico.
Vasari's Lives of Painters, *limited ed.* only.
Mayo, Never Again.
Felt, Ecclesiastical History of N. E., 2 v.
MacCallum, Tennyson's Idylls and Arthurian Story.
Hubert, Liberty and Living.
Runeberg's Songs and Idylls.
Dobson, Vignettes in Rhyme. Holt, 1880, only.
Dorman, On Superstition.
Omar Khayyam, English and Latin, Dole.

F. H. Revell Co., 63 Washington St., Chicago, Ill
Geo. Williamson, Laws of Heredity. Chicago, 1887.
Thatcher, History of Plymouth.
Pulpit Commentary, 2 sets.

Geo. H. Rigby, 1113 Arch St., Phila., Pa.
Gibson's Drawings, *London ed.* preferred.
Webster, Arthur G., The Theory of Electricity and Magnetism, 3 copies. London, 1897.

Robson & Adee, Saratoga Springs, N. Y.
Richard Nash, by Goldsmith; must be with portrait; at least half calf.
Colonial Furniture, by D. Lyon.
Any Annual Summary Number of *Publishers' Weekly* previous to '94.

Philip Roeder, 307 N. 4th St., St. Louis, Mo.
If Christ Came to Chicago.
Plans and Tables to accompany Ellet's On Inundations of the Delta of the Mississippi River.
Harper's Book of Facts, hf. leather, *last ed.*

E. H. Rollier, 134 Grand Ave., Milwaukee, Wis.
Kirke, Physiology, *old ed.* will do.
Dunglison, History of Medicine. 1872.
Hamilton, History of Medicine, 2 v. 1831.

BOOKS WANTED.—Continued.

St. Paul Book and Stationery Co., 5th and St. Peter Sts., St. Paul, Minn.
Coffee from Plantation to Cup, by Thurber.
Mohicans of Paris, and Salvator, both by Dumas.
Lubke's Art, ed. of '79 or '80.
Ferguson's Architecture of All Countries, *Casino ed.* 1883.
Same, *Murray's ed.*
History of Painting, v. 1, 1880; v. 2, 1885, by Woltmann and Woerman.

Scrantom, Wetmore & Co., Rochester, N. Y.
Parts 4 and 5 Bulletin no. 13, Division of Chemistry.
Poems of Paul Verlaine. Stone & K.
Shelly Banquet Plato. Way & W.
Edersheim, Prophecy, etc., Messiah.
Bangs' Toppleton's Client.
Travels and Voyages; Hakluyt, Purchase, Dampier, Wafer, etc., etc., *old ed.* preferred.
Family Names. Works on, Their Meaning, etc.
Irish Clans, History of, with maps, etc.
St. Simonds' Memoirs in French.

Charles Scribner's Sons, 157 5th Ave., N. Y
Bertram's History of Florida.
Helps' Spanish Conquests in America.
Chambers' France and its Revolutions.
Michelet's History of France.
De Tocqueville, Old Régime and Revolution.
" Society in France Before 1789.
Madison, Papers and Letters.
McPherson's History of Reconstruction Period.
Harper's History of American Civil War.
Robertson's Europe in Middle Ages.
Bell's History of Russia, 3 v.
Baird's Modern Greece.
Knight's Historical Parallels.
G. Smith, On Study of History.
Aryan Civilization.
Smith's Thucydides.
Spellman's Xenophon.
C. D. Yonge, Three Centuries Modern History.
Guizot, Memoirs of His Own Time.
Hozle, Franco-Prussian War.
Pettridge, History of Commune.
Davis' History of China.
Menzie, History During Middle Ages.
Freeman's Origin of English Nations.
Conde, History Arabs in Spain.
Dunham's History Spain and Portugal.
Jefferson, Notes on Virginia.
U. S. Dispensatory, 1894 *ed.*
Davis, Ancient Landmarks of Plymouth. Boston, 1883.
Tyson, The Cell Doctrine. Phila., 1878.
Torrey, Fine Arts.
Bryant, Philos. of Art.

J. V. Sheehan & Co., 146 Woodward Ave., Detroit, Mich.
Mad Folks of Shakespeare, by Bucknill.
Lewis' New Gymnastics. Pub. in 1878.

Frank Simmons, Springfield, Ill.
Peyton's History of Augusta Co., Va.
Virginia Vestuta.
Old Churches and Families of Virginia.

Geo. D. Smith, 4 E. 42d St., N. Y. [*Cash.*]
Poems by Hon. John Swanwick, M. C. of Pa. Pub. in 1797.
Gaume, The Priest in Absolution.
Brownell's War Lyrics.

Jacob Smith, 805 N. Howard St., Baltimore, Md.
Israel My Glory.

The South Side Book Store, Milwaukee, Wis.
Barlow's Tables of Squares.

G. E. Stechert, 9 E. 16th St., N. Y.
Holden's Anatomy. Blakiston.
Brinton, Daniel, Races and Peoples.
Wirth, History of Ohio in the War.
Ribot's German Psychology of To-day.
Harper's Weekly, no. 1679.

E. Steiger & Co., 25 Park Place, N. Y. [*Cash.*]
Papers of the Military Historical Society of Massachusetts, v. 3.

Strawbridge & Clothier, Philadelphia, Pa.
Vaughan's Thoughts for All Times.
Seguin, Idiocy and its Treatment by Phys. Method. New York, 1866.
Howe, Training of Idiots. Boston, 1850.
Kerlin, The Mind Unveiled. Phila., 1858.
Hall's Aspects of German Culture.

Sullivan & Eyer, Dayton, O.
Galilee in Time of Christ, Merrill.
1 each Niagara and Power Numbers of *Cassier's Mag.*
Encyclopædia, set, *Stoddard ed.*

T. M. Thorpe, 339 W. 59th St., N. Y.
Spanish Reformers of 2 Centuries, by Boehmer, odd v.

Tibbals Book Co., 26 Warren St., N. Y.
Parker's People's Bible, second-hand.
Pulpit Commentary, second-hand.
Smith and Wace, Biographical Dictionary.
Young's Concordance, second-hand.

D. H. Tripp & Co., 206 Main St., Peoria, Ill.
Judas Maccabæus, by C. R. Conder. G. P. Putnam's Sons.

H. K Van Sicien, 413 W. 22d St., N. Y.
Christmas at Cedar Hill.
Lady Rosamond's Book.
Milly; or, The Hidden Cross.
The School-Girls' Treasury.
Nice copies, all by Lucy Ellen Guernsey. Pub. by T. Whittaker.
Natural History of the Bible, Tristram. Am. Tract Society.
Yates, J. O. N., and J. W. Moulton's History of the State of New York, v. 2 only. 1826.
Guy Rivers.
Cassique of Kiawah, by Wm. Gilmore Simms.
Clean copies for binding, *Widdleton or Redfield's ed.*
Genealogy of the Clarksons of New York.

John Wanamaker, Philadelphia, Pa.
Rubaiyat of Omar Khayyam, levant mor. preferred, *Macmillan ed.* 1890.
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NOTES IN SEASON.

D. APPLETON & CO. have just ready in their *International Education Series* "Education by Development," by Friedrich Froebel, translated by Josephine Jarvis, consisting of essays on the training school for kindergartners, and plans for introducing children's gardens into the schools; also, "Paul Carah, Cornishman," by Charles Lee, a fresh and charming story of one of nature's beautiful spots, with a plot showing invention and a style of marked literary merit.

HERBERT S. STONE & CO. have almost ready "Can We Disarm?" by Joseph McCabe, who does not advocate immediate disarmament, and sees very clearly the difficulties which stand in the way of such a Utopian proposition, yet sees also that the world is working towards this millennium and analyzes very clearly the forces which tend in that direction. It is a book that aims to teach something to the general public which is interested in the Czar's plan from the outside.

JOHN JOSEPH MCVEY, Philadelphia, has just issued the second part of "Exposition of Christian Doctrine," by a Seminary Professor, dealing with Moral, as the first part dealt with Dogma, the two forming an intermediate course of religious instruction in the Catholic faith, prepared under the approval of the Pope for the Institute of the Brothers of the Christian Schools. The new volume specially covers the "principles of human acts, the commandments of God and of the Church, the beatitudes and the Evangelical Counsels."

HARPER & BROTHERS have just issued the thirteenth and last volume of the *Biographical edition* of Thackeray, comprising "Ballads, Critical Reviews, Tales, Various Essays, Letters, Sketches, etc.," with thirty-five full-page illustrations by the author, George Cruikshank, and John Leech, thirty-five woodcuts, three portraits of Thackeray's ancestors, and an engraving of himself. They have also just ready "Danish Fairy and Folk Tales," translated by J. Christian Bay, and profusely illustrated; and "Fur and Feather Tales," by Hamblen Sears, five narrative stories of personal experiences in different kinds of hunting and shooting.

THE MACMILLAN CO. have just ready "The Philippine Islands and Round About," by Major G. J. Younghusband, who reached Manila on the eve of its capture by the United States, and consequently takes up the account of the islands from the point where Professor Worcester left it. Also very nearly ready for issue are "The Making of Hawaii," by William Fremont Blackman, of Yale University; and "The Student's Life of Paul," by George Holley Gilbert, of the Chicago Theological Seminary. For the fall this house promises a new novel of Kentucky life, by James Lane Allen, to be entitled "The Mettle of the Pasture," which the author considers his most important contribution to literature. The title is taken from the lines in Shakespeare's "Henry v.," "And you, good yoemen, whose limbs were made in England, show us here the mettle of your pasture."

HOUGHTON, MIFFLIN & CO. have just ready "James Russell Lowell and His Friends," by Edward Everett Hale, with all the portraits and illustrations so eagerly looked for while the text was publishing in *The Outlook*. Dr. Hale was in college with Lowell and looks upon the last fifty years of life in New England from the standpoint of the contemporaries with whose lives he came in close touch while they were laying the foundations of American literature. They have also put upon the market this week a new *Memorial edition* of "Poems" by Henry Timrod, one of the foremost poets of the South, who died in 1867, and to whom a worthy monument is to be erected from the profits of the book; "The Complete Poetical Works of John Milton" in the *Cambridge edition*, with biography, introductions, annotations, etc., by William Vaughn Moody; "The Ladder of Fortune," a novel of Western American and Parisian life, by Frances Courtenay Baylor; "Through Nature to God," by John Fiske, a companion volume to his excellent "The Idea of God" and "The Destiny of Man;" and four new volumes in the *Riverside Paper Series:* Bynner's "Damen's Ghost;" Helen Campbell's "Under Green Apple Boughs;" Witherspoon's "Doctor Bar;" and Alice Brown's "Fools of Nature,"

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted: if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles, D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P. Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.) D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights.

***Arnold**, Matthew. Sohrab and Rustum, and other poems; ed. by Louise Imogen Guiney. Bost., Houghton, Mifflin & Co., 1899. 16°, (Riverside lit. ser., no. 138.) pap., *net*, 15 c. [1254

Atherton, *Mrs.* Gertrude Franklin, ["Frank Lin," *pseud.*] A daughter of the vine. N. Y., J: Lane, 1899. c. 3-300 p. por. D. cl., $1.50. [1255

The father of the heroine is represented as a former boon companion of Branwell Brontë, the ill-fated brother of Charlotte Brontë. While under the influence of liquor he marries an ignorant barmaid. To hide his social downfall he gives up his home in Yorkshire and comes to America, finally settling in San Francisco in the forties. With such a father and mother Nina Randolph is far from being a normal girl. The part heredity plays in her story, particularly in a love affair with a young Englishman, is painfully depicted.

***Austin**, *Mrs.* Jane Goodwin. Betty Alden. Bost., Houghton, Mifflin & Co., 1899. 16°, (Riverside pap. ser.) pap, 50 c. [1256

Awdry, *Mrs.* W. Early chapters in science: a first book of knowledge of natural history, botany, physics, and chemistry, for young people; ed. by W. F. Barrett. N. Y., E. P. Dutton & Co., 1899. 18+348 p. D. cl., $2. [1257

The object is to provide young people, especially the junior classes in schools, with an introduction to the two great divisions of science—biological and experimental—to the "World of life" and the "World of experiment." The first part of the book teaches the boy or girl to observe, the second part to question nature. Whilst the young reader is throughout led to feel he is still on the threshold of scientific knowledge, the aim has been to make the work accurate as far as it goes.

Baylor, Frances Courtenay. The ladder of fortune. Bost., Houghton, Mifflin & Co., 1899. c. 2+352 p. D. cl., $1.50. [1258

The son of a California miner climbs the ladder of fortune, and marries a woman who has the skill to spend a sufficient part of what he wins. She is ambitious to gain a footing in showy society, which she esteems as good society. Her husband is indifferent to social position, but performs what many regard as the first duty of man, by being "a good provider" of money for his family. The scene of the story is partly in Western America, partly in Paris.

***Beck**, L: J. New York's Chinatown: an historical presentation of its people and places. N. Y., Bohemia Publishing Co., 1899. c. '98. 350 p. il. 8°, cl., *subs.*, $1.50. [1259

Beesly, A: H: Life of Danton. N. Y., Longmans, Green & Co., 1899. 14+355 p. O. cl., $4.50. [1260

***Beitel**, Calvin G. A treatise on the poor laws of Pennsylvania. Phil., T. & J. W. Johnson & Co., 1899. c. 19+609 p. O. shp., *net*, $6. [1261

Bourgogne, Andrien Jean Baptiste. Memoirs of Sergeant Bourgogne, 1812-1813; comp. from the original ms. by Paul Cottin. N. Y., Doubleday & McClure Co., 1899. c. 17+356 p. por. il. D. cl., $1.50. [1262

The terrible Russian campaign, the burning of Moscow, and the memorable retreat, are described by a sergeant in Napoleon's Old Guard, which description practically first appeared in a French historical magazine in 1896. The events of war as seen by private soldiers are given. The volume is illustrated with reproductions of sketches made by an officer of the French army during the retreat.

***Broadley**, Arthur. Chats to 'cello students. N. Y., imported by C: Scribner's Sons, 1899. 100 p. il. 12°, (Strad lib., no. 7.) cl., $1. [1263

***Brown**, P. Hume. History of Scotland. V. 1, To the accession of Mary Stuart. N. Y., The Macmillan Co., 1899. 19+408 p. 12°, (Cambridge historical ser.) cl., *net*, $1.75. [1264

Budget (The): a reprint of the issues of the Horsmonden School *Budget* of May 14 and 28, 1898, containing contributions by Rudyard Kipling and Max Beerbohm. N. Y., M. F. Mansfield & A. Wessels, 1899. 32 p. S. bds., *net*, $1. [1265

***Campbell**, W. W. The elements of practical astronomy. *2d ed. rev. and enl.* N. Y., The Macmillan Co., 1899. 12+264 p. 8°, cl., *net*, $2. [1266

Campigneulles, *Rev.* V. de. Observations taken at Dumraon, Behar, India, during the eclipse of 22d January, 1898, by a party of Jesuit fathers of the Western Bengal mission. N. Y., Longmans, Green & Co., 1899. 10+104 p. il. pls. O. cl., *net*, $3.50. [1267

***Carew**, T: Poems; ed. by Arthur Vincent; with notes and introd. N. Y., imported by C: Scribner's Sons, 1899. 264 p. 16°, (Muses lib.) cl., $1.75. [1268

***Carter**, A. C. R., *ed.* The year's music, 1899; being a concise record of all matters relating to music and musical institutions which have occurred during the season 1897-98; with information respecting the events of the season 1898-99. N. Y., imported by C: Scribner's Sons, 1899. 400 p. 12°, cl., $1. [1269

***Carter**, J: Henton. Ozark post-office: [a novel.] St. Louis, Mo., Carter & Bro, 1899. 271 p. 12°, cl., $1.25. [1270

Carter, T: Thellusson. The spirit of watchfulness, and other sermons. N. Y., Longmans, Green & Co., 1899. 14+286 p. D. cl., $1.75. [1271

Chester, S. H., *D.D.* Lights and shadows of mission work in the far east: being the record of observations made during a visit to the Southern Presbyterian missions in Japan, China, and Korea, in the year 1897. Richmond, Va., The Presb. Committee of Pub., [1899.] c. 2-133 p. il. D. cl., 75 c. [1272

Davis, Harry Cassell, *comp.* Commencement parts: valedictories, salutatories, orations,

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.*

essays, class poems, ivy orations, toasts; also original speeches and addresses for the national holidays and other occasions. N. Y., Hinds & Noble, [1899.] c. '98. 14+626 p. O. cl., $1.50. [1273

The chief object of this book is to place before the student such models as will prompt to special effort in the preparation and delivery of his own speeches. It will be found useful, however, to individuals in every walk of life who have occasion to "take the floor" for any purpose. It is an interesting compilation of the commencement season; of orations, addresses, poems, etc., delivered by college men on many occasions, such as the banquet, the class reunion, the inauguration of a president, etc.; also specimen essays and compositions that have won prizes at school and college.

*De Quincey, T: The confessions of an English opium eater; ed. by Walter Jerrold. N. Y., The Macmillan Co., 1899. 16°, (Temple classics.) cl., 50 c.; limp leath., 75 c. [1274

*Dowse, T: Stretch, *M.D., ed.* The treatment of disease by physical methods. N. Y., E. B. Treat & Co., 1899. c. 412 p. 8°, cl., $2.75. [1275

Dudeney, *Mrs.* H: The maternity of Harriott Wicken. N. Y., The Macmillan Co., 1899. c. 2+320 p. D. cl., $1.50. [1276

Harriott Wicken comes into the world with a terrible inheritance. She lives her young life with her aunt and uncle, believing herself to be their daughter. When a chance comes for her to marry her story must be told. In spite of it Daniel Darnell, a young Londoner of means, marries her. Their first child, a little girl, is an idiot. Around this child the story revolves. Harriott's unnatural hatred for it, and her desire to get rid of it, results in many repulsive episodes.

Durand, E: Dana. Political and municipal legislation in 1898. Phil., American Acad. of Political and Social Science, 1899. 70–87 p. O. (Publications of the society, no. 246.) pap., 15 c. [1277

*Emerson, Ralph Waldo. Nature and compensation; ed. by E: W. Emerson. Bost., Houghton, Mifflin & Co., 1899. 16°, (Riverside lit. ser., no. 181.) pap., *net.*, 15 c. [1278

*Erwin, Frank Alexander. A summary of torts. [N. Y., F. A. Erwin,] 1899. c. 7+159 p. O. cl., $2. [1279

Author is professor of law in N. Y. University.

Farquhar, Anna. The professor's daughter. N. Y., Doubleday & McClure Co., 1899. c. 3–324 p. O. cl., $1.25. [1280

The scene is a Rhode Island seacoast. An old professor and his daughter, whose eyes have suffered in close attendance upon his book researches, go there to recruit. The girl changes from "a woman of bones, covered with spirit instead of flesh," into the heroine of a love-story, in which natural scenery is delightfully described.

Fiske, J: Through nature to God. Bost., Houghton, Mifflin & Co., 1899. c. 15+194 p. S. cl., $1. [1281

This little book is the natural sequel to two previous works of Mr. Fiske—"The idea of God, as effected by modern knowledge," and "The destiny of man, viewed in the light of his origin." It seeks "to solve the tremendous mystery of evil so as to give man a fuller sense of his high calling and a firmer assurance of the infinite wisdom and benignity." It shows the range and power of love and self-sacrifice, and emphasizes the religious lesson which nature teaches.

Froebel, F: Friedrich Froebel's education by development: the second part of "The pedagogics of the kindergarten"; tr. by Josephine Davis. N. Y., Appleton, 1899. c. 26+347 p. D. (International education ser., no. 44.) cl., $1.50. [1282

In a former volume (no. 30 of this series) nearly one-half of the essays brought together by Wichard Lange in a volume entitled "The pedagogics of the kindergarten" have already been printed. Those essays relate more especially to the plays and games. In the present volume the educational principles underlying the gifts are more thoroughly discussed. Again and again Froebel goes over his theory of the meaning of the ball, the sphere, the cube, and its various subdivisions.

Frommel, Emil. Eingeschneit: eine studentengeschichte; with introd., notes, and vocabulary, by W: Bernhardt. Bost., D. C. Heath & Co., 1899. c. 8+114 p. pors. S. (Heath's modern language ser.) cl., 30 c. [1283

*Gilbert, G: Holley. The student's life of Paul. N. Y., The Macmillan Co., 1899. 10+279 p. 12°, cl., *net*, $1.25. [1284

*Goethe, J. Wolfg. v. Hermann and Dorothea; with introd. and notes by Ja. Taft Hatfield. N. Y., The Macmillan Co., 1899. 54+187 p. 12°, cl., *net*, 60 c. [1285

*Goltz, Colmar, *Freiherr* von der. The conduct of war: a short treatise on its most important branches and guiding rules; tr. by G. F. Leverson. N. Y., imported by C: Scribner's Sons, 1899. 8°, (Wolseley military ser.) cl., $3.50. [1286

Grundtvig, Svend, Kristensen, E. T., Bondesen, Ingvor, *and* Budde, L. Danish fairy and folk tales: a collection of popular stories and fairy tales; from the Danish by J. Christian Bay. N. Y., Harper, 1899. c. 11+293 p. il. D. cl., $1.50. [1287

A collection of forty-eight fairy and folk tales from the Danish. They are told in the quaint style of Andersen and the Grimms. Here and there in the volume one recognizes an old friend, though the language and the material used are new.

Hale, E: Everett. James Russell Lowell and his friends. Bost., Houghton, Mifflin & Co., 1899. c. '98. 8+301 p. pors. facsimiles, il. O. cl., $3. [1288

Dr. Hale was in college with Lowell, and they were intimate friends. Their lives were very different, but Dr. Hale lived in the same surroundings in which Lowell spent most of his life, so that he has personal recollections of the people, the places, and the affairs in which Lowell was himself largely engaged. Lowell is, of course, the hero of the book, which contains a brief review of the last fifty years in Eastern New England, from a point of view not unlike that which Lowell himself would have taken.

*Half a hundred stories for the little people. Springfield, Mass., Milton Bradley Co., 1899. 214 p. 16°, cl., 75 c. [1289

Hall, Tom. Tales. N. Y., F: A. Stokes Co., [1899.] c. 5+310 p. D. cl., $1.25. [1290

Twenty-seven short stories that have appeared in *Munsey's Magazine, Frank Leslie's Weekly, Harper's Weekly*, and other periodicals.

Harrison, *Mrs.* Constance Cary, [Mrs. Burton Harrison.] A triple entanglement. Phil., J. B. Lippincott Co., 1899. 2–272 p. il. D. buckram, $1.25. [1291

The characters are Mrs. Wallis and her son Stuart (rich Americans), General Severn, an English retired army officer, and his granddaughter Enid, studying art, and Mrs. Sutton, a rich English widow whose husband had been in trade, and her adopted son Algernon, an American born, with great personal beauty and a great lack of principle. These people are travelling in Europe, where they all meet by accident; love is the motive power which draws the young people together.

Hewlett, Maurice. Pan and the young shepherd: a pastoral in two acts. N. Y., J: Lane, 1899. c. 8+140 p. D. cl., $1.25. [1292

The love-story of the young shepherd Neanias, who finds his mate in Aglaß, one of the daughters of earth. The pastoral is in dramatic form, the actors being shepherds, rustics, daughters of earth, and the god Pan.

*Hind, R. D. Archer, *and* Hicks, R. D., *eds.* Cambridge compositions: Greek and Latin. N. Y., The Macmillan Co., 1899. 12+496 p.

8°, (Cambridge University Press ser.) cl., *net*, $2.50. [1293

***Hinsdale**, *Rev.* Burke Aaron. The old northwest, the beginnings of our colonial system. Bost., Silver, Burdett & Co., 1899. c. 430 p. 8°, cl., $2.50. [1294

Hollander, J. H. The financial history of Baltimore. Balt., Md., The Johns Hopkins Press, 1899. c. 16+397 p. O. cl., *net*, $2. [1295

While primarily of local interest, the book appeals to all students of local finance who will recognize many phases of the experience of Baltimore as typical of the American city. The author traces in detail the development of municipal expenditure, revenue, indebtedness and financial administration through the several periods of pre-corporate and corporate history. It has been found desirable to make use almost exclusively of original sources, and to emphasize the influence of administrative change upon fiscal growth. The narrative proper is supplemented by critical comment and constructive suggestion. The work is fully equipped with the requisite statistical appendices. Bibliographical note (2 p.).

***Jackman**, Wilbur S. Nature study for grammar grades: a manual for teachers and pupils below the high school in the study of nature. N. Y., The Macmillan Co., 1899. 407 p. 12°, cl., *net*, $1. [1296

***Janes**, Emily, *ed.* Englishwoman's year-book and directory, 1899. 19*th year*. 1st year of new issue. N. Y., The Macmillan Co., 1899. 23+296 p. 8°, flex. cl., *net*, $1.50. [1297

Jepson, Edgar, *and* Beames, D. On the edge of the empire. N. Y., C: Scribner's Sons, 1899. c. 4+275 p. D. cl., $1.25. [1298

"The edge of the empire" is India. A volume of sketches of Indian life grouped under the general titles of In the lines; On the bloody border; In the bazaar and elsewhere.

Keller, *Rev.* Jos. The Blessed Virgin: anecdotes and examples to illustrate the honor due to the blessed mother of God; from the original of Rev. Jos. Keller. N. Y., Benziger Bros., 1899. c. 241 p. S. cl., 75 c. [1299

***Kitchen** boiler connections: a selection of practical letters and articles relating to water backs and range boilers. 5*th ed. enl., comp.* from the *Metal Worker*. N. Y., D: Williams Co., 1899. c. 195 p. 12°, cl., $1. [1300

***Knowles**, *Mrs.* E. J. Spirit and life. Bost., Silver, Burdett & Co., 1899. c. 320 p. 16°, cl., $1. [1301

***Korschelt**, E., *and* Heider, K. Text-book of embryology of invertebrates; tr. from the German by Matilda Bernard, with additional notes by Martin F. Woodward. V. 2, Phoronidea, bryozoa, ectoprocta, brachiopoda, entoprocta, crustacea, palæostraca. N. Y., The Macmillan Co., 1899. 15+875 p. 8°, cl., *net*, $3. [1302

Lanier, Sidney. Retrospects and prospects: descriptive and historical essays. N. Y., C: Scribner's Sons, 1899. c. 6+228 p. O. cl., $1.50. [1303

Contents: Retrospects and prospects; San Antonio de Bexar; Confederate memorial address; The new south; Sketches of India.

Lee, C: Paul Carah, Cornishman. N. Y., Appleton, 1899. 5–305 p. D. (Appleton's town and country lib., no. 262.) cl., $1; pap., 50 c. [1304

A picture of life in the Cornish village of Porthvean, told largely in dialect. Paul Carah is a Cornishman returned from a residence of seven years in America to his native town; he stays there six months, creating more excitement than the little place has known in as many years. The author has made a careful character study of Paul, the boasting, scheming Cornishman who comes to conquer Porthvean.

Le Sage, Alain-René. Histoire de Gil Blas de Santillane; abbreviated and ed., with introd. and notes, by Adolphe Cohn and Rob. Sanderson. Bost., D. C. Heath & Co., 1899. c. 12+212 p. S. (Heath's modern language ser.) cl., 40 c. [1305

Loomis, C: Battell. Just rhymes; il. by F. Y. Cory. N. Y., R. H. Russell, 1899. c. 11–70 p. O. bds., $1. [1306

Comic pictures and rhymes.

***Loria**, Achille. The economic foundation of society; tr. from the 2d French ed. by L. M. Keasbey, with a new preface by the author. N. Y., imported by C: Scribner's Sons, 1899. 385 p. 12°, (Social science ser.) cl., $1.25. [1307

***Macaulay**, T: Babington, (*Lord.*) Essay on Milton; with notes, abstract, chronological summaries, etc., by H. B. Kotterill. N. Y., The Macmillan Co., 1899. 26+179 p. 8°, (Macmillan's English classics.) cl., *net*, 60 c. [1308

McGovern, T: The pronouncing dictionary of mythology and antiquities; giving a concise account of the gods, heroes, statesmen, poets, philosophers, painters, sculptors, places and wonders of antiquity. N. Y., The Chiswick Publishing Co., [1899.] c. 163 p. S. (Ocular lib.) leath., 50 c. [1309

***Mackie**, *Rev.* G. M. Bible manners and customs. N. Y. and Chic., Fleming H. Revell Co., 1899. 175 p. 12°, cl., $1. [1310

McLeod, Rob. R: In the Acadian land: nature studies. Bost., Bradlee Whidden, 1899. c. 166 p. por. il. D. cl., *net*, 75 c. [1311

The material for these studies was found in Queens County, Nova Scotia. Their subjects are: The woods; A butterfly; Oak apples; Hares; Weasels; Spiders; A gold mine; Lunch by the brookside; The cat-owl; Ledges; Bats; By the riverside; The red squirrel; Birds; Micmac Indians; Puff-balls, toadstools, and that sort of thing.

***Maitland**, J: Alex. Fuller. The musician's pilgrimage: a study in artistic development. N. Y., imported by C: Scribner's Sons, 1899. 152 p. 12°, cl., $2. [1312

Mann, E. E. Manual of the principles of practical cookery. N. Y., Longmans, Green & Co., 1899. 8+105 p. D. (Domestic science manuals) cl., 50 c. [1313

***Méric**, H. de. Dictionary of medical terms (English-French). In 2 v. V. 1. N. Y., W: Wood & Co., 1899. 402 p. 8°, cl., *net*, $1.75. [1314

***Milligan**, G: The theology of the Epistle to the Hebrews, with a critical introd. N. Y., imported by C: Scribner's Sons, 1899. 238 p. 8°, cl., $2.25. [1315

Milton, J: Complete poetical works. *Cambridge ed.* Bost., Houghton, Mifflin & Co., [1899.] c. 34+417 p. por. O. cl., $2; hf. cf., $3.50. [1316

Prepared on the same plan pursued in previous volumes of the *Cambridge edition* - Longfellow, Whittier, Holmes, Lowell, etc. The volume has been edited with scrupulous care to furnish a perfectly accurate text, contains some important introductions, supplies notes wherever needed, states the circumstances or conditions under which the more important poems were written, gives in an adequate translation Milton's Latin poems, and prefixes a full and carefully prepared biographical sketch by W: Vaughn Moody. Has indexes to titles and first lines of all the poems.

***Milton**, J: Comus and Lycidas; ed., with an introd., notes, glossary, and appendix, by A. W. Verity. N. Y., The Macmillan Co., 1899. 55+208 p. 16°, (Cambridge ser. for schools and training colleges.) cl., *net*, 50 c. [1317

***Mitchell**, Walter. Two strings to his bow. Bost., Houghton, Mifflin & Co., 1899. 16°, (Riverside pap. ser.) pap., 50 c. [1318

***Molloy**, J. Fitzgerald. Court life below stairs; or, London under the first Georges, 1714–1716. *New cheaper ed.* N. Y., imported by C: Scribner's Sons, 1899. 380 p. pors. 12°, cl., $1.75. [1319

Morris, C: Our Island Empire: a handbook of Cuba, Porto Rico, Hawaii, and the Philippine Islands. Phil., J. B. Lippincott Co., 1899. c. '99. 12+488 p. D. cl., $1.50. [1320

Each of the four sections into which the book is divided is opened with a historical sketch; afterward follow chapters on: Physical conditions; Natural productions; Civil and political relations; Centres of population; Manners and customs; Agricultural productions; Manufactures and commerce.

***Murray**, Andrew, *D.D.* The school of obedience. N. Y. and Chic., Fleming H. Revell Co., 1899. 12°, cl., 50 c.; pap., 15 c. [1321

Nazarbek, Avetis. Through the storm: pictures of life in Armenia; tr. by Mrs. L. M. Elton, with a prefatory note by E. York Powell. N. Y., Longmans, Green & Co., 1899. 27+322 p. D. cl., $2. [1322

***Omar Khayyam.** Rubáiyát; rendered into English verse by Percy Hetherington Fitzgerald. N. Y., The Macmillan Co., 1899. 111 p. 16°, (Golden treasury ser.) cl., $1. [1323

Palgrave, Gwenllian F. Francis Turner Palgrave: his journals, and memories of his life. N. Y., Longmans, Green & Co., 1899. 7+276 p. por. O. cl., $3.50. [1324

"This little sketch of my father's life has been attempted at the wish not only of many personal friends, but also of some who have only known him through the 'Golden treasury,' or his hymns. It has been greatly aided by his own journals, which are quoted at some length, for in them he speaks for himself, expressing many thoughts and opinions which could not otherwise have been so plainly given. . . . I have tried to show my father both as a man of true poetical feeling, possessed of the purest taste in art and literature, and also as one who was loved by an almost infinite number of friends. . . ."—*Preface.*

Payne, F. M. Just the word wanted: a handbook of English synonyms, giving a list of words expressing every shade of meaning from which an appropriate selection can be made. N. Y., The Chiswick Publishing Co., [1899.] c. 126 p. T. (Ocular lib.) leath., 50 c. [1325

Payne, F. M. New explanatory pronouncing dictionary of Latin quotations; with complete alphabetical English index, the Roman calendar, and Roman money. N. Y., The Chiswick Publishing Co., 1899. c. 96 p. S. (Ocular lib.) leath., 50 c. [1326

Pocket (A) classical dictionary for ready reference. N. Y., The Chiswick Publishing Co., [1899.] c. 3+144 p. S. (Ocular lib.) leath., 50 c. [1327

Powers, H. H. Wealth and welfare. Phil., American Acad. of Political and Social Science, 1899. 95 p. O. (Publications of the society, no. 248.) pap., 75 c. [1328

A study in subjective economics; the nature and scope of economic inquiry.

Powers, O. M. Single-entry bookkeeping, for grammar schools. Chic., O. M. Powers, 1899. c. 59 p. O. cl., 30 c. [1329

Quayle, W: A. A study in current social theories; with an introd. by F: B. Price. Y. N., Eaton & Mains, 1899. 2–53 p. D. pap., 15 c. [1330

The author considers various suggested methods of reform: Nihilism, Communism, Paternalism, Christian individualism, giving the preference to the latter as "the sole rational, historical, and psychological method."

Roper, Stephen. Engineer's handy-book. 15*th ed. rev. and enl.*, by Edwin R. Keller and Clayton W. Pike. Phil., D: McKay, 1899. c. '81, '97, '99. 29+844 p. il. diagram, S. leath., pocketbook, $3.50. [1331

Containing facts, formulæ, tables, and questions on power, its generation, transmission, and measurement; heat, fuel, and steam; the steam-boiler and accessories; steam engines and their parts; the steam engine indicator; gas and gasoline engines; materials, their properties and strength; with a discussion of the fundamental experiments in electricity, and an explanation of dynamos, motors, batteries, switchboards, telephones, bells, annunciators, alarms, etc., and also rules for calculating sizes of wires.

Rostand, Edmond. Cyrano de Bergerac: comédie héroïque en cinque actes; ed., with introd. and notes, by Oscar Kuhns. Y. N., H: Holt & Co., 1899. c. 11+202 p. D. cl., 80 c. [1332

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Satterlee, H: Yates, (*Bp.*) New Testament churchmanship and the principles upon which it was founded. N. Y., Longmans, Green & Co., 1899. c. 30+280 p. D. cl., $1.50. [1334

Though the author has not hesitated to criticise Protestant theology frankly and fearlessly, his words have been dictated by no unfriendly spirit, but, on the contrary, by a deep and loving sympathy. It had been his aim to avoid controversy; to show that church doctrines, apart from those exaggerations which challenge controversy, are really Bible truths. In the chapters on "Apostolic succession" and "Christian sacerdotalism" he has followed, sometimes quite closely, the line of thought marked out by Canon Moberly in his work on "Ministerial priesthood."

***Schurz**, C: Abraham Lincoln; with a biographical sketch. Bost., Houghton, Mifflin & Co., 1899. 16°, (Riverside lit. ser., no. 132.) pap., *net*, 15 c. [1335

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Sears, Hamblen. Fur and feather tales; il. by Frost, Tavernier, and Jaccaci. N. Y., Harper, 1899. c. 5+216 p. O. cl., $1.75. [1337

These "tales" consist of five narrative stories of personal experiences in different kinds of hunting and shooting. They are simple, straightforward accounts of pleasant trips after game birds along the United States coast, after big game in Norway, Canada, and France, and upland birds on a preserve It is evidently the purpose of the book to express what has long been a familiar truth to sportsmen, but not perhaps so well understood by others, that the mere securing of a specified number of birds or beasts, the actual killing of numbers of animals, plays a very small part in a sportsman's life.

***Sidgwick**, *Mrs.* Cecily, [*Mrs.* Alfred Sidgwick, "*Mrs.* Andrew Dean," *pseud.*] Cousin Ivo. N. Y., The Macmillan Co., 1899. 340 p. 8°, cl., $2. [1338

***Smith**, Alexander *and* Victor. Analytical index-digest of bankruptcy law of 1898, including rules and forms; annotated. Atlanta, Ga., The Byrd Printing Co., [1899.] c. unp. O. cl., *net*, $1.50; pap., *net*, $1. [1339

Stead, W: T: The United States of Europe on the eve of the parliament of peace. N. Y., Doubleday & McClure Co., 1899. c. 12+468 p. pors. il. O. cl., $2. [1340

The author, who is the editor of the English *Review of Reviews*, has lately returned from a trip to all the capitals of Europe, where he has talked with the important men of each country, from the Czar of Russia down, on the question of a possible "United States of Europe." In his book he gives the views of the statesmen of the old world on the political situaion of 1899, in the light of the Czar's Peace Rescript and of American "Expansion." Besides treating of America's task in the West Indies and Philippines, the "Chinese Puzle," South African problems, the Fashoda muddle, the Concert of Europe and its work in Crete and Candia, and many other matters of current interest, Mr. Stead forecasts very interestingly the immediate political future. More than a hundred portraits, views, and maps illustrate the volume.

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Stevens, G: Barker, *D.D.* The theology of the New Testament. N. Y., C: Scribner's Sons, 1899. c. 14+617 p. O. (International theological lib.) cl., *net*, $2.50. [1342

This work is neither apologetic nor controversial. It seeks to expound, not to defend. It sets forth, in systematic form, the doctrinal contents of the New Testament according to its natural divisions. The general method pursued is that which is now common in this branch of theological science. Brief explanations of the mode of treating certain portions of the New Testament, with respect to which important critical differences exist among scholars, are given in the chapters introductory to the several parts of the work. There is a select bibliography (4 p.), which comprises the most important recent literature of the subject. Author is Dwight professor of systematic theology in Yale University.

Stevens, H. G. Stevens' mechanical catechism for stationary and marine engineers, firemen, electricians, motormen, ice-machine men, and mechanics in general; practical knowledge in every branch of mechanical industry. Chic., Laird & Lee, 1899. 335 p. il. S. cl., $1; leath., $1.50. [1343

Information on water, steam, fire, smoke, electricity, horse power, refrigeration, liquid air; description of and directions for the care of boilers, grates, engines, slide valve, safety valves, injectors, pumps, steam gauges, lubricators, eccentric link motion, indicator, ammonia compressor, brine and direct expansion systems, lathe tools, dynamo batteries, parallel and series wiring, three-wire system, motors, controller, electric heating, house wiring, traction engine, etc.

Stevenson, Rob. L: Some college memories. N. Y., M. F. Mansfield & A. Wessels, [1899.] c. 23 p. T. cl., 75 c. [1344

Strang, W: A book of giants; drawn, engraved, and written by W: Strang. N. Y., M. F. Mansfield & A. Wessels, [1899.] 2–56 p. sq. O. (Unicorn quartos, no. 1.) cl., *net*, $1.25. [1345

This is the first published set of woodcuts by the artist who has made his reputation as an etcher. The twelve original wood engravings illustrate humorous verses describing the struggles of a giant with the giants of modern invention, such as steam rollers, bicycles, electric wires, torpedoes, motor cars, etc. The book seems intended for children, who will, however, miss many of its hits at the hobbies and isms of the day.

Thackeray, W: Makepeace. Works; with biographical introductions by his daughter, Anne Ritchie. *Biographical ed.* In 13 v. V. 13, Ballads, critical reviews, tales, various essays, letters, sketches, etc.; with a life of the author by Leslie Stephen, and a bibliography; il. by the author, G: Cruikshank, and J: Leech. N. Y., Harper, 1899. c. 82+751 p. por. O. cl., $1.75. [1346

Thue, W. Clauson. The A B C universal commercial electric telegraphic code, specially adapted for the use of financiers, merchants, ship-owners, brokers, agents, etc. *4th ed. American edition.* N. Y., The American Code Publishing Co., 1899. 18+480 p. O. buckram, *net*, $5. [1347

The present edition (the 4th) has been revised, enlarged, and improved. It contains a dictionary of about 24,000 carefully arranged sentences, with code word and cipher to each; also, about 1300 code words and ciphers, against which further messages suited to each particular user of the code can be written in—paper suitably adapted to writing with ink or pencil being used in printing this list. The aim of the author has been to render the work as comprehensive, correct, and complete as possible. Every care has been given in recompiling the code to satisfy the rules and requirements of the International Telegraphic Convention.

Timrod, H: Poems of Henry Timrod; with memoir. *Memorial ed.* Bost., Houghton, Mifflin & Co., 1899. c. 38+193 p. por. D. cl., $1.50. [1348

A complete collection of Henry Timrod's poems, embracing poems not included in the edition of 1873. It is designed to raise a memorial to Henry Timrod in South Carolina, and those buying this volume contribute to the proposed memorial. Timrod was born at Charleston, S. C., in 1829, and died Oct. 7, 1867.

Vachha, Dorabji H. Key to algebraical factors and their application to various processes in algebra (for beginners). *3d ed. rev. and enl.* N. Y., Longmans, Green & Co., 1898. 6+187 p. D. cl., *net*, 75 c. [1349

***Van Dyke**, H: Jackson, *jr.*, *D.D.* The gospel of a world of sin: a companion volume to "The gospel of an age of doubt." N. Y., The Macmillan Co., 1899. 9+192 p. 12., cl., $1.25. [1350

***Virgil** [*Lat.* Virgilius] Maro, Publius. The Æneid. Bk. 1: ed., with notes and vocabulary, by A. Sidgwick. N. Y., The Macmillan Co., 1899. 104 p. 16°, (Cambridge ser. for schools and training colleges.) cl., *net*, 40 c. [1351

Ward, Lester Frank. Sociology and economics. Phil., American Acad. of Political and Social Science, 1899. 88–92 p. O. (Publications of the society, no. 247.) pap., 15 c. [1352

***Williams**, R. R., *comp. and ed.* Hardware store business methods. N. Y., D: Williams Co., 1899. c. 200 p. 12°, cl., $1. [1353

***Woodberry**, G: E: Heart of man: [essays.] N. Y., The Macmillan Co., 1899. 329 p. 12°, cl., $1.50. [1354

***Xenophon.** The Hellenica. Bks. 1 and 2; ed., with introd. and notes, by S. M. Edwards. N. Y., The Macmillan Co., 1899. 48+168 p. 16°, (Pitt Press ser.) cl., *net*, 75 c. [1355

***Yonge**, Charlotte Mary. Cameos from English history: the eighteenth century. *9th ser.* N. Y., The Macmillan Co., 1899. 8+352 p. 16°, cl., *net*, $1.25. [1356

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HE KNOWS THE DIFFERENCE.—Justin Huntly McCarthy, who has been lecturing in the States on Omar Khayyam, told a friend, the other day, that after a lecture in Brooklyn a member of the audience thanked him for his exposition, and added: "I never before knew the difference between Omar Khayyam and Hunyadi Janos."

HE KNEW HIS CALENDAR.—In a New York bookstore the young man who is supposed to keep the stock in order and dusted, was one morning asked by one of his superiors, in a rather superior manner, whether he ever paid any attention to a certain table on which was kept a collection of books on fish and fishing. "Oh yes, Mr. West," was the unhesitating reply, "I dust these every Friday."

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

APRIL 22, 1899.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE PARIS EXPOSITION OF 1900.

IT has become time when arrangements should be made for the representation of the American book trade at the great exposition to which Paris is to give itself over in 1900, planned to be the wonder of the world, and to excel even that at Chicago. We are glad to note the arrival of M. Terquem, who has become the tutelary genius of the American book trade with reference to book exhibits at Paris, and we commend him to the courtesy of the trade. It is, of course, not to be expected that pecuniary benefit, except in the most indirect degree, can accrue to American publishers from participation in this exhibition, held in a foreign country, and amidst foreign tongues; but it is desirable, as a matter of patriotism and international comity, that American publishers should be willing to put themselves to the small trouble and expense involved in participation.

The display of books at the exposition in Paris in 1889 was, on the whole, creditable to the American book trade, although unfortunately some of our leading houses were not represented. It is to be hoped, therefore, that this time there may be included all the leaders of the trade and a wide representation of the younger and smaller houses. The arrangements proposed by M. Terquem are such that publishers will have no concern as to their individual exhibits, except to see that they are properly started from this country; and the reasonable fee per running foot of space, which he proposes to charge, is to cover all expenses of shipping and returning as well as handling in Paris. M. Terquem's personal pecuniary return from this is practically nothing, as he gives himself to the work in connection with his agency in Paris for American and English producers, and in a liberal and patriotic spirit. We trust heartily that his efforts to obtain a creditable representation of America at Paris will be seconded by the willing co-operation of the American book trade.

CONGRESS OF FRENCH BOOKSELLERS.

IN response to a circular issued by the *Chambre syndicale des librairies de France*, representatives of 135 firms of booksellers, met at the Cercle de la Librairie, at Paris, March 20 and 21. Felix Baranger of the Syndical Chamber acted as chairman.

The proceedings were begun by a report of M. Tallandier on raising the price of books in general literature. M. Tallandier suggested that the system applied to legal and medical works should be applied to books in general, and that everything appearing in numbers or parts, and all periodicals and newspapers, whether illustrated or not, and works published by subscription, should be sold at the published price without any discount.

Some very interesting remarks were exchanged as to this proposition, and several motions in favor of a return purely and simply to the sale at published prices were made. Ultimately M. Tallandier's recommendations were adopted almost unanimously, only three negative votes being given.

Then came the question of raising the price of volumes at 3fr. 50c., on which M. Taride reported, and which led to a very warm debate, but without any definite solution. On M. Taride's recommendation, a commission was nominated to arrange with the publishers that whatever the published price may hereafter be, whether 2fr. 75c. or 3fr., a discount of 25 per cent. must be reserved to booksellers. This motion was also carried with only three dissentients.

The third subject for consideration was: "The Book Trade for Booksellers," which has given rise to much controversy and discussion during recent years. M. Floury, the reporter, advised that the most urgent measures be taken to induce publishers to decide with the least possible delay to reserve the sale of books solely to booksellers, to the exclusion of all large bazaars, etc. This recommendation was adopted unanimously.

M. Quarré, of Lille, reporting on the fourth question—"Classics and Contracts"—recommended (1) that booksellers should personally endeavor to induce municipal bodies to separate in their contracts prize books, classical books, and class books; (2) that publishers be requested to take into consideration favored purchasers, such as teachers, and to take measures against booksellers who, when tendering for contracts, give exaggerated discounts. This was unanimously agreed to.

A. Roux stated the steps which had been taken at the Ministry of Public Works to obtain a reduction on rates of carriage by slow train as regards the book trade. It was decided to await the Minister's reply.

The conclusion of Ph. Arnauné's report on religious literature—to nominate a commission

of five members to wait upon publishers of religious books, with a view to regulating the dealings between publishers and booksellers—was adopted.

After reading the report of M. Seyès it was unanimously resolved that the departments of the Seine, Seine and Marne, and Seine and Oise ought to re-enter into the common law in so far as concerns the application of the price for the sale of classical books.

There was a very lively debate on the regulations for the sale of prize books, on which subject M. Bousrez had rendered a substantial report, nearly all the members present taking part in the discussion. After presentation of several orders of the day, the following, drawn up by M. Venot, and amended by M. Milon, was adopted: "Prize books shall be assimilated with classical books, that is to say, a discount of twenty per cent. without the thirteenth."

A banquet took place on the evening of March 21 at the Restaurant Notta, the guests including nearly 200 members of the Congress. M. Baranger presided, supported by René Fouret, president of the Cercle de la Librairie, and Jules Hetzel, ex-president, and president of the Syndicate of Publishers.

NEW FACTS ABOUT SHAKESPEARE IN FOLIO.

SIDNEY LEE, now recognized as one of our chief authorities on Shakespearean literature, recently lectured at the Royal Institution on "Shakespeare in Folio." He began by saying that, if lovers of literature wished to consecrate a day to Shakespeare's memory, he would recommend them to choose November 8, when in 1623 the first folio was published, which revealed the full range of his genius. The scheme of publishing a collected edition of Shakespeare's plays was initiated seven years after his death by a printer, named William Jaggard, with offices in Fleet Street and the Barbican, who held the right of printing the playbills for the London theatres. To carry out the undertaking, Jaggard formed a small syndicate with his son Isaac, also a printer, three booksellers, and John Hemynge and Henry Condell, the two chief managers of the company of actors of which Shakespeare had been a member in his lifetime. These actor-managers were the owners of the manuscripts of Shakespeare's plays and brought out the first folio. The first folio was carelessly printed, and extant copies show many variations among themselves owing to the compositors' incapacity. The pagination is most irregular; but, in spite of all the mechanical defects, the first folio is the most valuable contribution to literature that ever issued from a printing office. It was difficult to estimate how many of the first folio survived, but about 200 had been traced during the present century, and of these less than twenty were perfect, with the portrait on the title-page and the lines by Ben Jonson on the flyleaf. The second folio appeared in 1632; the third, which included "Pericles," and six other plays attributed to Shakespeare, but certainly not by him, in 1663; and the fourth folio in 1685. The library of the London Institution contained copies of them all, and he hoped the proprietors would keep firm hold on them, as there was no doubt England was gradually being drained of its first folios by the United States. The difficulty could only be met by an improvement in public sentiment, and by entrusting the director of the British Museum with funds to compete with the American amateur when unique Shakespearean treasures came into the market.

Mr. Lee then went on to give a number of interesting particulars of different copies of the folios. He exhibited a copy of the first folio, which, as far as he knew, had hitherto escaped the notice of bibliographers, and now belongs to Coningsby Sibthorp, of Sudbrooke Holme, Lincoln. It was a taller copy than any other that had come to light, and the portrait on the title-page was of unexampled freshness and clearness. But its most remarkable feature was an inscription on the title-page, in a contemporary hand, the authenticity of which was unhesitatingly admitted by the expert authorities at the British Museum. This inscription attested that the copy was a presentation copy from the printer Jaggard. The arms stamped on the binding, fragments of which were in the original state, proved that Jaggard had given the book to Augustine Vincent, an officer of the Heralds' College. Independent evidence showed that Vincent and Jaggard were in friendly relations at the time. Both had been furiously denounced by Ralph Brooke, a colleague of Vincent at the College of Arms, who had also shown a certain hostility to Shakespeare, by asserting that the poet had no right to the coat-armor granted him by the Heralds' College in 1599. In 1622 Vincent had published and Jaggard had printed a book exposing Brooke's own ignorance, in which Jaggard had himself inserted a tirade against Brooke, who had ventured to question his (Jaggard's) competence as a printer. A year later, in 1623, Jaggard celebrated Brooke's discomfiture by presenting Vincent with an early impression of the first folio.

A copy of the second folio which Mr. Lee showed on this occasion, the property of Sir Henry Irving formerly belonged to Theobald, the commentator, and had afterwards passed to Dr. Johnson, and then to Samuel Ireland, whose name was remembered in connection with the Ireland forgeries.

Apropos of the foregoing a catalogue has just been issued in London by Robson & Co., of Coventry Street, which contains an entry rarely met with in these days—that of a copy of the first edition of Shakespeare's "A Midsommer Night's Dreame," printed in 4to by James Roberts, 1600, and priced at £95. Several leaves are missing, but with this exception the book is wholly sound and complete. As a rule, books of this kind are sold privately and do not find their way into catalogues. During the last twelve years only four copies of "A Midsommer Night's Dreame" have been sold by auction in England, and the prices realized—ranging from £61 to £122—show a wonderful increase over those which once prevailed. It is a matter of mere antiquarian lore that in 1688 eleven early Shakespearian quartos were sold in one lot for 12*s.*, but as late as 1812 we find a perfect "Midsommer Night's Dreame" bringing as little as £3 3*s.*, and this at the sale of one of the most important libraries in England.

OBITUARY NOTES.

THE belated announcement has just reached us of the death of Dr. Marcus Fayette Bridgman, at Boston, on January 20. Dr. Bridgman was the author of several volumes of verse, notably "Mosses," "Under the Pine," "Tales at the Manse," and "Mosaics." He was born at Windsor, Vt., March 11, 1824, and was graduated at Dartmouth College in 1847. He was one of the oldest members of the Massachusetts Medical Society, and practiced medicine in Boston for upwards of forty years.

MAJOR SIR ROSE LAMBART PRICE, author and soldier, died at Pontyclun, in Wales, on the 17th inst. He was born at Trengwainton, in the County of Cornwall, July 26, 1837. He went to India during the Mutiny, and was in the storming party at the capture of Canton in 1857, and was also in the storming party at the Pei-Ho forts, and during this fight was shot through the leg. He was also present at the taking of Tangku, at the capture of the Taku forts, and at the surrender of Pekin. He wrote a work entitled "The Two Americas—an account of sport and travel, with notes on men and manners in North and South America."

MRS. HELEN STEVENS CONANT, wife of Samuel Stillman Conant, at one time managing editor of *Harper's Weekly*, died at the Brooklyn [N. Y.] Homœopathic Hospital on the 17th inst. She was born at Methuen, Mass., in 1839. Her husband in 1885 disappeared mysteriously and has not been heard from since. During his life Mrs. Conant assisted him in his literary work, much of which she continued till her health began to fail. She wrote a book entitled "The Butterfly Hunters," which was published by Ticknor & Fields in 1868, and prepared for the *Half-Hour Series* a "Primer of German Literature" and a "Primer of Spanish Literature."

JOHN FERGUSON, a well-known journalist, and the author of a number of volumes chiefly of a psycho-physiological nature, died in London on the 3d inst. He was born in Lanarkshire, October 28, 1851, and was graduated from Glasgow University. He was for nearly twenty years a writer of special articles for the London *Times;* he also wrote extensively in the weekly and periodical press, notably for the *Academy*. He wrote for the *Referee* each week a philosophical and sociological article which he called "Our Handbook." His wider fame rests on his volume entitled "The Insanity of Genius." He left a work in manuscript which Grant Richards will shortly publish under the title of "The Human Machine: an Inquiry into the Divinity of Human Faculty in its Bearings upon Social Life, Religion, Education, and Politics."

WILLIAM ADEE TOWNSEND, for years a well-known figure in the book trade, died last month at his home in Brooklyn, N. Y. He was born in New York in 1814, and started in business in 1837 by establishing the "Editors' Express," whose chief mission was to deliver by special messenger service to the editors of the New York daily newspapers the letters of their Washington correspondents one or two hours in advance of the regular mail delivery. In 1843 he became a member of the firm of Burgess, Stringer & Co., pioneer publishers of cheap editions of books, who were located on Ann Street, near Broadway, where they occupied one of the stores under Barnum's Museum. In 1848 Burgess retired from the partnership, and the firm-name became Stringer & Townsend. Two years later the new firm began publishing *The International Magazine*, one of the best periodicals of its day. It was edited by Rufus W. Griswold, who was assisted by Bayard Taylor, George William Curtis, and Cornelius Mathews. Though ably edited and supported by a brilliant staff of contributors, *The International Magazine* in time succumbed to the fierce competition of its rival, the *New Monthly Magazine*, which was established about one and a half years earlier than the *International*, by Harper & Brothers. Stringer & Townsend were among the first to make definite payments to English authors for advance sheets or manuscript of their works. In 1859-1860 the firm became W. A. Townsend & Co. The new firm devoted itself almost exclusively to publishing books that appealed to the eye as well as the intellect of the bookbuyer. Their editions of Cooper's works with the Darley plates, and their charming *Household edition* of Dickens' novels, are much sought after now and fetch high prices. The plates of the *Household* Dickens practically formed the nucleus of the publishing business of the firm of Hurd & Houghton. The plates of this edition went over from Townsend & Co. to John G. Gregory; when the latter became bankrupt Henry O. Houghton came into possession of the stock and plates. At first the edition was marketed through Sheldon & Co. Later Hurd & Houghton issued the edition under their own imprint. Townsend & Co. also engaged Henry Herbert to prepare the "Frank Forrester" books of field and forest, fish and fishing, and sports in general. In 1850 Stringer & Townsend became the American publishers of *Braithwaite's Retrospect*, a standard English medical periodical, and of "Epitome," also a medical classic. These two were retained by Mr. Townsend until 1883, when he retired from business. The Ann Street store of Stringer & Townsend was for many years the favorite resort of the book-lovers and society swells of half a century ago. For a time in the '70s Mr. Townsend was associated with the firm of W. A. Townsend & Adams, who did business at 434 Broome Street. Later he was president of the W. A. Townsend Publishing Company, at 153 Broadway.

NOTES ON AUTHORS.

JUSTIN M'CARTHY'S autobiography may be expected to appear early in May.

ARTHUR SYMONS will contribute an essay on Balzac to the May number of the *Fortnightly Review*, in connection with the Balzac centenary, which falls due in that month.

RUDYARD KIPLING has so far recovered from his recent severe illness that he left his hotel in New York for the Laurel House at Lakewood, N. J. He will remain there until he shall become sufficiently improved to take a longer journey.

MISS FIONA MACLEOD'S new book, "The Dominion of Dreams," will be published in

London during the spring. It will be akin in nature to her "Washer of the Ford," and will be divided into three sections—tales, legendary and other, with a modern setting, narratives, mainly psychological, and tales with a Pagan or old Celtic setting.

FEW authors can claim so large an output as one hundred and twenty books—a small library in itself. Fewer still can boast of having restored a church, contributed $10,000 to a missionary college, and fitted out a missionary ship. This, however, is what Miss Charlotte Yonge is said by *Black and White* to have done. She is now, according to the same authority, in her seventy-sixth year, and lives in an ivy-clad mansion at Otterbourne, near Winchester, where she has spent the better part of her life.

ZOLA'S new novel "Fécondité," or "Fruitfulness," as it will be called in English, is now finished. May 10 is the date fixed for its opening in the Paris *Aurore*, and October 1 for its appearance in volume form simultaneously in French, English, German, Danish, Norwegian, Italian, and Spanish. The novel is the first of a new series, which will continue with "Work," "Truth," and "Justice." M. Zola's aim in "Fécondité" is to bring before French parents, who need the lesson, the benefit of larger families.

THE trustees of Princeton University have received a letter from the Rev. Dr. Henry van Dyke, of New York, accepting the English chair at the university. According to the tender of the place made to Dr. van Dyke, he is to suit his own convenience in assuming his duties. He is at present preparing a book on "The Knickerbockers," which is to be included in a series of studies of American letters edited for The Macmillan Company by Prof. G. E. Woodberry. Paul Leicester Ford is preparing for the same series a volume on "The American Historical Novel."

JOURNALISTIC NOTES.

MISS MARY JOHNSTON, whose "Prisoners of Hope" had such an unusual and popular success during the last season, has written for *The Atlantic Monthly* a serial story of Virginian early colonial life.

The Inland Printer for April has an interesting article on Theodore L. De Vinne, the scholar printer, by W. Irving May. *The Inland Printer* is one of the very handsomest periodical publications in this country, and indeed in the world.

THE first number of a periodical entitled *La Crème* has been issued by Charles E. Brown & Co., of Boston. The initial number is an attractive little booklet, with a crimson cover and rubricated margins, containing Kipling's "My Lord the Elephant," the inside pages of the cover being occupied respectively by "The Recessional" and "The Vampire." Announcements for future numbers include "Firth Highland, Gentleman," by Gilbert Parker; "A Suit Decided," by Mrs. Burton Harrison; "The Hurricane Driver," by Mary Hartwell Catherwood; and "In Verona," by Laura E. Richards.

THE first number of Lady Randolph Churchill's quarterly magazine, *The Anglo-Saxon*, will be published in June by John Lane. A leading feature will be the publishing of letters and old documents from the collections of private papers which are found in many English country houses and family mansions, as well as in American and colonial homes. This department will be under the supervision of Arthur Strong, librarian of the House of Lords. The illustrations will be largely engraved portraits, photogravures and lithographs. This feature will be under the supervision of Lionel Cust, the director of the National Portrait Gallery. Special attention will be paid to the binding. Every quarter some famous historical or original binding design will be reproduced on the side covers of the review. This will be carried out under the direction of Mr. Cyril Davenport, of the department of historical bindings in the British Museum, who will write a note on the binding selected for each volume. The price of each number will be $6. A list of subscribers will be printed in each quarterly issue—a revival of an old custom that will unquestionably add to the attractiveness of this periodical in the eyes of many people.

BIBLIOGRAPHIC NOTES.

"A BIBLIOGRAPHY OF ENGLISH MILITARY BOOKS UP TO 1642," by Captain Maurice Cockle, 4th Battalion Border Regiment, is about to be issued through the Chiswick Press.

THE sixty-second issue of "The English Catalogue of Books" dated 1898, published by Sampson Low, Marston & Co., has just reached us, the delay being explained by the fact that works issued by country and occasional publishers and for private circulation have been included. For the first time, a List of Publishers, with their addresses, has been added, which should prove of material advantage to those who use the catalogue. The catalogue is supplied in this country through the Office of THE PUBLISHERS' WEEKLY, either separately, bound in paper, or bound up with the "Annual American Catalogue," in half leather. (256 p. 8°.)

THE Austro-Hungarian Book-Trade Association (Verein der-Oster-Ungar. Buchhändler,) has begun the publication of the "Oesterreichische Bibliographie," edited by Carl Junker. The bibliography is to be issued weekly as a supplement to the Association's official organ, the *Oesterreichisch-Ungarische Buchhändler-Correspondenz.* This work will be welcomed by the book trade as well as by the librarian and scholar, inasmuch as Austria has been but inadequately provided with a national bibliography since Dr. Wurzbach was obliged in 1859 to discontinue his excellent work. The Austro-Hungarian Book-Trade Association since its organization, in 1859, has attempted in a limited way to provide its members with information concerning the output of German and Czech and Slavonian literature. But this information was necessarily meagre, and accessible as a rule only to the members of the Association. At last the demand even from the book trade for a more comprehensive bibliography became so strong that the Association has undertaken the work tentatively and only for the output of German literature, including periodicals. If the necessary support can be secured it is proposed to include the Czech and Slavonian, the Ruthenian,

Slovenian, Italian Polish, Hungarian, Roumanian, and the Serbo-Croatic literatures, also prints and music. The bibliography is divided as follows: (1) Books and pamphlets, *a*, complete books, *b*, first parts of subscription books or first volumes of continuations, etc.; (2) Periodica, *a*, annuals, calendars, etc., *b*, periodicals; and (3) Maps, charts, etc. The arrangement is under publishers, according to the alphabet, but the titles are, strangely enough, not arranged alphabetically. In fact the arrangement seems to be peculiar to itself, and decidedly inconvenient for reference in the absence of a complete and thorough index. The titles are conspicuously and continuously numbered, and are also supplied with decimal numbers according to the Dewey system. If the demand should warrant it the bibliography will also be issued printed on one side of the sheet only, so that the titles may be utilized by librarians as accession slips for their card catalogues. It is sincerely to be hoped that the experiment—for such it is for the present—will be successful and that the work may grow in extent and therefore in usefulness. (8°, 6 marks a year.)

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*John W. Cadby*, 131 Eagle St., Albany, N. Y., Miscellaneous, including a collection of first editions. (No. 38, 637 titles.)—*Francis P. Harper*, 17 E. 16th St., N. Y., Clearance catalogue of fine and rare books. (705 titles.)—*Martinus Nijhoff*, The Hague, Holland, Periodicals, standard works, scarce and valuable works of the last four centuries. (Pt. 3, No. 293, 1036–1536 titles.)—*C. J. Price*, 1004 Walnut St., Philadelphia, Choice English and French books. (4 p. 8°.)—*Thos. J. Taylor*, Taunton, Mass., Books, etc., relating to localities in America. (No. 71, 874–1167 titles;) also. Early school-books. (No. 72, 1168–1365 titles.)—*James Thornton*, 33 High St., Oxford, England, Miscellaneous. (No. 4, 712 titles.)—*v. Zahn & Jaensch*, Waisenhaus str., 10, Dresden, Saxony, Bibliotheca evangelico-theologica, IX. (No. 100, 1308 titles;) also, Bibliotheca theologica, X. (No. 101, 1028 titles;) also, Chemie, reine u. angewandte chemie, pharmacie, agricultur chemie, etc. (No. 104, 1128 titles.)

LITERARY AND TRADE NOTES.

IT is announced that Lew Wallace has consented to have "Ben Hur" dramatized under the supervision of Klaw & Erlanger.

D. C. HEATH & CO. have nearly ready "Geschichten und Märchen," a very easy little collection of stories for young children beginning German, prepared by Lillian Foster, late instructor in German in the Adelphi Academy, Brooklyn, N. Y.

THE UNITED BRETHREN PUBLISHING HOUSE, Dayton, O., will have ready about May 1 a book on "Heaven," by Bishop I. Weaver, which will have many illustrations. With all advance orders on this book will be sent free and prepaid the little booklet entitled "Valley of Affliction Brightened."

JAMES POTT & CO. have in press "The Old Testament from the Modern Point of View," by Rev. L. W. Batten, of the Philadelphia Divinity School, containing a chapter entitled "General Arguments against the Validity of Critical Results;" also, "The Life of James De Koven," late warden of Racine College, by Rev. William C. Pope.

R. F. FENNO & CO. will publish shortly the first book of a series of "Captain Kettle Stories," by Cutcliffe Hyne; "Voyage of the Pulo Way," by Carlton Dawe; and "Martyrs of Empire," by Herbert C. McIlvaine. They are also bringing out new issues of Mallock's "Poverty and Progress;" "Social Equality;" "Romance of the Nineteenth Century;" and "Is Life Worth Living?"

E. P. DUTTON & CO. have for sale an album of photographs, collected during the past thirty-five years by the late William W. Howe. The collection is a unique one, and consists chiefly of old Brady photographs of the prominent men in the United States, in all walks of life. Many of the photographs in the collection are without duplicates in existence, and it is believed that it would be quite impossible to find a second album with such contents.

A BOOK-THIEF, with a hobby for literature relating to Napoleon, has been worrying the booksellers of Kansas City. H. T. Wright, a salesman in a Main Street bookstore, has the same hobby, and has thus come in special contact with the inquirer for Napoleonic books. Recently he missed Montholon's "Life of Napoleon," in four volumes, valued at $40, and a volume of "Secret Memoirs of Napoleon," worth $7.50, and called in the police, but the offender is still abroad, and the books have not yet been traced.

DREXEL BIDDLE, Philadelphia, will issue at once Clark Russell's new novel, "An Atlantic Tragedy," with six full-page illustrations by the marine artist, C. W. Snyder. An edition of W. E. Morris' "Giles Ingilby," illustrated by Spence, is also nearly ready, which will no doubt increase the great success of the large first edition. "Word for Word and Letter for Letter," a biographical romance of the Madeira Islands, is now in its sixth edition, and a new edition of A. J. Drexel Biddle's "Madeira Islands" is also in preparation.

G. W. DILLINGHAM CO. announce for publication in May "Gettysburg, Then and Now," by J. M. Vanderslice, a director and historian of the Gettysburg Memorial Association. It is a compact history of the battle, of when and how the regiments fought, and the troops they encountered, giving the losses sustained by every regiment, Union and Confederate. The work is illustrated by 125 full-page illustrations of the battlefield and of the handsomest monuments of the various regiments as they stand to-day. The work will be sold by subscription.

G. P. PUTNAM'S SONS have nearly ready a volume of short stories by Mrs. Ballington Booth, entitled "Sleepy-Time Stories." Although intended primarily for children the book has much in it that cannot fail to interest adults, if merely from the point of view of style. Mrs. Booth is well known as the wife of the Commander of the American Volunteers. They will issue shortly a "History of American Coinage," by E. K. Watson, sometime District Attorney at Columbus, O., a member of Congress, and a commissioner appointed by President McKinley to codify the criminal laws.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

MAY 1, 2, 3 P.M.—Library of the late Henry C. Andrews, including a special collection of music and the literature of music. (770 lots.)—*Bangs.*

MAY 3, 4, 3 P.M —Scarce and curious works. (726 lots.)—*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents per nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers, not necessarily for publication, but as a guarantee of good faith.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

A. G., P. O. Box 943, N. Y. City.
Library Journal, v. 19, nos. 6 and 8; v. 20, no. 2.

Adv. Dept. Occult Pub. Co., P. W. 49, Sta. M, Chicago, Ill.
Man and His Relations.
Books by Schopenhauer.
Health reform and occult books.

A. M. Allen, 412 River St., Troy, N. Y.
Bartlett's Familiar Quotations.
Dr. Gunn's Family Physician.
Light on the Grave.

American Baptist Publication Society, Chicago, Ill.
Humbugs of the World, by P. T. Barnum.
Acres of Diamonds, by Russell Conwell.

American Press Co., Baltimore, Md.
Anderson's British Poets.
Pike's First Blows of the Civil War.
Life of Alexandre Dumas.
Percy's Reliques of Ancient English Poetry.
Mme. Calderon de la Barca, Life in Mexico.

Antiquarian Book Store, 1519 Farnam St., Omaha, Neb.
Nebraska State and County Atlases.
Set Ainsworth's Novels.
Denton's Soul of Things.
Parton's Life of Voltaire.
Mazzini's Autobiography.

Theodore M. Barber, Box 144, Pittsburgh, Pa. [*Cash.*]
Zaehnsdorf, The Art of Bookbinding.
Isis Very Much Unveiled. London.
Max Adeler, Elbow-Room.
History of Mr. John Decastro.
Petrie, W. M. F., Ten Years' Digging in Egypt.
Hamilton's Collection of Parodies, v. 1.
Gardiner, Wm., The Music of Nature.
Bowes, J. L., Notes on Shippo.
Beddoes, Guy, Habit and Health.
The American Cyclops. Baltimore, 1868.

Bartlett's Book Store, 33 E. 22d St., N. Y.
Krafft-Ebing, Psychopathia Sexualis.
The O'Doherty Papers, by Dr. Wm. Maginn.
Meredith's The Apple of Life, separate vol.

The Bell Book and Stationery Co., Richmond, Va.
Horton, R. G., Youth's History of the Great Civil War, 1861–5.
Morgan's Genl. J. B., Raid.

Book Exchange, Toledo, O.
The Nation, nos. 633, 1271, 1314.
The Hesperian, nos. 1, 2, 3, 4.
Field Columbian Museum, Publication no. 1.
Menticulture, nos. 1, 2, *1st ed.*
Kipling's Captains Courageous, and other *1st eds.*

The Book Shop, 171 Madison St., Chicago, Ill.
Gould Brown's Grammar of Grammars.

The Boston Book Co., Freeman Place Chapel, Boston, Mass.
International Revenue Record, v. 23–25, 28, 29, 36–41.
Dial, Nov., 1881; Jan., March, April, Aug., '82; Jan., March, April, 1883.
Civil Service Record, v. 1, no. 11.
Milling, v. 1, no. 5; v. 3, nos. 2 to 6.

The Boston Cheap Book Store, 506 11th St., N. W., Washington, D. C.
Anderson's Royal Genealogies.
Betham's Genealogical Tables.
Fowler's Creative and Sexual Science.
Cox, A Buckeye Abroad.
Mackey, Masonic Jurisprudence.

Brentano's, 31 Union Square, N. Y.
Encyclopædia Britannica, 25 v., *English ed.*
" " v. 25, " "
N. Y. Herald, any before 1846.
Squier's Serpent Symbol and Worship in America.
Deane's Worship of the Serpent Traced Throughout the World.
Plu-ri-bus-tah, Doesticks. Pub. by Peterson.
Ingall's Exterior Ballistics. Wiley.
Secret Way; or, Lost Tales of Niletus, by Bulwer-Lytton. Lothrop.
Chaucer's Tales for Children. Mrs. Haweis.
Pickwickian Pilgrimage, Hassard. Osgood.
People I Have Smiled With, Wilder.
Matrimonial Advice, il. by McVickar.
Burnett's Recollections of Pioneer Life.
Cupid and Shoulder Straps.

Brentano's, 1015 Pennsylvania Avenue, Washington, D. C.
Fawcett's Phantasy and Passion.

Geo. Brumder, Milwaukee, Wis.
Cosmopolitan, Dec., '97.
Twentieth Century, July 5, '94.
Public Opinion, Feb. 14, July 4, Nov. 21, '95; Jan. 2, 9, '96.
Railway Age, Jan. 7, 14, 1898.
Sheridan's Book on German-Franco War.
Flagg, Outlines of the Temporal and Modal Principles of Attic Prose.
Illus. American, April 2, Aug. 5, 12, Dec. 9, 16, 23, 1898.
Duyckinck, Hist. of the World, pt. 33.
My Life in the Convent, by Shepard.

BOOKS WANTED.—Continued.

Bryant & Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo. [*Cash.*]
Howson's Meditations on the Miracles of Christ.

Bryn Mawr College Library, Bryn Mawr, Pa.
Schoolcraft, Indians of N. A.

The Burrows Bros. Co., Cleveland, O.
Memoirs of John Quincy Adams.
Library Journal, v. 1–23.
Shipherd, Jacob R., History of the Oberlin-Wellington Rescue.
Prescott, Wm. H., Hist. of the Reign of Phillip II.
Vol. of Geology or Lithology of Southern Mich.

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Illus. American, March 12, May 14, Nov. 25, 1898.
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Priced Catalogue, A. W. Grisworld Sale, 1876.
Charlevoix, Shea's Translation, v. 4.

Library Journal, 59 Duane St., N. Y. City.
Library Journal, April, June, Aug., Nov., Dec., v. 19, 1894.

Library of the University of Kansas, Lawrence, Kan.
Benton's View and Debates.
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New York Review, v. 5, 1839; v. 6, 1840.
Century Dictionary of Names, 7 v.
Literary Supplement *N. Y. Times*, Feb. 18 and March 11, 1899.
Mother's Bible Stories. Pub. by Brodix Pub. Co., Wash., D. C.
Johnson's Essays, *Temple ed.*
Hunt, Plays and Poems, *Temple ed.*
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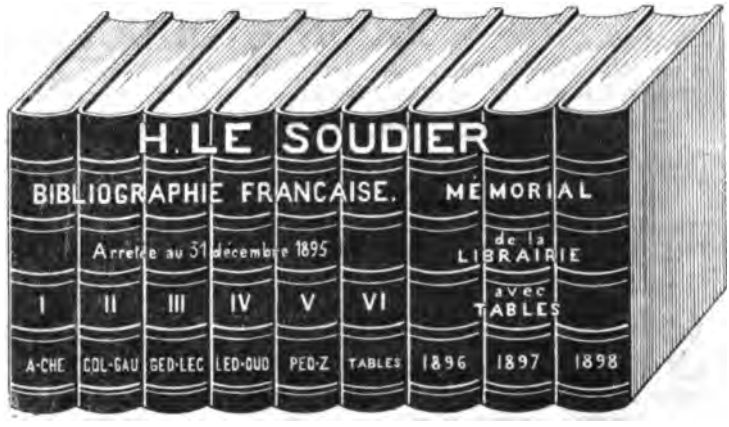

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NOTES IN SEASON.

D. APPLETON & Co. have just ready a new romance by F. Anstey, entitled "Love Among Lions," which is said to be "a delicious little comedy, brimful of humor." They have in preparation for early publication a volume entitled "Uncle Sam's Soldiers," by O. P. Austin, chief of the Bureau of Statistics, United States Treasury, and author of "Uncle Sam's Secrets;" a new novel by Rhoda Broughton, entitled "The Game and the Candle;" and "Idylls of the Sea," a new volume by Frank T. Bullen, author of "The Cruise of the *Cachalot*."

HERBERT S. STONE & Co. have just issued "The Psychology of Woman," by Mrs. Laura Marholm, who recognizes womanliness as the essential qualification of woman. The fifth impression of F. Frankfort Moore's "The Jessamy Bride" is also ready, which, in view of its being dramatized, will take a new lease of life; Mr. Albert Kinross has written "An Opera and Lady Grasmere," and Martin J. Pritchard (Mrs. Augustus Moore) has completed for early publication "The Passion of Rosamond Keith," telling the thrilling story of the crucifixion of the heroine by a frantic, ignorant mob in the Far East.

DOUBLEDAY & MCCLURE COMPANY announce that they have taken over from The Macmillan Company all the stock of the following books by Rudyard Kipling: "Plain Tales from the Hills;" "The Light That Failed;" "Life's Handicap" and "Stories of Mine Own People" (in one volume); "Under the Deodars," "The Phantom 'Rickshaw," and "Wee Willie Winkie," in one volume; "Soldiers Three," "The Story of the Gadsbys," and "In Black and White," in one volume; "Ballads and Barrack-Room Ballads;" and "Soldier Stories." They have also acquired the rights to "The Naulahka," written by Kipling and Wolcott Balestier.

DODD, MEAD & Co. publish to-day Beatrice Harraden's long-delayed novel, "The Fowler." This is the longest novel that Miss Harraden has yet written. It was begun soon after "Ships that Pass in the Night," and she has been engaged upon it ever since. The scene of the story is laid in England, and, like her first story, this is a study of character. They have also just ready Grant Allen's new volume, entitled "The European Tour," in which he advises young men to "go to Europe" instead of to "the West." They will shortly issue a new book on Dante, entitled "Iconographia Dantesca," by Dr. Ludwig Volkmann, who is, perhaps, the first critic outside of Italy who has treated exhaustively Dante's relation to art, and has traced and analyzed the influence he has exerted on successive generations in this department of the fine arts. They have also in preparation a volume of essays by Prof. H. T. Peck, editor of *The Bookman*. Among the subjects treated by Professor Peck are: "Stephane Mallarmé," "Honoré de Balzac," "The Human Side of Tennyson," and "Uncle Tom's Cabin in Liverpool." The volume will probably not be published before the fall.

HOUGHTON, MIFFLIN & Co. announce the second impression of Dr. Hale's discursive and very interesting book on "James Russell Lowell and His Friends." Among the more important of their newest books are John Fiske's little volume, "Through Nature to God," which belongs with and in some good degree completes the series which includes his "Idea of God" and "Destiny of Man;" Hon. S. W. McCall's "Thaddeus Stevens," a valuable addition to the *American Statesmen Series;* a *Cambridge edition* of Milton's Complete Poetical Works, edited with uncommon care and thoroughness by William Vaughn Moody; an English translation of "The Antigone" of Sophocles, by Professor Geo. H. Palmer, of Harvard; a handsome *Memorial edition* of Henry Timrod's Poems; and a volume on "Psychology and Life," by Professor Münsterberg, of Harvard, an acknowledged master in his line of study. They have just ready "Hermione and Other Poems," by Edward Rowland Sill, and "Under the Beech-Tree," poems by Arlo Bates. They have also taken over from Little, Brown & Co. "A Lad's Love," by Arlo Bates; "A Woodland Wooing," by Eleanor Putnam (Mrs. Arlo Bates,) and "Prince Vance," by Eleanor Putnam and Arlo Bates.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

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***Allen**, Ethan, *D.D.* The Garrison church: a sketch of the history of St. Thomas Parish, Garrison Forrest, Baltimore Co., Maryland, 1742–1852; ed. in 1898 by Rev. Hobart Smith, with additional sketches. N. Y., Ja. Pott & Co., 1899. 193 p. il. 8°, cl., *net*, $2.50. [1358

***Blackstone**, W. E. Jesus is coming. *New rev. ed.* N. Y. and Chic., Fleming H. Revell Co., 1899. 180 p. 16°, cl., *net*, 25 c.; pap., 15 c. [1359

***Bliss**, F: J. Excavations at Jerusalem; il. by Archibald C. Dickie. N. Y., New Amsterdam Book Co., 1899. 374 p. 8°, cl., *net*, $4. [1360

Brooks, Elbridge Streeter. The story of our war with Spain. Bost., Lothrop Pub. Co., [1899.] c. 349 p. il. O. cl., $1.50. [1361

"The author's design has been to give simply, concisely, and connectedly the complete story of our war with Spain, so that readers, young and old, who have neither time nor inclination for the study of operations in too great detail may obtain, as it were, a bird's-eye view of the war from the insistent causes to the final triumphal close."—*Preface.*

***Browning**, Oscar. Charles XII. of Sweden. N. Y., New Amsterdam Book Co, 1899. 368 p. 1 il. 8°, cl., $2.25. [1362

***Brownson's** iron merchants' memoranda weights and measures, etc N. Y., Spon & Chamberlain, 1899. 86 p. 32°, cl., $1.40. [1363

***Brubaker**, Albert P. A compend of human physiology; especially adapted for the use of medical students. *9th ed. rev. and enl.*; with new il., and a table of physiologic constants. Phil., P. Blakiston, Son & Co., 1899. 8–9–266 p. 12°, cl., 80 c. [1364

***California.** Notes on the California reports, showing the present value as authority of the decisions of the supreme court of Cala, as determined through the citations in subsequent decisions of this court, the courts of last resort of sister states, and of the federal courts; by C: T Boone, S. W. Charles, W: Foster. Albert Raymond, C. H. Squire, and C. Harding Tebbs. Book 2, embracing v. 17–35 Cala. reports. San Francisco, Bancroft-Whitney Co., 1898. c. 829 p. O. shp., $7.50. [1365

Cantwell, Fredericka Spangler. The high commission: a romance of the Spanish-American war. N. Y., F. Tennyson Neely, 1899. c. 2–238 p. D. cl., $1. [1366

The scene of this romance is Florida during the summer of 1898. The events relate chiefly to the late war with Spain, although there are a couple of love-stories. One of the characters is a Spanish spy; a letter written to him in cipher, and sent to the Spanish Legation just on the eve of its members' departure from Washington, is the means of his discovery and imprisonment.

Church, S: Harden. Oliver Cromwell: a history; comprising a narrative of his life, with extracts from his letters and speeches, and an account of the political, religious, and military affairs of England during his time. *Commemoration ed.*; with 18 il. in photogravure. N. Y., G: P. Putnam's Sons, 1899. c. '94. 24+524 p. O. cl., $6. [Ed. limited to 600 copies.] [1367

See notice, "Weekly Record," P. W., June 16, 1894, [1168.]

***Clemens**, Will M. A ken of Kipling. N. Y., New Amsterdam Book Co., 1899. 142 p. il. 12°, cl., 75 c. [1368

***Corbin**, D: T. The law of personal injuries in the state of Illinois, and the remedies and defenses of litigants. Chic., [Callaghan & Co.,] 1899. c. 24+561 p. O. shp., $5.25. [1369

Donnelly, Jos. Gordon. Jesus Delaney: a novel. N. Y., The Macmillan Co., 1899. c. 10+331 p. D. cl., $1.50. [1370

The hero of the story is a young Mexican converted to Protestantism by the American mission at Alameda. His story is told with a quiet humor that is quite attractive by an elderly American who visits Mexico for his health. Jesus Delaney, in spite of all the prayers and care that have been bestowed upon him, falls back again and again into his original condition The power of heredity is strong upon him, the story showing that his conversion is merely an outside garment, hiding the original Adam unchanged.

***Duffield**, Howard, *D.D.* The lineage of an American patriot: an address to the Sons of American Revolution. N. Y., Bonnell, Silver & Co., 1899. 48 p. 12°, pap., 25 c. [1371

Eldinger, L:, *M.D.* The anatomy of the central nervous system of man, and of vertebrates in general; from the 5th German ed., by Winfield S. Hall, M.D., assisted by Philo Leon Holland, M.D., and E: P. Carlton. Phil., The F. A. Davis Co., 1899. c. 11+446 p. il. O. cl., $3. [1372

Pt. 1 is an introduction to the anatomy of the central nervous system. Pt. 2 is a review of the embryology, and the comparative anatomy of the vertebrate brain. Pt. 3 is devoted to the special anatomy of the mammalian brain, with special consideration of the human brain. Index of authors and of comparative neurology. General index.

***England**, Howard S. Shots at random: poems. N. Y., J. S. Ogilvie Pub. Co., 1899. c. 160 p. 12°, cl., $1. [1373

Exposition of Christian doctrine, by a seminary professor. Intermediate course. Pt. 2, Moral. Authorized English version. Phil., J: Jos. McVey, 1899. c. 15+638 p. D. cl., *net*, $2.25. [1374

The second part of a course of religious instruction given at the Institute of the Brothers of the Christian Schools, of which the first part was the "Exposition of Christian dogma." This volume contains the principles of human acts, the commandments of God and of the church, the beatitudes, and the evangelical counsels.

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

Foster, Frank Hugh. The fundamental ideas of the Roman Catholic church explained and discussed for Protestants and Catholics. Phil., Presb. Board of Pub. and Sabbath School Work, 1899. c. '98. 12+366 p. D. cl., $1.75. [1875

The object is to set forth the system of the Roman church where it differs from Protestantism. The constant purpose has been to explain the Catholic doctrine fully and fairly from the authoritative sources, to present its ideal form, and to state the arguments for it in their full force and at as great length as the limits of the work permit. The writer is professor of theology in Pacific Theological Seminary (Congregational), Oakland, Cal.

***Freeborough, E.,** *ed.* Select chess end games. N. Y., New Amsterdam Book Co., 1899. 86 p. 8°, *net*, 75 c. [1876

Gibson, J: W. A school history of the United States of America; including numerous sketch-maps showing territorial growth and progress of the American armies in different wars and campaigns, and also including suggestions for parallel readings, 1492–1897. Chic., A. Flanagan, 1899. c. 18+509 p. por. il. map, D. cl., $1. [1877

***Haynes, Myron W.,** *D.D.* Modern evangelism: problems and solution. N. Y. and Chic., Fleming H. Revell Co., 1899. 42 p. 12°, cl., *net*, 35 c.; pap., *net*, 15 c. [1878

***Holmes,** *Mrs.* Mary Jane. The English orphans: a novel. N. Y., J. S. Ogilvie Pub. Co., 1899. 295 p. 12°, cl., 50 c.; pap., 25 c. [1879

***Holmes,** *Mrs.* Mary Jane. Homestead on the hillside: a novel. N. Y., J. S. Ogilvie Pub. Co., 1899. 300 p. 12°, cl., 50 c.; pap., 25 c. [1880

***Holmes,** *Mrs.* Mary Jane. Lena Rivers. N. Y., J. S. Ogilvie Pub. Co., 1899. 310 p. 12°, cl., 50 c.; pap., 25 c. [1881

***Holmes,** *Mrs.* Mary Jane. Tempest and sunshine: a novel N. Y., J. S. Ogilvie Pub. Co., 1899. 295 p. 12°, cl., 50 c.; pap., 25 c. [1882

***Hore,** *Rev.* A. H. Eighteen centuries of the orthodox Greek church. N. Y., E. & J. B. Young & Co., 1899. 714 p. 8°, cl., $6. [1883

***Horsmanden,** Dan. Trial of John Ury, for being an ecclesiastical person, made by authority pretended from the See of Rome and coming and abiding in the province of New York, and with being one of the conspirators in the negro plot to burn the city of New York 1741; abridged from "The New York conspiracy; or, a history of the negro plot with the journal of proceedings against the conspirator at New York in the years 1741-2," by Dan. Horsmanden, New York, *2d ed.*, 1810. Phil., Martin I. J. Griffin, 1899. 58 p. 12°, cl., $1. [1884

Jacoby, J: The object of the labor movement: being a speech delivered before his constituency, January 10, 1870; tr. by Florence Kelley-Wischnewetzky. N. Y., International Pub. Co., 1898. 36 p. S. (International lib., v. 1, no. 2.) pap., 5 c. [1885

***Jesuit** (The) relations and allied documents: travels and explorations of the Jesuit missionaries in New France, 1610–1791; the original French, Latin, and Italian texts, with English translations and notes; ed. by Reuben G. Thwaites, (in about 73 vols.) Vs. 39 and 40. Cleveland, O., The Burrows Brothers Co., 1899. c. 267; 296 p. facsimiles and maps, 8°, cl., *net*, *ea.*, $3.50. (Limited to 750 sets.) [1886

Contents: V. 39, Hurons, 1653. Document: LXXXIII. Breve Relatione d'alcvne missioni de' PP. della Compagnia di Giesù nella Nuoua Francia. (Remainder of Part I., all of Part II., and Chaps. i.-v. of Part III., being the second instalment of the document.) Francesco Gioseppe Bressani; Macerata, Italy, July 19, 1653. Notes.

Contents: V. 40, Hurons, Lower Canada, Iroquois, 1653. Documents: LXXXIII. Breve Relatione d'alcvne missioni de' PP. della Compagnia di Giesù nella Nuoua Francia. (Remainder of Part III., completing the document.) Francesco Gioseppe Bressani; Macerata, Italy, July 19, 1653. LXXXIV. Relation de ce qui s'est passé en la . . . Novvelle France, de puis l'Eté de l'Année 1652, iusques à l'Eté de l'Année 1653. Francois le Mercier; Quebec, October 29, 1653. Bibliographical data. Notes.

Kellogg, S: H:, *D.D.* A handbook of comparative religion. Phil., The Westminster Press, 1899. c. 8+179 p. D. (Westminster handbook.) cl., 75 c. [1887

Contents: The classification of religions; Fundamental agreements; The doctrine of the world-religions concerning God, concerning sin, regarding salvation, and concerning the future; Practical morals; The relation of the world-religions to Christianity.

***King,** Kennedy. Love and a sword. N. Y., New Amsterdam Book Co., 1899. 346 p. 8°, cl., $1.50. [1888

Kipling, Rudyard. American notes; with introd. Bost., Brown & Co., 1899. c. 2–137 p. por. S. cl., $1. [1889

***Kipling,** Rudyard. The city of dreadful night, and other stories. N. Y., J. S. Ogilvie Pub. Co., 1899. 250 p. 12°, pap., 25 c. [1890

***Lee,** Ja. W. The making of a man. *New rev. and enl. ed.* N. Y. and Chic., Fleming H. Revell Co., 1899. 377 p. 12°, cl., $1.25. [1891

Le Gallienne, R: Young lives. N. Y., J: Lane, 1899. 8+386 p. D. cl., $1.50. [1892

The revolt of the young people of a Nonconformist family against the tyranny of their elders is the theme. James Mesurier was a severe, unimaginative man, whose arbitrary rule of his children resulted in much unhappiness to them. Certain forms of art and certain writers were positively forbidden them. His eldest son, who possessed some literary talent, leaves the home and makes a life for himself, in which his individuality finds play. This boy's love-story and that of his sister are told with much literary skill and sentiment.

***Littell,** Mary V. Tramplets: poems. N. Y., J. S. Ogilvie Pub. Co., 1899. c. 32 p. 12°, pap., 25 c. [1893

Lounsberry, Alice. A guide to the wild flowers: with 64 col. and 100 black and white pls. and 54 diagrams by Mrs. Ellis Rowan; with an introd. by Dr. N. L. Britton. N. Y., F: A. Stokes Co., [1899.] c. 17+347 p. il. O. cl., *net*, $2.50. [1894

Contains descriptions of nearly five hundred plants, arranged according to the kind of soil in which plants grow; family, color, odor, range, and time of bloom, are all given in each case. Indexes of common names, scientific names and colors aid in making identification easy.

***Marsh,** R: The crime and the criminal. N. Y., New Amsterdam Book Co., 1899. 346 p. 8°, cl., $1.50. [1895

Martin, G: E: Sunday songs for little children. Phil., Westminster Press, 1899. c. '98. 105 p. sq. O. bds., $1. [1896

Maury, Max, *comp.* Lee's guide to gay

"Paree" and every-day French conversation; especially compiled for American tourists. Chic., Laird & Lee, [1899.] c. 5-177 p. il. maps, plans, S. cl., 50 c.; leath., $1. [1397

Primarily a book of phrases in French, with pronunciation, such as one would need in a sight-seeing tour of Paris during the exposition of 1900. There is a full list of all the sights of Paris and the suburbs, with pronunciation marked, twenty-three maps of the municipal districts of the city, naming the places of interest situated in each. An official plan in colors of the exposition grounds, twelve half-tones of famous landmarks, and a colored map, giving the railroad distance and time to Paris from all directions, supplemented by a table of railroad fares from forty-eight important European cities. There is a telegraph code, a French slang dictionary, hints on passports, and notes on the exposition. Blank pages for addresses, cash account, etc., make the "guide" a true pocket volume.

***Montblanc**, Ramiro. True to her oath: a tale of love and misfortune. N. Y., J. S. Ogilvie Pub. Co., 1899. c. 192 p. 12°, pap., 25 c. [1398

***Neesen**, Victor, *M.D.* Dr. Neesen's book on wheeling. N. Y., New Amsterdam Book Co., 1899. 106 p. 12°, cl. 75 c. [1399

Omar Khayyam. Rubáiyát of Omar Khayyám; being a reprint of E: Fitzgerald's 4th English tr.; with page decorations from original designs by Blanche McManus. [*New pap. ed.*] N. Y., M. F. Mansfield & A. Wessels, [1899.] c. '98. unp. sq. D. pap., 25 c. [1400

Park, Roswell, *M.D.* An epitome of the history of medicine: based upon a course of lectures delivered in the University of Buffalo. *2d ed.* Phil., The F. A. Davis Co., 1899. c. '97, '99. 14+370 p. pors. il. O. cl., *net*, $2. [1401

This edition has been carefully revised, and a new chapter added on "Iatrotheurgic symbolism."

Parker, W. B. The religion of Mr. Kipling. N. Y., M. F. Mansfield & A. Wessels, 1899. 22 p. S. hf. cl., 50 c.; one hundred copies on Japan paper, *ea.*, $1.25. [1402

The writer is the associate editor of the *Atlantic Monthly*. His essay is an enthusiastic appreciation of Kipling's religious views as evinced by his works in prose and verse.

***Reed's** marine boilers. *New rev. ed.* N. Y., Spon & Chamberlain, 1899. 224 p. 12°, cl., $1.80. [1403

***Rigby**, N. L. Christ our creditor; or, the tithe terumoth. *2d ed. rev.* N. Y. and Chic., Fleming H. Revell Co., 1899. 126 p. 12°, cl., 50 c.; pap., 25 c. [1404

Schmeckebier, Laurence F: History of the Know-nothing party in Maryland. Balt., Md., The Johns Hopkins Press, 1899. 2-125 p. O. (Johns Hopkins University studies, 17th ser., nos. 4-5.) pap., 75 c. [1405

Contents: Introduction; Growth of the party in Maryland; Causes of the success of the Know-nothings; Height of Know-nothing success, 1857-58; Downfall of Know-nothingism, 1859-60.

Sinton, Walter L. Teapot philosophy; with supplementary thoughts and suggestions: a plea for practical religion in plain language for common people. Chic., published by the author, Walter L. Sinton, [1899.] c. 60 p. sq. D. (Children of light lib., bk. 1, v. 1.) pap., 25 c. [1406

A series of rhymed letters pleading for more practical evidences of our Christianity in our dealings with each other. Completed with lists of books for further reading on economics, theology, sexual and health questions, spiritual and metaphysical, etc.

Sittler, Anna L. A term's work on Whittier. Chic., A. Flanagan, 1899. c. 4-39 p. por. il. D. (Teacher's helper, v. 5, no. 10.) pap., 10 c. [1407

An outline of Whittier's life and works for a teacher's use.

Taylor, Bayard. Hannah Thurston: a story of American life. *Household ed.* N. Y., G: P. Putnam's Sons, 1899. c. '62-'91. 484 p. D. (Hudson lib., no. 36.) cl., $1; pap., 50 c. [1408

***Torrey**, *Rev.* R. A. Ought Christians to keep the Sabbath? N. Y. and Chic., Fleming H. Revell Co., 1899. 45 p. 16°, pap., 10 c. [1409

***United States.** The bankruptcy law of the United States; comprising the Federal act of 1898 and general orders and forms of the supreme court of the United States, with tabulation time table and tariff, by Theodore Aub. N. Y., published by *Brooklyn Daily Eagle*, 1899. 300 p. 12°, (Eagle lib., no. 31.) cl., $1. [1410

***Vernon**, A. Estate fences, their choice, construction, and cost. N. Y., Spon & Chamberlain, 1899. 500 p. 8°, cl., $6. [1411

***Waddell**, L. A. Among the Himalayas. N. Y., New Amsterdam Book Co., 1899. 452 p. 8°, cl., $5.50. [1412

***Washburn**, O. G., *comp.* Summit provision cable code; for meat and other provision export business. Milwaukee, Wis., Utility Code Co., [C. N. Caspar Co.,] 1899. c. style "D," 296 p. obl. 8°, cl., *net*, $10; style "E," 250 p. obl. 8°, cl., *net*, $8. [1413

***Washburn**, O. G., *comp.* Summit sausage cable code; for the sausage export trade. Milwaukee, Wis., Utility Code Co., [C. N. Caspar Co.,] 1899. 182 p. obl. 8°, cl., *net*, $5. [1414

Webb, Sidney. What socialism means: a call to the unconverted; a lecture delivered for the Fabian Society. N. Y., International Pub. Co., [1899.] 16 p. D. (International lib., v. 1, no. 3.) pap., 5 c. [1415

Whitman, Sidney, *and* McIlraith, J. R. Austria. N. Y., G: P. Putnam's Sons, 1899. 14+402 p. por. il. maps, D. (Story of the nations ser., no. 58.) cl., $1.50; hf. mor., $1.75. [1416

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***Wilson**, Ja. C., *M.D.* Fever nursing: designed for the use of professional and other nurses, and especially as a text-book for nurses in training. *3d ed. rev. and enl.* Phil., J. B. Lippincott Co., 1899. 3-241 p. 12°, cl., $1. [1417

Yorke, Anthony. A college boy. N. Y., Benziger Bros., 1899. 2-224 p. D. cl., 85 c. [1418

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

APRIL 29, 1899.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

MR. KIPLING'S CONTROVERSY.

ONE of the most curious suits in the history of copyright is that brought by Rudyard Kipling against G. P. Putnam's Sons, to prevent the sale of his books, in their copyright editions, in the form in which the Putnams, as retail booksellers, have bound them together.

Some months ago, in view of the demand among their customers for Kipling's books in uniform shape—the only collected edition being that sold by subscription by Charles Scribner's Sons—the retail department of the Putnams purchased sheets of the copyright trade editions of all his copyrighted works from Kipling's authorized publishers, with the avowed purpose of binding them in uniform shape and selling them as a set. Some of Kipling's earlier works have no American copyright; but these also were purchased in authorized editions from the publishers who paid Kipling royalty. One book, "Departmental Ditties," etc., Kipling has preferred not to reissue in an authorized edition; but numerous editions have been printed and are sold, we believe, in all bookstores. The Putnams purchased copies of an existing edition of this book, and added also an appendix volume including "A Ken of Kipling," by W. M. Clemens, and a general index, making a set of fifteen volumes. This set was advertised as the *Brushwood edition*, and in one form of binding a device of an elephant's head, associated with a number of Kipling's works, was used as a binding decoration. The retail departments of G. P. Putnam's Sons and of E. P. Dutton & Co., adjoining each other on Twenty-third Street, while keen business rivals, have kept in cordial business touch with each other instead of in "cut-throat" opposition, and by arrangement between the two some of these sets were taken by E. P. Dutton & Co. for their retail shop. These sets have not been sold to the trade or marketed otherwise than through these two bookstores.

It has been a common practice of booksellers for years to bind up sets of authors, in various styles of binding, for their customers, at the holiday season and at other times, in some instances collecting from several publishers, as in the present case, different volumes needed to make a collected set. The difference in the present case is that, as retailers, these firms went a step further, and advertised this as the *Brushwood edition*, suggesting publishing relations. Also, there was included a volume which Kipling had desired not to continue under his authorization—involving a question of comity, difficult in view of the fact that this book was sold at all the bookstores in many editions. The head of the firm of G. P. Putnam's Sons, himself an author as well as publisher, has been foremost in defending not only copyright protection for authors, but all the equities connected with authorship, and there is no firm in the publishing trade less likely to do a purposed wrong to an author. This collection was looked upon as so entirely a bookselling rather than a publishing enterprise that no questions of this sort were raised either by Kipling's publishers from whom the books were bought, nor within the firm, nor, probably because of his illness, from Kipling's point of view. Unfortunately, on Kipling's recovery questions were raised in acrimonious shape, notwithstanding which there was a cordial endeavor on the part of friends to make a satisfactory arrangement out of court. This has been met, however, by a demand for withdrawal of the volumes from the market and substantial damages. Suit has been entered, but on just what grounds is not yet known, beyond general information that a claim is made, under the copyright law, that question is raised as to the use of the elephant's head as a Kipling trademark, and that Kipling seeks reparation for what he considers an "outrageous attack" upon his rights.

It is difficult to see what claim can be made under copyright law. The copyright books used are used in their copyright editions, on which full royalty is paid to the author. The enterprise of the booksellers would seem to increase rather than lessen Kipling's pecuniary returns, since some copies would probably be sold in these sets because of this enterprise which might not otherwise be sold. There would seem to be no reservation in these copyright editions preventing their being bound in some other shape, and indeed it is a much mooted question whether any such restriction on copyright books could be legally or practically made effective. That question is being raised in the trade in another way, in connection with the rebinding of paper-covered editions in cloth

by jobbers or retailers. We have not sufficient information as to the nature of the trade-mark claim to venture any suggestion of opinion. Doubtless the real gist of the matter is in seeming to put before the public an edition of a living author, as a collected edition, against the wishes of that author, and to some extent in rivalry with a collected edition, sold by subscription, which he has authorized. Here there is involved a question of equity on which there are certainly two sides. Messrs. Putnam have met this in a measure by withdrawing the title *Brushwood edition*, and presenting the set simply as a "complete collection," coupling with it the specific statement that the set "is made up by collecting from the several publishers of the authorized copyright editions the volumes issued by them (seven bearing the imprint of Macmillan, three of the Century Co., two of Appleton, and one of Doubleday & McClure Co.) To these is added the 'Departmental Ditties,' published by Henry T. Coates & Co., of which there is no copyright edition."

As a bookselling enterprise, in its present shape, with the clear statement of fact which we have quoted, there would seem to be little if any reason for complaint on the part of the author. As a *Brushwood edition*, apparently a publishing enterprise in competition with his regular publishers, there would certainly be more ground for complaint. It is much to be regretted that the friendly endeavors to make a satisfactory arrangement out of court have not been successful. The legal developments in this curious and quite unprecedented case will be watched with much interest. R. R. B.

George Haven Putnam, head of the firm of G. P. Putnam's Sons, was married at Canandaigua, N. Y., on April 27, to Miss Emily James Smith, Dean of Barnard College, and daughter of Judge Smith of Canandaigua. Mr. and Mrs. Putnam sail at once for Europe, where Mr. Putnam will be one of the delegates to the international conference of publishers. One of the pleasantest episodes of the wedding was the presentation of a loving cup to Mr. Putnam from representative members of several of the firms whose names are best known and most honored in the New York publishing trade. Messrs. J. Henry Harper, W. W. Appleton, Charles Scribner, Henry Holt, and G. H. Putnam have been in pleasantly close personal associations, so the loving cup came with its five handles, "with the love of Harper, with the love of Appleton, with the love of Scribner, with the love of Holt, for love of Putnam," as a very pleasant symbol of friendly business relations.

KIPLING SUES G. P. PUTNAM'S SONS.

Rudyard Kipling has brought suit in the United States Circuit Court against G. P. Putnam's Sons, D. Appleton & Co., Doubleday & McClure Co., Charles Scribner's Sons, and The Century Company, to recover $25,000 damages, sustained by alleged infringements of copyrights. All but G. P. Putnam's Sons have been notified that they are only technical defendants. There is an element of mystery about this suit, and comment must be withheld until the motives of the plaintiff are made public. The Putnams are not conscious that they have infringed in any manner Kipling's rights. They have not reprinted any of Kipling's works nor do they claim to have published anything by him. Their retail department simply purchased sheets of Kipling's copyright books published by all the defendants named, except Charles Scribner's Sons, and bound them in various styles of leather binding. These works, while uniform in exterior, preserved inside the material just as issued by Kipling's authorized publishers, with the original title-pages and imprints. To make a set of a certain number of volumes, Will M. Clemens's "Ken of Kipling," and other Kiplingiana, and an index were added. The whole was advertised as the *Brushwood edition*, and was marketed jointly by the retail departments of G. P. Putnam's Sons and E. P. Dutton & Co. The Putnams have tried in every way to get Kipling or his attorney to give them some specific complaint or reason for dissatisfaction, but they have until now been unable to get any statement that would help them to clear up the matter. In the following interview between a representative of the New York *Tribune* and Irving Putnam, the head of the retail department of G. P. Putnam's Sons, will be found an amplification of the epitome of the facts as given above:

. . . . "We have done our best to find out from Mr. Kipling the nature of his grievance, in order that we might settle it, if possible, without going into court; but he has told us nothing. We would have been glad, and were anxious, to effect any reasonable compromise, and we were willing to give up a good deal to avoid just such a trouble as this, but Mr. Kipling has refused to give us any specific information, and we are still in the dark as to the cause of this suit Our only knowledge is contained in the præcipe for summons, and there's nothing there. Mr. Kipling simply says: 'You've wronged me; now stop, and pay damages.'

"The trouble probably lies—although I do not see that we have done any wrong there—in our custom of buying unbound from Mr. Kipling's publishers the printed sheets of his works, and then binding them ourselves and selling them. Our retail shop, in conjunction with our neighbor, E. P. Dutton & Co., bought from the several publishers of his works a number of copies each of his different books as follows: Copies of seven different works from the Macmillan Company, three from the Century Company, two from D. Appleton & Co., and one from the Doubleday & McClure Company. We bought these printed sheets in unbound form and put our own covers on them—an ordinary custom in the book business from time immemorial. These books are in each case

the authorized copyright edition, and Mr. Kipling presumably gets royalty on each copy sold. There is one book of his called 'Departmental Ditties,' consisting of his earlier Indian poems, which for some reason he does not seem to wish to perpetuate. We knew nothing of this feeling when we bought the books. Of this work there is no authorized copyright edition, but it happens to be material that the public thinks most highly of. This is not included in the *Outward Bound edition*, published by Charles Scribner's Sons, and especially selected and compiled by himself, and we thought it a good stroke of business to include in our complete collected edition. If we had known of the author's reluctance to have these poems perpetuated we would perhaps not have included them out of principles of comity and courtesy, but we have never received such an intimation from the author. These poems happen to constitute one of the most popular of his books, and in form of various editions have been in the market for eight years. As there is no author's copyrighted edition we bought the best available edition possible—that published by Henry T. Coates & Co., of Philadelphia. These several sheets we bound up in various styles of cloth and leather binding, making a collection that was uniform in exterior, but preserving inside the material just as published, together with the title-pages and imprints of the several publishers. We learned only incidentally that Mr. Kipling objected to this collection, and we have been vainly trying ever since to find out in what particular he considered himself wronged. As soon as we heard that there was any objection on his part, at the suggestion of a mutual friend (W. W. Appleton), we assented to an interview with Mr. Kipling's representative, arranged for March 25. On the day before the proposed interview we received from Mr. Kipling's representative a letter cancelling the interview until Mr. Kipling should be able to see his friends himself. Three days afterward, to our surprise, Messrs. Dutton and ourselves each received a letter from Mr. Kipling's lawyer, stating briefly that Mr. Kipling considered his rights infringed by the sale of this collection, which we had called the *Brushwood edition* and requesting that the sale be at once stopped. As we were particularly sensitive of being accused of invading an author's rights and as we strenuously deprecated having any disagreement between Mr. Kipling and our house, we advised our counsel to exhaust every reasonable resource to bring about a compromise. We suggested that he see Mr. Kipling and obtain specifications of Mr. Kipling's complaint. Our lawyer wrote to Mr. Kipling's counsel, and received a letter from Mr. Gurlitz, stating that his client was 'righteously indignant over our appropriation of his property,' and that the only possible settlement was on the basis of a withdrawal of the books for sale, an accounting to Mr. Kipling, and substantial damages.

"We recognized the misfortune of bringing the matter into court, and again suggested that the matter be settled by arbitration or any other method of redress which would not make the affair public. To that letter we received no response, except for this information of the beginning of a suit. We have published nothing, but have simply, as retail booksellers, bound editions published by other houses. Mr. Kipling is, therefore, through his agents, the Macmillan Company and others, selling us material and taking our money on the one hand, while at the same time saying, on the other hand, 'Don't you sell it.'

"We tried for three weeks to get specifications from Mr. Kipling, but they were refused, and we must infer that he simply doesn't like the way his books are put up. In our binding, printing and insignia and titles of different sorts we have infringed no rights of trademarks or copyright, so that I don't yet see where the action lies, either legally or reasonably. Another thing, I don't see why Charles Scribner's Sons are mentioned in the præcipe, while the Macmillan Company is not. We bought no books or unprinted sheets from the former, and have no connection with them in the matter, while we bought copies of seven different works from the Macmillan Company, and still they are not mentioned."

The taking of testimony in the suit was begun on the 27th inst. before United States Commissioner John A. Shields. This course is usual when the witnesses in a suit are about to leave the country and the testimony cannot be taken at a regular session of the court.

The first witness called was John Lockwood Kipling, the father of the author. He was shown six illustrations of facsimiles of covers designed for some of his son's earlier works. The titles of the books were "Soldiers Three," "Story of the Gadsbys," "In Black and White," "Wee Willie Winkie," "Under the Deodars," and "Phantom 'Rickshaw." The witness identified the illustrations as identical with designs made by him for his son's earlier works. His son requested that an elephant's head be placed in each. The witness swore that he never authorized G. P. Putnam's Sons to use this design on cover, binding, or title-pages of books published by them. The design also appears on Scribner's *Outward Bound edition* of Rudyard Kipling's works. He had measured the designs, and found them to be the same in size. He was shown a set of what purported to be the *Brushwood edition* of Kipling's works, consisting of fourteen volumes and index, and identified it as a set which he purchased at G. P. Putnam's Sons on the day before.

Upon cross-examination Mr. Kipling said that he made the designs for the earlier works of his son in 1888 or 1889, at Alla Haba; in fact, he had put in the drawings the elephant's head and the *Swastika* sign at his son's special request. He also said that for the edition published by Charles Scribner's Sons he made a model in terra-cotta, and made a photograph of the model, which was reproduced on the *Outward Bound edition*. The elephant's trunk in these designs held a lotus flower. He swore there was no beard on the elephant, only the strongly marked chops. The Putnams' representation of the elephant showed the right side instead of the left side, with a circle of black and gold; there was no lotus flower or symbol. The old 1888 design showed the elephant full face, and was prepared for A. H. Wheeler, of the Indian Railway Library.

The next witness was A. P. Watt, of London. He testified that he was a literary agent. He received the works of authors and found a market for them. He had been in this business

for twenty years. Witness had been three weeks in this country, at Rudyard Kipling's request, to examine an authorized edition of his works. He had seen the advertisements of the Putnams and also those of E. P. Dutton & Co. He had never made any arrangements for the publication of the *Brushwood edition*. He saw the edition at Putnam's office, but did not go into the store.

A volume of the Putnam edition entitled "The Seven Seas" and printed by D. Appleton & Co. was shown the witness. On page 211 was found "The Vampire" and on page 215 "The Recessional." The witness swore that Appleton & Co. had never received the right to publish these two poems. In cross-examination his attention was called to the inscription, "Critic Leaflet Company, 1898," at the bottom of the pages containing the poems. This did not make them title-pages, the witness said, and he gave his opinion that the matter was wrongly included by the Putnams in a volume published by D. Appleton & Co.

Mr. Watt testified that the titles of Kipling's works and the first lines of poems arranged alphabetically in "A Ken of Kipling" were parts of the writings of that author, and that their publication in the "Ken" was not authorized. The "Ken" is furnished in the Putnam set with a facsimile of Kipling's autograph across the cover and the elephant's head and the words "*Brushwood Edition*. Rudyard Kipling" on the back. Attorney for plaintiff made the point that a book not written by Kipling was published under his name. It was said at the examination that Rudyard Kipling might go on the witness-stand before returning to England. Examination of witnesses will be continued next week.

"THE AUTOCRAT" NOT PROTECTED BY COPYRIGHT.

In the United States Supreme Court an opinion was handed down on the 24th inst., in the case of Oliver Wendell Holmes, Jr., *vs.* G. D. Hurst, holding that copyright on a book the contents of which have been published serially without being previously copyrighted is invalid. The case involved the copyright of "The Autocrat of the Breakfast Table," by Dr. Oliver Wendell Holmes, father of the plaintiff in error in this case.

The book was first published serially in the *Atlantic Monthly*, in 1857, and was not copyrighted until it was afterward printed in book-form, when copyright was taken out. Hurst published the book, alleging that it was printed just as the contents had been printed in the magazine, and also claiming that the subsequent copyright did not protect the work under the copyright laws, but that the first publication vitiated the copyright.

The claim was made on behalf of the Holmes estate that there was a difference between copyrighting a book and copyrighting its contents, but Justice Brown, by whom the decision of the court was announced, said that the court had been unable to accept this view, and that under the circumstances Hurst might print the book as the matter appeared in the magazine. This was the view taken by the Circuit Court of Appeals for the Second Circuit, and its decision is now affirmed by the United States Supreme Court.

THE LONDON BIBLE WAREHOUSE IN NEW QUARTERS.

E. & J. B. Young & Co., known for upwards of fifty years as the London Bible Warehouse, are now settled at their new quarters at 7 and 9 West 18th Street, near Fifth Avenue, where they occupy the fourth loft, which gives them ample and well-lighted space for display and storage. The business of the London Bible Warehouse was established in New York on Platt Street, by Eyre & Spottiswoode, the "Queen's Printers." In 1864 the business was removed to Cooper Union, where it was carried on uninterruptedly until a week ago. In 1868 Eyre & Spottiswoode sold the business to Pott & Amery, who in 1871 were succeeded by the firm of Pott, Young & Co. When James Pott withdrew from the firm to establish himself in business as James Pott & Co., the business was carried on by E. & J. B. Young & Co.

In 1897 the firm of E. & J. B. Young & Co. was incorporated under the same name with the following officers: President, F. E. Hafely, who has been with the house for thirty-four years; treasurer, Edwin Young, who has been identified with the concern for twenty-eight years; secretary, William Goodson, who has rounded out thirty-two years in the service of the London Bible Warehouse. Mr. James B. Young, who, with his brother, Edwin Young, formed the firm of E. & J. B. Young, died in February, 1887. Besides acting as sole agents for the publications of the Queen's Printers, including a large line of Bibles and prayer-books and hymnals, they are also the American representatives of the Society for Promoting Christian Knowledge, whose excellent theological works and books for young people enjoy a world-wide reputation.

OBITUARY NOTES.

Alexandre Weill, the French novelist, died in Paris on the 19th inst. He was born in Paris, was of Jewish parentage, and was originally known as Abraham, the name Alexandre having been adopted by him later. He began writing novels in 1856, subsequently turning out one or two plays of considerable literary merit. Early in his career he was associated with Louis Blanc in the *Review of Progress*.

Edouard Jules Henri Pailleron, the poet and dramatist, died in Paris on the 20th inst. Pailleron was born in Paris in 1834, and began life as a lawyer's clerk. His first literary works were satires in verse entitled "The Parasites," of which a piece in one act—"The Parasite"—was published separately. These were followed by a number of other pieces, including "Helene," a drama in three acts, in verse. His greatest success was the comedy in three acts, in prose, entitled "Le Monde Où l'On s'Ennuie." The play was presented in New York as "Our Best Society."

Georges Duplessis, honorary custodian of the Bibliothèque Nationale, Paris, died suddenly at his residence there on March 26. Born at Chartres in 1834, the son of a learned book-lover who was rector of the academies of Lille and Douay, Duplessis entered the department of engravings at the Bibliothèque Nationale in 1855, and passed through all the grades before becoming director of the print-room in succes-

sion to Delaborde. In 1891 he was elected a member of the Institute (section of Fine Arts) in place of Lenoir. Among his many contributions to Fine Art literature may be mentioned: "Costumes Historiques aux seizième, dix-septième et dix-huitième siècles;" "Merveilles de la Gravure;" "Etude sur Gavarni et Gustave Doré;" and "Inventaires de la Collection Hennin."

NOTES ON AUTHORS.

THE marriage of Richard Harding Davis and Miss Cecil Clark, of Chicago, will be solemnized at Marion, Mass., on May 4.

MACMILLAN & Co. have informed the London *Athenæum* that the Countess von Arnim is not the author of "Elizabeth and Her German Garden."

PHILIP JAMES BAILEY, the author of "Festus," who is living in retirement at Nottingham, has just entered his eighty-third year. It is sixty years since the poem with which Mr. Bailey's name is always associated was published anonymously by William Pickering, and since then over forty editions have been printed.

MAX BEERBOHM is putting the finishing touches on a short story which he proposes to call "Zuleika Hobson." The London *Academy* thinks that Mr. Beerbohm has kept the story short, first, because he is in favor of brevity, and, in the second place, because it will be preceded by another of his books entitled "More," and people might be tempted to label "Zuleika" "too much."

BIBLIOGRAPHIC NOTES.

DE WITT MILLER, of Philadelphia, and Paul Lemperly, of Cleveland, it is reported, have in preparation a bibliography of first editions of American authors.

CHARLES WELSH has contributed an interesting article on "The Early History of Children's Books in New England" to the April issue of the *New England Magazine*, the excellent periodical published by Warren F. Kellogg, 5 Park Square, Boston. Mr. Welsh has gathered together considerable information of the books published for children two hundred years ago, and has presented it in a shape that will interest the publisher and bookseller as well as the general reader.

THE Verlagsanstalt u. Druckerei Act. Gesellschaft (formerly I. F. Richter,) of Hamburg, has issued a pamphlet containing a lecture by F. Sintenis, delivered at Dorpat on November 29, 1896, entitled "Die Pseudonyme der neueren deutschen literatur" (The pseudonyms of modern German literature,) which, in a very interesting manner, traces the history and origin of pseudonyms. He shows how they were first adopted by the thinkers and leaders to avoid the prison or the stake, and he mentions the makers of the literature of progress and enlightenment who first published anonymously, in fear of church and state. After the general history of pseudonyms, the author explains the usual methods of combining names and letters in their manufacture, and points out the meaning of many well-known pseudonyms among writers of all countries.

THE Gesellschaft für Deutsche Erziehung und Schulgeschichte (Society of German Education and School History) has recently received a generous subsidy from the government, and has begun work on the second volume of its great Bibliography of Education and Pedagogy. The first volume covered the publications in the German language dealing with the subject of the year 1896, classified and annotated, and, with the most capable staff of editors, its compilation took three years. The great difficulty was in collecting the material, but the finished volume was an exhaustive and thoroughly edited bibliography. Experience and the means now secured will enable this staff of workers to get out the volume covering 1897 within the current year. All the more important firms of Germany, Austria, and Switzerland have sent in copies of everything relating to education published in the period covered, and the periodical literature of these countries has been thoroughly indexed. Professor Dr. B. Schwalbe, of Berlin, is chairman of the publishing committee of the society.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Bernoux & Cumin*, 6 rue de la République, Lyon, France, Miscellaneous. (No. 179, 478 titles.)—*William J. Campbell*, 1218 Walnut St., Philadelphia, Rare Americana, including a library of Pennsylvania history. (No. 22, 213 titles.)—*Frank W. Coburn*, Lexington, Mass., Americana and miscellaneous. A good catalogue, well made. (No. 2, 16 p. 8°.)—*F. M. Crouse*, 40 N. Delaware St., Indianapolis, Ind., Americana. (No. 50, 16 p. 8°.)—*Otto Harrassowitz*, 14 Queerstr., Leipzig, Roemische Archæologie, chiefly works from the library of the late Prof. H. Iordan, author of "Topographie von Rom." (No. 242, 580 titles.)—*Georg Lissa*, 28 Zimmerstr., Berlin, Miscellaneous. (No. 25, 466 titles.)—*I. & M. Ottenheimer*, 661 W. Baltimore St., Baltimore, Novels, song and hand books, serial publications, books and libraries. (48 p. 8°.)—*Charles S. Pratt*, 161 Sixth Ave., New York, Old English novels and rare books. (4 p. 8°.)—*Simmel & Co.*, 18 Rossstr., Leipzig, Orientalia. (No. 184, 1960 titles.)—*A. Russell Smith*, 24 Gt. Windmill St., London, Americana, early poetry, etc. (No. 10, 408 titles.)

BUSINESS NOTES.

ALLENTOWN, PA.—S. J. Brobst and E. F. Ochs have opened a general bookstore and job printing office at 22 North Sixth Street, under the firm-name of S. J. Brobst & Co. They will deal largely in religious books and supplies, but will also carry a miscellaneous stock.

BALTIMORE, MD.—I. & M. Ottenheimer have established themselves as book jobbers and publishers at 661 W. Baltimore Street. They carry a full line of novels, song and hand books and the classics at extraordinarily low prices. Their new catalogue is just ready.

CHICAGO, ILL.—On May 1 the well-known old bookseller, Harry Falkenau, will remove to 167 Madison Street, where he will have one of the largest stores, as well as one of the largest stocks, of the kind in the city. This removal brings Chicago's principal old booksellers in very close proximity to each other, and will make that block headquarters for the business.

CHICAGO, ILL.—Articles of incorporation have been filed by the A. C. McClurg Company. The capital stock is 6000 shares at $100 per share. The duration of the corporation shall be ninety-nine years. Of the total capital stock of $600,000, Alexander C. McClurg holds $275,000, and F. B. Smith $100,000. All except $16,500 has been subscribed, and the list of shareholders is headed by John B. Fay, George H. Millar, Herman A. Kaster, Richard Fairclough, John A. Ryerson, W. F. Zimmerman. The remaining stock is divided into lots of from eight to eighty shares, and is held chiefly by employees of the firm.

CLARKSVILLE, ARK.—L. E. Pyle, bookseller and stationer, has sold out.

DENVER, COLO.—Pierce & Zahn, booksellers, have leased a large store at 633 Seventeenth Street, and will consolidate their two stores there. They have sold their stationery and periodical departments to L. C. Lewis, who will continue them at the old branch at 1454 Arapahoe Street.

GREEN BAY, WIS.—G. Kustermann, dealer in books, stationery, and music, has sold his book and stationery department.

HUNTSVILLE, ALA.—Harry T. Daniel has opened a new bookstore here, and will keep also a fine line of stationery.

JAMESBORO, ARK.—J. T. Edgar, bookseller, has sold out.

LOCKPORT, N. Y.—Charles E. Mortimer has bought J. R. Benton's book business at 7 Locust Street.

LOS ANGELES, CAL.—Ida (Mrs. E. J.) Chess, bookseller, has sold out.

MILWAUKEE, WIS.—D. Heise's South Side Bookstore has been removed to larger quarters at 316 Grove Street. Publishers and manufacturers of stationery are requested to send latest catalogues.

NASHVILLE, TENN.—A. H. Hurley has bought out the book, news, and stationery business of W. A. Gilmore & Company, at 421 Church Street. W. S. Duckworth, so long connected with the book trade, has quit the business and become the travelling agent for three large woollen mills.

NATCHEZ, MISS.—Byrnes & Feltus have moved to their new store at 500 and 502 Main Street, which is handsomely fitted up and stocked with a first-class line of books, etc.

NEWBERRY, S. C.—W. G. Mayes has bought Dr. James K. Gilder's bookstore.

NEW YORK CITY.—The American Tract Society, which for five years has been at 10 East 23d Street, has removed its store and offices to the new building on the site of its old home, 150 Nassau Street.

NEW YORK CITY.—E. D. Bellows, for thirty-five years connected with the book trade, will open about May 1 a bookstore at 23 East 14th Street, a few doors west of Union Square. Mr. Bellows proposes to deal in old and new books of the better sort, and will make a specialty of scientific, more particularly of works on photography, in which line he has been collecting for years. In fact, Mr. Bellows is so enthusiastic a devotee to the photographic art that he intends to provide a "dark-room" on his premises for the free use of amateurs.

NEW YORK CITY.—Brentano's has been reincorporated under the same firm-name, certificate of incorporation having been filed at Albany on the 18th inst. The capital stock is stated to be $100,000, and the incorporators are Simon Brentano, Frederica L. Brentano, and Thomas E. Shields, of New York City; and Arthur Brentano and Rowena M. L. Brentano, of East Orange, N. J. The corporation is to continue business in New York, Washington, and Chicago.

NEW YORK CITY.—A. L. Burt, publisher, has removed to the Jones Building, 52-58 Duane Street. Mr. Burt's increasing business has made it necessary to seek larger quarters.

NEW YORK CITY.—William Beverley Harison has bought back his publications and has resumed business at his old quarters, 3 and 5 West 18th Street.

NEW YORK CITY.—The Frederick A. Stokes Company are removing to more convenient quarters at 5 and 7 East 16th Street.

NEW YORK CITY.—On May 1 H. Wolff, the bookbinder, will occupy the building at 92 to 98 Centre Street, at the corner of Leonard. His new quarters will be equipped with the latest improved machinery that will be run by electric power.

PERRY, N. Y.—G. H. Wycant, bookseller, has been succeeded by S. F. Lang.

PULASKI, TENN.—Francis Marion Crawford has opened a bookstore here.

ROCHESTER, N. Y.—E. C. Weidman sold his book, stationery, and newspaper business, at 126 State Street, to George M. Vorberg and Gustav S. Vorberg. The new proprietors will continue the business at the old stand under the firm-name of Vorberg Brothers.

WESTON, ORE.—Jarman & Taylor have bought W. R. Hollenbeck's stock of books at the sheriff's sale at Eugene, Ore.

LITERARY AND TRADE NOTES.

D. C. HEATH & CO. have in press an edition of Racine's "Andromaque," edited by Prof. B. W. Wells, of the University of the South.

W. R. MORFILL, of Oxford University, is writing a history of Russia from the time of Peter the Great to 1855. Methuen & Co. will publish it.

HENRY ALTEMUS, Philadelphia, has just published "The Cross Triumphant," by Florence Morse Kingsley, author of "Titus," "Paul," and "Stephen."

DOUBLEDAY & MCCLURE CO. will publish shortly "The Man with the Hoe, and other poems," by Edwin Markham, a Californian, whose verses have been printed in newspapers and magazines for the past thirty years.

A. S. BARNES & CO. have just ready a "History Up-to-Date, a concise account of the war of 1898 between the United States and Spain, its causes, and the treaty of Paris," by William A. Johnston, with a number of illustrations. They have also just ready a novel by Annie Eliot Trumbull, entitled "Mistress Content Cradock," with illustrations by Charles Copeland.

NORMAN W. HENLEY & Co., New York, have just published a work on "Liquid Air and the Liquefaction of Gases," by Professor T. O'Conor Sloane. The volume gives the history of the liquefaction of gases from the earliest times to the present, and contains an illustrated description of the experiments that have excited the wonder of audiences all over the country.

JOHN JOSEPH MCVEY, 39 N. 13th Street, Philadelphia, has just issued a new edition (the seventh) of the late Brother Azarias's "Philosophy of Literature;" also, "The Story of St. Odile," by Rev. F. X. McGowan. He will publish on the first of May "Ornamental Penmanship, Analytical and Finished Alphabets, and Draughtsman Letter Book," by George J. Becker.

MRS. GERTRUDE ATHERTON'S new novel, "A Daughter of the Vine," according to the New York *Evening Post*, is virtually a rehash of a much earlier work, entitled "The Randolphs of Redwood," a book which touched upon some thinly disguised California scandals, and which brought down severe and adverse criticism on the good taste of the author for using them as a theme for a novel.

THE NEWSDEALERS' ASSOCIATION OF CHICAGO has been formally organized by the election of the following officers: President, Frank Morris; secretary, William Davis, 3448 Cottage Grove Avenue; and treasurer, J. B. Curry. Its object is the laudable one to create a better feeling between the publishers and the retailers, and thereby to promote the interests of both. Nearly 100 members have already been enrolled.

HOWARD C. BENHAM, a prisoner at Auburn under sentence for wife-murder, has written a novel entitled "In After Years They Met," which will be published by G. M. Hausauer, of Buffalo, N. Y., from the profits of which he hopes to refund his father and mother the money unsuccessfully spent to secure his pardon. His parents live at Batavia, New York. Previous to their son's trouble they were well-to-do, but have sacrificed all for their son.

THE HOLLAND-AMERICAN STEAMSHIP LINE has issued a little book on "Holland," which, as the work of Dr. James H. Gore, professor of mathematics and geology at Columbia University, takes rank beyond the average ephemeral guide book, although thoroughly practical for guide-book purposes. Professor Gore is thoroughly familiar with the outward aspect of Holland and the spirit of its people. His camera has supplied illustrations for his interesting and instructive text.

M. F. MANSFIELD & A. WESSELS have just ready "A Book of Giants," a collection of verses by A. Strong, showing the crushing of the giants by the steam roller, the bicycle, the electric light, the motor car, etc. The clever author is also the designer and engraver of the pictures. They have also ready "Some College Memories," by Robert Louis Stevenson; and "The Budget," a reprint of the Horsmonden School *Budget* containing contributions by Rudyard Kipling and Max Beerbohm.

WORK on the first part of the "Dictionary of College Slang," which Columbia University undertook some time ago, has been completed, and the other three parts are so well in hand that the book is to be published during the coming summer. The dictionary is to present not only the definitions of the words, but the names of the institutions, whether one or twenty, where the words are in use, with the difference in meaning which the same word has at different colleges or universities or seminaries.

THE IMPERIAL PRESS of New York, Cleveland, and Chicago calls the attention of the trade to its facilities for printing works that run into several volumes, and those in which languages other than English appear. The most notable of their many works is "The Jesuit Relations," published by the Burrows Brothers Co., which has received high praise especially because of its mechanical features. The Eastern representative of The Imperial Press is William Burgyes Hadley, at 156 Fifth Avenue, New York City.

THE MACMILLAN COMPANY will publish early in the fall Zola's new novel, "Fecondité." On May 10 the first instalment will appear in the columns of *L'Aurore* of Paris. They have also made arrangements with F. Marion Crawford to publish his biography of Pope Leo XIII. They will publish shortly, for the Columbia University Press, "Educational Legislation and Administration of the Colonial Governments," by Miss Elsie W. Clews, a new number in the *Columbia University Series of Contributions to Philosophy, Psychology, and Education.*

IT has been said that Professor William James is a psychologist who writes like a novelist, and Henry James is a novelist who writes like a psychologist. That Professor James can make psychology as interesting as fiction is maintained by good judges; therefore his "Talks to Teachers," announced for immediate publication by Henry Holt & Co., will appeal to many readers who are neither teachers nor psychologists. Among the eighteen "talks" are: "The Child as a Behaving Organism," "The Will," "The Gospel of Relaxation," "On a Certain Blindness in Human Beings," and "What Makes Life Significant."

G. P. PUTNAM'S SONS have ready a *Memorial edition* of Samuel Harden Church's "Oliver Cromwell," with portraits reproduced in photogravure from the best authenticated originals, and eighteen full-page illustrations of great interest. The edition is limited to 600 copies. They have also just issued "Austria," by Sidney Whitman, with the co-operation of J. R. McIlraith, the new volume in *The Story of the Nations*; and "Hannah Thurston" has been added to their *Hudson Library*. They will publish, probably in June, a volume by Miss Julia A. Schwortz, entitled "Vassar Studies," chiefly character studies of psychological interest.

COPELAND & DAY have just issued "Sicilian Idyls," a dainty volume of poems translated from the Greek by Jane Minot Sedgwick; "Fate," a collection of poems by Ada Negri, translated from the Italian by A. M. Von Blomberg, with a sketch of the author by Sofia Bisi Albini; and a little book of some of the exquisite children's poems by Agnes Lee, many of which have delighted readers of *St. Nicholas*, *Babyland*, etc., that is entitled "The Round Rabbit," and dressed in a cover crowded with

rabbits, showing alternating faces and backs of uniform roundness. All three little volumes are up to the high standard of bookmaking for which the Copeland & Day imprint stands.

THE PACIFIC PRESS PUBLISHING COMPANY, Oakland, California, has just issued "The Desire of the Ages," by Mrs. E. G. White, who has written the story of the New Testament, bringing out the harmony of the Gospels and presenting the important events in the life of Christ in strictly chronological order. The book is profusely illustrated, and gotten up in fine binding and gilt edges, suitable for gift purposes. They have also ready "The Story of the Redemption," by William Covert, telling the old, old story from Paradise lost to Paradise restored; and "Heralds of the Morning," by Asa Oscar Tait, aiming to give the meaning of the social and political problems of to-day and the significance of the great phenomena of nature.

JOHN LANE has just sent out "Pan and the Young Shepherd," by Maurice Hewlett, a strange piece of work thoroughly characteristic of the imaginative author of "The Forest Lovers." He will publish shortly "A Course of Instruction in Wood-Carving According to the Japanese Method," by Charles Holme, with illustrations by H. P. Clifford, made from actual carvings prepared in Tokio; also, three new books by Richard Le Gallienne: "Young Lives, a Romance," "Sleeping Beauty and Other Prose Fancies," and "The Worshipper of the Image," a tragic fairy-tale. Mr. Lane has decided to postpone the publication of Mrs. Cadell's translation of the Rubáiyát until the fall. Dr. Garnett will furnish the volume with an introduction.

THE CUMBERLAND PRESBYTERIAN PUBLISHING HOUSE, Nashville, Tenn., has in preparation the "Digest of the Deliverances of the General Assembly." It will contain a historical statement as to the origin of the church, the organization of the first presbytery, synod and General Assembly and the adoption of the Confession of Faith. The old Circular Letter issued in 1810 will be printed in full. A full account will also be given of the revision of the Confession of Faith. It will contain a digest of the deliverances of the General Assembly on all questions affecting the doctrine, government, and law of the church. It will give the Organic Law and a brief history of all the Boards and of the five leading colleges. The work will probably be completed by May 15 next.

HERBERT S. STONE & CO. will publish next week "The Maid He Married," by Harriet Prescott Spofford; also, "A June Romance," by Norman Gale. Both volumes will have a frontispiece by Violet Oakley. They will publish on May 17 a revised and enlarged copyright edition of "Esther Waters," by George Moore, with an introduction; "The Carcellini Emerald," by Mrs. Burton Harrison, with seven full-page illustrations; "The Bushwhackers," by Charles Egbert Craddock; "Lucifer," by George Santayana; "The Vengeance of the Female," by Marrion Wilcox, with a number of illustrations; "Doc Horne," by George Ade, with nearly fifty illustrations, published uniform in style with the author's "Artie;" "In Castle and Colony," by Emma Rayner, whose "Free to Serve" earned deserved praise; and "The Indians of To-day," by George Bird Grinnell, with 48 full-page portraits of famous chiefs and four pictures in color.

DODD, MEAD & CO. have now ready, in the *Polychrome Bible*, the books of (1) Ezekiel, translated by E. H. Toy, Professor of Hebrew and Oriental Languages and Literature, and Biblical Literature in Harvard University, and (2) Joshua, translated by M. H. Bennett, Professor of Old Testament Languages and History at Hackney and New Colleges, London. Six parts of the Old Testament are therefore ready, the two parts quoted above and those previously published, viz.: (3) Judges, (4) Psalms, (5) Isaiah, and (6) Leviticus. They have also just published "The International Year Book," for 1898, which, though it is properly a companion volume to their well-known "International Cyclopædia," may be recommended as an admirable summing up of the record of, and advance in, all branches of human activity during the past year. The volume is edited by Frank Moore Colby, Professor of Economics at the University of New York, assisted by eminent specialists. Among the most interesting and timely articles we note those on the Spanish-American War, the Kitchener Expedition, the Dreyfus affair, Gladstone, Bismarck, George A. Waring, Seidl, Autophotography, Liquid Air, The Czar's Disarmament Scheme, Nicaragua Canal, etc.

FOREIGN NOTES.

SOTHEBY, WILKINSON & HODGE, London, on the 24th inst. sold a first edition of Rudyard Kipling's "Schoolboys' Lyrics," in the original wrappers, printed in Lahore for private circulation, for $675. The work, which is described as exceedingly rare if not unique, was produced when the author was 18 years old. The title design is the work of John Lockwood Kipling, the author's father.

PROFESSOR ARBER'S new "British Anthologies" are so far ready that Henry Frowde, of the Oxford University Press, will publish the first volumes (each of which represents a definite period of English literary history) early next month. These are to be the Shakespeare, Jonson, and Milton anthologies. The whole series will contain about 2500 entire poems and songs written by 300 poets, and will be issued at popular prices, although printed in large type on good paper, with a cover specially designed by A. A. Turbayne.

A FEW weeks ago two volumes of the *Constitutional and Public Ledger*, 1836–37, were offered for sale in one of the lesser-known London salesrooms, and fell to a bid of five or six dollars. On April 15 these same volumes were sold to Messrs. Robson for $1050. It had been discovered that between September, 1836, and February, 1837, Thackeray had contributed almost fifty letters to this paper as Paris correspondent. The only other set of the *Ledger* known to be in existence is in the British Museum. Thackeray's step-father, Major Carmichael Smyth, was interested in the *Ledger*, and sought to retrieve its fortunes by making his illustrious step-son Paris correspondent. It is said, on trustworthy authority, that America is to be the resting-place of these practically unknown letters of Thackeray.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

MAY 5, 3 P.M.—Books and autographs, rare early printed works, early English literature. (285 lots.)—*Bangs.*

MAY 8, 9, 3 P.M.—Miscellaneous. (697 lots.)—*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, enclosing of address (in any issue except special numbers), to an amount not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents per nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers, not necessarily for publication, but as a guarantee of good faith.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

A. G., P. O. Box 943, N. Y. City.
Library Journal, v. 19, nos. 6 and 8; v. 20, no. 2.
Sketch of the Origin and Recent History of the New England Company, by the Senior Member of the Company. 1884.
Some Correspondence Between the Governors and Treasurers of the New England Company in London. London, Spottiswoode & Co., 1896.

J. Abrahams, 145 4th Ave., N. Y. [*Cash.*]
Tuckerman's Life of Silas Talbot.
Spitta's Life of J. S. Bach, in English, v. 1 or set.
Fairy Stories in Other Lands, by Julia Goddard, 2 copies. Pub. by Cassell & Co.

Adv. Dept. Occult Pub. Co., P. W. 49, Sta. M, Chicago, Ill.
Man and His Relations.
Books by Schopenhauer.
Health reform and occult books.

A. M. Allen, 412 River St., Troy, N. Y.
Lossing's Field-Book of the Revolution.
Henry Irving's Impressions of America.
Buffum's Driftwood Fire. Prang.

American Baptist Publication Society, Chicago, Ill.
David Thomas, Genesis of the Fourth Gospel.
F. W. Robertson's Notes on Genesis.
Life and Times of John Bright, by Robertson.
Truth About Russia, by Stead.
The Acme Pocket Pastoral Record, no. 2.
The Fertilization of Flowers.
The Light That Failed. Pub. by Macmillan.
History of Italy, by Haub.
Lowenberg's Life of Alexander Von Humboldt.
Life and Inventions of T. A. Edison. Pub. by T. Y Crowell.
The Atonement, by Parks.
The Paraclete, by Joseph Parker.

American Press Co., Baltimore, Md.
Bergk's Poetae Lyrici Graeci, *4th ed.*
Why the South Solid?

Antiquarian Book Store, 1519 Farnam St., Omaha, Neb
Brunton's Pharmacology, Therapeutics, and Materia Medica. Lea Bros., 1888.
Larned's History for Ready Reference.
Monday Club Lectures.

Arey & Jones, 909 5th St., San Diego, Cal.
5 copies Races and People, by Brinton.

Wm. Ballantyne & Sons, 428 7th St., Washington, D. C.
Schaff's Hist. of Maryland.
" " " Western Maryland.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Comte de Paris, Civil War, 4 v.

John B. Baskin, Louisville, Ky.
V. 16, 17, 18, and 19 of old *National Bankruptcy Register.*

Bonnell, Silver & Co., 24 W 22d St., N. Y.
Dissertation on Musical Taste, Hastings.

Book Exchange, Toledo, O.
London Academy, v. 21, nos. 1 and 2.
The Savoy, no. 5.
The Yellow Book, early vols.
Beatrice di Cenci, chromo, 9 x 11. Pub. by Duval & Hunter, Phila.

The Boston Book Co., Freeman Place Chapel, Boston, Mass.
Biblical World, Oct., 1893, or any nos.
Amer. Jour. of Philology, v. 18, no 3, or any nos.
Amer. Historical Review, any nos.
Littell's Living Age, v. 80.

J. W. Bouton, 10 W. 28th St., N. Y.
Arthur Young's Travels in France, *London ed.*
Elizabethan Love-Songs, Japanese paper copy.
Pickering's Aldine Burns's Poems.
Hamilton's Fairy-Tales, v. 1. Bohn.
Volume of Allen's Reprint of Britannica containing "Libraries."
Lady Jackson's French Court and Society, 2 v. London.
" " Court of the Tuileries, 2 v. London.
Hare's Paris. George Allen or Macmillan.
Emerson's Nature Addresses, blue cl.
Bryan's Dictionary, 2 v. 1886.
Morte Darthur, 2 v., il. by Beardsley.

The Bowen-Merrill Co., Indianapolis, Ind.
Life of Francis Slocum, the Lost Sister of Wyoming Valley.

Box 422, Pittsburgh, Pa. [*Cash.*]
Brannt, On Soaps and Candles; state condition and date.
Old Fort Duquesne. Pub. in pap., 1844.
Western Literary Messenger, Buffalo, Jan., 1851, v. 15.

A. C. Brechin, Charlottesville, Va.
Truth, Jan., 1899.
North's Noctes Ambrosianæ, any complete ed.
Pentecost, Bible Studies. 1888.

Brentano's, 218 Wabash Ave., Chicago, Ill.
Manual of Psychometry, by Dr. J. R. Buchanan; pub. about 1842.

Brentano's, 1015 Pennsylvania Avenue, Washington, D. C.
Seven Great Hymns of the Mediæval Church.

S. E. Bridgman & Co., 108 Main St., Northampton, Mass.
Between the Lights, Bates.
Bergk's Poetae Lyrici Graeci, v. 1 or 2, *4th ed.*

BOOKS WANTED.—Continued.

Walter S. Butler, Selma, Ala.
Mabel Vaughan, by Maria S. Cummings.

J. W. Oadby, 181 Eagle St., Albany, N. Y.
Trial of Henry Ward Beecher, by Abbott, 3 v.
Weems' Life of Wm. Penn.
" " " Gen. Marion.
" " " Benj. Franklin.
Andover Review for 1892.
Nature, v. 13, 17, 18.
Public Opinion, v. 4, 16.

William J. Campbell, 1218 Walnut St., Philadelphia, Pa.
Thos. F. Marshall's Speeches.

Campion & Horn, 1001 Chestnut St., Phila., Pa.
Don John of Austria.

Carnegie Free Library, Pittsburgh, Pa.
Denslow, Van Buren, Modern Thinkers, Principally upon Social Science, with introd. by Robert Ingersoll. Chicago, Belford, pub., 1880. $1.50.

Cash Book Store, Lakeport, N. H.
Cumming, The End.

Casino Book Co., 1374 Broadway, New York. [*Cash.*]
Allen's Commercial Organic Analysis.
Buchanan's Anthropology.
" Sarcognomy.

C. N. Caspar Co., 437 East Water St., Milwaukee, Wis.
Benedict, Baptist Denomination. Boston, 1813.
Collection Schack, Band 8 geb.
Chautauquan, v. 18.

Clement Chase, Omaha, Neb.
Andromeda.

Chicago Medical Book Co. 85-87 Randolph St., Chicago, Ill.
Code of Medical Ethics. W. Wood & Co.

A. H. Clapp, 82 Maiden Lane, Albany, N. Y.
Defoe, *Gibbings' ed.*, 16°.
Fielding, *Gibbings' ed.*, 16°.
Goldsmith, *Gibbings' ed.*, 16°.

Henry T. Coates & Co., Philadelphia, Pa.
Bancroft's Native Races of the Pacific States, 5 v.
Rhyme and Reason, by Carroll. London and New York, 1884.
Apologia pro Vita Sua, by Cardinal Newman. 1864.
Idea of a University, " " " 1873.
Walpole's Letters, ed. by Cunningham, 9 v. London, 1857-8.
Herman Agha, Palgrave.
Burton's Arabian Nights, 16 v.
Dictionary of National Biography.

Frank W. Coburn, Lexington, Mass. [*Cash.*]
Bible printed in Vermont, 1812.
Rice Genealogy.
Roster of Vermont Volunteers, 2 v.
Chelsea, Mass., books or imprints.

G. H. Colby & Co., Lancaster, N. H. [*Cash.*]
Dora (or Ora) the Lost wife.
White Hills, by King, 2 copies.
Laconia, Legends of.
The Green Mountain Girl.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill.
A Candid Examination of Theism, Physicus.

O. P. Cox, 628 3d Ave., N. Y.
Kardoo, the Hindou Girl.
Ode to Niagara commencing "Tremendous torrents for an instant hush the terrors of thy voice."

A. J. Crawford, 312 N. 7th St., St. Louis, Mo.
Scientific American, Nov. 16, Dec. 14, 1889; Aug. 1, Oct. 10, '85.
The Old Guard, v. 4. 1866.

P. T. Cunningham, 151 Centre St., N. Y.
Logan's Clans of Scotland.
V. 5 of National Cyclo. of Am. Biography. Pub. by James White & Co., N. Y., '96.

Cunningham, Curtiss & Welch, 319 Sansome St., San Francisco, Cal.
Muller's Fertilization of Flowers. Macmillan.

E. Darrow & Co., 235 E. Main St., Rochester, N. Y.
Bentley's Pictorial Reader, about 200 pages.
Map of Florence, Italy.
Report of Prof. Chas. H. Peck, N. Y. State Botanist, 1895.

E. Darrow & Co.—Continued.
Outlook, May 14, 1898.
Owen Jones' Grammar of Ornament.
Gulistan, from the Persian.
Mrs. Stockham's Karaza.

W. O. Davis & Co., 224 E. 4th St., Cincinnati, O.
Schumann, Life of, by Wasielewski.
Berlioz, Life of, by Apthorp.
Students' Helmholz (Broadhouse).
Hadow's Studies in Modern Music, *2d Series.*
Kleczynski, How to Play Chopin.
Ehrlich, How to Play the Pianoforte.
Prout, Fugue and the Orchestra.
Krehbiel, How to Listen to Music.
Nauman's History of Music, 2 v.

Denholm & McKay Co., Worcester, Mass.
Century Dictionary of Names, hf. mor., in 1 v.
Practical Treatise on the Raw Materials the Distillation and Rectification of Alcohol, by Brannt.

Dodd, Mead & Co., 149 Fifth Ave., N. Y.
Burton's Arabian Nights, complete, with supplement, *original ed.*

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Smith's Synonyms Discriminated. Macmillan.
Prime's Pottery.
Jacquemart, Ceramic Art; tr. by Palliser.
Black Panther.
Esperanza; or, Home of the Wanderers.
Bob and Walter, story of Breakneck Ledge.
Stray Thoughts of a Life-Time, by Pulsford.
Our Deathless Hope.
Shadow of the Cross, allegory by Rev. W. Adam.

B. G. Eichelberger, 308 N. Charles St., Baltimore, Md.
Olmstead, Cotton Kingdom.
" Seaboard Slave States.
" Journey Through Texas.
Robert, Printers' Marks, *Ex-Libris Series.* Bell.

Emery, Bird, Thayer Dry-Goods Co., 398 Broadway, N. Y.
2 copies Statues in Black, by O'Reilley.

Charles P. Everitt, 18 E. 23d St., N. Y.
Main's Essay on Tennyson's Maud.

Forbes & Co., P. O. Box 464, Chicago, Ill.
At Love's Altar.
Catalogue of paper-covered books published in San Francisco.

W. R. Funk, Agt., Dayton, O.
Is Eternal Punishment Endless? 16°. Pub. in 1876 by Lockwood, Brooks & Co., Boston. $1.
Blue Jackets of '61.

F. E. Grant, 23 W. 42d St., N. Y.
Helen's Babies, cl.
Hartmann's Secret Signs of the Rosicrucians.
Poems of Adam Lindsay Gordon.
Mount Calvary with Meditations in Sacred Places, by Matthew E. Hale Smith.
Scenes and Incidents in the Land of Promise, by Edward Hodder.
Lectures on Satan, by Thaddeus McRae.
Desmoulins, by Claretie.
Brave Men in Action, by McKenna and O'Shea.
Handbook of Electrical Testing, by H. R. Kempe.
Not Wanted; or, The Wreck of the *Providence*, by Eliza F. Pollard.
Jervis, The Gallican Church and the Revolution.
Oscar Browning's Dispatches of Lord Gower.
The French Revolution, by Von Seybel; tr. by Dr. Perry.
Original Poems for Infant Minds, by Jane and Ann Taylor.
Histories of the French Revolution, tr. from the French of Sorel, Auland, Quinet, Blanc, Vattel, and Avenel.

Hadley & Hadley, 156-158 Fifth Ave., N. Y.
Delphine, by Madame de Staël.
Zaehnsdorf, On Bookbinding.

F. M. Harley Pub. Co., 87 Washington St., Chicago, Ill.
Magic White and Black Magic, by Franz Hartmann, any ed.

F. P. Harper, 17 E. 16th St., N. Y.
Complete set or odd vols. of *Columbian Magazine*, 1786-89, 4 v., with the plates, good price given.

Harvard Co-operative Society, Cambridge, Mass.
Westcott's History of the English Bible.

Hayes, Cooke & Co., 144 Wabash Ave., Chicago, Ill.
Wilcox, Rifles and Rifle Practice.

BOOKS WANTED.—Continued.

The Helman-Taylor Company, 23-27 Euclid Ave., Cleveland, O.
Thompson, Wild Animals I Have Known, *1st ed.*

Hirschfeld Bros., 65 Fifth Ave., N. Y.
Sinclair, Municipal Monopolies.

Jackson & Hovendon, 28 Ann St., N. Y.
Some Rhymes, by Iron Quill. McClurg & Co.
Hyde Genealogy, by Walworth.
Cowles Genealogy.
History of Hadley, Mass.
Quinlan's History of Sullivan County, N. Y.

U. P. James, 127 W. 7th St., Cincinnati, O.
Grant's History of Phys. Astronomy. 1852.
Phillpot's Children of the Mist. Lond., Innes, 1898.

E. T. Jett Book and News Co., 806 Olive St., St. Louis, Mo.
De Bry's Voyages.
Bland's Mexico.
Ward's "

G. Kleinteich, 397 Bedford Ave., Brooklyn, N. Y. [*Cash.*]
Cecil and His Dog.
On the Heights of Himalay, by Van der Naillen, new or second-hand. U S. B. Co.
Brabantes' Dukes of Burgundy.

Charles E. Lauriat Co., Successors to Estes & Lauriat (Retail Dep't), 301 Washington St., Boston, Mass.
Marie de France's Poems, either in the original or a translation.

Leary, Stuart & Co., 9 S. 9th St., Philadelphia, Pa.
Poor's Manual of Railroads, 1890, '91, '93, '94, '95, '96, '97, '98.
Financial and Commercial Chronicle, from 1890 to date.

Leggat Brothers, 81 Chambers St., N. Y.
Illus. London News, Am. ed., no. 531, July 10, '97.
Eddy's Science and Health, *1st ed.*
Bueck's Wild Flowers of America.
Fry, Army Under Buell.
McLellan, Life of Maj. J. E. B. Stuart.
Wyeth, Life of Genl. Forrest.
Campaign of Forrest.
Five Years in the Saddle.
Gordon's Campaign of Virginia. Houghton, Mifflin.
Moby Dick, by Melville.

Lemcke & Buechner, 812 Broadway, N. Y.
Gallatin, On the Northeastern Boundary of the U. S., in connection with Jay's Map. N. Y., 1843.

Paul Lemperly, 111 Water St., Cleveland, O.
Eugene Field's Works, *Sabine ed.*, on Japan pap.

Liberal Literature League, 618 N. Clarke St., Chicago, Ill.
Catalogues and circulars on Social, Economic, Occult, and Iconoclastic Literature.

Library Journal, 59 Duane St., N. Y. City.
Library Journal, April, June, Aug., Nov., Dec., v. 19, 1894.

R. M. Lindsay, 1028 Walnut St., Philadelphia, Pa.
Century Dictionary, 10 v. Please quote any binding.

Little, Brown & Co., 254 Washington St., Boston, Mass.
Sketches, by McDonald Clarke. New York, 1826.
Poems, by McDonald Clarke. New York, 1836.

S. A. Lovejoy, 742 Columbus Ave., N. Y.
Dublin University Magazine, v. 72-96 incl.

W. H. Lowdermilk & Co., Washington, D. C.
Bulwer, Siamese Twins and other poems.
Franklin, Works, v. 1 only. Phila., 1809.
Bien, Ben Beor. Balt., 1892.
Warder, New Cosmogony.
Ellis, History of Fayette Co., Penna.
Goldsborough, Naval Chronicle, v. 1. Wash., 1824.

S. B. Luyster, Jr., 76 Nassau St., N. Y.
Kelmscott, Glittering Plain 1891.
" Poems by the Way. 1891.
" Blunt's Love Lyrics of Proteus.
" Dream of John Ball.
" Rossetti's Ballads. 1893.
" Tale of King Florus. 1893.
" Keats' Poems.
Borrow's Romany Rye, 2 v. London.

A. C. McClurg & Co., Chicago, Ill.
Century Dictionary, 6 v.
Ellicott (Andrew), Journal of, with 6 maps, 4°. Phila., 1803.
Emmons, Injurious Species of Insects, col. plates.
English Cyclo. Natural History, 4 v.
American Naturalist, v. 1-7 incl.
National Science (English), complete file, 13 v.

Joseph McDonough, 53 State St., Albany, N. Y.
Wentworth Genealogy, 3 v.
New York Mercury, 1860 to '70.

John Jos. McVey, 39 N. 13th St., Phila., Pa.
Sears' Government of the World. Flood & Vincent.

Henry Malkan, 119 Pearl St., N. Y. [*Cash.*]
Sonnenschein's Best Books and Best Recent Books.
Any Metropolitan newspaper (or set) of the United States of the years 1855 to 1858.
The Inheritance, by Miss Ferris.

The Masonic Book Co., P. O. Box 7, New York.
History of Freemasonry and Concordant Orders.
Masonic Sketches and Reprints, by Hughan.
Any works by Roger Bacon.
History of the Knights of Malta, by Young.
History of Odd Fellowship, by Hillson.

James F. Meegan, 23 Marietta St., Atlanta, Ga
Warner's World's Best Literature.
Memoirs of Count De Gramont.
Count Hamilton's Fairy-Tales.
Moore's Life of Byron.
Waddell, The Buddhism of Tibet.

Meehan, Export Bookseller, 32 Gay St., Bath, Eng.
Byron, Lord, Works, complete or separate ed., any not already reported.
Fencing, anything.

Noah Farnham Morrison, 877 Broad St., Newark, N. J. [*Cash.*]
Any books by Henry Wikoff.
Biographical Sketches of Bonaparte.
A New Yorker in the Foreign Office.
Reminiscences of an Idler.

H. H. Morse, 20 Monroe St., Grand Rapids, Mich.
Fox, Book of Martyrs, 12°. Lippincott, 1866.
Miller, Building of the City Beautiful. Stone & K.

John P. Morton & Co., Louisville, Ky.
Ross, Southern Speaker.
Alcestus, A Musical Novel.
Hasheesh Eater.
Swamp Fox; or, Life of Marion.

Henry G. Noel, St. Louis, Mo.
Hewlett's Earthwork Out of Tuscany, *1st ed.*
1st eds. of Capt. Richard F. Burton's Works.

Daniel O'Shea, 1584 Broadway, N. Y.
Allen's Commercial Organic Analysis, 5 v.

W. M. Palmer, 20 Monroe St., Grand Rapids, Mich.
Whistler, Gentle Art of Making Enemies.
Harper's Young People, v. 1-18.
Jarvis, Italian Rambles.
Macquoid, Pictures and Legends from Normandy and Brittany.
Caton, Summer in Norway.

Patterson & MacTaggart, Port Huron, Mich.
Outlook, nos. 8 and 10, v. 58.
Stoddard's Lectures, cl.

Kegan Paul, Trench, Trubner & Co., Ltd., Paternoster House, Charing Cross Road, London.
Library Journal, Jan. and Feb., 1898.

T. H. Payne & Co., 823 Market St., Chattanooga, Tenn.
Life and Time of Sir Joshua Reynolds, by Leslie and Taylor, 2 v. We will pay cash for a new or second-hand copy of this.

M. Pfister, 924 6th Ave., N. Y. [*Cash.*]
Vita Nuova, Dante.
Polish Lancers, Napoleon's Invasion of Russia.
Life and Voyages of Christopher Columbus, by Washington Irving, v. 2. Pub. by G. C. Carvill, 108 Broadway, 1828.

Pierce & Zahn, 633 17th St., Denver, Colo [*Cash.*]
Numbers, Their Occult Power and Mystic Virtues, by Wistcott.
Wurtz's Book on Chemistry.
Reincarnation, *Lovell's Library.*

T. Pillott, 409 Main St., Houston, Tex.
O'Hart's Irish Pedigrees.
Sacred Mountains, Headley.

BOOKS WANTED.—Continued.

J. A. Porter, 2608 Locust St., St. Louis.. Mo.
Everett's Orations and Speeches, v. 2. Little, Brown 1853.
Star Route Trial
Webster Murder Trial.
Palmer " "
Rantoul, Life and Speeches.
Other trials and speeches.

Jas. Pott & Co., 4th Ave. and 22d St., N. Y.
Doupanloup's Ministry of Catechising.
Smith and Wace, Dictionary of Christian Biography.
Sewell's Thoughts for the Age.
Puller's Primitive Saints and the See of Rome.
Liddon's Penny Pulpit Sermons, 1-v. *ed.*
Commentary of Cornelius A'Lapide in Latin.
Spurgeon's Treasury of David, v. 6-7, cheap.

Pratt Institute, Brooklyn, N. Y.
Hegel, G. W. F., Philosophy of Art.
The Studio, July 15, 1898, *London ed.*

Presb. Bd. of Pub., 156 Fifth Ave., N. Y.
Maclay, Bundle of Letters from Japan.
Ashe, Chronicles of Uganda.
Norman, Real Japan.
Carpenter, Studies in Mission Economics.
Youman's Persian Woman.

Presb. Bd. of Pub. and S. S. Work, 1319 Walnut St., Philadelphia, Pa.
Harper's Round Table, Oct. 16. 1894, v. 15; Nov. 29, 1892, v. 14; Dec. 27, 1892, v. 14; June, 25, 1895, v. 16; March 17, 1896, v. 17.

C. J. Price, 1004 Walnut St., Phila., Pa.
Hammond's Hist. of Political Parties, 3 v., 8°.

O. O. Pursell, 418 9th St., N. W., Washington, D. C.
Townsend's U. S. Pub. by Lothrop.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.
St. Felix, Two Bad Brown Eyes.
Hoffmann, Mademoiselle de Scuderi.
" The Sandman.
" The Elixir of the Devil.
Zschokke, Florette.
Webster, Daniel, Speeches, etc., 6 v. Little, Brown & Co.
Appleton's Annuals from 1888 to 1898 incl.
Fuller, History of the Worthies of England, 3 v.
Achard, Belle Rose.
" Sword of a Gascon.
Engineering Record, v. 37.
Bascom, Words of Christ.
Harvard Law Review, v. 1.
American Annual of Photography, 1898.
Colonial Architecture in New England.

F. H. Revell Co., 63 Washington St., Chicago, Ill.
Love Revealed, Bowen. Presby. Bd.
McKenzie, Divine Force in Life of World. Lamson.

Robson & Adee, Saratoga Springs, N. Y.
François Coppée, Disillusion, green alligator binding, uncut edges if possible.

Philip Roeder, 307 N. 4th St., St. Louis, Mo.
Dussauce's Practical Fabrication of Matches, Gun-Cotton, etc.
House Drainage and Water Service, by James C. Bayles.
The United States Gaugers' Manual.

Wm. B. Ropes, Wakefield, Mass.
Municipal Reg. Chelsea, Mass. 1882.
Romola, 2 v., vellum, de luxe. E. & L.
Adv. Robt. Romaine, Geo. Payson, Cincin., O., bookseller, please send address.

George Routledge & Sons, 121 W. 23d St., N. Y.
Dealings with Fairies, by Geo. McDonald, square 16°, illustrated.

Rowfant Club, Cleveland, O.
Old prints of railroad trains, steamboats, fires, and particularly views of Cleveland and its buildings.

J. Francis Ruggles, Bronson, Mich.
Chandler's Theology of the Bible. N. Y., 1853.

St. Paul Book and Stationery Co., 5th and St. Peter Sts., St. Paul, Minn.
Pattison's Renaissance of Art in France.

A. C. Sandford, P. O. Box 339, Portland, Ore.
Bacon's Promus of Formularies and Elegancies. Pub. by Houghton, Mifflin & Co., about 1879.

Setliff & Co., Church St., Nashville, Tenn.
Tiger Lilies, by Sidney Lanier.
Forrest, Cavalry.
Stuart, Cavalry.

The Shakespeare Press, Westfield, N. J.
The Bible Word-Book, Eastwood and Wright. London, 1866.

Sibley, Lindsay & Curr Co., Rochester, N. Y.
V. 4 of the Works of Right Reverend John England, First Bishop of Charleston, S. C. John Murphy & Co.

Geo. D. Smith, 4 E. 42d St., N. Y. [*Cash.*]
Copeland's Country Life. Pub. in Boston about 1860.
Stephens' Book of the Farm.
Poor's Manual, *1st, 2d, and 5th Series.*
Bergk's Poetae Lyrici Graeci, *4th ed.*
Strauss' Life of Christ, trans. by George Elliot.
Thackeray, *1st ed.*

The South Side Book Store, Milwaukee, Wis.
Cassier's Mag., Jan. and July, '96, and Nov. '95.

G. E. Stechert, 9 E. 16th St., N. Y.
Story, W. W., A Roman Lawyer in Jerusalem.
Goodyear, Grammar of the Lotus.
Hart, Volumetric Analysis.
Stables, W. G., Wild Adventures Round the Pole. Armstrong & Son.

E. Steiger & Co., 25 Park Place, N. Y. [*Cash.*]
Bennis, Recognition of Rebel Belligerency, 1865.
Gibbs, Recognition North and South American States, 1863.
American Annual of Photography, 1899.

Strawbridge & Clothier, Philadelphia, Pa.
Walter Crane's Garden of Flowers.
Dictionary National Biography, 58 v. Macmillan.

Henry Thorpe, 449 14th St., Brooklyn, N. Y.
Autobiography of a Flea.
Irving's Sketch-Book, original parts.
New York Mirror, v. 9 and 18.
The Dial, Boston, 1840-1844.
Brown's Anglers' Almanac, 1848-9.

T. M. Thorpe, 339 W. 59th St., N. Y.
Colocon, large 4° of Quotations.
Any book or pamphlet on Woman Questions.
Old Agricultural, etc., etc., any department, low.
Old works on Sundials.
Anything on Mosses and Ferns.
Inez, by Aug. Evans. 1870 or earlier.

D. Van Nostrand Co., 23 Murray St., N. Y.
Agassiz, Five Lectures on Embryology.

H. K. Van Sicien, 413 W. 22d St., N. Y.
Dibblee, S. (Rev.), History and General View of the Sandwich Island Mission. M. W. Dodd, 1839.
V. 3 only or all 4 v. Polynesian Researches, Wm. Ellis. Harper Bros., 1833.
What I Saw at the Hawaiian Islands, W. H. Bayley. Appleton, 1865.
Sandwich Island Notes, by a Hade (anon.) A. Liholiho. Harper, 1854.
Life in Hawaii, Autobiographic Sketch of Mission Life, 1835-82. Randolph, '82.
Visit to the Hawaiian Islands, J. F. Mathison. 1825.
Whaleman's Adventures in the Sandwich Islands, W. H. Thomes. 1872.

John Wanamaker, Philadelphia, Pa.
The Anglomaniacs, by Mrs. Burton Harrison.
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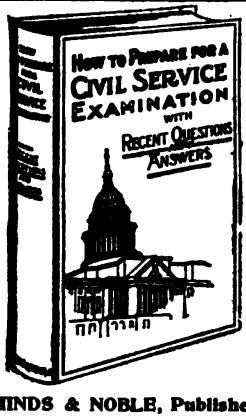

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NOTES IN SEASON.

THE AMERICAN NEWS COMPANY have purchased the entire limited paper-bound edition of "The Prisoner of Zenda," by Anthony Hope. This will be issued as No. 4 of *The People's Library* about May 20.

THE Book Department of The H. B. Claflin Company have made arrangements for the exclusive privilege to issue a paper-bound edition of Paul Leicester Ford's immensely popular novel, "The Honorable Peter Stirling." The edition is one hundred thousand copies.

THE NEW AMSTERDAM BOOK CO. will publish on the 16th inst. "A Dash for a Throne," a new novel by Arthur W. Marchmont, with illustrations by D. Murray Smith. The scene of the novel is laid in Bavaria, mostly in the neighborhood of Munich, and the plot centres around the throne of the late King Ludwig whose eccentricities were the talk of Europe a score of years ago.

THE OXFORD UNIVERSITY PRESS will publish at once a new line of "'Oxford' India Paper Text Bibles," printed from ruby, minion, bourgeois and long primer types; also a special new edition of the "'Oxford' Small Pica Text Bible," from entirely new type. In July they will issue exquisite editions of the "Prayer Book and Hymnal," including the "'Oxford' Elongated Red Rubric Edition," and a new edition of the "'Oxford' Minion 48mo Prayer Book." They have recently published twenty new copyright editions of the "Oxford Teachers' Bible and Self-Pronouncing Bible;" also the "Marked New Testament" and the "Original American Revised Bible."

D. APPLETON & CO. announce for early publication "Alaska and the Klondike," by Professor Angelo Heilprin; "Our Navy in Time of War," by Franklin Matthews, and "The Story of the English Kings According to Shakespeare," two new volumes in *Appletons' Home-Reading Series;* "Pursued by the Law," a novel, by J. Maclaren Cobban; "Madame Izàn," a tourist story, by Mrs. Campbell-Praed; "Fortune's My Foe," by John Bloundelle-Burton; "A Cosmopolitan Comedy," by Anna Robeson Brown; "The Kingdom of Hate," by T. Gallon; "Dr. Nikola's Experiment," by Guy Boothby; a new and revised edition of "The Spanish Reader and Translator," by Miguel T. Tolon; and new editions of "Appletons' General Guide to the United States and Canada," "Appletons' Canadian Guide-Book," and "Appletons' Dictionary of New York."

FREDERICK A. STOKES COMPANY will issue at once "The Market Place," the last work of Harold Frederic, which was running as a serial when the author died. The book deals with the business schemes of business men and the social struggle of their wives and daughters. The scene is chiefly rural England, described with the wonderful power of this word painter. Recent events in English financial circles make the novel seem to have been inspired by prophetic insight. The intrinsic merit of the original story and the fact that it is the last readers will have from the author of "The Damnation of Theron Ware," "The Copperhead," and other wonderfully successful books should insure it a large sale.

CHARLES SCRIBNER'S SONS publish to-day "A System of Ethics," by Friedrich Paulsen, translated and edited by Frank Thilly, professor of philosophy in the University of Missouri; "A Theory of Reality," an essay in metaphysical system, by George Trumbull Ladd, which brings to a close the series of books which includes "Philosophy of Knowledge" and "Philosophy of Mind;" and "The Messages of the Earlier Prophets," forming volume I. in *The Messages of the Bible*, a new series edited by Frank Knight Sanders and Charles Foster Kent. In lighter vein are "Across the Campus," a story of college life, by Caroline M. Fuller; "A Texas Ranger," by N. A. Jennings; and "A Civilian Attaché," a story of a frontier army post, by Helen Dawes Brown, a new contribution to the *Ivory Series*. A second edition is also ready of John Foreman's "The Philippine Islands," which has already been revised and enlarged to include the occupation of the islands by the United States forces.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted: if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.: translations, c. tr.: n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus: B: Benjamin: C: Charles: D: David: E: Edward: F: Frederic: G: George: H: Henry: I: Isaac: J: John: L: Louis: N: Nicholas: P: Peter: R: Richard: S. Samuel: T: Thomas: W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high): Q. (4to: under 30 cm.): O. (8vo: 25 cm.). D. (12mo: 20 cm.): S. (16mo: 17½ cm.): T. (24mo: 15 cm.): Tt. (32mo: 12½ cm.): Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***Addison**, Jos., *and* Steele, R:, *eds.* The tatler; ed., with introd. and notes, by G: A. Aitken; il. with photogravures. N. Y., W: B. Hadley, 1899. 4 v., 8°, buckram, $10; hf. levant, $17.50. [1419

***Aflalo**, F. G., *ed.* The cost of sport: papers on shooting and fishing in the British Isles and other parts of the world; hunting, racing, trotting, boating, yachting, canoeing, punting, cricket, golfing, curling, lawn tennis, polo, archery, cycling, coursing, falconry, ice sports, mountain climbing, by various experts. N. Y., imported by C: Scribner's Sons, 1899. 364 p. 8°, cl., $2.40. [1420

Allen, Grant. The European tour. N. Y., Dodd, Mead & Co., 1899. c. 4+297 p. D. cl., $1.25. [1421

A general introduction points out the great educational value of a European tour. Then follows practical advice for persons of all ages and both sexes on what is best worth while to see, and how to set about seeing it to best advantage. Culture is to be the great purpose in seeing England, France, Belgium, Holland, and Italy. The special beauties of scenery and art of London, Paris, Florence, Venice, and Rome are pointed out with spirit by one who knows Europe and the special needs of American travellers.

***American** and English encyclopædia of law; ed. by D: S. Garland and Lucius P. McGehee under the supervision of Ja. Cockcroft. *2d ed.* V. 11, (Empanel to executors and administrators.) Northport, N. Y., E: Thompson Co., 1899. c. 6+1407 p. O. shp., $6.50. [1422

Ashton, J. The history of gambling in England. Chic., H. S. Stone & Co., 1899. 8+286 p. O. cl., $2.50. [1423

A few of the many topics touched upon in the twenty-two chapters are: Difference between gaming and gambling; Universality and antiquity of gambling; Celebrated gamblers; Latimer and cards; Discourse between a preacher and a professor; Legislation at cards; Description of a gaming house, 1669; Gambling in church; Gambling early eighteenth century; Anecdotes of Mrs. Centlivre, E. Ward, Steele, Pope, Beau Nash, and others; Horse racing; Betting houses; The gambling ladies; The gambling clubs—White's, Cocoa Tree, Almack's, etc.; Crockford's club, his life, etc.; Hells in the quadrant, 1838; Gambling on race courses; The lottery, etc.

***Bartlett**, A. D. Wild animals in captivity: being an account of the habits, food, management, and treatment of the beasts and birds at the "Zoo," with reminiscences and anecdotes, by A. D. Bartlett; comp. and ed. by E: Bartlett. N. Y., imported by C: Scribner's Sons, 1899. 373 p. il. 8°, cl., $3. [1424

Bates, Arlo. Under the beech tree. Bost., Houghton, Mifflin & Co., 1899. c. 8+128 p. O. cl., $1.50. [1425

A collection of some of the best poems the author has written.

***Beavan**, Arthur H: James and Horace Smith, joint authors of rejected addresses: a family narrative based upon hitherto unpublished diaries, letters, and other documents. N. Y., imported by C: Scribner's Sons, 1899. 312 p. pors. 12°, cl., $2 40. [1426

***Besant**, *Sir* Walter. The pen and the book. N. Y., imported by C: Scribner's Sons, 1899. 347 p. 12°, cl., $2.40. [1427

Books I have read. N. Y., Dodd, Mead & Co., 1899. c. '89, '99. 6+223 p. D. cl., $1. [1428

A bound blank-book, in which a reader may record the title of a book, the name of author and publisher, date of reading, subject, references to marked passages, and comments pertaining to each book. Provision is also made for an alphabetical index of the books read. Such a book, conscientiously filled, will be of great future interest to the reader, and a great aid to finding books and quotations that have helped educate the reader.

Bridge, Norman. The penalties of taste, and other essays. Chic., H. S. Stone & Co., 1898. c. 4+164 p. D. cl., $1.25. [1429

Contents: The penalties of taste; Two kinds of conscience; Bashfulness; The nerves of the modern child; Some lessons of heredity; Our poorly educated educators.

Calkins, Frank Welles. The cougar tamer, and other stories of adventure. Chic., H. S. Stone & Co., 1899. c. '98. 4+262 p. il. D. cl., $1.50. [1430

Fifteen stories of adventure in the west; originally published in the *Youth's Companion*.

***Clodd**, E: Tom Tit Tot: an essay on savage philosophy in folk tale. N. Y., W: B. Hadley, 1899. c. 249 p. 12°, cl., $1.50. [1431

***Cockcroft**, Ja., *ed.* Encyclopædia of forms and precedents for pleading and practice, at common law, in equity, and under the various codes and practice arts; ed. by W: Mack and Howard P. Nash, under the supervision of Ja. Cockcroft. V. 8, (Executions against property to guardian ad litem.) Northport, N. Y., Ja. D. Cockcroft, 1899. c. 1060 p. O. shp., $6. [1432

***Cremer**, J. H., *and* Bicknell, G. A. Chemical and metallurgical handbook for the use of chemists, metallurgists, and mining engineers. *2d ed.* Cleveland, O., published by the authors, J. H. Cremer and G. A. Bicknell, 1899. 337 p. 16°, leath. pocket-book, $3. [1433

Croker, *Mrs.* Bertha M. The real Lady Hilda: a sketch. N. Y., F. M. Buckles & Co., 1899. c. 3-266 p. D. cl., $1; pap., 35 c. [1434

The story of Mrs. Hayes, the widow of an English physician who had died in India, where he had lived in luxury at the court of a rajah. Mrs. Hayes is left in poverty by his death, the rajah's promises of caring for his family not being kept. Mrs. Hayes returns to London, takes her step-daughter from school, and begins a fight with fortune. Lady Hilda is an Englishwoman who is largely in debt to Mrs. Hayes for kindness received in India, but who cruelly cuts her in her poverty.

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

***Cruttwell**, C: T: A literary history of early Christianity, including the fathers and the chief heretical writers of the ante-Nicene period, for the use of students and general readers. N. Y., imported by C: Scribner's Sons, 1899. 2 v., 316; 369 p. 8°, cl., *net*, $6. [1435

***Cumming**, Rob. C., Gilbert, Frank B., *and* Woodward, H: L., *comps. and eds.* The annotated corporation laws of all the states, generally applicable to stock corporations, including statutes and constitutional provisions relating to receivers, practice, taxation, trusts and combinations, labor, and crimes by corporations and their officers. Alb., J. B. Lyon Co., 1899. c. 3 v. O. shp., $18. [1436

The states are taken in alphabetical order, and each indexed and paged by itself.

***Davey**, H: The student's musical history. 2*d ed.* N. Y., imported by C: Scribner's Sons, 1899. 152 p. 12°, cl., 75 c. [1437

***David**, *Mrs.* T. W. Edgeworth. Funafuti; or, three months on a coral island: an unscientific account of a scientific expedition. N. Y., imported by C: Scribner's Sons, 1899. 318 p. por. maps, il. 8°, cl., $4.80. [1438

***Donisthorpe**, Wordsworth. Down the stream of civilization. N. Y., imported by C: Scribner's Sons, 1899. 330 p. il. 12°. cl., $2.40. [1439

Epic (An) of the soul. N. Y., T: Whittaker, 1899. c. 2+80 p. O. cl., *net*, $1. [1440

A cycle of eighty short poems recording "the experience of one who has sounded the depths of doubt and despair, and emerged into light on the further side." The author, whose name at present is withheld, is said to be already known in more than one department of literature.

Evans, G: H. Practical notes on hydraulic mining. 2*d ed.* San Francisco, Cal., J: Taylor & Co., 1899. 2+475 p. S. leath., $1. [1441

This article was written originally for *The Mining and Scientific Press.* It contains important information on hydraulic mining in which a mine manager or superintendent should be posted; such as water facilities, and the different methods of measuring the average amount of water available the season through; the nature of country through which the ditches, flumes, and pipe lines have to be constructed; the quantity of water different size pipes will carry; the friction caused by using of too small diameter; different motors used: the strength of materials, etc., etc.

***Fiero**, J. Newton. Practice in special proceedings in the courts of record of the state of New York, under the code of civil procedure and statutes, with forms. 2*d ed.* Alb., Matthew Bender, 1899. c. 2 v., 44+730; 731–1566 p. O. shp., $12.50. [1442

Gale, Sarah Helen. The Grail brothers; or, was it an accident? N. Y., F. Tennyson Neely, [1899.] c. 3–285 p. D. cl., $1. [1443

The story opens in Graftonville, a picturesque village about two hundred miles from New York City. The principal characters are two brothers, Rex and Nathaniel Grail, their sister Natalie, and her betrothed, William Matthews, a New York lawyer. While yachting Nathaniel Grail is drowned. Following this sad incident is Natalie's marriage. Events that follow thirteen years later are given, evidently to prove certain theories about spiritual influence and personal impressions.

***General** digest, American and English annot Refers to all reports official and unofficial. V. 6. *New ser.* Rochester, N. Y., The Lawyers' Co.-op. Pub. Co., 1899. c. 8+2345+33 p. O. shp., $6. [1444

Hagarty, J: J. A fight for the green and gold; or, Gerald Desmond: a romantic dream of Irish liberty. N. Y., F. Tennyson Neely, [1899.] c. 3–245 p. D. cl., $1. [1445

A story of Ireland in 1867. Maurice Desmond, the father of the hero, is hung as a traitor by the English government. Gerald Desmond, when old enough, enters the English army, goes with it to South Africa, where he witnesses the death of the French Prince Imperial. He returns to Ireland to find his old home desolate and his family scattered, and swears to revenge his country and his father's death. He then comes to America and plots with others for Ireland's freedom.

***Hallé**, *Sir* C: Life and letters of Sir Charles Hallé: being an autobiography, (1819–1860;) with correspondence and diaries; ed. by his son, C. E. Hallé, and his daughter, Marie Hallé. N. Y., imported by C: Scribner's Sons, 1899. 432 p. pors. 8°, cl., $6.40. [1446

***Halstead**, Murat. History of the war with Spain. N. Y., Western W. Wilson, 1899. 750 p. il. maps, plans, 4°, cl., *subs.*, $3; mor., $4.50; cf., $6. [1447

Harraden, Beatrice. The fowler. N. Y., Dodd, Mead & Co., 1899. c. 4+345 p. D. cl., $1.50. [1448

The title is taken from the passage "Our soul is escaped even as a bird out of the snare of the fowler." Nora Penhurst, a charming young girl, healthy in body and mind, and in love, although still unconsciously, with a man every way worthy of her, comes under the influence of Theodore Bevan, an intellectual dwarf with a strange mesmeric power, which he delights to use for the mental ruin of the women he fancies. Nora becomes his slave, is separated from her father and her friends, and is made to harbor the worst and meanest thoughts against all she had formerly loved. The scene is a quaint English village.

***Harvard** lyrics and other verses: being selections of the best verse written by Harvard undergraduates within the last ten years. Bost., Brown & Co., 1899. 1 il. 12°, cl., $1.25. [1449

***Henslow**, G:, (*Dean.*) Medical works of the fourteenth century; with a list of plants recorded in contemporary writings, with their identifications. N. Y., imported by C: Scribner's Sons, 1899. 278 p. 4°, vellum, $8.40. [1450

Herrick, Rob. Love's dilemmas. Chic., H. S. Stone & Co., 1898. c. 5+193 p. D. cl., $1.25. [1451

Six short stories, only one of which has been published before. *Contents:* Mute; A temporary infidelity; Miss Atherton's mission; A pension love-story; A marriage by proxy; The psychological moment.

***How** to gain admission to Annapolis, West Point, or the school-ship *St. Mary's.* N. Y., S. A. Nelson, 1898. 12°, cl., 50 c.; 75 c. [1452

***Illinois.** *Supreme ct.* Reports of cases, v. 176, cont. cases in which opinions were filed in Oct. and Dec., 1898, and cases in which rehearings were denied at the Dec. term, 1898; I: Newton Phillips, rep. Springfield, I: Newton Phillips, 1899. c. 700 p. O. shp., $2.25. [1453

***Isobel**, (*pseud.*,) *ed.* The art of beauty: a book for women and girls. N. Y., imported by C: Scribner's Sons, 1899. 160 p. 12°, cl., 50 c. [1454

James, W: Talks to teachers on psychology, and to students on some of life's ideals. N. Y., H: Holt & Co., 1899. c. 12+301 p. O. cl., $1.50. [1455

In 1892 Professor James was asked by the Harvard Corporation to give a few public lectures on psychology to the Cambridge teachers. The talks included in this volume form the substance of that course. They are practical and popular, and entirely free from technicalities. The subjects are: Psychology and the teaching art; The stream of consciousness; The child as a behaving organism; Education and behavior; The necessity of reactions; Native and acquired reactions;

What the native reactions are; The laws of habit; The association of ideas; Interest; Attention; Memory; The acquisition of ideas; Apperception; The will. The "talks to students" consist of three addresses: The gospel of relaxation; On a certain blindness in human beings; What makes a life significant?

***Jowett,** *Rev.* B: Sermons: biographical and miscellaneous; ed. by W. H. Fremantle. N. Y., imported by C: Scribner's Sons, 1899. 370 p. 12°, cl., $3. [1456

Keller, *Rev.* Jos. The sacred heart: anecdotes and examples to assist in promoting the devotion to the sacred heart. N. Y., Benziger Bros., 1899. c. 256 p. S. cl., 75 c. [1457

***Lamb,** C: Complete works in prose and verse, incl. "Poetry for children" and "Prince Dorus." *New cheaper ed.*, with two pors. and a facsimile; ed., with notes and introd., by R. H. Shepherd N. Y., imported by C: Scribner's Sons, 1899. 856 p. 12°, cl., $1.25. [1458

***Lane,** Levi Cooper, *M.D.* The surgery of the head and neck. *2d ed.* Phil., P. Blakiston, Son & Co., 1899. 1180 p. il. 8°, cl., *net*, $5. [1459

***Leaf,** H. M. The internal wiring of buildings. N. Y., imported by C: Scribner's Sons, 1899. 198 p. 12°, cl., $1.40. [1460

Lee, Agnes. The round rabbit. Bost., Copeland & Day, 1898. c. 8+52 p. il. S. cl., $1.50. [1461

Verses for children reprinted from *St. Nicholas*, *Little Folks*, *Little Men and Women*, etc.

***Legouis,** Emile. The early life of W: Wordsworth, 1779-1798: a study of "The prelude"; tr. by J. W. Matthews; with a prefatory note by Leslie Stephen. N. Y., imported by C: Scribner's Sons, 1899. 477 p. 8°, cl., $3. [1462

McCabe, Jos., *and* Darien, Georges. Can we disarm? Chic., H. S. Stone & Co., 1899. 4+151 p. D. cl., $1.25. [1463

The arguments for and against a general disarmament are given, with a possible plan that might please all the powers. Set forth in chapters entitled: The true basis of militarism; Political obstacles to disarmament; Militarism in the economic world; The army in France; A possible solution; Some forces at work

McCall, S: W. Thaddeus Stevens. Bost., Houghton, Mifflin & Co., 1899. c. 6+369 p. D. (American statesmen ser.) cl., $1.25; hf. mor., $2.50. [1464

The early life of Thaddeus Stevens is described and the yeoman service he did in the cause of popular education and various other measures in the legislature of Pennsylvania before entering congress. His greatest distinction was won in the House of Representatives, where his unflinching opposition to slavery and his leadership during the War for the Union won for him the title of "The great commoner." The larger part of the volume is devoted to the period of the Civil War and his action on the legal tender bill, war revenue measures, emancipation, reconstruction, etc. A chapter is devoted to his wit and other characteristics.

McCarthy, Justin Huntly. A short history of the United States. Chic., H. S. Stone & Co., 1899. c. '98. 10+870 p. D. cl., $1.50. [1465

An outline history of the United States, told with the literary skill shown by the English author in "The French revolution," "England under Gladstone," etc. An impartial history, although from an Englishman's point of view.

***March,** Alden. The history and conquest of the Philippines and our other island possessions, incl. Cuba, Porto Rico, the Hawaiian and Ladrone islands. N. Y., Western W. Wilson, 1899. 450 p. il. sq. 8°, cl., *subs.*, $1.50; mor., $2.25. [1466

***Mends,** Bowen Stilon. Life of Admiral Sir William Robert Mends, G.C.B., late director of transports. N. Y., imported by C: Scribner's Sons, 1899. 380 p. il. 8°, cl., $6.40. [1467

***Missouri.** *Supreme ct.* Reports of cases, from Jan. 7 to Nov. 7, 1898; Perry S. Rader, rep. V. 142-145. Columbia, E. W. Stephens, 1899. c. O. shp., *ea.*, $4. [1468

Münsterberg, Hugo. Psychology and life. Bost., Houghton, Mifflin & Co., 1899. c. 14+286 p. O. cl., $2. [1469

Six essays on: Psychology and life; Psychology and physiology; Psychology and education; Psychology and art; Psychology and history; Psychology and mysticism. One thought controls the book, and that is, the author says, "The separation of the conceptions of psychology from the conceptions of our real life. . . . These papers endeavor to show that psychology is not at all an expression of reality, but a complicated transformation of it, worked out for special logical purposes in the services of our life." Author is professor of psychology in Harvard University.

***Murray,** J: A handbook for travellers in the Isle of Wight; with an introductory sketch of the history of the island by R. E. Prothero; ed. by Rev. G. E. Jeans. *New ed.*, with map. N. Y., imported by C: Scribner's Sons, 1899. 70 p. 12°, (Murray's handbooks.) cl., $1. [1470

***Murray,** J: A handbook of Rome and the campagna. *New ed.* N. Y., imported by C: Scribner's Sons, 1899. 496 p. 12°, (Murray's handbooks.) cl., $4. [1471

***Nebraska.** *Supreme ct.* Reports of cases, Sept. term, 1897-Jan. term, 1898. Vs. 53, 54; D. A. Campbell, off. rep. Lincoln, State Journal Co., 1898. c '98, '99. 59+917; 59+879 p O. shp., *ea.*, $3 [1472

***New Jersey.** Laws of New Jersey relating to corporations; being the amendments to "An act concerning corporations" (revision of 1896) and other acts relating to corporations passed by the legislature of 1899; with notes by Ja. B. Dill. Compliments of the secretary of state. [Trenton,] Department of State, 1899. c. 6 p. O. pap., *gratis*. [1473

***Pages** from a private diary. N. Y., imported by C: Scribner's Sons, 1899. 360 p. 8°, cl., $2.40. [1474

Peattie, *Mrs.* Elia W. 'Ickery Ann and other girls and boys. Chic., H. S. Stone & Co., 1899. c. '98. 6+286 p. D. cl., $1.25. [1475

Fifteen short stories for children that appeared in the *Youth's Companion*, *St. Nicholas*, etc.

***Pennsylvania.** *County cts.* Reports, cont. cases decided in the courts of the several counties. V. 21, [1899.] Phil., T. & J. W. Johnson & Co., 1899. c. 53+718 p. O. shp., $5. [1476

Pool, Maria Louise. Sand 'n' bushes. Chic., H. S. Stone & Co., 1899. c. 2+365 p. D. cl., $1.50. [1477

An account of a horseback ride taken by two young women, living south of Boston, to "the cape"—that is, Cape Cod. The story opens with an amusing description of their experience in Boston in purchasing two horses at an auction sale. Their journey has many unique experiences, not the least being those of which their horses are the central figures. The "bargain" horses develop many odd qualities, often at embarrassing moments. A sharp Yankee boy, a brother of one of the girls, who is confident he knows everything, accompanies them without permission on the journey, riding his wheel, and adds much to the amusement.

Risley, R. V. Men's tragedies. N. Y., The Macmillan Co., 1899. c. 6+308 p. D. cl., $1.50. [1478

Nine "studies of strong emotions"; they are cast in "a fictional form," the author says, "solely for the reason that life is but a realized fiction." The men who figure in them are all Germans—"for the reason that psychological tragedies happen in German minds." The titles are: The man who loved; The man who hated; The man who bore; The man who cared; The man who fell; The man who sneered; The man who killed; The man who died; The man who was himself.

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Shaw, G: Bernard. The perfect Wagnerite: a commentary on the "Ring of the Niblungs." Chic., H. S. Stone & Co., 1899. c. '98. 6+170 p. D. cl., $1.25. [1482

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Sill, E: Rowland. Hermione, and other poems. Bost., Houghton, Mifflin & Co., 1899. c. 7+109 p. S. cl., $1. [1483

Mr. Sill is already favorably known through his "Poems" published in 1887, and a second collection published two years later under the title of "The hermitage, and later poems." After a lapse of ten years the publishers present a third and final volume, in which they have endeavored to gather from print and manuscript such verses as have not hitherto been put into book form.

***Sinclair**, Angus. Locomotive engine running and management. *21st ed., rewritten.* N. Y., J: Wiley & Sons, 1899. 36+438 p. 16°, cl., $2. [1484

Skeel, Adelaide, *and* Brearley, W: H. King Washington: a romance of the Hudson Highlands. Phil., J. B. Lippincott Co., 1899. c. '97. 3-307 p. D. (Lippincott's select novels, no. 216.) cl., $1; pap., 50 c. [1485

See notice, "Weekly Record," P. W., November 20, 1897, [1347.]

***Sloane**, T: O'Conor. Liquid air and the liquefaction of gases. N. Y., Norman W. Henley & Co., 1899. 365 p. por. il. 12°, buckram, $2.50. [1486

Sophocles. The Antigone of Sophocles; tr., with introd. and notes, by G: Herbert Palmer. Bost., Houghton, Mifflin & Co., 1899. c. 4-100 p. D. cl., 75 c. [1487

Professor Palmer, of Harvard University, is well known through his excellent translation of Homer's "Odyssey." The present work is in line with that. To the translation he prefixes an introduction of considerable length, treating of the Greek drama, of the place of the Antigone in Greek tragedy, and comments of great value and attractiveness.

***Southern** reporter, v. 24. *Permanent ed.* Sept. 28, 1898-Mar. 15, 1899. St. Paul, West Pub. Co., 1899. c. 11+1076 p. O. (National reporter system, state ser.) shp., $5. [1488

Contains all the decisions of the supreme courts of Ala., La., Fla., Miss. With tables of southern cases published in vs. 116, 117, Ala. reports; 75, Miss. reports. A table of statutes construed is given in the index.

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Suetonius Tranquillius, Caius. History of the twelve Cæsars; tr. into English by Philemon Holland, 1606; with an introd. by C: Whibley. N. Y., imported by C: Scribner's Sons, 1899. 2 v., 288; 311 p. sq. 8°, (Tudor translations.) cl., *net*, $10. [1491

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***United States.** *Cts. of appeals.* Reports, v. 52; cases adjudged for the 5th circuit at Nov. term, 1896, and Nov. term, 1897; S: A. Blatchford, rep. [*Off. ed.*] N. Y. and Alb., Banks & Bros., 1899. c. 38+871 p. O. shp., $3.25. [1495

***Weber**, F. A popular history of music from the earliest times. N. Y., imported by C: Scribner's Sons, 1899. 327 p. il. 8°, cl., $3. [1496

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BUSINESS NOTES.

BARRE, VT.—Smith & Robins have removed their book and stationery store into the Durkee block.

BOSTON, MASS.—Mr. Lamson, of the firm of Lamson, Wolffe & Co., will go to Kansas City, Mo., where he has taken a position.

BOSTON, MASS.—The Mutual Book Company will remove on the 10th inst. to much more commodious quarters at 79 Franklin Street, where they will also carry a larger stock of books and stationery.

CHICAGO, ILL.—It is reported that the firm of Hayes, Cooke & Co. is bankrupt. We believe the firm at the last consisted only of H. H. Cooke, R. B. Hayes having long ago separated from the concern and Walter M. Hill more recently.

GRAND RAPIDS, MICH. — George H. Felt, bookseller, has sold out.

MABLE, MINN.—O. K. Flaater, bookseller, has sold out to Caroline Thompson.

NEWPORT, R. I.—George H. Carr has removed his book and stationery business into the large double store in the *Daily News* building.

NEW YORK CITY.—The accounts of John De C. Ireland, receiver of the Merriam Company, book publishers and jobbers, formerly at No. 67 Fifth Avenue, have been passed upon by Nelson Smith, referee. The receiver has collected $8649 and paid out $4005, leaving a balance of $4644, together with other assets not disposed of worth $1400, against which there are charges of $1595, leaving $4449 available for the creditors.

NEW YORK CITY.—The following circular letter has been issued by William R. Rose, receiver for Brentano's: "I hereby notify you that on Monday, May 1st, I shall transfer all of the assets and effects of the firm of Brentano's in my hands as receiver unto Malcolm R. Lawrence, and from and after to-day [May 1] I shall not be accountable for any sales which may be made by you to Brentano's. Any balance for which I am indebted to you for purchases made by me during the term of my receivership, will be paid promptly at maturity at the office of Brentano's, No. 31 Union Square, as heretofore." Mr. Lawrence was the highest bidder at the recent public sale of the effects of the firm of Brentano's, at New York, Chicago, and Washington. As already noted, the firm of Brentano's has been incorporated, as Brentano's Incorporated, and commenced business under a new *regime* on May 1.

NEW YORK CITY.—Lewis R. Hamersley, of 38 Park Row, filed a petition in bankruptcy April 21, with liabilities of $84,576, and no assets. Mr. Hamersley was for twenty years identified with the publishing business in Philadelphia, pushing a line of army and navy books and a magazine, and has been a special advertising agent here for several years.

NEW YORK CITY.—Mitchell Kennerley, until recently in charge of the American branch of John Lane's publishing house, "The Bodley Head," expects to start a publishing house of his own in this city.

PEKIN, ILL.—Charles Duisdieker has bought H. G. Bass's stock of books (subject to a chattel mortgage,) and will place the business in charge of his son Charles.

SARATOGA SPRINGS, N. Y.—Charles P. Penfield has leased the store at 328 Broadway, opposite the Grand Union Hotel, and has removed his book and stationery business into it.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MAY 6, 1899.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

"*I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto.*"—LORD BACON.

THE KIPLING "EDITION."

MR. KIPLING'S law suit against G. P. Putnam's Sons, and, nominally, others, will not be tried until autumn, the taking of testimony so far being simply a preliminary step necessitated by the temporary presence in this country of the witnesses. It is difficult to see from the testimony, and from the facts so far developed in the case, what ground there may be for either copyright or trade-mark suit. That, however, is for the courts to determine, should the case come to trial. The question of equity or of recognition outside the law of an author's right to control his own works, is another matter.

As we indicated last week, the use of the word "edition," in binding up a set of books, certainly tends to confuse trade terms and to mislead the public, and it is to be regretted that a firm which stands among those at the front of the American publishing trade, particularly with reference to copyright and the recognition of authors' rights, should have set so unfortunate a precedent. It is gratifying that this fact has been recognized to the extent of giving up the use of the phrase *Brushwood Edition* and simply calling the set a "complete collection."

Mr. Kipling's grievance as an author seems to be founded not so much on copyright or trade-mark bases, as on these three facts: that Will M. Clemens's "Ken of Kipling," the correctness of which he repudiates, should have been included with a set of his works as though authorized; that the "Recessional," dedicated to the public without copyright by its original method of publication, and "The Vampire," which was a poem written as a personal matter and not for publication, should have been included with "The Seven Seas" in the binding-up, as apparently a part of that volume; and that the "Departmental Ditties," of which there was no authorized American edition, should have been coupled with the copyright editions of his other books. It appears that the reason Mr. Kipling's "Departmental Ditties" have not been published here in an authorized edition is that he had originally sold this work in England outright without reserving royalty or other rights in that volume. Probably any author would feel aggrieved by this treatment from a publishing house; and although this was an enterprise essentially of the retail or bookselling department of the publishing house in question, yet that department assumed some of the functions of a publishing department, and thus identified the *Brushwood Edition* with the Putnam house as publishers. Mr. Kipling would seem to have been entitled to, and we presume would have received apologies from a house like the Putnam's, when the importance of the matter was called to their attention; and it is much to be regretted that the controversy should have been so promptly put in such shape as to make an appeal to the courts the remedy.

We regret to learn that the example set by the Putnam house is likely to have the effect of starting up a crop of incomplete "editions" made by collecting Kipling's books that are not under American copyright; but we presume that any such move will be met by Mr. Kipling's authorized publishers with editions which can hold the market against such competition.

THIRTY-ONE YEARS OF LAW-BOOK PUBLISHING.

OTTO MÜHLBRECHT, in the introduction to his "Uebersicht der gesammten staats- u. rechtswissenschaftlichen Litteratur des Jahres 1898," gives statistics of the production of law-books in Germany, France, England and America, Italy, the Netherlands, Scandinavia (including Denmark, Sweden, and Norway,) and Spain, from 1868 to 1898 inclusive. The total of books published in the countries named for the thirty-one years amounts to 111,954. Of this number Germany (including Austria and German Switzerland) published 55,319; France, 20,556; England and America, 15,771; Italy, 8978; the Netherlands, 5413; Scandinavia, 3973; and Spain, 1944. The figures for Spain are incomplete, as the compiler was unable to obtain statistics of the years 1869, 1873, and 1874. In 1898 Germany published 2171, or 51 more than in 1897; France, 739, an increase of 141; England and America, 613, or 25 more than in 1897; Italy, 316, a gain of 15; the Netherlands, 141, showing a decrease of 64; Scandinavia, 90, against 94 of the preceding year; and Spain, 77, or 9 less than in 1897. The total for the year was 4147.

The totals by years of the book production of the countries named are as follows: 1868, 3204; 1869, 3051; 1870, 3129; 1871, 2788; 1872, 2512; 1873, 2594; 1874, 2749; 1875, 3187; 1876, 3407; 1877, 3396; 1878, 3393; 1879, 3920; 1880, 3756; 1881, 3975; 1882, 3515; 1883, 3761; 1884, 4394; 1885, 4192; 1886, 4051; 1887, 3621; 1888, 3872; 1889, 3796; 1890, 3623; 1891, 3765; 1892, 3761; 1893, 4003; 1894, 4125; 1895, 4139; 1896, 4136; 1897, 3992; 1898, 4147.

BOOK STEALING.

BORROWERS of books, according to Albert Sim in *La Révue Bleue* (as translated for the London *Bookseller*,) have always, and that much more so even than rats or bookworms, fire or water, been the terror of bibliophiles. "Ite ad vendentes!" Scarron had inscribed over the entrance to his library. "The devil take all borrowers of books," was one of the humorous mottoes with which the cynical and learned artist Du Moustier, in the reign of Louis XIII., ornamented the door of his study in the garrets of the Louvre.

But something beyond selfishness and jealousy are found to be connected with the passion for books: a mania for appropriating them, it has been often proved, occasionally and by degrees creeps in; occasionally and unconsciously the lover of books becomes a thief. How many people even are tempted to think as Tallemant des Reaux once said, "That to steal books is not stealing, provided that one does not afterwards sell them." In support of this avowal, the tell-tale author of the "Historiettes" relates the curious scene which took place one day between Monsignor Pamfili, who became later on Pope Innocent X., and the artist Daniel du Moustier, he who consigned so emphatically to the devil all borrowers of books. "Cardinal Barbarini having come to France as legate during the pontificate of his uncle, felt a curiosity to see the study of Du Moustier and Du Moustier himself. Innocent X., then Monsignor Pamfili, was at the time datary and chief officer of the legate's suite. He accompanied Barbarini on his visit to Du Moustier, and seeing on the table 'L'Histoire du Concile de Trente,' in the beautiful London edition, he said to himself: 'What on earth does a man like that want with such a precious book?' Accordingly, he takes it and hides it under his cassock, thinking that no one observed him. But the little man (Du Moustier,) who was on the lookout, saw what the datary had done, and, furious, said to the legate that 'he was greatly obliged by the honor his excellency did him, but it was a scandal that he should bring thieves in his company;' and on the instant, taking Pamfili by the shoulders, he thrust him out of doors, having first taken the book from him. Later on, when Pamfili was elected Pope (September 15, 1644,) some one said to Du Moustier that the Pope would excommunicate him, and that he would turn as black as a coal. 'He will do me a great kindness,' returned the artist, 'for I am only too white as it is' (meaning his hair and his beard)."

Another Italian church dignitary, Cardinal Dominique Passionei, who himself was very nearly made Pope, and of whom the President de Brosses has given us, in his "Lettres sur l'Italie," such a lively and amusing portrait, had succeeded in getting together a magnificent library by means similar to that told of Innocent X. Being sent in 1721 to Lucerne in the capacity of Nuncio, Passionei was seized with an extraordinary curiosity with regard to the abbeys and convents of Switzerland, and with a vast admiration for them. He was unflagging in his inspection of them, remaining for long hours in the libraries of these establishments; and he never left without having his cloak well lined and bulging extensively. He went so far as to contrive a less compromising and more expeditious way of getting the books into his possession. He pretended to be engaged in serious study, and that he had to make minute research in these libraries, had himself locked in, that he might be undisturbed, and then threw out of the window to one of his trusty servants the most precious volumes.

The most singular and dramatic testimony to the follies and crimes begotten by a fondness for books is furnished us by a bookseller of Barcelona, who lived in the early part of this century. This dealer, named Vincente, seeing that one of his fellows had got the better of him at a sale, and acquired a very rare work, a copy supposed to be unique, of the "Ordonaciones por los Gloriosas Reyes de Aragon" (1482,) was filled with such vexation and fury on this account that he did not stick at getting admittance the next night into the house of his successful rival and murdering him to get possession of the inestimable treasure. When arrested the following day Vincente did not attempt to deny it. He was imprisoned and brought to trial, but what caused him the deepest concern and engrossed his mind to the point of making him forget his judge and the fate that threatened him, was learning that in London there had been discovered a second copy of this book, for the possession of which he had not hesitated to commit a murder. And this is not all. The inquiry elicited that this terrible amateur of books was not at his first essay—that he had already murdered twelve of his customers merely to get back the rare works that he himself had sold them! This brutal monomaniac was condemned to be garotted; and up to the day of his execution he had but one solicitude: he asked but one favor, which was that after his death his private books and his stock-in-trade should not be put up to auction and dispersed, but that they should be placed religiously, and as a whole, in the public library of Barcelona.

Amongst the most famous and the least scrupulous borrowers of books is cited, by common consent, Edme Courtois, concerning whom Louis Paris, formerly librarian at Rheims, tells us in his "Souvenirs" some very amusing anecdotes. The academician Villemain, so Jules Richard affirms in his treatise on "L'Art de Former une Bibliothèque," "never returned borrowed books, and the co-operation of his secretary was necessary, that the lender might go surreptitiously and recover his property." Another immortal, Louis de Loménie, according to the same bibliographer, was touched with the same foible.

But it is not always to stow away in bookcases, to contemplate and gloat over, that amateurs lay violent hands upon volumes that come in their way and happen to take their fancy, it is also for the sake of traffic. In this second category of unhandsome bibliophiles belongs the case of Harmand, whose trial took place before the Assize Court of the Aube in February, 1883. Auguste Harmand had filled the post of librarian to the town of Troyes since 1842. The havoc made by him in the establishment confided to his care baffles all attempt at computation. Being informed against by the porter of the mayoralty, who had noticed the abstraction of books, Harmand was condemned to four years' imprisonment. He

tried to pass himself off as a political martyr, and attributed the proceedings instituted against him to personal enmity, and in particular to the ill-will of a former mayor of Troyes. Harmand had taken care to remove from the catalogue the names of the books he appropriated, so that the experts, Ludovic Lalanne and Anatole de Montaiglon, could find no trace of these volumes, and their task became an almost impossible one. A discovery, which one may call providential, enabled them to complete anew a good part of the original catalogue, and to offer proof as to a portion of what had been carried off. The loose slips which had been used in compiling the catalogue had been consigned to the garret. During many years the mice overrunning these attics had had plenty of opportunity to nibble at these papers; so that whole sections of the catalogue, "Fine Arts" and "Polite Literature," were reduced to shreds. On the other hand, other sections, "Theology" and "History," the loose slips of which were in another corner of the garret, under a loft, had remained intact; and it was these which enabled the experts to restore the catalogue to its entirety as regarded those sections. But what had saved these last-named portions from the depredations of the mice? An owl, which had slipped in under the tiles of the loft, had for long had her dwelling there, thus taking "History" and "Theology" under her wing.

Removals effected from public libraries by the caretakers are very difficult, and consequently relatively infrequent. The curator always has some assistant, whose vigilance it would be necessary to elude or whose complicity would have to be bought. Thefts effected by readers are also not at all easy, and, considering the number of readers, they are very rare. Everywhere the most minute precautions are taken to baffle thieves. Every work which comes into a public library, whatever it may be and from whatever source, whether purchased, given, or taken in exchange, is, as soon as received, entered in the register, marked with a number corresponding with this entry, and stamped with the stamp of the establishment. This last impression, which is in indelible ink, is made in several places, two at least, on the title-page to begin with, then on another page, which is always the same in each respective library. If the plates or illustrations are bound up with the volume, it is usual to stamp each one of them; and in addition very often the binding bears on the sides the arms of the library. How many almost indestructible tokens, therefore, has the thief to get rid of if he wishes to sell the stolen goods? But, even supposing the expunging and erasing to have been effected with the greatest skill, where is the dealer in old books, who at the moment of purchase, in turning over the leaves, will not detect some trace of the operations? And what trouble, what care, labor, time, what ingenuity, to achieve more or less successfully these erasures and suppressions!

Lately a wretched clerk was detected by a bookseller to whom he offered a work purloined from the Sainte Geneviève Library, a "Traité de Machines à Vapeur." He had effaced—God knows at what pains! the four marks of this establishment—that is to say, the monogram on the binding, the stamp on the title-page, on page 41, and on the last page—and thought himself safe from discovery. He had not observed, however, that the treatise was composed of two volumes bound in one; he had, therefore, not erased the stamp from the title-page nor from page 4 of the second volume, and these marks, striking the notice of the bookseller, betrayed the theft immediately.

STRUGGLES OF A BOOK AGAINST TAXATION.

In June, 1833, Charles Knight began the publication of the "Penny Cyclopedia" in numbers and monthly parts. At the time it was issued there was nothing of the kind in the English language, and the value and importance of the book was very great, and Charles Knight must be regarded as the father of modern cheap literature on account of this and other business ventures. The attitude of the British Government at that time toward literature, according to the *Scientific American*, certainly did not tend to the multiplication of works. The "Cyclopedia" was begun in 1833 and was completed in 1846, and the result to the originator was a loss of $150,000. This loss was practically caused by the excessive taxation of the British Government, and the story of its publication is interesting now as showing how printed matter was discriminated against in those days. The quantity of paper required to produce a single copy, was two reams, which weighed 35 pounds. At the time when its publication was begun an excise duty of six cents per pound was collected on all paper. Of the entire edition 20,000 reams paid this duty, which amounted to about $42,000, and the remaining 30,000 reams paid a reduced duty of three cents per pound, which amounted to $32,000, so that the total duty was not far from $75,000. In addition, a duty was charged on the millboards employed in binding the volumes and on the wrappers for the monthly parts, so that, with interest and various losses caused by stocks on hand at the time the paper duty was reduced, the total amount of duty paid on the work was between $150,000 and $160,000, and the loss to the publisher was just about the same amount.

THE SIX BEST-SELLING BOOKS IN APRIL.

According to the *Bookman*, the six books which have sold best in the order of demand during the month are:

1. David Harum. Westcott. *D. Appleton & Co.*
2. Day's Work. Kipling. *Doubleday & McClure Co.*
3. Aylwin. Watts-Dunton. *Dodd, Mead & Co.*
4. When Knighthood was in Flower. Caskoden. *Bowen-Merrill Co.*
5. Red Rock. Page. *Charles Scribner's Sons.*
6. Mr. Dooley in Peace and War. Dunne. *Small, Maynard & Co.*

It is said that the sales of "David Harum" are averaging nearly 1500 a day.

THE KIPLING COPYRIGHT SUITS.

THE taking of testimony in the suit brought by Kipling against G. P. Putnam's Sons was not resumed. The testimony was taken on April 27, because the witnesses were going to Europe and it was necessary to get their statements before they went. Mr. Watt, the literary agent, sailed on April 29, and Mr. Kipling's father is going to the northern part of this country for a short tour before sailing for Europe. It is not known when the case will be brought before a jury. It is expected that it will come up at the October term of the court. If Mr. Kipling's health permits of his testifying before then, his testimony will be taken; otherwise it will be taken in October.

A perpetual injunction protecting the copyright of Rudyard Kipling's poem, "The White Man's Burden," was granted April 29 by Judge Kohlsaat, in the Circuit Court at Chicago, against the publishing firm of F. B. Whipple & Co. It was charged by Mr. Kipling and his publishers that the defendant had published and circulated his poem in a pamphlet without permission. By the order of the Court the defendant is obliged to surrender as many copies of the poem as he can recover.

LITTLE-HOLT LIBEL SUIT DISMISSED.

JUDGE COWING in the Court of General Sessions, New York, on April 28, dismissed the indictment against Prof. Nicholas Murray Butler, editor, and Henry Holt and Charles Holt, publishers, of the *Educational Review*, which was alleged to have criminally libelled Joseph J. Little, President of the Board of Education, last February, by referring to him as a "fine old educational mastodon." The indictment was dismissed on the ground that the legal evidence before the grand jury does not prove that alleged crime was committed within the jurisdiction of the court.

AUTHORS ASK FOR REDUCTION OF POSTAGE ON THEIR MSS.

THE SOCIETY OF AMERICAN AUTHORS has started a movement to procure the passage of an act of Congress for the reduction of postage on authors' manuscripts, to send them as second instead of first-class mail. The bill is to come up at the next session of Congress. If this law is enacted the charge for authors' manuscripts will be placed on an equality with other merchandise. In England manuscript goes at third-class rates. It costs four cents to send a manuscript in England that here would cost sixteen cents.

THE BOOKSELLERS' LEAGUE.

THE regular monthly dinner of The Booksellers' League will be given at the New Amsterdam, 265 Fourth Avenue, S. E. corner of Twenty-first Street, New York, on Wednesday evening, May 10, at 6.30 o'clock sharp. Mr. E. H. Mullin, a well-known writer, will deliver an address on the occasion on "English Novelists of the Second Rank, 1850–1875." Members are requested to notify Cass Richardson, at E. P. Dutton & Co.'s, 31 West Twenty-third Street, not later than the 8th inst., otherwise no provision will be made for them. Extra tickets may be had at $1 each.

NOTES OF ENGLISH AUCTION SALES.

AT Sotheby, Wilkinson & Hodge's London auction-rooms there was sold on April 25, for the large sum of £510, one of the two copies known of "The Troublesome Raigne of John, King of England," 1591, the other copy being in the Capell collection, Trinity College, Cambridge, England. Bale's "Kynge John," a manuscript play of about 1560, is thought to have been used by the anonymous author of the "Troublesome Raigne," which, once attributed to Shakespeare, is now believed to be the work on which he based his "King John," the first genuine text of which appeared in the First Folio, 1623. Collier says that Shakespeare converted the two parts of the "Troublesome Raigne" into one drama, and, in many of its main features, followed the story, not as he knew it in history, but as it was fixed in popular belief. A facsimile of the title-page of the "Troublesome Raigne" was given in Halliwell's folio edition of Shakespeare, volume viii., page 276, and also in Winsor's "Original Quartos and Folios of Shakespeare," plate 20. The Capell copy, which was long since removed beyond the reach of all collectors, is a fine one. The copy, sold last week, according to the New York *Times*, lacks the title-page to the first part, the leaf to the "Gentleman Readers" is cut round and mounted, a corner of B 4, first part, is one-sided, A 4 and B 1, second part, are remargined, and the text of these leaves is rubbed. A few headlines also are cut into. Rumor says that the collector who secured the present copy is Marsden J. Perry, of Providence, who possesses the Halliwell Shakespeare collection, one of two copies known of the "Venus and Adonis" of 1636, and other precious things.

On April 27 Sotheby's sold an important collection of the minor works of R. L. Stevenson, many of which are but rarely seen. These were given by the author to his mother and are being sold by order of her executor. The most noticeable entries in the catalogue comprise a copy of the original unpublished leaflet edition of "Kidnapped," "Father Damien," the original Sydney edition, 1890, the scarce "Notice of a New Form of Intermittent Light for Lighthouses," 1871 (four copies,) several copies of "The Pentland Rising," 1866, "Black Canyon," an extremely scarce *brochure* of four leaves, printed by the author at Davos-Platz, and the single leaf of the "advertisement" of the same pamphlet, which, if anything, is scarcer still. It has been said that one of those Davos pamphlets, a little four-page pamphlet lettered "The Marguerite, Lawks! What a beautiful flower!! T. S." is unique, and in the collection of a well-known London amateur, but no fewer than eight other copies figure in the catalogue. The "T. S." stands for Thomas Stevenson, the author's father, and Robert Louis used to say that it was the only "poetry" he was ever guilty of. It is curious that collectors should be prepared to pay such high prices for trifles which have only a sentimental interest. Among the other entries in this catalogue we notice "The Graver and the Pen," "A Martial Elegy for some Lead Soldiers," and "Moral Emblems."

Sotheby's sold on May 1 and following days that portion of the remarkable collection of ancient MSS. made by the late Earl of Ash-

burnham known as the "Appendix," which was sold *en bloc* by the Earl to a gentleman by whose instructions they were offered for sale. The MSS. (catalogued into 177 lots) were mostly on vellum and more or less illuminated, and extended from the eighth to the seventeenth centuries, with two or three quite modern. The bulk of them, however, were the work of scribes of the thirteenth to the sixteenth centuries. In some cases the documents were bound in old pigskin or leather and boards, but the bindings were not generally contemporaneous with the writing. The last lot was a somewhat late copy of Wycliffe's Bible, in double columns of about sixty lines, written in the early part of the fifteenth century and known as the "Bramhall MS." On one of the originally blank pages is this note: "This book I will (God willing) leave for an heireloome to my right heiress of Bramhall.—William Davenporte, 1620." It was sold by one of the heirs, and was the last MS. bought by the late Earl of Ashburnham. It fetched at the sale this week $8750. There were also Latin Bibles of the eleventh, thirteenth, and fourteenth centuries, a New Testament and Psalter of the thirteenth century, and the Four Gospels of the twelfth century, besides several Missals, Books of Hours, and Offices of various early dates.

OBITUARY NOTES.

EDWARD R. PELTON died suddenly at Lakewood, N. J., on the 2d inst., aged 58 years. We must defer until another issue an extended account of Mr. Pelton's career as a publisher and bookseller.

EUGENE BURRITT MYERS, the senior partner of the law publishing firm of E. B. Myers & Co., of Chicago, died in that city April 19. He was born in Schoback, N. Y., in 1833. He went to Chicago early in life, and in 1860 established the firm of E. B. Myers & Co., which succeeded to the business of D. B. Cooke & Co.

FRIEDRICH KARL CHRISTIAN LUDWIG BÜCHNER, author of "Kraft und Stoff" (Force and Matter,) died at Darmstadt, Hesse-Darmstadt, on the 1st inst. Dr. Büchner was born at Darmstadt, March 28, 1824, and studied medicine at Giessen, Strasburg, Würzburg, and Vienna. After practicing his profession for some years in his native city he settled at Tübingen as a private lecturer and assistant clinical professor. In 1855 he published "Kraft und Stoff," setting forth an atomistic and materialistic view of the universe, which raised such a storm in Germany that he was obliged to resign his position in the university and return to his private practice. His book had great influence in its day as a popular exposition of the ideas of modern materialism. He wrote many other works of the same character—"Natur und Geist," "The Darwinian Theory," "The Idea of God and Its Meaning To-Day," "The Power of Heredity," "Future Life and Modern Science," and "The Book of Long Life." He was a brother of George Büchner, the poet Herwegh's friend; of Louisa Büchner, the novelist, and of Prof. Alexander Büchner, the literary historian. Dr. Büchner's fame rests on his popularizing works on materialistic philosophy at a time when the ideas were not accepted as subjects of general discussion even in Germany.

NOTES ON AUTHORS.

POULTNEY BIGELOW is continuing his history of Germany, beginning with 1815, where his already published work left the subject of his study.

DR. JAMES MARTINEAU on April 21 reached his ninety-fifth birthday. It is nine years since his last book, "The Seat of Authority in Religion," was published; his first work, "The Rationale of Religious Inquiry," was published in 1836.

JOKAI, the Hungarian novelist, is preparing to show at the Paris Exhibition a copy of every edition of his works that has appeared in any language. A special pavilion will contain these books—not a small one, by the way, for this author has written over three hundred novels, and some of them have been translated into every European language.

PROF. J. L. WORTMAN has been chosen by the Yale Corporation to succeed the late Prof. O. C. Marsh as Professor of Paleontology and curator of the scientific collection in Peabody Museum. Dr. Wortman was born in Oregon City, Oregon, August 25, 1856. Dr. Wortman is the author of numerous bulletins published by the American Museum of Natural History, at New York, where he has acted as Assistant Curator of Vertebrate Paleontology since 1891. "The Ganodonta and Their Relationship to the Edentata" (1897) is one of the most important of these publications. It goes into the subject of the origin of the entire group of edentata, and is probably Dr. Wortman's best piece of scientific work. He contributed in 1883 to the *Revue Scientifique of Paris* a series of papers on "The Origin of the Horse." He has written many works on paleontological subjects. His connection with the American Museum of Natural History will in all probability continue until the completion of the usual summer explorations in the West. It is expected that Dr. Wortman will furnish the treatise on the fossil bones of the great reptiles, which his predecessor was working at up to his death. Dr. Wortman had already entered into an agreement to assist Professor Marsh in the preparation of this work for the United States Geological Survey.

BIBLIOGRAPHIC NOTES.

EDOUARD ROUVEYRE, Paris, the well-known editor and publisher of "Connaissances Nécessaires à un Bibliophile," is now bringing out a fifth edition of this celebrated book with many critical notices and bibliographic documents which he has been collecting for years. He has also collected illustrations on all subjects connected with printing, bookmaking, cataloguing, etc., and the new edition of his book will run into ten volumes. The first, which is now ready, deals with the origin of books, with amateurs, bibliophiles, and bibliomaniacs, the establishment of libraries, the preservation and housing of books. Beginning with April a volume is to appear every month. Each volume will be complete in itself with special title. (Pt. 1, xxiv.+176 p. 8°, pap., 6 francs.)

PUTTKAMMER & MÜHLBRECHT, Berlin, have issued in one volume, with comprehensive index and statistical prefatory matter, the twelve

numbers of their *Allgemeine Bibliographie der Staats- und Rechtswissenschaften*, under the title of "Uebersicht der gesammten staats- und rechtswissenschaftlichen Litteratur des Jahres 1898, zusammengestellt von Otto Mühlbrecht." We note that the work appears for the thirty-first time. Each year this work has gained in fulness, and consequently in usefulness and importance. (30 + 274 p. [4147 titles,] 8°, pap., 6 marks.) Mr. Mühlbrecht has in preparation an enlarged edition of his "Wegweiser durch die neuere Litteratur der Rechts- und Staatswissenschaften, für die Praxis bearbeitet." The new volume will embrace the literature from 1892 to 1899 inclusive.

THE FREE LIBRARY OF PHILADELPHIA has issued No. 2 of its bibliographic *Bulletin*, devoted to a "Descriptive Catalogue of the Series of Works known as the Library of Old Authors," compiled by John Thomson, librarian. In style and arrangement this is modelled upon the preceding bulletin, which catalogued and indexed the works of Walter Scott. The sixty-one volumes of the "Library of Old Authors" are catalogued alphabetically by authors, with full biographic and descriptive annotations, while a 24-page two-column index gives clue to all persons, places, and subjects alluded to in the entries and notes. The whole is a revelation of the variety and extent of the information concealed in this series, while in details of execution the bulletin is most creditable to its compiler and to the library. (2+70 p. 8°.)

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*H. Gateau*, 8 Rue Castiglione, Paris, Miscellaneous. (No. 28, 871 titles.)—*Otto Harrassowitz*, Leipsig, Bericht über neue Erwerbungen. (No. 28, 2424–2582 titles.)—*George P. Johnston*, 33 George St., Edinburgh, Miscellaneous. (No. 65, 526 titles.)—*Lemcke & Buechner*, 812 Broadway, N.Y., *Monthly Bulletin of World-Literature*, February, March. (Nos. 2, 3. 384–1145 titles.)—*Marlier, Callanan & Co.*, 172 Tremont St., Boston, Catholic books, also list of church ornaments, etc. (106 p. 12°.)—*Martinus Nijhoff*, the Hague, (Holland,) Periodicals, standard works, scarce and valuable works of the last four centuries. (Part 4, Kohl–Niclaes, 1537–1995 titles.)—*Pickering & Chatto*, 66 Haymarket, London, Miscellaneous. (No. 116, *The Book-Lover's Leaflet*, 2162 titles.)—*Bernard Quaritch*, 15 Piccadilly, London, Geography, voyages, travels, history of America, Africa, Australasia, and Asia, with books on the languages of America, Africa, and Oceanica. No. 188, 1839 titles, 1*s*.)—*G. E. Stechert*, 9 East 16th St., N. Y., Catalogue of French books and short list of Spanish books. (159 p. 16°. A very full catalogue, attractively bound.)

LITERARY AND TRADE NOTES.

HARPER & BROTHERS will publish at once Justin McCarthy's eagerly expected Reminiscences.

F. TENNYSON NEELY, New York, will publish shortly Dr. Madison C. Peters's remarkable lectures, entitled "Justice to the Jew, the story of what he has done for the world."

"THE Satchel Guide for the Vacation Tourist in Europe," published for twenty-seven years anonymously, makes its appearance for 1899 with Dr. W. J. Rolfe's name as editor.

C. DE HASBROUCK, 57 Bromfield Street, Boston, will publish in the fall "Two Summer Island Papers," a new book about Bermuda, "in effect a literary history of the islands," by J. C. L. Clark.

DODD, MEAD & CO. have secured a biographical work of considerable literary importance in "The Autobiography of Mrs. Margaret Oliphant, 1828–1897." It will probably not be published until the fall.

WILLIAM B. HADLEY, New York, has brought out a new fine edition, in four volumes, of "The Tatler," edited with introduction and notice by George A. Aitken, author of "The Life of Richard Steele," etc.

GINN & CO. have nearly ready in their *College Series of Greek Authors*, "The Hippolytus of Euripides," edited, with introduction, notes, and critical appendix, by Professor J. E. Harry, of Georgetown (Ky.) College.

MARLIER, CALLANAN & CO., Boston, have in press an interesting pamphlet on "The Friars in the Philippines," by Rev. Ambrose Coleman, O.P. The matter first appeared as separate articles in an English magazine, and attracted considerable attention.

D. VAN NOSTRAND COMPANY have just published a work on "The Purification of Sewage," giving a brief account of the scientific principles of sewage purification and their practical application, by Dr. Sidney Barwise. The volume contains several illustrations and diagrams.

CHARLES SCRIBNER'S SONS will publish shortly the fourth and fifth volumes of the Murray edition of Byron's works. One volume will contain Byron's correspondence from 1814 to 1816, and the other a portion of his verse beginning with the "Thyrza" poems and "Childe Harold."

THE BOARD OF PUBLICATION OF THE REFORMED (DUTCH) CHURCH IN AMERICA, 25 E. Twenty-second Street, New York, announces for immediate publication a new edition, with map, of "Forty Years in South China," being a biography of the late Rev. J. V. N. Talmage, by the Rev. J. G. Fagg.

ASSEMBLYMAN O'CONNOR seems ambitious to go down to posterity as the friend of the school-book publisher. After July 1, 1899, he wants all school-books that have been in use in Greater New York for six months or more to be burned. This semi-annual holocaust is, he declares, in the interest of health and not of the school-book publishers.

FREDERICK WARNE & CO. announce a work entitled "The Romance of Wild Flowers," by Edward Step, which is to be the first volume of *The Library of Natural History Romance;* "The Day of Recompense," a new novel by Silas K. Hocking, whose latest novel, "God's Outcast," is now in its seventh edition; and "Fortune's Tangled Skein," a novel of the detective character, by Jeanette H. Walworth, an American writer.

As the teaching of Spanish is receiving some attention at the present moment, Isaac Pitman & Sons, Ltd., announce the early publication of several volumes of a new series of their "Rapid" Modern Language Manuals. The

first will be a Spanish edition of the "Tourist's Vade Mecum," on the same lines as their French and German handbooks. The subjects of photography and cycling will be enlarged and brought up to date.

D. APPLETON & Co. will publish shortly a new book by David Starr Jordan, President of Leland Stanford Junior University, entitled "Imperial Democracy," which is said to present a series of striking studies of the subjects so much discussed at present. They will publish at once "A Double Thread," a new novel by Ellen Thorneycroft Fowler, author of "Concerning Isabel Carnaby." The new novel deals for the most part with English country-house life.

HENRY CAREY BAIRD & Co., 810 Walnut Street, Philadelphia, will publish on the 10th inst. the fourth edition (revised throughout and enlarged by about 310 pages,) of "The Prospector's Field Book and Guide in the Search for and the Easy Determination of Ores and other Useful Minerals," by Prof. H. S. Osborn, LL.D. This edition, which has been revised with the greatest care, is believed to be a complete and thoroughly reliable guide to the intelligent searcher after ores and other useful minerals, including gems and gem stones. The volume has been illustrated by 58 engravings.

MOSES KING, New York, has recently published a sumptuously illustrated volume, entitled "Notable New Yorkers of 1896–1899," which properly form a companion volume to "King's Handbook of New York City." The volume is unique from a literary point of view, inasmuch as the text proper consists of 2337 portraits with the name and a condensed biography of each person represented. The portraits are exact reproductions of photographs from life. More than 1500 original portraits were made specially for the collection. The portraits are arranged mainly in a succession of groups, and are fully indexed, by name and by topics. The work will have more than temporary interest, and its value will undoubtedly increase with years.

R. H. RUSSELL will publish on May 10 the long-expected "Eden *vs.* Whistler—The Baronet and the Butterfly," J. McNeil Whistler's book, promised for last fall, but kept back by Mr. Whistler, who objected to the great publicity given the book by advance notices. About May 28 will be ready Charles Henry Meltzer's English version of Gerhart Hauptmann's "Die Versunkene Glocke," (The Sunken Bell,) which is next season to be added to E. H. Sothern's diversified repertoire. This publisher has also just ready "The Peace Cross Book," containing the order of services gone through on the occasion of raising the Peace Cross on St. Alban's Hill, Washington, on the proposed site of the Protestant Episcopal Cathedral. The address of the Bishop of Washington and of President McKinley are included in the pretty little volume.

FOREIGN NOTES.

GIBBON'S autobiography is to be edited with introduction, elaborate notes, and an index by Dr. Birkbeck Hill.

JAMES BOWDEN, London, will publish this summer "The Musical Memoirs of Sir Arthur Sullivan," written by Arthur Lawrence.

SWAN SONNENSCHEIN & Co. will publish shortly the exhaustive "History of Free Thought" upon which John M. Robertson has long been working. Free thought in India, Persia, Greece, and Rome, under Christianity and down to modern times has been carefully studied by the author.

SAMPSON LOW, MARSTON & Co. are about to publish "The Cathedral Builders," by Mr. Baxter, who writes on Italian art under the pseudonym of "Leader Scott." The work will be divided into four sections, treating respectively of the Romano-Lombard, the Romanesque and the Italian, Gothic and Renaissance architects.

NOVELS are rapidly running into specialist treatises. Rider Haggard's latest is all about vaccination, and a female dipsomaniac is the heroine of Mrs. Atherton's "A Daughter of the Vine." All diseases, it is clear, will soon have each its "study" in a romance, and, as an English alarmist suggests, we may expect such titles as "The Elephantiasis of Esther Egerton," "The Sequelæ of Irene's Influenza," and "Chloe the Chloralist."

GEORGE ALLEN, London, is publishing in portfolios two sets of plates associated with Dickens, which, in some mysterious way, have been lost for twenty years. They are steel engravings by Onwhyn, one of the original illustrators of Dickens, who used the pseudonyms of "Peter Palette" and "Sam Weller." The first set of thirty-two pictures was evidently intended to supplement those in "The Pickwick Papers," and the other set of thirty-eight those in "Nicholas Nickleby." In their present form they appear on India proof paper.

C. J. CLAY & SONS, of the Cambridge [Eng.] University Press Warehouse, will publish at once the first part of the "Fauna Hawaiiensis, or the Zoölogy of the Sandwich Isles," being results of the explorations instituted by the joint Committee appointed by the Royal Society and the British Association, and carried on with the assistance of those bodies and of the Trustees of the Bernice Pauahi Bishop Museum at Honolulu. This work is published by the Committee and edited by their secretary, David Sharp, Curator in Zoölogy of the Museum of the University of Cambridge. When complete it will probably consist of two volumes, as it is intended to give an account, more or less full, of the whole of the land-fauna of the islands. This fauna is of very great interest, not only from its geographical isolation, but also on account of its being rapidly extirpated by the progress of cultivation, and the introduction of foreign species which prey upon, or consume the food of, the original natives—many of the latter being already extinct. This first part will include the "Hymenoptera Aculeata" (bees, wasps, and ants.) of which about 200 species, mostly undescribed, have been obtained, and has been prepared by R. C. L. Perkins, who has carried out the explorations under the direction of the Committee and Prof. Auguste Forel. For the remainder the Committee is receiving the assistance of numerous British and foreign naturalists, and the parts will appear as soon as they can be completed.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

MAY 10, 11, 3 P.M.—Miscellaneous. (622 lots.)—*Bangs.*

MAY 15-17, 3 P.M.—The 6th and final sale of the stock of Geo. H Richmond & Co., including rare Americana, bibliography, rare engravings, etc. (991 lots.)—*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents per nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers, not necessarily for publication, but as a guarantee of good faith.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

A. G., P. O. Box 943, N. Y. City.

Library Journal, v. 19, nos. 6 and 8; v. 20, no. 2.
Sketch of the Origin and Recent History of the New England Company, by the Senior Member of the Company. 1884.
Some Correspondence Between the Governors and Treasurers of the New England Company in London. London, Spottiswoode & Co., 1896.

A. M. Allen, 412 River St., Troy, N. Y.

Rev. J. B. Bagshaw's Discourses.
Tillier's My Uncle Benjamin, cl.
Encyclopædia Britannica, v. 7, red leath., *Peale ed.*
Gray's Anatomy, cheap.

Almy, Bigelow & Washburn, Salem, Mass.

Matthew Caraby, by Benauly.
San Francisco in 1849, by Barry and Patten.
Bench and Bar, by Bigelow.
Must be in excellent condition.

American Press Co., Baltimore, Md.

Blue Laws of Connecticut.
History of Canton, Conn.
1001 Anecdotes, by Miles. London, 1844.

Antiquarian Book Store, 1519 Farnam St., Omaha, Neb.

Life of Chevalier Bayard.
Life of Jim Fisk.
Set of Muhlbach's Historical Novels.
Set of Richardson's Novels.
A Rose of Flame, by Anne Aldrich.

Antique Book Store, Toledo, O.

Good work on Taxidermy.

Wm. Ballantyne & Sons, 428 7th St., Washington, D. C.

Greely's Handbook of Arctic Discoveries.
Dean Dudley's Officers of Our Union Army and Navy. Prang & Co.

Robert Barrie, 1313 Walnut St., Philadelphia, Pa.

Pt. 49 of National Portrait Gallery.
Pt. 1 of Brinley Sale Catalogue.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.

Mather's Magnalia, 2 v. 1852.
Young's Chronicles of Massachusetts.
" " " Plymouth.

W. L. Beekman, 55 East 5th St., St. Paul, Minn.

The Brain of the Army, by Wilkinson.
The Downward Path, by Gaboriau.
Ettrick Shepherd.
King of the Beggars.

Belknap & Warfield, Hartford, Conn. [*Cash.*]

English Rambles, William Winter, 2 copies. Osgood.
A Pickwickian Pilgrimage, Hassard. Osgood.

Geo. T. Bisel, 725 Sansom St., Philadelphia, Pa. [*Cash.*]

American and English Encyclopædia of Law, v. 1.
Wharton, Penn. Rpts, *old ed.*
Swinburn, On Wills.
Alwin's Legal Reporter. Phila., 1848.

The Bowen-Merrill Co., Indianapolis, Ind.

Diehl, Excursions in Greece to Sites of Classic Interest.
Seidensticker, O., First Century of German Printing in America, 1728-1830. Schaefer, Phila., 1893. $1.00.
Masson, British Novelists. Boston, 1875 *ed.*
Weeks, S. B., Press of North Carolina in 18th Century. Hist. Pr. Club, Brooklyn. $2 50.

Brentano's, 31 Union Square, N. Y.

Vibert, Science of Painting.
Modern Æsop: Fables Taken Anywhere, Anywhere Out of World, by Lanigan.
Mackaye's Little Father.
Lady Windermere's Fan.
Randolphs of Redwood, by Gertrude Atherton.

The Burrows Bros. Co., Cleveland, O.

Gordon, Kartoum Journal.
Mich. and its Resources. 1893.
Meyer, Philosophical Writings of Avicebron.
Brainerd. Abridgment of His Travels Among the Indians of N. J. and Pa.
Tibballs, Marion, 3000 Mistakes Corrected.
The Educational System of N. Y.
Randall, Hist. of the Common School of the State of N. Y.
Clarke's Commentary, Old Testament only.
Memoirs of John Quincy Adams. Putnam.
Shipherd, Jacob R., History of the Oberlin-Wellington Rescue.

Walter S. Butler, Selma, Ala.

Second-hand copy of The Moon, Her Motions, Aspects, Scenery, and Physical Conditions, by Richard H. Proctor.

J. W. Cadby, 131 Eagle St., Albany, N. Y.

N. Y. Genealogical and Biographical Record, 1st 22 v.
Historical Mag. and Notes and Queries (Dawson's), Dec., 1865; Feb. to June, '66
Peck's N. Y. State Report on Edible Fungi.
Hotten's Our Emigrant Ancestors.
Eager's History of Orange Co., N. Y.
McLeod's Review of Upper Canada. 1841.

Case Library, Cleveland, O.

Life and Wanderings of El Haab.
Critic, 1st series. 1 to 38.
Smithsonian Misc. Collections, 143, 253.

Wm. J Casey, 123 4th Ave., N. Y.

Riker's Annals of Newtown, L. I.
Thiers' Consulate and Empire, *English ed.*, vols. containing Books 13 to 20
Genealogies of Families of Virginia.
The Munster Bards.
Matthew Henry's Commentary.

BOOKS WANTED.—Continued.

C. N. Caspar Co., 437 E. Water St., Milwaukee, Wis.
Blackburn, Trial of Jesus.
Shepherd, My Life in Convent.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.
Christian Union, Sept. 24, '92.
Werner's Voice Magazine, Dec., '98.
Educational Review, June, '97.
Outlook, Nov 30, '95.
Rhymes and Reason. Mac.
Statesman's Year-Book.
Empress of Poland.

The Robert Clarke Company, 31 E. 4th St., Cincinnati, O.
Count Gramont, by Hamilton, finely il., *Limited ed.* Gebbie & Co.
Ridgely, Annals of Annapolis.
McSherry, History of Maryland.
White, Narrative of a Voyage to Maryland.

Henry T. Coates & Co., Philadelphia, Pa.
Horner, E. B., Stereotomy Notes. Boston, 1893.
Torrey's Interest Tables. Pub. by J. B. L. & Co.

Irving S. Colwell, 97 Genesee St., Auburn, N. Y.
Love on the Wing. 1850(?).
Robin Red Breast, song-book.
Century Dictionary, cl.
3 copies Kelly's Law of Service.
Night Scenes of Bible.
Schoolcraft's Indians, set or odd vols.

Cossitt Library, Memphis, Tenn.
Freeman, History of Federal Government, v. 1.

R. W. Crothers, 246 4th Ave., N. Y. [*Cash.*]
Edersheim's Messiah, *Original ed.*
Jackson's Commentary on the Creed, in English or Latin.

Crotty Bros., Lansing, Mich.
Lord's Beacon Lights of History, cl. and hf. mor.
Johnson's New Cyclopædia.
Century Dictionary.
Bouvier's Law Dict., 2 v., *15th ed.*

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.
Davis, The Day Star of American Freedom.
McSherry, History of Maryland.
Scharf, " " " 3 v.
Smedes, Memorials of a Southern Planter.

Damrell & Upham, 283 Washington St., Boston, Mass.
Autobiography of Charles Morris. Pub. in 1880 by A. Williams & Co.
Austin's Jurisprudence, 2 v. Pub. by John Murray.
Queen Móo and the Egyptian Sphinx.

W. O. Davis & Co., 224 E. 4th St., Cincinnati, O.
Quote anything on Orange Culture.
Beethoven, Life of, by Schindler.
" " " " Graeme.

Denholm & McKay Co., Worcester, Mass.
Lyrics of Homeland, by E. J. Hall. Pub. by Griggs.

DeWolfe, Fiske & Co., 361 Washington St., Boston, Mass.
Church and State, by Hugenroether, 3 v.

Dodd, Mead & Co., 149 Fifth Ave., N. Y.
Walden, by Thoreau, *1st ed.*
Roorbach, Bibliotheca Americana, v. 4. 1861.
Andrews, Books from the Aldine Presses. 1885.
William Linderwood's Provinciale, folio or any other ed. Oxford, 1679.
Days of My Life, by Mrs. Oliphant.
Edition of the Works of Thomas Moore, pub. in New York in 1821.
Sketch of the Life of Beate Paulus.
Wild Animals I Have Known, *1st ed.*, without illus.
Sea Power, by Mahan, 3 v., *1st ed.*
Fiske's American Revolution, large paper.
" Discovery of America, " "
Parkman, Braddock's Defeat. 1890.
" Montcalm and Wolfe, *1st ed.*
Champlain and His Associates. 1890.
New England Historical and Genealogical Register for Oct., 1862.
Cooper's Spy, *1st ed.*
Allen's Life of Stonewall Jackson. Lippincott.
New Testament. Pub. by the American Bible Society in 1842.
Henry Hudson in Holland, by Henry C. Murphy; pub. at the Hague in 1859.
2d Series of the Dunlap Society Publications.
Vasari's Lives, *large-pap ed.*
Dante and His Circle, *1st ed.*

The Wm. Drysdale Co., 232 St. James St., Montreal, Can.
Century Magazine, Nov. and Dec., 1898.

G. Dunn & Co., 22 W. 6th St., St. Paul, Minn.
Hamilton, Woven of Many Threads.
Myers, Annie E., Home Dressmaking. Sergel, 1892.
Forum, June, 1886; Aug., '98.
McClure's, June and July, 1893.
Harper's Young People, nos. 786, 797, 810, 818.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Devil's Picture-Books, by Van Rensselaer.
Burroughs' Works, new *Riverside ed.* Houghton, Mifflin.
De Staël's Germany, v. 1 or complete. Pub. by H. W. Derby.
" Corinne. Pub. by H. W. Derby.
Wings of Icarus, by Alma Tadema.

P. K. Foley, 26 Bromfield St., Boston, Mass.
James, A Little Tour in France. Boston, 1885.
Selden's Table-Talk, ed. by Singer. London, 1847.
1st eds. of A. C. Swinburne.
Barton's Poems. London, 1849.
1st eds. of Edward FitzGerald.
Life of Washington, by Washington Irving, v. 1, *cloth ed.* Putnam, 1856.

A. E. Foote, 1317 Arch St., Philadelphia, Pa.
Cory's Rare and Beautiful Birds, Birds of Hayti and St. Domingo.
Hardy (or Harvey's) Chemical Geology.
Le Maout and Decaisne, System of Botany.

Foote, Bailey & Sackett, University Block, Syracuse, N. Y.
Hist. of Italy, by Abbott, 1 v.

Fords, Howard & Hulbert, 47 E. 10th St., N. Y.
A Summer in England with Henry Ward Beecher, by J. B. Pond.

Free Public Library, Newark, N. J.
Hunt's Merchant's Magazine, v. 48, 50, 53, 56, 57, 58, 60, 62, and 65.
Lend a Hand, v. 2 to 4.
International Review, v. 14.
Journal of the Anthropological Institute, 1894.

W. R. Funk, Agt., Dayton, O.
Works of Platinus, tr. by Taylor, *original ed.*
Works, Porphyry.

F. E. Grant, 28 W. 42d St., N. Y.
The French Revolution, tr. from the German of von Sybel, by Perry.
Trans. of works on and about the French Revolution from the French of Sorel, Aulard, Quinet, Blanc, Vatel, and Avenel.
Croker's Essays on the French Revolution.
Books on the Subject of the Vestal Virgins.
Optical Projection, by Louis Wright.
Sharman's Studies on the Life of Christ.
Shakespere as a Lawyer, by Franklin Fiske.
" " " " W. L. Rushton.
Was Shakespere a Lawyer? by H. T. Loudon.
Shakespere's Legal Maxims, by W. L. Rushton.
Shakespere Illustrated by the Lex Scripta, by W. L. Rushton.
Shakespere's Testamentary Language, by W. L. Rushton.
Larned's History for Ready Reference.
As Told By the Colonel, a collection of short stories.
Memoirs of La Fayette, in English.
" " Joseph Bonaparte, in English.
" " Marmont.
Wheeton's Medical Dictionary.
Jacquemart's History of Furniture.
Christopher Plantin, *Grolier Club's ed.*
Chas. Wittingham, Printer, *Grolier Club's ed.*
Randolphs of Redwood, by Gertrude Atherton.
Hazlitt's Liber-Amoris, ed. by Le Gallienne.
Profiles of 50 Gentlemen, by Count D'Orsay.
The Works of Bacon, *Pickering ed.* 1825.
Le Notre, The Gardens of Paris, or other works on Landscape Gardening.
Different vols. of the Kelmscott Press.
Dibdin's The Bibliographical Decameron.
" Library Companion.
" Bibliophobia.
The Chap Book, v. 1.
Dante, *small ed.* of Pickering. 1825.
Letters of Mme. de Pompadour.
Greville's Journals of the Reign of Queen Victoria.

T. S. Gray Co., Milwaukee, Wis.
Newman's Essay on Development of Christian Doctrine. Appleton, 1845.

BOOKS WANTED.—Continued.

Martin I. J. Griffin, 711 Sansom St., Philadelphia, Pa.
Alethuria.
Johnston's Hist. of Cecil Co., Md.
Book of Common Prayer, any and every edition published in U. S. Give date of publication, approbation, publisher, approver, and size.
English Hexapla. London, 1841.
Coolidge, Crosspatch. Boston, 1881.
Catholic Directories prior to 1840.

William Beverley Harison, 3 and 5 West 18th St., N. Y.
Silver Thoughts from Great Minds, by Mrs. L. A. Houghton. Pub. by White, Stokes & Allen.

The Helman-Taylor Company, 23-27 Euclid Ave., Cleveland, O.
Waverley Novels, v. 16 and 17 only, *Edward Arnold ed.*, red cl., paper label, uncut.
Gardiner and Mullinger, English History for Students.

W. O. Holt, 17 Dexter Ave., Montgomery, Ala.
Franklin's Poor Richard's Almanac.

Hunt & Emerson, Concord, N. H.
Byways to Health, Hoff, v. 2, cl.
Little Gentleman in Green, Una Savin.
Model Wife, Cervus.

W. R. Jenkins, 851 6th Ave., N. Y.
D'Aubigné, History of Reformation, large type.

E. W. Johnson, 2 E. 42d St., N. Y.
Memorial Addresses Old South Church. Boston, 1885.
Maitland's Dark Ages.
Richard Cobden's Letters and Speeches.

The E. P. Judd Co., Box 405, New Haven, Conn. [*Cash.*]
Besant, Chaplain of the Fleet, cl.
Ticknor's History of Spanish Literature, 3 v., *revised ed.*, second-hand. H., M., & Co.
Gray, Last Sentence, cl.
Family Christian Almanac from '90 to '99.

G. Kleinteich, 397 Bedford Ave., Brooklyn, N. Y. [*Cash.*]
Barbour's Illus. Proverbs.
E. C. Burke's Value of Life.
Herford's Pen and Inklings.

W. H. Kuhl, 73 Jager-Str., Berlin W.
World's Progress, v. 20, 1897, any no.; v. 21, 1898, complete.
Bolton, Bibliog. of Chemistry. Wash., 1893.
The Foundry, vols. and nos.
Catalogue of Arts and Craft Exhibition. Boston, 1897.

Charles E. Lauriat Co., Successors to Estes & Lauriat (Retail Dep't), 301 Washington St., Boston, Mass.
If Christ Came to Chicago.
Mrs. Cornelius Young Housekeeper's Friend.
Boston Transit Commission, 1st and 2d Reports.
Persuasion, Austen, *Dent ed.*, old style binding.
Java; or, How to Govern a Colony, by J. W. B. Money. London, 1861.
National Portraits, 4 v. R. E. Peterson, Phila., 1852.
" " v. 5. Rice, Rutter & Co., 1861.
Life of Washington, 5 v., *Centennial ed.*

Leggat Brothers, 81 Chambers St., N. Y.
Yoke of the Thorah. Pub. by Cassell.
Life of Marie Antoinette, by C. D. Yonge. Pub. by Harpers.

Lemcke & Buechner, 812 Broadway, N. Y.
Journal of American Chemical Society, complete set, including the vol. of Proceedings of American Chemical Society.
American Chemical Journal, complete set.
Journal of Analytical Chemistry, 1893-1898 incl.

Library Journal, 59 Duane St., N. Y. City.
Library Journal, April, June, Aug., Nov., Dec., v. 19, 1894.

Lib. University of California, Berkeley, Cal.
Poet-Lore, Feb., April, 1892.

D. H. Lloyde & Son, Champaign, Ill.
Wilkinson's Classic Greek Course in English. Chautauqua Course, 1892.

W. H. Lowdermilk & Co., Washington, D. C.
Wilkes' Expedition Monographs: Hale's Ethnography and Philology; Dana's Zoöphytes, with atlas; Gould's Mollusca and Shells, with atlas; Brackenridge's Botany, pt. 2, with atlas; Atlas of Charts from Surveys of the Expedition, 2 v.

Lyon, Beecher, Kymer & Palmer Co., Grand Rapids, Mich.
Beacon Lights of History, v. 6, 7, 8, 9, 10, cl.
V. 16 to 25 incl. of Encyclopædia Britannica. State what edition and binding.

A. C. McClurg & Co., Chicago, Ill.
Reed, Martyrdom of Man.
Century Dictionary, 6 v.
Kipling's Works, 12 v., Japan paper.
Ellicott (Andrew), Journal of, 4°. Phila., 1803.
Upham, Salem Witchcraft, 2 v., 8°.

D. W. McGregor [O. D. Flanigan, Assignee], Athens, Ga.
Theological and Literary Review, D. N. Lord, editor, years 1850 to '53, complete set.

Henry Malkan, 119 Pearl St., N. Y.
International Cyclopædia, v. 15, sheep.

Meehan, Expert Bookseller, 32 Gay St., Bath, Eng.
U. S. eds. of Byron, Burns, Shakespeare, and Lord Bacon. Give date, place, publisher, and price in each case.

Isaac Mendoza, 17 Ann St., N. Y. [*Cash.*]
Watson's Men and Times in Revolution.
V. 4 of Talleyrand's Memoirs.
Deerslayer, *Darley ed.*
V. 5-6 of Narragansett Club Publications.
Washington's Writings, v. 1 to 6, *Putnam's ed.*
V. 3 of Prescott's Philip II.

Edw. Mills, 607 Chestnut St., St. Louis, Mo.
Ward's Mexico.
New Jersey Archives.
Benton's 30 Years, v. 2.

John P. Morton & Co., Louisville, Ky.
Stoddard's Lectures, in pamphlet form: Paris, Holland, Naples, Rome, Scotland, England, London.

M. W. Mounts, Old Bookseller, 802 Penn Ave., Pittsburgh, Pa.
Geological Survey of Ohio, Orton. 1890.
Border Life. Pub. in Cincinnati.

R. A. Oakes, Watertown, N. Y. [*Cash.*]
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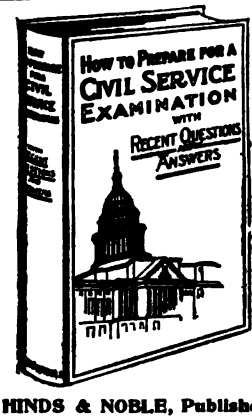

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THE MACMILLAN COMPANY will publish at once "Wordsworth and the Coleridges, with other Memories Literary and Political," a volume of reminiscences by Ellis Yarnall, whose memory carries the reader back to Lafayette's visit to Philadelphia in 1824. In 1849 he visited Wordsworth, and he enjoyed a life-long friendship with Sir John Taylor Coleridge and Lord Coleridge. He talked with Gladstone and John Bright and Charles Francis Adams in the wake of the Civil War. His recollections of the Tractarian movement and his talks with Keble have a special interest for the churchman, while the student of nineteenth century politics will find much that is important and many things that are new in his memories of Sumner, Lincoln, and Gladstone, W. E. Forster, John Stuart Mill, and John Bright. They have also nearly ready "Side Lights on American History," by Henry W. Elson, lecturer on American history in the University Extension Society of Philadelphia; and W. H. Mallock's new novel, "Tristram Lacy, or, the Individualist."

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc. is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S. Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.). D. (12mo: 20 cm.); S (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Atterbury, Anson P. Islam in Africa, its effects, religious, ethical, and social, upon the people of the country; with introd. by F. F. Ellinwood. N. Y., G: P. Putnam's Sons, 1899. c. 24+208 p. D. cl., $1.25. [1500

A study of Mohammedanism, by the pastor of the Park Presbyterian Church, N. Y. He takes a middle ground between those who view Islam as wholly an imposture, destitute of all true ethics, wholly opposed through all its history to enlightenment, and breathing only cruelty and destruction, and therefore unworthy of serious study, and those who go to the other extreme of laudation, claiming that Islam is a sort of preparatory school by which such countries as Africa, for example, may most successfully be brought to an ultimate civilization.

***Baldwin**, D: A., *M.D.* The family pocket homœopathist: a concise manual of homœopathic practice for families and travellers. 3*d ed.* Rochester, N. Y., E. Darrow & Co., 1898. 148 p. 24°, cl., 50 c.; bds., 25 c. [1501

Barwise, Sidney, *M.D.* The purification of sewage: being a brief account of the scientific principles of sewage purification and their practical application. N. Y., D. Van Nostrand Co., 1899. 12+150 p. S. cl., $2. [1502

The author, who is Medical Officer of Health to the Derbyshire [England] County Council, says in his preface: "The question of the purification of sewage is dealt with chiefly from a chemical and biological point of view, and in the light of experience gained in the discharge of my duties as the medical officer of health of a large county. I have endeavored to set out in these pages as succinctly as possible, and yet (it is hoped) with sufficient fulness for the purpose in view, the conditions which appear favorable for particular processes for the purification of sewage and their necessary limitations."

***Bellord**, Ja. (*Bp.*) Meditations on Christian dogma; with an introductory letter from the Cardinal Archbishop of Westminster. St. Louis, Mo., B. Herder, 1899. 2 v., 40+732 p. 12°, cl., *net*, $2.50. [1503

Bickerdyke, J: The passing of Prince Rozan: a romance of the sea. N. Y., G: P. Putnam's Sons, 1899. c. 5+286 p. D. cl., $1. [1504

The incidents are similar to those brought out in the recent Hooley investigations in England, where impecunious peers were paid huge checks for the use of their names as bait in companies of dishonest intent Prince Rozan is the capitalist of these schemes; he lives in London in magnificent style and has a beautiful daughter. He finds himself on the verge of discovery, and invites a number of people, several of whom have it in their power to testify against him, to a yacht voyage to the Arctic seas One of the men is a barrister, who tells the story. It is he who discovers Rozan's intention to make away with the whole party. From here on is a series of thrilling adventures, in which Rozan's mysterious personality is unfolded.

***Blaisdell**, Etta Austin *and* Mary Frances. Child life: a first reader. N. Y., The Macmillan Co., 1899. 127 p. il. sq. 12°, bds., *net*, 25 c [1505

Britton, Wiley. The civil war on the border: a narrative of military operations in Missouri, Kansas, Arkansas, and the Indian Territory during the years 1863-65, based upon official reports and observations of the author. N. Y., G: P. Putnam's Sons, 1899. c. '98. 21+546 p. O. cl., $3.50. [1506

The first volume of the work, covering the years 1861 and 1862, was published in 1890, and noticed in "Weekly Record" of P. W., June 21, 1890, [960.]

Brown, Helen Dawes. A civilian attaché: a story of a frontier army post. N. Y., C: Scribner's Sons, 1899. 2+161 p. nar. S. (Ivory ser.) cl., 75 c. [1507

A young girl from the east, who spends a summer with an old friend whose husband, an army officer, was stationed at a frontier post, is the "civilian attaché." She goes out "fancy free," but is the heroine of a love-story. The climax comes in the summer of '94, during the Pullman strike around Chicago. Returning home, the heroine's car is stopped by the rioters, and her young hero, called out by the government to protect the trains, performs a dramatic act of bravery.

***Browne**, Phyllis. The dictionary of dainty breakfasts; with a tabular introd. by A mere man. N. Y., Cassell & Co., Ltd., 1899. 152 p. 12°, cl., 50 c. [1508

***California.** *Supreme ct.* Reports of cases; C. P. Pomeroy, rep. V. 122, [1898] San Francisco, Bancroft-Whitney Co., 1899. c. 85+783 p. O. shp., $4. [1509

Charbonnel, Victor. The victory of the will; tr. by Emily Whitney; with an introd. by Lilian Whiting. Bost., Little, Brown & Co., 1899. c. 11+331 p. D. cl., $1.50. [1510

In her introduction Lilian Whiting says of this essay: "It is a wonderful plea for living the life of one's own soul; a plea for the development of one's own personality by means of its own inner power and its free will to live. Victor Charbonnel is the Emerson, the Maeterlinck, of France; and his book, which has aroused such enthusiasm there, will touch here the same magnetic thought. It is a clarion call to that nobler life which is just as possible to us as is the ignoble. The moment one will assert his freedom from petty cares, perplexities, troubles, and anxieties, that moment they fall off of themselves."

Chopin, *Mrs.* Kate. The awakening. Chic., H. S. Stone & Co., 1899. 2+303 p. D. cl., $1 50. [1511

A Kentucky girl, brought up among strict Presbyterians, had married a Creole speculator, chiefly because her family had actively opposed the marriage because the man was a Catholic. He took her to New Orleans, and when the story opens she is twenty-eight, the mother of two boys, spending her summer at Grand-Isle. In strong contrast is her Creole friend, devoted to husband and children. The descriptions of Creole summer pastimes, the hotel life, the flirtations, chiefly occupy the author. This summer Madame Montpellier awakens to the fact that her indulgent, good-natured husband and her children and home do not satisfy her. Two men stir her emotional nature for a short time. There is a tragical ending.

Cross, *Rev.* R. T. Home duties. Chic., The Bible Institute Colportage Assoc., [1899.] c. '96, '99. 128 p. S. (Colportage lib., v. 5, no. 74.) pap., 15 c. [1512

Contents: Duties of husbands, wives, and parents,

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received** are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.*

children, sisters, etc.; Duty of getting a home; and How to get it.

Dickinson, Martha Gilbert. Within the hedge. N. Y., Doubleday & McClure Co., 1899. c. 14+127 p. D. cl., $1. [1518

Verses that have appeared in *The Atlantic, Century, Scribner's, Harper's, The Bookman,* and other periodicals.

Diplomat (*pseud.*) The rise and fall of the United States: a leaf from history, A.D. 2060. N. Y., F. Tennyson Neely, 1899. c. '98. 205 p. D. buckram, $1. [1514

A prophetic sketch of the future of the United States. Our downfall is to come through the socialistic element, after it has obtained a division of the wealth of the few; this drives capitalists out of the country, brings all business and great enterprises to a standstill for the lack of experienced and skilful leaders, and ruins the country generally. The country divides itself into four independent nations, which war against each other until the race is extinct.

Dodd, *Mrs.* Anna Bowman. Cathedral days: a tour in southern England; il. from sketches and photographs by E. Eldon Dean. [*New issue.*] Bost., Little, Brown & Co., 1899. c. '87, '99. 390 p. il. D. cl., $1.50. [1515

Originally published by Roberts Bros., Bost. *See* notice, "Weekly Record," P. W., March 26, 1887, [791.]

Dodd, *Mrs.* Anna Bowman. In and out of three Normandy inns; il. by C. S. Reinhart and other artists. [*New issue.*] Bost., Little, Brown & Co., 1899. c. '92. 7+394 p. D. cl., $2; pap., 50 c. [1516

See notice, "Weekly Record," P. W., June 4, 1892, [1062.] Originally published by Lovell, Coryell & Co.

***Ellis,** J. Gospel seed for busy sowers: furnishing materials for preachers, evangelists, Sabbath-school teachers, and lay workers. N. Y. and Chic., Fleming H. Revell Co., 1899. 125 p. 16°, cl., 50 c. [1517

***Euripides.** The tragedies of Euripides in English verse, by Arthur S. Way. In 3 v. V. 3, Phœnician maidens; Orestes; Iphigeneia in Taurica; Iphigeneia at Aulis; The Bacchanals; Rhesus. N. Y., The Macmillan Co., 1899. 24+494 p. 8°, cl., *net,* $2. [1518

***Faerber,** *Rev.* W. Commentar zum Katechismus für die Katholischen pfarrschulen in den Vereinigten staaten, bearbeitet vom verfasser des Katechismus, erster Theil: Glaubenslehre. St. Louis, Mo., B. Herder, 1899. 8°, *net,* $1. [1519

***Finn,** *Rev.* Francis J New faces and old: short stories. *4th ed.* St. Louis, Mo., B. Herder, 1899. 137 p. 12°, cl., 50 c. [1520

***Fortier,** Alcée. Précis de l'histoire de France: avec des notes explicatives en Anglais N. Y., The Macmillan Co., 1899. 12+185 p. 12°, cl., *net,* 75 c. [1521

***Foster,** Hugh Oakley Arnold. A history of England from the landing of Julius Cæsar to the present day. *2d ed. rev.* N. Y., Cassell & Co., Ltd., 1899. 832 p. 8°, cl., $2. [1522

Fraser, W. A. The eye of a god, and other tales of east and west. N. Y., Doubleday & McClure Co., 1899. c. 5+260 p. il. S. cl., $1.25. [1523

Short stories. The eye of a god (a ruby eye of an idol); "King for a day"; Djalma, and God and the pagan deal with Hindoo Indians; His passport and The conversion of Sweet-grass deal with American Indians in the Far West and Canada.

Fuller, Caroline M. Across the campus: a story of college life. N. Y., C: Scribner's Sons, 1899. c. 5+441 p. D. cl., $1 50. [1524

Tells the story of the college life of a group of pretty, clever girls, with much humor and truthfulness. The girls are carried through a four years' course, and the gradual development of their characters is that period, as affected by the social side of college life and as revealed by their relations with each other, is excellently delineated.

Gardiner, C: A. Our right to acquire and hold foreign territory: an address delivered before the New York State Bar Association at its annual meeting at Albany, January 18, 1899. N. Y., G: P. Putnam's Sons, 1899. c. 3+56 p. D. (Questions of the day, no. 93.) pap., 50 c. [1525

***Garland,** Hamlin. Rose of Dutchers Coolly. *New ed.* N. Y., The Macmillan Co., 1899. 6+354 p. 12°, cl., $1.50. [1526

***Goldsmith,** Oliver. The vicar of Wakefield; ed., with introd. and notes, by H: W. Boynton. N. Y., The Macmillan Co., 1899. 33+206 p. 16°, (Macmillan's pocket English classics.) levanteen, *net,* 25 c. [1527

***Gregory,** R. A., *and* Simmons, A. T. Elementary physics and chemistry: first stage. N. Y., The Macmillan Co., 1899. 8+150 p. 12°, cl., *net,* 50 c. [1528

***Haab,** O., *M.D.* Atlas of the external diseases of the eye, including a brief treatise on the pathology and treatment; authorized tr., from the German; ed. by G: E. de Schweinitz, M.D Phil., W. B. Saunders, 1899. c. 228 p. il. col. pls. 8°, cl., *net,* $3. [1529

***Halpin,** Will R. Juan Pico: a novel. N. Y., Robert Lewis Weed Co., 1899. 272 p. il. 12°, cl., $1.50. [1530

Hanscomb, E: W., *comp.* The birthday-book of beauty: being selections from various authors relating to beauty in art and nature. N. Y., F: Warne & Co., [1899.] 2-255 p. S. cl., 50 c.; levant, $1. [1531

***Harnack,** Adolph. Thoughts on the present position of Protestantism; tr., with the author's sanction, by T: Bailey Saunders. N. Y., The Macmillan Co., 1899. 64 p. 8°, cl., $1. [1532

***Herder's** Deutsch-Amerikanische lesebücher: zweites lesebuch für die Deutsch-Katholischen schulen in Nord Amerika. *9th ed.* St. Louis, Mo., B. Herder, 1899. 144 p. 8°, pap., 25 c. [1533

***Hutchinson,** W. B., *and* Creswell, J. A. E. Patents and how to make money out of them. N. Y., D. Van Nostrand Co., 1899. 232 p. 12°, cl., $1.25. [1534

***Illinois.** Law of personal injuries in the state of Illinois and the remedies and defenses of litigants, by D: T. Corbin. Chic., Callaghan & Co., 1899. 585 p. 8°, shp., $5. [1535

Jennings, N. A. A Texas ranger. N. Y., C: Scribner's Sons, 1899. 8+321 p. D. cl., $1.25. [1536

The real adventures of a Philadelphia boy who left home in his eighteenth year with a hundred dollars and his father's blessing and travelled to Texas with the intention of becoming a cowboy. This was in the year 1874, and though the hero did not become a cowboy he did become a member of the Texas Rangers, and worked with them in hunting down desperadoes until 1878. He tells some remarkable stories of murderers and robbers.

***Jukes,** Andrew. The characteristic differences of the Four Gospels: considered as

revealing various relations of the Lord Jesus Christ. N. Y. and Chic., Fleming H. Revell Co., 1899. 163 p. 12°, cl., 75 c. [1537

***Jukes**, Andrew. The law of the offerings: considered as the appointed figure of the various aspects of the offering of the body of Jesus Christ. N. Y. and Chic., Fleming H. Revell Co., 1899. 211 p. 12°, cl., 75 c. [1538

Keller, *Rev.* Jos. The blessed sacrament: anecdotes and examples to illustrate the honor and glory due to the most Holy Sacrament of the Altar. N. Y., Benziger Bros., 1899. c. 251 p. S. cl., 75 c. [1539

The object of the work is "to confirm, to perfect, and to spread belief in the Holy Sacrament." Intended as an aid to the ministry when giving catechetical instruction, or in preparing children for their first communion.

Keller, *Rev.* Jos. St. Anthony: anecdotes proving the miraculous power of St. Anthony. N. Y., Benziger Bros., 1899. c 254 p. S. cl., 75 c. [1540

Kipling, Rudyard. The city of dreadful night; il. by C: D. Farrand. N. Y., Alex. Grosset & Co., 1899. c. 92 p. por. D. cl., 75 c. [1541

A series of impressions of the salient points of interest in the city of Calcutta, and of its many phases of vice and misery, in chapters entitled: A real live city; The reflections of a city; The councils of the gods; On the banks of the Hugli; With the Calcutta police; The city of dreadful night; Deeper and deeper still; Concerning Lucia.

Kipling, Rudyard. The vampire. N. Y., Alex. Grosset & Co., 1899. c. il. 4°, pap., folded, 50 c. [1542

With the words of the poem of the "Vampire" are given a reproduction (quarto size) of the well-known painting of that name by Burne-Jones.

Knapp, W: I. Life, writings, and correspondence of George Borrow, 1803-1881: based on official and authentic sources. N. Y., G: P. Putnam's Sons, 1899. c. 2 v., 15+376; 8+392 p. pors. il. O. cl., $6. [1543

The author of "The Bible in Spain" and "Lavengro" has for the first time a full and authentic biography. After his death in 1881 Professor Knapp, late of Yale, made a collection of his printed books, the magazines that contained his early fugitive pieces, and the articles that discussed him and his works. Eventually he also secured his papers, the correspondence of half a century and more, his manuscripts, and the scattered remains of his library. From this mass of authentic records it now became possible for the first time, to give a full and reliable account of his origin, his early struggles and employments, his later triumphs, his withdrawal from the "trumpery society of London," and also to explain his disinclination to furnish correct data for his personal history. Chronological bibliography of the writings of George Borrow, 1823-1874 (33 p.). Index.

Ladd, G: Trumbull. A theory of reality: an essay in metaphysical system upon the basis of human cognitive experience. N. Y., C: Scribner's Sons, 1899. c. 15+556 p. O. cl., $4. [1544

This new volume by Professor Ladd brings to its close the series of books in which the author has dealt with the general problem of reality—things and minds—and the possibility and the validity of knowledge. The former volumes were "Philosophy of knowledge" and "Philosophy of mind."

McCarthy, Justin. The story of the people of England in the nineteenth century. Pt. 2, 1832-1898. N. Y., G: P. Putnam's Sons, 1899. c. 7+261 p. D. (Story of the nations ser., no. 59.) cl., $1.50; hf. mor., $1.75. [1545

Pt. 1 was noticed in "Weekly Record," P. W., April 1, 1899, [1418.]. *Contents:* The convict ship: Tithes and state church in Ireland; Queen Victoria; The foundation of the Canadian Dominion; The Chartist collapse; Steam, telegraph, and postage; The Stockdale case; The opium question; The Irish national movement; Peel's triumph and fall; Crimea and Cawnpore; The waning century; Mr. Gladstone; The close of a great career: Literature, art, and science

MacDonagh, Michael. Irish life and character. 2*d ed.* N. Y., T: Whittaker, 1899. 7+382 p. D. cl., $1.75. [1546

The object of the author, according to his preface, has been to give a clear, full, and faithful picture of Irish life and character, illustrated by anecdotes and personal recollections. The sketches are founded on twelve years' experience in Irish journalism. Some of the titles are: The old Irish squire; Duelling; Faction fighting in Ireland; Some delusions about Ireland; "Bulls" from Irish pastures; In the Irish law courts, etc.

***Meifuss**, *Rev.* I. F. Graded arithmetical problems for elementary schools: based on E. Hentschel's works. *Pupils rev. ed.* Pts. 1, 2, 4. St. Louis, Mo., B. Herder, 1899. *ea.*, 32 p. 16°, pap., 5 c. [1547

Contents: Pt. 1, Numbers 1-20, 3*d ed.*; Pt 2, Denominate numbers, from 1-100, 3*d ed.*; Pt. 4, Denominate numbers, from 1-1000, 2*d ed.*

***Mercantile** speller; containing the correct ways of spelling words used in correspondence, and their prefixes and suffixes, for bankers, merchants, lawyers, authors, typewriters, etc. *New rev. ed.* Phil., The Franklin Press, 1899. c. 472 p. 8°, cl., $2.50; cf., $5. [1548

Moratín, Leandro Fernández de. El sí de las niñas: comedia en tres actos y en prosa; ed., with introd. and notes, by J. D. M. Ford. Bost., Ginn & Co., 1899. c. 14+95 p. D. cl., 55 c. [1549

The text is that of the edition of 1806. For classroom use two slight changes have been found necessary in Act 1, Scene 4, and Act 3, Scene 2. Endeavor is made to carry out consistently academy rules for accentuation.

***New York** supplement, v. 55. *Permanent ed.* Jan. 12-Mar. 2. 1899. St. Paul, West Pub. Co., 1899. c. 25+1207 p. O. (National reporter system.) shp., $5. [1550

Contains the decisions of the supreme and lower courts of record of N Y. state. With table of N. Y. supp cases that have been passed upon by the court of appeals. A table of statutes construed is given in the index.

***New York.** Supplement to Hamilton's New York negligence cases classified: a complete coll. of all reported negligence cases decided by all the N. Y. state courts from Jan. 1, 1898 to Jan. 1, 1899; classified according to the facts; prepared and edited by T. F. Hamilton. Alb., Matthew Bender, 1899. c. 88 p. O. pap., $1. [1551

Completing the period ending with N. Y. reports, v. 157; appellate division reports, v. 35; misc. reports v. 25.

***New York.** *Supreme ct.* Reports of cases in the appellate division; Marcus T. Hun, rep. V. 35, 1899. [*Off. ed.*] N. Y. and Alb., Banks & Bros., [1899.] c. 41+715 p. O. shp, $3. [1552

***Nixon**, Mary F. With a pessimist in Spain. [*New issue.*] St. Louis, Mo, B. Herder. 1899. 360 p. 12°, cl., $1.25; *net*, 94 c. [1553

***Northeastern** reporter, v. 52. *Permanent ed.* Dec. 23, 1898-Mar. 17, 1899. St. Paul, West Pub. Co., 1899. c. 12+1206 p. O. (National reporter system, state ser.) shp., $3.50. [1554

Contains all the current decisions of the supreme courts of Mass., O., Ill., Ind., appellate court of Ind., and the court of appeals of N. Y. With table of northeastern cases in which rehearings have been denied. With tables of northeastern cases published in vs. 174, 175, Ill. reports; 171, Mass. reports; 58, O. state reports. A table of statutes construed is given in the index.

***Ohio.** The Ohio law of appellate procedure and the practice incident to appeals in all O. courts, with complete forms; by Jay F. Laning. Norwalk, The Ohio Law Book Co., 1899. c. 31+334 p. O. shp., $3. [1555

***Orf,** *Rev.* S. J., *D.D.* Venite adoremus; or, manual of the forty hours' adoration, containing the ceremonies of the forty hours' adoration; with Latin, English, and German prayers for public and private devotion; comp. from approved authors. *2d ed. rev.* St. Louis, Mo., B. Herder, 1899. 108 p. 16°, flex. cl., *net*, 40 c.; mor., 65 c. [1556

***Ostrom,** Kurre W. Massage and the original Swedish movements: their application to various diseases of the body. *4th ed. rev. and enl.* Phil., P. Blakiston, Son & Co., 1899. c. 168 p. il. 12°, cl., *net*, $1. [1557

Parker, Gay. The fight for dominion: a romance of our first war with Spain; il. by G. Bertrand Mitchell. N. Y., E. R. Herrick & Co., [1899.] c. 3+316 p. il. D. cl., $1.50. [1558

"The fight for dominion" has for one of its prominent characters General Oglethorpe, the first Governor of Georgia, and the scenes of the tale shift from Georgia to Florida, the period being that time when the latter state was under the dominion of Spain. The contest between the Spaniards and the Georgians forms the historical basis of the plot, but a contest equally interesting is that between a Spanish don and an Englishman for the heart and hand of a fair señorita.

Paulsen, F: A system of ethics; ed. and tr., with the author's sanction, from the 4th rev. and enl. ed., by Frank Thilley. N. Y., C: Scribner's Sons, 1899. c. 18+723 p. O. cl., *net*, $3. [1559

The author expressly declares that his book was not written for philosophical experts, but for those who are interested in the problems of practical philosophy, and who are in need of some one to guide them in solving the same. The first book surveys moral philosophies from Greek times to the present. The second reviews the fundamental questions of ethics, answering them in each case with soundness of judgment and common sense. The third defines virtues and duties. Modern pessimism, hedonism, and Nietzscheanism, suicide, temperance, and the life of necessity are among the subjects discussed.

Phillpotts, Eden. Children of the mist. N. Y., G: P. Putnam's Sons, 1899. c. '98. 5+550 p. D. cl., $1.50. [1560

The author of "Down Dartmoor way" again describes conditions in Devonshire. His descriptions of nature, of superstitions and character are realistic, but full of poetry. Several families are studied during a period of ten years. The hero is a quixotic, hot-tempered young fellow, bent on having his own way, who is constantly getting into trouble with his less honest and more conservative neighbors. His wife suffers much while her husband, through honesty and bravery, finally conquers a place in his little world.

Pierson, Arthur Tappan, *D.D.* George Müller of Bristol and his witness to a prayer-hearing God; with an introd. by Ja. Wright. N. Y., The Baker & Taylor Co., [1899.] c. 4–462 p. por. O. cl., $1.50. [1561

This work was largely prepared at Bristol, the home of Mr. Müller, and with the co-operation of his family. It covers not only the same period as the four volumes of the "Narrative of the Lord's dealings with George Müller," but also the remainder of his life, from 1885 to 1898. Mr. Müller's son-in-law, Mr. James Wright, says of Dr. Pierson and his book: "He had had exceptional opportunities twenty years ago in the United States, and in later years when visiting Great Britain, for becoming intimately acquainted with Mr. Müller, with the principles on which the Orphanage and other branches of 'The Scriptural Knowledge Institution' were carried on, and with many details of their working. I knew that Dr. Pierson most thoroughly sympathized with these principles, and that he could, therefore, present not merely the external facts and results of Mr. Müller's life and labors, but could and would, by God's help, unfold, with the ardor and force of conviction, the secret springs of that life and of those labors."

***Poland,** W: The kingdom of Italy and the sovereignty of Rome. St. Louis, Mo., B. Herder, 1899. 42 p. 8°, pap., *net*, 35 c. [1562

Reid, *Sir* T: Wemyss, *ed.* The life of William Ewart Gladstone. N. Y., G: P. Putnam's Sons, [1899.] 2 v., 20+402; 403–752 p. pors. il. O. cl., $4.50. [1563

The volume is the work of many hands, the writers having been selected who had special means of dealing authoritatively with particular aspects of Mr. Gladstone's many-sided life and character. *Contents:* Mr. Gladstone's character and career, a general appreciation by Sir Wemyss Reid; Mr. Gladstone's ancestry and early years, by Alfred F. Robbins; Mr. Gladstone and the Oxford Union Society, by F. W. Hirst; Mr. Gladstone as a scholar, by A. J. Butler; As a Tory, 1832–1841, by F. W. Hirst; As a theologian, by Canon MacColl; Mr. Gladstone and the reform of the tariff, 1841–1846, by F. W. Hirst. Mr. Hirst writes most of the remaining chapters on Gladstone as a Peelite, as Chancellor of the Exchequer, as leader of the House and reformer, his first and second premiership, in relation to home rule, etc., etc.

***Roosa,** Dan Bennett St. John, *M.D.* Defective eyesight; the principles of its relief by glasses. N. Y., The Macmillan Co., 1899. 4+193 p. 12°, cl., *net*, $1. [1564

Russell, W: Clark. An Atlantic tragedy. Phil., Drexel Biddle, 1899. c. '97, '99. 5–165 p. il. D. cl., $1.25. [1565

The principal characters are first seen on the *Walpole* in South Atlantic waters; they are the captain and first mate of the vessel, and two passengers, supposed to be on their honeymoon. When the ship is some distance from Rio she picks up several persons wrecked from the *Trinidad*; one of these is the husband of the supposed bride, and his presence is the cause of a double tragedy and of the singular incidents told.

Satterlee, H: Yates (*Bp.*), *comp.* The peace-cross book, Cathedral of SS. Peter and Paul, Washington. N. Y., R. H. Russell, 1899. c. 7–75 p. O. pap., 50 c.; bds., 75 c. [1566

The peace-cross was erected in the Cathedral close of the Protestant Episcopal Cathedral of SS. Peter and Paul, at Washington, D. C., the twentieth Sunday after Trinity, October 23, 1898. The book contains: Order of services for the raising of the cross; Address by the Bishop of Washington; The response of the President; Address by the Bishop of Albany; Report of the raising of the peace-cross; The General convention, 1898, sermon by Dr. Dix, with other ceremonies and addresses of the occasion.

***Saunders,** T: Bailey. The quest of faith: being notes on the current philosophy of religion. N. Y., The Macmillan Co., 1899. 6+191 p. 8°, cl., $2.50. [1567

***Shakespeare,** W: Works; ed., with introd. and notes, by C. H. Herford. *Eversley ed.* In 10 v. V. 3. N. Y., The Macmillan Co., 1899. 500 p. 8°, cl., $1.50. [1568

Shakespeare, W: Hamlet. N. Y., Cassell & Co., Ltd., 1899. 192 p. S. (Cassell's national lib., new ser., v. 6, no. 301.) pap., 10 c. [1569

***Shelley,** Percy Bysshe. Poems: narrative, elegiac, and visionary; ed. by H. Buxton Forman. N. Y., The Macmillan Co., 1899. 16°. (Temple classics.) cl., 50 c.; limp leath., 75 c. [1570

***Sparkes,** W. E. Blackboard drawing: some hints on sketching natural forms. N. Y., Cassell & Co., Ltd., 1899. 116 p. 52 pls. 12°, cl., $2. [1571

Stedman, Edmund Clarence *and* T: L. The

complete pocket-guide to Europe. [*New rev ed. for* 1899.] N. Y., W: R. Jenkins, 1899. c. '98, '99. 24+505 p. Tt. leath., $1.25. [1572

Stevans, Helen Follett. ["Mme. Qui Vive," *pseud.*] The woman beautiful. *Autograph ed.* Chic., Stevans & Handy, [1899.] c. 180 p. por. S. buckram, $1. [1573

Recipes for the care of the complexion, eyes, hair, teeth, etc., reprinted from the *Chicago Times-Herald.* The author edits the column in that paper which is published under the heading "The woman beautiful."

Tyler, Randall Irving. The blind goddess: being a tale of to-day, showing some of the undercurrents of a big city; il. by Kauffman. N. Y., Stuyvesant Publishing Co., [1899.] c. 5+258 p. D. pap., 50 c. [1574

This story of a crime committed by an unprincipled woman, baffled in winning a man's love, is somewhat similar in detail to a crime that recently occurred in New York City. A gold holder with a package of poisoned powder is sent to a young woman anonymously; she does not taste it herself but offers it to her father, who offers it at the same time to a friend. The two men, after drinking, die instantly. There is a trial of an innocent man, the real murderer being finally discovered.

***United States.** The federal reporter, v. 91. *Permanent ed.* Feb.-Apr., 1899. St. Paul, West Pub. Co., 1899. c. 40+1062 p. O. (National reporter system, U. S. ser.) shp., $5. [1575

Cases argued and determined in the circuit courts of appeals, and circuit and district courts of the U. S., with tables of federal cases published in vs. 81 and 82, c. c. a. reports; 54, U. S. appeals reports. A table of statutes construed is given in the index.

Wendt, F: W. Transatlantics. N. Y., Brentano's, 1899. c. 3+219 p. S. cl., $1. [1576

Stories based on incidents of ocean travel, entitled: A problem; The making of a man; A tale with a moral; The loss of the microbes; A quiet trip for the nerves; After many years; The "yes" flag; A ghost-of-a-ghost story; Peter; "And while we fret on shore"; The professor; Revery of a bachelor steamer chair; Mr. and Mrs. Milford.

***Wetzel**, *Rev.* Francis Xavier. The "Our Father": a booklet for young and old. St. Louis, Mo., B. Herder, 1899. 118 p. 16°, cl., 40 c. [1577

***Wetzel**, *Rev.* Francis Xavier. The young man's way to happiness. St. Louis, Mo., B. Herder, 1899. 128 p. 16°, cl., 40 c. [1578

***White**, Marcus. Collection of poetry for school reading; selected and arr., with notes. N. Y., The Macmillan Co., 1899. 8+186 p. 12°, cl., *net*, 40 c. [1579

Wilkins, Mary Eleanor. The Jamesons. N.Y., Doubleday & McClure Co., 1899. 2+177 p. il. S. cl., $1. [1580

The Jamesons were the first boarders ever taken in a little New England country-place. They consisted of Mr. and Mrs. Jameson, Mrs. Jameson's mother, two daughters and a son, all characters possessed of strong individualities. They boarded with a character. Mrs. Jameson was up to date, and felt it her duty to instruct the inhabitants of the countryside in all she had learned at clubs and lectures, such as the Shakespeare-Bacon controversy, Browning readings, health foods, physical culture, etc.

Winterburn, Florence Hull. From the child's standpoint: views of child life and nature; a book for parents and teachers. N. Y., The Baker & Taylor Co., [1899.] c. 10+278 p. por. D. cl., $1.25. [1581

A collection of studies of child-nature and child life, written with that sympathetic insight into the heart of childhood for which the author is so justly noted. Some of the chapters have appeared as editorials in the magazine *Childhood*, others in other magazines. They relate to the aims and tastes of the child, religious instincts and ideas, social relations, manner and peculiarities of disposition and temperament. The book is intended quite as much for teachers as for parents.

Winterburn, Florence Hull. Nursery ethics. *2d ed.* N. Y., The Baker & Taylor Co., [1899.] c. '95, '99. 8+241 p. S. cl., $1. [1582

Originally published by The Merriam Co., 1895. *See* notice, "Weekly Record," P. W., Dec. 7, 1895, [1245.]

***Wood**, *Rev.* J: G: Animate creation. Popular ed. of "Our living world": a natural history; rev. and adapted to American zoölogy, by Jos. B. Holder, M.D. *New cheaper ed.* N. Y., Selmar Hess, 1898. c. 6 v., 1904 p. 8°, *subs.*, cl., $27.50. [1583

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The Publishers' Weekly.

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MAY 13, 1899.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

A HALF CENTURY RECORD OF ITALIAN BOOK PRODUCTION.

A REMARKABLE achievement in bibliography has been accomplished by the Associazione Tipografico Libraria Italiana, which between September, 1897, and the present time has completed a bibliography of the books published in Italy during the past fifty years, and has the material in such shape that printing may be begun almost immediately. Many excellent bibliographies of special departments of literature existed in Italy prior to 1897, but in that year it was decided to combine them all in a general bibliography, for which the catalogues of the Italian publishers should furnish a general foundation. Professor Attilio Pagliaini, of the University of Genoa, was put in charge of the gigantic undertaking as chief compiler, responsible to the Association and to a special executive committee who planned the details of publication. Periodicals not intended for scientists or the book trade, the proceedings of parliaments and societies, necrologies, school-books, compilations of literature, etc., are not included in the catalogue. The books are entered under author and title, with the particulars as to editor, if any, and place of publication, publisher or printer, date, number of volumes, size and price. Books out of print will be distinguished by a special mark, thus avoiding much unnecessary correspondence. The plan of the comprehensive index to the great work is not yet quite decided upon.

The years from 1867 to 1899 were covered in the *Bollettino* published by the Florence Library, making a total of 130,000 titles; by the end of 1899 15,000 more will be added. For the years preceding that period the titles were gathered from all kinds of catalogues of libraries and publishers, and amounted to about 40,000. It is estimated that the new bibliography will contain about 160,000 titles, excluding duplicates, etc. The titles will be so printed that they can be duplicated and used for various purposes in cataloguing libraries, etc. It is hoped that this undertaking will be followed by a catalogue of Italian periodicals, society publications and pamphlets, which are always so difficult to trace bibliographically, and often contain such valuable material for writers on politics, economics, and social history.

THE NEW JAPANESE COPYRIGHT.

A COPY of the new Japanese copyright law, promulgated March, 1899, has just been received by the State Department at Washington. The copyright law is in four chapters of fifty-two articles, the more important ones of which are the following:

CHAPTER I., *Rights of authors.* Article 1, The author of documents, lectures, drawings and paintings, moulds for engravings, photographs, and other matters belonging to the province of literature, science, and the fine arts, shall have the exclusive right of reproducing his work. The copyright of literary and scientific productions includes the right of translating them, and that of all kinds of theatrical plays and musical notes includes the right of their performance in the public.

Article 2, The copyright can be transferred to another person.

Article 3, The copyright for productions published or exhibited shall remain in effect during the lifetime of the author concerned, and may be continued for thirty years after his death. The copyright of joint productions of many persons may be kept in effect for thirty years from the death of the person who died last.

Article 4, The copyright of posthumous productions may be kept in effect for thirty years from the date of their first publication or exhibition.

Article 5, The copyright in works under *nom de plume* or in anonymous productions may be kept in effect for thirty years from the date of their publication or exhibition, provided that Article 3 be applied if the true name of the author is registered during the interval.

Article 6. The copyright of works published or exhibited in the name of Government or public offices, schools, temples, shrines, associations, companies, or other bodies shall continue in effect for thirty years from the date of publication or exhibition.

Article 7, The author will lose the right of translating his original works if he does not publish the translation within ten years from the date of publication of his ordinary work. If the author has published the work translated into the language for which he wants to receive protection within the foregoing period, the right

of translating into that language will not be lost.

Article 10, The copyright will disappear when there is no successor.

Article 11, The following cannot be made the object of copyright: Legal instructions and Government and public documents; miscellaneous reports, political opinions, or current topics mentioned in newspapers and periodicals; lectures or speeches delivered in open judicial courts, Diet, or political assemblies.

Article 12, The publisher or exhibitor of a *nom de plume* or anonymous works can hold the right belonging to the author, provided that this is expected if the author has registered his true name.

Article 13, The copyright of works produced jointly by several persons shall be their common property. When an author refuses to publish or exhibit works, in cases where the part of the work borne by each author is uncertain, the other may obtain his share by paying compensation to the refuser, provided that this will be excepted in cases where an agreement to the contrary exists between the parties. In case the part of the work borne by each author is known, and one or more of them refuses to publish or exhibit the works, the other authors may separate the parts they have done and publish or exhibit them, provided that this will be excepted if an agreement to the contrary exists.

Article 14, Persons who have edited several works according to regulations shall be recognized as authors, and they can enjoy copyright for the whole of the works edited, provided that the copyright of each work shall belong to the respective author.

Article 15, Persons entitled to copyright may obtain the registration of copyright. Unless the author registers the copyright of works he has published or exhibited, he cannot institute civil action against plagiarists. No copyright case can be transferred or hypothecated to a third party unless it is registered. The author of works under *nom de plume*, or of productions for which he gives no name, may obtain the registry of his true name.

Article 19, No copyright will be obtained by adding *kana*, punctuation, inflections, criticisms, notes, supplement, or drawings to original works, or by making other revision, addition, or reduction remodelling the original work, provided that exception will be given to those which can be considered as new works.

Article 20, Any article or note published in newspapers and periodicals (novels and fictions excepted) may be reproduced by giving its origin if the author does not conspicuously mention in his paper that its transferrence is prohibited.

Article 23, The copyright of photographs shall be kept in effect for ten years.

Article 28, The provisions of this law shall be applied with respect to the copyright of foreigners (those specially determined by Treaty excepted.) Provided that in no case provision is made in the Treaty relative to the protection of copyright, those foreigners who have published their works for the first time in the Empire shall alone be entitled to enjoy the protection of the law.

CHAPTER III., *Plagiarism*, [Punishment of.] Article 37, Plagiarists or persons who have knowingly sold or distributed plagiarised works shall be punished by a fine ranging from $24.90 to $249.

Article 39, Persons who have reproduced works without mentioning their origin shall be fined from $4.98 to $49,80.

Article 40, Publishers of works on which the name and title of a person other than the author is mentioned shall be punished with a fine of from $14.94 to $249.

Article 41, Persons who have made alterations in the works of other persons and injured their authors or changed their title, or have hidden the names and titles of the authors and published the works as works of other persons, shall be punished, even though the copyright of the original works has disappeared, by a fine of from $9.96 to $99.60.

Article 42, Persons who have obtained the registration of plagiarised works shall be fined from $4.98 to $49.80.

Article 43, Plagiarised works and instruments and apparatus employed for plagiarism shall be forfeited when they are in possession of the plagiarists or other persons concerned.

WHAT THE JAPANESE READ.

ERNEST W. CLEMENT writes to *The Dial* from Tokyo, under date of April 5, 1899, as follows:

"The tastes of the Japanese in reading are illustrated in a table accompanying a recent official report from the Imperial Library at Tokyo, of which I send you a summary. During a period of twenty-four days covered by the report the readers numbered 7770, and the books called for were classified as follows:

	Japanese and Chinese works.	*European works.*
Theology and religion.	635	14
Philosophy and education	2,368	145
Literature and languages	8,038	998
History, biography, geography, travel	9,768	460
Law, politics, sociology economy, statistics	6,577	304
Mathematics, natural philosophy, medicine	9,506	388
Engineering, military arts, industries	4,943	205
Miscellaneous books	4,840	530

"The table will interest American readers as showing how large is the number of European works included. It may be added that the Japanese are decidedly a reading people. Even the 'jinrikisha man,' waiting on the street-corner for a customer, is generally to be seen reading a newspaper, magazine, or book. And in Japan also, 'of making many books there is no end.'"

AMERICAN TRACT SOCIETY.

THE seventy-fourth annual meeting of the American Tract Society was held in the chapel of the Madison Square Presbyterian Church, New York, on the 10th inst. Gen. O. O. Howard, the president, was in the chair, and made an address on the work of the Society in the army during the past year. Nearly all of the officers, including General Howard, were re-elected. The Rev. Drs. John Wesley Brown, J. M. Booth, and David Steele, the last named of Philadelphia, were elected honorary vice-presidents in place of three deceased members —the Rev. Drs. John Hall, J. T. Duryea, and T. W. J. Wylie.

ENGLISH NOVELISTS OF THE SECOND RANK DISCUSSED AT THE BOOK-SELLERS' LEAGUE.

THE regular monthly dinner of the Booksellers' League, given on the evening of the 10th inst., at the New Amsterdam, was well attended, and the address of Mr. E. H. Mullin, on "English Novelists of the Second Rank, 1850–1875," which we print in full below, was greatly enjoyed. The League will rest during the months of June, July, and August, and therefore the next entertainment will not be given until the second week in September. If enough members agree, the Entertainment Committee will arrange for another trolley ride, possibly through the picturesque region of the Oranges, in New Jersey.

Mr. Mullin's address was as follows:

The continuous publication now going on of new editions of English novels written between 1825 and 1875 is a remarkable fact in more than one of its aspects. It may be due to the demand for fiction exceeding the supply, though the stock of new novels and new writers was never so great as it is to-day; or it may arise from a combination of expired copyrights, cheap paper and printing processes, and the vast extension of popular education making it worth the great publishers' while to attempt a fresh distribution of novels, once well known, among the newly enfranchised masses; or it may have its source in a reaction against the various forms of realism in modern fiction in favor of the "old masters" and their followers, even if some of the latter be only second or third rate. Probably each of these causes has been contributory to the general result.

The half century which covered the period between 1825 and 1875 witnessed a great expansion in the literary tastes of the British middle classes. The moderate-priced monthly magazine, with its serial stories, and the circulating library brought the works of novelists of every grade within the reach of all who cared to read them. It was possible then, as it is not now, for any one with a little leisure to keep himself informed of the whole range of current English fiction, selecting and pursuing the authors he liked, and dropping those whose stories or whose style did not appeal to him. Moreover, when an author's popularity was once established he did not lose it after a few years under the crushing avalanche of a host of younger novelists; it was the custom of fathers and mothers to recommend novels which they had earlier enjoyed to their sons and daughters, and thus the boy of 1870 plunged into Marryat and Lever with as much zest as his father had done thirty or forty years before, when these works first appeared in serial form; while the girl of the same age found it a duty and a pleasure to read Jane Austen and Charlotte Brontë.

The reading public in the United Kingdom, during the period already referred to, were fortunate in having their wants supplied by these novelists of the first class. Much as critics may differ about the relative merits of Dickens, Thackeray, and George Eliot, no one has, as yet, had the temerity to deny to this trinity their places among the five or six supremely great writers of English fiction. Although Thackeray died in 1863, and Dickens in 1870, and, although both had done their best work before 1855, the influence of their leadership upon contemporary writers of English fiction was as great in 1875 as in any previous year since their best works first appeared. This, be it observed, was the influence of authors upon authors. Scott had yielded his place as the direct exemplar of young writers to Dickens and Thackeray, though the sale of the Waverley Novels in every decade between 1830 and 1870 always far exceeded that of the works of any other writer of fiction.

If we have a complaint to make of the influence of Dickens and Thackeray upon their contemporaries, it is that the overpowering shadow which they cast upon their own generation has tended to eclipse in our day the good work done by many of their conscious and unconscious followers. This is especially true of the novelists who were in their prime at any time during the twenty-five years between 1850 and 1875. Granting that these writers were at best only second rate, and often only high in the third-rate class; that they were not pioneers in their respective fields, but simply followers in the beaten track; and that if Dickens and Thackeray had not lived, they would either not have written novels at all or would have done so with very different results—granted all these things—still much remains to be said against condemning them to unmerited obscurity. Reflecting, as they did for the most part, the conditions prevailing in the middle and upper classes of English society of their day, they devoted much of their attention to the portrayal of outdoor life, nowhere enjoyed in the form of hunting and shooting so much as in England; to descriptions of the beguilements of the well-filled country house; to tracing the moulding effects, for good or evil, of a residence at the University of Oxford or Cambridge; to displaying the interior workings of the game of politics, as played by well-bred veterans who could not afford to be caught cheating; to celebrating the triumph of love between penniless young couples over the efforts of their elders to make *mariages de convenance;* and, finally, speaking generally, to depicting the reward of virtue and the punishment of vice.

It is not to be denied that the novels erected on these foundations were frankly Philistinic in tone; romantic, or even melodramatic in plot; and, with few exceptions, utterly commonplace in dialogue. On the other hand, the authors of these novels were free from many of the faults of the self-crowned writers of fiction of to-day. They avoided or glossed over topics not suitable for discussion in polite society and left untouched the exploration of the dissecting-room and other malodorous places. They kept far away from micrometic realism, with its phonographic reproductions of irrelevant conversational twaddle and its long-drawn-out catalogues of household furniture. They wrote sound idiomatic English, neither paying heed to the anæmic pedagogic purists, nor resorting to the tricks of slang or uncouth dialects to impart to their stories a meretricious interest. Writing as they did during the reign of the utilitarian Manchester school, they never overloaded their stories with the deadly purpose of reforming anybody or anything (though reforms sometimes incidentally followed their widespread researches for startling plots,) but wrote each story so that it might sell for the highest possible price.

These authors had the advantage of writing for a generation at once less and more critical

than ours—less critical in its demand for accuracy in the stage setting, and more critical in its insistence upon the pure recreation afforded by a well-told story. Between 1850 and 1875 a general acquaintance with the works of Thackeray, Dickens, and George Eliot was almost indispensable for participation in the ordinary conversation of the dinner-table or the drawing-room. Becky Sharp and Major Pendennis, Dora and Sam Weller, Maggie Tulliver and Bulstrode, and other characters whom these names suggest, were "familiar in their mouths as household words," and afforded perennial opportunities for discussion or quotation. With such high standards for constant comparison, it followed that the second or third class novelist, in order to be successful, had to exhibit excellence in at least one quality of his work, whether in the complexity and lucidity of his plots, or in the variety and freshness of his incidents, or in his command of humor or pathos, or in his power of clothing with interest and charm some previously unknown side of life—colonial, foreign, seafaring, or other. While the fine expression of any one of these qualities would gain a reputation for an author, a fairly good plot to give his story form was quite as necessary a requirement as if it were one of Shakespeare's plays. Hence George Meredith, who wrote his best-known works within our selected period, failed to command any considerable circle of readers, though the brilliancy of his dialogue and the exquisite humor of his high comedy were elusively felt by the general mass of those who dipped into his serial stories. The British Philistine, however, kept his best intellect for money making, and could find no valid reason why he should use up his business or professional energy in solving Mr. Meredith's problems, so that this great writer, if not great novelist, was kept over to become the victim of a cult in succeeding generations, thus sharing the fate of Browning and Wagner, his august and equally unsolvable contemporaries.

Many good novelists were first introduced to the public during this period through the medium of the monthly magazines, and in accordance with the universal law of specialization, which accompanies growth and development, each of these magazines gradually gathered around it a set of writers who conformed to its prevailing tone and style, and a set of readers who were willing to take on trust the editor's implied recommendation of a new author. The acceptance of the editor's *dictum* that a new novel would be found worth reading involved not a little faith on the part of the magazine subscribers in some instances. Thus to take a specific example from an earlier period, nothing but the high reputation of *Blackwood's Magazine* could have induced its readers to wade through the mixed dulness and drivel of the opening chapters of Samuel Warren's "Ten Thousand a Year" when it was first published as a serial between the years 1839 and 1841; yet this novel proved ultimately to be one of the most brilliant successes of the middle half of the century. It is also true that the long descriptive beginnings which occur in most of Scott's novels have deterred great numbers of timid persons from attempting to cross such uninviting-looking thresholds, even though assured of the glorious hospitality to be found inside. In the fifties and sixties, this absence of salient interest was not only occasionally attached to opening chapters but sometimes to entire novels, and we owe a debt of gratitude to the magazine editors of those days—perhaps greater than we are now able accurately to estimate—for their perseverance and moral courage in insisting that such authors as Meredith and Anthony Trollope were worth encouraging in spite of temporary adverse popular verdicts.

The taste for Anthony Trollope—like that for caviar, or our own Fenimore Cooper—had first to be cultivated before it was enjoyed, but then the reward was ample. Nowhere else, in fiction or otherwise, does there exist such a complete set of photographs of typical British men and women of all kinds as in the pages of Trollope's novels. His duties as a post-office inspector led him through every part of the United Kingdom, where he mixed continually with commercial travellers, listened to the complaints against the post-office service of large manufacturers and small shopkeepers, dined and slept at great and small country houses, struck up acquaintance with local attorneys and doctors, and was visited on errands of mercy by Protestant rectors and by Roman Catholic parish priests. As a Civil Servant, high in the confidence of the post-office department, he was brought into contact with the heads and scions of the great Whig and Tory families, with statesmen and eminent lawyers, with members of Parliament and kings of industry. Trollope's unfailing eye, unerring ear and retentive memory, joined with imagination enough to fuse individuals into types without producing the blurred effect of a composite photograph, make his pages the truest index extant for future historians of the condition, aspirations and limitations of the British middle and upper classes during the thirty-five years' reign of the "ten-pounders" which covered the period between the Reform Acts of 1832 and 1867. Half a century hence the only way to appreciate Matthew Arnold's diatribes against the British Philistine and Barbarian will be to take alternate doses of the apostle of sweetness and light, and of Anthony Trollope.

Charles Reade, through his vivacity and healthy sensationalism, still retains a considerable, though gradually decreasing, number of readers. Owing to his somewhat mechanical method of digging his plots and incidents out of the columns of the London *Times*, the characters in his stories, being swayed by immutable facts, are apt to leave on the mind of the reader the impression that they are marionettes, though curiously enough this is more true of his men than of his women. Indeed, so far as character portrayal is concerned, Reade, though a confirmed bachelor, was at his best when describing the love palpitations of his heroines, while his secondary heroines, by their fidelity and greatness of mind, more than once engage the reader's affection. Had it not been for Reade's strong dramatic instinct, cultivated as it was by writing successful stage plays, his novels would have sunk beneath the mass of facts which he poured into them, and, as it was, several of them were saved from quick oblivion only by the brisk action which a sensational plot requires. In strength, vitality, and literary workmanship, "The Cloister and the Hearth" is by far the best novel which Reade ever wrote. As the time was fixed in the early days of the

Reformation, and the scene was laid chiefly in Germany, the author for once had to abandon his book of newspaper clippings, and the result is so surprisingly good as to make us wish he had never seen a newspaper and had devoted himself to writing historical novels. Perhaps, after this one attempt, he considered the task too difficult, because he put meat enough into "The Cloister and the Hearth" to make half a dozen of the novels quite recently issued which deal with the same period.

Charles Kingsley, who wrote several good historical novels, must be passed over briefly as introducing his brother Henry—a much abler novelist, though not nearly so well known. If Charles Kingsley had not been a clergyman, he might have ranked high as a writer of fiction; if he could have been sure of his facts, he might have developed into a brilliant historian; if he had had an independent income, he might have been a fine naturalist or stood high up in the ranks of Victorian poets. As it was, his chosen avocation and his divine gifts were always falling foul of each other. "Westward Ho!" and "Hereward, the last of the English," are both such fine epic subjects and are so well handled by Kingsley, though obviously lamed by the constraint of the author being in Holy orders, that we sigh for the ponderous blows which Kingsley's titanic inspirer, Carlyle, would have put into them had he been minded to write books of this kind.

Regrets, though vain, may still be exasperating as they always are to any one who dwells upon the gulf which separates Henry Kingsley's early promise in fiction from his actual performance. Throughout all his novels, down to the very last, his genius as a writer of fiction comes bubbling at intervals to the surface. He seems to have had every gratification proper to a great novelist except the power of sustained effort. Witty dialogue—a vain gift among English authors—flowed easily from his pen; upon occasions he had humor or pathos alike at his command; in lucidity in descriptive writing he proved himself to be a worthy predecessor of at least two more modern writers of fiction who are held to excel in that art. He seems as much at home in the slums of London as he is in its drawing-rooms; in the barrack-yard as at the officers' mess-table; in the country house as in the stable; in the realms of statesmanship as in high finance; in the convict settlement as in the colonial government house. He has left us scenes of childhood worthy of Lewis Carroll, and of him only. Greatest and rarest feat of all, he has created living gentlemen who are neither eccentric, nor specially brave, not specially clever, nor specially good, who move without effort upon his stage; and he has matched them with gentlewomen, especially old maids, who are in every way worthy of their homage. "Geoffry Hamlyn," Henry Kingsley's first novel, still remains the best and most entertaining picture of life in the early Australian colonies that we have; "Ravenshoe," a more powerful novel, full of well-drawn characters, just missed greatness by a hair's-breadth. Those who know the history and biographies of English public life between 1840 and 1870, and who are not afraid of lunatics at large, will find the remaining works of Henry Kingsley usually amusing and often more instructive than appears on the surface.

Three novelists of country-house life—Major Whyte Melville, Sheridan Le Fanu, and Capt. Hawley Smart—may be conveniently grouped together, since they each have the same starting-point, though each takes his own path. Major Whyte Melville is pre-eminently the novelist of hunting in the shires—he met his death by a fall in the hunting-field—but is also strong in everything that pertains to horses, dogs, gypsies, and the routine business of a country gentleman. In "Uncle John," one of his best stories, he exhibits considerable power over pathos, and has successfully drawn the portrait of a noble and lovable country gentleman. Sheridan Le Fanu, a great-grandson of Richard Brinsley Sheridan, is a much more versatile writer than Whyte Melville. He deals with matrimonial intrigue with some of his ancestor's facility; he uses credible secret passages as part of his stage-setting; he is not above a murder now and then; he has an odd affection for, and apparent belief in, ghosts; and he has a good ear for dialect of all kinds when he chooses to employ it. "Uncle Silas" is his best story, and his "Checkmate" has enough fascinating repulsiveness in it to be called morbid, even in these days. Hawley Smart displays great familiarity with the race-track and its more or less "shady" surroundings; and he depicts the lives of army officers, both on active service and at home, with great minuteness of detail. His heroines, often the sport of an adverse fate, are usually self-reliant without ceasing to be lovable, and it is to his credit that a profound knowledge of race-track villany has not impaired the general healthfulness of his tone. "Breezie Langton," one of his earliest and one of his best novels, exemplifies all these phases of his work.

For pure fun and frolic, overlapping but not concealing a much deeper note, Frank E. Smedley deserves to be remembered. Though through bodily infirmity he was never able to sit on a horse's back, he is fully the equal of Whyte Melville in his hunting scenes, while his enjoyment in all those manly exercises which were beyond his reach is so thorough and is so vividly described that the reader's mind sympathetically follows the author's. In his "Frank Fairlegh" is to be found the best account in fiction of the harmless amusements of Cambridge undergraduates as they existed thirty or forty years ago, and the whole novel has not a dull page in it. "Lewis Arundel" is a more serious story, but still an eminently healthy and readable one. From the glimpses of Smedley which Edmund Yates gives in his "Autobiography," his must have been a noble character, cheerful and free from cynicism under great provocation to be otherwise.

Edmund Yates's own novels were very popular in their day, and, on the whole, deservedly so, because they appealed to popular taste as it then was. His heroes appealed to the common sense of a practical generation, since they rose but little above the average man of the world, and were by no means flawless. His villains, on the other hand, of whom he had a large and varied collection, had always some generous human traits about them which claimed the reader's sympathy. The scenes of his stories oscillated between country houses and London life in many of its different aspects. In the portrayal of blacklegs who had fallen from the estate of gentlemen, Yates had no superior in his time except Thackeray, as a perusal of his "Black Sheep" will easily show.

Of the frankly self-confessed followers of

Dickens, none achieved so much prosperity as Wilkie Collins. His plots were marvels of complexity, thoroughly and lucidly worked out, and it was his practice to submit them to eminent legal or medical authorities for revision if they involved legal or medical questions. His sense of the ridiculous and of the grotesquely humorous was keen, like that of his great prototype, and will always appeal to those who are in sympathy with this species of humor. He had immense power, when at his best, in leading up to the culmination of tragic scenes, as in "No Name" where Magdalen counts the ships which slowly pass her window in order to decide by the chance of odd or even in a given time whether she shall commit suicide or not. His best single character is Count Fosco in the "Woman in White," a fat continental conspirator with an utter disregard for human life and a boundless affection for canaries; but by far his best novel is "The Moonstone," which is one of the best detective stories and contains the best-kept secret in all English fiction.

No review, no matter how perfunctory, of the English writers of fiction in the third quarter of the present century, can afford to omit the names of at least some of the prominent women novelists, other than George Eliot. Taine, an impartial judge and severe critic of English fiction, in his "Notes on England," has praised highly Mrs. Craik's "John Halifax, Gentleman," and pronounced its principal character to be a perfect conception of the ideal English gentleman, though to our mind he is too much of a prig. More true to nature, if not so highly keyed, is Mrs. Bank's "Manchester Man"—a charming story, too little known, of an upright English merchant of the last century.

People are apt hastily to pass over Mrs. Henry Wood and Miss M. E. Braddon because they have been prolific in their output of novels; they should rather be praised, because both of them were always able to serve up fresh and interesting stories out of material in which there was undoubtedly a good deal of sameness. "East Lynne," the novel which brought fame to Mrs. Wood, was published in 1861, and was then thought to be a very wicked book, though it seems innocent enough now, in all conscience, when contrasted with some recent performances by women writers which are freely read, in our more advanced age, by girls not out of their teens. Moreover, if "the verdict of foreign contemporaries be equivalent to the judgment of our own posterity," as some one asserts, then "East Lynne" is entitled to a high place in English fiction, because it has been translated into more European and Asiatic languages, and has had a larger cosmopolitan circulation than any novel written by a living British or American author. Leaving aside "East Lynne," Mrs. Wood, in "The Channings" and its sequel, "Roland Yorke," has written the two next best school stories to "Tom Brown at Rugby." All these efforts, however, sink into insignificance when compared with Mrs. Wood's first essay in fiction under her own name. This was a temperance tale, written for a prize of $500, offered by the Scottish Temperance League, which it gained, and afterward had a wide circulation.

Miss Braddon's usual stock in trade up to 1875, beyond which we do not follow her, was either a mysterious murder or a hidden family skeleton. One or other of these appeared in the first few chapters, and the tracing of the murderer or the disclosure of the family skeleton occupied the rest of the book. Handled with Miss Braddon's splendid technical skill, each story developed an absorbing amount of interest for the average reader, and on this account her novels for many years after the publication of "Lady Audley's Secret" were in greater demand at the circulating libraries than those of any author. Few persons ever went to sleep over one of Miss Braddon's books, and thousands sat up all night to finish one. Her continuous gain in force and technique, for at least her first twenty novels, is sufficiently rare among writers of fiction, especially women, to be worthy of mention.

Paris editors have a curious theory, namely, that every writer of fiction has in him the power of producing one good novel, which is assumed to be a subjective reproduction of the crisis in his own drama of life. As nearly all the English writers whom we have been considering wrote objectively and shrank from mental autobiography with the reserve natural to their race, this theory will not fit in their case. The personality of these writers is as completely hidden from view in their novels as if it had never existed, and if in such rare cases as that of Dickens in "David Copperfield," and of Thackeray in "Pendennis," we catch at times a hint of their own earlier days, a comparison of the facts as stated in the novel with the actual biography shows that they have been so changed that we can only surmise which are "human documents" and which are not.

Realists, in either of the modern restricted meanings of the term, these novelists were not; but in a much wider sense most of them were true novelists, because they described objective life as they had seen it year after year. Who can venture to impugn the accuracy of Whyte Melville's account of hunting in the shires, or Hawley Smart's account of mess-room talk, or Henry Kingsley's account of Australian life in the bushrangers' days, or Trollope's account of any section of English society? If the literary canons of their day kept them from soiling their pages with filth, and their own common sense told them that nine-tenths of the actual conversation between men and women appears stupid and irrelevant in cold type, can we place ourselves on pedestals and declare that because we have used our modern cameras to photograph the hidden places, or have had conversations reproduced from photograph cylinders, that our account is truer to life than theirs? By exact analogy, the Swiss glass case with its miniature reproduction of chalets, windmills, waterfalls and mountains, is more true to nature than an oil painting by a great artist of the same scene; in both cases there is distortion in reproduction, but in the glass case that which is little and inconsequential is kept, while in the painting that which is vital and relevant is retained.

The novelists of the third quarter of the century wrote stories which they thought would amuse and interest their readers. They claimed no mission; they pretended to no authority; they left mental analysis to the psychologists. If any of their stories turned out to be a religious tract, or a book of political economy, or a furniture catalogue, the British Philistine promptly stopped buying the author's works until he came to his right mind. What a change a single generation has seen in this respect!

"BATH" ON NOTE PAPER.

In the issue of THE PUBLISHERS' WEEKLY for April 8 we attempted to explain the meaning of the word "Bath" on note paper made on the Continent fifty or sixty years ago. We made the statement, among others, that "singularly, this stamp occurred on French and German papers only, and was never found on paper of English make," etc. Our compositor made the sentence read: "this stamp occurred on French and English papers only, and was never found on paper of English make." Unfortunately the error was not discovered in reading proof. An exchange, apparently interested in the information contained in our note, but puzzled at the contradiction referred to, "lifted" the item without acknowledging its source, and printed it with the following variation: "singularly, this stamp occurred on French and English papers only, and was never found on paper of any other make." We have noticed this latter version in three exchanges, two of them English. For the sake of truth in history we call the attention of our contemporaries to this correction.

COMMUNICATIONS.

THE KIPLING-PUTNAM COMPLICATION—AN EXPLANATION.

NEW YORK, May 9, 1899.

To the Editor of The Publishers' Weekly.

DEAR SIR: In your article of May 6, I think in one or two points you have not been quite just to us. May I, therefore, ask you to insert this letter, in which I have attempted to make clear some of the matters connected with the Kipling suit?

As a preface, let me say that while we were served with the summons in this suit on the 24th of April, and while we were obliged to listen to testimony before Commissioner Shields three days later, we have not yet been served with the "complaint" in the action, and we know nothing definite except that we are sued "for infringement of copyright, trade-mark, and unfair competition in business."

From the 28th of March, when we received a lawyer's brief letter demanding that we at once stop selling the entire set of books, we have been trying in every possible way to find out the nature of the alleged grievance, with the avowed purpose of doing everything in our power to meet even the wishes of Mr. Kipling, to say nothing of his alleged rights. Literally, all the response we have had has been a lawyer's second letter stating that his client was "indignant at our appropriation of his property," and that we must at once stop selling these books and pay him substantial damages. When we answered this letter, regretting that Mr. Kipling would not let us know what was troubling him, and suggesting that the matter be left to friendly arbitration, our letter was left unanswered, and three weeks later we received a summons in a suit.

Now, with your permission, I should like to state, as briefly as I can, all the facts connected with the set we are selling.

In connection with our neighbors, Dutton, we bought from Mr. Kipling's several publishers a number of copies in sheets of the authorized editions of his books, 13 titles in all, with the avowed purpose of binding them into a uniform collected set. We received the entire approval and co-operation of these publishers in this matter, which was, in fact, a repetition of a previous smaller transaction of some months back. Of the "Departmental Ditties," the 14th volume of the set, there has never been any copyright edition; had there been, we should have used it. The edition selected was one of several that have been freely sold in every bookshop in the country for a number of years. As far as I know, there has never been any objection to its sale expressed by the author. There was, therefore, no reason why we should not buy and sell copies of it as we had been in the habit of doing, the material being regarded by the public as among the most important of Mr. Kipling's writings.

The "Vampire" and "Recessional" Mr. Kipling deliberately allowed to be printed without copyrighting them. We have the best authority for stating that he was entirely aware and expressed no disapproval of their publication as "Critic Leaflets." These Leaflets have their own full title-page stating they are published by the Critic Company, and being bound in at the back of the volume "Seven Seas" show exactly what they are, namely, leaflets too small to be bound by themselves, and included for convenience in the larger volume. They are not "folioed" with the "Seven Seas" nor quoted in its contents.

I see that it is also stated that one of the things to which Mr. Kipling objects is the "Ken of Kipling." This is a little volume that pretends to be neither more nor less than what it is—a sketch of the author, with some newspaper anecdotes. It does not profess to be in any way authorized by Mr. Kipling. It is written by a reputable man, Mr. Clemens, and published by a responsible house, and has been freely sold in every bookstore that keeps miscellaneous stock. We have the best authority for stating that, up to the present time, no protest or objection to this volume has been made either to the author or to the publishers, the New Amsterdam Book Co. If Mr. Kipling had real ground for grievance against this book, would not the ordinary and natural protest be addressed to the author, or to the publishers, who sell it in quantities, and not to one of the booksellers who are handling a few score of copies? If a bookseller is liable to be held responsible for lack of accuracy of statement in any one of the many thousand volumes that go in and out of his shop, there would have to be a decided change in bookselling methods.

Each of these 15 volumes bears the title-page of its publisher, and on 13 of these volumes Mr. Kipling receives compensation from the several publishers. On the 14th volume he receives no compensation, because it is not subject to copyright, and on the 15th volume he receives no compensation, as it is neither written by him nor controlled by him. Neither vols. 14 or 15 enters into competition with any other publication in which he is interested.

The fact of our putting covers on the authorized editions of Mr. Kipling's books and selling them at a decided advance on their original price can hardly have been the cause of "starting up a crop of incomplete editions." For years there have been unauthorized editions of many of the stories, and new issues by dif-

ferent houses are, in the ordinary course, appearing from time to time. It will, however, be very difficult, we think, to show even remotely that our little enterprise had been the cause of any such issues.

Yours very truly,
IRVING PUTNAM.

REORGANIZATION OF A. C. McCLURG & CO.

CHICAGO, May 4, 1899.

To the Editor of The Publishers' Weekly.

SIR: We notice in your issue of April 29, on page 705, an item concerning ourselves, and as it contains one or two errors which originated with an ignorant or careless reporter connected with one of the Chicago papers, we think you may be glad to have the matter corrected.

To begin with, we are now fully incorporated under the title of A. C. McClurg & Co., which, you will notice, is precisely the same title under which we have done business for so long. There is no deficiency in the subscriptions to the capital stock; on the contrary, the stock was fully $100,000 over-subscribed, and every dollar of it has been taken within our own concern. The capital stock amounts to $600,000, of which General A. C. McClurg holds over $200,000, and F. B. Smith over $100,000, the two former partners therefore owning a majority of stock and controlling the corporation. The officers of the company are as follows: President, General McClurg; Vice-president, F. B. Smith; Treasurer, Richard Fairclough; Secretary, John A. Ryerson. The largest stockholders, in addition to the officers, are John B. Fay, William F. Zimmerman, Herman A. Kasten (these three gentlemen, with the officers, constituting the Board of Directors,) George M. Millard, and P. J. McFadden. There are more than seventy-five other stockholders, holding from one to eighty shares of stock apiece.

Early in June we expect to move into our fine new building, 215–221 inclusive, Wabash Avenue, only two blocks south of our former location. The building is nine stories and basement in height, eighty feet front by one hundred and sixty feet, constructed of white enamel, steel, and brick, and of absolutely the most modern and complete fire-proof construction. We shall use the entire building for our own business except the top floor and possibly part of the eighth, which are subdivided and rented for offices.

The management, control, and policy of the new corporation will be practically identical with those of the old firm. All the heads of departments remain the same, and the principal result of the fire of February 12 has been to make the business, if possible, stronger and larger and more enduring than ever before.

All statements regarding any deficiency in subscriptions to our capital stock are entirely erroneous, as is also the notion that any of our stock is held by outsiders. We have had, and continue to have almost daily, numerous applications from customers, friends, and even strangers, who desire to purchase our stock; but, as above stated, every dollar's worth of stock is held by members of the old concern, and most of them would be glad to get more stock if there were any still undisposed of.

Truly yours, A. C. McCLURG & Co.
JOHN A. RYERSON, *Sec'y.*

OBITUARY

AUGUST BRENTANO.

AUGUST BRENTANO, senior member of the firm of Brentano's, died at Flushing, L. I., on the 10th inst., of a nervous trouble of long standing. He was a man of restless activity, and his unceasing devotion to the details of business undoubtedly undermined his health. Mr. Brentano was born at Evansville, Ind., August 1, 1853. He was graduated from the Evansville High School, and in 1873 came to New York to enter the book business of his uncle, who had founded the house of Brentano's in 1856 in the Revere House, at the corner of Broadway and Houston Street. At the time his nephew joined him the more important part of the Brentano business was the news department. A hard and tireless worker himself, the elder Brentano did not spare his assistants—least of all his own kin. And so, from the very start August was obliged to work from sunrise until long after sunset, a habit from which he could not free himself even long after the necessity for it had ceased. In 1877, August, with his brothers Simon and Arthur, purchased the interests of their uncle, who wished to retire. Under the new management, branches were established in Washington, Chicago, and Paris. In 1887 the brothers formed a corporation with a capital of $300,000, which was afterward increased to $600,000. The business was carried on as a corporation until 1894, when it was again made a partnership. Although August Brentano had been incapacitated for active work for more than a year, it was not until six or seven months ago that his condition became serious, and he was obliged to retire for treatment. His retirement followed serious business troubles of his firm, which reached a climax in August last. Mr. Brentano had an intuitive, almost an instinctive, knowlege of what were likely to be successful books in almost all the miscellaneous branches that are represented in modern bookselling. All his energies were devoted to maintaining a high and intelligent standard of bookselling and trade enterprise with the strictest regard for the wants of his customers. These traits also distinguished the founder of the house, and were thoroughly inculcated by him in his training of his successors. No one in present-day retail bookselling has worked more faithfully and earnestly than August Brentano in giving assiduous attention to every detail of proper service to customers. He was also conscientious in the training of his apprentices and assistants to the end that they might attain that proficiency in their profession which he deemed necessary for all who sell books. We believe that his memory will long be cherished by all who knew him as one of the most forceful, aggressive, earnest, and able of our contemporary booksellers.

RICHARD J. LEGGAT.

RICHARD J. LEGGAT, of the firm of Leggat Brothers, familiarly known as "Dick Leggat," died at his home, 1700 Broadway, New York, on the 6th inst. Mr. Leggat was born in New York City, 1832. His father was a member of the firm of Scott & Leggat, leading dealers in dry goods, on Hudson Street, seventy years ago. Richard Leggat was educated in the public school and "finished" at the Mechanics'

Institute. When about eighteen years of age he entered the employ of Gowans, the dealer in second-hand books, with whom he remained until 1855, when, with his brother Andrew, under the firm-name of Leggat Brothers, he began business as dealer in second-hand books at 88 Nassau Street. It may be mentioned here that his fellow-clerk at Gowans's, Edward A. Nash, has been for months confined with illness at his home and is not expected to recover. On the first day when the new firm entered upon its career the stock in trade amounted to about two hundred books. Now it would be difficult to say how many thousands of volumes and pamphlets are stuffed into their immense store and basement. Of all their contemporaries and neighbors of early days we believe only a few are in business, or even alive. Among these we recall Talbot Watts, who combined the sale of second-hand books and a nerve tonic; George P. Philes, Thos. H. Morell, W. E. Hilton, M. Doolady, John Bradburn, Tunnison & Reeves, the predecessors of Alex. Denham, William Gowans, A. L. Luyster, John Pyne, and Joseph Sabin. When the war broke out Leggat went out with the Seventy-first militia regiment as a three-months' man, and was present at the first battle at Bull Run. From 88 Nassau Street Leggat Brothers removed to Fulton Street, on the north side, near Broadway, where the rear of their store adjoined Barnum's Museum. When the museum was destroyed by fire the Leggat store also suffered so much that its proprietors were obliged to remove what was left of the stock to 113 Nassau Street. In the early seventies they removed to 3 Beekman Street, where they occupied the building vacated by the National Park Bank. In 1881 they removed to their present quarters at 81 Chambers Street. The senior member of the firm was a well-known figure at the trade and book auction sales, buying under the name of "Horne." He was at times a bold, but always a shrewd buyer, being guided by an unerring instinct of the value of what he was buying rather than by a positive knowledge of books. He was one of the founders of the Old Guard, and a member of the New York Historical Society. He leaves a widow.

EDWARD RICHMOND PELTON.

A WELL-KNOWN figure in the book world of New York was removed by the death of Edward Richmond Pelton, which occurred suddenly Tuesday, May 2, at Lakewood, N. J. His whole business life was spent in the publishing and bookselling interests of this city, and the loss of his hearty and genial presence will be felt by a large circle of business friends and acquaintances. Mr. Pelton was born in Boston, January 25, 1840. His father, Oliver Pelton, was the engraver whose steel plate work was long familiar to the art public. At fifteen years of age he entered the publishing house of Harper Brothers, where he remained until 1858. He then entered the office of W. H. Bidwell, founder and publisher of the *Eclectic Magazine*. In 1868 he was associated with Mr. Bidwell as partner, and the following year his name appeared on the magazine as publisher. From that time he continued to be the publisher and proprietor of the magazine until January 1, 1899, when the *Eclectic* was consolidated with *Littell's Living Age*. For a period of over forty years he was connected with the *Eclectic*, which before the days of the popular illustrated monthlies was one of the most influential and widely circulated magazines in the country. For about twenty-five years Mr. Pelton was the New York agent of the firm of J. B. Lippincott & Co., and only closed his relations with that house in April, 1898. In recent years his business included a large trade in medical books. He was himself the publisher of Moore's "Orange Culture," Leonard's "Handbook of Wrestling," Lancaster's "Family Medical Guide," Stern's "Urinalysis," and other professional medical works. In 1861 he went to the front with the three-months' men, holding the commission of captain. In 1869 he married the eldest daughter of ex-Governor Benjamin F. Flanders, of Louisiana. His wife and two children survive him—a daughter, Katharine, who is pursuing a musical career abroad, and a son, Frank, a graduate of Princeton University, who is now studying electrical engineering. He was a member of the Aldine Club, and of Lafayette Post of the Grand Army of the Republic in Brooklyn. Mr. Pelton was not old in years or in spirits; indeed, seldom does one preserve, so fully as he, through the wearing turmoil of a business career, the cheer and buoyancy of youth. Yet he had achieved in good measure that which should accompany age, "honors, love, and troops of friends." His large-hearted and fine-souled personality made him universally popular. To every one he was kind, courteous and generous, and to his friends always loyal and true. No one ever appealed to him in an emergency without receiving a prompt and sympathetic response.

OBITUARY NOTES.

WALTER H. THOMPSON, the head of the publishing firm of W. H. Thompson & Co., Philadelphia, died at his home in Moorestown, Pa., April 28, after an illness of about two weeks.

MRS. EMMA MARSHALL, the novelist, died at Bristol, Eng., on the 4th inst. She was the youngest daughter of Simon Martin, a banker of Norwich. Her literary gift appears to have been inherited from her mother. She was married in 1854 to Hugh Graham Marshall. The early years of her married life were spent at Wells, Exeter, and Gloucester, the cathedrals and historical associations of which places had an influence upon her that appears in her writings. Mrs. Marshall wrote a long series of historical novels, the central figures in which were such men as Sir Thomas Browne, George Herbert, and Sir Philip Sidney. The more popular of her works were "Under Salisbury's Spire," "Penhurst Castle," "Winchester Meads," "In the Choir of Westminster Abbey," "Under the Dome of St. Paul's," and "Better Late Than Never."

WILLIAM LAWRENCE, ex-Controller of the Treasury of the United States, and author of a number of law-books, etc., died at Bellefontaine, Ohio, on the 8th inst. He was born at Mount Pleasant, Jefferson Co., Ohio, June 26, 1819. In 1856 he was elected Judge of Common Pleas. He served during the war as Colonel of the Eighty-fourth Ohio Regiment.

In 1878 he was appointed first Controller of the United States Treasury, which office he resigned in 1885. Since then he was engaged in the wool business. Judge Lawrence published the following works: "Reports of the Decisions of the Supreme Court of Ohio," Columbus, 1852; "The Treaty Questions," Washington, 1871; "The Law of Religious Societies and Church Corporations," Philadelphia, 1873; "The Law of Claims against the Government," Washington, 1875; "The Organization of the Treasury Department of the United States," Washington, 1880; and "Decisions of the First Controller in the Department of the Treasury of the United States," 1881–1885.

GEORGE R. HALM, a well-known decorative artist and designer of book-covers, died in New York City on the 3d inst. He was born at Ogdensburg, N. Y., September 1, 1850. He learned wood-engraving in Boston, where he remained until 1873, when he came to New York to join Frank Leslie's staff of special artists. He subsequently had charge of the art department of the Orange Judd Company. Of late years he made a specialty of decorative work, allegorical illustration and cover designing, notably for Charles Scribner's Sons, Harper & Brothers, George Routledge & Sons, the Century Company, and for the programs and menus of the leading theatres and clubs. He founded *Art and Decoration*, a high-class artistic publication. He also originated a peculiar style of letter which, as the "Halm Type," was adopted by Theodore L. De Vinne, who had fonts cast for it from designs by Halm. Mr. Halm was a member of the Boston Art Club, and was on the Committee of Fine Arts selected by the club for the Vienna Exposition of 1878.

NOTES ON AUTHORS.

FRANK NORRIS, author of "McTeague," is now working on a new novel to be entitled "The Octopus"—the slang name in California for the Southern Pacific Railroad.

CLEMENT K. SHORTER, who recently resigned the editorship of *The Illustrated London News* and *The Sketch*, has arranged to publish, probably January 1, 1900, a new threepenny weekly illustrated. The capital has been found chiefly by Eyre & Spottiswoode.

JOURNALISTIC NOTES.

A FEATURE of the May number of the *Nineteenth Century* of special interest to the trade is an article by Joseph Shaylor on "Booksellers and Bookselling" in England.

The Printer and Bookmaker, formerly published by Howard Lockwood & Co., is now edited and published by J. Clyde Oswald, 150 Nassau Street. *The Printer and Bookmaker* has always been a high-class publication, ably edited, and printed with discriminating taste.

THE first number of the *Star of Hope*, a biweekly paper published by the convicts of Sing Sing [N. Y.] prison, appeared on April 29. The paper is edited and printed under the warden's supervision. Assisting the warden, and acting as editor, is No. 1500, who is said to be the only newspaper man serving a sentence in Sing Sing.

LITERARY AND TRADE NOTES.

"BEN HUR" has been translated into Danish and will shortly be published in that language.

RAND, MCNALLY & CO. will publish at once a new novel by Stanley Waterloo, entitled "The Launching of a Man."

A. E. TURNER will hereafter represent De Wolfe, Fiske & Co., and Cassell & Co., Limited. He will start on his Western trip next week.

THOMAS B. MOSHER, Portland, Me., has just issued seventeen designs by William Blake to Thornton's Virgil, reproduced from the original woodcuts of 1822.

E. P. DUTTON & CO. announce a new and cheaper edition of "The Foundations of the Creed," by Harvey Goodwin, D.D., Lord Bishop of Carlisle.

A. P. GARDINER, 550 Pearl Street, New York, author of "A Drummer's Parlor Stories," etc., will publish early in June another of his books entitled "Vacation Incidents." The volume will be illustrated.

D. C. HEATH & CO. have in preparation a work entitled "Organic Education," by Miss Harriet M. Scott, Principal of the Normal Training School of Detroit, Mich., which will appeal specially to teachers in primary and grammar grades.

HARDY, PRATT & CO., Boston, have now ready the "Memoirs of the Duc de Saint-Simon of the Times of Louis XIV. and the Regency," translated and abridged by Katherine Prescott Wormeley. The work is sold by subscription only.

THE BUSINESS PUBLISHING COMPANY, New York, has issued three pamphlets, parts of their *Pigeon Hole Series*, the titles of which are "Successful Methods in Business," "Bookkeeping Frauds and Methods of Detection," and "Partnership."

THE PENN PUBLISHING CO., Philadelphia, have purchased from the Doubleday & McClure Co. the plates and stock of Edward S. Ellis's story for young people, entitled "Klondike Nuggets." The story is being revised and expanded, and new illustrations are to be added.

F. M. BUCKLES & CO. will publish, in a series to be entitled *Kipling Masterpieces*, the following: "The Incarnation of Krishna Mulvany," "The Man Who Would be King," "Without Benefit of Clergy," "The Courting of Dinah Shadd," and "The Strange Ride of Morrowbie Jukes."

THE STUYVESANT PUBLISHING CO., 253 Broadway, New York, has just published a novel entitled "The Blind Goddess, a tale of To-day, showing Some Undercurrents of a Big City," by Randall Irving Tyler, author of "Four Months After Date," with illustrations by Kauffman.

FREDERICK A. STOKES COMPANY will publish shortly "Outsiders," by Robert W. Chambers, dealing with the Bohemian and artistic life of New York; "The Strong Arm," by Robert Barr; and "Letitia Berkeley, A.M.," by Josephine B. Stephens, telling the life of a young medical student in Paris.

DODD, MEAD & Co. will publish shortly a translation of Camille Bellaigue's "Musical Studies." Among the subjects treated of are "Music from a Sociological Point of View," "Realism and Idealism in Music," "Italian Music and the Last Two Operas of Verdi," and "Three Symbolistic Operas."

The Bookman says of "Young Mistley," by Henry Seaton Merriman: "It is one of three early, immature stories which were published many years ago in London by the Messrs. Bentley, which Mr. Merriman subsequently endeavored, unsuccessfully, to have withdrawn from the market. After the transference of the Bentley business to the Macmillan house, Mr. A. P. Watt, acting in Mr. Merriman's behalf, succeeded in purchasing the copyrights of these books and had them suppressed in England."

JOHN MURRAY, London, announces the long-expected memoirs of Henry Hart Milman, D.D., the celebrated Dean of St. Paul's and author of "History of the Jews," "History of Christianity," etc. The memoir is by his son, Arthur Milman, and will contain selections from his correspondence, together with a portrait. Another important announcement made by Mr. Murray is the forthcoming publication of a sumptuous volume entitled "A Glimpse at Guatemala, and some Notes on the Ancient Monuments of Central America." The authors are Anne Carey Maudslay and Alfred Percival Maudslay. There will be maps and plans, seventy-four photogravures, two chromolithographs, four lithographs, and other illustrations.

SMALL, MAYNARD & Co. have acquired from Copeland & Day the right to publish Arthur Stanwood Piers' forthcoming novel, "The Pedagogues," which will deal with the unfamiliar aspects of Harvard life as presented in the "summer school." They have also in preparation Mrs. Charlotte Perkins Stetson's short story, "The Yellow Wall Paper," which may be familiar to readers of the *New England Magazine*, where the story first made its appearance; also a "New England Primer," edited by Lindsay Swift, of the Boston Public Library, which, however, is not a reprint of the old "New England Primer," but is merely such another compilation of new and old epigrams as a contemporary editor might be expected to make. They will publish in the fall a work on "The Future of the American Negro," by Booker T. Washington. Mr. Washington is the second negro who within a few years has achieved a reputation as a writer—the other being Paul Laurence Dunbar.

WILLIAM ABBATT, who has removed from Nassau Street to 281 Fourth Avenue, New York, will publish early in July an important historical work of which he is the author, entitled "The Crisis of the Revolution, being the story of Arnold and André, now for the first time collected from all sources, and illustrated with views of all places identified with it." The extent of detail in this book may be estimated from the single fact that 103 persons are named in the course of the story. No other account of this event gives the names of over 35. Of a number of the personages mentioned—André, Arnold, Joshua Hett Smith, Lieut.-Colonel Jameson, Captain Ebenezer Foote, Dr. Isaac Bronson, Colonel Joseph Cilly, Lieutenant Solomon Allen, to mention but a few, new portraits are given, while others, of whom no portraits exist, are represented by biographic notices and facsimile autographs. An important and hitherto unknown fact of two of the André captors—Van Wart and Williams—gleaned from the testimony of an eye-witness, will be printed, as will also the music of two of the dirges played while André was taken to execution. One of these has been hitherto unknown, and neither has yet been mentioned in history.

BUSINESS NOTES.

ASHEVILLE, N. C.—F. F. Bainbridge, bookseller and stationer, will remove on the 31st inst. from South Main Street to a larger store at 47 Patton Avenue.

BOSTON, MASS.—The creditors of W. B. Clarke, who assigned more than two years ago, have recently received from D. Blakely Hoar, assignee, a dividend of 10 per cent. Five dividends, amounting in all to 35 per cent., have now been paid.

CARRINGTON, N. DAK —H. H. Palmer, bookseller, has been succeeded by W. M. Moore.

DES MOINES, IOWA.—Daniel L. Baker, formerly treasurer and manager of the Des Moines Book and Stationery Co., Charles H. Trisler, who was salesman of the same concern, and Edward O'Dea, have formed the firm of Baker-Trisler Co. and succeeded to the book and stationery business of Heywood & Son, at 420 Walnut Street. Mr. Baker is president and treasurer of the new organization, Mr. O'Dea is vice-president, and Mr. Trisler, secretary.

GAINESVILLE, TEX.—R. M. Field, bookseller, has sold out to R. M. Field & Brother.

INDEPENDENCE, KANSAS.—J. A. Johnson, bookseller, has sold out to W. R. Pratt.

JACKSON, MICH.—Charles M. Pigott, bookseller and stationer, has sold out to White & Graff.

NEW YORK CITY.—Bowers & Loy, dealers in second-hand books, have gone out of business.

NEW YORK CITY.—Brentano's, Incorporated, at a recent meeting elected the following officers: President, Simon Brentano; Vice-president, Arthur Brentano; Secretary, Charles E. Butler; Treasurer, C. Mecklem, who also has succeeded Mr. Oppenheimer, as bookkeeper.

NEW YORK CITY.—Francis P. Harper, publisher and bookseller, has removed from Sixteenth Street to No. 14 West Twenty-second Street.

NEW YORK CITY.—J. H. Jordan, formerly with the Max Williams Co., and for 16 years with Frederick Keppel & Co., has associated himself with William Evarts Benjamin, 22 W. 33d Street. He will manage the print department in all its branches.

NEW YORK CITY.—George H. Richmond & Co., publishers, have removed to 114 Fifth Avenue.

TOPEKA, KANSAS.—S. B. Brett, bookseller and stationer, has been succeeded by Charles Barnett.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

MAY 18, 19, 3 P.M.—Miscellaneous, including a library of works on the War of the Rebellion, etc. (813 lots.)—*Bangs.*

MAY 22, 3 P.M.—Geographical works, etc. (329 lots.)—*Bangs.*

MAY 22–26, 10 A.M. AND 2 P.M.—Library of M. C. Coutelle of Paris, including the entire library of Anatole de Montaiglon, the celebrated art historian and bibliographer. Pt. 1, History.—*C. F. Libbie & Co.*, 646 Washington St., Boston, Mass. Catalogues $1.00.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents per nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers, not necessarily for publication, but as a guarantee of good faith.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

A. G., P. O. Box 943, N. Y. City.
Library Journal, v. 19, nos. 6 and 8; v. 20, no. 2.
Sketch of the Origin and Recent History of the New England Company, by the Senior Member of the Company. 1884.
Some Correspondence Between the Governors and Treasurers of the New England Company in London. London, Spottiswoode & Co., 1896.

A. M. Allen, 412 River St., Troy, N. Y.
Benedikt, Coal Tar Colors.
U. S. Notes, by John J. Knox.
Loth's Stair Builder.
Malbrook, by the author of Honor Bright.

American Baptist Publication Society, Chicago Ill.
Young Man's Friend. } Formerly pub. by Carter,
Young Woman' Friend. } N. Y., at $1.25.
Building of the City Beautiful, by Joaquin Miller.

The Baker & Taylor Co., 5 E. 16th St., N. Y.
Prince Hal, by Andrews.

The Bancroft Book Company, 1126 16th St., Denver, Colo.
Kady, by Patience Stapleton, pap. or cl.
Stevens' Central America and Yucatan.

Robert Barrie, 1313 Walnut St., Philadelphia, Pa.
Personal Narrative of Events by Sea and Land, from the year 1800 to 1815, etc., concluding with a narrative of events in the Chesapeake and South Carolina in 1814–15, by a Captain in the Navy (British), 12°. Portsmouth, 1837.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Harvest Fields of Literature, ed. by Bombaugh. 1867.
Hutchinson's Mass. Bay, v. 2.
Upham's Salem Witchcraft.
Bird Neighbours, in original numbers.

The Bell Book and Stationery Co., Richmond, Va.
Forrest, Mary, Women of the South in Literature.

Bonnell, Silver & Co., 24 W. 22d St., N. Y.
Dutch School of Painting, Hovard. Cassell.
The Little Epicure, Larned.

Book Exchange, Toledo, O.
Haeckel's Peregenesis of Plastidules.
Latin Dictionary, cheap.
Dictionary of Scientific and Technical Terms.
Vest-Pocket Anatomist.

The Book Shop, 171 Madison St., Chicago, Ill.
Halleck, Fitz-Greene, Complete Poetical Works.
Locke, On Sugar Refining.
Dow, Jr., Short Patent Sermons.
McClure's Magazine, v. 1, 2, 3, 4, 5.

The Boston Book Co., Freeman Place Chapel, Boston, Mass
Amer. Journal of Philology, Oct., 1897.
Stone, v. 1, 1888–9.
Paving and Municipal Engineering, v. 1 and Nov., 1893; good price.
Scientific American (*Building ed.*), v. 18.
Putnam's Mag., Nov., 1870.

J. W. Bouton, 10 W. 28th St., N. Y.
The Bright Genealogy, J. B. Bright. 1858.
The Leete Genealogy. 1884.
Jacquemart's Keramic Art.
China Hunters' Club.
Irish Wit by Irish Barristers.
Garm, On Feigned and Factitious Diseases.
Memoirs of John Quincy Adams, 12 v.

The Bowen-Merrill Co., Indianapolis, Ind.
Miss Thackeray, Miss Angel, cl., good condition.
Scribner's History of the U. S.

Brentano's, 218 Wabash Ave., Chicago, Ill.
Elements of Knowledge, by Horace P. Biddle.
My Uncle Benjamin.

Brentano's, 1015 Pennsylvania Avenue, Washington, D. C.
Crosby and Bell's Construction and Operation of Electric Railways. Van Nostrand.
Thompson's Dynamo-Electric Machinery. Spon.
Continuous Current Dynamos and Motors. Johnston.
Pt. 2 of Examples of Gothic Architecture, by Thos. L. Walker (History and Antiquities of Manor House and Church at Great Chatfield)
A print of Trowbridge Castle before its demolition.

Brown, Eager & Hull Co., Toledo, O.
Conn. Men in the Revolution. Pub. by the State of Conn.
Color Blindness.

Geo. Brumder, Milwaukee, Wis.
North Am. Review, April, '97; May, Sept., '98.
Eclectic Magazine, Dec., '98.
Harper's Magazine, Dec., '96.
The Forum, Sept., '97.
Munsey's Magazine, April, May, '96.
McClure's Magazine, Nov., '96.
The Bookman, v. 1.
The Railway Age, Jan. 7, 14, '98.
Duyckinck, Hist. of the World, pt. 33.
Public Opinion, Feb. 14, July 4, Nov. 21, '95; Jan. 2, 9, Aug. 27, '96; v. 22, title and index, or no. cont. this.

BOOKS WANTED.—Continued.

Geo. Brumder.—*Continued.*
Twentieth Century, July 5, '94; July 25, '95.
Flagg, Outlines of the Temporal and Modal Principles of Attic Prose.
Sheridan's Book on Franco-German War.
Illus. American, April 2, Aug. 5, 12, Dec. 9, 16, 23, '98.

The Burrows Bros. Co., Cleveland, O.
Phila. Acad. of Sciences Journal, *2d Series*, v. 3.
" " " " *Proceedings*, any vols.

Wm. J. Casey, 123 4th Ave., N. Y.
Pardoe's Francis XIII.
" Louis XIV.
" Marie de Medicis.
Secret Memoirs of Court of Louis XIV.
Jesse's London Streets.
Freer's Henry III. of France.
Ritchie's Chapters of Unwritten History.
Only fine editions wanted.

Casino Book Co., 1374 Broadway, N. Y. [*Cash.*]
Life of Washington, by Irving, v. 4 and 5, or complete set, original *large-pap. ed.*, with or without plates.

Chicago Medical Book Co. 35-37 Randolph St., Chicago, Ill.
Hughes, Practice of Medicine, *Physician's ed.*
Woodman and Tidy, Legal Medicine.
Bruce, Materia Medica.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.
Unheeding God, Thos. G. Selby.
2 copies The Divine Force in Life of World. Lamson, Wolffe.
Can Such Things Be? by Ambrose Bierce.
Female Character of Holy Scripture, by Rev. Isaac Williams.

A. S. Clark, 174 Fulton St., N. Y. City.
Clean copies of any of the publications of which John Frost was the author or compiler.

The Robert Clarke Company, 31 E. 4th St., Cincinnati, O.
Kennedy's Life of Wm. Wirt.
Under a Fool's Cap, by Daniel Henry, Jr. London, Kegan Paul.
Coal and its Topography, by J. P. Leslie.

W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.
Fiske's Tobacco and Alcohol.
Giles' Lectures and Essays.
Arena, Aug., Sept., 1898.

Henry T. Coates & Co., Philadelphia, Pa.
Crowe and Cavalcaselle, History of Painting in North Italy, 2 v.
" " " History of Painting in Italy, 3 v.

G. H. Colby & Co., Lancaster, N. H. [*Cash.*]
Astor, by Paul Randall.
Life and Speeches of John Rantoul.
Life of James Plumer.
2 vols., Standard Dictionary, 6 copies.

Irving S. Colwell, 97 Genesee St., Auburn, N.Y.
Lippard's Benedict Arnold.
McKenzie's Divine Force, etc. Lowell Lectures.
Hopkins, Rev. S. M., D.D's Prayer-Book.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill.
Candid Examination of Theism, by Physicus.

A. J. Crawford, 312 N. 7th St., St. Louis, Mo.
Munsey's Magazine prior to 1894.
Cassier's " " " 1893.
Cosmopolitan prior to 1889.
Nation, prior to 1870.

Crotty Bros., Lansing, Mich.
The Standard Dictionary.
Complete set of Macaulay's Works, hf. calf.
Webster's International Dictionary.
Blaine's 20 Years in Congress.

Curts & Jennings, 57 Washington St., Chicago, Ill.
Lassen's Indische Alterthumskunde, 4 v. Bonn.
Life of Oliver Spencer, who was captured by Miami Indians near Cincinnati in the year 1793.
Poems of Rev. Chas. Giles.
Brandes, William Shakespeare, *latest ed.*, new.

Curts & Jennings, 220-222 W. 4th St., Cincinnati, O.
History of the Great Secession from the M. E. Church in 1845, by Chas. Elliot.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.
History of Signal Corps of U. S. Army.
Macquoid, Pictures and Legends from Normandy.
McKeever, Edith's Ministry.
Life of Nathaniel Bedford Forrest.
Pascoe, London of To-day, edition containing Bird's-eye View.

Damrell & Upham, 283 Washington St., Boston, Mass.
Sweetser's Maritime Provinces.

E. Darrow & Co., 235 E. Main St., Rochester, N.Y.
Luak's Midwifery, second-hand.
Rippey's Map of Rochester.

Doubleday & McClure Co. 141 E. 25th St., N. Y.
American Catalogue, set or separate vols.

Wm. Doxey, 631 Market St., San Francisco, Cal.
The Spy, *Townsend ed.*, cl.
The Pioneers, *Townsend ed.*, cl.
The Pathfinder, " " "
The Prairie, " " "
Wept of Wish-ton-wish, *Townsend ed.*, cl.
The Monikins, *Townsend ed.*, cl.

Daniel Dunn, 677 Fulton St., Brooklyn, N. Y.
Irving's Columbus, v. 1 and 2, or set, green cl., *Knickerbocker ed.*
Butler's Solar Biology, second-hand.
Gunn's Domestic Medicine, *latest ed.*, second-hand.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Outward and Homeward Bound.
Across the Atlantic.
Mme. Junot, 4 v. Scribner.
Day by Day at Lucknow, Mrs. Case.
Kenilworth, *Edward Arnold's ed.*
Army Tales, by John Strange Winter.

Eaton & Mains, 269 Woodward Ave., Detroit, Mich.
Thirlwall's History of Greece, unabridged.

Eau Claire Book and Stationery Co., Eau Claire, Wis.
Countess Rudolstadt, Sand, fine edition in 1 or 2 v.

Eclectic Book Store, corner Main and Second Sts., Los Angeles, Cal. [*Cash.*]
Edwin Brothercroft.
Juleitmesnegor; or, The Jesuit. 1840.
Current Literature, v. 1, or any no.

Emery, Bird, Thayer Dry-Goods Co., 51 Leonard St., N. Y.
Statues in the Block, by O'Reilley.

Charles P. Everitt, 18 E. 23d St., N. Y.
Rafinesque, Shells of the Ohio River.
May, Anti-Slavery Conflict.
American Decisions, v. 49.

F. A. Fernald, Boulevard, near 117th St., N. Y.
Poem of the Cid, English tr.
Crombie, Poets and Peoples of Foreign Lands.
Middlemore, Spanish Legendary Tales.
Street, Gothic Architecture of Spain.
Lewis and Clark, History of Their Expedition.

S. B. Fisher, 5 E. Court St., Springfield, Mass. [*Cash.*]
Gesenius, Hebrew-English and English-Hebrew Lexicon, with transliteral value of the Hebrew words.
Johnson & Fry's National Portrait Gallery, nos. 17, 18, 19 and 20.

Flagler & Co., 292 Main St., Poughkeepsie, N. Y. [*Cash.*]
Philidore, On Chess.

P. K. Foley, 26 Bromfield St., Boston, Mass.
The Harbinger (Brook Farm Journal), any vols. or nos.
The Collegian, any nos. Cambridge, 1830.
Harvardiana, " " " 1835–38.
The Amateur, " " Boston, 1830–32.
The Pioneer, " " " 1843.

Fords, Howard & Hulbert, 47 E. 10th St., N. Y.
Under Summer Skies.
On Sunny Shores.
Both by Clinton Scollard.

Free Public Library, Newark, N. J.
Sabin Reprints, 1865, no. 6.
Knickerbocker Magazine, v. 4, 6, 28, 34, 35, 65.
Library Journal, Dec., 1879.
Lutheran Quarterly Review, v. 24.
Methodist Review, 1893, 1894, and Jan., 1897.

BOOKS WANTED.—Continued.

W. R. Funk, Agt., Dayton, O.
Sira, A Man of Destiny.
Hasluck's Screw Threads.

Gammel Book Co., 619 Congress Ave., Austin, Tex.
Works on Chess, by Prof. Angell.
Greenleaf, On Evidence. *15th ed.*
Daniel, Negotiable Instruments, *4th ed.*
Jarman, On Wills, 1893 *ed.*
Wells, Separate Property. 1878.
Woods, Limitations 1882.
Bigelow, Frauds. 1890.
Allen, Sheriffs. 1845.

Ginn & Co., 70 5th Ave., N. Y.
Beautiful Paris. Published by John C. Yorston, formerly of 140 Nassau Street, N. Y. City.
Noctes Ambrosianæ, by Christopher North, 1-*v. ed.*, pap. cover. Pub. by Lovell.

Martin I. J. Griffin, 711 Sansom St., Philadelphia, Pa.
Catholic educational books and pamphlets
Book of Common Prayer, all U. S. eds.
Manual on Choice of State of Life. Dublin, 1863.

Harvard Book Store, 10 Brattle St., Cambridge, Mass.
35 copies of Homer's Iliad (24 books), Greek text, pap. or cl., *Leipsic ed.* preferred.
Any book on shells, botany, or ceramics.

Helena Public Library, Helena, Mont.
Smet, P. J. de, Letters and Sketches and Residence in the Rocky Mountains. Phila., 1843.
Topping, E. S., Chronicles of the Yellowstone. 1884.
U. S. War Dept., Report of the Expedition up the Yellowstone River in 1875, by Forsyth and Grant.

The Helman-Taylor Company, 23-27 Euclid Ave., Cleveland, O.
Erskine-Boswell Correspondence.

J. A. Hill Co., 91-93 5th Ave., N. Y.
Life of Laurence Oliphant, by Mrs. Oliphant.
Life of Voltaire, by Parton.
Paston Letters.
Life and Letters of Lady Stanhope.
Life of Sir G. Pomeroy-Collie, by Gen. Butler.
Personal Recollections of Mrs. Somerville, by her Daughter.
Rousseau's Confessions.
Amadis of Gaul.
Impressions of London Social Life.

Walter M. Hill, Room 831, Marshall Field & Co. Building, Chicago, Ill.
Packard, Guide to Insects.
Mademoiselle de Maupin.
Madame Bovary.
Karl Marx, Capital, *good-type ed.*, not Humboldt.
Regimental History and Personal Narratives of the Rebellion.
McLellan, Life of J. E. B. Stuart.

George W. Jacobs & Co., 103 S. 15th St., Philadelphia, Pa.
Prince Dimple On His Travels.

U. P. James, 127 W. 7th St., Cincinnati, O.
Our Home Counselor, rev. by S. L. Louis, 1877 or any ed.
Henry D. Moore's Poems.
Der Deutscher Pionier, set.
Flint's Western Monthly Review, 1827-30; v. 1, no. 1; v. 2, no. 10; v. 3, no. 12.

E. W. Johnson, 2 E. 42d St., N. Y.
Homes of Our Forefathers, by Whitefield. Boston.
Pleasures of a Book-Worm, Rees.
West, On the Resurrection.
Pyrography, Maude.
Earliest Churches of N. Y. City.
Dr. Beach's Medical Guide. Disosway.

John Kerrigan, Dallas, Tex.
Fools of Fortune, by Quinn. Chicago, '90.

G. Kleinteich, 397 Bedford Ave., Brooklyn, N. Y. [*Cash.*]
Dodge Club in Italy, De Mille.
Bell's Elocutionist, containing William Tell and Shamus O'Brien.

Frank B. Lamb, Westfield, N. Y.
Old directories of Genesee. Livingstone, Olean, Niagara, and Ontario Counties, N. Y.

Charles E. Laurlat Co., Successors to Estes & Laurlat (Retail Dep't), 301 Washington St., Boston, Mass.
Dumas's Works, 40 v., *L., B. & Co. sub. ed.*, $2.50 per vol.

Lemcke & Buechner, 812 Broadway, N. Y.
Engineering Record, v. 38, no. 9.
Seguin, On the Treatment of Defective Infants, etc.

Paul Lemperly, 111 Water St., Cleveland, O.
Kelmscott Press books, any.
Crabb Robinson's Diary, *English ed.*
Boswell's Johnson, *1st ed.*
Borrow's Lavengro, *1st ed.*

Edward Levi, 900 Liberty St., Pittsburgh, Pa.
Men and Mysteries of Wall Street, Newbury.

Library Journal, 59 Duane St., N. Y. City.
Library Journal, April, June, Aug., Nov., Dec., v. 19, 1894.

Little, Brown & Co., 254 Washington St., Boston, Mass.
Poems of Fred E. Brooks.
Cobden's Political Writings.
Eng. Translation of Immensee, by Theodore Storm.
Kipling's Barrack-Room Ballads and Departmental Ditties, issued by U. S. Book Co.

W. H. Lowdermilk & Co., Washington, D. C.
Paulding, Journal of Cruise in the *Dolphin.* N. Y., 1831.
Olmsted, Incidents of a Whaling Voyage.
Jarves, Scenes and Scenery in the Sandwich Islands.
Parker, The Sandwich Islands as They Are.

Lyon, Beecher, Kymer & Palmer Co., Grand Rapids, Mich.
Annual Literary Index, 1896.
Westcott, Occult Numbers.
Century Atlas, sheep.

Joseph McDonough, 53 State St., Albany, N. Y.
Kendall's Life of Jackson.
Waldo's " "
Munsell's Historical Collections, v. 1 only, or complete set.

S. F. McLean & Co., 46 E. 23d St., N. Y.
Robinson's Second Cousin Sarah, any ed.
Muller and Donaldson, History of Greek Literature.
Cassoon's Constitution of U. S., v. 1. Lippincott.
Neal's History of Puritans, v. 1. Boston, 1817.
Book Prices Current, 1895.

John Jos. McVey, 39 N. 13th St., Phila., Pa.
Life of Harlan Page.

C. R. Magee, 38 Bromfield St., Boston, Mass.
The Cruise of the *Mary Rose.*

The Masonic Book Co., P. O. Box 7, New York.
Famous Americans Who Were Masons, by Stanley Richmond.
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Arnold's Roman Provincial System.

E. H. Otting, Warren, O.
Jamieson, Fausset & Brown's Commentary, 6 v., sheep, 8°, *J. B. L. & Co. ed.* (new).
Queen Moó.
Jules Verne's Works, illustrated, *good ed.*
Clark Russell's Works (uniform if possible).

Patterson & MacTaggart, Port Huron, Mich.
Appletons' Annual from '65 to date, cl.

Pierce & Zahn, 633 17th St., Denver, Colo. [*Cash.*]
Longfellow's Dante, hf. cf., uncut edges, v. 2. H., M. & Co., 1886.
Draper's Intellectual Development of Europe, hf. cf. Harper.
Book of Enoch.
Oceans of Phil.
Dean Stanley's Jewish Church.
Anything by Father Chiniquy.

O. S. Pratt, 161 6th Ave., N. Y. [*Cash.*]
White Man's Burden. Pub. by Whipple.
Pique.
Brown's, or any history of the American stage.
Last of the Huggermuggers (fairy tale).
Ovid (in verse).

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Presb. Bd. of Pub., 156 Fifth Ave., N. Y.
Strauss, Lea; or, The Baptism in Jordan: a tale of the Church in 2d Century. Lewis Colby, 1846.

Presbyterian Book Store, 706 Penn Ave., Pittsburgh, Pa.
The Emphatic Diaglot.
Olshausen, On Apocalypse.

H. R. Prowell, 84 Park Row, N. Y. [*Cash.*]
Hialdo, by Butt.
Astor, by Randall.

G. H. Richmond & Co., 114 5th Ave., N. Y.
Audubon, text to *elephant folio ed.* of Quadrupeds, v. 3, cl. binding.
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Cooper, J. F., *Darley ed.* of Afloat and Ashore, and Precaution; untrimmed.

Geo. H. Rigby, 1113 Arch St., Phila., Pa.
Fairbairn Crests, 2 v., any binding, plates must be in good condition.

Philip Roeder, 307 N. 4th St., St. Louis, Mo.
The History of the Signal Corps, U. S. A., 1861-65, by J. W. Brown.
Memoirs of Madame Crequay, trans.
Inebriety and Narcomania, by H. S. Kerr.

J. Francis Ruggles, Bronson, Mich.
The Bluebird, music or score for same.
Life of Toussaint L'Overture.
" John A. Murrell.
Joshua Barnes' Translation of and Parody on Homer.

Scrantom, Wetmore & Co., Rochester, N. Y.
Rochefoucauld Maxims, *Bayard Series.*
Conway, Demonology, second-hand.

J. V. Sheehan & Co., 146 Woodward Ave., Detroit, Mich.
Battles of Our Fathers, by Virginia F. Townsend.

Joseph Silk, 147 6th Ave., N. Y.
Gazetteer of New Hampshire.
History of Exeter, New Hampshire.
Log of an Old Sailor.
Florence Nightingale's Notes on Nursing.

Wm. T. Smith & Co., 145 Genesee St., Utica, N. Y.
Pinchot, The Adirondack Spruce.

A. H. Smythe, 41 S. High St., Columbus, O.
Denning's Poems. Pub. privately in New York, 1821.

J. B. Solly, 4725 Leiper St., Frankford, Philadelphia, Pa.
Anything on the dog.

Sound Currency Committee, 52 William St., N. Y. City. [*Cash.*]
Allen and Chase, Banking; a short history.
Bronson, H., Historical Sketch of Connecticut Currency.
Bolles, J. A., Treatise on Usury Laws. Boston, 1837.
Bosanquet, J. W., Metallic, Paper, and Credit Currency.
Cooke, C. N., Banking in India.
Crump, A., Position and Prophesies of the Bimetallists.
Fisk, T., Banking Bubble Burst. 1837.
Gouge, W. M., Journal of Banking. 1841-42.
Gray, J., The Social System—a Treatise on Exchange.
Harvey, J., Bishop Berkley on Money. 1872.
Hotchkiss, P., Banks and Banking. 1771-1888.
Jones, R. W., Money is Power. 1878.
Kelly, J. B., Summary of History and Law of Usury.
Kerr, Alfred, Monetary Topics.
Lord, E., Principles of Currency and Banking.
Mathus, T. R., Measure of Value.
Mitchell, W., Our Scotch Banks.
Newcomb, S., The A B C of Finance.
Palgrave, R. H. I., Analysis of Evidence of Com. on Banks. 1876.
Seyd, E., Decline of Prosperity.
Stewart, Jas., Principles of Banks and Banking. 1812.
Trumbull, J. H., First Essays at Banking and First Paper Money in New England.
Webster, Pelatiah, Political Essays.
Quotations desired on other works on money and banking.

The South Side Book Store, Milwaukee, Wis.
Power for Jan. and March, 1898.

E. Steiger & Co., 25 Park Place, N. Y. [*Cash.*]
J. B. Francis, Lowell Hydraulics.
J. W. May, Law of Insurance. 1882.
Process Worker, v. 1 to 4 complete, or odd v.
Hazlitt, Shakespeare Library, 6 v.

Strawbridge & Clothier, Philadelphia, Pa.
Emerson's Indian Myths.

T. M. Thorpe, 339 W. 59th St., N. Y.
McDonough's Victory on Lake Champlain, large engraving.
At 25 c. ea. *net:* U. S. Comptroller, 1889; Sec. Treasury, 1837 to 56; 58-9-61-64, 66 to 69 incl.

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City Temple Pulpit, by Jos. Parker.
Treasury of David, 7 v., cheap.

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D. H. Tripp & Co., 206 Main St., Peoria, Ill.
History of Andersonville, by McElroy.

O. Ulbrich, 386 Main St., Buffalo, N. Y.
V. 1 of Biog. and Record of Civilian Appts. in U. S. A., Henry.

University Library, Chapel Hill, N. C.
Salmon's Treatise on the Geometry of Three Dimensions.

H. K. Van Siclen, 413 W. 22d St., N. Y.
Yates and Maitland, History of the State of New York, part 2 only.
What I Saw in the Hawaiian Islands, W. H. Baxley. Appleton, '65.
Visit to the Hawaiian Islands, J. Mathison. 1825.
V. 3 only, Polynesian Researches, Wm. Ellis. Harper Bros., 1833.
Guy Rivers, Wm. Gilmore Simms, Redfield or Widdleton imprint, clean letter-press for rebinding.

A. Wanless, 57 Grand River Ave., Detroit, Mich.
Schoolcraft's Indians, 6 v., state the ed.
Catlin, George, any books by him.
Squier and Davis, Explorations of the Mississippi Valley.
New York Life Insurance Reports, prior to 1891.
Polisinski, Book on Palmistry.

Montgomery Ward & Co., 111 to 120 Michigan Ave., Chicago, Ill.
Lost Beauties of the English Language, by Mackey.

H. Welter, 59 rue Bonaparte, Paris.
Journal of Geology, v. 1 to 6. Chicago.

The Whitaker & Ray Co., 723 Market St., San Francisco, Cal.
Battles by Sea and Land, parts 38 and 40, pap.; formerly pub. by Vertue & Yorsten, N. Y.

W. H. Whitcomb, Northampton, Mass.
Wilkinson, Gen. James, Memories of My Own Times, 3 v.

Thomas Whittaker, N. Y.
History of Freemasonry.
Prime's Seven Great Hymns.
Cruise in a French Frigate, by Miss Gordon Cumming.
Tischendorf's Synopsis of the Four Gospels.
Foreign Relations of the U. S., v. 3.
Modern Evil, by W. L. Armstrong, 2 copies.

Mrs. F. S. Willing, 10 Rush St., Chicago, Ill.
Fletcher's Index to Periodicals, 1886, '88, and '89.

Wolcott & West, Syracuse, N. Y.
Thompson's History of Long Island, 2 v., second-hand. 1843.
Lossing's The Home of Washington. Hall & Co., Hartford, '70.
James M. MacDonald's History of the Presbyterian Church of Jamaica, Long Island, 12°. 1847.

J. O. Wright & Co., 6 E. 42d St., N. Y.
Cornhill Mag., Dec., 1864.
Scribner's Mag., 1878.
Literary Mag. and Amer. Register, 1804.

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Henry T. Coates & Co., 1222 Chestnut St., Philadelphia, Pa.
North American Review, vols 23, 24, 27, 81, 82, 83, 85, 86, 87.
The Nation, vols. 57, 58, 59, 60, 61.
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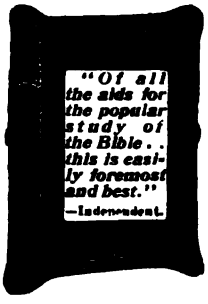

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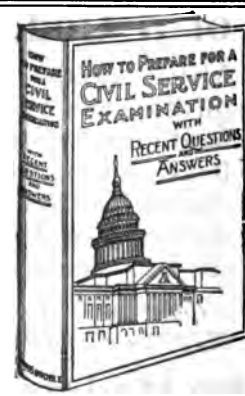

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NOTES IN SEASON.

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THE J. B. LIPPINCOTT COMPANY call special attention to Dr. C. W. Doyle's "Taming of the Jungle," which is among the most notable new books of the hour. Dr. Doyle is a physician of Southern California who was born under the shadow of the Himalayas, and must not be confounded with his distinguished professional brother, the author of "Sherlock Holmes." "The Taming of the Jungle" is an original work of fiction which has been highly praised by very competent critics.

CHARLES SCRIBNER'S SONS have ready to-day Theodore Roosevelt's long-expected description of the work of "The Rough Riders," with many excellent illustrations from photographs. They have also just ready "A History of the Jewish People," by Charles Foster Kent, covering the Babylonian, Persian, and Greek periods; the second volume in the Coleridge-Brothers' edition of Byron's Works, containing "Childe Harold;" and "The Cable Story Book," selections for school reading, edited by Mary E. Burt and Lucy L. Cable, which is added to *Scribner's Series of School Reading.*

DOUBLEDAY & MCCLURE COMPANY will publish early in June new editions from new plates of those volumes by Kipling, the rights of which they recently purchased from The Macmillan Company. The author has revised thoroughly at least two of the volumes—"Plain Tales from the Hills" and "The Light that Failed." Many pages of the latter, it is said, have been entirely rewritten. They will publish at the same time Kipling's latest volume, "From Sea to Sea," which will include some hitherto unpublished matter, the first accurate text of the "American Notes," "The Smith Administration," "Letters of Marque," and "The City of Dreadful Night."

D. APPLETON & CO. will publish shortly "A History of the American Nation," by Professor A. C. McLaughlin (the first volume of the new *Twentieth Century Series,*) the purpose of which is to trace the main outlines of national development and to show how the American people came to be what they are; "A History of Bohemian Literature," by Count Lützow, a new volume of the *Literatures of the World Series;* Cy Warman's new novel, "Snow on the Headlight," in which the author deals with a great railroad strike, and throws light on certain characteristic situations that are usually unknown; also, "Idylls of the Sea," by F. T. Bullen, author of "The Cruise of the *Cachalot,*" in which the author will sketch varied phases of the life and experiences of "those who go down to the sea in ships."

THE MACMILLAN COMPANY have just ready "Richard Carvel," by Winston Churchill, a novel of far wider scope and more serious import than his delightful "The Celebrity," which is illustrated by Malcolm Fraser; "The Trail of the Goldseeker," by Hamlin Garland, sketches in prose and verse, the gatherings from the author's recent tramp overland to the gold-fields; a new book by the author of "Elizabeth and Her German Garden," bearing the title "A Solitary Summer;" also "From Comte to Benjamin Kidd—the appeal to biology or evolution for human guidance," by Professor Robert Macintosh, of Lancashire Independent College. They will publish next week the sermon preached at the ordination of the Rev. Dr. Charles A. Briggs by the Rev. Dr. George William Douglas, at the Pro-Cathedral, New York, on the 14th inst. Two new biographies are also added to the long Macmillan list of this class: "The Life of Henry A. Wise," by his grandson, who gives a fine picture of the famous war governor of Virginia in the John Brown crisis; and "The Life of the Rev. R. H. Quick," edited by F. Storr, editor of the *Journal of Education,* a biography full of information for all interested in educational matters.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

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Aldrich, Anne Reeve. A village Ophelia. N. Y., G: W. Dillingham Co., 1899. c. 5–188 p. D. cl., $1.25. [1584

Five stories, the first, "A village Ophelia," giving title to the book. The others are: A true story of the Vere de Vere; A lamentable comedy; An African discovery, and An evening with Callender.

***Allen, Ja. Lane.** The choir invisible. N. Y., American News Co., 1899. 12+364 p. il. 12°, (People's lib., no. 2,) pap., 50 c. [1585

Althaus, E: Synopsis of German grammar for the use of high schools and academies. N. Y., Longmans, Green & Co., 1899. c. 6+115 p. D. cl., *net*, 60 c. [1586

Professor Althaus is instructor in German at the High School, Borough of the Bronx, New York.

American Economic Association. Handbook of the American Economic Association, 1899; with Report of the Eleventh annual meeting, New Haven, Ct., December 27–29, 1898. N. Y., published for the American Economic Association by The Macmillan Co., 1899. 3–126 p. D. (American Economic Association Supplement to Economic studies, v. 4, no. 2.) pap., 50 c. [1587

***Architecture Française.** V. 12, Paris and its monuments. N. Y., Bruno Hessling, 1899. 55 photo-engravings, 4°, cl., $7.50. [1588

***Avis, R:** Bird preserving and mounting, and the preservation of birds' eggs. N. Y., F. Warne & Co., 1899. 48 p. 12°, pap., 15 c. [1589

Badenoch, L. N. True tales of the insects; il. by Margaret J. D. Badenoch. N. Y., E. P. Dutton & Co., 1899. 18+255 p. il. O. cl., $5. [1590

Essays on the devil's riding-horse, walking-sticks and walking-leaves, locusts and grasshoppers, green grasshoppers, symbols of psyche, day-flying moths, the case moths, the hawk moths, and the death's head moth.

***Barr, Rob.,** ["Luke Sharp," *pseud.*] Tekla: a romance of love and war. N. Y., The H. B. Claflin Co., 1899. 6+437 p. 12°, (Standard series of novels.) pap., 50 c. [1591

***Barrie, Ja. M.** The little minister. *New ed.* N. Y., The H. B. Claflin Co., 1899. 12°, pap., 25 c. [1592

Barton, W. E. When Boston braved the king: a story of tea-party times; il. by Frank O. Small. Bost., W. A. Wilde & Co., [1899.] c. 4–314 p. D. cl., $1.50. [1593

Tells again the story of the Boston tea-party. Intended to be accurate in its representation of historic characters and events; to give a true picture of life and thought in Boston before the Revolution, and to bring to the front the young people of the time, together with their interesting seniors. Among the latter it introduces John Crane, Paul Revere, Governor Hutchinson, the Quaker owner of the tea-ships, Francis Rotch, and others. It endeavors, also, to do justice to the Royalists.

Bible. The sacred books of the Old and New Testaments: a new English translation, [printed in colors, exhibiting the composite structure of the books,] with explanatory notes and pictorial illustrations; prepared by eminent biblical scholars of Europe and America, and edited, with the assistance of Horace Howard Furness, by Paul Haupt. [*Polychrome ed.*] Old Testament, in 20 pts. Pts. 6, 12. N. Y., Dodd, Mead & Co., 1899. c. il. map, size 7¼ x 10½ in., cl. Pt. 6, 8+94 p., *net*, $1.25; Pt. 12, 8+208 p., *net*, $2.50. [1594

Contents: Pt. 6, The book of Joshua; tr. by W. H. Bennett. Pt. 12, The book of the prophet Ezekiel; tr. by C. H. Toy.

Bland, H: Meade. Studies in entomology. San Francisco, Cal., The Whitaker & Ray Co., 1899. c. 8–98 p. il. O. cl., 75 c.; pap., 50 c. [1595

A practical work on insects, containing suggestions and outlines for nature study in school-work.

Bolton, *Mrs. Ethel Stanwood. A history of the Stanwood family in America. [Brookline, Mass., for sale by the author, Mrs. E. S. Bolton,] 1899. 317 p. il. sq. O. cl., $5. [1596

Brown, Alice. Tiverton tales. Bost., Houghton, Mifflin & Co., 1899. c. 4+339 p. D. cl., $1.50. [1597

Twelve stories of rural New England life. *Contents:* Dooryards; A March wind; The mortuary chest; Horn-o'-the-moon; A stolen festival; A last assembling; The way of peace; The experience of Hannah Prime; Honey and myrrh; A second marriage; The flat-iron lot; The end of all living.

***California reports;** "co-op." annots., [v. 1–120.] Supplementing the supreme court decisions by parallel cases and points from the U. S. supreme court reports, the federal reporter, the Ariz., Colo., Colo. appeals, Dak., No. Dak. and So. Dak., Id., Ind., Ind. appeals, Iowa, Kan., Kan. appeals, Mass., Mont., Neb., N. M., N. Y., Okl., Ore., Utah, Wash., Wash ter., and Wyo. reports, the Pacific reporter (duplicate citations), and the L. R. A., with their complete text-work. Rochester, N. Y., The Lawyers' Co-op. Pub. Co., [1899.] c. (unpaged; pr. on one side of leaf.) 12°, cl., $3. [1598

***Carter,** Howard M.** The jurisdiction of federal courts, as limited by the citizenship and residence of the parties. Bost., Little, Brown & Co., 1899. c. 28+303 p. O. shp., $3.50. [1599

Catherwood, *Mrs.* Mary Hartwell. The queen of the swamp, and other plain Americans. Bost., Houghton, Mifflin & Co., 1899. c. 6+331 p. D. cl., $1.25. [1600

Stories of Ohio, Kentucky, Indiana, and Illinois in the early days of the present century. They all have a historical background, and are given in chronological order. Under Ohio are "The queen of the swamp," "The stirring-off," "Sweetness," "Serena," and "Rose day"; under Kentucky, "A Kentucky princess"; under Indiana, "The Fairfield poet" and "T' Fergore"; under

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.*

Illinois, "Beetrus," "The bride of Arne Sandstrom," "The babe Jerome," "The Calhoun fiddler," and "A man from the Spanish war."

Charles, Jos. F. The Duke of Linden: a romance. N. Y., J: Lane, 1899. 12+295 p. D. cl., $1.25. [1601

A story of Germany, beginning in the first half of the present century. The Lichtens and the Storckens, two great German families, had been enemies as far back as the ninth century. The curse of an ancestress of the Storckens, that "both Lichten and Storcken be blotted out together when love unites the two," is fulfilled in the nineteenth century in a dramatic and touching manner.

Church of England. Collects, epistles, and gospels suggested for use on certain special occasions and holy days; with a preface by Rev. T. T. Carter. N. Y., Longmans. Green & Co., 1898. 8+51 p. D. cl., 50 c. [1602

Cobban, J. Maclaren. The angel of the covenant. N. Y., R. F. Fenno & Co., 1899. c. '98. 7-561 p. D. cl., $1.50. [1603

The sub-title reads: "Memoirs of the early career of the admirable James Graham, first Marquis of Montrose, K.G., etc., including the strange true history of his sister, the Lady Katherine Graham; his friendship with certain gentlewomen; and the whole truth of his alliance with the Scottish covenant, written by A. B. in the year of God 1661: and the second of the restoration of monarchy in this kingdom, now first given to the world."

Cobban, J. Maclaren. Pursued by the law. N. Y., Appleton, 1899. c. 5+348 p. D. (Appleton's town and country lib., no. 268.) cl., $1; pap., 50 c. [1604

The hero is a very clever inventor and skilful worker in metals. His father is found murdered under circumstances which throw suspicions on his mother. He accuses himself of the crime, is tried by a coroner's jury, and then escapes on his way to prison to await final trial. The story tells his adventures while pursued by detectives with theories, tramps wishing reward money, etc. The chief interest centres in a man posing as philanthropist and socialist, whose real occupation comes as a surprise to the reader.

Colby, C: W., *ed.* Selections from the sources of English history: being a supplement to text-books of English history, B.C. 55-A.D. 1832; arr. and ed. by C: W. Colby. N. Y., Longmans, Green & Co., 1899. 36+325 p. D. cl., $1.50. [1605

Coleridge, S: Taylor The ancient mariner; ed., with introd. and notes, by J: Phelps Fruit. Bost., B: H. Sanborn & Co., [1899.] 6+85 p. por. S. (Cambridge literature ser., no. 1.) cl., 25 c.; pap., 12 c. [1606

Cooley, C: H. Personal competition: its place in the social order and effect upon individuals; with some considerations on success. N. Y., published for the American Economic Association by The Macmillan Co., 1899. c. 4+77-103 p. D. (Economic studies, v. 4, no. 2) pap., 50 c. [1607

***Corelli**, Marie. The sorrows of Satan: a romance. N. Y., American News Co., 1899. 3-471 p. il. 12°, (People's lib., no. 3.) pap., 50 c. [1608

Crane, Stephen. War is kind; drawings by Will Bradley. N. Y., F: A. Stokes Co., 1899. 7-96 p. O. bds., $2.50. [1609

Poems by the author of "The red badge of courage." Will Bradley had entire charge of the manufacture of the book; also made the illustrations and the design for the binding. Printed on gray paper, with rough edges, with frequently only a short verse on a page.

Daudet, Alphonse. Fromont and Risler, (*Fromont jeune et Risler Aîné;*) tr. by G: Burnham Ives. Bost., Little, Brown & Co., 1899. c. '98. 20+489 p. il. D. cl., $1.50. [1610

***Davidson**, J: Godfrida: a play in four acts. N. Y., J: Lane, 1898. c. 123 p. 12°, cl., $1.50. [1611

Drysdale, W: Cadet Standish of the *St. Louis:* a story of our naval campaign in Cuban waters; il. by H. Burgess. Bost., W. A. Wilde & Co., [1899.] c. 3-354 p. D. cl., $1.50. [1612

Gives a vivid picture of Santiago and Southern Cuba while the war was in progress, and tells the thrilling story of a young cadet of the *St. Louis*, who was detailed for perilous work on shore. Young Standish is a typical American boy of the right sort, doing his duty always, whether as a boarding-house keeper among the Catskills, as a cadet engineer on the *St. Louis*, diving for cables in Guantanamo Bay, or struggling with an infuriated mob on the mole in Santiago. Admiral Sampson and Captain Goodrich and General Wood are numbered among the cadet's friends when the war draws towards its close.

Fairbairn, H: A., *M.D.* The college warden. N. Y., T: Whittaker, 1899. c. 6+154 p. por. il. D. cl., $1. [1613

Robert Brinckerhoff Fairbairn, warden of St. Stephens College, Annandale, N. Y., was born in New York City, May, 1818. Annandale is one of the preparatory colleges for Protestant Episcopal clergymen. He attained this office in 1863, and remained until his death in Annandale, having retired from active work only a short time before his death in January, 1899. This biography is by his son.

Fletcher, J. S. The paths of the prudent: a comedy; il. by J. W. Kennedy. Bost., L. C. Page & Co., 1899. 6+309 p. D. cl., $1.25. [1614

Dorinthia Evadne Clementine Annwell, the beautiful heroine, had received her training in the "Home for the Upbringing of Prudent Maidens," a charity established by a rich and eccentric lady with the object of making girls self-reliant and watchful of their own interests. The lessons here learned Dorinthia puts in practice in a public house in Yorkshire, England, where she occupies the position of barmaid. While her course is quite selfish and heartless, it is not without its amusing side. She plays with several men who fall in love with her, prudently carrying her schemes for her own benefit to a successful conclusion, irrespective of sentiment.

Fowler, Ellen Thorneycroft. A double thread. N. Y., Appleton, 1899. c. 5+418 p. D. cl., $1.50. [1615

To test the affection of a favored suitor the heroine, who is both rich and beautiful, resorts to an ingenious deception, which it would spoil the story to betray. The scenes take place in London and in an English country-home. The characters are all sharply drawn, and the dialogue throughout is embued with the same wit and humor so notable in "Concerning Isabel Carnaby."

Frederic, Harold. The market-place; il. by Harrison Fisher. N. Y., F: A. Stokes Co., [1899.] c. '98, '99. 3+401 p. D. cl., $1.50. [1616

In the person of Stormont Thorpe are illustrated the modern methods of speculation. He makes a fortune out of a rubber company which has no existence except on paper. After years of manipulating these mythical shares he withdraws his gains from the scene of his labors in comparatively unknown lands, settles down, marries, and devotes himself to philanthropy. His schemes for the benefit of his relations lead to many misunderstandings with his sister, who is a well-drawn character

Griel, Katherine A. Glimpses of nature for little folks. Bost., D. C. Heath & Co., 1899. c. 4+103 p. il. D. bds., 30 c. [1617

Nature studies intended for supplementary reading in the second half of the first year and the first half of the second year. The matter contained is based, for the most part, on a year's work in a first grade. The ideas were suggested by pupils from specimens brought into the class-room. Many of the sentences are in pupils' own language.

Griffiths, Arthur. A girl of grit: a story of the intelligence department. N. Y., R. F. Fenno & Co., 1899. c. 2-302 p. D. cl., 75 c. [1618

The story of a young Englishman who inherits about

fifteen millions from a distant relative in America. He at once becomes the subject of a conspiracy to wrest from him his newly gotten fortune. He is constantly shadowed by a detective for protection, and is helped in his worst strait by the girl he loves. The narrative simply consists of the hero's adventures in escaping his enemies.

Guthrie, T: Anstey, ["F. Anstey," *pseud.*] Love among the lions: a matrimonial experience. N. Y., Appleton, 1899. 5+116 p. D. cl., $1. [1619

A bachelor of twenty-eight, who had made a reputation as a tea-taster for a large London firm, fell in love with the daughter of a teacher of elocution connected with circuses and stage affairs. This young woman insists that the young man shall marry her inside the cage "among the lions." The plot is ingenious, and the author of "Vice versa" and "The tinted Venus" seems to have struck his old tone, pure fun and good spirits.

Harnack, Adolph, *D.D.* History of dogma; from the 3d German ed., by Neil Buchanan. V. 6. Bost., Little, Brown & Co., 1899. 14+317 p. O. (Theological translation lib., v. 11.) cl., $2.50. [1620

The second of the three volumes that are to cover vol. III. of the original work. This volume brings the history down to the beginning of the sixteenth century. The next volume will begin with issues following the Reformation, and will contain an index to the complete work.

***Hawkins**, Anthony Hope, ["Anthony Hope," *pseud.*] Phroso: a romance. N. Y., American News Co., 1899. 3+305 p. il. 12°, (People's lib., no. 1.) pap., 50 c. [1621

***Hawkins**, Anthony Hope, ["Anthony Hope," *pseud.*] The prisoner of Zenda. N. Y., American News Co., 1899. 4+225 p. il. 12°, (People's lib., no. 4.) pap., 50 c. [1622

Hérbert, *Abbé* Marcel. Plato and Darwin: a philosophic dialogue; tr., with introd., by W: Gibson. N. Y., Longmans, Green & Co., 1899. 2-72 p. S. cl., 75 c. [1623

***Hewlett**, Maurice. The forest lovers: a romance. N. Y., The H. B. Claflin Co., 1899. 7+384 p. 12°, pap., 50 c. [1624

Hoenig, F: Inquiries concerning the tactics of the future, (4th ed., 1894, of "The two brigades,") with one sketch in the text and three sketch maps; tr. by H. M. Bower. N. Y., Longmans, Green & Co., 1899. 19+363 p. O. cl., $5. [1625

***Hoffmann**, —. Wood sculpture and furniture in Barock style. Bruno Hessling, 1899. 40 pl. 4°, $8. [1626

Holley, Sallie. A life for liberty: anti-slavery and other letters of Sallie Holley; ed., with introd. chapters, by J: White Chadwick. N. Y., G: P. Putnam's Sons, 1899. c. 7+291 p. por. il. O. cl., $1.50. [1627

The subject of this biography belonged to the little group of anti-slavery women who became world-renowned through their life-work in the cause of freedom. A great deal of her story is told through her own letters, and again through Mr. Chadwick. The chapters are entitled: The anti-slavery women; Ancestry and parentage; Childhood and youth at Oberlin; Finding her place; The anti-slavery idyll; In journeyings often, etc., etc.

Holmes, Edmond G. A. The science of love. *2d ed.* N. Y., J: Lane, 1899. 8+49 p. sq. O. cl., $1.25. [1628

Fifty sonnets.

Jackson, F: G. A thousand days in the Arctic; with preface by Sir F. Leopold McClintock; il. from photographs by the author, and drawings by R. W. Macbeth, A.R.A., Clifford Carleton, Harry C. Edwards, and F. W. Frohawk, from data furnished by the author. N. Y., Harper, 1899. c. 23+940 p. pors. maps, O. cl., $6. [1629

The narrative of the Jackson-Harmsworth expedition which was sent out in 1894 by Mr. Alfred Harmsworth to ascertain the importance of Franz-Joseph Land as a way to the Pole. This land, thought to be the southern projection of a great Arctic continent, is shown by Mr. Jackson to be a group of small islands, and of practically no value as a way to the Pole. He devoted himself entirely to exploring these islands, ascertaining their geographical limits and making a scientific examination of their fauna and flora. The present work is a popular one, recording many interesting and exciting adventures and experiences, scientific matters being left for fuller treatment in a subsequent volume.

James, H: The awkward age: a novel. N. Y., Harper, 1899. c. 3+457 p. D. cl., $1.50. [1630

A dramatic satire of English social life of to-day. Mr. James has taken a young girl who, as is the English custom, has been religiously excluded from her mother's drawing-room until the time comes for her to "sit downstairs"—that is, when her mother decides that it is time for her to marry. The mother is young, pretty, and ambitious, and the conditions of her drawing-room change with Nanda's advent. For the protection of Nanda's innocence everything is expurgated, filtered, generally moderated, and sifted and sorted. The development of Nanda's character under these conditions is portrayed with that wealth of observation and keen insight that Mr. James can bring to bear on such a subject.

Johnson, Jesse. Testimony of the sonnets as to the authorship of the Shakespearean plays and poems. N. Y., G: P. Putnam's Sons, 1899. c. 6+100 p. D. cl., $1. [1631

After a careful study of the "Shakespearean sonnets," the author's deductions are that the "sonnets were not written by Shakespeare, but it is very probable that he was the friend or patron around whom their poetry moves and to whom most of them are addressed." While insisting that the sonnets reveal another poet whose identity is unknown, he says that they also reveal "that those great dramas, or at least that those portions of them which are in the same class or grade of poetry as the sonnets, were the work of that great unknown."

***Jones**, Augustine. The life and work of Thomas Dudley, second governor of Massachusetts. Bost., Houghton, Mifflin & Co., 1899. il. 8°. cl., *net*, $5. [1632

***Jusserand**, J. J. Shakespeare in France. N. Y., G: P. Putnam's Sons, 1899. il. 8°, cl., $6. [1633

***Kentucky** statutes; cont. all general laws, including those passed at session of 1898; with notes of decisions of the court of appeals; prefixed by the Magna Charta, the declaration of independence, [etc.] *2d ed.*, prepared by J: D. Carroll. Louisville. The Courier-Journal Job Pr. Co., 1899. c. 1783 p. O. shp., $8. [1634

Kipling, Rudyard. Glossary to accompany "Departmental ditties," as written by Rudyard Kipling. N. Y., M. F. Mansfield & A. Wessels, 1899. c. 4-63p. D. cl., *net*, 75 c. [1635

Words from Oriental languages, with their English equivalents, that appear in "Departmental ditties." Every other page only is printed on, leaving space for additions.

Kipling, Rudyard. Ten gems from Kipling. N. Y., F. M. Buckles & Co., [1899.] 69+4 blank p. por. 1 il. D. bds., 75 c. [1636

Contents: Recessional; The vampire; "Tommy"; "Fuzzy wuzzy"; Belts; Danny Deever; The betrothed; Mandalay; Gunga Din; The undertaker's horse.

Koren, J: Economic aspects of the liquor problem: an investigation made for The Committee of Fifty under the direction of H: W. Farnam. Bost., Houghton, Mifflin & Co., 1899. c. 10+327 p. D. cl., $1.50. [1637

The investigation covers (1) Poverty and liquor; (2)

Pauperism and liquor; (3) Destitution of children and liquor; (4) Crime and liquor; (5) The negroes and the liquor problem; (6) The Indians and the liquor problem; (7) Social aspects of the saloon in Great Britain. The results of this investigation as here recorded by Mr. Koren are startling in their revelation of the enormous waste and loss entailed by the "drink habit." Many tables of statistics in an appendix summarize results of various investigations. There is a bibliography (10 p.).

Lang, Andrew. Myth, ritual, and religion. [*New rev. ed.*] N. Y., Longmans, Green & Co., 1899. 2 v., 39+339; 6+380 p. D. cl., $2.50. [1638

The original edition of "Myth, ritual, and religion," published in 1887, has long been out of print. In revising the book Mr. Lang has brought it into line with the ideas expressed in the second part of his "Making of religion" (1898), and has excised certain passages which, as the book first appeared, were inconsistent with its main thesis. In some cases the original passages are retained in notes, to show the nature of the development of the author's opinions. A fragment or two of controversy has been deleted, and chapters 11 and 12, on the religion of the lowest races, have been entirely rewritten on the strength of more recent or earlier information lately acquired.

***Levy**, J. H., *ed.* The necessity for criminal appeal, as illustrated by the Maybrick case and the jurisprudence of various countries. N. Y., G: P. Putnam's Sons, 1899. 8°, cl., *net*, $4.20. [1639

McIlwaine, Herbert C. Martyrs of empire; or, Dinkinbar. N. Y., R. F. Fenno & Co., 1899. c. 7+310 p. D. cl., $1.25. [1640

Although the story opens in London, most of the scenes are in Australia, the "martyrs of empire" being the pioneer settlers of that country. A young and pretty English girl, who consents to visit relatives with a distinctive purpose in view, meets when she reaches her uncle's cattle station a former playmate; following this incident is an eventful love-story and a series of misfortunes, then comes the unexpected ending of a novel dealing with life in the bush.

McIntosh, Burr W: The little I saw of Cuba; il. by the author. N. Y., F. Tennyson Neely, 1899. c. 4+173 p. il. O. cl., $2. [1641

Burr McIntosh represented *Leslie's Weekly* in Cuba. He gives a graphic account of all he saw in his capacity of war correspondent of the Santiago campaign, from the embarkation of troops at Tampa, illustrating his narrative with numerous reproductions of photographs of prominent men and interesting views and historic events taken by himself on the spot.

***Marchmont**, Arthur W. By right of sword: a story of adventure. N. Y., The H. B. Claflin Co., 1899. 8+333 p. il. 12°, pap., 50 c. [1642

Moses, Alfred J. The characters of crystals: an introduction to crystallography. N. Y., D. Van Nostrand Co., 1899. c. 8+211 p. O. cl., *net*, $2. [1643

Describes, simply and concisely, the methods and apparatus used in studying the physical characters of crystals, and records and explains the observed phenomena without complex mathematical discussions. In the last chapter the graduate course in physical crystallography given in Columbia University has been outlined.

Mullany, Patrick Francis, ["Brother Azarias," *pseud.*] An essay contributing to a philosophy of literature. *7th ed. rev. and enl.* Phil., J: Jos. McVey, 1899. c. 289 p. D. cl., *net*, $1. [1644

"The aim is to embody in a united whole the laws and principles of literature in its most general relations."—*Preface.* Although the present edition is in the same line of thought as the original edition published sixteen years ago, parts of the work have been revised, other parts have been enlarged, and some portions have been rewritten.

Munro, J: The story of the British race. N. Y., Appleton, 1899. c. 2-228 p. S. (Library of useful stories.) cl., 40 c. [1645

This brief sketch of the origin and pedigree of the races of the British Islands embraces the most important researches and views of modern anthropologists. *Contents:* Introduction; The European race; Pioneers of Britain; The English and Welsh; English and Welsh types; The Scotch; Scottish types; The Irish; Irish types; The "Celtic fringe"; The "Celtic renaissance."

***New Jersey.** Tax adjustment act, (known as the "Martin act"; chap. 112, laws of 1886,) with the supplements from the passage of the act, including the legislative session of 1898, together with all the opinions in full of the courts thereon to date, and a complete collection of forms; published under the direction of the board of finance of Jersey City, by Howard C. Griffiths. Newark, Soney & Sage, 1899. c. 9+181 p. O. cl., $2.50. [1646

***Novy**, F: G., *M.D.* Laboratory work in bacteriology. *2d ed. rev. and enl.* Ann Arbor, Mich., G: Wahr, 1899. c. 563 p. il. 8°, cl., $3. [1647

***Ogden**, H. N. Sewer design. J: Wiley & Sons, 1899. 11+234 p. 12°, cl., $2. [1648

Protestant Episcopal Church. Book of common prayer. The teacher's prayer-book: being the Book of common prayer according to the use of the Protestant Episcopal Church in the United States of America; with introductions, analyses, notes, and a commentary upon the Psalter, by Bp. Alfred Barry, and introd. by Bp. H: C. Potter. N. Y., E. & J. B. Young & Co., [1899.] 2+566 p. S. cl., *net*, $1. [1649

Raymond, *Mrs.* Evelyn H. A daughter of the west: the story of an American princess; il. by C: Copeland. Bost., W. A. Wilde & Co., [1899.] c. 3-347 p. O. cl., $1.50. [1650

A story of California ranch life, about a girl whose home is upon one of those great ranches. Motherless, she grows up in the care of a father who adores her, who respects the personality of his child as he respects his own, and who guides rather than governs her The perfect freedom allowed her, which might have spoiled a meaner nature, develops in her a nobility of soul and a filial devotion well worthy imitation.

Reader, Emily E. Priestess and queen: a tale of the white race of Mexico; being the adventures of Ignigene and her twenty-six fair maidens. N. Y., Longmans, Green & Co., 1899. 308 p. il. D. cl., $1.50. [1651

Describes the rites and ceremonies of the ancient worship among the first white aborigines of Mexico. Ignigene is the daughter of the dead king and the head priestess She and her maidens are carried away by enemies and made to do the work of slaves The efforts of the queen and priestess to free herself and friends make the story.

Ritchie, Frank. Easy Latin passages for translation. N. Y., Longmans, Green & Co., 1899. 6+187 p. S. cl., *net*, 75 c. [1652

Rivington, Luke, *D.D.* The Roman primacy, A.D. 430-451. N. Y., Longmans, Green & Co., 1899. 22+405 p. D. cl., $2.50. [1653

***Sanford**, W. L., *comp.* History of Fourteenth Illinois Cavalry and the brigades to which it belonged. Chic., R. R. Donnelley & Sons Co., 1898. c. 350 p. 12°, cl., $2.50. [1654

***San Francisco.** The charter of the city and co., proposed by a board of freeholders, Mar. 25, 1898; ratified by a vote of the people, May 26, 1898; approved by the legislature, Jan. 19, 1899; in effect Jan. 1, 1900; annot. by E: F. Treadwell. San Francisco, Bancroft-Whitney Co., 1899. c. 26+436 p. O. shp., $4. [1655

Scott, Hugh S., ["Henry Seton Merriman," *pseud.*] Prisoners and captives. N. Y., R. F. Fenno & Co., 1899. c. 8–398 p. il. D. cl., $1.25. [1656

Lieutenant Grace, of the English navy, first meets Claud Tyars on the deck of a derelict, whose crew and captain have died of yellow fever. Grace is sent to examine the floating charnel-house, and afterward charged with taking it safely back to England. From this time out Grace and Tyar's lives cross each other. They both are drawn into a conspiracy to rescue Russian political prisoners sent to Siberia, and there are scenes of Siberian horrors, etc. English home life, with its delightful women and charming interiors, forms no little part of the story.

Shakespeare, W: The merchant of Venice; with The adventures of Giannetto, and other illustrative pieces. N. Y., Cassell & Co., Ltd., 1899. 192 p. T. (Cassell's national lib., new ser., v. 6, no. 302.) pap., 10 c. [1657

Sienkiewicz, H: Without dogma: a novel of modern Poland; from the Polish, by Iza Young. *Popular ed.* Bost., Little, Brown & Co., 1899. c. '93. 11+428 p. 1 il. D. cl., $1. [1658

See notice, "Weekly Record," P. W., April 15, 1893, [1107.]

***Skram**, *Frue* Amalie. Professor Hieronimus; from the Danish, by Alice Stronach and G. B. Jacobi. N. Y., J: Lane, 1899. 8+320 p. 8°, cl., $1.50. [1659

***Stephens**, Rob. Neilson. The continental dragoon: a love-story of Philipse Manor-House in 1778; il. by H. C. Edwards. N. Y., The H. B. Claflin Co., 1899. 7–299 p. 12°, pap., 50 c. [1660

***Stephens**, Rob. Neilson. An enemy of the king. N. Y., The H. B. Claflin Co., 1899. 7–459 p. il. 12°, pap., 50 c. [1661

***Thompson**, *Rev.* Ja. Marshall. Vest-pocket facts of church history: a manual of dates and data from 4 B.C. to 1899 A.D. N. Y. and Chic, Fleming H. Revell Co., 1899. 62 p. 32°, leath., *net*, 25 c. [1662

Todd, D: P. Stars and telescopes: a handbook of popular astronomy founded on the 9th ed. of "Lynn's celestial motions." Bost., Little, Brown & Co., 1899. c. 16+419 p. il. D. cl., $2. [1663

Practically a compendium of astronomy in all its branches. The work gives full and accurate information on all important phenomena of the heavens, and makes use in this of the latest discoveries. There are chapters on "The calendar," "The astronomical relations of light," and "Solar physics"; also one on "The cosmogony," giving Professor See's new theory of cosmic evolution. Besides these and other more familiar discussions, the book contains the story of the great telescopes and the progress effected by them, together with sketches of noted astronomers; and the reader who desires to go to original sources will find these indicated in bibliographic lists, which follow each chapter.

Trumbull, H: Clay. Border lines in the field of doubtful practices. N. Y. and Chic., Fleming H. Revell Co., [1899.] c. 2–199 p. D. cl., $1. [1664

Chapters on: Measurement of moral lines; As to the drink question; How about tobacco?; Taking chances in life; Which side of the theatre door?; Concerning the social dance; Gain of the higher side; What the world thinks of it.

Ward, *Mrs.* Wilfrid. One poor scruple: a seven weeks' story. N. Y., Longmans, Green & Co., 1899. 8+384 p. D. cl., $1.50. [1665

A study in two generations of Riverdales, an ancient Catholic family living upon historical estates in an old-fashioned quiet way distasteful to the heroine who has married the scapegrace son of the family. Left a widow she is hampered in her plans of second marriage by the Catholicism of the Riverdales, she herself being rather lax in many things. Race and tradition and their moulding effects on character are drawn with skill.

Wirgman, A: Theodore, *D.D.* The constitutional authority of bishops in the Catholic church: illustrated by the history and canon law of the undivided church from the apostolic age to the Council of Chalcedon, A.D. 451. N. Y., Longmans, Green & Co., 1899. 16+292 p. D. cl., $2. [1666

***Wishard**, Luther D. The students' challenge to the churches. N. Y. and Chic., Fleming H. Revell Co., 1899. 45 p. 12°, pap., *net*, 15 c. [1667

Wood, J: Seymour. Yale yarns: sketches of life at Yale University. N. Y., G: P. Putnam's Sons, 1899. c. '95. 9+307 p. il. D. (Hudson lib., no. 37.) cl., $1; pap., 50 c. [1668

See notice, "Weekly Record," P. W., June 15, 1895, [1220.]

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IMPORTS AND EXPORTS OF BOOKS AND OTHER PRINTED MATTER.

THE summary statement of the imports and exports of the United States for the month ending March, 1899, and for the nine months ending the same, compared with the corresponding periods of 1898 (corrected to April 27, 1899), makes the following showing as regards books, music, maps, engravings, etchings, photographs, and other printed matter:

Books and other printed matter, free, imported from other countries.

	Month ending March.		Nine mos. ending March.	
Imported from:	1898.	1899.	1898.	1899.
United Kingdom	$51,565	$62,356	$496,728	$587,713
France	12,318	13,968	116,806	122,254
Germany	37,489	50,293	427,002	422,497
Other Europe	13,849	11,322	100,949	111,150
British North America	3,300	2,123	24,426	21,946
Other Countries	1,217	197	7,168	9,047
Total	119,738	140,259	1,173,079	1,274,607

Books and other printed matter, dutiable, imported from other countries.

Imported from:				
United Kingdom	$73,932	$72,953	$746,346	$746,794
France	10,828	7,723	52,160	50,365
Germany	19,644	22,118	176,633	182,267
Other Europe	5,863	4,876	41,373	46,005
British North America	2,716	3,565	19,890	19,613
China	314	191	2,920	2 960
Japan	543	589	10,811	9,036
Other Countries	370	471	5,263	2,244
Total	114,210	112,486	1,055,396	1,059,284

Values of Books and other printed matter, of Domestic Manufacture, Exported from the United States by Countries.

Countries to which Exported:				
United Kingdom	$65,255	$82,237	$649,647	$597,291
France	2,396	2,454	24,468	26,699
Germany	9,600	18,672	81,789	84,968
Other Europe	4,997	4,720	50,608	46,360
British North America	53,423	65,640	541,778	638,541
Central American States and British Honduras	738	2,495	31,976	26,662
Mexico	8,238	6,484	107,450	41,716
Santo Domingo	27	2,015	443	9,026
Cuba	1,191	6,237	22,412	24,086
Porto Rico	226	1,132	1,322	10,529
Other West Indies and Bermuda	3,710	2,748	20,257	24,203
Argentina	1,797	2,142	23,049	14,819
Brazil	6,585	5,414	144,620	39,148
Colombia	779	8,486	16,051	40,966
Other South America	6,187	4,270	35.227	111,047
China	905	2,386	13,292	21.427
East Indies—British	428	1,935	10,965	17,984
Japan	1,880	2,623	22,591	20.040
British Australasia	3,006	11,450	67,507	119,792
Other Asia and Oceanica	1,865	4,199	26,299	38,188
Africa	2,745	3,449	26,609	50,389
Other Countries	....	....	....	15
Totals	175.978	241,188	1,918,360	2,003,896

Exports of Books and other printed matter, of Foreign Manufacture.

Free of Duty.				
Books, etc.	$3,456	$1,646	$27,317	$18,299
Dutiable.				
Books, etc.	3,382	2,224	17,629	18,662

Merchandise remaining in warehouse, March 31, 1898, $30,731; March 31, 1899, $30,835.

Failures in the Book and Printing Trades for the Quarter ending March.

	March, 1897.		March, 1898.		March, 1899.	
	Number.	Liabilities.	Number.	Liabilities.	Number.	Liabilities.
Books and papers	8	$448,536	36	$372,546	13	$53,948
Printing and engraving	53	941,105	41	200,367	43	690,811

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MAY 20, 1899.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE PARIS EXPOSITION EXHIBIT.

WE regret to note that there is a complication regarding the book trade exhibit at the Paris Exposition, which, however, should be easily removed. M. Terquem, who came first to America in 1876 as the representative of the French book trade for their collective exhibit at Philadelphia, and who had become an international expert, as it were, in book trade exhibits—having arranged for both the American exhibits at Paris in 1878 and 1889, and for the French exhibit at Chicago in 1893—had courteously proposed to make similar arrangements on behalf of the American book trade at Paris in 1900. There seems to have been some misunderstanding of M. Terquem's plan at the office of the United States Commission at Chicago, the headquarters of Mr. A. S. Capehart, Director of Liberal Arts and Chemical Industries, under the first of which divisions the book exhibit is included. Space can be allotted, of course, only on direct application of exhibitors, and this was a part of M. Terquem's plan—the collective exhibit being based upon such individual applications. There was unfortunately some impression that M. Terquem was proposing a general exhibit in his own name, instead of acting as the installing and managing representative of the exhibitors. To require separate exhibits on the part of each publisher would be to make impossible an adequate representation; we are glad, therefore, to be able to state that the Commission authorities are prepared to facilitate a collective exhibit based on the individual applications for space, making possible an American book trade collective exhibit worthy of the cordial relations between France and this country. M. Terquem is entitled to credit and praise for his work hitherto and in this instance, and the trade will be pleased to know that the general plan hitherto successful for such exhibits will be followed in this case.

A PRETENDED FORERUNNER OF THE FUST-SCHOEFFER PSALTER OF 1457.

THE newly-found edition of the "Missale Speciale" has already been the source of considerable controversy on the Continent. Its pedigree goes back about fifteen years, during most of which time it rested in the collection of a private library of Germany. Its owner had procured it from an antiquarian dealer, and Ludwig Rosenthal, bookseller of Munich, secured it from the former by way of an exchange. Less than three years ago it was unheard of by bibliographers. Dr. F. Falk wrote briefly of it in a supplement to *Germania*, November 5, 1896, and attributed the book to the press of Fust and Schoeffer. The most labored article concerning it was written by Otto Hupp in 1898, and is entitled "Ein Missale Speciale Vorläufer des Psalteriums von 1457."* It is a small folio monograph of thirty pages, illustrated with several facsimiles. Hupp not only claims that this Missale was a forerunner of the Fust-Schoeffer Psalter of 1457, the first printed book with a date, but by a subtle process of argument concludes, and would have us believe, that the volume has good claims to be the oldest known book printed with movable types. Hupp's treatise has considerable value in demonstrating the critical methods for determining incunabula. He makes out his case, however, on circumstantial evidence. Indeed, at times, even that fails him. Dr. W. A. Copinger, the noted English bibliographer, borrowed the book from Rosenthal, and described it in his "Supplement to Hain's Repertorium Bibliographicum," vol. 1., part 2, (London, 1898.) He dates it, without query, in brackets thus: "[Mogunt., Schoeffer, 1470]." In Catalogue 100, Ludwig Rosenthal offers it for sale; but no price is stated. This catalogue was issued at the close of 1898 (our copy reached us in New York on January 3 of this year.)

Rosenthal gives an extensive account of the Missal, in German, French, and English. In his German note he asserts rather positively that it is a production of Gutenberg's press, prior to his connection with Fust; but in his French and English notes he shows less certainty, and hedges under the word "probably." Henri Stein, of Paris, wrote an article for *Le Bibliographe moderne*, entitled "Une

*Ein Missale Speciale | Vorläufer des Psalteriums | von 1457 | Beitrag zur Geschichte der Ältesten Druckwerke | von | Otto Hupp | 1898 | Druck und Verlag: | Nationale Verlagsanstalt, Buch und Kunstdruckerei, act.-ges., München-Regensburg. [Ludwig Rosenthal, 16 Hildegardstr., Munich.] 30 p. sm. Fol.

Production Inconnue de L'atélier de Gutenberg;" which we have read only in a German translation, printed in the *Börsenblatt*, for January 19, 1899. Stein says he examined the volume with great care and consideration, and is convinced that it is an early product of Gutenberg's press. So far as we are aware, these gentlemen are the only ones who have written a *de visu* opinion of the book—and they do not furnish us with a unanimous verdict.

On the other hand we have the contributions of two competent critics who, although they have not had the book itself in hand, have, nevertheless, examined the pretensions of Hupp and others—claimants for an extraordinarily early date. G. Hölscher contributed two articles to the *Allgemeine Buchhändlerzeitung*, for January 26 and February 2; and an earlier one to the *Börsenblatt*, for January 2, 1899. His argument, summarized, is that the date of the Missal has not as yet been determined. Adolf Schmidt, of Darmstadt, in *Centralblatt für Bibliothekswesen*, claims that the book was printed by an inexperienced workman, probably one of Schoeffer's, and suggests as a counter argument to Hupp, that this workman may have purloined enough type to print the volume surreptitiously. Schmidt, too, would place the date of printing in the sixties. The *British and Colonial Printer and Stationer*, for February 23, 1899, has a short article, a mere summary without any critical acumen, entitled: "The Latest Gutenberg (?) Find." The controversy is by no means ended. Indeed, it is to be questioned whether it will ever find a settlement. Bias and view-point are not likely to be curbed in such discussions.

To return to the Missal itself, we find that it is imperfect, lacking, among others, the very important final leaves. This is an unfortunate imperfection, since one cannot divine what a colophon, if it had one, would discover. The full page measures 306 by 218 millimetres; the printed page 212 by 132 mm. It is printed in red and black, with the so-called small missal-type of the Mentz Psalter of 1457. There are 18 lines to a page; and the initial letters, from one to four lines in depth, were put in by hand by a rubricator. The volume contains about 20 varying quires. Originally, it is presumed, there were 192 leaves; but now only 176 leaves remain, and one of these is blank. Hupp estimated that this complete "Missale Speciale" contained about 207,000 letters, while the 42 and 36 line Bibles each contain over 3,000,000 letters. The volume has neither printed pagination, catchwords, or signatures; and a given manuscript paging is unreliable. The paper is good and strong, and its watermarks are bulls' heads and three hills crowned with a three-leaf clover—such as one finds abundantly during the fifteenth century. The ink is in some places a deep black, but in others has a brown-like color. Almost throughout the book the letters have been retraced by hand, to cover defectiveness of printing. The text is all in the same type, even the *Canon*—which is contrary to general usage. The binding, now loosened from the book, is embossed hogskin, and bears a contemporary semblance.

It may be added that the earliest hitherto known printed edition of the "Missale Speciale," without date, has been assigned to *circa* 1492; while the earliest dated edition was printed in 1493.

In conclusion let us say, it is a delicate undertaking to credit Gutenberg, by hypothetical evidence, with the production of this "Missale Speciale." It is a fact, indeed, that not a single work exists in which his name appears as the printer. After examining several of the facsimiles, and weighing the arguments *pro* and *con*, we have to conclude that the Gutenberg claim has not been established; and our own inclination is for a date *posterior* to the Mentz Psalter of 1457.

VICTOR H. PALTSITS,
Of the Lenox Library Building, New York.

JEWISH BOOKS AT THE NEW YORK PUBLIC LIBRARY.

The American Hebrew, for March 31, contains an interesting account, by P. Wiernik, of "Jewish Literature at the New York Public Library." It is only about a year and a half ago since the Astor Library began to pay especial attention to Jewish literature, and now it contains more than 4000 volumes and pamphlets. The Jewish Department contains all the books in the library written in Hebrew and in the Judæo-German dialect as well as works in modern languages about the Jews, their history, religion, and literature. The collection includes complete sets of many periodicals, such as the *Monatsschrift für die Geschichte und Wissenschaft des Judenthums*, Steinschneider's *Hebräische Bibliographie*, Geiger's *Jüdische Zeitschrift*, and others equally important. The collection of the publications of learned societies is also remarkably complete and valuable. History and biography are well represented, forming especially a good working library of Jewish history, which may soon be further enriched by having added to it the collection of the American Jewish Historical Society, as was intimated in a recent address by Dr. Cyrus Adler, President of the Society. There are also a great many books that are of special interest to bibliographers, owing to the fact that they were issued at the end of the last and the beginning of the present century, from presses in Russia and Poland little known and no longer in existence. The collection is under the able administration of A. S. Freidus, a specialist in Jewish bibliography well known to Hebrew scholars in this country.

It may be interesting to note in this connection that several attempts have at different times been made by the *Maskilim* [self-taught Hebrew scholars] of New York to have a Jewish library of their own. In 1881 the society Shochere Sefath Eber reported in its "*Ha-Meassef ba-Arez ha-Chadashah*" that it succeeded in getting together 442 Jewish books as a nucleus for a future library. But both the society and the library now belong to a forgotten past. The now extinct Chebrah Shas started a library in the later eighties, of which no trace is now left. The Russian-American Hebrew Association, organized in 1891, also at one time planned the founding of a Jewish library, but the plan was never carried out. The Society for the Advancement of Hebrew Literature in the first number of its organ *Nur ha-Maarabi*, issued in January, 1895, stated that one of its chief objects is the establishment of a great Jewish library, but hardly any one is now able to tell what became of the society, its organ or its plans. Some time afterwards

the Ohole Shem Association, organized on a similar plan, issued an appeal for the same purpose, with no better results. The Mefize Sifrath Zion, a younger literary society, has also been known to cherish the project of starting a Jewish library on the lower East Side. The only society which has so far succeeded in accomplishing something practical in this regard is the Bene Zion Society, which, owing to the reawakening of the Zionistic movement, is able to keep up a small reading-room at 201 Henry Street.

BIBLIOPHILANDERING.

"'NEVER allow your husbands to go in for bibliophilandering,' said the wife of a confirmed bibliophile to a group of sympathetic women who were having tea with her. 'If a man drinks or gambles you may be able to reform him, but you can't do anything with a bibliomaniac, and a collection of rare books can make more trouble in a family than half a dozen children.' She was joking, and everybody laughed, but she was also telling the truth," says the New York *Sun*. "The wives of bibliomaniacs haven't received half the consideration and sympathy they deserve. The wife of an artist has some compensations. She has a rival in art, but her husband does try to sell his precious pictures and she shares profits. The wife of a bibliomaniac has no such consolation. Her husband never sells. He only buys; and if she economizes in clothes and opera tickets she only makes it possible for her husband to come home some evening hugging a long-coveted volume and looking sheepish but triumphant. The apologetic manner of the man who comes home at four in the morning, after a night at the club, isn't a circumstance to the cringing guilt of the bibliomaniac who faces his wife with a consciousness that in his overcoat pocket is a copy of Keats which was a bargain, but which makes impossible that sable collar she has been talking about."

ROLLED CATALOGUES.

"THERE is one item connected with the mailing of booklets and catalogues," says a writer in *Advertising Experience*, "that is probably more generally slighted than any other, and that is the wrapper. It is a blunder to roll a catalogue. Advertisers seem to forget entirely the fact that their book must reach the hands of the prospective customer in such shape as not to have lost one iota of its attractiveness. They, in spite of knowing from experience that rolled catalogues almost invariably are a disagreeable nuisance, even though they arrive intact and are not torn in opening, will persist in sending out their own books rolled. They will spend thousands in the preparation of an expensive book, and then, to save a few dollars, they will mail their book protected in the poorest possible way."

COPYRIGHTED BOOKS PRINTED FROM AMERICAN PLATES MAY BE IMPORTED.

ASSISTANT SECRETARY SPAULDING has decided that copyrighted books printed in Europe from plates made from type set in the United States are not subject to the prohibition of importation in Section 3 of the Copyright act of March 3, 1891.

OBITUARY NOTES.

HENRI BECQUE, the French dramatist, author of "L'Enfant Prodigue," that very clever pantomime, etc., died in Paris on the 12th inst., aged sixty-two.

REV. DR. EDWARD A. TERRY, priest of St. Anne's parish, Albany, died on the 14th inst., aged fifty-seven. When the late Harold Frederic was struggling along in Utica, more than a quarter of a century ago, a strong attachment was begun between him and Dr. Terry, and when Frederic started writing novels he pictured his friend in the priest in his story, "The Damnation of Theron Ware."

HEINRICH KIEPERT, the celebrated geographer and professor at the Berlin University, died at Berlin April 21. He was born at Berlin July 31, 1818. He published a map of Asia Minor, a "Hand-atlas," an "Atlas Antiquus," with "yearly supplements," a map of the Asiatic provinces of the Ottoman empire and one of the Ottoman empire, a large atlas of the ancient world, entitled "Formae orbis antiqui," and a number of other geographical works.

E. S. PURCELL, author of the "Life of Cardinal Manning," whose death was announced by cable a fortnight ago, passed away in his seventy-sixth year. The announcement of the fact of his advanced age will be a surprise to many persons who recall the spirit, vigor, and strength with which he responded to the attacks made upon his work. It may also be brought to mind that the discussion aroused by the book greatly interested the late Mr. Gladstone, who was freely mentioned in it. According to Sir Wemyss Reid, the deceased statesman made it his chief topic of conversation for weeks, and no public event sufficed to drive it from his mind.

ALEXANDER PAXTON GOULD, stationer and publisher of law blanks, died at his home in Brooklyn, N. Y., on the 17th inst. Mr. Gould was born in New York City in 1850, and at the age of sixteen he entered the employ of the dry goods commission house of Dunham, Buckley & Co. When his brother, W. Reid Gould, died, he took charge of the latter's law blank business. This house was established in 1802 and for a long time was conducted under the name of Gould, Banks & Gould. The firm was dissolved on the death of Mr. Gould's father, when Mr. Banks became a publisher of law books and W. Reid Gould continued the law blank department of the business.

FRANCISQUE SARCEY, the well-known French dramatic critic of the *Temps*, died in Paris on the 15th inst. He was born at Dourdan, October 8, 1828, and educated at the Normal School. He followed the profession of schoolmaster for some time, but then turned to literature in Paris, first writing for the *Figaro* and then for the *Revue Européenne*. In 1859 he became dramatic critic of the newly founded *Opinion Nationale*, and in 1867 accepted a similar post on the *Temps*. In that capacity he wielded to the end a very wide influence over the French theatres and the theatre-going public of France. He wrote several books, among them "History of the Siege of Paris," a lively and graphic account written from a personal diary; "Le Nouveau Seigneur du Village," "Le Mot et la Chose," "Le Piano de Jeanne," "Comediens et Comediennes," and "Souvenirs du Jeunet."

NOTES ON AUTHORS.

SARAH GRAND's new story is entitled "Petticoats," and forms one of the series of studies of women which began with "Ideala."

THE unsigned article on "Lawlessness in the Church," in the April *Fortnightly Review*, was written by E. H. Cooper, author of "Mr. Blake of Newmarket," etc.

J. M. BARRIE's sequel to "Sentimental Tommy" will be entitled "Tommy and Grizel." It is said to exhibit an artistic temperament under the influence of the passion of love.

FRANK R. STOCKTON, who for nearly twenty-five years has made Madison, N. J., his home, will remove on June 1 to the old colonial mansion, Claybourne, W. Va., which he has recently bought.

ANY one possessing a volume of poems published in 1886, entitled "Dulcie Cor," by Ford Berêton, may be interested, says the London *Academy*, to know that Ford Berêton and S. R. Crockett are one and the same.

THE REV. DR. EDWARD EVERETT HALE has resigned the pastorate of the South Congregational (Unitarian) Church after a service of forty-three years. It is likely that the church will offer to secure an assistant for Dr. Hale if he will withdraw his resignation.

ROBERT W. CHAMBERS's new novel, "Ashes of Empire," is not permitted to circulate in Germany, either in the original or in translation. Mr. Chambers always writes his manuscripts in pencil, very carefully. Every word is as distinct and plain as print, every punctuation mark perfect, every page spotless, neat, carefully numbered and corrected with an eraser. He never sits down to resume writing without first going over all that part of the story already written and polishing and refining it. Mr. Chambers cuts his work without mercy, frequently reducing a novel from 80,000 to 60,000 words after it has been finished and revised many times. His mania for cutting out whole pages is a joke with his friends, who assert that, unless forcibly deprived of a novel by his publishers, he would in time leave nothing of the manuscript except the title. It is said that his latest book, "Outsiders," soon to be published by Frederick A. Stokes Co., was cut from 100,000 to 60,000 words, and that only the firmness of his publishers saved the book from total extinction.

BUSINESS NOTES.

BOSTON, MASS.—P. K. Foley and A. J. Ochs (doing business, recently, as P. K. Foley & Co.,) have dissolved partnership by mutual consent. P. K. Foley having purchased entire interest in the business will settle all accounts payable and receivable.

BOSTON, MASS.—The Puritan Publishing Company, dealers in subscription books, has made an assignment. It was incorporated in 1893 with a capital stock of $100,000.

CLARKSBURG, W. VA.—A. S. Law has opened a bookstore here.

FORT WORTH, TEX.—J. S. Scheuber, bookseller, is selling out.

FREMONT, NEB.—C. B. Nicodemus, bookseller, has been succeeded by W. H. Fowler.

LEBANON, PA.—D. P. Witmeyer, who has conducted the well-known bookstore on South Eighth Street for the past thirty years, has disposed of the stand to Wesley H. Bowman, formerly principal of the Wilmington (Del.) schools. The reason given for the sale is on account of Mr. Witmeyer's failing health.

LYNCHBURG, VA.—James A. Wilkins, bookseller, has moved into larger quarters at 1024 Main Street, and has changed his firm-name to J. A. Wilkins Company.

MANCHESTER, N. H.—H. O. Washburne has bought an interest in the Dartmouth College Bookstore, which will hereafter be carried on under the name of Hatch & Washburne.

NEW HAVEN, CONN.—Mendel & Freedman have established a book department in connection with their big store.

NEW YORK CITY.—The Judge Company, of New York, has been incorporated with a capital of $800,000 divided into $126,000 preferred and $674,000 common stock. The directors are Charles T. Barney, A. B. Fletcher, Valentine P. Snyder, A. G. Payne, Richard Delafield, Chas. Wilhelms, David H. Bates, W. C. Clark, Louis P. Bach, and Turner A. Beall, of New York City; John M. Bailey and John A. Sleicher, of Albany, and William J. Arkell, of Canajoharie.

NEW YORK CITY.—E. L. Kellogg & Co. have been incorporated to carry on a printing business. The capital is $125,000, and the directors are Amos M., Edward L., William F., and Herbert S. Kellogg, New York; Elmer C. Sherman, South Orange, N. J.

NEW YORK CITY.—The Lockwood Trade Journal Company, of which George W. Jones is the treasurer and general manager, has succeeded to the Howard Lockwood Publishing Co. The new company will continue to publish *The American Stationer*, *Paper Trade Journal*, and "Lockwood's Directory of the Paper and Stationery Trades." Mr. Jones was for some time manager of two of the largest Western newspapers—the *St. Louis Republic* and the *St. Louis Post-Dispatch*. The other directors of the company are Charles H. Jones, the president; L. Alers-Hankey, the vice-president; and L. E. Jones. Col. Charles H. Jones is well known as a writer and orator. He has done considerable literary work for the Appletons, Harpers, and other publishing houses, and edited the New York *World* for 1893–94, and also the *St. Louis Republic* and *St. Louis Post-Dispatch*. The new company did not purchase the printing business of the old Lockwood Company. It will shortly remove its offices to the paper-trade district.

PHILADELPHIA, PA.—The Kohler Publishing Co. has removed from 134 North Tenth Street to 1024 Arch Street. This concern succeeded the firm of Ig. Kohler & Sons, who were for years located at 911 Arch Street. The aged founder of the house is living in retirement, unfortunately now entirely blind.

RICHMOND, VA.—The Bell Book and Stationery Co. have removed to the four-story building, No. 914 E. Main Street, recently purchased by them.

BIBLIOGRAPHIC NOTES.

PER LAMM, (Librairie Nilsson,) 338 Rue Saint Honoré, Paris, has just issued the "Catalogue Annuel de la Librairie Française," for 1898, edited by D. Jordell. The catalogue is divided into three alphabets, giving clue to the work by author, by title, and by subject. (300 p. 8°, pap.)

G. CIVELLI, Via Faenza 91, Florence, Italy, has just published the first number of the *Bullettino di Bibliografia Giuridica Italiano Contemporanea*, compiled on the decimal system by Saladino Saladini-Pilastri, who works in co-operation with the International Bibliographic Institute at Brussels. The *Bullettino* will include every current legal work published in Italy.

THE BOSTON BOOK COMPANY, 15½ Beacon Street, Boston, has just published as *Bulletin of Bibliography Pamphlets, No.* 6, a "Children's Reading List on Animals," consisting of descriptions, stories, poems, and verses relating to the chief mammals of the world. This is the reference list, now enlarged and revised, compiled by the Pratt Institute Library of Brooklyn, N. Y., for use with the large collection of pictures of animals made last winter for exhibition in the children's room. (24 p. 16°, pap., 10 c.)

"A CATALOGUE OF AUTHORS WHOSE BOOKS ARE PUBLISHED BY HOUGHTON, MIFFLIN & CO." is a worthy specimen of the fine bookmaking of the Riverside Press. The arrangement of the main body is by authors, their works being given in chronological order. There is also an exhaustive index by titles, together with lists of the several libraries, series, and periodicals issued by the firm, and some account of the origin and character of these literary enterprises. The biographical sketches accompanying the names of the authors in this catalogue aim to supply that condensed information which a justifiable curiosity as to their personality demands. There are no portraits in this catalogue, with the exception of a frontispiece group presenting pictures of the six great figures in American literature, whose works the house publishes—Emerson, Longfellow, Whittier, Hawthorne, Lowell, and Holmes. To this list of stars of the first magnitude should be added Cooper; while to come down to more recent times, Bret Harte, Thomas Bailey Aldrich, and Edmund Clarence Stedman should be mentioned. A short history of the firm, from the foundation of the printing-office of Bolles & Houghton in 1849 to the present day, prefaces the catalogue. (205 p. 8°, bds., 25 cents.)

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*The Burnham Antique Bookstore*, cor. Milk and Washington Sts., Boston, Miscellaneous. (No. 5, 1423 titles.)—*Burrows Brothers Co.*, Cleveland, O., Choice and rare imported books. (No. 15, 954–1432 titles.)—*Francis Edwards*, 83 High St., Marylebone, London, Old gardening books, old cookery books, and recipes. (No. 238, 845 titles.)—*Otto Harrassowitz*, 14 Queerstr., Leipzig, Skandinavische, niederländische u. englische Linguistik u. Literatur. (No. 243, 2516 titles.)—*U. P. James*, 127 W. 7th St., Cincinnati, O., Miscellaneous. (No. 2, 858 titles.)—*M. Spirgatis*, 23 Marienstr., Leipzig, Hebraica und Judaica—Aramäisch, Phönizisch. (No. 68, 1196 titles.)

LITERARY AND TRADE NOTES.

THE SMITH-SHAW CO., of "The Literary Shop," 143 East Fourth Street, Cincinnati, O., have in press a volume of poetry by Charles W. Tackenberg.

H. TAYLOR ROGERS, Asheville, N. C., has just ready a new issue of "Rogers's Asheville," a collection of views of Asheville and its surroundings.

THE AMERICAN NEWS COMPANY will publish in their *People's Library*, about June 20, "The Manxman," by Hall Caine. The American News Company has secured the entire edition of this novel in paper covers.

LEE & SHEPARD announce for the early fall "For Love's Sweet Sake: Selected Poems of Love in All Moods," edited by G. Hembert Westley; and "Camping on the St. Lawrence, or, On the Trail of the Early Discoverers," a boy's book, by Everett T. Tomlinson.

IN our notice of Richard J. Leggat we spoke of his buying at the trade sales under the name of "Horne." That was an error, as Mr. Leggat's *nom de guerre* was "Brag." "Horne," we believe, was the name under which Tibbals bought at the trade sales.

MRS. EMMA MARSHALL, whose death is noted elsewhere in this issue, had just completed two new stories—"A Daughter of the People" and "The Parson's Daughter and How Mr. Romney Painted Her," both of which will be published in the autumn by E. P. Dutton & Co.

E. P. DUTTON & CO. will publish next week "The House of Strange Secrets," a detective story, by A. Eric Bayly, an Englishman who has already achieved a reputation in London; also, "The Cruise of the *Ocean Wave*," an interesting story of a sea voyage, by W. N. Oscar.

STREET & SMITH have just published five handbooks on timely topics by A. D. Hall, entitled "Cuba: its past, present, and future," "Puerto Rico," "Hawaii," "A Life of the Pope," and "The Philippines." The material collected is said to have been written, compiled, and translated from the best sources of information.

THE INTERNATIONAL EXPRESS COMPANY, 52 Broadway, New York, have published an interesting chart of the world, showing the lines travelled by ships employed in the world's commerce. The chart was prepared by the Hydrographic Office of the U. S. Navy, and may be had mounted for 50 cents and unmounted for 25 cents.

IT is an open secret, we believe, that an authorized cheap edition of Kipling's collected works will shortly be placed on the market. The collection will include all the writings that Kipling wishes to see in print, including the "Departmental Ditties," which have recently been revised by the author. The selling agents will be the H. B. Claflin Co.

JOHN LANE has just ready a volume of highly emotional poems by Edmond Holmes, entitled "The Silence of Love," which has the ring of true poetry; and "The Duke of Linden," a

novel by J. F. Charles, of which the scene is the Rhineland in the first half of the century, and of which the characters have an ancestry dating back to the eleventh century.

CHARLES ORR, (Case Library,) Cleveland, Ohio, has just issued a small volume entitled "One Hundred Mushroom Receipts," by Kate Sargeant. Owing to the present popular interest in the subject of mushrooms, and as there is no cook-book devoted exclusively to them, the present volume therefore fills a decided want and will no doubt meet with favor.

THE drawings and plates made for "Mr. Isolate of Lonelyville," by C. C. Converse, one of the books R. H. Russell expected to issue this summer, were recently destroyed by fire at a Boston electrotypers. The drawings are being remade, however, and further than a short delay in the manufacture, which will necessitate postponing its publication until fall, no harm has been done.

THE FLEMING H. REVELL COMPANY have just issued a second volume of Dr. Dennis's "Christian Missions and Social Progress." The original plan of completing this work in two volumes, made before the magnitude of the undertaking was fully realized, has now been changed, and it will appear in three volumes of corresponding size. The second volume contains more illustrations than the first. They have also just published a new volume by Dr. H. Clay Trumbull, the well-known editor of the *Sunday-School Times*, on the subject of questionable amusements, entitled "Border Lines in the Field of Doubtful Practices."

DAVID MCKAY, Philadelphia, has made arrangements with the American Academy of Political and Social Science, by which he will have the sale of "The Foreign Policy of the United States—Political and Commercial," containing the addresses and discussions at the annual meeting of the society, April 7–8, 1899, by professors from the leading universities, His Excellency Wu Ting-Fang, Carl Schurz, and others; also, a translation from the German by Prof. F. W. Moore of "The Outlines of Sociology," by Prof. Ludwig Gumplowicz, of Graz, Austria, a book which has received considerable attention from scholars in Europe and America.

THE GLEASON PUBLISHING COMPANY, of Fremont, Ohio, has published a book entitled "It Was Marlowe, a story of three centuries," by Wilbur Gleason Zeigler, who gives point to his theme in the following lines in his book: "On the night of the murder in the old Deptford tavern, the man who was to profit most from the false shadows thrown by the crime and its concealment was at the Boar's Head Tavern in London. This man was William Shakespeare." Although clearly a romance, Dr. William J. Rolfe, the well-known Skakespearean scholar, says of the book, "The Baconian heretics might be forgiven if they had put their mad hypothesis in the same readable form."

LITTLE, BROWN & CO. have just published a handy book on astronomy, entitled "Stars and Telescopes," by David P. Todd, professor of astronomy and director of the Observatory at Amherst College. The author's aim has been to give full and accurate information on all important phenomena of the heavens, and to include an account of all the latest discoveries. Some of the chapters treat of "The Calendar," "The Astronomical Relations of Light," and "Solar Physics," and there is one of special importance on "The Cosmogony," giving a careful exposition of Professor See's new theory of cosmic evolution. The volume contains upward of two hundred illustrations, maps, etc.

D. APPLETON & CO. have received the following letter from the sister of the late Edward Noyes Westcott, author of "David Harum," which should set at rest the various speculative opinions which have been scattered abroad concerning the supposed originals of the characters contained in Mr. Westcott's novel. Mrs. Margaret Westcott Muzzey writes: "Having frequently been asked from whom the various characters in 'David Harum' were drawn, and noticing that several people in different parts of the country assert themselves to be the originals of the hero (John Lenox) or heroine (Mary Blake,) it seems worth while to state, for the benefit of those whom it may interest, that to my certain knowledge no character in my brother's book was drawn from life. 'David Harum' may be called a composite photograph. All the other people in the book are entirely creatures of Mr. Westcott's fancy and imagination."

SMALL, MAYNARD & COMPANY have in press "The Dreyfus Story," a short book about the Dreyfus case, by Richard W. Hale, a Boston lawyer. The books now available on the subject are the work of avowed partisans of Dreyfus, and are longer than most persons, perhaps, care to read through. Mr. Hale has tried to put in handy compass enough of the broad, general facts to make a complete and easily read story of the case. He has tried to answer concisely the question, "What is it all about?" He has also given, without technical language, a little explanation of the French law bearing on the case, something which has not before been done for the general reader, but which will do more than anything else to explain the complications—the trials, retrials, and debates—of the last two years. They will publish next September F. P. Dunne's new book, "Mr. Dooley in the Hearts of His Countrymen." "Mr. Dooley in Peace and in War" is now in its 50th thousand. The 60th thousand is in preparation.

DREXEL BIDDLE, Philadelphia, expects to publish early next month "Ouida's" new volume of short stories, entitled "La Strega." He has in preparation an excellent translation of Maupassant's "Strong as Death," by Teofilo E. Comba, member of the Anglo-American firm of Truslove, Hanson & Comba; a volume of short stories, entitled "In the Bivouac of Life," by Miss Sarah P. Brooks, author of "In Divers Paths," etc.; and "Madam Paradox," a novel, by Mrs. Ormerod, author of "My Intimate Enemy." Of W. Clark Russell's novel, "An Atlantic Tragedy," 1100 copies were sold in advance of publication. In the early fall a volume of "Arctic Romances," by Albert White Vorse, will be published. Mr. Vorse was a member of Lieutenant Peary's expedition of '92, which reached about the

same latitude as that attained by the second Grinnell expedition under Elisha Kent Kane in '53–'55. Mr. Vorse, also, assisted Professor Heilprin in making the changes now found on the latest maps of Greenland.

CHARLES B. HALL, New York City, has compiled, illustrated, and published in exceedingly handsome form a work entitled "Military Records of General Officers of the Confederate States," which presents 108 portraits of Confederate State Generals and Major-Generals, engraved or etched on steel or copper. The rank of each officer in the Civil War is given and his place in the United State service before the strife. All the ante-bellum records, military or civil, are set forth in strictest accordance with facts. For twenty years Mr. Hall has worked to obtain the portraits, often finding a specially desired one in a most unlikely place. Conspicuous are the portraits of Robert E. Lee, Samuel Cooper, Albert Sidney Johnston, G. T. Beauregard, and John B. Hood. Mr. Hall has prepared a monumental work which should find its place in every library that wishes to have its history of the Civil War complete. Now that the sons of the Southern heroes of the Civil War have fought shoulder to shoulder again for the United States, it is fitting that such a record of their fathers' deeds should be among the historical documents of the United States.

G. P. PUTNAM'S SONS will publish immediately a volume entitled "Vassar Studies," by Julia A. Schwartz, A.M. ('96.) Miss Schwartz's collection of studies has been planned to offer, by means of emphasizing in each paper a characteristic element or quality of student life, a faithful impression of the spirit and the personality of modern Vassar. The author states her aim thus: "To embody in literary form for the alumnæ memories and impressions of their college days, and to present before the public a truthful picture of the life in such a community." She has treated of character rather than incident; yet her stories are not lacking in action nor in the picturesque background of college pastime as well as that of college work. The work will contain a dozen illustrations. They will also issue at once "Miss Cayley's Adventures," by Grant Allen, author of "Flowers and Their Pedigrees," etc. This is the obverse of the old story of the youth who starts forth with a sound heart and tuppence in his pocket to win his fortune. Mr. Allen's youth is a girl, a graduate of Girton, who is left penniless, and who is compelled to make her own way in life. Her varied experiences are told in Mr. Allen's old-time graceful manner, which won for him an international reputation. The book will contain 80 illustrations by Gordon Browne.

FREDERICK A. STOKES COMPANY have in preparation a volume entitled "Our Conquests in the Pacific," by Oscar King Davis, the correspondent of the New York *Sun*, whose account of the capture of Guam by our naval forces is considered to be one of the best things of the kind written during the Spanish-American war; "Active Service," by Stephen Crane, who uses as a background for his story the Greco-Turkish war; a "Nonsense Almanack," and "A Lively City o' Ligg," by Gelett Burgess; "Pabo, the Priest," a historical novel by Rev. S. Baring-Gould, which has to do with the invasion of Wales by the Norman rulers of England; "What Women Can Earn," a suggestive volume for American women and girls who are looking about them for some means of earning a livelihood, to which Miss Grace H. Dodge, Mrs. Margaret E. Sangster, Thomas Hunter, and others have contributed; "Letitia Berkeley, A. M.," a novel by Josephine Bontecou Steffens, who has spent some years in the study of philosophy and medicine in Germany and France and whose experiences there have been drawn upon to some extent in the construction of her story; and a story for young people, entitled "Loyal Hearts and True," by Mrs. Charles W. Ide, whose work in this field, written under the pseudonym of Ruth Ogden, is known to thousands of American boys and girls.

FOREIGN NOTES.

MACMILLAN & CO., London, will publish in the fall an *édition de luxe* of Canon Ainger's edition of Charles Lamb's works, with important new letters.

HODDER & STOUGHTON, London, will publish shortly "Iona March," by S. R. Crockett, which was published serially under the title of "A Woman of Fortune."

HUTCHINSON & CO., London, will issue soon Joseph Hatton's new work, an Anglo-Spanish romance, including for the first time a love-story of Sir Walter Raleigh.

J. M. DENT & CO. have begun the issue of the *Hadden Hall Library*, a new series, the first volume of which is "Fly Fishing," by Sir Edward Grey. The next two volumes will be Dean Hole's "Our Gardens" and Dewar's "Wild Life and Sport in Hampshire."

THE Trustees of the British Museum, assisted by the principal librarian and director, Sir Edward Maunde Thompson, are issuing, under the supervision of Geo. F. Warner, "Facsimiles of Illuminated Manuscripts in the British Museum," consisting of miniatures, their borders and initials, reproduced in gold and colors by William Griggs, with descriptive text by George F. Warner, M.A., assistant keeper of manuscripts. The first series—fifteen plates—has just been published, and is already out of print. How many series of this undertaking will be published will depend, firstly, on the public patronage, and, secondly, upon the health and strength of Mr. Griggs. Each series is sold separately.

BENJAMIN FRANKLIN STEVENS, who has been conducting a library, literary, and general book agency business in London for the last thirty-five years under the firm-name of B. F. Stevens, has taken H. J. Brown into partnership, and will hereafter do business as B. F. Stevens & Brown. Benjamin Franklin Stevens, of Vermont, went to London with Dr. Cogswell, of the Astor Library, in July, 1860, and was with his brother, Henry Stevens, as clerk until he began business on his own account in August, 1864. Henry John Brown has been with Mr. Stevens twenty-seven years as clerk, confidential clerk, and managing clerk, and since his forty-third birthday at Easter, 1899, has been co-partner with Mr. Stevens.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

MAY 23-26, 3 P.M.—English literature. (1419 lots)—*Bangs.*

MAY 29, 31, 3 P.M.—English, French, German, and Spanish books. (801 lots.)—*Bangs.*

JUNE 1, 2, 3 P.M.—Miscellaneous; also, a lot of autograph letters. (820 lots.)—*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents per nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers, not necessarily for publication, but as a guarantee of good faith.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

A. G., P. O. Box 943, N. Y. City.
Library Journal, v. 19, nos. 6 and 8; v. 20, no. 2.

Abraham & Straus, Brooklyn, N. Y.
Bancroft's History of the United States, all or any vols. after the 7th. Pub. by Little, Brown & Co., 1858.

A. M. Allen, 412 River St., Troy, N. Y.
Beale's Microscope in Medicine.
Mass. Life Ins. Reports, 1856, '58, '66.
Stevens' Travel in Yucatan, v. 1.

American Baptist Publication Society, Chicago, Ill.
Bible Student's Handbook. Revell.

Amer. Bapt. Pub. Soc., 182 5th Ave., N. Y.
Farm Ballads.

American Baptist Pub. Soc., 316 N. 8th Street, St. Louis, Mo.
1 copy each Pamela, Clarissa Harlowe, by Richardson; full edition—not expurgated.
Sidonia, the Sorceress.
State price.

John Anderson, Jr., 99 Nassau St., N. Y.
The Complete American Trapper, 12°. N. Y., 1876.
Roger Camerden, 16°. N. Y., 1887.
Calavar, a novel, 2 v., 12°. Phila., 1834.
Kentuckian in New York, 2 v., 12°. N. Y., 1834.
The Red Book, 2 v., 8°. Balto., 1818-19.

The Antiquarian Book Store, 43 E. Van Buren St., Chicago, Ill. [*Cash.*]
Annals of Congress, v. 38, 39, 40, 41, 42.
Ante-Nicene and Post-Nicene Fathers, complete set.
Patriotism of Illinois, v. 2.
Æsopian Fables, Phaedrus, with English notes by Peter Danet.
Index vol. of Britannica, *Scribner* or *Hall ed.*
Travels in Central America, Chiapas and Yucatan, by John L. Stephens.

Austin's Old Book Shop, Oak Pl., Cleveland, O.
Saunier, The Watchmaker's Handbook, 1888 *ed.*
" Treatise on Modern Horology, 1887 *ed.*

The Bancroft Book Company, 1126 16th St., Denver, Colo.
Dot and Deine. Loring, pub.
Fair to Look Upon. Morrill, Higgins & Co., pubs.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Schoolcraft's Indians, 6 v.
" Exploring Expedition to Sources of Mississippi.
" Notes on Iroquois.
" Thirty Years Among Indian Tribes.
Henry's Travels.
Drake's Indians.

Bartlett's Book Store, 33 E. 22d St., N. Y.
Winkle's Cathedrals, *octavo ed.* Jesse, London.
Mrs. Opie, On Lying.

W. L. Beekman, 55 East 5th St., St. Paul, Minn.
Gallery of Players, nos. 6, 7, 9, 11, and 13.
Christian Winther, Danish Poet, any English tr.
Assurance Magazine, complete set.
Law in Shakespeare, Davis.

Belknap & Warfield, Hartford, Conn. [*Cash.*]
Poems Samuel B. and Charles A. Sumner.

W. E. Benjamin, 22 W. 33d St., N. Y.
Life or John P. Curran, by Phillips, uncut copy. London, 1818.
Steele Genealogy, by Durrie.
The Tuscalen Disputations of Cicero, with notes by Moses Stuart, 16°. Boston or Andover, 1835-40.
Science and Health. Boston, 1875.
Books about tobacco.
Borrow's Romany Rye.
Lyon's Colonial Furniture of New England.
Grolier Club, Hawthorne Medal.
Morris, Kelmscott Press Books.
Froissart's Chronicles, good condition.

C. Bernheimer, Room 4, 90 Centre St., N. Y.
Gertrude Atherton, The Doomswoman. Treat.

Bonnell, Silver & Co., 24 W. 22d St., N. Y.
Headley, Heroines of the Bible.
Ker, Psalms in History and Biog.
Biré, Diary of Citizen of Paris.

Book Exchange, Toledo, O.
The White Man's Burden, *Chicago ed.*
A Roman Lawyer in Jerusalem.
McClure's Mag., early vols. or nos.
M'lle N. Y., 1st and last nos., uncut.

The Book Shop, 171 Madison St., Chicago, Ill.
History of Henry Co., Ill. 1877.

The Bowen-Merrill Co., Indianapolis, Ind.
Warner, Our Italy. Harper.
Halleck, Human Documents.

Brentano's, 1015 Pennsylvania Avenue, Washington, D. C.
McKay's Ancient Mysteries.
Book of Origins.

Bryant & Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo. [*Cash.*]
Anatomy of Negation, by Edgar Saltus.
V. 3 Hartmann's Special Therapeutics, Mental Diseases

The Burrows Bros. Co., Cleveland, O.
Portfolio of Drawings accompanying the Stedman-Woodberry Poe.
McKay's American Climate.
Audubon's Quadrupeds, 3 v., *1st 8° ed.*
Waggaman, Collection of Oriental Art Objects.
Numbers, their Occult Power and Mystic Virtues, by Westcott.
Ranhofer, The Epicurean.
Bradford's Hist. of Plimouth Plantation.
Shipherd, J. R., History of the Oberlin-Wellington Rescue.

BOOKS WANTED.—Continued.

Butte Free Public Library, Butte City, Mont.
Alcock, R., The Tycoon's Empire.
Urquhart, D., The Turkish Bath.

J. W. Oadby, 131 Eagle St., Albany, N. Y.
Proceedings of Amer. Ass'n for Advancement of Science, 1st, 5th, 15th, and 16th Meetings.
Country Gentleman, 1861-90.
Silliman's Journal of Science, 1st Series, v. 11, 12, 13; *2d Series*, nos. 60. 72, 82, 92, 94, 96.
Hurd's History of Fairfield Co., Conn.
Allison's History of Yonkers.

George H. Carr, Newport, R. I.
My Story of the Civil War, by Mrs. M. A. Livermore. N. Y., Worthington & Co.

C. N. Caspar Co., 437 E. Water St., Milwaukee, Wis.
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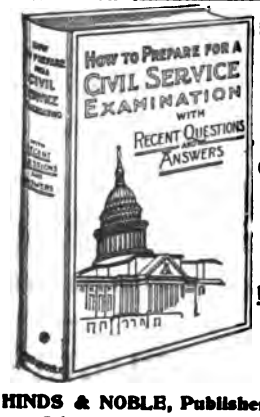

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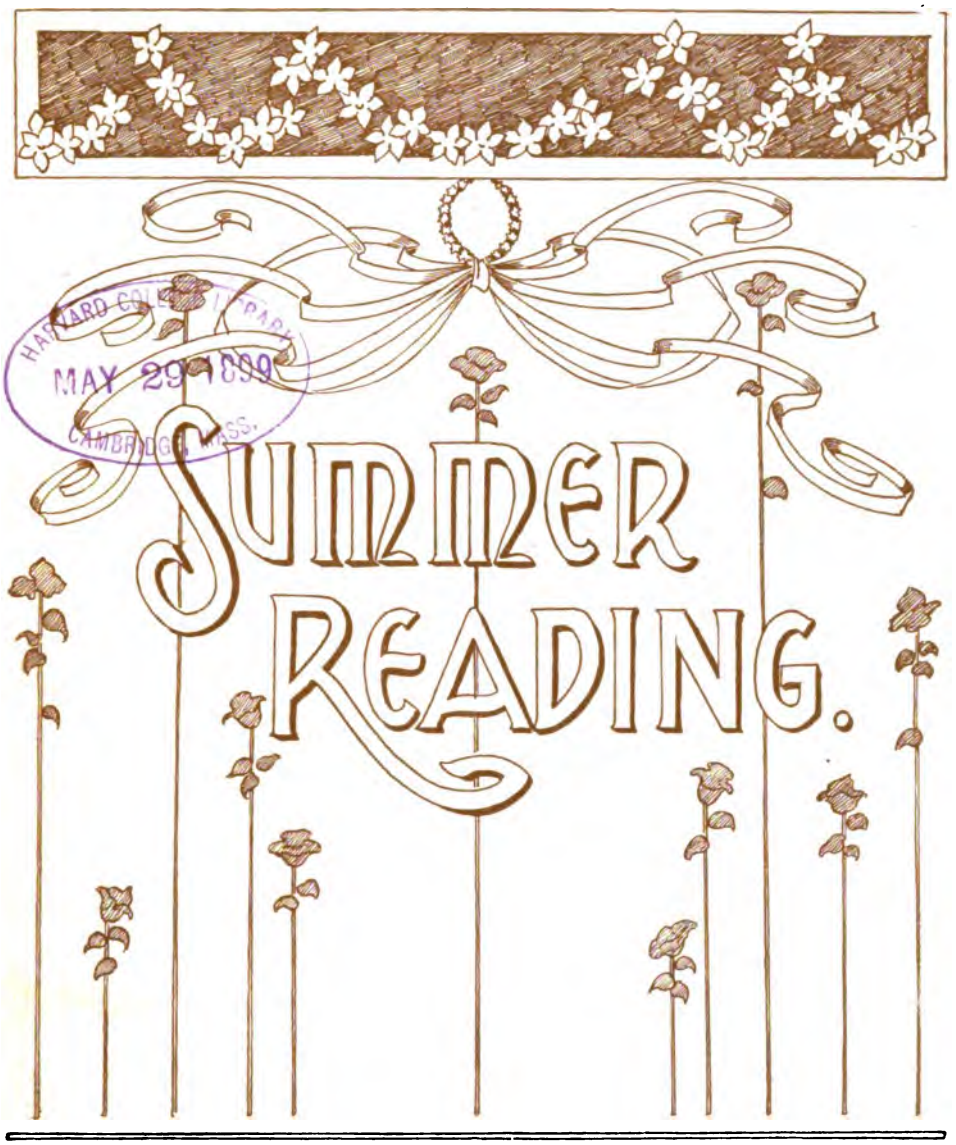

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MAY 29 1899

IN THE CORN-FIELD STUBBLE.

Novels That Are Being Talked About.

NOVELS that are generally talked about may not always be of the highest literary merit, yet they must have some special quality, intellectual or otherwise, to pique curiosity and arouse interest. Not to have read them places us in the position of not knowing the latest news. Our intention is to give some account of the more recent works of fiction that have met with wide discussion and have sold largely, so that summer tourists or migrators to summer homes may have a slight guide in chosing books to carry away with them. Novels, good, bad and indifferent, are the chief literary fruits of the present season. They are being turned out by the presses in overwhelming numbers. We shall make no attempt to be critical, nor shall we name the novels in the order of their merit. Our readers may rely upon it, however, that all that we do name will be found extremely readable. Whether in all cases the reader will be made "better" by the reading we cannot insure. That he will be made "happier" is almost a certainty—for, whatever his choice may be, he is sure to be entertained.

On the top wave of popularity just at present is "David Harum," by Edward Noyes Westcott, written out of the author's own experience as a country banker for at least fifty years in Central New York. The book appeals more strongly to the masculine intellect, which has found it a rich mine of humor. Mr. Westcott, sad to record, did not live to know of the success of his one novel.

Another author who has captured the public with a first book is Charles Major, who wrote under the pen-name of Edwin Caskoden. His work, "When Knighthood Was in Flower," is a romantic story of the reign of Henry the Eighth, rich in historical details and one of the prettiest love tales of the Middle Ages yet written. The selfishness of the rich and the hopelessness of the very poor find picturesque treatment in "No. 5 John St.," by Richard Whiteing. The address stands for a lodging-house in the slums of London, in which a wealthy young baronet sometimes sought a home in pursuit of his socialistic studies. The story particularly lends itself to discussion.

Ellen Thorneycroft Fowler's first novel, "Concerning Isabel Carnaby," quickly won its way with readers of fiction. Though not without faults, its freshness and originality outweigh defects. The wit of its dialogue and its pleasant humor make it delightful reading. A second novel by Miss Fowler, called "A Double Thread," has recently been issued. Here again we are met with the extreme modernity of thoughts that so charms in "Isabel Carnaby," and also with an embarrassment of riches almost in epigrammatic sayings and repartee. Both novels are strong in character delineations taken from English middle-class life and fashionable life. The first book presents a very pleasant and apparently true picture of a Noncomformist family. Beatrice Harraden has just finished "The Fowler," upon which she has worked for a number of years. It is more elaborate than "Ships That Pass in the Night," but possesses like that novel a morbid strain. Its scene is laid in England, and it is largely a character study of a most disagreeable young man, whose mesmeric or hypnotic power is used unscrupulously. Miss Harraden recalls an American writer, Miss Ellen Glasgow, a Southern girl, whose knowl-

edge of the seamy side of life is as marvellous as her own. Miss Glasgow's reputation was made but a short time ago with "The Descendent." Her recent novel is called "Phases of an Inferior Planet," a fourth or fifth rate Bohemia in New York City being the "inferior planet." Poor authors, struggling artists, impecunious journalists, and starving scientists are the characters. An intense love-story told with painful truthfulness has its rise and fall in this environment. The Ibsen influence is even more strongly marked in "The Open Question" than in either of the former novels. C. E. Raimond, the name that appears on the title-page, is the pseudonym of Elizabeth Robins, an American woman living in England, who has personated on the stage several of the characters of Ibsen's dramas. Her book deals with heredity, and is a special plea against the marriage of near relations and persons suffering from incurable disease. The argument is cleverly and strongly presented, but the question remains an open question at the end. Sad as is the subject, and hopelessly as it is treated, the book nevertheless abounds in most enjoyable reading-matter, and is a notably intellectual effort. The character drawing is incisive and picturesque, while the wit and wisdom in which the conversations are so rich make the rereading of many of the pages an unalloyed pleasure.

Mrs. Gertrude Atherton's "A Daughter of the Vine" is another "heredity" story, with a background of California life in the forties. "The Californians," a more cheerful story from her clever pen, deals altogether with the love affairs and social triumphs of two pretty girls. Frank Norris became known to novel-readers within the year by his "Moran of the *Lady Letty*." His latest and much talked about story is "McTeague." Sordid life in San Francisco, with characters taken from the lowest stratum of society, whose ignorance and vulgarity are emphasized by their love of money and pursuit of it, are what he there writes about. Mr. Frank Norris belongs to the realistic school, his Zola-like touches leaving nothing unknown of the repulsiveness of his subject. As an antidote to these pessimistic estimates of life we offer Maurice Hewlett's charming story of "The Forest Lovers," as innocent and delightful as a fairy tale, and Miss Mary Johnston's "Prisoners of Hope," both marked successes of the year, the latter being a fresh and vigorous story of Virginia in 1663, when Sir William Berkeley was Governor. "Poor Human Nature," by E. Godfrey, apparently a great lover of Wagner's music, is a most interesting story of a German tenor and prima donna before the footlights and in private life. Music lovers have a treat before them in reading the book. Mrs. Barr's "I, Thou, and the Other One" is a love-tale of the closing days of the reign of George IV. and of the beginning of the reign of William IV. "The Dull Miss Archinard," by Anne Douglas Sedgwick, and "The Confounding of Camelia," by the same author, are charming stories of English home life. Mrs. Burton Harrison's "Good Americans" and "A Triple Entanglement" have been widely read; they show intimate knowledge of the ways of good society in two continents. Lily Dougall's "The Mormon Prophets" weaves a romantic narrative around Joseph Smith, the founder of Mormonism, aiming seemingly to place both the prophet and his religion in a better light. The motive of "A Tent of Grace," by Adelina C. Lust, is the deep gulf of racial distinction that existed between the Christian and the Jew in Germany about the middle of the century. "A Duet," by Conan Doyle, is quite a departure from his usual style, being a simple domestic story charmingly told of the first year in a young couple's married life. Howells's "Ragged Lady" goes back to his early hunting ground, New England, and to his favorite New England girl. Selma Lagerlöf, a Swedish writer, has only recently had her works translated into English. Her acquaintance may be made through two remarkable novels—"Story of Gösta Berling" and "The Miracles of Antichrist," which are full of a loving kindness to all humanity. "Red Rock," by Thomas Nelson Page, is a romance of Virginia in the days of reconstruction directly after the Civil War. Picturesque romances of pure adventure are included in Munro's "John Splendid," S. R. Crockett's "The Black Douglas," Weyman's "The Castle Inn," Rider Haggard's "Swallow," Gras's "The Terror," Anthony Hope's "Rupert of Hentzau," and Richard Harding Davis's "The King's Jackal."

Among volumes of short stories that have attracted special attention, Kipling's "The Day's Work" may be first mentioned. Others in this line containing entertaining reading-matter are Long's fascinating tales of Japanese life under the title of "Madame Butterfly," Miss Brown's "Tiverton Tales," Mrs. Burnham's "A West Point Wooing," Yeats' "Heart of Denise," Wildman's "Tales of the Malayan Coast," and Williams' "The Stolen Story."

The prices of all these novels quoted may be found further on under lists of "Books for Summer Travellers," with a special heading—"The New Novels." Attention is also called to lists in this department giving new works on nature, books of travel and adventure, outdoor sports and exercises, etc. Readers should also carefully consult the advertising pages.

The Beginnings of Our Navy.

From Churchill's "Richard Carvel." (Macmillan.)

"I AM now on my way to Philadelphia to obtain a commission in the navy soon to be born."

Mr. Chase smiled. John Paul little suspected that he was a member of the Congress.

"This is news indeed, Mr. Jones," he said. "I have yet to hear of the birth of this infant navy, for which we have not yet begun to make swaddling clothes."

"We are not yet an infant state, sir," Mr. Carroll put in, with a shade of rebuke. For Maryland was well content with the government she had enjoyed, and her best patriots long after shunned the length of secession. "I believe and pray that the king will come to his senses. And as for the navy, it is folly. How can we hope to compete with England on the sea?"

"All great things must have a beginning, sir," replied John Paul, launching forth at once, nothing daunted by such cold conservatism. "What Israelite brickmaker of Pharaoh's dreamed of Solomon's temple? Nay, Moses himself had no conception of it. And God will send us our pillars of cloud and of fire. No fight ever was won by man or nation content with half a victory. We have forests to build an hundred armadas, and I will command a fleet and it is given me."

"I' faith, I believe you, sir," cried Captain Daniel, with admiration.

"What plan would you pursue, sir?" asked Mr. Chase.

"What plan, sir!" said Captain John Paul, those wonderful eyes of his alight. "In the first place, we Americans build the fastest ships in the world—yours of the Chesapeake are as fleet as any. Here, if I am not mistaken, one hundred and eighty two were built in the year '71. They are idle now. To them I would issue letters of marque, to harry England's trade. From Carolina to Maine we have the wood and iron to build cruisers, in harbors that may not easily be got at. And skilled masters and seamen to elude the enemy."

"But a navy must be organized, sir. It must be an unit," objected Mr. Carroll. "And you would not for many years have force enough, or discipline enough, to meet England's navy."

"I would never meet it, sir," he replied instantly. "That would be the height of folly. I would divide our forces into small, swift-sailing squadrons of sufficient strength to repel his cruisers. And I would carry the war straight into his unprotected ports of trade. I can name a score of such defenceless places, and I know every shoal of their harbors. For example, Whitehaven might be entered. That is a town of fifty thousand inhabitants. The fleet of merchantmen might with the greatest ease be destroyed, a contribution levied, and Ireland's coal cut off for a winter. The whole of the shipping might be swept out of the Clyde. Newcastle is another likely place, and in almost any of the Irish ports valuable vessels may be found. The Baltic and West Indian fleets are to be intercepted. I have reflected upon these matters for years, gentlemen. And I'll warrant you cannot conceive the havoc and consternation their fulfilment would spread in England."

From "Richard Carvel." Copyright, 1899, by The Macmillan Co.

A PICNIC ON THE WATER.

If the divine power of genius ever made itself felt, 'twas on that May evening, in the Annapolis Coffee House. I myself witnessed two able and cautious statesmen of a cautious province thrilled to the pitch of enthusiasm by this strange young man of eight and twenty.

BLUE SKY AND BLUER SEA.

From Bates's "Under the Beech-tree." (Houghton, Mifflin.)

BLUE sky and bluer sea,
And harebell at my feet;
Blue yet more utterly,
Why is your hue so sweet?

What fibre of my soul
Thrills at your loveliness?
Why should a tint control
My heart like a caress?

Blue sky and bluer sea,
And harebell at my feet;
How can mere color be
Beyond all telling sweet?

A Negative and a Positive Ritualist.

From Mason's "A Wind Flower." (American Baptist Pub. Soc.)

EUNICE was reading aloud to her father with all gravity, but with languid interest, certain passages from "Barclay's Apology." Lifting her eyes, she saw Father Norman approaching. She had not spoken with him since Sunday.

He addressed Moses Herendean in kindly greeting, and the old man held his hand a moment in his cold, delicate fingers, looking up with kindly, musing scrutiny.

"Let me see," he said, "thy name is ——?"

"Francis Norman," was the quick response, and Eunice noted the bright, unconstrained smile which lighted up the clergyman's face. "I am almost a neighbor of yours, Mr. Herendean; that is, I am from Coalport, and I have known of your family for years."

"Not Mr. Herendean, if thee pleases," said the old man gently; "simply Moses Herendean is what I wished to be called."

"Pardon me, I should have remembered," replied the other.

"Eunice has been telling me something of thee, Francis Norman," continued the Friend, bowing a quiet acknowledgment. "I understand that thee preaches in the stone meeting-house on Minster Street; was thy father Edward Norman, the lawyer?"

It was to be noticed that while his daughters used the "plain language" only in their own family, Moses Herendean used it to all alike.

After a reply in the affirmative, Francis Norman proposed that they should take a short walk together and discuss the points of family history which were of common interest. Moses Herendean rose with a word of apology for his halting gait, evidently gratified with the attentive courtesy of his new acquaintance.

Eunice, with a long breath of relief, dropped the dull, black-bound book, and watched the two as they moved slowly across the lawn.

A singular resemblance between them, real or fanciful, struck her eye, and brought a slight smile to her lips. Both were tall, slenderly built men of a certain elegance and grace of mold; both wore a noticeable garb, the coat of peculiar cut, the broad brimmed hat, and the faces bore a subtle likeness in the peculiar stamp which a life of contemplation and self-denial never fails to give; in both men alike was the quality of distinction, that of the outer man and that of the inner spirit.

Eunice was not the only one to observe this resemblance.

"What a sight!" exclaimed Miss Arnold. "The conjunction of an orthodox Friend and a High Church priest! And the intensely funny thing about it is that, in spite of the difference of age and all, they are so much alike! Don't you see, Mrs. Mather?"

"Perhaps so," replied that lady, reluctantly, "although the resemblance seems to me entirely superficial."

"I am not sure but the two views require the same habit of mind. Those who leave Friends almost always run straight to ritualism. Both are ritualists, when you come to think of it," proceeded Miss Arnold, nothing daunted by Mrs. Mather's slightly defensive air, "only with one it is a negative, with the other a positive formalism."

"I suppose you would naturally prefer the negative variety," remarked Mrs. Mather, dryly.

"Yes, of the two," was the frank response. "Still, it is always the positive side which prevails in the world."

A Nineteenth Century Jonah.

From Bullen's "Idylls of the Sea." (Appleton.)

"ALTHOUGH counted a good swimmer even among such amphibia as our crew, I lay there supine, stretched at length upon the sea—a still, white figure grasping numbly at the fragment of bottom-board. Suddenly I became aware of a whirling in the water again, but I was in a sort of stupor of the physical faculties, though mentally alert enough.

"Then up reared above my head an object I recognized with a long wail of terror; the tremendous lower jaw of the sperm whale, bristling with its double row of gleaming teeth. Before I could gasp a prayer, or even think what was happening, I was gliding down the vast gray cavern of his throat, with but one thought left —'the descent into Hell is easy.' Down, down I went into utter darkness, among a squirming, fetid heap of snaky coils, that enveloped me, and seemed to gnaw and tear at my shuddering body, as if devouring me at second hand. Then came an explosion—a dull, rending report—that sent an earthquake shock through me and my unutterable surroundings. Immediately following this there was a convulsive upheaval, in which all the contents of that awful place took a rising motion growing faster and faster, until, with a roaring rush, came the dear daylight again.

"What ensued then for some time I do not know. A sensation of heavenly peace and calm possessed me, when, as if released from some unimaginable nightmare, I found myself floating placidly as a Medusa upon a calm sea. There I felt content to lie, without effort, conscious only of life—life so sweet that I wondered dreamily whether I was still in the body, or had passed into that blissful state imagined by speculative psychologists as awaiting man after death. Gradually my mind became clearer, my limbs felt willing to obey the impulse of my brain. I began to swim, feebly at first, almost automatically, but with increasing vigor as the significance of my position became clearer to me.

"I had swum but a short distance when the blessed sound of my shipmates' voices greeted my ears, but from my lowly position I was unable to see them, until one of them gripped me by the arms, dragging me into the boat among them.

"Then I learned without surprise that I was the only survivor of my boat's crew. Every

From "James Russell Lowell and His Friends." Copyright, 1899, by The Outlook Co. (Houghton, Mifflin & Co.)

WHITBY.

one of my fellows had disappeared before the horror-stricken gaze of the men in the other boats, who, being but a short distance astern of us, had witnessed the whole tragedy. It appeared that we had attacked a cachalot in the act of devouring one of the gigantic cuttle-fish, or 'squid,' upon which these cetaceans feed, and of which it is most probable no mortal eye has yet beheld a full-sized specimen. For they inhabit the middle depths of oceans, never coming to the surface voluntarily."

Lowell's Summers at Whitby.

From Hale's "James Russell Lowell and His Friends." (Houghton, Mifflin & Co.)

For his summer holiday, however, Lowell could run across the ocean and visit his English friends in the country, or go back to his pleasant Whitby surroundings. Whitby had for him a peculiar charm, and one really wishes that he had been in the mood at some time to make a monograph on Whitby, so interesting are some of the references which he makes to it in his letters:

"I am really at Whitby, whither I have been every summer but 1885 for the last six years. This will tell you how much I like it. A very primitive place it is, and the manners and ways of its people much like those of New England. The people with whom I lodge, but for accent, might be of Ashfield. It is a wonderfully picturesque place, with the bleaching bones of its Abbey standing aloof on the bluff and dominating the county for leagues. Once, they say, the monks were lords as far as they could see. The skeleton of the Abbey still lords it over the landscape, which was certainly one of the richest possessions they had, for there never was finer. Sea and moor, hill and dale; sea dotted with purple sails and white (fancy mixes a little in the purple, perhaps;) moors flushed with heather in blossom, and fields yellow with corn, and the dark heaps of trees in every valley blabbing the secret of the stream that fain would hide to escape being the drudge of man."

We shall find this "hiding of the stream" again. "I know not why wind has replaced water for grinding; and the huge water-wheels green with moss and motionless give one a sense of repose after toil that to a lazy man like me is full of comfort." "I wish you could see the 'yards,' steep flights of stone steps hurrying down from the west cliff and the east, between which the river, whose name I can never remember, crawls into the sea." The river appears to have been the Esk River, which Lochinvar swam where there was no ford.

A year afterward Lowell writes from Whitby: "I am rather lame to-day, because I walked too much and over very rough paths yesterday. But how could I help it? For I will not give in to old age. The clouds were hanging ominously in the northwest, and soon it began to rain in a haphazard kind of way, as a musician who lodges over one lets his fingers idle among the keys before he settles down to the serious business of torture. So it went on drowsily, but with telling effects of damp, till we reached the Falling Foss, which we saw as a sketch in water colors, and which was very pretty.

"Thunderstorms loitered about over the valley like 'Arries on a Bank Holiday, at a loss what to do with their leisure, but ducking us now and then by way of showing their good humor. However, there were parentheses of sunshine, and on the whole it was very beautiful."

'Tilda in the Art Galleries.

From Whiteing's "No. 5 John Street." (Century Co.)

WE have visited the National Gallery—for the first time in 'Tilda's life. She proposed that we should take nuts with us, but I discouraged it; though I afterward caught her nibbling crumbs of cake from her pocket, as though to fill a void of interest in the school of Urbino. She was greatly impressed by the beauty of the staircase, and by the decoration of the rooms, and her first explanation was: "Oh, mother! don't the paint make you feel good!" I took this to be her untutored tribute to the way in which the rich glowing colors, in their entirety, were harmonized by the suffusion of soft light from the roof. Nor was she insensible to the beauties of the collection in detail. Her test in art of all kinds, I find, is literal truth—verisimilitude of imitation. She lingered long before a fruit-and-flower piece, and observed with satisfaction that there were no grapes of that quality in the street shade, and that to get them you must go to the West End shops. She judged the most spiritual compositions from this point of view, and by the simple rule of fixing her attention on the one accessory she did understand, and asking herself, or me, if it looked like nature. Where the picture failed in this, martyrs aspired to heaven and angels sang them into glory in vain. For this reason she was about to reject the entire school of Florence as unworthy of attention until she caught sight of a shepherd, in Botticelli's "Nativity," whose nose is twisted on one side in the ardor of an angel's congratulatory embrace. "It's the gristly part as gives," she remarked, simply; "I've seen 'em go jest like that." She praised this part of the composition, but she objected to the parting of the ass's mane as "too O. K. for a moke." Having caught this critical chill, I am afraid she missed the effect of the rapture of joy which pervades the entire work. The school of Venice was scarcely more fortunate in her esteem, owing to an oversight of the painter of the "Family of Darius," which led her to condemn one of his accessory figures as "not much of a monkey." In contemplating the artless simplicity of pose, or the oddity of costume in some of the earlier works, she with difficulty resisted a temptation to open mockery. She pronounced the "Ulysses" of Pinturicchio a "cure;" and at sight of the "Jan Arnolfini" and his lady, she frankly gave way, taunted the male figure on the shape of his hat, and indulged in a fit of laughter which drew upon us a severe glance of the attendant. A neighboring "Venus and Adonis" seemed to excite her indignation, and she turned from it muttering that the painter "ought to have had a month." My look of disappointment seemed to strike her with remorse for a certain want of gratitude on her part. She sought to right herself, therefore, by remarks of an appreciative nature, by which I was infinitely touched. If they were not very much to the purpose, they were certainly well meant. Thus, in Bellini's "St. Jerome in His Study," she commended the extremely lifelike drawing of the shoes; and her entirely favorable verdict on the immortal "Virgin and Child" of the Florentine master was: "He do seem to enjoy hisself, the kid!"—in unmistakable reference to the energy of the infant in the act of nutrition.

But she atoned for all these mistakes by her behavior before the great "Pieta" of Francia. She paid an unforced tribute of awe to its majesty of sorrow by standing perfectly still before it for five minutes, without either eating a sweetmeat or speaking a word.

Oxford in the Middle of the Sixties.

From "Sights and Scenes in Oxford City and University." (Cassell & Co., Limited.)

THE Goths were at the gates, and the colleges generally had already begun hospitably to build lodgings for their entertainment. I fear Merton set the example (at least after a considerable interval previously) of these erections. Christ Church built its huge and, in comparison with Merton, not hideous front towards the river exactly during the years of my time; Balliol, I think, followed next; and then they all went helter-skelter, till it seems the once trim front lawn of Trinity is shut out from the eyes of men, and half the high westward of St. Mary's has been transformed by an irruption of Brasenose. To remember the *Angel* is now almost as rare as to be on the side of the angels; and something like five undergraduate generations have passed since they widened Magdalen Bridge to give a tramway room. Few who see the present ruin of the Broad Walk can imagine what it was, not three decades ago, though, of course, it was nothing like perfect even then, and in one of the plates that follow I observe tumblers on the table of a hall apparently prepared for dinner! Is it possible that the undergraduates of the present day drink out of tumblers instead of from the college plate? Did the last Commission make them sell it? Have they presented it to the town in that fever of fraternization which, I understand, was the greatest glory of Mr. T. H. Green to have brought about? I cannot answer these questions; but I can quite understand why no "Anatomy of Melancholy" has proceeded from Oxford of late years: if undergraduates have to drink out of tumblers instead of silver, or even (if agricultural depression and the multiplication of men require it) authentic pewter itself.

Let it not, however, be supposed that there is a tone of depression other than agricultural about these remarks. I confess that I am not sorry that I was at Oxford in May, 1865, instead of May, 1895. 1295 (for 1265 would have been too early by a few years) might have suited me better still. But still I am disposed to think that there is nobody at the present day more to be envied than an Oxford undergraduate of twenty in such a month of May as we have partly had. The observation has, I think, been made more than once before that though it would be the height of bad taste in an Athenian (the term is not merely Dryden's, it is as old as Lyly) to extol his mother University at the expense of others, it is legitimate to call attention to this fact, that those others very rarely seem to excite in their own nurslings the peculiarly fanatical affection which "Athens" does in all the best of hers. There may be other towns, university or cathedral, which possess individual set pieces of greater landscape beauty—this position if not affirmed need not be denied. But where, from Exeter to Durham, and from Canterbury to Carlisle, from the towers that look down on Severn to those that border on Cam and Ouse, will you find anything like the variety of the charms of Oxford to the eye.

Doing It For the Baby.

From "The Greater Inclination." (Scribner.)

SHE was very pretty when I first knew her, with the sweet straight nose and short upper lip of the cameo-brooch divinity, humanized by a dimple that flowered in her cheek whenever anything was said possessing the outward attributes of humor without its intrinsic quality. For the dear lady was providentially deficient in humor: the least hint of the real thing clouded her lovely eye like the hovering shadow of an algebraic problem.

I don't think nature had meant her to be "intellectual;" but what can a poor thing do whose husband has died of drink when her baby is hardly six months old, and who finds her coral necklace and her grandfather's edition of the British Dramatists inadequate to the demands of the creditors?

Her mother the celebrated Irene Astarte Pratt had written a poem in blank verse on "The Fall of Man;" one of her aunts was dean of a girls' college; another had translated Euripides—with such a family, the poor child's fate was sealed in advance. The only way of paying her husband's debts and keeping the baby clothed was to be intellectual; and, after some hesitation as to the form her mental activity was to take, it was unanimously decided that she was to give lectures.

They began by being drawing-room lectures. The first time I saw her she was standing by the piano, against a flippant background of Dresden china and photographs, telling a roomful of women preoccupied with their spring bonnets all she thought she knew about Greek art. The ladies assembled to hear her had given me to understand that she was "doing it for the baby," and this fact, together with the shortness of her upper lip and the bewildering cooperation of her dimple, disposed me to listen leniently to her dissertation. Happily, at that time Greek art was still, if I may use the phrase, easily handled: it was as simple as walking down a museum gallery lined with pleasant familiar Venuses and Apollos. All the later complications—the archaic and archaistic conundrums; the influences of Assyria and Asia Minor; the conflicting attributions and the wrangles of the erudite—still slumbered in the bosom of the future "scientific critic." Greek art in those days began with Phidias and ended with the Apollo Belvedere; and a child could travel from one to the other without danger of losing his way.

From "How to Know the Ferns." Copyright, 1899, by Charles Scribner's Sons.

THE CHEERFUL COMMUNITY OF THE POLYPODY.

Mrs. Amyot had two fatal gifts: a capacious but inaccurate memory, and an extraordinary fluency of speech. There was nothing she did not remember—wrongly; but her halting facts were swathed in so many layers of rhetoric that their infirmities were imperceptible to her friendly critics. Besides, she had been taught Greek by the aunt who had translated Euripides; and the mere sound of the *αἰς* and *οἰς* that she now and then not unskilfully let slip (correcting herself, of course, with a start, and indulgently mistranslating the phrase,) struck admiring awe to the hearts of ladies whose only "accomplishment" was French—if you didn't speak too quickly.

From "A Thousand Days in the Arctic." Copyright, 1899, by Harper & Brothers.

A SKI PARTY IN SUMMER.

How We Kept the Queen's Jubilee.

From Jackson's "A Thousand Days in the Arctic." (*Harper & Brothers.*)

May 24, 1897, *Monday.*—We arrived back at the hut at 12.30 A. M., having done ninety-two miles in three marches. It was snowing heavily, with thick mist, as we ascended the east glacier from Gunter Bay. We had some food directly we got back, as we felt simply ravenous after our scanty feeding and long marches, and then turned in and slept the clock round like rocks. We never enjoyed sleep more! Armitage and I got our gear, which was soaked with salt water, into the hut, and hung it up to dry. I then set to work to develop negatives taken on our journey to Cape Cecil Harmsworth, which I am agreeably surprised to find undamaged, although all the unused plates and films are spoiled.

As we were on the point of having dinner about 9 P. M. a bear appeared at the flag-staff, no doubt attracted by the waving jack hoisted in honor of the Queen's birthday and the sixtieth year of her reign. We had spent nearly three years up here, only once having had communication with the outer world in all that time, and were not very certain of the dates. Still, we did know it was about sixty years since she ascended the throne. The dogs, however, scared the bear before we got a shot, and although I followed him as far as the big berg to the southwest, he soon increased his distance from me and took to the open water.

We had a bottle of the little that remained of the few bottles of champagne sent us last year for dinner, and rum and milk afterwards followed to drink the Queen's health. Her birth day no doubt has been kept by us farther north than anywhere else in the world.

We feel *especially* loyal to-day, and we are all gratified that we have been able to give her name—Queen Victoria Sea—to the frozen ocean to the north of these islands.

I proposed the toast, "The Queen, God bless her," which we drank with enthusiasm.

The climate is very Arctic here, but no warmer or more loyal hearts can be found than amid the snows and ice of this silent, frozen land of the north. May her flag extend from pole to pole!

Commerce and the Muse.

From Norris's "Giles Ingilby." (*Drexel Biddle.*)

ARTHUR REYNELL was not, in truth, a very happy man, although he passed for being one of those to whom Fortune has shown herself exceptionally kind. He was known to have inherited a considerable fortune, he enjoyed a great literary reputation, his acquaintance included all the most distinguished personages of the day, and if he was without domestic joys, the inference was that he preferred to be without them, since he could unquestionably have married well, had he been so minded. He had (when he liked) a singularly pleasant and winning manner; but it was also within his capacity to be so chillingly polite that his popularity was not quite universal. However, there was nothing chilling about his reception of young Ingilby.

"I am very glad you were able to come," he

said simply; "it is so much more easy to make oneself understood by word of mouth than by letter."

"Your letter was delightfully, gloriously explicit," Giles declared, laughing.

"Well, you gathered from it, I suppose, that I am anxious to secure you as a regular contributor; but I want to say rather more than that. Can you discuss matters of importance while you are eating?"

"Of course," answered Giles.

"Ah! at your age, no doubt, and with your physique—— As for me, I am ancient and dyspeptic; but the fact is that I have an engagement at ten o'clock, so I must break through rules for once."

His rules apparently did not include doing justice to an admirably served little dinner, which he scarcely touched. He talked the whole time, and was so helpful, as well as complimentary, in what he said that his guest was fairly entranced.

"You should try your hand at prose, though," he concluded. "In some respects it is more difficult than poetry; but then it is also a good deal more lucrative, which is a point that most writers have to take into account. Have you attempted anything in that way?"

Giles shook his head. "I don't know whether I could," he answered. "What sort of prose do you mean?"

"Oh, it doesn't really matter much. Fiction, essays, short descriptive articles—fiction, of course, for choice. With your imagination and your knack of hitting upon the right words to use, you ought to take to story-telling as a duck takes to water. And the thing pays, you see: there is a living to be made out of it."

"Do you really think, then," asked the young man breathlessly, "that it would be possible for me to adopt literature as a profession?"

Mr. Reynell laughed. "Now I am in a hole," he remarked; "now I am upon the brink of offering what may prove disastrous advice to a fellow-creature who has done me no injury—*bien s'en faut!* Nevertheless, since I invited you here with the deliberate intention of doing that very thing, I won't equivocate. Yes; I do think so. Naturally, I can't speak with absolute assurance as yet; but I should very much like you to try. Is there time for trying when the day's grind in the city is over?"

"Oh, heaps of time!"

"Why not try, then? Ultimately you might relinquish that city grind, which you need not tell me is abhorrent to you. I am a prejudiced counsellor; for, personally, I find the whole pleasure of my life in literary art, and nothing else seems to me to be worth while. In reality, many other things may be better worth while—the acquisition of a big income amongst them. All depends upon the point of view of the individual concerned."

Giles neither aspired to a big income nor had the remotest prospect of ever earning one out of tea. He hastened to make this announcement, and followed it up by a rapid, but exhaustive sketch of his hitherto uneventful life. "You see," he observed in conclusion, "that twenty songs or sonnets in the course of the year would bring me in two or three times as much as I am likely to get from my uncle for making a hash of his correspondence. And then if I could make a little by prose-writing, into the bargain!"——

Reynell nodded. "But, for heaven's sake, don't throw the tea overboard until we can see our way!"

Things Are Not What They Seem.

From "The Real Lady Hilda." (*Buckles.*)

"I MUST say, Gwen," said my stepmother, "that you are a girl that it is a pleasure to dress; you have quite a grand air, such a remarkable carriage."

"Carriage!" I repeated, with a laugh of scorn. "I wish I *had* a carriage—yes, and a pair—so that I need not intrude upon the Miss Bennys; three in a fly are too many."

"Oh, and do take care of your gown, darling, lift it up well, and hold the train in your lap. This is only a dress rehearsal for Christmas Day, and I should be *so* vexed if you got your frock tumbled or soiled."

I promised in the most solemn manner to take the greatest care of my toilet, and refused for the tenth time the eagerly pressed loan of her diamond brooch, "just to give the lace a finish."

"My dear Emma, I am going to this party to

From "Giles Ingilby." Copyright, 1898, by Anthony J. Drexel Biddle.

"AS HE STRODE ACROSS THE DOWNS HE SANG ALOUD."

please you; I am wearing lace and satin fit for a duchess to please you; but I really must decline the diamonds. As it is, people will be quite sufficiently tickled, when they compare my position and surroundings; they will say all sorts of nasty things."

"They will say you are a princess in disguise!"

"Pooh! they will say I am a pauper who has been swindling some London dressmaker! I shall make myself small, and sit in a corner, and try and escape notice," and I sailed into the sitting-room.

Here I found an immediate opportunity of testing the effect of my transformation. Mrs. Gabb, who (as an excuse to obtain a private view) was making up the fire, dropped the poker with a frightful clang, as she ejaculated:

"Good laws—laws me! Well—I never!" which I accepted as a very handsome tribute to my splendid appearance. In another five minutes the glories of my costume were concealed beneath a long fur-trimmed evening cloak (yet another relic of Emma's wealthy days,) and I found myself shut into a fly, with my back to the horse, and driving away with the two Miss Bennys and Mrs. Montmorency Green, their cousin. I ventured to thank them, rather timidly.

"It is so very kind of you to take me," I murmured; "and I am quite ashamed of crushing you like this."

"Well, you must only make yourself as *small* as you can," said the elder, with asperity.

"We would do *anything* to oblige dear Mrs. Cholmondeley; and she made quite a point of our taking you with us."

"I suppose it will not be a large party?" I hazarded, still more timidly.

"Not a large party! We shall have half the country; *every one* will be there. The Moate is such a dear old place—splendid pictures, grand reception-rooms—and the Cholmondeleys do everything so well; they gave three weeks' invitation, so it's sure to be extra smart!"

Three weeks' invitation, and I had been asked at the eleventh hour! I now shrank into my corner of the fly and relapsed into silence, feeling as small as Miss Benny could possibly desire.

He Only Laughed.

From Risley's "Men's Tragedies." (Macmillan Co.)

AFTER admiring the view from the top of the hill, we all sat down among the boulders and had lunch. The serving-men spread tablecloths on the flat rocks and balanced dishes in the crannies. We made a delightful cold lunch. But I thought that I caught a glimpse once of Sigurd holding Evangeline's hand under a napkin. That was her name, Evangeline; but everybody called her "Vangy."

We straggled back to the castle in couples. Sigurd and Vangy went side by side. He carried her alpenstock over his shoulder, and there was a gayer, more boyish ring in his laugh than I had ever heard before.

When we arrived at the castle, I went up to his room with him and seriously remonstrated. He laughed! He laughed at me, at whom he had never laughed before!

"My dear young friend," I said, seating myself in front of the fire, "now kindly listen while I give you a little most excellent advice."

He leaned against the mantelpiece, with his hands in his pockets, and I joined my finger tips over my white vest, and began.

"Women," I commenced, "are like sauces; they should only be partaken of in conjunction with a heavier substance. A sauce without the meat would be an abomination! So, when a man allows a slip of a girl to hold his whole heart and attention, it is an unnatural and ridiculous exaggeration! There should be ambition, self-respect, patriotism, learning, anything you will, as the principal course. Woman is an entrée; or, to use another simile, woman bears the same relation to man that the mantel ornaments bear to the clock. The man makes the hours important. The woman waits to be admired. The greatest folly of the ages is the exaggerated view of the importance of woman! Oh, yes, they are delightful creatures—no man could possibly be more chivalrous toward them than I am! But to sacrifice one's whole career to them! Bah! To live for them! Bah! To die for them even! Bah! Bah! Bah!"

"But," remonstrated Sigurd, "I am not wasting my career, and I am not sacrificing my life, and I am not expecting to die!"

"Oh, my dear friend," I responded, "only too well I see what you are going to do! You are going to make love to her! If you would have the sense to assure her before you begin, that there is nothing in it, that she is not to think that anything will come of it! But no! You will do it seriously! That is the trouble! A woman is worth making a comedy of, sometimes; but a tragedy, never!"

It was no use. He only laughed. I got up and went into my room mournfully.

The Twins Decide It.

From Mrs. Burton Harrison's "A Triple Entanglement." (J. B. Lippincott Co.)

STUART'S decision, announced to his mother during a visit to New York, caused Mrs. Wallis's imagination to inflame with a simultaneous desire for foreign parts. It was so long since they had been abroad, she had so much enjoyed her last trip with him, she could take Bessie and the children and stop "anywhere" while Stuart followed his own devices; they would shut up Hillhurst, their large, comfortable country house on the Hudson, and indulge themselves in a summer change of scene. To this suggestion "Bessie," the widowed Mrs. Staines, proving highly acquiescent, the plan was quickly matured. They secured deck staterooms for the whole party on one of the favorite ocean liners; trunks covered with old curling labels were brought down from the storeroom, and Stuart was in the act of cabling to engage some good quarters he knew of for their stop in London, when his mother, looking much worsted from conflict, came into the library, where he sat at his father's desk.

"My darling boy, we shall have to give it up."

"Give what up, mother?" asked Stuart, filling in his cable blank leisurely.

"Going to London—the journey—the whole thing. For the last hour Bessie Staines and I have been discussing it with the twins. Tom says he won't leave his pony, and Toto de-

clares she will never be happy away from her dogs and Hillhurst. They have so much sensibility, those two, I am afraid we can't induce them to change their minds. After all, Hillhurst has everything to entertain them, and they keep so well there, and in such splendid spirits, and lead such fine outdoor lives, I hardly wonder at their feeling as they do."

"How old are the twins, mother?" inquired Stuart, mildly.

"Eight in June, the 21st, and larger than most children of their age," answered the lady, promptly. "You know poor Bessie spent that summer after her husband died in lodgings in England; and the little creatures remember just enough of what a contrast it was to Hillhurst and their free life in a big country place. Bessie is doing her best to persuade them to go, but I don't know. They are so very resolute. And whatever Tom says, Toto backs up, and sticks to it through thick and thin. It is really Tom's pony that is our difficulty; we might get over Toto's dogs."

"Perhaps we could prevail upon the captain of the *Campania* to set aside a cabin for Tom's pony. But it looks to me as if you would have to leave your rebellious angels at home with Bessie, and let them keep the house and servants going at Hillhurst till your return."

"I might do that," replied Mrs. Wallis, in a lukewarm tone.

"And you and I will try to revive some of the days of our journey three years ago."

"Yes, dear, that was a very happy time for me. All went so well, and we had such capital weather on the whole. I have known summers abroad when tourists had their umbrellas up six days out of seven. Fancy lodgings, or a hotel, with Tom and Toto during a week of rain! When I think of such a chance, I almost believe the darlings know better than we what they ought to do."

From "A Triple Entanglement." Copyright, 1898, by J. B. Lippincott Co.

"HENCEFORWARD SHE WOULD LIVE FOR OTHERS."

Fashionable Solution of Social Problems.

From Merriman's "Prisoners and Captives." (*Fenno.*)

"I have never," Easton said, as he seated himself, "been at an entertainment of this description before. I am only a beginner. In our country we manage things differently; and I cannot yet understand how so much talking and so little action can benefit any cause."

"But," said Miss Winter "you are not new to England. There is nothing about you to lead one to that conclusion."

"Thank you," he replied, gravely. "My clawhammer coat was made in Piccadilly, so I suppose it is all right."

He looked down at the garment in question, and dusted the sleeve lightly with a perfectly gloved hand.

"Do you like it?" he inquired, simply.

Miss Winter was becoming interested. She therefore quelled a sudden desire to laugh, and answered—

"Yes; it is a a very nice coat."

"I am not," he said, after a pause, "new to England, but I have not moved—I think you call it—much in London society. I suppose the men do all the moving in your society?—they seem to. The women sit mostly still and wait till the men come to them. With us it is different."

"The women," replied this womanly lady, "are beginning to move with us, and, from what I have seen of the result, I rather incline towards the old policy of sitting still."

He turned and looked at her with a little nod. There was in his queer, restless eyes a distinct glance of approval.

"Yes," he said, "yes. So I should surmise. Our ladies are very fascinating, and very clever, and all that, but—but the young men do not seem to make such a pretty show of loving them as we read of in olden times. At all events they do not continue to show them that regard which, I remember, my father showed towards my mother."

"I myself am a humble admirer of the womanly school."

"And I," added Easton. "Now," he continued, after a pause, "do tell me. What do all these good people think they are doing here to-night?"

"They think, firstly," replied Miss Winter, "that they are getting their names into the fashionable society papers. Secondly, that their natural or artificial adornment is creating a distinct impression. Thirdly, and lastly, that they are assisting in some definite way towards the solution of a problem of which the rudiments are entirely unknown."

"Then in England, as well as in my own country, charity is a recognized plaything of society," suggested Easton.

"Yes. We take it up in late autumn and winter, when there are no races, nor regattas, nor lawn-tennis parties."

"Ah, then," said the American, "society is very much the same here as elsewhere."

From "Prisoners and Captives." Copyright, 1899, by J. F. Fenno & Co.

WITH HESITATION THE OFFICER RAISED THE BRIM OF THE LARGE HAT.

A Morning's Work.

From Frederic's "The Market Place." (*Stokes.*)

THORPE remained on his feet, looking down at the pair with satisfied cheerfulness. He took a slip of paper from his pocket, to support a statement he was making.

"I'm forever telling you what a strain the City is on a man in my position," he said—"and to-day I had the curiosity to keep an account of what happened. Here it is. I had thirty callers. Of those, how many do you suppose came to see me on my own business? Just eight. That is to say, their errands were about investments of mine, but most of them managed to get in some word about axes of their own to grind. All the rest made no pretence at all of thinking about anybody but themselves. I've classified them, one by one, here.

"First, there were six men who wanted me to take shares of one sort or another, and I had to more or less listen to what they tried to make out their companies were like. They were none of them any good. Eight different fellows came to me with schemes that haven't reached the company stage. One had a scheme for getting possession of a nigger republic in the West Indies by raising a loan, and then repudiating all the previous loans. Another wanted me to buy a paper for him, in which he was to support all my enterprises. Another wanted to start a bank—I apparently to find the money, and he the brains. One chap wanted me to finance a theatrical syndicate—he had a bag full of photographs of an actress all eyes and teeth and hair

—and another chap had a scheme all worked out for getting a concession from Spain for one of the Caroline Islands, and putting up a factory there for making porpoise-hide leather.

"Then there were three inventors—let's see, here they are—one with a coiled wire spring for scissors inside a pocket-knife, and one with a bottle, the whole top of which unscrews instead of having a cork or stopper, and one with an electrical fish-line, a fine wire inside the silk, you know, which connects with some battery when a fish bites, and rings a bell, and throws out hooks in various directions, and does all sorts of things.

"Well, then there was a man who wanted me to take the chairmanship of a company, and one wanted me to guarantee an overdraft at his bank, and two who wanted to borrow money on stock, and one parson-fellow who tried to stick me for a subscription to some home or other he said he had for children in the country. He was the worst bounder of the lot.

"Well, there's twenty-seven people—and twenty of them strangers to me, and not worth a penny to me, and all trying to get money out of me. Isn't that a dog's life for one?"

From "The Market Place." Copyright, 1899, by Frederick A. Stokes Co.

"SURELY YOU MUST HAVE SAID EVERYTHING NOW THAT YOU WISHED TO SAY."

"I don't know," said Miss Madden, contemplatively. "A lady may have twice that number of callers in an afternoon—quite as great strangers to all intents and purposes—and not even have the satisfaction of discovering that they had any object whatever in calling. At least your people had some motive: the grey matter in their brain working. And besides, one of them might have had something to say which you would value. I don't think that ever happens among a lady's callers; does it, Edith?"

Edith smiled, pleasantly and yet a little wistfully, but said nothing.

"At any rate," Thorpe went on, with a kind of purpose gathering in his eyes, "none of those fellows cost me anything, except in time. But then I had three callers, almost in a bunch, and one of them took out of me thirty thousand pounds, and another fifteen thousand pounds, and the third—an utter stranger he was—he got an absolute gratuity of ten thousand pounds, besides my consent to a sale which, if I had refused it, would have stood me in perhaps forty or fifty thousand pounds more. You ladies may thank your stars you don't have that kind of callers!"

The sound of these figures brought a constrained look to the faces of the women. Seemingly the subject was not to their liking.

Katydids.

From Badenoch's "True Tales of the Insects. (Dutton.)

AMID the teeming exuberant insect orchestra of the American fields in autumn may be heard the notes of the Katydids, the most notorious of the singing Locustids—essentially American. There are several species of them—they belong, indeed, to several genera—but the song of all is supposed to suggest, more or less, the words of their popular name. Katy-did, katy-did, or, with variations, "O-she-did, katy-did-she-did," vociferates the garrulous "testy little dogmatist." Green leapers from leaf to leaf and from branch to branch, they might far more appropriately be called tree-vaulters than grasshoppers. Riley thus describes the music of the angular-winged Katydid, *Microcentrum retinerve*, the commonest species in the Western and Southern States: "The first notes from this katydid are heard about the middle of July, and the species is in full song by the first of August. The wing-covers are partially opened by a sudden jerk, and the notes produced by the gradual closing of the same. The song consists of a series of from twenty-five to thirty raspings, as of a stiff quill drawn across a coarse file. There are about five of these raspings or

From "The Despatch Boat of the Whistle." Copyright, 1899, by Lothrop Publishing Co.

JUAN'S FIRST SHOT.

trills per second, all alike, and with equal intervals, except the last two or three, which, with the closing of the wing-covers, run into each other. The whole strongly recalls the slow turning of a child's wooden rattle, ending by a sudden jerk of the same."

From the setting of the sun till he begins to shed his rays in the east, these noisy choristers, during their most active period, will have it, with never an hour's remission, that "Katydid"—the species being so numerous that the sound as it comes from the woods is one prolonged rattling. Scudder states that these katydids sing by day and night, but their day song differs from that of the night. "On a summer's day it is curious to observe these little creatures suddenly changing from the day to the night song at the mere passing of a cloud, and returning to the old note when the sky is clear. By imitating the two songs in the daytime, the grasshoppers can be made to respond to either at will; at night they have but one note."

Malayan Sports.

From "Tales of the Malayan Coast. (Lothrop Pub. Co.)

THE first of the sports was a series of foot-races between Malay and Kling boys, almost invariably won by the Malays, who are the North American Indians of Malaysia—the old-time kings of the soil. They are never, like the Chinese, mere beasts of burden, or great merchants, nor do they descend to petty trade, like the Indians or Bengalese. If they must work they become horsemen.

Next came a jockey race, in which a dozen long-limbed Malays took each a five-year-old child astride his shoulders, and raced for seventy-five yards. There were sack-races and greased-pole climbing and pig catching.

Now came a singular contest—an eating match. Two dozen little Malay, Kling, Tamil, and Chinese boys were seated at regular intervals about an open circle by one of the governor's aids. Not one could touch the others in any way. Each had a dry, hard ship-biscuit before him. A pistol shot and two dozen pairs of little brown fists went pit-a-pat on the two dozen hard biscuits, and in an instant the crackers were broken to powder.

Then commenced the difficult task of forcing the powdered pulp down the little throats. Both hands were called into full play during the operation, one for crowding in, the other for grinding the residue and patting the stomach and throat. Each little competitor would shyly rub into the warm earth, or hide in the folds of his many-colored *sarong*, as much as possible, or when a rival was looking the other way would snap a good-sized piece across to him.

The little brown fellow who won the fifty-cent piece by finishing his biscuit first simply put into his mouth a certain quantity of the crushed biscuit, and with little or no mastication pushed the whole mass down his throat by sheer force.

The minute the contest was decided, all the participants, and many other boys, rushed to a great tub of molasses to duck for half-dollars.

Successful or otherwise, after their powers were exhausted they would suddenly pull out their heads, reeking with the molasses, and make for the ocean, unmindful of the crowds of natives in holiday attire who blocked their way.

Then came a jinrikisha race, with Chinese coolies pulling Malay passengers around a half-mile course. Letting go the handles of their wagons as they crossed the line, the coolies threw their unfortunate passengers over backward.

Tugs of war, wrestling matches, and boxing bouts on the turf finished the land sports, and we all adjourned to the yachts to witness those of the sea.

Strasburg in the Franco-Prussian War.

From "The Garden of Swords." (Dodd, Mead & Co.)

"It is hard to be a woman when those in whom you trust have ceased to be men. At Wörth I believed that nothing in all the world could defeat the armies of France. I dare not tell you all I saw there. Strasburg cannot be like that. Nothing will ever be like that again."

"It will be as our destiny writes it, my child. And we must have faith, faith always. It is all a woman can offer—her whole heart and soul and sympathy for those who suffer that she may have a home. Let us give unstintingly while me may."

They went together to the windows of the house to watch the marching of a regiment, which went by with banners flying and drums rolling, and all the glorious panoply of war. It was a sunny Sabbath morning of August, and in all the steeples the bells were calling the citizens to Mass. When the troops had passed and the cheering for the "Mother of the City," whose white hairs the soldiers had seen at the window, had died away, Beatrix quitted the house and went alone toward the Minster; for thither the citizens now turned, and there the great service of the day was to be held. She had never seen so many people abroad in the streets of Strasburg before; nor did they wear the air of those who feared for themselves or their houses. Women anticipated coming victories in colors which would not mourn the past irrevocable. Men walked in groups and spoke of the brave General Uhrich. Bands played everywhere. The cafés were scenes of mirth and excitement. In the churches themselves priests spoke of a nation fighting God's battles, and moved their flocks to a frenzy of applause. Old soldiers told of Jena and of Italy. Little children carried long swords at their belts, and their watchward was "*Aux armes.*"

By these she passed quickly, for the bells told her that the service was about to begin. In the cathedral square she found a great concourse of people moved by some savage impulse she could not at first understand. Ferocious cries were raised; she heard the smashing of glass in the doors of a café, and saw bludgeons and sticks raised threateningly above the heads of the people. A man at her side told her that they had caught a spy and were about to kill him. They had taken him in the Minster itself. He had run to the café for shelter, but they would settle his affair, and he would go back to Germany no more. Had it been possible, she would have drawn back from the crowd; but the human wave engulfed her and carried her forward, almost to the doors of the house. Half fainting in the press, unable to make her voice heard, she became unwillingly the spectator of that tragedy of the Sabbath. She saw the white-faced man in the porch of the house; she heard his frenzied appeals for mercy. Foamed dripped from his lips, his hair was dishevelled, his coat torn, his hands upraised to protect his face; but no one thought of pity or of justice. Men struck at him with their fists; a drunkard threw a glass at him and cut his forehead; the blows of canes fell upon his face as whips that strike a board; blood

From "The Garden of Swords" Copyright, 1899, by Dodd, Mead & Co.

INTO THE DEATH PIT LEFORT RODF.

flowed from his nostrils. He fell fainting, and those about him beat out his brains as he lay senseless upon the floor.

The people swept by with clamorous shouts. The spy was dead. Strasburg had settled with him. For an instant, Beatrix reeled back against the window of the café. Everything in the cathedral square swam before her eyes. She thought that she would fall, but a strong arm was placed suddenly about her waist, and a voice that she knew whispered a word in her ear.

"Silence," was the word; "I have brought the news I promised you."

She looked up at the man's face and read it through his disguise. Brandon North himself was at her side.

A Host on His Own Preserve.

From Hamblen Sears' "Fur and Feather Tales." (*Harper.*)

It is probable that there is no greater test of the gentleman in a man than when he acts the host on his own preserve. Any one may be a gentleman when he is in a theatre fire or on a wreck at sea. He may even keep his instincts of chivalry in a football game; but when he can take a friend for a day's shooting over his own uplands and keep his anger, his sarcastic smiles, his involuntary criticism, and his gun from interfering until three o'clock in the afternoon, he has actually proved himself worthy to stand by the side of a Bayard or a Charlemagne.

My host did himself proud. He gave his guest the left side of the day so that he could swing easily as the quail jumped off to the left. The guest missed—Heaven knows how many times he missed that day—and George did not crack a smile. I fired at a bird that was half a mile away two or three times and spoiled his shot, and the dogs only received a reprimand. Finally I fired at a cock-pheasant and missed him because of the unforeseen interference of a large tree, and when he brought him down my host insisted that it was my shot which laid the bird low. Any other mortal, after such occurrences, would either have thrown down his gun and stamped upon it, or would have shot his guest; but George did neither. He only said that sometimes you could shoot and sometimes you could not, and that this was his bad day.

However, we started out a second time, and at perhaps fifty yards from the house, as we were in the act of breaking our guns to put in a couple of cartridges, one of us nearly stepped on something that moved, rose, fell, rose again higher, and then made a prodigious noise among the bushes. This particular person stood a moment in amazement as a huge creature rose and flew directly away from him. He did not even close his gun until the agonized cry of the host of "Shoot! shoot, man! Why don't you shoot?" came indistinctly to his ears. Then he closed his gun as the bird disappeared. The dogs stood stock-still and cocked one eye at him, and George put another cartridge into his gun, remarking in his placid tones that that was pretty sudden—so near the house, you know! It was a pheasant, a beautiful cock, and we watched him sail along in the sunflower-field over a hedge to the northwest, and then started for his second hiding-place.

Only a Philanthropist to Blame.

From Cy Warman's "Snow on the Headlight." (*Appleton.*)

One day a desolate looking striker was warming his feet in a cheap saloon when a well-dressed stranger came and sat near him and asked the cause of his melancholia. "I'm a striker," said the man; "and I have had no breakfast. More than that, my wife is hungry at home and she is sick, too. All day yesterday I begged for work, but there was nothing for me to do. To-day I have begged for money to buy medicine and food for her, but I have received nothing, and now my only hope is that she may be dead when I go home to-night, empty handed and hungry."

The stranger drew his chair yet nearer to that of the miserable man and asked in a low tone why he did not steal.

"I don't know how," said the striker, looking his questioner in the face. "I have never stolen anything and I should be caught at my first attempt. It'll be easier anyway after she's gone, and that won't be long; she don't want to live. I think she has almost ceased to care for me, for of course she blames me for going out with the strikers, but how's a man to know what to do?"

The switchman went over to the bar where a couple of non-union men were shaking dice for the drinks. He recognized one of them as the man who had taken his place in the yards, but he scarcely blamed him now. Perhaps the fellow had been hungry, and the striker knew too well what that meant. Presently, the switchman went back to the stove and began to button his thin coat up about his throat.

"I'm dead broke myself," said the well-dressed stranger, "but I'm going to help you if you'll let me."

As the striker stared at the stranger the man took off a sixty-dollar overcoat and hung it over the switchman's arm. "Take it," he said, "its bran new; I just got it from the tailor this morning. Go out and sell it and bring the money to me and I'll help you."

When the striker had been gone a quarter of an hour the well-dressed man strolled up to the bar and ordered a cocktail. Fifteen minutes later he took another drink and went out in front of the saloon. At the end of an hour he ordered another dose of nerve food and sat down to think. It began to dawn upon him that he had been "had," as the English say. He had been waiting nearly two hours when the switchman came in. "I had a hard time finding a purchaser," explained the striker, "and finally when I did sell it I could only get twelve dollars, and they made me give my name and tell how I came to have such a coat. I suppose they thought I had stolen it."

"And you told them that a gentleman had given the coat to you to sell because he was sorry for you?"

"Yas, I gave them a description of you and told them the place."

"That was right," said the gentleman, glancing toward the door. "Here are two dollars; come back here to-morrow and I'll have something more for you—good-by." And the philanthropist passed out by a side door which opened on an alley.

The striker gripped the two-dollar bill hard in his hand and started for the front door. All

thought of hunger had left him now, and he was thinking only of his starving wife, and wondering what would be best for her to eat. Two or three men in citizens' dress, accompanied by a policeman, were coming in just as he was going out, but he was looking at the money and did not notice them. "There goes the thief," said one of the men, and an officer laid a heavy hand on the striker's shoulder.

"Did you sell an overcoat to this gentleman a little while ago?" asked the policeman.

"Yes," said the striker g'ancing down at the two dollars he still held in his hand.

"And yer sthold dot coats fun mine vindo," said a stout man, shoving his fist under the switchman's nose.

From "Alaska and the Klondike." Copyright, 1899, by D. Appleton & Co.

A SUMMER DAY ON THE SKAGUAY.

"A gentleman gave me the coat in this saloon," urged the striker. "Why, he was here a moment ago."

"Ah! dot's too tin," laughed the tailor; "tak' 'im avay, Meester Bleasman, tak' 'm avay," and the miserable man was hurried away to prison.

That night while the switchman sat in a dark cell his young wife lay dying of cold and hunger in a fireless room, and when an enterprising detective came to search the house for stolen goods on the following morning, he found her there stiff and cold.

Of course no one was to blame in particular, unless it was the well-dressed gentleman who had "helped" the striker, for no one, in particular, was responsible for the strike. It may have been the company and it may have been the brotherhood, or both, but you can't put a railroad company or a brotherhood in jail.

A Solemn Betrothal.

From "The Secret of Fougereuse." (Marlier, Callanan.)

WHILE Robert was speaking, Isabelle turned, little by little, towards him.

"My lord of Villepreux,' she said, as Robert knelt before her to hear her decision, "my lord of Villepreux, you and I have nothing to do with light and idle talk. My truthfulness shall be equal to yours. If you would owe your bride neither to some debt of thankfulness, nor to some assurance given in her name; if you wish to leave her to the free choice of her heart"——

There Isabelle's voice failed her. She stopped in despite of herself, and reddened, and breathed hard. Villepreux's forehead bent lower, like that of a man who resigns himself to the death-sentence.

"Well, my dear one," Guy prompted her, "what must become of Villepreux, if he would owe his bride to the free choice of her heart?"

The sister laid her little trembling hand in her brother's. "Then let him receive this hand from you, Guy! and tell him that I had vowed it should never be given to any other."

"Robert," Fougereuse continued solemnly, "here is my last legacy, my treasure. I pass it to him who is worthiest."

The young man pressed to his lips, again and again, the hand so sweetly accorded him. He could not answer.

"Come, my Father," Guy called to the hermit, "come and consecrate this betrothal by the preliminary rite of the Church. Isabelle must

From "The Secret of Fougereuse." Copyright, 1898, by Marlier, Callanan & Co.

"LET HIM RECEIVE THIS HAND FROM YOU."

be able to say to the King: 'Sire, I am bound before God.'"

The aged monk came forward, and after a short, simple exordium, he questioned the lovers. The vows were pronounced, two rings were blessed and made to serve, and their lives were joined in a sacred link which no human power could break.

"*Noël!*" cried Loïc. "Honor to the affianced wife of the Lion! And may that fox of a Moulny die now of rage and spite!"

Fougereuse silenced the *enfant terrible* with a gesture. Then he embraced Isabelle, holding her long against his breast, and at last he placed his sister's hand again in that of his friend.

"Take her, Robert, my brother; she is yours. The feud between us is indeed destroyed. May the Lord God Himself be our bond of union, and cement forever the alliance between your line and ours! . . . Good-by, Isabelle. I confide you, without one fear, to your Lion-heart. Tell the King that my last thought"——

"Guy, why should you talk thus?" Villepreux remonstrated. "Have you sworn to act like a defenceless sheep, who runs to death? I shall not suffer it. My Thieves are mine yet, and I and they will attempt to save you, be it by attacking the royal troops, contending for your life with the very executioner, or snatching you alive from the burning stake!"

"Isabelle," said her brother, "rather shall you be my ambassadress, since the King appears to have preserved his good will towards you. Here is a ring which he gave me, in a moment of friendly confidence. He engaged never to refuse any request of mine, should this be presented to him in my name. I will intrust it to you. Bring it to His Majesty, and add only this: 'Sire, Fougereuse claims the performance of the royal promise: he demands to be heard before he is condemned.' Go: and God be with you. And you, Father, be pleased to return to the Right Reverend Abbott, and report to him what you have seen; for the hour to act is at hand."

Within a few moments, Robert, the lady Isabelle, and the hermit had quitted the prison. Hours later, Artauld entered.

The Record of the College Men.

From Roosevelt's "The Rough Riders." (*Scribner.*)

We drew recruits from Harvard, Yale, Princeton, and many another college; from clubs like the Somerset, of Boston, and Knickerbocker, of New York; and from among the men who belonged neither to club nor to college, but in whose veins the blood stirred with the same impulse which once sent the Vikings over sea.

Harvard being my own college, I had such a swarm of applications from it that I could not take one in ten. What particularly pleased me, not only in the Harvard, but about Yale and Princeton men, and, indeed, in these recruits from the older states generally, was that they did not ask for commissions. With hardly an exception they entered upon their duties as troopers in the spirit which they held to the end, merely endeavoring to show that no work could be too hard, too disagreeable, or too dangerous for them to perform, and neither asking nor receiving any reward in the way of promotion or consideration.

Some of them made appeals to me which I could not possibly resist. Woodbury Kane had been a close friend of mine at Harvard. During the eighteen years that had passed since my graduation I had seen very little of him, though, being always interested in sport, I occasionally met him on the hunting field, had seen him on the deck of the *Defender* when she vanquished the *Valkyrie*, and knew the part he had played on the *Navajoe*, and, in her most important race, that otherwise unlucky yacht vanquished her opponent, the Prince of Wales's *Britannia*. When the war was on, Kane felt it his duty to fight for his country. He did not seek any position of distinction. All he desired was the chance to do whatever work he was put to do well, and to get to the front; and he enlisted as a trooper. When I went down to the camp at San Antonio he was on kitchen duty, and was cooking and washing dishes for one of the New Mexican troops; and he was doing it so well that I had no further doubt as to how he would get on.

My friend of many hunts and ranch partner, Robert Munro Ferguson, of Scotland, who had been on Lord Aberdeen's staff as a lieutenant but a year before, likewise could not keep out of the regiment. He, too, appealed to me in terms which I could not withstand, and came in like Kane to do his full duty as a trooper, and like Kane to win his commission by the way he thus did his duty.

I felt many qualms at first in allowing men of this stamp to come in, for I could not be certain that they had counted the cost, and was afraid they would find it very hard to serve—not for a few days, but for months—in the ranks, while I, their former intimate associate, was a field officer; but they insisted that they knew their minds, and the events showed that they did. We enlisted about fifty of them from Virginia, Maryland, and the Northeastern States at Washington. Before allowing them to be sworn in, I gathered them together and explained that if they went in they must be prepared not merely to fight, but to perform the weary, monotonous labor incident to the ordinary routine of a soldier's life; that they must be ready to face fever exactly as they were to face bullets: that they were to obey unquestioningly, and to do their duty as readily if called upon to garrison a fort as if sent to the front. I warned them that work that was merely irksome and disagreeable must be faced as readily as work that was dangerous, and that no complaint of any kind must be made; and I told them that they were entirely at liberty not to go, but after they had once signed there could then be no backing out.

Not a man of them backed out; not one of them failed to do his whole duty.

The "Yes" Flag.

From "Transatlantics." (Brentano's.)

THERE are various kinds of objectionable people in this world. Their sins range all the way from flattering to horse-stealing. But there is one vice which is more practically disagreeable than all the others put together. I refer to souvenir-collecting.

There is nothing sacred to collectors. They would chip pieces from the ghost in "Hamlet," could he be found, with the same composure with which they secrete their unsuspecting host's salt-spoons and sugar-tongs at a tea-party.

Girls develop this vice as well as men; perhaps more so. As long as they confine themselves to hitting off fragments from ancient tombstones while the guide is not looking, nobody cares. But the moment they encroach on the prosaic, living present, they come into conflict with a number of well-established customs.

The girl I am telling you of was witty, bright, and pretty, and she stole souvenirs. She had never been on an ocean steamer before, and therefore she had decided that she ought to have something to remember her first trip by. But everything was screwed or tied fast, except a few articles that would hardly add to the charm of a young girl's boudoir.

After the girl had unsuccessfully roamed about the ship for four days with the souvenir craze strong upon her, something happened: a wave dashed over the port bow of the ship. It wiped away everything in its path, and left remnants of one of the life-boats clinging to the davits.

Then it climbed into the box holding the signal-flags, and from this point took a hand in the destinies of the girl. In this way: It thoroughly water-logged the signal-flags, and necessitated their drying the next day.

The officer who had charge of this (I have forgotten whether his grade was one or two, but he was good to look upon, and also in love with the girl, having known her before he went to sea) ordered the flags to be strung along to dry on a rope stretched parallel with the deck, and about three feet above it.

In the code each consonant of the alphabet is

From Roosevelt's "The Rough Riders." Copyright, 1899, by Charles Scribner's Sons.

THE ROUGH RIDERS IN CAMP WICKOFF.

represented by a flag. There is one which marks the letter "C," and also means "yes." The officer had shown this particular flag to the girl the day before, because it was the initial of her Christian name.

The morning when the flags were hung out to dry was chilly; but the girl, possessing a superabundant amount of vitality, came on deck and saw her chance. The wind must have frozen her intellect, for realizing that she was alone, she came to the conclusion that there were flags enough for the ship, plus one, and that that particular one had been placed there providentially for her to steal; only she did not call it by that ugly term.

The "yes" flag, which, as I said before, was also the initial of her name, was hanging there among the others, but she soon had it hidden under her ulster.

A few hours later a steamer passed and asked a question by flags, and there were replies by flags. Then the other steamer, not satisfied, drew up another color combination, and our captain politely prepared to do the same. The "yes" flag was to occupy a prominent position in this reply, but the "yes" flag could not be found, as it reposed at that moment in the girl's stateroom.

The captain said several miserable things about the officer, who, it seems, had these minor details of the ship's wardrobe in charge. He also expressed a desire that the officer might go to ——, but there is no reason for repeating, as the scene was painful enough at the time, and long remembered by those who had the misfortune to be in the neighborhood.

When the captain had made it clear to all about him that they were unfit for everything except eternal damnation, he double-reefed his temper and ordered up another flag combination, which did quite as well as the one he had first intended to fly. Then he took another look at the compass and forgot all about the incident.

Roger Williams in Unsheltered Exile.

From "Mistress Content Cradock." (A. S Barnes & Co.)

"Do you see yonder woods?" Archer asked, indicating a path towards the south.

"Yes."

"It was there that Roger Williams spent his first night of unsheltered exile."

"And you were with him?"

"Yes; but what was it to me—a lad used to court the elements for naught but pleasure? But to him—his heart bound to his people, his head weary with thought and struggle, his love hurt with wounds met in the house of his friends, his shoulders bowed beneath the burden of reproach!"—the young man's voice trembled, and he paused.

"Tell me further," said Content, gently.

"The heathen of the forest was kinder to him than were they in the bonds of Christian fellowship; for the non-believer made him welcome when those of his own household of faith sent him forth. It was cold—cold with the very coldness of death—and he might have warmed himself at many hearths had he but respected less the sanctity of his own conscience; he was hungry, and he might have been fed at many tables had he but admitted that some may give and others only take. He wandered, lost in the dreary sameness of untrodden forest, because he would not follow the leadership of blind guides!"

Archer had risen, and a stern indignation swept his words in a current so impetuous that Content was thrilled by his emotion; he was no longer the somewhat literal youth she had jested with. His eyes were sad with the same sadness that now and then looked forth from those of his leader and friend. Again she perceived that resemblance between them that was rather spiritual than physical.

"But how should they know?—they did not know—" she stammered. His eyes fell upon her with a certain scorn that seemed, for the moment, to be for her.

"They knew that winter is cold," he said, slowly; "that wild beasts are in the forest; that bread lies not in the path that a wanderer makes through the wilderness; that the endurance of a man unspared and ungrudged in the service of his God, cannot forever withstand cold, hunger and exhaustion. They knew these things, and they sent him forth. And the Lord led him to a pleasant place; but it was from out the shadow of a great weariness."

Content's eyes were full of tears; she shivered in the warm rays of the sun; looking at the patches of snow in the hollows, she felt their cruel, wet chill.

"I knew not," she half whispered; "it was a wrong. And you were with him," she said again; "and you saw him. And you have listened to my levity and my reproaches, and you rebuked me not—till now."

Archer's face softened. "And I rebuke thee not now," he said; "I do but tell thee. Yes, I was with him, and what think you? That he railed at the severity of those at whose hands he had received exile? Nay, Mistress Content, from the lips of yonder man who was driven forth a second time to find a home, there fell not a word of bitterness against those whose will it was. They were in his eyes men who stood ever before the Lord, though they saw not all things clearly, even in the light of His presence."

"Truly he is one among many," murmured Content.

JUNE.

From Whiting's "From Dreamland Sent." (Little, Brown & Co.)

SUMMERS may come, and summers may go,
But never another will be, I know,
So full of greenness and fragrance and bloom,
So laden with sunshine and rare perfume,
So full of its mystic, intangible lore;
Oh, there never was summer like this before!

The summers that wait in the coming years
May be full of sadness and full of tears;
The starry nights that are now so fair
May be darkened then by a weight of care,
And the sunshine and song, the greenness and glow,
May change to sorrow and trial, I know.

Ah, love! the summer a year ago
Was full of blossoming grace, I know;
The sunshine sifted through swaying trees,
The lilies beckoned the wandering breeze;
But a voice that is now my music, I know,
Had not called through the silences one year go.

So the summers may come, and the summers may ago;
Nothing can shadow this golden glow.
Never from out my life shall fade
This love that is perfect and undismayed;
For on through the years we together shall go,
Though there never come summer like this below

A Gruesome Inspiration.

From Stacpoole's "The Rapin." (Henry Holt & Co.)

"LIGHT a candle, Toto, whilst I build up the fire."

"There are no candles," said Toto, hunting about, match in hand.

"True—I forgot," cried the poet, running into the little bedroom adjoining, and returning with a night-light in a soap-dish; "I used them all to-day."

"Why, you don't burn candles in the daylight?"

"Indeed," said Gaillard, "I do. When I am working I always close the shutters and work by candlelight. My ideas are like moths; daylight dispels them, candlelight attracts them. They are like gray moths, the color of decay; could you look in when I am at work you would perhaps see them flitting about my head—revelling around their maker. *Bon Dieu!* this bellows is broken. Toto, hand me that bundle of wood. I have written by a night-light. 'Satanitie' was written by a night-light, finished in the first rays of the dawn; that book was written at a single sitting in one night of sheer madness."

"I know; you told me so the other day," replied Toto, whilst Gaillard, his hat still on his head, and his frock-coat hanging round him like a skirt, squatted on his hams before the fire, putting pieces of stick upon it with finger and thumb, whilst the flames leapt up and, assisting the feeble flame of the night light, illuminated the room.

The carpet was blue, the tablecloth red, the curtains maroon rep. Sundry German engravings adorned the walls. One represented an angel in a long chemise, saying, evidently, "Coosh!" to a lion in a den, whilst Daniel, with a head four sizes too large, stood by with an air of attention. Another, Tobias being haled along by an angry-looking seraph to the music of cherubs playing upon wooden harps and seated upon wooden clouds. Another, Ananias dying apparently of strychnine.

In a bookshelf close to the mantel stood a volume of Schopenhauer, Baudelaire's "Fleurs de Mal," and ten volumes by Gaillard—that is to say, two volumes of each of his works; twinlets delicately bound, some gray as grisettes, but "Satanitie," ash-colored, with a black devil dancing on its back.

"Why," said Toto, glancing at Daniel, "do you keep those odious prints in your room?"

"I don't keep them," said Gaillard, rising with a distracted air, and wiping his fingers on his coat. "My poverty keeps them; they are part of the furniture. Look at the carpet, look at the curtains—what a background! I am like a butterfly pinned to an outrageous tapestry, an indecent arras; they are my cross. I took them up with the rooms. Why do I remain in the rooms? They are haunted, Toto, by a man called Mirmillard. He was an opium-eater, and lived by writing for the *Quartier Latin*. You know the *Quartier Latin?* It is a *farouche* little journal of sixteen pages or so, and appears monthly—or is it quarterly? He blew his brains out just where you are sitting now; the hole was extant in the wall a month ago, but I had it stopped up with plaster. Have I seen his ghost? Many times; it is one of my inspirations, and that is why I endure those terrible curtains, that terrible carpet, and—ah, *mon Dieu!*—those terrible pictures. Toto, lend me your cigarette case; I will take three, and make you some coffee; I have all the *implementa* in this cupboard. Fanfoullard is not coming, it seems. No matter; I will seek him to-morrow myself. To-night, perhaps, if we are lucky, we may see Mirmillard. He appeared to me only three nights ago, and the gash in his throat gaped."

"I thought you said he blew his brains out?"

"He completed the work with a razor," said Gaillard, putting the little kettle on to boil. "But enough of Mirmillard. These cigarettes are very good. Let us talk of flowers."

Lawless Readings and Fortune Telling.

From "A Tent of Grace." (Houghton, Mifflin & Co.)

ALL day Saturday she could read. The contents of the Herr Pastor's bookshelves were at her disposal. There she rioted to her heart's content. Heaven only knows what that young brain absorbed and brooded over the rest of the week. Kant, Schlegel, Schiller, Heine, Goethe, Bulwer, all were mixed up in a heterogeneous jumble. If the Herr Pastor had known, his fine silky gray hair would have stood on end. He thought she confined herself to the light works of fiction which had been Fritz's own particular property when he was her age, the beautiful Rhine legends, works of chivalry, a careful selection of Sir Walter Scott, books of travel, German history, simple biographies of celebrated men and women. She saved up her kreutzers and commissioned Müller, the carrier, with many vows of secrecy, to buy her a pocket edition of Schiller's poems. She knew them by heart, but she went to bed and rose again with this precious little volume hidden in her breast. The same carrier brought a liberal supply of books and magazines once a fortnight to the Herr and Frau Pastorin from Cologne. That was always a feast day to Jette. Such books as were thought suitable for her, she was allowed to read. Secretly she devoured them all. Once Babbett found "Ernest Maltravers" under her pillow, and suspecting something wrong, threatened to tell the Frau Pastorin. Babbett, good soul, never read anything herself, except the cards, which she punctually consulted every Friday before going to bed. In a moment of good nature, she had confided this secret to Jette, who was a great deal awestruck by this necromancing. Each Friday night of the new moon she reverentially tiptoed into Babbett's room, where, by the dim light of a tallow dip, they crouched like a pair of conspirators, breathlessly alert for the slightest noise, while they revelled in the dim mysteries of the future. Jette sat shivering at the foot of the bed, wrapped in an old quilt, while Babbett perched on a stool, the cards spread out on a little table before her. Only Minka, who had attached herself to Jette and slept on the rush-bottomed chair near her bed, was the sole witness of these secret conclaves; and Minka, of course, could not tell, and would not if she could. Babbett was perfectly well aware that the Herr and Frau Pastorin would have strongly disapproved of these proceedings. So when she threatened Jette with exposure, that young damsel spiritedly promised to retaliate; whereat complete rout and vanquish of the old peasant woman; and Jette was left in undisturbed possession of her lawless readings.

IN FRANCONIA NOTCH.

From Whiting's "From Dreamland Sent." (Little, Brown & Co.)

CLOUD-CROWNED mountains and mists of light
Shining fair through the summer night;
Starry sheen just trembling through
Exhalations of evening dew;
The lingering gleam of the golden mist
Threaded with amber and amethyst;
The lessening light of the summer tide
Where mountains and valley are glorified;
Clouds of sapphire and clouds of pearl,
Ruby-tinted, their wings unfurl.
Beautiful temples that seem to wait;
Portals of gold at the Heavenly Gate;
Topaz and chrystal are the walls,
And over them all the glory falls.

Bicycles *vs.* Horses.

From Miss Pool's "Sand 'n' Rushes." (Stone.)

Yes, we had a pleasant gallop down that lonely road, and the occupants of the two or three carriages we met did not look upon us as if they saw deformed creatures disporting themselves in a strange way.

We saw no bicycles until we turned on to a fine, wide highway, a strip of State road that had been macadamized, and that consequently was dear to the heart of the wheelman. Here we began to feel old-fashioned, for here the wheels were coming and going, and young men in sweaters and long wool stockings, lying down with the stomach well over the steering bar, rolled up their eyes pityingly at us who were siting upright, and who were not pedaling for dear life.

It was only a transient strained glance that they could give us from crimson, sweat-grimed faces. They looked as if they were undergoing some kind of torture, but I knew that really they were happy, and were pitying us. So we exchanged pity.

Under a pine tree there was a pump and a trough of water. Also under this tree there leanded two bicycles and near them sat two girls. They wore dust-gray short skirts and knickers, their hats were on the ground beside them. Their faces were red; but a red face, even in a girl, is not an infallible sign of unhappiness.

Our horses walked up to the trough and put their noses in, drinking a little, and then splashing their lips about in a sort of luxury. The sun was hot by this time. The girls were eating doughnuts and oranges. We two looked at those two, and we all smiled. Then one of them approached with a folding cup in her hand. She paused at Amabel's side and asked:

"Won't you have a drink yourself? You look so red and tired."

"Thank you," said Amabel, "I am thirsty. And," she added, smiling, "we were just pitying you and your friend for looking so red and tired."

She took the cup and drank.

"It must be awful to be bounced up and down like that," said the girl, as she brought me a cup of water.

"Oh, but," said Amabel, as I drank, "we can keep our legs still. And we don't intend to bounce—much."

"You can't help it," remarked the girl who had not spoken, and who now rose and came forward. She had a half-eaten doughnut in one brown hand. The other hand she put on The Thane's mane, combing it with her fingers.

"You've got to bounce more or less. Just awfully unhealthy. I would not ride horseback for a thousand dollars. I should have a weak spine again. I'm wheeling partly for my spine now. Come into the country for my spine. Learned to row for my spine; but I don't row now, I'm biking it—can't do everything; got to have some time to sleep. Why, for more than a year I've just lived for my spine. What do you live for?" glancing up in an apparently incidental way at me as she put the question.

"I? Oh, just now I'm living for a kitten. We must live for something, you know."

The Anglo-Saxon 'Lieance.

From "Mr. Dooley in Peace and War." (Small, Maynard & Co.)

"YOU an' me, Hinnissy, has got to bring on this here Anglo-Saxon 'lieance. An Anglo-Saxon, Hinnissy, is a German that's forgot who was his parents. They're a lot iv thim in this counthry. There must be as manny as two in Boston; they'se wan up in Maine, an' another lives at Bogg's Ferry in New York State, an' dhrives a milk wagon. Mack is an Anglo-Saxon. His folks come fr'm th' County Armagh, an' their naytional Anglo-Saxon hymn is 'O'Donnell Aboo.' Teddy Rosenfelt is another Anglo-Saxon. An' I'm an Anglo-Saxon. I'm wan iv th' hottest Anglo-Saxons that iver come out iv Anglo-Saxony. Th' name iv Dooley has been th' proudest Anglo-Saxon name in th' County Roscommon f'r many years.

"Schwartzmeister is an Anglo-Saxon, but he doesn't know it, an' won't till some wan tells him. Pether Bowbeen down be th' Frinch church is formin' th' Circle Francaise Anglo-Saxon club, an' me ol' frind Dominigo that used to boss th' Ar-rchery R-road wagon whin Callaghan had th' street contract will march at th' head iv th' Dago Anglo-Saxons whin th' time comes. There ar-re twinty thousan' Rooshian Jews at a quarther a vote in th' Sivinth Ward; an', ar-rmed with rag-hooks, they'd be a tur-rble thing f'r anny inimy iv th' Anglo-Saxon 'lieance to face. Th' Bohemians an' Pole Anglo-Saxons may be a little slow in wakin' up to what th' pa-pers calls our common hurtage, but ye may be sure they'll be all r-right whin they're called on. We've got together an Anglo-Saxon 'lieance in this wa-ard, an' we're goin' to ilict Sarsfield O'Brien prisident, Hugh O'Neill Darsey vice-prisident, Robert Immitt Clancy sicrety an' Wolfe Tone Malone three-asurer. O'Brien'll be a good wan to have. He was in the Fenian r-raid, an' his father carrid a pike in forty-eight. An' he's in th' Clan. Besides, he has a sthrong pull with th' Ancient Ordher iv Anglo-Saxon Hibernyans.

"I tell ye, whin the Clan an' th' Sons iv Sweden an' th' Banana Club an' th' Circle Française an' th' Pollacky Benivolent Society an' th' Rooshian Sons of Dinnymite an' th' Benny Brith an' th Coffee Clutch that Schwartzmeister r-runs an' th' Tur-rnd'ye-mind an' th' Holland Society an' th' Afro-Americans an' th' other Anglo-Saxons begin f'r to raise their Anglo-Saxon battle-cry, it'll be all day with th' eight or nine people in th' wurruld that has th' misfortune of not being brought up Anglo-Saxons."

The Great Ball Game.

From "The Launching of a Man." (Rand, McNally & Co.

THEN came another struggle, and the City men did well, for, at the end of the ninth inning the score stood: University 20, City 20, and there must be another inning. To quote again from the University publication: "Now the work is sharp and short—the friends of the contesting nines at one moment dancing, yelling, throwing their hats for joy, and at the next, with lugubrious faces, sitting in the depths of despair. . . . One tally beats the University, high into the air goes the ball, holding its course close to the foul line toward the left. What a cheer greets the successful batter as he strains every muscle for the home! But other eyes see the ball not at all, they are gazing at the white figure running with inconceivable rapidity across the field. At length the lines of vision of the City men and of the University men meet as the high fly drops into Mayo's hands. Full fifty yards he runs and then takes the ball almost at his feet. What a yell of triumph from the University men! Again it is a tie. Then came the struggle Titanic." And the University journal, even in its exuberance of spirits, did not much exaggerate. The inning to follow must be a test.

Then happened, for a longer time than is required for the ball games of to-day, what was excellent to see. The University nine was of the college athletic sort, which simply means clean, well-built young gentlemen who have practised vigorously a certain sport, and who, in a straight-away manner, came into a strange land, free as gladiators, to do their best.

It had been a tie in the ninth inning, a tie in the tenth inning, and in the eleventh all depended at the final stage, after none had been made by the City, upon what the captain of the University nine, who chanced to be then at the bat, did in the great emergency. It was worth while looking at him then. He was nervous, and his hands shook until they picked up the ashen thing, the bat, fit thing for a strong man's hands to clasp. Then he seemed to forget his nervousness. He became another man. He stood poised, keen-eyed, virile, tense, an expectancy of muscle with mind in it, as the ball, a flashing mist, came. He struck once and missed. He seemed dazed a little, but set his teeth. The shadow flitted again, and again he missed. Then his face whitened a little, and the muscles and veins stood out well where the bat was clasped. The pitcher, steady of nerve and fine, sent another twisting, invisible sphere toward the man at the bat, and the man, this thing of muscle and thought, seemed to spring all apart as he struck with the home stroke.

There was a crack as when lightning has struck something. There was an upward-looking of all eyes. Upon a great green enclosed sward, men, out-fielders, were running like "whiteheads"—whatever a "whitehead" may be. Between the bases other men were running. The audience of thousands was composed no longer of anything in particular. It was a bawl! And, when the roar slackened for a moment, high above everything could be heard the ear-piercing squall of Billy Barnes, and his cry: "This is a red-letter day to be marked with a white stone!" No effort of the experts could save the City. The University had won.

Health Food For Our Picnic.

From Miss Wilkins' "The Jamesons." (Doubleday & McClure Co.)

MRS. JAMESON did not attempt to gather up the jumbles; she just went on after that remark of hers, opening the rest of the things; there were only one or two more. Then she took the cracker-box which Harry had brought; he had stolen away to put up his horse, and it looked to me very much as if Harriet had stolen away with him, for I could not see her anywhere.

Mrs. Jameson lifted this cracker-box on to the table and opened it. It was quite full of thick, hard-looking biscuits, or crackers. She laid them in a pile beside the other things; then she took up the basket and opened that. There was another kind of a cracker in that, and two large papers of something. When everything was taken out she pointed at the piles of eatables on the table, and addressed us: "Ladies, attention!" rapping slightly with a spoon at the same time. Her voice was very sweet, with a curious kind of forced sweetness: "Ladies, attention! I wish you to carefully observe the food upon the table before us. I wish you to consider it from the standpoint of wives and mothers of families. There is the food which you have brought, unwholesome, indigestible; there is mine, approved of by the foremost physicians and men of science of the day. For ten years I have had serious trouble with the alimentary canal, and this food has kept me in strength and vigor. Had I attempted to live upon your fresh biscuits, your frosted cakes, your rich pastry, I should be in my grave. One of those biscuits which you see there before you is equal in nourishment to six of your indigestible pies, or every cake upon the table. The great cause of the insanity and dyspepsia so prevalent among the rural classes is rich pie and cake. I feel it my duty to warn you. I hope, ladies, that you will consider carefully what I have said."

With that, Mrs. Jameson withdrew herself a little way and sat down under a tree on a cushion which had been brought in the carryall. We looked at one another, but we did not say anything for a few minutes.

Finally, Mrs. White, who is very good-natured, remarked that she supposed that she meant well, and she had better put her pies back in the basket or they would dry up. We all began putting back the things which Mrs. Jameson had taken out, except the broken jumbles, and were very quiet. However, we could not help feeling astonished and aggrieved at what Mrs. Jameson had said about the insanity and dyspepsia in our village, since we could scarcely remember one case of insanity, and very few of us had to be in the least careful as to what we ate. Mrs. Peter Jones did say in a whisper that if Mrs. Jameson had had dyspepsia ten years on those hard biscuits it was more than any of us had had on our cake and pie. We left the biscuits, and the two paper packages which Mrs. Jameson had brought, in a heap on the table just where she had put them.

After we had replaced the baskets we all scattered about, trying to enjoy ourselves in the sweet pine woods, but it was hard work, we were so much disturbed by what had happened. We wondered uneasily, too, what Flora Clark would say about her jumbles.

The Maid Meets the Water Spirit.

From "The Sunken Bell." (*Russell.*)

SCENE: *A fir-clad glade in the mountains.*

RAUTENDELEIN.

Thou buzzing, golden wight—whence com'st thou here?
Thou sipper of sweets, thou little wax-maker!
Nay! Tease me not, thou sun-born good-for-naught!
Dost hear? . . . Begone! . . . 'Tis time I combed my hair
With Granny's golden comb. Should I delay,
She'll scold me when she comes. Begone, I say!
What? . . . Loit'ring still? . . . Away—away with thee!
Am I a rose-bush? . . . Are my lips a rose?
Off to the wood with thee, beyond the brook!
There, there, my pretty bee, bloom cowslips fair,
And crocuses, and violets—thou canst suck
Thy fill of them. Dost think I jest? No. No.
Quick! Get thee home. Thou'rt not in favor here.
Thou knowest, Granny owes thee many a grudge
For furnishing the Church with altar-lights.
Come! Must I speak again? Go not too far!
Hey! . . . Chimney! Puff some smoke across the glade,
To drive away this naughty, wilful bee.
Ho! Gander, hurry, hurry! . . . Scurry, scurry!
Away! Away! [*Bee flies off.*] . . . At last! . . .
[RAUTENDELEIN *combs her hair quietly for a moment or two. Then, leaning over the well, she calls down.*]
Hey! Nickelmann! [*Pause.*]
He does not hear me. Well—I'll sing to myself.
Where do I come from? . . . Whither go?
Tell me—I long to know!
Did I grow as the birds of the woodland gay?
Am I a fay?
Who asks the sweet flower
That blooms in the dell,
And brightens the bower,
Its tale to tell?
Yet, oft, as I sit, by my well, alone,
I sigh for the mother I ne'er have known.
But my weird I must dree—
And I'm fair to see—
A golden-haired maid of the forest free! [*Pause: She calls.*]
Hey! Nickelmann! Come up! 'Tis lonely here.
Granny's gone gathering fir-apples. I'm dull—
So dull. . . . Wilt keep me company and tell
Me tales? Why then, to-night, perhaps . . as a reward . .
I'll creep in some farmer's yard and steal
A big, black, cock for thee! . . . Ah, here he comes!
The silver bubbles to the surface mount!
If he should bob up now, the glass he'd break,
That such bright answer to my nod doth make.
[*Admiring her reflection in the well.*]
Godden to thee, my sweet maid o' the well!
Thy name? . . . Rautendelein? . . . Indeed! I see—
Thou'rt jealous of my beauty. Look at me.
For I, not thou, Rautendelein should be.
What didst thou answer! Didst thou dare to point
Thy finger at thy soft twin-breasts. Nay, nay.
I'm fairer; fair as Freya. Not for naught
My hair was spun out of the sunbeams red,
To shine, in golden glory, even as the sun
Shines up at us, at noon, from out a lake.
Aha! Thou spread'st thy tresses, like a net,
All fiery-scarlet, set to catch the fishes!
Thou poor, vain, foolish trull . . . There! Catch this stone.
[*Throwing pebble down the well and disturbing the reflection.*]
Thy hour is ended. Now—I'm fair alone! [*Calling.*]
Ho! Nickelmann! Come—help me pass the time!
[*The Nickelmann, a water-spirit, half emerges from the well, and flops over the edge. He is streaming with water. Weeds cling to his head. He snorts like a seal, and his eyes blink as if the daylight hurt them.*]
He's here! Ha! Ha! Ha! Ha! How dreadfully plain
He is! . . . Didst thou not hear me call! Dear, dear—
It makes one's flesh creep but to know him near!

THE NICKELMANN [*croaking*].

Brekekekex!

RAUTENDELEIN [*mocking*]

Brekekekex! Ay, ay—
It smells of springtide. Well, is that so strange?
Why—every lizard, mole, and worm, and mouse—
The veriest water-rat—had scented that.
The quail, the hare, the trout, the fly, the weeds,
Had told thee Spring was here.

THE NICKELMANN [*touchily.*]

Brekekekex!
Be not too nosey-wise. Dost understand?
Thou ape, thou midge, thou tomtit, irk me not!
I say, beware! . . . So, Quorax! Quack! Quack! Quack

RAUTENDELEIN.

If Master Uncle's cross to-day,
I'll leave him all alone to play.
And I'll go dance a ring-a-round.
Partners a-plenty. I'll be bound,
For pretty maidens may be found.

"How Happy Could I Be With Either."

From Locke's "Idols." (*Lane.*)

THIS after-dinner scene was a familiar one. She had grown to regard it as an essential in her scheme of life, like sleep and food and raiment.

Of the two men, one was her husband, Gerard Merriam; the other, his life-long, intimate friend. They had chummed together at school, at the University; had joined the same Inn of Court, and had been called to the bar together; and in spite of wide divergence of taste and character, had remained in close relationship to the present day.

It was on the homeward voyage, after a Long Vacation trip to India, that they had met Irene, a lonely girl returning from the grave of a father whose death-bed she had gone out too late to witness. Both men fell in love with her. The rivalry becoming mutually obvious, each gave the other a fair field. The wooing continued in London till success fell upon Gerard. On his meeting with Irene after her marriage, the other, Hugh Colman, bowed low over her hand, kissed it and put a loyal friendship at her service. A proud bearing, emphasized by steel-blue eyes and a supercilious up-sweep of a heavy auburn moustache, gave distinction to the action. He had rather a courtly way of doing things. The tears started to her eyes. She had been greatly drawn to him before, and pitied him out of her girlish heart for having lost in his rivalry; but from that moment she loved him with a pure friendship, and made it a dear object of her life to intensify the brotherly affection between the two men. In fact she had raised her conception of this Orestes and Pylades relationship to a kind of cult, of which she herself was the devoted and impassioned priestess. During the six years of her married life Hugh had dined with them at least once a week. Lately he had taken a flat in their immediate neighborhood, and his visits had grown more frequent. Gerard, being a man of few words, had not said much to evince his gratification, but Irene had sounded the note of welcome loud enough for the two.

As she lay back in her chair watching them, a spice of admiration flavored her thoughts. Both were men of fine physique. Gerard was six feet two, of huge frame, with deep, sloping shoulders indicative of great strength. Hugh, of somewhat slighter build, better proportioned, holding his head erect on square shoulders; finer, too, of face than Gerard, who had heavy features, eyes of uncertain blue and a reddish moustache cut short at the ends. The one face gave the impression of a man proudly scornful, quick in quarrel, with a Celtic strain of sensitiveness; the other that of a man slow in method, determined of purpose, shy of demonstration—one suggesting rather than revealing strength—a dangerous face to trust. Of the two, Hugh was pre-eminently the man more likely, on first sight, to win a woman's heart in a joint contest. Even Gerard himself had wondered at his success. When he questioned his wife, she answered, lifting glorious eyes of faith, "Because you are you." And that was an end of the matter. But perhaps it was the suggestion of reserved strength in the man that had influenced her from the first in his favor, and an intuition, such as so many women have trusted like a divine revelation, that in a great crisis of life the one would be living rock and the other shifting sand.

The Art of Transplanting.

From Jekyll's "Wood and Garden." (Longmans, Green & Co.)

THE grand way to learn, in gardening as in all things else, is to wish to learn and to be determined to find out—not to think that any one person can wave a wand and give the power and knowledge. And there will be plenty of mistakes, and there must be, just as children must pass through the usual childish complaints. And some people make the mistake of trying to begin at the end, and of using recklessly what may want the utmost caution; such, for instance, as strong chemical manures.

Some ladies asked me why their plants had died. They had got it from the very best place, and they were sure they had done their very best for it, and—there it was, dead. I asked what it was, and how they had treated it. It was some ordinary border plant, whose identity I now forget; they had made a nice hole with their new trowel, and for its sole benefit they had bought a tin of Concentrated Fertilizer. This they had emptied in the hole, put in the plant, and covered it up and given it lots of water, and—it had died! And yet these were the best and kindest of women, who would never have dreamed of feeding a new born infant on beefsteaks and raw brandy. But they learned their lesson well, and at once saw the sense when I pointed out that a plant with naked roots just taken out of the ground or a pot, removed from one feeding-place and not yet at home in another, or still more, after a journey, with the roots only wrapped in a little damp moss and paper, had its feeding power suspended for a time, and was in the position of a helpless invalid. All that could be done for it then was a little bland nutriment of weak slops and careful nursing; if the planting took place in the summer it would want shading and only very gentle watering, until firm root-hold was secured and root-appetite became active, and that in rich and well-prepared garden ground such as theirs, strong, artificial manure was in any case superfluous.

When the earliest ignorances are overcome, it becomes much easier to help and advise, because there is more common ground to stand on. In my own case, from quite a small child, I had always seen gardening going on, though not of a very interesting kind. Nothing much was thought of but bedding plants, and there was a rather large space on each side of the house for these, one on gravel and one on turf. But I had my own little garden in a nook beyond the shrubbery, with a seat shaded by a *Boursault elegans* rose, which I thought then, and still think, one of the loveliest of its kind. But my first knowledge of hardy plants came through wild ones. Some one gave me that excellent book, the Rev. C. A. Johns' "Flowers of the Field." For many years I had no one to advise me (I was still quite small) how to use the book, or how to get to know (though it stared me in the face) how the plants were in large related families, and I had not the sense to do it for myself, nor to learn the introductory botanical part, which would have saved me much trouble afterwards; but when I brought home my flowers I would take them one by one and just turn over the pages till I came to the picture that looked something like. But in this way I got a knowledge of individuals, and afterwards the idea of broad classification and relationship of genera to species may have come all the easier. I always think of that book as the most precious gift I ever received.

Be Adventurous and You Will Be Happy.

From Grant Allen's "Miss Cayley's Adventures." (Putnam.)

AT table d'hôte my new maxim was amply justified. A young man of ample girth and most prosperous exterior happened to sit next us. He had a wife with him, so I judged it safe to launch in conversation. We soon found out that he was the millionaire editor of a great London daily with many more strings to his journalistic bow. I mentioned casually that we thought of going for the winter to Egypt. He pricked his ears up, but at the same time he said nothing. After dinner we adjourned to the cosy *salon*. I talked to him and his wife; and somehow that evening the devil entered into me. I am subject to devils. I hasten to add they are wild ones. I had one of my reckless moods just then, however, and I reeled off rattling stories of our various adventures. Mr. Elworthy believed in youth and audacity. I could see I interested him. The more he was amused the more reckless I became. "That's bright," he said at last, when I told him the tale of our amateur exploits in the Vale of Manitous. "That would make a good article."

"Yes," I answered with bravado, determined to strike while the iron was hot, "what the *Daily Telephone* lacks is just one enlivening touch of feminine brightness."

He smiled. "What is your forte?" he inquired.

"My forte," I answered, "is to go where I choose, and write what I like about it."

He smiled again. "And a very new departure in journalism, too! A roving commission! Have you ever tried your hand at writing?"

Had I ever tried! It was the ambition of my life to see myself in print; though, hitherto it had been ineffectual.

"I have written a few sketches," I answered, with becoming modesty. As a matter of fact our office bulged with my unpublished manuscripts.

"Could you let me see them?" he asked.

I assented with inner joy, but outer reluctance. "If you wish it," I murmured, "but —you must be *very* lenient!"

Though I had not told Elsie, the truth of the matter was I had just then conceived an idea for a novel—my *magnum opus*—the setting of which compelled Egyptian color; and I was therefore dying to get to Egypt, if chance so willed it. I accordingly submitted a few of my picked manuscripts to Mr. Elworthy, in fear and trembling. He read them, cruel man, before my very eyes; I sat and waited, twiddling my thumbs; demure, but apprehensive. When he had finished, he laid them down.

"Racy!" he said. "Racy! I should like to print these three"—selecting them out—"at our usual rate of pay per thousand."

"Your are very kind"—but the room reeled with me.

Not at all. Will you undertake to let us have three descriptive articles a week on Cairo, the Nile, Syria and India, running to about two thousand words apiece, at three guineas a thousand?"

The very next day everything was arranged.

Palermo Illuminated for a Socialist!

From Lagerlöf's "The Miracles of Antichrist."
(Little, Brown & Co.)

Bosco walks across the deck, and asks the sailors if they do not see the golden cloud on the horizon.

"That is Palermo," say the seamen. "There is always a bright light floating over it at night."

It cannot be anything that concerns him. He tries to persuade himself that nothing is being done for him. He can hardly expect every one all at once to have become socialists.

But after a while he thinks: "Still there must be something unusual going on. All the sailors are gathering forward at the bow."

"Palermo is burning," say the seamen.

Yes, that is what it must be. It is because he has suffered so terribly that he expects something should be done for him.

Then the sailors see the fires on the mountains.

It cannot be a conflagration. It must be some saint's day. They ask one another what day it is.

He, too, tries to believe that it is some such thing. He asks his mother if it is a feast-day. They have so many of them.

They come nearer and nearer. The thundering sound of the festival in the great city meets them.

"All Palermo is singing and playing to-night," says one.

"A telegram must have come of a victory in Africa," says another.

No one has a thought that it can be for his sake. He goes and places himself at the stern in order not to see anything. He will not deceive himself with false hopes. Would all Palermo be illuminated for a poor socialist?

Then his mother comes and fetches him. "Do not stand there! Come and see Palermo! It must be a king who is coming there to-day. Come and look at Palermo!"

He considers a moment. No, he does not think that any king is visiting Sicily just now. But he cannot dare to think, when no one else, not even his mother—

All at once every one on the steamer gives a loud cry. It sounds almost like a cry of distress. A big cutter has steered right down on them and now glides along by the steamer's side.

The cutter is all flowers and lights; over the railing hang red and white silken draperies, everybody on board is dressed in red and white. Bosco stands on the steamer and looks to see what that beautiful messenger brings. Then the sail turns, and on its white surface shines to meet him: "Long live Bosco!"

It is his name. Not a saint's, not a king's, not the victorious general's! The homage is for no other on the steamer. His name, his name!

The cutter sends up some rockets; a whole cloud of stars rain down, and then it is gone.

He enters the harbor, and there is jubilation and enthusiasm and cheering and adoration. People say: "We do not know how he will be able to live through it."

But as soon as he realizes the homage, he feels that he does not at all deserve it. He would like to fall on his knees before those hundred and fifty thousand people who pay him homage and pray to them for forgiveness that he is so powerless, that he has done nothing for them.

From "Cathedral Days." Copyright, 1899, by Little, Brown & Co.

SALISBURY.

From "Mr. Dooley in Peace and War." Copyright, 1898, by Small, Maynard & Co.

P. F. DUNNE.

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BOOKS FOR SUMMER READING

mentioned or advertised elsewhere in this issue, with select lists of other suitable reading. The abbreviations of publishers' names will guide to the advertisements, frequently containing descriptive notes.

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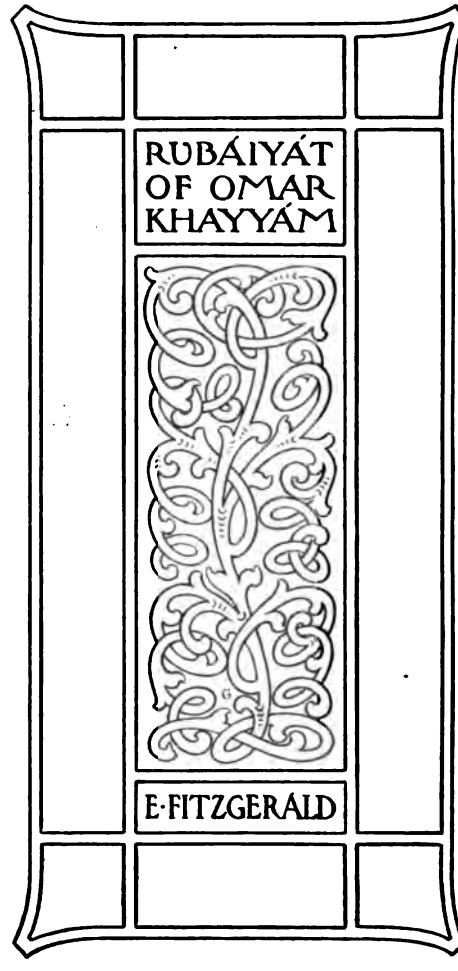

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Illus. American, April 2, Aug. 5, 12, Dec. 9, 16, 23, 1898.
Twentieth Century, July 5, 1894; July 25, '95.
Eclectic Magazine, Dec., '98
The Railway Age, Jan. 7, 14, '98.
Duyckinck, Hist. of the World, pt. 33.
Public Opinion, Feb. 14, July 4, Nov., 21, '95; Jan. 2, 9, Aug. 27, '96; v. 22, title and index, or number containing this.
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Blackburn, Trial of Jesus.

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Gone Before, Henry Southgate.
Werner's Voice Magazine, Dec., '98.
Outlook, Nov. 30, '95.
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Ladies' Home Journal, Jan., Feb., March, '99.
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Myers, Annie E., Home Dressmaking. Sergel, 1892.
Blaine's 20 Years of Congress, v. 2, sheep.
Forum, June, 1886, 2 copies.
Illus. American, March 12, May 14, Nov. 25, 1898.
The Osprey, Sept., Oct., Nov., Dec., 1896.

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Redpath, Echoes of Harper's Ferry. 1860.
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Burroughs, Walt Whitman. 1867.
Bucke, " " 1883.
Sanborn, Thoreau. 1882.
Alger's Edwin Forrest, any vol., or both. 1877.
Garrick, Life by Percy Fitzgerald. London, 1868.
Rubáiyát of Omar Khayyám. Quaritch, London.
The Present, any nos. N. Y., 1843.
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Lowell, Maria, Poems. 1855.
Memorial R. G. S. Cambridge, 1864.
1st eds. of Thoreau, Parkman, Fiske, Hawthorne.

Free Public Library, Newark, N. J.
New York Quarterly, v. 4.
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Field, Eugene:
Holy Cross, Japan paper. Francis Wilson, 1892.
Holy Cross, large-paper. 1896.
Love Songs of Childhood, Japan paper.
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The Symbol and the Saint. Chicago, 1886 and 1892.
Facts, Confessions, and Observations, Private, signed by Field. 1894.
Stone, First Editions of American Authors, large-paper. 1893.
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Mybridge's Instantaneous Photographs.

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Any 1st editions of works by Thomas Hardy.

Library Journal, 59 Duane St., N. Y. City.
Library Journal, April, June, Aug., Nov., Dec., v. 19, 1894.

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Estes' Genealogy. 1894.
Bergen, " 1876.

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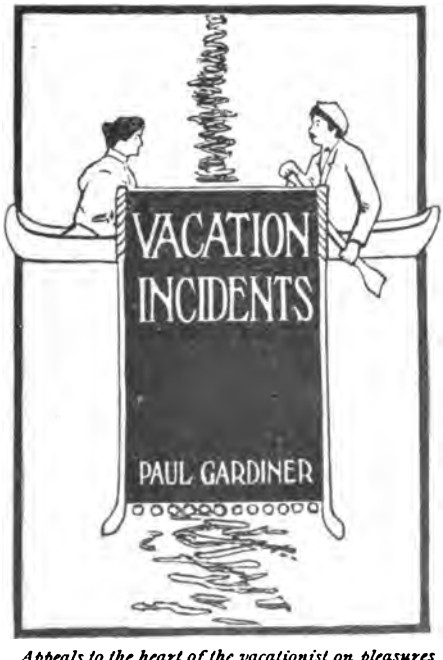

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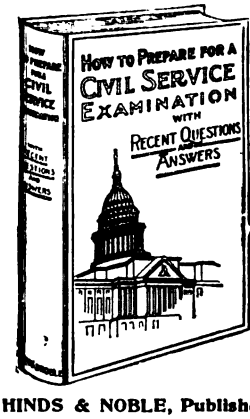

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NOTES IN SEASON.

D. APPLETON & Co. have in press a new edition of Edward Bellamy's last book "Equality," which will contain a portrait of the author and a biographical sketch, together with several fragments of hitherto unpublished writings of Mr. Bellamy.

J. B. LIPPINCOTT Co. have in press a "History of America Before Columbus," by P. De Roo, in two volumes; a "Life of Bismarck," by Frank Preston Stearns; and "Lessons in Graphic Shorthand (Gabelsberger,)" prepared for the American public by C. R. Lippman.

DOUBLEDAY & MCCLURE Co. have just ready a volume of poems by Edwin Markham, which takes its title from that remarkably strong poem called "The Man With the Hoe," written after seeing Millet's painting; also, "The Real Hawaii: its history and present condition, including the true story of the revolution," by Lieutenant Lucien Young, U. S. N., being a new and revised issue of "*The Boston* at Hawaii."

THE MACMILLAN COMPANY will publish shortly "A Short History of Free Thought," by John M. Robertson, whose "Modern Humanists," and "Buckle and His Critics," have given him a standing among the writers on economic subjects; "Outlines of the Principles of Differential Diagnosis, with Chemical Memoranda," by Dr. Frederick J. Smith, Senior Assistant Physician at the London Hospital; "The Development of the English Novel," by W. L. Cross, Assistant Professor of English at Yale; and a new novel by Miss Margaret Sherwood, entitled "Henry Worthington, Idealist."

DODD, MEAD & Co. will publish on the 10th inst. "The Autobiography of Mrs. Margaret Oliphant, 1828–1897," which is already attracting much attention in London, and which cannot but prove of absorbing interest here to the lover of Mrs. Oliphant's work as well as to the literary profession. They will publish shortly a volume of Venetian stories, entitled "The Enchanted Isles," by Max Pemberton. They have just ready Max Pemberton's new story, "The Garden of Swords," and "Thoughts of and for the Inner Life," by Dr. Dwight, which commemorates his retirement from the Presidency of Yale University.

G. P. PUTNAM'S SONS have just ready "Nature Studies in Berkshire," a collection of nature studies intermingled with the reflections of a writer—John Coleman Adams—who is at once a philosopher and a poet, illustrated with reproductions from photographs and drawings by Arthur Scott; "Ornamental Shrubs" for garden, lawn, and park planting, by Lucius D. Davis, with 100 illustrations; also "Our Insect Friends and Foes: how to collect, preserve, and study them," by Belle S. Cragin, with over 250 illustrations. They announce a book entitled "How to Swim," which will be of interest to experts as well as beginners, by Captain Davis Dalton, champion long-distance swimmer of the world and chief inspector of the U. S. Volunteer Life Saving Corps.

SMALL, MAYNARD & Co. will publish shortly a new novel by a new writer—"The Pedagogues," by Arthur Stanwood Pier. The story concerns itself with the contrasts and humors of that little-known department of Harvard University, the Harvard Summer School, and amusingly depicts the effect of the "minor culture" of a great university on the curiously miscellaneous body of young and old who gather in Cambridge each summer for so many different purposes of study. This house has just acquired the rights to the four books of verse by Bliss Carman formerly published by Lamson, Wolffe & Co.—"Low Tide on Grand-pré," "Behind the Arras," "Ballads of Lost Haven," and "By the Aurelian Wall." These four volumes comprise the whole of Mr. Carman's published work—so far as it has been issued in book form—excepting his part in "Songs from Vagabondia" and "More Songs from Vagabondia," in which he collaborated with Richard Hovey. "Low Tide on Grand-pré" and "Behind the Arras" are at present out of print, but new editions are in preparation for immediate publication.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.). D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., var., designate square, oblong, narrow books of these heights.

Appleton, Amelia. That other woman. N. Y., F. Tennyson Neely, [1899.] 3-264 p. D. cl., $1. [1669

Boston is the scene of the misunderstandings of two young people. The girl's father had married, believing his wife lost at sea. "That other woman" for years made him believe his second marriage illegal, and the young man's mother would not consent to his marriage with a girl under a cloud.

Badenoch, L. N. True tales of the insects; il. by Margaret J. D. Badenoch. N. Y., E. P. Dutton & Co., 1899. 18+255 p. il. O. cl., $3. (*Corr. price.*) [1670

***Balzac,** Honoré de. La comédie humaine, (Scenes from private life;) tr. by Katharine Prescott Wormeley. *Centenary ed.*; il. by Wagrez, Guyon, Girardet, Moreau, and others. In 88 v. V. 1-6. Bost., Little, Brown & Co., 1899. c. '85, '92-'96, '99. il. 12°, cl., *per v.*, $1.50. [1671

Contents: V. 1, Père Goriot; The marriage contract; il. by Jeanniot and Georges Cain. 2, Memoirs of two young married women; Albert Savarus; il. by Jules Girardet and Maximilienne Guyon. 3, Fame and Sorrow; Colonel Chabert; The atheist's mass; La grande Bretèche; The deserted woman; The purse; La grenadière; A double life; The rural ball; il. by Laurent-Desrousseaux and Georges Cain. 4, Modeste Mignon; The peace of a home; A daughter of Eve; il. by Adrien Moreau and St. Rejchan. 5, A start in life; Vendetta; A study of woman; The message; Paz; Madame Firmiani; il. by George Roux. 6, Béatrix; A commission in lunacy; il. by Albert Fourié.

Banks, L: Albert, *D.D.* My young man: a series of addresses to young men. N. Y., Funk & Wagnalls Co., 1899. c. 3-123 p. D. cl., 60 c. [1672

Addresses delivered in the Young Men's Christian Association Hall, Cleveland, Ohio. They are devoted to the consideration of the young man in his relationships as a son, a brother, a member of society, a lover, a husband, a citizen, to a young man and his money, and the young man as himself. The aim of these addresses, or character studies, is to arouse in young men a love and respect for things they are apt to regard lightly.

***Barker,** G: F., *ed.* Röntgen rays: memoirs by Röntgen, Stokes, and J. J. Thomson; tr. and ed. by G: F. Barker. N. Y., Harper, 1899. 7-76 p. 8°, (Harper's scientific memoirs, no. 1, ed. by Jos. S. Ames.) cl., 60 c. [1673

A new series of handbooks in science, embracing translations and reprints of various articles on physics, astronomy, chemistry, and other sciences, hitherto practically inaccessible to the general student.

Beresford, C: (*Lord.*) The break-up of China; with an account of its present commerce, currency, waterways, armies, railways, politics, and future prospects. N. Y., Harper, 1899. c. 22+491 p. por. maps, O. cl., $3. [1674

Lord Beresford visited China in 1898, at the request of the Associated Chambers of Commerce of Great Britain, to make a report of its trade conditions as related to Great Britain. His book is the result of that visit and a concise statement of the Chinese question. He decides in favor of the policy of the "open door," and against "spheres of influence" or the "break-up of China." The author devotes a chapter to each important city, and gives a detailed statement of its trade and commerce, the relations existing between the foreign powers in it, and statements by the viceroys, reports of chambers of commerce, and the interviews with Chinese officials, who bear witness to the necessity of the "open door." Chapters are also devoted to the discussion of waterways, railways, armies and navies, trade, treatises, tariffs and currency, closing with accounts of visits to Japan and to America.

***Bible.** New Testament. The general epistles of SS. James, Peter, John, and Jude; with notes, critical and practical, by Rev. M. F. Sadler. *New cheaper ed.* N. Y., The Macmillan Co., 1899. 39+305 p. 12°, cl., $1.50. [1675

Binet, Alfred. The psychology of reasoning: based on experimental researches in hypnotism; from the 2d French ed.; by Adam Gowans Whyte. Chic., The Open Court Pub. Co., 1899. c. 5+191 p. D. cl., 75 c. [1676

This work was published in 1886, and is looked upon as authoritative.

***Brontë,** Anne, ["Acton Bell," *pseud.*,] Brontë, Charlotte, [*Mrs.* Nichols, "Currer Bell," *pseud.*,] *and* Brontë, Emily. The novels of the sisters Brontë; *Thornton ed.*; ed. by Temple Scott. In 10 v. Vs. 6, 7. N. Y., imported by C: Scribner's Sons, [1898.] 12°, cl., *per v.*, $2. [1677

Contents: Vs. 6, 7, Shirley, by Charlotte Brontë. 12+458; 6+471 p.

Bullen, Frank T. Idylls of the sea; with an introd. by J. St. Loe Strachey. N. Y., Appleton, 1899. 10+266 p. il. D. cl., $1.25. [1678

Brief sketches grouped under "Idylls of the sea," "Studies in marine natural history," and "Other sketches." "I have tried with 'prentice hand," says the author, "to reproduce for shore dwellers some of the things the sea has told to me."

***Bygate,** J. E. The cathedral church of Durham: a description of its fabric and a brief history of the Episcopal See. N. Y., The Macmillan Co., 1899. 117 p. il. 8°, (Bell's cathedral ser.) cl., 60 c. [1679

Cable, G: Washington. The Cable story-book: selections for school reading; ed. by Mary E. Burt and Lucy Leffingwell Cable. N. Y., C: Scribner's Sons, 1899. c. 10+176 p. por. il. D. (Scribner's ser. of school reading.) cl., $1.25. [1680

Contents: The children's New Orleans; the story of Bras-Coupé; Jean-Ah Poquelin; New Orleans before the capture; Gregory's island; The story of the author's life.

***Caine,** T: H: Hall. The Manxman. N. Y., The American News Co., 1899. 12°, (People's lib., no. 5.) pap., 50 c. [1681

***Carlyle,** T: The works of Thomas Carlyle. *Centenary ed.* In 30 v. V. 25. N. Y., imported by C: Scribner's Sons, 1899. pors. 8°, *per v.*, $1.25. [1682

Contents: V. 25, The life of Friedrich Schiller, comprehending an examination of his works. 12+357 p.

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed a. asterisk and this office cannot be held responsible for the correctness of their record.*

Carus, Paul. Buddhism and its Christian critics. Chic., The Open Court Pub. Co., 1899. c. '94, '97. 2-316 p. D. (Religion of science lib., no. 26.) cl., $1.25; pap., 50 c. [1683

"The present book purports to be a contribution to comparative religion, and it is one-sided because it is addressed mainly to Christians, viz., to those Christians who are anxious to acquire an insight into the significance of Buddhist thought as it is at its best. Buddhism and Christianity are in many respects so similar as to appear almost identical; in other respects they exhibit such contrasts as to represent two opposite poles; and it is on this account that a study of Buddhism is indispensable for a proper comprehension of Christianity."—*Preface.*

Chambers, Rob. W. Outsiders: an outline. N. Y., F: A. Stokes Co., [1899.] c. 4+301 p. D. cl., $1.25. [1684

New York City is the scene. Its many little worlds of Bohemia, palatial life, boarding-houses, businesses of all kinds, etc., are worked into a tale dealing with literary and artistic life. The thread of the story only strings together some most suggestive thoughts on a great city.

Chaplin, G: Chaplin Child, *M.D.* Benedicite; or, the song of the three children; being illustrations of the power, beneficence, and design manifested by the creator in his works. 13*th ed.* N. Y., E. P. Dutton & Co., 1899. 12+364 p. D. cl., $1.50. [1685

***Clarke**, R. Floyd. The science of law and law-making; being an introduction to law, a general view of its forms and substance, and a discussion of the question of codification. N. Y., The Macmillan Co., 1899. 16+473 p. 8°, cl., *price changed to, net*, $3. [1686

Cook, C: C. A comparative study of the negro problem. Wash., D. C., The American Negro Academy, 1899. 11 p. O. (American Negro Academy, Occasional papers, no. 4.) pap., 15 c. [1687

***Crommelin**, May de la Chervis. Over the Andes from the Argentine to Chili and Peru. N. Y., The Macmillan Co., 1899. 12+387 p. 8°, cl., $2. [1688

Dennis, Ja. S., *D.D.* Christian missions and social progress: a sociological study of foreign missions. In 3 v. V. 2. N. Y. and Chic., Fleming H. Revell Co., 1899. c. 25+486 p. pors. il. O. cl., $2.50. [1689

The original plan of issuing this work in two volumes, made before the magnitude of the undertaking was realized, has now been changed, and it will appear in three volumes of corresponding size, the last of which will contain the four remaining divisions or groups of Lecture VI., "The contribution of Christian missions to social progress," which is continued in this volume from the previous one, and also extended statistical summaries giving a detailed survey of missionary operations throughout the world. Lecture V., "The dawn of a sociological era in missions," also in this volume, is followed by a bibliography (6 p.).

Devoore, Ann. Oliver Iverson, his adventures during four days and nights in the City of New York, in April of the year 1890. Chic., H. S. Stone & Co., 1899. c. 5+181 p. il. S. (Blue cloth books.) cl., 75 c. [1690

A most ingenious plot keeps the reader's imagination, curiosity, and theories active until almost the last page is turned. A beautiful mansion on Second Avenue, a seemingly philanthropic old gentleman, and a young "poet and peasant" hero all offer mysteries, surprises, and excitements.

***Dewey**, Adelbert Milton, *ed.* Life of Admiral George Dewey and Dewey family history. Westfield, Mass., Dewey Publishing Co., 1899, [for sale by the Woolfall Co., N. Y.] 1117 p. il. 8°, cl., $5; $6; $7. [1691

***Diehl**, *Mrs.* Alice Mangold. Musical memories. N. Y., The Macmillan Co., 1899. 12+319 p. 12°, cl., $1.50. [1692

Draper, Andrew S. The rescue of Cuba: an episode in the growth of free government. Bost., Silver, Burdett & Co., 1899. c. 2-186 p. il. D. cl., $1. [1693

The president of the University of Illinois has written for young Americans an exhibit of the Spanish-American war of 1898 as one more step in the progress of the world towards universal liberty. It begins with a treatise on the historic misgovernment of Spain from the time she acquired land in the new hemisphere after the discoveries of Columbus. Describes all the events that led up to the war, the details of war, and the consequences of the expansion of territory circumstances have forced on the United States. A full description of the peace commission is included.

***Dryden**, J: Palamon and Arcite; or, the knight's tale from Chaucer; ed., with notes and an introd., by Percival Chubb. N. Y., The Macmillan Co., 1899. 39+165 p. 16°, (Macmillan's pocket English classics.) cl., *net*, 25 c. [1694

***Dutton**, S: T. Social phases of education in the school and the home. N. Y., The Macmillan Co., 1899. 9+259 p. 12°, cl., $1.25. [1695

Ellis, I. Breckenridge. Shem: a story of the captivity. N. Y., F. Tennyson Neely, 1899. c. 3+299 p. D. cl., $1. [1696

A story of the time of the prophet Jeremiah, about 580 before the Christian era.

Emerson, Irving. The high-school hymnal: a collection of psalms and hymns for the use of high schools and seminaries. Bost., D. C. Heath & Co., 1899. c. 2+175 p. sq. O. bds., 35 c. [1697

The compilation is unsectarian. Great care has been taken in adapting music to the words, and, although some of the old standard tunes are used, a greater portion of the music is new.

***Ferguson**, W: Scott. The Athenian Archons of the third and second centuries before Christ. N. Y., The Macmillan Co., 1899. 5+98 p. 8°, (Cornell studies in classical philology, no. 10.) bds., *net*, 75 c. [1698

***Fielding**, H: Works; with introductions by Edmund Gosse. *New library ed.* In 12 v. Vs. 10, 11. N. Y., imported by C: Scribner's Sons, 1898. il. 8°, cl., *per v., net* $2.50. [1699

Contents: V. 10, The life of Mr. Jonathan Wild the Great, 9+406 p. V. 11, Miscellanies, v. 1: The tragedy of tragedies, (1730-31;) An apology for the clergy, (1740;) An essay on conversation, (1743;) Essay on the knowledge of the characters of men, (1743;) A journey from this world to the next, etc., (1743;) 9+392 p.

Fletcher, J. S. The paths of the prudent: a comedy; il. by J. W. Kennedy. Bost., L. C. Page & Co., 1899. 6+309 p. D. cl., $1.50. (*Corr. price.*) [1700

Galloway, Ja. M. Lock and key. 2*d ed.* N. Y., G: W. Dillingham Co., 1899. c. '96, '99. 407 p. D. (Dillingham's American authors' lib., no. 50.) pap., 50 c. [1701

A story of the twentieth century.

***Goethe**, J: Wolfg. v. Iphigenie auf Tauris: ein schauspiel; ed. by H. B. Cotterill. N.Y., The Macmillan Co., 1899. 66+183 p. 12°, (Siepmann's advanced German ser.) cl., *net*, 70 c. [1702

Going, Maud, [E. M. Hardinge.] Field, forest, and wayside flowers; with chapters on grasses, sedges, and ferns; untechnical

studies for unlearned lovers of nature. N. Y., The Baker & Taylor Co., [1899.] c. 4-411 p. il. O. cl., $1.50. [1708

Contents: Crocuses; Dandelions. In April weather; The flowering of the forest trees; Green leaves at work; Lily-kin and rose-kin; Grasses; Rushes and sedges; Night flowers; Climbing plants; The sporing of the fern; The seniors of the forest; Dogbane and milkweed; Thistles and nettles; A handful of weeds; The sleeping of the fields; Martimas summer; In winter woods.

***Grey,** *Sir* E: Fly fishing; il., with 4 photogravures from drawings, by W: Hyde and Jessie Macgregor. N. Y., The Macmillan Co., 1899. 15+276 p. 2 col. pl. 8°, (Haddon Hall lib., ed. by the Marquess of Granby and G: A. B. Dewar.) cl., $3. [1704

***Guillemin,** Amédée. The heavens: an illustrated handbook of popular astronomy; ed. by J. Norman Lockyer, and rev. by R: A. Proctor. *9th new rev. ed.* N. Y., The Macmillan Co., 1899. 10+436 p. 8°, cl., $2.50. [1705

***Guizot,** Francis Pierre Guillaume. Life of Oliver Cromwell. N. Y., The Macmillan Co., 1899. 452 p. il. 8°, cl., $2. [1706

***Gwynn,** Stephen. Highways and byways in Donegal and Antrim; il. by Hugh Thomson. N. Y., The Macmillan Co., 1899. 16+319 p. 8°, cl., $2. [1707

Hale, R: W. The Dreyfus story. Bost., Small, Maynard & Co., 1899. c. 4+68 p. S. bds., 50 c. [1708

A member of the Boston bar tells in this little book the story of the Dreyfus trial, etc. He says "a lawyer has tried to state with some legal accuracy, but without technical language, just what the general facts are." This is done in chapters entitled: Secret trial of Dreyfus; The legal situation; The leakage of evidence; The Esterhazy trial; The Zola trials; The Henry confession; Revision; The moral.

Hansson, *Mrs.* Laura Marholm. Studies in the psychology of woman; tr. by Georgia A. Etchison. Chic., H. S. Stone & Co., 1899. c. 4-348 p. D. cl., $1.50. [1709

The first attempt of a psychological study of woman by a woman. The writer deals with her subject from points of view and facts which are affected by the social position of women in the present and most recent past. She points out how wholly unsatisfactory for herself and for man her present condition is. Woman has educated her intellect at the expense of her heart and her emotions, and the only force by which she can ever achieve beneficial results—her womanliness—is being sacrificed more and more. The power of religion in the development of women is also studied, and the great differences of Protesant and Catholic conditions are pointed out. The true sphere of woman and its future is practically defined.

***Headlam,** Cecil. Mediæval towns: the story of Nuremberg; il. by Miss H. M. James. N. Y., The Macmillan Co., 1899. 12+303 p. 16°, cl., $1.50. [1710

***Higginson,** T: Wentworth. Old Cambridge. N. Y., The Macmillan Co., 1899. 5+203 p. 12°, cl., $1.25. [1711

Hirsch, Adolph. Democracy against trusts and free silver. N. Y., published by the author, Adolph Hirsch, [1899.] c. 15 p. O. pap., 5 c. [1712

Horton, G: A fair brigand. Chic., H. S. Stone & Co., 1899. c. 3+330 p. il. S. cl., $1.25. [1713

A Harvard graduate of the class of 1890 won the fellowship which allows its student to study one year at the American Archæological Institute at Athens. He was an expert in Argive bronzes. His researches for a book upon the subject led him into most out of the way places, and brought him often into contact with a fair brigand, a young Greek woman, whose story is exciting and startling. Incidentally, Greek conditions are described.

Hutchinson, Horace G., Pascoe, Amy B., Hilton, H. H., *and others.* The book of golf and golfers. N. Y., Longmans, Green & Co., 1899. 16+316 p. il. O. cl., *net*, $5. [1714

Contents: Historical, by H. G. Hutchinson; Golf as a game, by H. H. Hilton; Approaching, by J. H. Taylor; How to practice, a portrait gallery, methods of play and clubs and balls, by H. G. Hutchinson; Golf in the United States, by H. J. Whigham; Ladies, by Amy B. Pascoe; Practical club-making, by J. H. Taylor; and Laying-out and up keep of greens, by Messrs Sutton & Sons.

Irish, Cyrus W. Qualitative analysis for secondary schools. N. Y., American Book Co., [1899.] c. 99 p. D. cl., 50 c. [1715

***James,** W: The naval history of Great Britain, from the declaration of war by France in 1793 to the accession of George IV. *New ed.*, with additions and notes bringing the war down to 1827. N. Y., The Macmillan Co., 1899. 6 v., pors. 8°. cl., $12. [1716

Johnson, W: H: King or knave, which wins? An old tale of Huguenot days. Bost., Little, Brown & Co., 1899. c. 10+343 p. il. D. cl., $1.50. [1717

A sequel to the author's romance of the time of Henry of Navarre, entitled "The King's henchman." Much of its interest centres in the personality of the famous Gabrielle d'Estrées and the efforts of Henry of Navarre to obtain possession of the throne of France. Some of the most important characters of "The King's henchman" are introduced.

***Jones,** Harry C., *ed.* The modern theory of solution: memories by Pfeffer, Van 't Hoff, Arrhenius, and Raoult; tr. and ed. by Harry C. Jones. N. Y., Harper, 1899. 13+134 p. 8°, (Harper's scientific memoirs, no. 2.) cl., $1. [1718

Jowett, B: Sermons: biographical and miscellaneous; ed. by W. H. Fremantle. N. Y., E. P. Dutton & Co, 1899. 9+370 p. D. cl., $2.50. [1719

Contents: The biographical sermons have for subjects: John Wychffe, Ignatius Loyola, John Bunyan and Benedict Spinoza, Richard Baxter, Blaise Pascal, John Wesley, Arthur Penrhyn Stanley, Canon Hugh Pearson, Leon Gambetta and Archbishop Tait, Professor Henry Smith and Professor T. H Green. Miscellaneous sermons on: Statistics and faith; Church parties; The church, past, present, and future; War; Courage; Ecce, quam bonum; Servants; Christmas and New Year.

***Keltie,** J: Scott, *and* Renwick. I. P. A., *eds.* The stateman's year-book: statistical and historical annual of the states of the world for 1899. *36th year; American ed.*; ed. by Carroll D. Wright; rev. after official returns. N. Y., The Macmillan Co., 1899. 282+1196 p. maps, 12°, cl., *net*, $3. [1720

Kent, C: Foster. A history of the Jewish people during the Babylonian, Persian, and Greek periods. N. Y., C: Scribner's Sons, 1899. c. 20+380 p. D. (Historical ser. for Bible students, v. 3.) cl., *net*, $1.25. [1721

The author is professor of biblical history and literature in Brown University. The four centuries which followed the destruction of Jerusalem, the writer points out, witnessed the popular acceptance of the principles enunciated by the pre-exilic prophets and the remarkable expansion and application of the ceremonial law. Many of the religious rites and usages then developed, which, with slight modification, have become the institutions of the Christian church. List of books of reference (2 pages) given in Appendix III.

Kingsley, Rose G. A history of French art,

1100–1899. N. Y., Longmans, Green & Co., 1899. 14+517 p. O. cl., $5. [1722

Contents: The French race and soil—an outline of French art; Architecture and sculpture before the renaissance, 1100-1500; The renaissance in France, 1475-1589; Architects, sculptors, and painters of the renaissance; Art under Henri IV. and Louis XIII.; Reign of Louis XIV.—the academy and painters and architects and sculptors; The arts of the eighteenth century. Under "Art of the nineteenth century" are chapters on: The classics, the romantics, landscape and peasant painters, military, genre, portrait, decorative painters, symbolists, impressionists, etc.; Architecture, sculpture, etc. Index. One page of authorities.

Krüger, F. C. Theo. A step forward: a treatise on possible social reform. N. Y., J: H. Blanchard Co., 1899. c. 30 p. O. pap., *n. p.* [1723

Linklater, Rob., *D.D.*, *ed.* True limits of ritual in the church. N. Y., Longmans, Green & Co., 1899. 16+250 p. D. cl., $1.50. [1724

Contents: Preface and introductory essay, by the Rev. Robert Linklater; The ornaments rubric, by J. T. Micklethwaite; The Catholic principle of conformity in divine worship, by the Rev. C. F. G. Turner; A plea for reasonableness, by the Rev. J. Wylde; Intelligible ritual, by the Rev. H: Arnott; The English liturgy, by the Rev. T. A. Lacey; Eucharistic ritual, by the Rev. W. F. Cobb; Suggestions for a basis of agreement in matters liturgical and ceremonial, by the Rev. H. E. Hall.

Locke, W: J:, (*pseud.*) Idols. N. Y., J: Lane, 1899. c. 5+366 p. D. cl., $1.50. [1725

The author's former work proved him addicted to the study of men and women under abnormal conditions. This book goes a step ahead of "Derelicts" and "At the gate of Samaria." It is a study of two men who loved the same woman. Under almost impossible circumstances the same woman gives false testimony, thinking to please her husband by saving his friend.

Lützow, Francis (*Count.*) A history of Bohemian literature. N. Y., Appleton, 1899. 12+425 p. D. (Literatures of the world ser.) cl., $1.50. [1726

Beginning with the "Question of the manuscripts," the author takes up the hymns, dating probably from the tenth century, which are the earliest uncontested Bohemian writings. In developing the theme of early Bohemian poetry several valuable translations are furnished as illustrations. A discussion of the early prose writers precedes an important portion of the book which treats of the epoch that witnessed the serious attempts to revive the vernacular in the place of Latin, and to institute linguistic as well as religious reforms, an epoch ending with the burning of John Hus and religious persecutions. Another large phase of the subject—the development of Bohemian prose in the sixteenth century—is fully treated, together with the various new impulses of the last hundred years. The author's treatment of the subject is happily reenforced by translations of characteristic examples of Bohemian literature. Bibliography (2 p.). Index.

Mackail, J. W: The life of William Morris. N. Y.. Longmans, Green & Co., 1899. 2 v., 15+375; 8+364 p. pors. il. O. cl., *net*, $7.50. [1727

This biography was undertaken at the special request of the late Burne-Jones. The author had unreserved access to all materials in the possession of the family of William Morris, architect, painter, poet, decorator, weaver, printer, craftsman in many arts, socialist and revolutionary. His crowded, brave, and useful life is put on record with excellent judgment of essentials and non-essentials. The artistic and literary life of England for two generations can be studied in this book.

McLaughlin, Andrew Cunningham. A history of the American nation. N. Y., Appleton, 1899. c. 14+587 p. pors. maps, il. D. (Twentieth century ser.) cl., *net*, $1.40. [1728

The purpose is to trace the main outlines of national development, to show how the American people came to be what they are. These outlines include the struggle of the nations of western Europe for possession of the New World; the foundation and growth of English colonies; the development of political ideas; the difficulties and disorders of the confederate period; the adoption of the Constitution of the United States; the effort to maintain national independence; and the subsequent struggles and events that finally brought all sections of the nation into a bond of perpetual union. These events have been so narrated that the reader will come to an appreciation of his political surroundings and of the political duties that devolve upon him. For this reason especial attention has been paid to political facts, to the rise of parties, to the issues involved in elections, to the development of governmental machinery, and, in general, to questions of government and administration. Short reference lists are appended to a number of chapters.

***Mallock**, W: Hurrell. Tristram Lacy; or, the individualist. N. Y., The Macmillan Co., 1899. 432 p. 8°, cl., $1.50. [1729

Markham, Edwin. The man with the hoe and other poems. N. Y., Doubleday & McClure Co., 1899. c. 7-134 p. il. D. cl., *net*, $1. [1730

The opening poem, inspired by Millet's world famous painting, attracted wide attention from reviewing and literary men, on its first appearance, and made the author famous. With it are now included other poems of the author that appeared in *Scribner's*, *The Century*, *The Atlanta*, the San Francisco *Examiner*, etc. Mr. Markham is identified with California, and this is his first book.

Markham, Edwin. The man with a hoe; written after seeing Millet's world-famous painting. San Francisco, Cal., A. M. Robertson, 1899. c. unp. sq. S. pap., 25 c. [1731

Maupassant, Guy de. Pierre and Jean; with a preface by the author; tr. by Hugh Craig; il. by Ernest Duez and Albert Lynch. N. Y., Brentano's, 1899. c. 37+335 p. il. D. cl., $1.25. [1732

***Monroe**, Ja. Writings; incl. a collection of his public and private papers and correspondence, now for the first time printed; ed. by Stanislaus Murray Hamilton. In 6 or 7 v. V. 2. N. Y., G: P. Putnam's Sons, 1899. 8°, hf. leath., *subs.*, $5. [1733

Morgan, Appleton. A study in the Warwickshire dialect; with a glossary and notes touching the Edward the Sixth grammar schools and the Elizabethan pronunciation as deduced from the puns in Shakespeare's plays. 3*d ed.* N. Y., The Shakespeare Press, 1899. c. 12+433 p. D. (Publications of the Shakespearan society of New York, no. 10.) bds. *net*, $3. [1734

A work devoted to an examination of the question whether the "Venus and Adonis," credited to Shakespeare was really the work of the same man who wrote the plays of Shakespeare. The author argues that no Warwickshire man wrote the poem in question, and he furnishes a glossary showing Warwickshire methods, modes and habits. The book first appeared in 1885 Only two words in the entire poem can be traced to Warwickshire.

Morley, Margaret Warner. The bee people; il. by the author. Chic., A. C. McClurg & Co., 1899. c. 4-177 p. il. D. cl., $1.25. [1735

An elementary study of various types of bee life. The formation, characteristics, and habits of the honey bee are especially considered.

***Moulton**, R: G. The modern reader's Bible. Bible stories. New Testament; ed. with an introd. and notes. N. Y., The Macmillan Co., 1899. 12+130 p. 18°, (Children's ser.) cl., 50 c. [1736

Müller, G: The life of trust: being a narrative of the Lord's dealings with George Müller, written by himself; with an introd. and concluding chapter by J. R. Miller, D.D. *Final ed.* N. Y., T: Y. Crowell & Co., [1899.] c. 2+544 p. por. D. cl., $1.50. [1737

The first American edition of "The life of trust" was published in 1860. Mr. George Müller's death in 1898 made necessary a new edition of the work, which is Mr. Müller's biography and a history of his labors for the orphans, brought up to date.

Myers, Cortland. Why men do not go to church. N. Y., Funk & Wagnalls Co., 1899. c. 148 p. nar. S. cl., 60 c. [1738

Mr. Myers has made an earnest study of the question, and he considers boldly the faults of the church, the faults of the man, and the faults of society, urging at the same time cures for these faults. The author is minister at Baptist Temple, Brooklyn, N. Y.

Neely's panorama of our new possessions. N. Y., F. Tennyson Neely, 1899. c. '98. unp. il. obl. S. (Neely's educational lib., no. 2.) cl., 50 c.; pap., 25 c. [1739

One hundred and twenty-eight photographic views of Cuba, Porto Rico, Manila, etc.

Nyrop, Christopher. The kiss and its history. Chic., Stromberg, Allen & Co., [1899.] c. '98. 4-194 p. D. cl., $1; pap., 25 c. [1740

A serious history of the kiss. The author divides kisses into five different groups, viz., the love kiss, the affectionate kiss, the peace kiss, the reverential kiss, and the friendship kiss; a chapter is given to each, with others on what is a kiss? miscellaneous kisses and the origin of kissing. The subject is treated poetically, the narrative being interspersed with many poetical quotations.

Omar Khayyám. Rubáiyát; tr. by E: Fitzgerald; with preface by Nathan Haskell Dole. Portland, Me., T: B. Mosher, 1899. c. 21+50 p. T. bds., 25 c. [1741

***Parker,** Gilbert. The hill of pains [and The cave of Crys.] Bost., R: G. Badger & Co., 1899. c. 151 p. 16°, cl., 50 c. [1742

Peters, Madison C. Justice to the Jew: the story of what he has done for the world. N. Y., F. Tennyson Neely, [1899.] c. 3-359 p. O. buckram, $1; *édition de luxe*, $2. [1743

The name of the author stands for the righting of abuses and the championship of the weaker side. The pastor of the Bloomingdale Church, New York City, has written the history of the Jews since they participated in the discovery of America. He shows that the Jews have always been in the forefront in the arts, as poets, dramatists, actors, critics, musicians, painters, sculptors, architects; in the sciences, in literature, and statesmanship. He also aims to fix the responsibility of the Dreyfus affair. The book is a plea for justice for the Jew in America.

***Plant,** Edmund C. Geometrical drawing for army and navy candidates and public school classes. V. 1., Practical plane geometry, with an appendix on the construction of scales. N. Y., The Macmillan Co., 1899. 14+185 p. 4°, cl., *net*, $1.90. [1744

Plummer, Mary Wright, *comp.* Contemporary Spain as shown by her novelists; with an introd. by E: E. Hale, D.D. N. Y., Truslove, Hanson & Comba, 1899. c. 13+199 p. D. cl., $1.25. [1745

Extracts from the works of five leading contemporary Spanish novelists, the earliest of whose novels was published in 1874. These novelists are Pedro de Alarcon, Emilia Pardo Bazan, Beninto Perez Galdos, Armando Palacio Valdés and Juan Valera. The selections are arranged under the following headings: Local description, Religion, Politics, Manners and customs, and Society, upon which subjects they are designed to throw some light.

***Plutarch** [*Lat.* Plutarchus.] Plutarch's lives; Englished by Sir T: North; ed. by W. H. D. Rouse. In 10 v. V. 4. N. Y., The Macmillan Co., 1899. 16°, (Temple classics.) cl., 50 c.; limp leath., 75 c. [1746

Praed, *Mrs.* Rose Murray Campbell. Madame Izán: a tourist story. N. Y., Appleton, 1899. c. 2+331 p. D. (Appleton's town and country lib., no. 264.) cl., $1; pap., 50 c. [1747

China and Japan are graphically and poetically described in telling the story of Madame Izán, who has just recovered from blindness. She had been married, but had never seen her husband, and is journeying to meet him when the various events of the novel take place.

Pritchard, Martin J. [*pseud.* for *Mrs.* A: Moore.] The passion of Rosamund Keith. Chic., H. S. Stone & Co., 1899. c. 5+477 p. D. cl., $1 50. [1748

The author of "Without sin" lays her story first in the hunting country of England, describing specimens of the old and new women. Rosamund Keith, a wholly lovable girl, upon the death of her aunt, goes with her uncle, an artist, through many of the most romantic parts of southern Europe. Reaching Albania in western Turkey, she is snowed into a monastery where she finds a long lost lover. The characteristics of the Greeks, the legends, wars, prejudices, cruelties, etc., of the Turks are worked into a highly sensational plot.

***Richebourg,** Emile. Les violettes blanches; ed., with grammatical and explanatory notes, and a French-English vocabulary, by F. Julien. N. Y., The Macmillan Co., 1899. 5+69 p. 16°, (Macmillan's primary ser. of French and German reading books.) cl., *net*, 50 c. [1749

Rogers, H. Taylor. Asheville: photogravures of Asheville and surrounding scenery, with descriptive matter. *New ed.* Asheville, N. C., H. Taylor Rogers, 1899. 27 p. 54 views, 8°, torchon binding, $1; 12 p. 26 views selected from same, 50 c. [1750

Sanders, Frank Knight, *and* Kent, C: Foster. The messages of the earlier prophets; arranged in the order of time, analyzed, and freely rendered in paraphrase. *2d ed.* N. Y., C: Scribner's Sons, 1899. c. '98. 15+304 p. S. (Messages of the Bible, no. 1.) cl., *net*, $1.25. [1751

A new series in which emphasis is placed upon the concise, forcible, and realistic interpretation of the Bible. The books of the Bible are grouped according to a natural classification, their contents arranged in the order of appearance, and a scholarly yet popular paraphrase of their distinctive thought given in plain and expressive English. The purpose of the series is to enable any reader of the Bible to understand its meaning as a reverent scholar of to-day does, and in particular to receive the exact impression which the words as originally heard or read must have made upon those for whom they were delivered.

Sargeant, Kate R. One hundred mushroom receipts. Cleveland, O., C: Orr, 1899. c. 2-52+4 p. sq. S. bds., 50 c. [1752

The compiler says: "Owing to the present popular interest in the subject of mushrooms, and to the fact that there is no cook-book devoted exclusively to them, it would seem that a collection of receipts like the one here offered would meet with favor." To her own receipts she has added those collected from friends and from the different books, English and American, on the subject. The publisher, Mr. C. Orr, is librarian of the Case Library, Cleveland, O.

Sauer, C: Marquard. Spanish conversation grammar. *5th ed.* N. Y., Wycil Publishing Co., 1899. 8+396+56 p. D. (Method-

Gaspey-Otto-Sauer for the study of modern languages.) cl., $1.50. [1753

The present edition has been very carefully revised, not only with regard to the grammatical rules, but also with reference to the English text, the Spanish and English exercises, and the idioms in both languages. A key is bound in the volume.

Schwartz, Julia Augusta. Vassar studies. N. Y., G: P. Putnam's Sons, 1899. c. 7+290 p. D. (University ser., no. 5.) cl., $1.50. [1754

Twelve college stories written with a double purpose. "The essential motive is to embody in literary form for the alumnæ of a particular institution memories and impressions of college days. The secondary purpose is to endeavor to present to the public a truthful picture of the life in a college community." Some of these sketches are entitled: In search of experience; The history of an ambition; The genius; Heroic treatment; The career of a radical; A superior young woman; That athletic girl, etc.

Scott, Hugh S., ["Henry Seton Merriman," *pseud.*] Dross. Chic., H. S. Stone & Co, 1899. c. 2+330 p. il. D. cl., $1.75. [1755

The story of a curious crime committed through a love of money. The leading character is a young Englishman who flies to Paris to escape his creditors. He takes a position as private secretary to the father of a beautiful girl with whom he has fallen in love at first sight, and becomes the repository of all the family secrets. The time is in the year 1869, just before the ending of the Second Empire.

***Scott**, *Sir* Walter. Waverley novels; with bibliographical notes by Clement K. Shorter. *Temple ed.* In 48 v. V. 36-40. N. Y., C: Scribner's Sons, 1899. il. 16°, limp leath., *ea.*, 80 c. [1756

Contents: V. 37, The betrothed, 34+462 p.; v. 38. The talisman, 22+472 p.; vs. 39, 40, Woodstock, 62+332; 4+364 p.

Scott, *Sir* Walter. Kenilworth; abridged and ed. by Mary Harriott Norris. N. Y., American Book Co., [1899.] c. 335 p. D. (Eclectic school readings.) cl., 50 c. [1757

***Shakespeare**, W: Works; ed., with introd. and notes, by C. H. Herford. *Eversley ed.* In 10 v. V. 4. N. Y., The Macmillan Co., 1899. 494 p. 8°, cl., $1.50. [1758

***Shakespeare**, W: Dramatic works; ed. by S. W. Singer. *New ed.* N. Y., The Macmillan Co., 1899. 10 v., 16°, cl., $8. [1759

Shakespeare, W: Julius Cæsar; with illustrative extracts from North's Plutarch. N. Y., Cassell & Co., Ltd., 1899. 192 p. T. (Cassell's national lib., new ser., v. 6, no. 303.) pap., 10 c. [1760

Shipman, L: Evan. D'Arcy of the guards; or, the fortunes of war. Chic., H. S. Stone & Co., 1899. c. 5+238 p. S. cl., $1.25. [1761

The story opens in England in 1777, and the scene is afterwards transferred to the American colonies. The hero is a brave, rash Irishman, somewhat of a dandy and much given to duelling. When the British are in possession of Philadelphia he and a friend are quartered with a widow and her daughter and niece in Germantown, who are opposed to the king, a romantic love affair ensuing.

***Simmons**, G: A British rifleman: the journals and correspondence of Major George Simmons, Rifle Brigade, during the Peninsular war and the campaign of Waterloo; ed., with introd., by Willoughby Verner. N. Y., The Macmillan Co., 1899. 27+386 p. 3 maps, 8°, cl., $3.50. [1762

Smith, Russell D. Fate of the *Black Eagle*, and other stories. N. Y., F. Tennyson Neely, [1899.] c. 2-274 p. il. D. cl., $1. [1763

Adventure tales for boys, entitled: Fate of the *Black Eagle*; The young Montauk; An air tandem; The wind goblin; Green, white, and red; The possum and the coon; The boy who ran away; The goose dinner; The Jew's revenge.

***Solitary** summer (The), by the author of "Elizabeth and her German garden." N. Y., The Macmillan Co., 1899. 190 p. 12°, cl., $1.50. [1764

Spofford, *Mrs.* Harriet Eliz. Prescott. The maid he married. Chic., H. S. Stone & Co., 1899. c. 3+201 p. nar. S. (Blue cloth books.) cl., 75 c. [1765

The story of a pretty country girl who comes to Boston to spend a winter with her mother's sister, who has made a second marriage to a very wealthy elderly man. The girl's head is almost turned by her social success and her many admirers, and for a time she seems to have forgotten her accepted lover left in her little country town. The story turns on a momentary temptation to marry for wealth.

Sterndale, Rob. Armitage. The Afghan knife. *New ed.* N. Y., Brentano's, 1899. 2+444 p. D. cl., $1.25. [1766

Incidents of the Sepoy mutiny and the besieging of Delhi by the British in 1857 are interwoven. The principal characters are the Indian Prince Nawab Hyder Ali and Sir Paul and Lady Stanford. The Prince becomes involved in a political conspiracy, and he is also concerned in the abduction of a young girl.

Strange, *Rev.* Cresswell. Instructions on the Revelation of St. John the Divine: being an attempt to make this book more intelligible to the ordinary reader and so to encourage the study of it. N. Y., Longmans, Green & Co., 1899. 19+351 p. D. cl., *net*, $2. [1767

Thompson, Helen Stuart. Windy Creek. N. Y., C: Scribner's Sons, 1899. c. 5+356 p. D. cl., $1.25. [1768

Windy Creek is supposed to be in Colorado in the vicinity of Denver. The inhabitants offer types of several kinds of originality. Men and women are susceptible to emotional religion, but lead about the same kind of lives even after they have alternately been stirred by prophets and preachers of the Baptist, Free Methodist, and Come-Outers creeds. The latter sect would seem to answer to the Christian scientists.

Van Bergen, R. Tales of our new possessions: the Philippines. San Francisco, Cal., The Whitaker & Ray Co., 1899. c. 160 p. il. sq. S. (Western ser. of readers, v. 5.) bds., 50 c. [1769

A historical reader, or can be used as a supplementary reader in the fourth, fifth, or sixth grades. The reader is supposed to start on a voyage to the Philippines. He stops at Hawaii, Guam, Yokohama, Tokyo, Woo-Sung, Shanghai, Cavité, and Manila, long enough to learn much about the geography, history, and customs of each place.

Walford, *Mrs.* Lucy Bethia. A little legacy, and other stories. Chic., H. S. Stone & Co., 1899. c. 4+344 p. 1 il. nar. S. (Blue cloth books.) cl, 75 c. [1770

Contents: The little legacy; A clerical exterior; Only Kittie; A terrible moment; Jemima; A metamorphosis; The Jubilee seat; Those sort of people.

Walker, S: Dry bread; or, the reign of selfishness: a novel for men. *2d ed.* N. Y., G: W. Dillingham Co., 1899. c. '91, '99. 448 p. D. (Dillingham's metropolitan lib., no. 49.) pap., 50 c. [1771

A story of the future, picturing the condition of the poor as all business gradually becomes concentrated in the hands of the few. The hero of the story is Leon Pelon, left by his father an estate of seven millions. Leon is robbed of all he possesses by his guardian, General Sinclair, through the latter's connection with a great trust. All the money of the country finally gets into the hands of the twenty-five hundred directors of "The United Supply Company." The company's rule becomes so oppressive and cruel that the

people rebel and a limited capital law is passed, which restores the country to prosperity and happiness.

Walter, Rob., *M.D.* Vital science: based upon life's great law the analogue of gravitation; agnosticism refuted. Phil., J. B. Lippincott Co., 1899. c. 319 p. O. cl., $1.50. [1772

The author believes that the living world is subject to fixed and fundamental laws that may be learned like those of chemistry and gravitation. His book embodies a new theory of creation, a new theory of the constitution of nature, of which John Tyndall only seems to have had knowledge, and new theories of the constitution and immortality of man and of vital forces. The systems of Tyndall, Spencer, Darwin, Drummond, and others are passed in review. He claims to offer convincing proof that the paradoxes of Scripture and the golden rule are scientific and practical truths. The author is a physician in active practice in Walter's Park, Pa.

Warren, J. Byrne Leicester, [*Lord* de Tabley.] The flora of Cheshire; ed. by Spencer Moore; with a biographical notice of the author by Sir Mountstuart Grant Duff. N. Y., Longmans, Green & Co., 1899. 104+399 p. por. D. cl., *net*, $3 50. [1773

Bibliography (List of books, periodicals, and manuscripts referred to and consulted) 20 p.

Waterloo, Stanley. The launching of a man. N. Y. and Chic., Rand, McNally & Co., [1899.] c. 285 p. D. cl., $1.25. [1774

The man, Robert Sargent, is introduced as a sophomore at a western university. College life, from the amusing and serious side, is brought before the reader. After receiving his sheepskin, Robert is launched into life, and goes through the experiences of a practical American man, helping to engineer roads for modern commerce and civilization through the western country. The writer of "The story of Ab" excels in descriptions of nature and of healthy men and women. Ball games, foot races, and competitions in many studies and occupations are described.

Waterloo, Stanley. The wolf's long howl. Chic., H. S. Stone & Co., 1899. c. 3+288 p. D. cl., $1.50. [1775

A collection of short stories. *Contents:* The wolf's long howl; An Ulm; The hair of the dog that bit him; The man who fell in love; A tragedy of the forest; Love and a triangle; Red Dog's show window; Love and a latch-key, etc., etc.

***Watson**, Rosamond Marriott. The art of the house. N. Y., The Macmillan Co., 1899. 12 + 185 p. 8°, (Connoisseur ser.) cl., *price changed to* $2. [1776

Weaver, Jonathan (*Bp.*) Heaven; or, that better country. Dayton, O., United Brethren Publishing House, 1899. c. 240 p. por. sq. D. cl., $1. [1777

Contains a dedication and introduction by the author; a preface by Rev. Wm. M. Weekley; an introduction by Rev. Wm. McKee, D.D., and twelve chapters under the following heads: Is there a better country?; Immortality—the soul; Heaven—a local substantial place; Heaven—various theories; Heaven—a better country; Heaven—progress—employment; Heaven—society—recognition; Heaven—home; Heaven—rest; Heaven—sources of happiness; Heaven—negative descriptions; Heaven—preparations for.

Welch, L: Sheldon, *and* Camp, Walter. Yale: her campus, class-rooms, and athletics; with introd. by S: J. Elder. Bost., L. C. Page & Co., 1899. c. 25+628 p. por. il. O. cl., $2.50. [1778

"The Yale campus" and "The Yale class-rooms," parts 1 and 2, are written by Lewis Sheldon Welch, and "Athletics at Yale," pt. 3. by Walter Camp. Pt 1 has chapters on: As to making a Yale man; The initiation; The sense of membership; Living only in Yale; Living and working by classes; Yale journalism; The poor student's opportunities, etc. Pt. 2 describes the various class-rooms—the scientific, divinity, medical and law schools, etc. Pt. 3 has chapters on rowing at Yale, football, baseball, track athletics, etc. There are a number of appendices, containing chronologies, tables of gifts, etc., etc.

Wells, Webster. The essentials of geometry. Bost., D. C. Heath & Co., 1899. c. '98, '99. 6+399 p. D. hf. leath., $1.25. [1779

Suited to the needs of high schools and academies, as well as to the requirements of colleges and scientific schools. In some of its features the work is similar to the author's "Revised plane and solid geometry"; but important improvements have been introduced in line with the requirements of many progressive teachers.

Wheeler, W. H. Wheeler's graded studies in English: first lessons in grammar and composition. Chic., W. H. Wheeler & Co., [1899.] c. '98. 3–192 p. il. D. cl., 40 c. [1780

In the preparation of "Graded studies in English," the author has attempted "to present theory and practice in just proportion and in their proper relation." The lessons begin with "a logical development of the relation of ideas as the foundation of all connected discourse." The sentence is considered a unit of language. The relations of words in sentences are shown to be based on the relations of ideas in thought. Beginning with sentences of two words, the development of the sentence is shown until its most complicated form has been reached.

Wilson, Epiphanius. Dante interpreted: a brief summary of the life, times, and character of Dante; with an analysis of the "Divine comedy" and original translations in the Spenserian stanza. N. Y., G: P. Putnam's Sons, 1899. c. 4+201 p. D. cl., $1.50. [1781

Intended as an introduction to the whole poem of the "Divine Comedy—," the "Inferno," the "Purgatorio," and the "Paradiso"; accompanying are sketches of Dante's life, times, and character, and his style as a poet, his method and materials.

***Wise**, Barton H. The life of Henry A. Wise, of Virginia, 1806–1876, by his grandson. N. Y., The Macmillan Co., 1899. 13+434 p. 8°, cl., $3. [1782

Woodhull, J: F., *and* Van Arsdale, M. B. Chemical experiments. N. Y., H: Holt & Co., 1899. c. 136 p. il. D. cl., *net*, 60 c. [1783

Wordsworth, J:, (*Bp.*) The episcopate of Charles Wordsworth, Bishop of St. Andrews, Dunkeld, and Dunblane, 1853–1892: a memoir; with some materials for forming a judgment on the great questions in the discussion of which he was concerned. N. Y., Longmans, Green & Co., 1899. 25+402 p. por. O. cl., $5. [1784

The two great subjects to which Bishop Wordsworth directed his strength were the Eucharistic Controversy and the Reunion Movement. These topics are treated at length, his nephew showing fully his reasons for disagreeing with Bishop Wordsworth. There is a bibliography (List of the principal printed writings of Charles Wordsworth in chronological order) (23 p.).

Yarnall, Ellis. Wordsworth and the Coleridges; with other memories literary and political. N. Y., The Macmillan Co., 1899. 9+331 p. 8°, cl., $3. [1785

Young, Lucien. The real Hawaii; its history and present condition, including the true story of the revolution; a *rev. and enl. ed.* of "The *Boston* at Hawaii." N. Y., Doubleday & McClure Co., 1899. c. '98, '99. 9+371 p. il. D. cl., $1.50. [1786

Lieutenant Young was on the U. S. S. *Boston* stationed at Honolulu in 1892 and 1893, before and after the overthrow of the Hawaiian monarchy. He claims to give the inside history of the revolution, his work being a defence of Minister Stevens and Captain Wiltse, the commander of the *Boston*. The present volume is brought up to date in every essential.

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JUNE 3, 1899.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

"*I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto.*"—LORD BACON.

SUMMER BOOKSELLING.

ALTHOUGH the dog days are not yet upon us, we are rushing towards them, and plans for summer and vacation pleasures are already under debate—indeed, a few of the "early birds" are already on the wing. In our endeavor to accommodate the WEEKLY to the changing opportunities of the bookseller throughout the year, we venture to offer at this time a few hints for making the most of the summer trade, which this season promises to be more prosperous than could be looked for last year, when the country was distracted by the war with Spain.

The trade in novels and similar light reading always takes the lead during the vacation season, and can therefore without hesitation be liberally provided for. Business in this direction has considerably improved, and has become far more profitable, owing quite as much to the fact that more good copyright books, both in paper and cloth covers, are made now than formerly, as to the fact that the mills which for years unceasingly ground out stuff to feed the counters of the book butchers have been obliged to shut down. The American public, too, it is pleasant to note, is becoming fastidious as to the exterior of its reading-matter, as well as to that of other necessities it packs into its summer trunks. The bookseller, therefore, has every year a wider range among a better public, and should prosper accordingly.

Then there are guide-books (of which the more important will be found in the list of "Books for Summer Travellers," printed in the WEEKLY during the summer months,) as well as books of home and foreign travel, always in demand by tourists. The range of these, which should presently be brought prominently forward on the counters, is limited only by the size of the world, and they offer a good opportunity for sales.

One of the most important aids in pushing business during this season is the preparation of a tempting catalogue of books suitable for shore and mountain reading. It should be prepared with the view of bringing to the special attention of summer visitors the classes of books previously alluded to and giving attractive foretastes of the delights stored in them. Such a catalogue should be found serviceable by two classes of the trade: first, city dealers with regular customers, whom it is desirable to follow "with the compliments of the season" into summer haunts, and who may retain trade by filling orders by mail for the multitudes who go far out of sight of any bookstore, but can be cultivated by the aid of Uncle Sam; second, booksellers at or near summer resorts, who desire to pleasantly acquaint summer visitors that there is a bookstore near at hand from which they can be supplied. With such an aid old customers may be retained, and with energy and foresight much new trade can be created.

Those who for the first time establish branch stores at summer resorts, will do well to remember, that the "summer boarder," unlike the eel, strenuously objects to being "skinned;" hence the dealer who is intent upon making a success of his summer venture must be guided by the same rules that govern his business policy at home. He must be as enterprising and alert to meet demands in his summer quarters, as he would be at home during the holiday season, if not more so, because that which a customer wants during his vacation time, he wants at once or as soon as possible, or not at all. Then if the alert bookseller will provide a cool, shady store, and cheerful and intelligent service his customers will not object if the prices are a trifle higher than they are at home.

As we have already noted, A. S. Capehart, the Director of the Liberal Arts division of the Paris Exposition, has expressed his intention to facilitate the collective exhibit of the book trade as planned by M. Em. Terquem. It will be necessary, however, for each exhibitor to make application individually for space, and then to place himself in communication with M. Terquem, whose address is No. 19 Rue Scribe, Paris. The firms who have thus far made arrangements to be represented are D. Appleton & Co., The Century Company, J. B. Lippincott Co., George Barrie & Sons, Rand, McNally & Co., Ginn & Co., Little, Brown & Co., Lothrop Publishing Co., Dana Estes & Co., Small, Maynard & Co., Herbert Stone & Co., D. Van Nostrand Co., W. R.

Jenkins, A. S. Barnes & Co., and W. E. Benjamin. Other firms who have expressed their intention to make application for space are Harper & Brothers, Charles Scribner's Sons, American Book Company, Dodd, Mead & Co., Houghton, Mifflin & Co., and the Johns Hopkins Press. The Grolier Club and other book clubs are also making arrangements for elaborate display, so that the book exhibit from this country promises to be a fairly representative one. As the space is limited it is advisable that application should be made without delay. Blanks may be obtained from A. S. Capehart, Director Liberal Arts and Chemical Industries, Paris Exposition, Auditorium, Chicago, Ill.

SECRETARY OF STATE JOHN HAY ON INTERNATIONAL COPYRIGHT.

SECRETARY OF STATE JOHN HAY on May 28 wrote a letter to Alfred Austin in reply to his recent communication on the subject of international copyright, which we give below, omitting only the complimentary introduction:

". . . I am, as you assume, greatly interested in the subject of international copyright. I sympathized and, to the extent of my ability, co-operated with the efforts of men more energetic and capable than myself to reform our objectionable copyright system and to have the present arrangement enacted into law. I think you do something less than justice to the law itself and to the Congress that enacted it. There were many interests opposed to it, and it required no little patience and care to bring together the different groups of opinion favorable to the principle involved. The law as passed was not what everybody wanted, but it was the only settlement within reach, and it was in itself, I venture to say, if not perfect in all its provisions, a most laudable and beneficent act. Its good effects have surpassed the expectations of its friends.

"From inquiries I have recently made I am led to believe that the operation of the law has not profited American publishers to anything like the extent they anticipated, and while it has certainly been an advantage to American authors they have not been its chief beneficiaries. English writers have profited largely by the protection afforded them, and English publishers have reaped great advantage by establishing branch offices in this country, which have enabled them to handle their English business at inconsiderable expense and to extend their profitable operations here.

"It is not in its application to pure literature alone that our law of copyright ought to be judged. In the department of art it affords absolutely perfect security to producers, all rights in paintings, etchings, drawings, sculpture and architectural plans being reserved by simple registry at a nominal fee. The same is true of musical works of all sorts. Recent legal decisions have taken the highest ground, following the purpose of the framers of the law, in affording to music the most liberal protection. Dramatic works also receive the most ample security. They are better protected, I am informed, than even in England.

"It is in the matter of the manufacture of books alone that the complaint of the English author is founded, and I cannot but think that the hardships which are alleged to proceed from this source are somewhat exaggerated. The operation of the law has been in the main of enormous value to English authors, both in their financial returns and the spread of their fame and influence. In many cases the prices of literary work under the action of the law have more than doubled. The world of English letters was never so prosperous as now. The hardship of compelling the manufacture of English books in America has greatly decreased with the constantly diminishing cost of the work, and where a book impresses a publisher as worthy his attention the question of the outlay for printing is hardly regarded. Where such a book has not seemed of sufficient value to be reprinted here, the author has, of course, been free to import a foreign edition, but I am told there has not been an instance in which this has operated disadvantageously to a later edition of the work or to the author's next book.

"The growth of respect for literary property has always been proportionate to the familiarity with literary exchange, and since the passage of our law the security conferred upon many people formerly indifferent to the subject has created for the copyright law a body of new supporters. It is a great advantage to feel that no backward step will be taken, and the almost unanimous voice of American men of letters, including the entire league of American authors and not a few of our most prominent publishers, is in cordial sympathy with your own lofty and generous aspiration for the absolute freedom of literary exchange throughout the world."

GERMAN BOOK PRODUCTION IN 1898.

THE following are the statistics of the literary production of Germany during 1897 and 1898, compiled by the J. C. Hinrichs' Buchhandlung in Leipzig:

		1897.	1898.
1	General Bibliography, Library Work, Encyclopædias, Collected Works, Publications of Learned Societies, University Work	409	426
2	Theology	2180	2144
3	Legal and Political Science	1946	2078
4	Medical Science	1521	1572
5	Natural Sciences, Mathematics	1255	1275
6	Philosophy (Theosophy)	300	283
7	Education and Instruction, Juvenile Literature	3701	3633
8	Science of Language and Literature	1493	1406
9	History	923	1054
10	Geography, Maps	1172	1296
11	Military Science	594	555
12	Trade and Industry (Commerce)	1485	1409
13	Architecture and Engineering	714	706
14	Domestic Economy, Agriculture, Forestry	833	869
15	Polite Literature (Plays, Popular Tales)	2949	3061
16	Art	710	711
17	Directories, Calendars, and Year-Books	1676*	631
18	Miscellaneous		630
		23861	23739

*These figures, in 1897, embraced the material given in this table as Nos. 17 and 18.

KIPLING'S GRIEVANCE AGAINST G. P. PUTNAM'S SONS.

THE counsel for G. P. Putnam's Sons received a copy of the long expected complaint from Rudyard Kipling's attorneys on the afternoon of May 19, in which the author sets forth his grievances against various publishers for having, as he claims, reproduced his books without proper authority.

In the outset of his complaint Kipling declares that action is brought against G. P. Putnam's Sons, George Haven Putnam and Irving Putnam, also D. Appleton & Co., the Doubleday & McClure Co., Charles Scribner and Arthur H. Scribner, trading as Charles Scribner's Sons, and the Century Company.

In the body of the complaint Kipling alleges, in the first place, that he is temporarily an inhabitant of the State of Vermont, and is an alien and a subject of her Majesty the Queen of Great Britain. The complaint goes on to state that the plaintiff is an author, and carried on the business of writing books, "comprising tales, sketches, ballads, verses, and other literary compositions," and has been engaged in such business for fifteen years, during which time he has carefully schooled himself in the requirements of his business, and in acquiring and developing a style of composition and presentation which, in his opinion, is peculiar to himself.

The ground of complaint against the defendants, according to the formal complaint, is that at various times the accused publishers have gathered together under a common name series of volumes of Kipling's works, numbered in sequence, and all forming an edition. Kipling sets forth in his complaint that he has only authorized one édition of his collected works in this country, that one having been published by Scribners and known as the *Outward Bound edition*.

In support of the complaint, Kipling cites incidentally the fact that in collecting the various short stories, ballads, and verses which he has written from time to time for newspapers and periodicals, he has devised and appropriated in advance of all others, for the purpose of identifying his own writings, a name in the nature of a trade-mark; that among the names so devised and first appropriated are the following: "Plain Tales from the Hills," "Soldiers Three," etc.

Limited rights for publication as individual volumes were extended to various firms, but none of them, with the exception of Charles Scribner's Sons, was authorized to publish a complete set of the author's works under one name.

COPELAND & DAY RETIRE FROM THE PUBLISHING BUSINESS.

COPELAND & DAY announce officially that as soon as necessary arrangements can be made they will withdraw from the publishing business. We agree with the Boston *Transcript* that no firm in the country has preserved a higher standard of integrity in craftsmanship and in commercial standing, as well as in the character of literature issued, than the young firm that is now withdrawing from the field. The history of Copeland & Day begins with the publication of the "Poems" of Francis Thompson, in connection with a London house, and closes with the publication of a novel, a book of essays, and a book of verse, namely, "How Hindsight Met Provincialatis," by L. C. Whitelock, "Literary Likings," by Richard Burton, and "Impressions," by Lilla Cabot Perry. Lovers of fine books all over the country will learn with regret that no more new books are to come from the quaint little place in Cornhill, bearing the imprint of the "lily among thorns." To be sure this regret will be tempered to collectors who possess certain of the rare and beautiful books which Copeland & Day have made during the past five and a half years, and the reflection will be a soothing one that their value, which has steadily increased, will now increase the more.

The list of original work by Copeland & Day comprises a number of books which have taken their place in the first rank of those produced by authors of these closing years of the century. Among the publications of this house are the poems of Lionel Johnson, Francis Thompson, and the "Matins" of Francis Sherman; "The Road to Castaly," by Alice Brown; the "Poems" of John Tabb; "Patrins," by Louise Imogen Guiney; "Harvard Episodes," by C. M. Flandrau; "The Arabella and Araminta Stories," by Gertrude Smith; "Songs from Vagabondia," by Bliss Carman and Richard Hovey; "The Listener in the Town" and "The Listener in the Country," by J. E. Chamberlin; "The Black Riders," by Stephen Crane; "Lyrics of Earth," by Archibald Lampman; "Free to Serve," by E. Rayner; "In Titian's Garden," by Harriet Prescott Spofford; "In Childhood's Country," by Louise Chandler Moulton; the volumes of the *Oaten Stop Series* of poetry, wherein many minor poets found expression in beautiful form—Madison Cawein, Hannah Parker Kimball, Evelyn Stein, Zitella Cocke among them; the charming and only complete translation of the famous "Aucassin and Nicolette," by E. W. Thompson; the translations of "Our Lady's Tumbler," by Isabel Butler; the Zola translations by William Apthorp, and his two volumes of Essays "By the Way," "About Music," and "About Musicians."

These are but a few among the four-score books that have been issued during the short history of the house. Of these, several were privately printed, notably the memorial book of Robert Louis Stevenson, by Alice Brown and Louise Imogen Guiney, of which several copies have recently found their way to collectors through auction rooms, and have brought sums in large advance on the original price. Among the few privately printed books of Copeland & Day is "The Decadent," the first book to bear their imprint.

The individual members of the firm are Herbert Copeland and F. Holland Day. They have had about them a pleasant set of latter-day litterati, and some of the breakfasts given by the firm to their authors will long be remembered in contemporary annals, notably the one given on the day of the publication of "Vivette," by Gelett Burgess, "Middleway," by Kate Whiting Patch, and "Victory," by Hannah Parker Kimball.

COPYRIGHT NOTES.

SUIT OF GILMORE vs. EARLE AND THAYER DECIDED IN FAVOR OF PLAINTIFF.

JUDGE LOWELL in the United States Circuit Court of Boston, on May 18, sent down a final decree in the case of Laura E. Gilmore against James H. Earle and William M. Thayer, awarding the plaintiff $11,181. The action has been pending for twelve years, and was brought for an alleged violation of the copyright law on the part of the defendants, the plaintiff claiming that a portion of a life of James A. Garfield, written by Mr. Thayer and published by Mr. Earle, was made up from the life of Garfield written by James R. Gilmore, the plaintiff's husband.

CASSELL & CO. SUSTAIN THEIR RIGHTS IN THEIR DICTIONARIES.

AN interesting decision upon the subject of trade rights or good will in books has just been rendered by Judge Kirkpatrick in the Circuit Court for the District of New Jersey. As is well known, Cassell & Company, Limited, of London and New York, have for a number of years, published a series of school dictionaries, including French-English and English-French, German-English and English-German. In the latter part of 1898 there appeared upon the market books that resembled these dictionaries; a close inspection, however, showed them to be imitations made by photographically reproducing the pages upon a somewhat reduced scale, and then dressing up the books so as closely to resemble the genuine article. An action was brought; and the decree signed, among other things, enjoins the defendants and all in privity with them, "from directly or indirectly advertising, printing, manufacturing, selling, offering for sale, or otherwise disposing of, any dictionaries whatever with a back of a red or reddish color having stamped thereon a title in letters of a size and character and arranged similarly to the title stamped upon the complainant's dictionaries; or any French-English and English-French dictionary containing title-pages arranged like or substantially like the title-pages in complainant's French-English and English-French dictionary, or containing the matter and heading 'Preface to the 116th Thousand' or the matter entitled 'Preface' which appear therein; or any German-English and English-German dictionary containing the matter entitled 'Preface' which appears in complainant's said dictionary; and also from using with any dictionaries whatever the name 'Cassell's;' or a red or reddish back and green or greenish sides, or any form of binding, lettering or statement which shall by reason of the collocation of size, shape, or color, or statement, present the general appearance of complainant's dictionaries or of any of them."

A CURIOUS DECISION AS TO MECHANICAL REPRODUCTION OF COPYRIGHT MUSIC.

JUSTICE STERLING on May 20 rendered a curious decision regarding a mooted point in musical copyright. The decision was given in the Chancery division of the English High Court of Justice. It was in favor of the Æolian Co., against whose agents, Boosey & Co., action had been brought to restrain them from issuing paper rolls so perforated as to reproduce the airs of songs copyrighted by them. The Justice's decision was that the paper rolls are part of the instrument, consequently their sale involves no breach of copyright.

He held that, as the perforated sheets are unintelligible to all except the initiated, they were outside the copyright act. This act provides that the word "copyright" means "the sole and exclusive liberty of printing or otherwise multiplying copies of any subject." As it is impossible to read these rolls of music when not used in connection with the "Æolian," for which they were made, no infringement was allowed.

A curious feature of the decision was the finding that the defendants had no right to take from sheet music published by the plaintiffs the words "andante," "adagio," or other such terms regulating the expression. The Justice issued an injunction restraining the defendants from doing this.

It would be an interesting test of this decision if perforated music sheets were to be made on which translations into English of the recognized marks of musical expression appeared instead of the Italian words.

OBITUARY NOTES.

MISS HARRIET A. FARRAND, author of "The Moravian Indian Boy," and several books on religious subjects, died at Chicago May 30. For thirty years she was associate editor of *The Advance.*

REV. BEVERLY BETTS died May 21 at Jamaica, L. I. He was born in New York August 3, 1827. He was librarian of Columbia College for fifteen years, and was a well-known writer on genealogy and heraldry.

JOHN W. OVERALL, author of "A Catechism of the United States Constitution," "The Negro as He Was and Will Be," etc., died in New York May 20. He was born in 1823 in the Shenandoah Valley, Va., where his ancestors had settled in 1700.

WILLIAM WARE, of the school-book publishing firm of William Ware & Co., Boston, died at Milton, Mass., May 16, aged fifty. His firm is the successor to the firm of Hickling Swan & Brewer, afterwards Brewer, Tileston & Co., and then since 1877 William Ware & Co.

ROSALIE, more generally known as Rosa, Bonheur, the famous animal painter, died at Fontainebleau, May 26. She was born at Bordeaux, France, March 22, 1822, and studied under her father Raymond Bonheur. She is perhaps known best in this country by her "Horse Fair," which is now the property of the Metropolitan Museum of Art at New York.

BENJAMIN VINCENT, the editor of "Haydn's Dictionary of Dates," died recently at the advanced age of eighty-seven. When failing health some half a century ago forced Joseph Haydn to retire from his task, Mr. Vincent took his place, and ever since 1856 the work has been edited by him. Mr. Vincent until the last labored at the dictionary, preparing, adding, and arranging its text.

DR. JOHN MOIR, late president of the Royal College of Physicians and Surgeons, died in Edinburgh, Scotland, May 14, aged ninety-two.

He was born in Verdun, France, his father, a surgeon in the British navy, having been taken prisoner during the Napoleonic wars. Dr. Moir was a prominent writer, not only on medical matters, but on religious subjects, being the author of the popular pamphlets on "Systematic Giving," widely read in this country. He was the brother of James Moir, well known as a merchant in New York City up to his retirement in the seventies, and uncle of the Rev. W. W. Moir, of the Church of the Holy Communion, in West Twentieth Street, New York.

NOTES ON AUTHORS.

MRS. FLORA ANNIE STEEL has written a new novel of life in India—one which is expected to rival "On the Face of the Waters." It is mentioned as a powerful story, and it is to be published as a serial in the *Pall Mall Magazine.*

MAURICE HEWLETT, author of the "The Forest Lovers," etc., begins a new romance in the current number of *The Fortnightly Review*, entitled "The Judgment of Boris." Most of the action takes place in Venice in the middle of the fifteenth century.

THE announcement that Richard Henry Stoddard is preparing to publish his reminiscences reminds us that the genial poet is actually nearing his seventy-sixth year, and has been known to the public as a writer for over half a century. He may be considered the last of that circle of writers of which Poe, Longfellow, Lowell, and Bryant formed a part. Stoddard came into close contact with many of the more famous of his contemporaries, and his notes, therefore, promise to have a personal as well as a literary interest.

PROFESSOR ARTHUR TWINING HADLEY, author of a work on "Railroad Transportation," and "The Relations Between Private Property and Public Welfare," etc., was elected on May 25 President of Yale University. Professor Hadley was born in New Haven April 23, 1856, and is the only child of James B. Hadley, professor of Greek at Yale. He entered Yale in 1872 and was graduated in 1876. He was the next two years at the University of Berlin, and upon his return was made tutor at Yale, giving instructions in various branches for four years. From 1883 to 1886 he was university lecturer on railroad administration. Since 1886 he has been professor of political science in the graduate department. For two years—1887 to 1889—he was associate editor of *The Railroad Gazette* of New York. From 1885 to 1887 he was Commissioner of Labor Statistics of Connecticut, and in this capacity he published two reports which attracted great attention. In 1883 he contributed a series of articles on "Transportation" to "Lalor's Cyclopædia of Political Science," and in 1886 he was employed to prepare part of the article on railways in the "Encylopædia Britannica." He is the author of the chapter on the railway in its business relations in Scribner's "American Railways," 1888. He wrote the labor report of the State of Connecticut for 1885–'86, and that of 1886–'87, while he was Commissioner of Labor Statistics.

JOURNALISTIC NOTES.

Camera Obscura is the title of a new international monthly magazine to be printed in four languages. It is to be edited by J. R. A. Schouten.

A "NEW *Lippincott*," begins with the July issue of *Lippincott's Magazine.* With the forthcoming issue the readers are promised practically a new magazine. A posthumous story by the author of "David Harum" will be presented; it is called "The Teller." The novel of the number is "The Fox-Woman," by John Luther Long. The fiction is further strengthened by "Marta's Inheritance," in which Mrs. Crowninshield gives the intimate flavor of Cuban life. Anne Hollingsworth Wharton will contribute the first of two articles on "The Salon in Old Philadelphia." The poetry of the number will include a song by James Whitcomb Riley.

IN celebration of its twentieth anniversary *The Art Amateur* has issued an exceedingly handsome number. It begins with a retrospect of the magazine at a time when the art movement was in its beginings. *The Art Amateur*, it will be remembered, was founded by Montague Marks, of whom an interesting account is given as well as of his successor, John W. Van Oost, who is a descendant of the famous Flemish artist of the same name. Among the contributors to this number are Montague Marks, W. A. Rogers, Ernest Knaufft, Rhoda Holmes Nicholls, David Malcolm, E. C. Dierhold, Cecilia Bennett, E. C. Darby, and Fannie Rowell Priestman.

BUSINESS NOTES.

BOSTON, MASS.—Lee & Shepard have removed to far more convenient and attractive quarters at 202 Devonshire Street, which are more in keeping with the new life that has been infused into their business under the management of W. F. Gregory.

CARTHAGE, N. Y.—Bennett & Stafford, booksellers, have been succeeded by Holbrook & Son.

CLEVELAND, O.—Fred L. Becker, bookseller, has sold out.

CLINTON, MASS.—George E. Martin, bookseller and newsdealer, has made arrangements for the use of the entire store where he is now located as soon as the post office is removed.

GALESBURG, ILL.—P. J. Andrews, of the firm of Dellquest & Andrews, of El Paso, Tex., has, together with his brother, S. J. Andrews, opened an Eclectic Book Store here. Andrews Bros. is the style of the new firm, and the business will be under the management of S. J. Andrews.

EL PASO, TEX. — A. W. Dellquest, of the firm of Dellquest & Andrews, has leased his half interest in the Eclectic Book Store here to his partner, P. J. Andrews. Mr. Dellquest left El Paso on May 24 for New England, where he intends to start another Eclectic Book Store.

GRIFFIN, GA.—J. F. Huff, bookseller, has filed a voluntary petition in bankruptcy.

HAMPTON, VA.—Ellison & Keator have opened a book and stationery store here.

KALAMAZOO, MICH.—H. W. Beecher and J. Leo Kymer have purchased the interest of G.

Raynor in the business formerly run as Raynor & Co., and will conduct it under the firm-name of Beecher & Kymer. They assume all liabilities and will collect all outstanding bills.

KANSAS CITY, MO.—The real estate, uncollected accounts and stock of books, stationery, etc., of Lozell H. Fielding will shortly be sold at private sale.

MAYWOOD, ILL.—Mary T. Erwin, bookseller, has discontinued business.

PALESTINE, TEX.—W. E. Swift & Co. have been succeeded by W. E. Swift.

PEORIA, ILL.—John B. Drake, bookseller, seeks relief in bankruptcy.

ROCHESTER, MINN.—Earl Cook, bookseller, has been succeeded by Eugene Johnson.

SAN MARCOS, TEX.—Smith & Co., booksellers, have been succeeded by Mrs. Frederica Lewis Smith.

SCRANTON, PA.—William Connell has disposed of the book and stationery stock formerly owned by "Beidleman, the Bookman" to Jonas Long's Sons, dealers in dry goods, etc., for a cash consideration. The stock is valued at $4500.

TACOMA, WASH.—G. Wolff & Co., booksellers, have been succeeded by J. Warren Martenis.

LITERARY AND TRADE NOTES.

GEORGE ROUTLEDGE & SONS, LTD., have just ready "Mulhall's Dictionary of Statistics," thoroughly revised to November, 1898.

D. C. HEATH & Co. have in preparation for the *English Classics Series* Cooper's "Last of the Mohicans," edited by John G. Wright, principal of the Girls' High School, New York City.

THE OPEN COURT PUBLISHING CO., Chicago, will publish a new edition of De Morgan's "Elementary Illustrations of the Differential and Integral Calculus."

DODD, MEAD & Co. will publish in the fall "The Life and Letters of Dr. John Donne, Dean of St. Paul's, 1573–1631," by Edmund Gosse; also "Imperial India," by G. W. Steevens, author of "With Kitchener to Khartoum."

M. F. MANSFIELD & A. WESSELS will publish shortly "'Black Canyon,' [by Samuel Osbourne,] 'Not I,' [by Robert Louis Stevenson,] and other Stevensoniana," reprinted in facsimile of the original editions, 250 copies on Enfield and 100 on Japan paper.

A. M. ROBERTSON, of San Francisco, Cal., has just published in an attractive pamphlet, "The Man with the Hoe," the poem written by Edwin Markham after seeing Millet's famous painting, and published originally in *The San Francisco Examiner*, January 15, 1899.

THE PENN PUBLISHING COMPANY, Philadelphia, have purchased from the New Amsterdam Book Company the plates and all of the sheet and bound stock of "Uncrowning a King," by Edward S. Ellis, and will add the book to their series of books for young people.

R. H. RUSSELL has just published two of Hauptmann's plays, translated by Mary Morison—"Lonely Lives" and "The Weavers." Hauptmann's poetic masterpiece, "The Sunken Bell," translated by Charles Henry Meltzer, will be published at once. These plays are issued uniform in style with Russell's edition of "Cyrano."

GINN & Co. have in preparation "Irving's Sketch-Book," edited, with introduction and notes, by Mary E. Litchfield. The notes give such information as is necessary to an intelligent study of the work. The introductory chapter makes clear the conditions under which Irving wrote, and defines his place in American and English literature.

BRENTANO'S will shortly publish, under the title of "Queer Luck" a collection of stories of interest to every lover of the game of draw poker, by David A. Curtis, that attracted attention all over the country when they appeared, first at irregular intervals, in the Sunday edition of the New York *Sun*. They will publish at the same time a volume of short stories, entitled "A Silent Singer," by Clara Morris, the well-known actress.

THOMAS B. MOSHER, Portland, Maine, has just published an exquisite vest pocket edition of the Rubàiyàt in Fitzgerald's final revised translation, with his notes printed without abbreviation, and a preface by Nathan Haskell Dole, who has also contributed a pronouncing vocabulary of all Persian names in the translation. The matter is printed on Van Gelder's hand-made paper, and decorated with Chiswick head-bands and tail-pieces.

ARTHUR MACDONALD, specialist in the Bureau of Education, Washington, D. C., will shortly publish in a separate volume his "Experimental Study of Children, including anthropometrical and psycho-physical measurements of [1074] Washington school children, and a bibliography." This matter has already been published in chapters xxi. and xxv. of the Report of the Commissioner of Education for 1897–1898, U. S. Bureau of Education, whole number 248.

A CLEVER swindle is being worked with great success throughout Adams County, Pennsylvania. A woman book agent goes from house to house leaving books for examination, which are collected by a man the next day. Later the woman again appears, and upon being told that the man had taken away the sample books weeps copiously, says the villain has been collecting her books all over town, pleads poverty and accepts the compensation, which is generally offered.

LONGMANS, GREEN & Co. will publish in the fall Winston Spencer Churchill's book, "The River War—an account of the recovery of the Soudan." The author will describe in exact military detail Lord Kitchener's campaigns from 1896 to 1898. Sixty drawings will be contributed by Lieutenant McNeil of the Seaforth Highlanders. The work will be edited by Col. F. Rhodes. The last two chapters will deal with the military lessons of the campaign and with the Imperial aspect of the recovery of the Soudan.

H. W. BRYANT, Portland, Me., has just published the famous oration pronounced by Victor Hugo on Voltaire on the one hundredth anniversary of the death of the philosopher. The translator is James Parton, author of the "Life of Voltaire." In a brief introduction it is stated that among the Americans present on

that memorable May 30, 1878, when the oration was delivered, was the historian Thomas Wentworth Higginson, who has left an account of his impressions on the occasion in his "Cheerful Yesterdays."

CASSELL & COMPANY, Limited, have just ready an entirely new edition of Lewis Wright's "Practical Poultry Keeper." The first edition was published in 1867, its object being to give practical details with such clearness and simplicity that it might be "put into the hands of a person totally ignorant of poultry keeping, with the reasonable certainty that its instructions, if followed, would command success." The constant demand for rapidly succeeding editions would seem to prove that the work has fulfilled its intended purpose.

"THE TWO KINGDOMS," a work dealing with social questions of the day, has been lately written and brought out by the Rev. Thomas McGrady, of Bellevue, Ky. After publication the book met with the disapproval of Father McGrady's bishop, who ordered it suppressed, and the copies already printed to be expurgated by cutting out pages 127–140, and obliterating with ink twenty-four passages in the remaining text. A very small part of this expurgated edition is in circulation. A few copies are now in the hands of The Robert Clarke Company, and are selling rapidly as literary curiosities, at $1 each.

RAND, MCNALLY & CO. will publish on the 15th inst. "The Romance of Graylock Manor," a story by Louise F. P. Hamilton. This work carries with it a pathetic interest, from the fact that the author, who was the wife of Major-General Schuyler Hamilton, U. S. V., died shortly after completing the manuscript, and was unable to experience the pleasure of seeing her first literary effort in print. They have just ready Stanley Waterloo's new novel, entitled "The Launching of a Man." This story describes university life in a vivid and fascinating manner, and possesses an atmosphere of the campus and schoolroom that will be appreciated by every "U" man in the country. The hero, Robert Sargent, passes successfully through college, and is then "launched" upon the ocean of American business life, where he battles long and arduously for supremacy. The book contains much humor, some pathos, and is interspersed with plenty of healthy sentiment.

THE MACMILLAN COMPANY will publish this month the first volume of the series of *Oxford Commentaries*. The series is under the general editorship of Walter Lock, D.D., Warden of Keble College, and Ireland Professor of the Exegesis of Holy Scripture. The first volume is that on Job with introduction and notes by Edgar C. S. Gibson, D.D., Vicar of Leeds. The object of each commentary is primarily exegetical. The editors will deal only subordinately with questions of textual criticism or philology, but taking the English text in the revised version as their basis, they will "try to combine a hearty acceptance of critical principles with loyalty to the Catholic Faith." In this way it is expected that the series may be of use both to the theological student and to the clergy, and also to the growing number of laymen and lay-women who wish to read the Bible intelligently and reverently. Other books of the series will be: Samuel I. and II., by L. J. Bebb; Ezekiel, H. A. Redpath; Wisdom, E. L. Delahey; St. Matthew, J. H. Bernard; St. Luke, W. K. Burroughs; St. John, H. Scott Holland; The Acts, R. B. Rackham; Romans, A. Robertson; Corinthians I., H. L. Goudge; Colossians, H. J. Riddelsdell; Ephesians, Walter Lock; Hebrews, E. C. Wickham; and St. James, R. J. Knowling.

HOUGHTON, MIFFLIN & CO. publish to-day "The Prometheus Bound of Æschylus," translated by Paul E. More, who has both the scholarship to insure accuracy and adequateness in his rendering, and the literary skill to give it an English form worthy of its classic original; "Every-Day Butterflies," a work for popular reading (with 8 full-page illustrations), by Dr. Samuel H. Scudder, well and widely known as an authority on butterflies; also, "A First Book of Birds," by Olive Thorne Miller, who describes birds' nests, the young birds—their growth and how they are fed, how they get their feathers, and are taught to fly and to do various other things—who, in short, provides for the layman a small encyclopædia of birds, full of information and exceedingly interesting, illustrated with many pictures of birds. They have just added to their *Riverside Literature Series* Schurz's "Abraham Lincoln," Scott's "Lay of the Last Minstrel," and "Selections from the writings of Eleven English authors." They will publish shortly a volume entitled "A Dividend to Labor," by Professor Nicholas Paine Gilman, who conceives the dividend to labor (aside from wages, which he does not discuss) as direct or indirect. The indirect dividend will be the subject of the larger part of the volume, the closing portions of the book being devoted to the subject of profit sharing.

THE fifteen-volume edition of Kipling's works is not to be published by the Doubleday & McClure Company, as has been reported, nor, for that matter, by any one publishing house. It is an edition arranged for by the author and issued jointly by his authorized publishers—D. Appleton & Co., The Century Company, and the Doubleday & McClure Company. It will be marketed, as already announced by us, by the Book Department of the H. B. Claflin Co. The edition will comprise the following volumes: (1) "The Seven Seas"; (2) "Many Inventions"; (3) "The Jungle Book"; (4) "The Second Jungle Book"; (5) "Captains Courageous"; (6) "The Day's Work"; (7, 8) "From Sea to Sea," two volumes; (9) "Barrack-Room Ballads," "Departmental Ditties," and other verses; (10) "Plain Tales from the Hills"; (11) "The Naulahka"; (12) "Soldiers Three," "Story of the Gadsbys," and "In Black and White"; (13) "Life's Handicap," and "Stories of Mine Own People"; (14) "Under the Deodars," "The Phantom Rickshaw," and "Wee Willie Winkie"; and (15) "The Light that Failed." The set will also contain a biographical sketch by Professor Charles Eliot Norton, and will have a photogravure portrait of Kipling. The edition will be sold only in sets, and for the present the output is limited to 20,000 sets, which will retail at $15 a set.

L. C. PAGE & CO., Boston, have in preparation *The Court Memoir Series*, which will include the memoirs of Marguerite de Valois, written by herself; those of Henry IV. by the court

historian of Louis XIV.; those of the Cardinal de Retz, and of Mme. de Montespan and the secret memoirs of the courts of the last three Louis who really reigned, written by the Duchess of Orleans, Mme. du Haussett, and the Princess Lamballe. These volumes will be illustrated with etchings, photogravures, and mezzotints. They also announce an edition of "The Imitation of Christ," with illustrations by Lawrence Housman, engraved by Miss Clemence Housman; "Saints in Art," by Mrs. Clara Erskine Clement, a new volume in the *Art Lovers' Series;* "Our National Music and Its Sources," by Louis C. Elson, and "Famous Violinists of To-day," by Henry C. Lahee, two new volumes in the *Music Lovers' Series;* "Great Actors" and "Famous Actresses," two volumes in a new series—*The Stage Lovers*—by Norman Hapgood; and "Poetry of American Wit and Humor," by Frederick Laurence Knowles, an addition to the *Cap and Gown Series.* There is to be a new Omar Khayyám volume by Heron Allen, a companion to that published last fall, and comparing Fitzgerald's translation with the original Persian. Fitzgerald's "Salámán and Absál," an allegory from the Persian of Jami, will appear in a style uniform with the new Omar volume and will be edited by Nathan Haskell Dole.

HARPER & BROTHERS have in press a comprehensive history of "The War with Spain," by Hon. Henry Cabot Lodge, which will be profusely illustrated; "Japan in Transition," by J. Stafford Ransome, whose work is a review of the progress, policy, and methods of the Japanese since the war with China, and is somewhat similar in character to Colquhoun's "China in Transformation," that attracted great attention last year; "That Fortune," a new novel by Charles Dudley Warner, which is said to be "a vivid and powerful portrayal of the life and character of the modern millionnaire heiress;" "Puerto Rico: its Conditions and Possibilities," by William Dinwiddie, who was special correspondent for *Harpers' Weekly* in that island, and who gives much practical information to those who may contemplate settling, or investing capital, in this new possession of ours; "The Sixth Sense," a collection of nine short stories, by Margaret Sutton Briscoe; "Mrs. Milo Bush and other worthies—their recollections," a collection of humorous and whimsical stories, by Hayden Carruth, with illustrations by A. B. Frost and Marshall Wilder; "Lady Louisa Stuart—selections from her manuscripts," edited by A. J. Home, a book that is certain to appeal to lovers of biography and history, as Lady Stuart (who died in 1857 at the age of ninety-four) brings the reader into contact with court life at the close of the eighteenth century, as well as with the noted literary men and women of her day; "The Santiago Campaign," by an eye-witness—Captain John Bigelow, the brother of Poultney Bigelow; also "Cromwell's Own," a stirring story of the English Civil War, by Arthur Paterson.

FOREIGN NOTES.

DR. GARNETT'S successor as keeper of the printed book department of the British Museum is Mr. G. K. Fortescue, son of the Dean of Perth. He has long been an official of the Museum, and is the author of more than one valuable index.

GREENING & CO., London, will publish shortly a volume entitled "Rudyard Kipling, the Man and His Work, being an attempt at an 'appreciation,'" by G. F. Monkshood. The volume will include a chapter on "the last and early works of Kipling."

ELLIS & ELVY, London, announce another volume of the *Siddal edition* of D. G. Rossetti's poems, to be issued early this month. The new volume will be entitled "Ballads," and will contain the three poems: "Rose Mary," "The White Ship," and "The King's Tragedy."

ELLIOT STOCK, London, has in preparation a volume that will be of great service to all who have occasion to look up the literature of any particular subject. It is entitled "A Contents Subject Index to General and Periodical Literature," and is compiled by Mr. A. Cotgreave, the chief librarian of the West Ham Public Libraries, assisted by several other gentlemen. It will include a supplement, an extensive list of useful works arranged under the subjects they treat of, and other matter of interest and service to authors, librarians, students, and indeed to every class of reader, and also to all who may require information on particular subjects.

PICK-UPS.

A CUSTOMER recently called for "When Chivalry Was in Bloom," and felt satisfied when he got "When Knighthood Was in Flower."

THE following, from a pioneer in West Africa, recently brought a ray of sunshine to the office of a New York publisher: "Dear sir I hope this may meet you in a good and happy state and a bright and happy new year likewise. Sir I beg most respectably to let you send me per book post of your Ready Reckoner with another sweet story book of yours— I shall be very much glad indeed. I hope you are quite well you must do me that oblige for my christmas and new year. — — — Trusting to hear from soon by the very boat . . . . . I am yours humble servant — —., Fort Stuart Old Calabar Jan. 8, 1899."

MIXED METAPHORS.—One does not often find so many mixed metaphors thrown together in verse as in the following poem in *Longman's*, by Frank Ritchie:

The good wine needs no bush, yet I sow
My wild oats under the rose;
And I pluck sour grapes from a thorn in the flesh,
Where the crumpled rose-leaf grows.

I show the white feather that flocks together,
I pick the crow as it flies;
There's a flash in the pan of my Parthian dart,
And the green-eyed monster dies.

I eat the leek with a grain of salt,
Though my salad days are o'er;
I give the last straw to the golden calf,
To keep the wolf from the door.

I mounted my hobby to go to the dogs,
And I won my spurs as I passed;
For I scotched the earliest worm as it turned
Down the long lane at last.

I have crossed the Rubicon, burned my boats,
As I fled from chimæras dire;
And the oil on the waters smelt of the lamp,
When I set the Thames on fire.

My geese are all swans, and their golden eggs
In a mare's nest mostly are laid;
And I fear I have let the cat out of the bag,
Though I meant to have belled her instead.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

JUNE 5-8, 3 P.M.—Miscellaneous. (1327 lots.)—*Bangs.*

JUNE 9, 3 P.M.—Miscellaneous, including first editions Grolier and other privately printed books. (325 lots.)—*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents per nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers, not necessarily for publication, but as a guarantee of good faith.

BOOKS WANTED.

☞ In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

☞ Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

A. G., P. O. Box 943, N. Y. City.

Library Journal, v. 19, nos. 6 and 8; v. 20, no. 2.

A. M. Allen, 412 River St., Troy, N. Y.

Grove's Dictionary of Music.
Malbrook, a novel.
Benedikt, Coal Tar Colors.
Sir Wm. Thomson, On Pneumatics.

American Baptist Publication Society, Chicago, Ill.

Acres of Diamonds.
Negro Baptist Pulpit. A. B. P. S.
Greek Calendar. a small 24°. with a Greek quotation for every day in the year, bound in red or blue leather.

Amer. Bapt. Pub. Soc., 182 5th Ave., N. Y.

Adams, F. G., Homestead Guide of Kansas and Nebraska. 1873.
Beebe, John W., Prairie Flowers. 1891.
Biblical World. v. 1 to date.
Chapman, J. Butler, History of Kansas. 1855.
Cody, Sherwin, How to Write Fiction, in 12 pts.: pt. 1 (Text-book, no. 1) Chic. Coll. of Letters and Journalism. 1897. 50 cents.
Crane, F. L., Twenty-five Years Ago. 1879.
Fairbank, Calvin, Rev. Calvin Fairbank During Anti-Slavery Time. Chicago
Gould, B. Apthorp-, Uranometria Argentina.

Amer. Bapt. Pub. Soc.—*Continued.*

Hind, H. Youle, The Univer. of King's College, Windsor, Nova Scotia, 1790-1890. N. Y., Church Review Co., 1890. $1.50.
Irish Republic (The), complete to date. New York.
Isarza, E., Gramatica Practica de la Lengua Castellana, *Vigesima ed.* N. Y., Thompson & Moreau, 1895.
Kansas War. Anonymous, 1856(?) (not Brewerton's book).
Ley Minera los Estados Unidos Mexicanos, Nogales, A. T. Mod Press of Lauro Aguirre, 1892. $2.00.
Lyon, I. W., The Colonial Furniture of New England.
Maloy, John, Hist. of Morris County. 1886.
Meredith, G., The House on the Beach. N. Y., Harpers.
Moore, Thomas C., Alethaurion. 1883.
Pinchot, Gifford, Biltmore Forest.
Price, Theodore F., Songs of the Southwest. 1881.
Schwab, J. C., Revolutionary History of Fort Number Eight.
Pratt, Orson, The Seer, v 1.
Shaw, Rev. Jas., Reminiscences of Pioneer Life in Kansas. 1886.
Society for Political Education. N. Y. Economic Tracts.
Tomlinson, Wm. P., Kansas in 1853. 1859.
The Urn, v. 1 and continuation.
Wallace, John William, Address Delivered at the N. Y. Hist Society, 1863, on the 200th Birthday of John Bradford, who introduced printing. Joel Maunsell, 1863.
Wickersham, J. A., Poems. 1888.
Science of English Verse.
History of the Israelitish Nation, by I. M. Wise.
Autographs of Shakespeare Phila., 1869.
Samuel Bayard's London Diary, 1791-4, by James G. Wilson.
New Witness for God. 1895.

American Press Co., Baltimore, Md.

American Medical Biography, by Thacker.
" " " " Dr. S. W. Williams.
Eastcourt, by J. E. Cooke.
Heirs of Gaymount, by J. E. Cooke.

Antiquarian Book Store, 1519 Farnam St., Omaha, Neb

L'Art Français, nos. 425, 426, 427, 431, 434, 440, 441, 450, 466, 467, 470; also the complete years for 1896 to '98 inclusive, bound.
Ten Years in Wall Street.

Elmer Barnum, Shoreham, Vt.

Ira Allen, History of Vermont, *1st ed.* 1797(?)
Hall's History of Vermont.
" " Eastern Vermont.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.

Perkins' Na Motu, or Reef Roveings.
Upham's Salem Witchcraft. 2 v.

Bartlett's Book Store, 33 E. 22d St., N. Y.

Boynton's History of the Navy, v. 2, hf. morocco.
The Polish Lances; or, Napoleon's Invasion of Russia.
Mallock, Romance of the 19th Century.

W. L. Beckman, 55 East 5th St., St. Paul, Minn.

Century, Nov., '97; May, '98.
Appleton's Popular Science Monthly, June, Oct., '94; May, Oct., '96.
St. Nicholas, Nov., '95; Jan., '96; Jan., Nov., Dec., '97; Jan., Feb., March, April, July, '98.
Inter. Journal of Surgery, Jan., '97.
Gallery of Players, nos. 7, 11, and 13.

The Bell Book and Stationery Co., Richmond, Va.

Dandridge, Mrs. Danske, Rosebrake, poems. Putnam.
" " " Joy, and Other Poems. Putnam.

W. E. Benjamin, 22 W. 33d St., N. Y.

Three Christmas Boxes and Bad Boy Bob, with colored plates. Pub by Shugg, N. Y, about 1871.
Mike Fletcher, by George Moore.
Prime's Pottery and Porcelain.
Stuart's Life of Nathan Hale.
Cooke, J. E., The Heirs of Gaymount.
" Eastcourt.

Book Exchange, Toledo, O.

The Etude, Jan., 1899.
Reed's Handbook on Locomotive, *early ed.* preferred.
Modern Christianity a Civilized Heathenism.

The Boston Book Co., Freeman Place Chapel, Boston, Mass

Civil Service Record, v. 8, no. 12; June, 1889.
Academy, Feb., 1886; Oct., '90; Feb., April, May, June, Oct., and Dec., '91; March, '92.
Amer. Jour. of Philology, 1897. $2.00.

The Boston Cheap Book Store, 506 11th St., N. W., Washington, D. C.

Lalor's Encyclopædia of Politics.
Metternich Memoirs, v. 5.

BOOKS WANTED.—Continued.

J. W. Bouton, 10 W. 28th St., N. Y.
History of Sculpture, Mitchell, 1883, and folio vol. of Plates.
Tuscan Sculptors, Perkins.
My Lady Nicotine, *Belmore Series*, pap., 5 copies.
Scholar's Companion. J. H. Butler & Co.
Elizabethan Love Songs, Japanese pap.

Bowdoin College Library, Brunswick, Me. [*Cash.*]
N. Butenschön, Uns modersprak.
" Gedichte ill't von Ph. Cusachs. N. Y., 1887.
W. Diescher, Drullige kinner.
" Gedichte. Brooklyn, 1887.
G. Holthusen, Ole erinnerungen. N. Y., 1876.

The Bowen-Merrill Co., Indianapolis, Ind.
Yellow Book, v. 1, no. 4.
Chapman's Flora Southern U. S.

Brentano's, 31 Union Square, N. Y.
T. H. Murray's Irish and Their Descendants, etc.
In My Lady's Praise, by Arnold.
Little Father, Mackaye.
Hand and Brain.
Under False Colors.
Just So Stories, Kipling.
Book of Esther. Dodd, Mead.
Moonfleet.
Randolphs of Redwood, by Atherton.
Esoteric Anthropology, Nichols.
As Told by the Colonel.
Studies of Jesus, by Rev. R. Heber Newton.
Zophiel Poem, by Mary Gowan.
Broken Doses of Mental Medicine, by Allen W. Medicus.
Homes of America, by Lamb.
By Paull Randolph:
Prince Dimple and His Everyday Doings..
" " on His Travels.
" " and His Further Doings.
History of Amherst, N. H., by Fiske.
The Island, by Whiting. Longmans.
Countess of Rudolstadt, Sand. Dodd, Mead.
Arnold; or, The British Spy, Ingraham.
Gideon Godbold, by Iron.
John Brent, by Winthrop, *new ed.*
Science of Painting, by Vibert. Putnam.
Owl Creek Letters.
Burning of Royaltown.
Monongahela of Old, by Veech.
On the Way to Damascus.
Old Ben Poems, by W. Balls.
Cupid and Shoulder Straps.
Wall St. and the Nation, Hy. Clews.
Refraction of the Eye, by Londolts.
Man in the Image of God.
Lady Windermere's Fan.
Overland, by De Forrest. Sheldon.
25 Years in the West, by a Universalist minister.
Lyon's Colonial Furniture.
Winters in Algiers, Bridgman. Harper.
Depew's After-Dinner Speeches.
More Worlds Than Ours, by Sir David Brewster.
A Layman's Story, Lyman Abbott. Dodd, Mead.
Fly Rods and Fly Tackles, Wells. Harper.
Napoleon, Lover and Husband. Merriam.
Ancient America. Hopkins Bros.
Ladies' Complete Guide to Needlework. Pub. by Peterson.
50 Drawings of Beardsley. Lane.
Rousseau's Julia.
Lubbock, The Duty of Happiness.
In Her Majesty's Keeping.
Abigail Rowe, by Hon. Lewis Wingfield.
Choir Invisible, *1st ed*
Kentucky Cardinal, *1st ed.*
Actor's Art, by Hammerton.

Brentano's, 1015 Pennsylvania Avenue, Washington, D. C.
Thornbury's Historical and Legendary Ballads and Songs. London, 1876.

W. H. Brett, 103 Arlington St., Cleveland, O.
Statesmen's Year-Book, 1895, '97, '98.
Goodwin, Adv. of Caleb Williams.
Alcott, W. A., House I Live In.
Zangwill, Old Maid's Club.
" Merely Mary Ann.
Hospitaler, Electrician's Pocketbook; tr. from French by Wigan. 1884.
National Conference of Charities Report, 1893. Special Volume Report of Com. on Hist. of Child-Saving.

C. A. Brewster, 201 Times Building, Troy, N. Y.
Bertram's History of Florida.
Works of Dickens, *Smith, Elder & Co.'s large-paper ed.*

Geo. Brumder, Milwaukee, Wis.
North American Review, May, '96.
Cassier's Magazine, Nov., Dec., '96.
Literary News, Feb., '98.
Birds, Jan., Feb., '98.
Library Journal, Jan., '97.
Harper's Round Table, March 9, Oct. 9, '97; July no., '98.
Kindergarten Magazine, Sept., Oct., Nov., Dec., '97.
Main, The Indicator and Dynamometer.
Eclectic Magazine, Dec., '98.
Outing, April, '96.
The Railway Age, Jan. 7, 14, '98.
Music, Nov., Dec., 1897.
Sheridan's Book on the Franco-German War.
Public Opinion, Aug. 27, '96.
Duyckinck, Hist. of the World, pt. 33
Illus. American, April 2, Aug. 5, 12, Dec. 9, 16, 23, 1898.

H. W. Bryant, 223 Middle St., Portland, Me. [*Cash.*]
Clark's History of Norton, Mass. 1859.
Bonaparte of Corsica, by Jones.
Felt's Annals of Salem.
Barthe's Canada Reconquis.
Deven's Sketches of Martha's Vineyard.

Bryant & Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo. [*Cash.*]
Praed, Head Station.
" Australian Heroine.
Winter, J. S., Stories in One Volume.
Bennett, Prairie Flower.
Johnstone, Commentary on Epistle of James.

Wm. Budd & Co., Petersburg, Va. [*Cash.*]
Middleton's History of United States.
Burke's History of Virginia, v. 3.

J. W. Cadby, 131 Eagle St., Albany, N. Y.
Sparks' American Biography, v. 10, *1st Series;* v. 14, 15, *2d Series.*
Eclectic Magazine, 1852 to '61, 1867 to '90.
Knickerbocker Magazine, v. 1, 4, 5, July to Dec., 1863.
Motley's United Netherlands, v. 4.
Winthrop's New England, v. 1.
Stone's Life of Brant, v. 2.

M. E. Carleton, Flint, Mich.
Short Stories from *Truth*, by Johanna Staats.

Casino Book Co., 1374 Broadway, N. Y. [*Cash.*]
Sanborn Family Genealogy.
The House and Clan of Mackay.
Will pay good price for either or both.

C. N. Caspar Co., 437 E. Water St., Milwaukee, Wis.
Davis Day Star of American Freedom.
Ridgeley, Annals of Annapolis.
Neill Founders of Maryland.
McSherry, History of Maryland to 1848.
Scribner's New Monthly Magazine, no. 6 of v. 18; v. 19 and 20 complete.
Munsey's Magazine, v. 8, 9, and 10.
Christian College Magazine of Madras, India, Sept. to Dec., 1884, or complete.
Collection Schick, Band 8, geb.
Old and New London, 6 v., or in parts. Cassell.
17th Century Lyrics, ed. by Geo. Saintsbury. Macmillan.
100 each, second-hand: Harper's New 1st to 6th Readers; Werner's Geographies; Avery's School Physics; Eclectic German 2d and 3d Readers; Avery-Sinnott's Physical Science; Natural Music Readers, 1. to III., and Primer; Myers' General History; Eggleston's History of U. S.
Send for lists of other wants.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.
Whittaker's English Almanac, 1899, cl.
Countess Rudolstadt.
The Last Prince, by Elizer Williams.

The Robert Clarke Company, 31 E. 4th St., Cincinnati, O.
Appleton's Cyclopædia of American Biography, 6 v., sheep.
History of First Kentucky Brigade (Confederate), by Thompson.

W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.
Phillips' Making of a Newspaper.
Sexton's Tale, and Other Poems, Tilton.
Moore's Life of Byron, *1-v. ed.*
Young's Chronicles of the Pilgrims.

Henry T. Coates & Co., Philadelphia, Pa.
Old Merchants of New York, by J. A. Scoville.
The Grindstone Papers.
Bourget, Impressions of Italy.

T. E. Comba, 67 Fifth Ave., New York. [*Cash.*]
Virgin of the World, Kingsford.
Astrology Theologized, "
Anna Kingsford's Life, etc., Maitland.
Isis Unveiled, Blavatsky.

BOOKS WANTED.—Continued.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill.
Comprehensive Commentary on Acts to Revelations.
W. F. Stevenson's Lives and Deeds Worth Knowing. Carter.
Summa Theologia of Aquinas, in English.
Works of Francis Turretin, " "
Timothy Dwight's Theology, second-hand.
Jonathan Edwards' Works.
Deva's Studies in Family Life.

Cranston & Co., Norwich, Conn.
Leah of Jerusalem. Randolph, pub.

Walter H. Creber, The State National Bank, Bloomington, Ill. [*Cash.*]
Martial's Epigrams, Fletcher's tr. 1656 (or reprint 1893).
Campbell, R. A., Phallic Worship, etc. St. Louis, 1887.
Richardson, Saml., Works, 12 v., *L. Stephen's ed.* 1883.
Fielding, H., Works, *Leslie Stephen's* or *Murphy's ed.*
Index Expurgatorius of Martial, priv. prin. London, 1868.

Curts & Jennings, 57 Washington St., Chicago, Ill.
The Earth Mother, by Morley Roberts.

Damrell & Upham, 283 Washington St., Boston, Mass.
Life of Timothy Pickering, 4 v.
India and its Native Princes, by Rousselet.

E. Darrow & Co., 235 E. Main St., Rochester, N. Y.
Pocket Diary of 1898, one or two days to page.
Artists' Colors and How to Mix Them. S. W. Tilton & Co.
Boiler Tests, by G. H. Barrus.
Steam Engineer's Manual, in German.

Dodd, Mead & Co., 149 Fifth Ave., N. Y.
Picturesque India, by Rousselet.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Glover Memorials and Genealogies, by A. Glover. Boston, Clapp & Sons, 1867.
The Douglas Family, a Collection of Family Records, by C. H. J. Douglas. 1879.
King Pippin and Sequel.

L. A. Eastman, 190 Euclid Ave., Cleveland, O.
Benjamin, Art in America.
James, Daisy Miller, *plain ed.*
Palm, Death Penalty.
Saintine, Myths of the Rhine.
Tilley, Masters of the Situation.

Eclectic Book Store, corner Main and Second Sts., Los Angeles, Cal. [*Cash.*]
Mystic Masonry, by Buck.
Archie Moore.
But er's Solar Biology.
Father Elliot's Life of Hecker.
Smith's Common School Arithmetic.

Elder & Shepard, 238 Post St., San Francisco, Cal.
Pioneer Magazine, March, April, June, Sept., Oct., and Nov., 1855.

Harry Falkenau, 46 Madison St., Chicago, Ill.
Kelley's Bibliotheca Americana.
Roorbach's " " 1856-61.

F. A. Fernald, Boulevard, near 117th St., N. Y.
Bain, Senses and Intellect.
" Emotions and Will.

P. K. Foley, 26 Bromfield St., Boston, Mass.
Owl Creek Letters. N. Y., 1848.
Holmes, O. W., Puerperal Fever. 1843.
Dickens' Works, *Household ed.* Sheldon & Co., 1862, etc., any v.
The Little Gentleman in Green, Lovering. Boston.
Long Islander, Huntington, L. I., any v. or nos.
Boston Miscellany of Literature, 1842-43, orig. wrappers.
Harvardiana, Cambridge, 1837-38.
The Stain of Birth, a Novel. N. Y., 1857 or '58.
Benedict's Memoir of R. Dillingham. Phila., 1852.
Martineau's Views of Slavery. N. Y., 1837.
The Talisman (an annual), N. Y., 1827, '28, '29, any v.
Liberty Bell. " Boston, 1839-58, "
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Æsthetic Papers, " " 1849.
New World, extra Series, N. Y., 1842, complete set or any.
Only Once, N. Y., 1862.
Boatswain's Whistle, Boston, 1864.
Thespian Mirror, N. Y., 1805-6, any nos.
The Pioneer, Boston, 1843, any nos.
Dramatic Mirror, 1840-42, any nos. or vols.
Rubáiyát of Omar Khayyám. Quaritch, London.

P. K. Foley.—*Continued.*
1st eds. of T. H. Chivers, T. B. Aldrich, O. W. Holmes, J. R. Lowell, Thoreau, Parkman, Harte, Hawthorne, Whittier, Fiske, Swinburne, Edward FitzGerald, Simms, Walt Whitman, T. W. Parsons, Emerson, Lanier.
Songs of the Class of 1829. Boston, any ed.
Outcroppings, poems. San Francisco, 1866.
Sack and Destruction of Columbia, S. C. 1865.
Inauguration of Shakespeare Statue. N. Y., 1873.
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Christmas Tales. Munroe & Francis, Boston, 1827.
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Fifty Years of a Playgoer's Journal, by H. N. D.
Knickerbocker Sketch-Book. 1845.
Myrick's History of Haverhill.
The Prompter, any nos. N. Y., 1850.
Account of English Stage, any vols. Bath, 1832.
War-Songs for Freemen. Boston, 1862.
Illustrations of the Athenæum Gallery of Painting. Pub. by F. S. Hill, Boston, 1830.
Jeames's Diary, pamphlet. N. Y., 1846.
Verses from the Island Book. Cambridge, 1865.
Leggett, *The Critic*, N. Y., 1828-9, any nos.

Foote, Bailey & Sackett, University Block, Syracuse, N. Y.
Camp-Fire Musings, by W. C. Gray.

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Figaro Illustré, Numero Special: Puvis de Chavannes, Fevrier, 1899, no. 107.

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Helena Public Library, Helena, Mont.
Hildreth, Jas., Dragoon Campaigns to the Rocky Mountains. Wiley, 1833-35.
Thatcher, B. B., Indian Biography, 2 v. Harper, 1845.
Tuttle, Herbert, German Political Leaders (Brief Biographies; ed. by T. W. Higginson). Putnam, 1876.

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Transactions of Am. Mechanical Engineers.

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Memoir of Sebastian Cabot, by Richard Biddle. Phila., 1831.

Library Journal, 59 Duane St., N. Y. City.
Library Journal, April, June, Aug., Nov., Dec., v. 19, 1894.

Library of the Mechanics' Institute, 31 Post St., San Francisco, Cal.
Catholic World, Dec., 1893.

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Say, Entomology of N. A., ed. by Le Conte. 1891.
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Froude, Nemesis of Faith.

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English Catalogue of Books prior to 1835.
Longfellow, Evangeline, *1st ed.*
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Am. Journal of Microscopy, v. 4, nos. 2, 3, 4, 6, 7, 8, 9.
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Rafinesque, Shells of Ohio River.
Land and Fresh Water Shells of N. A., Binney, pts. 2 and 3.
Baedeker's Canada, *last ed.*

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Book Lovers' Almanac, 1897, *Japan vellum ed.*
Poole, W. F., Ordinance of 1787.
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Adjt.-Gen. Report Mass. 1868–74.
Marius, V. Hugo, 8°. Carlton, New York, 1862.
Payson, Rev. Seth, Antichrist; or, Real Existence and Dangerous Tendencies of Illuminism.
Payson, Rev. Edw., Bible Above Price. Andover, 1818.

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Am. Catalogue, Author and Subject, 1890–95, second-hand.
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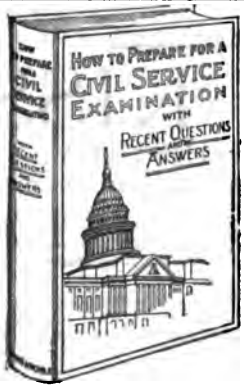

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NOTES IN SEASON.

BRENTANO's have acquired control of the two excellent collections entitled "In Friendship's Name" and "What Makes a Friend," collected and compiled from various sources by Volney Streamer. Each volume is tastefully bound in Japanese vellum. A thoroughly revised edition of both books is preparing.

HARPER & BROTHERS have just ready Justin McCarthy's "Reminiscences," in two volumes, with portrait; "When the Sleeper Wakes," by H. G. Wells, who takes his readers into the twenty-first century, and describes, in the most realistic manner, the customs of the people, their manner of living, and the queer machines in general use; "The Dreamers: a Club," by John Kendrick Bangs; also, "Cromwell's Own," a tale of war and adventure in the early days of Cromwell's career, by Arthur Paterson.

D. APPLETON & Co. will publish on the 16th inst. "A Cosmopolitan Comedy," a novel, by Anna Robeson Brown, dealing with the Spanish "secret service" in the late war, and the comic yet seriously performed duties of a Spanish spy in securing a map of New York harbor after the Spanish fleets had been destroyed. They will publish shortly three Spanish books —"Cervantes' El Cautiro," an episode from "Don Quixote," the text of which is based on the edition of the Royal Spanish Academy, and is edited, with an introduction and notes, by Professor Eduardo Tolrá y Fornes, of the University of Barcelona; "El Si de Las Ninas," a comedy, by Leandro Fernandez Moratin, also edited by Professor Tolrá; and "The De Tornos Method of Learning the Castilian Language," by Professor Alberto de Tornos, of New York City, who has had a broad experience in the teaching of his native language, both to Spaniards and to foreigners.

CHARLES SCRIBNER'S SONS publish to-day a work entitled "What Shall We Think of Christianity?" by Professor W. N. Clark, of Colgate University; "Authority and Archæology, Sacred and Profane," a volume prepared by various experts, such as Dr. Driver and Messrs. Griffith, Haverfield, and Headlam, designed to summarize the contributions made to archæology in this century, edited by David G. Hogarth; "The United States and Foreign Powers," a popular narrative, brought down to the present, by William E. Curtis; also, a new edition of James W. Alexander's interesting volume, "Princeton—Old and New." They have just imported "The Cathedral Builders—the Story of a Great Guild," by Leader Scott, and "Old Clocks and Watches and Their Makers," an historical and discriptive account of the different styles of clocks and watches of the past in England and abroad, by F. J. Britten. Both volumes are adequately illustrated.

DODD, MEAD & CO. announce that they will shortly publish the only authorized edition of the early novels of Henry Seton Merriman, author of "The Sowers," "In Kedar's Tents," "Roden's Corner," etc. It will include "The Phantom Future," "Young Mistley," "Prisoners and Captives," and "Suspense." The volumes will be printed and bound alike, making a uniform edition. They have been revised, condensed, and in part rewritten by Mr. Merriman, and are to be brought out by his direction and with his authorization. As some of these books were written years ago, and are now considered by Mr. Merriman immature and below the level of his more recent work, it has been his desire that they should not be further circulated, and at some trouble and expense to himself he arranged but a short while ago to have them withdrawn entirely in England. As, however, two of them have been recently reprinted here, Mr. Merriman feels compelled, in justice to himself, to have issued a revised and authorized edition, hoping that the many readers who have shown evidences of their appreciation of his later work will clearly understand that these books were the product of his years of immaturity. Dodd, Mead & Co. will publish in this country Mr. Merriman's forthcoming novels, one of which, entitled "The Isle of Unrest," is announced for issue in 1900. It is the only story written by him since "Roden's Corner."

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.). D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., mar., designate square, oblong, narrow books of these heights.

Adams, J: Coleman. Nature studies in Berkshire; with il. in photogravure from original photographs by Arthur Scott. N. Y., G: P. Putnam's Sons, 1899. c. 8+225 p. O. cl., $4.50. [1787

A collection of prose pictures of skies and woods and fields, intermingled with the reflections of a writer who is at once a philosopher and a poet—one who enjoys profoundly the beauties of the Berkshire hills. Illustrated with sixteen full-page photogravures.

Addison, Jos., *and* Steele, R: Sir Roger de Coverley, and The Spectator's Club. N. Y., Cassell & Co., Ltd., 1899. 3-192 p. T. (Cassell's national lib., new ser., v. 6, no. 305.) pap., 10 c. [1788

Æschylus. The Prometheus bound of Æschylus; tr., with introd. and notes, by Paul Elmer More. Bost., Houghton, Mifflin & Co., 1899. c. 3-107 p. D. cl., $1. [1789

The subjects of the introduction are: "Origin of Greek tragedy," "Moral aspects of Greek tragedy," "Life of Æschylus," "Production of the play," and "Significance of the play."

***Aldrich**, Julia Carter, ["Pitresia Peteis," *pseud.*] Hazel Bloom: [poems.] Buffalo, N. Y., C: Wells Moulton, 1899. c. 218 p. 16°, cl., $1. [1790

Allen, Grant. Miss Cayley's adventures; il. by Gordon Browne. N. Y., G: P. Putnam's Sons, 1899. 7+344 p. il. D. cl., $1.50. [1791

Miss Cayley is a Girton graduate, who by her stepfather's death is left almost penniless—twopence being her whole capital. She is a clever, spirited, and unconventional girl, who makes up her mind to go round the world. She first hires herself as companion to a "cantankerous old lady," going with her to Germany. From the beginning she has numerous adventures, that are often very amusing.

Baird, S. W. Graded work in arithmetic. In 5 books. Bk. 5, Grammar grades. N.Y., American Book Co., [1899.] c. 356 p. D. cl., 65 c. [1792

Completes a well-graded and progressive series of arithmetics, and furnishes to grammar school pupils a text-book carefully planned to strengthen their power of mathematical reasoning, presenting a range of topics sufficiently comprehensive to familiarize the students at the same time with the important practical applications of the science of numbers.

Barnes, Annie Maria. Tatong, the little slave: a story of Korea. Richmond, Va., The Presb. Committee of Pub., [1899.] c. 2-252 p. il. D. cl., $1. [1793

Barzilla, Jacob. She beats the devil. Los Angeles, Cal., C: W. Palm Co., 1898. c. 12+330 p. il. S. cl., 50 c.; pap., 25 c. [1794

Emma Riley is the heroine of a series of sensational incidents, said to be founded on facts. The most remarkable episode is her saving a man from the scaffold. Because of this intervention and on account of her ministry to her blind sister, supposed to be possessed with evil spirits, it was said of her "She beats the devil." Questions of heredity are dealt with.

***Becker**, G: J. Ornamental penmanship, analytical and finished alphabets and draughtsman's letter book. Phil., J: Jos. McVey, 1899. c. 40 p. obl. 4°, cl., $2. [1795

***Bell**, Ridley Hüsted. Ada Deene, and other poems. Buffalo, N. Y., C: Wells Moulton, 1899. c. 132 p. 16°, cl., $1. [1796

***Blake**, W: William Blake: seventeen designs to Thornton's "Virgil"; reproduced from the original woodcuts, 1821; with vignettes by Selwyn Image, taken from *The Century Guild Hobby Horse*, 1884-1892. Portland, Me., T: B. Mosher, 1899. 60 p. 8°, bds., Van Gelder pap., 450 copies, *net*, $2; 25 copies on Japan vellum, *net*, $7.50. [1797

Boardman, G: Nye. A history of New England theology. N. Y., A. D. F. Randolph & Co., 1899. c. 2+314 p. D. cl., $1.50. [1798

The term New England theology designates a system of theology developed in America between the years 1730 and 1830. The initial purpose was resistance to influences which it was feared were leading orthodox believers away from the truths of the Gospel. The present work had its origin in a series of lectures prepared for an elective course in Chicago Theological Seminary, in which institution the author is a professor. The aim is to trace the development of the "New Divinity," formerly so called, through the century 1730-1830.

Booth, *Mrs.* Eliza M. J. Gollan, ["Rita," *pseud.*] Good Mrs. Hypocrite: a study in self-righteousness. N. Y., F. M. Buckles & Co., 1899. c. 2-284 p. D. cl., $1. [1799

The central figure is a middle-aged Scotch woman, unbeautiful of face and ungainly of form, whose life has been devoted to so-called Christian work. She is hard, selfish, and cruel, seeking only her own comfort and self-aggrandizement. She becomes housekeeper for her invalid brother, and makes his life miserable. Her hypocrisy and innate wickedness are ruthlessly laid bare by the narrative.

Brockelmann, C: Syrische grammatik, mit litteratur chrestomathie und glossar. N.Y., Lemcke & Buechner, 1899. 13+190 p. D. pap., $2.35; cl., $2.70. [1800

Burton, J: Bloundelle. Fortune's my foe: a romance. N. Y., Appleton, 1899. c. '98, '99. 3+245 p. D. (Appleton's town and country lib., no 265.) cl., $1; pap., 50 c. [1801

The heroine is born on board a British man-of-war, of which her father is captain, during the siege of Cartagena off the Spanish West Indies, in the year 1739. Her father meets his death from a stray shot, and her mother dies shortly afterward. Ariadne, named after her father's ship, grows up a beauty and a great heiress. An attempt by a nobleman, ruined in purse and name, to marry her for her money has long and disastrous consequences. Life on a British man-of-war during a war with France adds many adventurous episodes to the story.

Butler, H: Montagu, *D.D.* Public school sermons. N. Y., E. P. Dutton & Co., 1899. 4-271 p. D. cl., $2. [1802

Sermons preached at Marlborough College, Harrow School, Eton, Radley, and many other celebrated institutions. Some of the subjects are: Christian greatness; The rich and the poor; Bluster and faith; Easter Day; Public school *esprit de corps*; Son of the Highest; and The attraction of the cross.

Cavanagh, *Rev.* W: H: The word Protestant

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.*

in literature, history, and legislation, and its introduction into the American church. Phil., G: W. Jacobs & Co., 1899. c. 9+188 p. D. cl., *net*, $1. [1808

"The object of the following pages is to trace the evolution and development of an idea, or set of ideas, which have been generally denominated by the title Protestant, and which, in the light of present knowledge, must be regarded as one of the curiosities of history."—*Preface.*

Christian, J: T., *D.D.* Baptist history vindicated. Louisville, Ky., Baptist Book Concern, 1899. c. 20+223 p. D. cl., $1. [1804

Offers many new facts bearing on the history of the English Baptists in the sixteenth and seventeenth centuries, culled by Dr. Christian from material in the British Musem, from civil and ecclesiastical court records, old churches, libraries, etc.

Churchill, Winston. Richard Carvel; il. by Carlton T. Chapman and Malcolm Fraser. N. Y., The Macmillan Co., 1899. c. 9+538 p. il. D. cl., $1.50. [1805

The author sets his scene between the years 1765 and 1782—in colonial Maryland, on the high seas, in London, and again in Maryland. The novel is a love-story first of all, and is related by Richard Carvel in his old age to his grandchildren. Carvel was first a gallant lieutenant under John Paul Jones, and in love with Dorothy Manners, the famous Annapolis beauty of Washington's day. The famous men of colonial times are introduced, and on the other side of the ocean, in brilliant society scenes, Fox, Walpole, Garrick, Lord Baltimore, and others figure.

***Cushing**, H. C., *jr.* Standard wiring for electric light and power. N. Y., D. Van Nostrand Co., 1899. 16°, flex. leath, $1. [1806

Davidson, S:, *D.D.* The canon of the Bible: its formation, history, and fluctuations; from the 3d rev. and enl. ed. N. Y., P: Eckler, [1899.] 4-139 p. D. (Library of liberal classics, v. 4, no. 46.) pap., 50 c. [1807

"The substance of the present work was written towards the close of the year 1875 for the new edition of the 'Encyclopædia Britannica.' Having been abridged and mutilated contrary to the author's wishes before its publication there, he resolved to print it entire. With that in view it has undergone repeated revision, with enlargement in different parts, and been made as complete as the limits of an essay appeared to allow."—*Preface.*

Dickson, *Mrs.* S. O'H. The Grangers, and other stories. Richmond, Va., Presb. Committee of Pub., [1899.] c. 2+101 p. D. cl., 50 c. [1808

Contents: The Grangers; Toonsie; How Jim became a missionary; Tred's missionary society of one—what they did; Nan's cup of cold water; Only an English sparrow; The snow bank.

Dickson, *Mrs.* S. O'H. Guessing at heroes. Richmond, Va., The Presb. Committee of Pub., [1899.] c. 112 p. D. cl., 50 c. [1809

A book for young people. Through a game instituted by "grandma," each of a group of children describes his or her particular hero, the others guessing the name. The first part is confined to American heroes, the second to Bible heroes.

Douglas, G: W:, *D.D.* Sermon delivered at the ordination of Charles Augustus Briggs, D.D., and Charles Henry Snedeker, at the pro-Cathedral, New York, Sunday, May the 14th, 1899; with a prefatory note by the Bishop of New York, H: C. Potter. N. Y., The Macmillan Co., 1899. c. 32 p. S. pap., 25 c. [1810

Dresser, Julius A. The true history of mental science: the facts concerning the discovery of mental healing; rev., with notes and additions, by Horatio W. Dresser. Bost., G: H. Ellis, 1899. c. '87. 2-63 p. D. pap., 20 c. [1811

Delivered first as an address at the Church of the Divine Unity, Boston, February 6, 1887. Portions of the lectures were contributed originally to the *Mental Healing Monthly*, other portions were published in the *Christian Metaphysician*. Includes extracts also from the unpublished manuscripts of P. P. Quimby.

Dwight, Timothy. Thoughts of and for the inner life: sermons. N. Y., Dodd, Mead & Co., 1899. c. 7+305 p. D. cl., $1.50. [1812

Contents: The unnamed disciple; Each man's life a plan of God; Thou shalt know hereafter; What good thing shall I do?; The heavenly vision; In nothing be anxious; The true life of man not in his possessions; The following of Christ; Our citizenship in heaven; For my sake; The true seer; The transformation of character; Love is the fulfilling of the law; Likeness to Christ the beginning and end of our sonship to God; The peace of Christ a ruling power; The law of liberty; The passing of life; The things that remain; The power of personal life; The gifts and lessons of the years. Author is president of Yale College.

Fay, E: Allen. Marriages of the deaf in America: an inquiry concerning the results of marriages of the deaf in America. Wash., D. C., Volta Bureau, 1898. 7+527 p. O. cl., $5. [1813

Fernald, Ja. C., *ed.* The standard intermediate school dictionary of the English language; designed to give the orthography, pronunciation, meaning, and etymology of about 38,000 words and phrases in the speech and literature of the English-speaking peoples; abridged from Funk & Wagnalls' "Standard dictionary of the English language." N. Y., Funk & Wagnalls Co., 1899. c. 5+533 p. il. D. cl., $1. [1814

"Specially designed for use in public schools below the academic grade. The aim has been to prepare a dictionary of moderate size and cost which should give all the words and phrases in most frequent use among English-speaking peoples, and which should at the same time adequately represent the latest advances of lexicographic knowledge and of our constantly growing language."—*Introductory Preface.*

***Ferris**, Alfred J. Pauperizing the rich: an inquiry into the value and significance of unearned wealth to its owners and to society. Phil, T. S. Leach & Co., 1899. c. 16+432 p. 12°, cl., $1.25. [1815

***Gerrish**, F: H., *M.D.*, *ed.* Text-book of anatomy; by American authors. Phil., Lea Bros. & Co., 1899. 8°, cl., *net*, $6.50; flex. waterproof, *net*, $7; leath., *net*, $7.50. [1816

Goodykoontz, Jasper. Goodykoontz's manual. *Pocket ed.*, containing most of the tables in the large edition, with other useful information. Atlanta, Ind., Jasper Goodykoontz, [1899.] c. 6+244 p. por. D. leatherette, 50 c.; leath., 75 c.; rus., $1. [1817

Griffis, W: Elliot. America in the east: a glance at our history, prospects, problems, and duties in the Pacific Ocean. N. Y., A. S. Barnes & Co., 1899. c. 8+236 p. il. D. cl., $1.50. [1818

Dr. Griffis is well known as a writer upon Oriental themes. In this volume, besides chapters showing our naval history and exploits in Asiatic waters up to the day of Dewey, and others on our new fellow-citizens in Hawaii, he gives in epitome the history of China, Japan, and Korea—revealing the true condition of the Far East in its social and political relations. He then shows what American leaven has already done to transform the mass and to bring in the new era. Copious information about the countries bordering on the Pacific will be found here presented in trustworthy form.

Guerber, H. A. The story of the Great Republic. N. Y., American Book Co., [1899.] c. 3-349 p. il. D. (Eclectic school readings.) cl., 65 c. [1819

A historical reader which covers the time from the

framing of the United States Constitution to the present date. The book can be used also as an introductory or supplementary text-book in United States history.

Gwynn, Stephen. The repentance of a private secretary. N. Y., J: Lane, 1899. 5+194 p. D. cl., $1.25. [1820

An episode from modern English life, rather cynically narrated. Gerald North's repentance is not of the kind that carries a moral with it. In his capacity of private secretary to a prospective M.P. he falls in love with his employer's wife, his love being returned. The events leading up to this point, and the final action of the chief characters, is the story.

***Henry**, W. A. Feeds and feeding: a handbook for the student and stockman. Milwaukee, Wis., published for the author by C. N. Caspar Co., 1899. c. '98. 657 p. 8°, vellum, $2. [1821

Hirsch, S: Raphael, (*Rabbi.*) The nineteen letters of Ben Uziel: being a spiritual presentation of the principles of Judaism; tr. by Bernard Drachman; with a preface and biographical sketch of the author by the translator. N. Y., Funk & Wagnalls Co., 1899. c. 13+222 p. por. D. cl., $1. [1822

The author, Rabbi Samson Raphael Hirsch, was for many years the most prominent representative of the Jewish clergy in Frankfort-on-the-Main. His work is a complete treatise on the philosophy of Judaism, its doctrines in regard to God, the world, the mission of mankind, and of Israel, the aims and purposes of the Mosaic legislation, and the religious and social problems which affect the Jewish people in the modern age. It is in the form of a correspondence of nineteen letters between a young Israelite of inquiring disposition, rather inclined to scepticism, and his friend, a learned and zealous rabbi named Naphtali (Ben Uziel).

Holaind, René I. Natural law and legal practice: lectures delivered at the law school of Georgetown University. N. Y., Benziger Bros., 1899. c. 2-344 p. O. cl., *net*, $1.75. [1823

The purpose of the lectures is to strengthen moral convictions and to promote legal interests. The titles are: Teleology, or moral causation; Essence, concrete existence, and attributes of natural law; Human acts and animal motions; Freedom of the will; Utilitarianism; Justice; The individual; The family; The state; Property; On taxation; Conflict of rights; Combinations of capital and labor organizations; Legal ethics. Contains also rules for guidance of a lawyer.

Hourst, —. French enterprise in Africa: the personal narrative of Lieut. Hourst of his exploration of the Niger; tr. by Mrs. Arthur Bell, (N. D'Anvers.) N. Y., E. P. Dutton & Co., 1899. 16+520 p. por. il. map, O. cl., $6. [1824

A record of an adventurous voyage down the Niger, from Timbucktu to the sea, such as has never before been accomplished. It adds largely to the knowledge of the Niger itself, its basin, and the various tribes occupying the riverside districts. It is remarkable that, in spite of much opposition, Lieutenant Hourst managed to keep the peace with the natives from the first start from Timbucktu to the arrival at Bussa. He brought his party through without the loss of a single life. The expedition started on October 10, 1895, from Kayes, and got back to France on December 12, 1896.

Howell, Whitfield G. Twin oaks. N. Y., F. Tennyson Neely, [1899.] c. 350 p. D. cl., $1. [1825

A novel of American life.

Hungerford, *Mrs.* Marg. Hamilton, ["The Duchess," *pseud.*] The coming of Chloe. Phil., J. B. Lippincott Co., 1897. c. '96. 3-290 p. D. (Lippincott's select novels, no. 217) cl., $1; pap., 50 c. [1826

See notice, "Weekly Record," P. W., April 10, 1897, [1315.]

***Husted**, Mary Hall. Stories of Indian chieftains. Bloomington, Ill., Public School Publishing Co., 1899. c. 12°, cl., 50 c. [1827

James, C: C. Practical agriculture. *American ed.;* ed. by J: Craig. N. Y., Appleton, 1899. c. 7+208 p. il. D. cl., 80 c. [1828

The purpose is to aid the reader and student in acquiring a knowledge of the science of agriculture as distinct from the art of agriculture; that is, of the knowledge of the why, rather than a knowledge of the how. The science of agriculture may be said to consist of a mingling of chemistry, geology, botany, entomology, physiology, bacteriology, and other sciences, in as far as they have a bearing upon agriculture. The aim has been to include the first principles of these various sciences, and to show their application to the art of agriculture.

***King**, Ja. M. Facing the twentieth century; a timely and interesting survey of our institutions and civilization, of the perils which menace them, and of the forces which may be depended upon to protect them. N. Y., American Union League Society, 1899. 640 p. il. maps, 8°, buckram, *subs.*, $2.75; hf. rus., *subs.*, $3.25. [1829

Larrabee, E: A., *comp.* Prayers at mass; with the order of benediction of the most holy sacrament, and other eucharistic devotions for American Catholics; comp. by Rev. E: A. Larrabee; pictured by Rob. W. Hyde. Chic., Rob. W. Hyde, [1899.] c. unp. nar. S. cl., $1.50; leath., $2; *éd. de luxe*, $5. [1830

Prayers for intervals or pauses in the service of the mass for which the Book of Common Prayer provides no special prayers. The little book is illustrated with ten full-page conventional designs of the ritual acts of the priest during mass, is printed in heavy English type and red rubrics, with ornamental initials and other devices. Father Larrabee is rector of the Church of the Ascension, Chicago.

***Leigh**, Leoti. Nonie: [a story for the young.] Cin., O., The Editor Publishing Co., 1899. c. 310 p. 8°, cl., $1. [1831

Love, R. J. Tom Huston's transformation. N. Y., F. Tennyson Neely, 1899. c. 92 p. D. cl., 25 c. [1832

Tom Huston had been deceived by a woman and distrusted the whole sex. His "transformation" is brought about by a noble woman, who wins his respect and love and becomes his wife.

***McCormick**, H: Suggestions on teaching geography. Bloomington, Ill., Public School Publishing Co., 1899. c. 12°, cl., 50 c. [1833

***McGowan**, *Rev.* F. X. The story of St. Odile. Phil., J: Jos. McVey, 1899. c. 130 p. 12°, cl., 60 c. [1834

***McMurry**, Lida B., *and* Cook, Agnes S., *comps.* Songs of tree-top and meadow. Bloomington, Ill., Public School Publishing Co., 1899. 12°, cl., 60 c. [1835

***Maeterlinck**, Maurice. Three plays: Alladine and Palomides, Interior, and The death of Tintagiles; tr. by Alfred Sutro and W: Archer. Chic., C: H. Sergel Co., 1899. 126 p. 4°, (Modern play ser.) *net*, $1.25. [1836

Marchmont, Arthur W. A dash for a throne; il. by D. Murray Smith. N. Y., New Amsterdam Book Co., 1899. c. 4-352 p. il. D. cl., $1.25. [1837

A romantic story of Prussia, with its scene laid in recent years. The young hero is half English by birth and a lieutenant in the Prussian navy. Having drank too freely on the imperial yacht, he insults the future emperor. As the prince cannot meet him in a duel, the lieutenant is advised to end his life in some way. It is given out that he has died of a fever. After his funeral he disguises himself and becomes an actor under a new name. For five years he lives a life of adventure, when he is carried back to Prussia in mistake for another man and is forced into a fight for a throne. A beautiful woman is mixed up in this intrigue, and the hero has innumerable stirring adventures.

***Matheson**, G:, *D.D.* The Bible definition of religion. N. Y. and Chic., Fleming H. Revell Co., 1899. 53 p. 16°, cl., 30 c. [1838

Miller, *Mrs.* Harriet Mann, ["Olive Thorne," *pseud.*] The first book of birds; 8 col. and 12 plain pls., and 20 figures in the text. Bost., Houghton, Mifflin & Co., 1899. c. 8+149 p. D. cl., $1. [1839

An elementary nature study intended for children. It describes birds' nests, the young birds, their growth and how they are fed, how they get their feathers, and are taught to fly and to do various other things. It tells of the language of birds, their food, their migrations, their mental and moral development, their structure, their economic value to mankind. It instructs how to attract them to visit about our houses and how to study their ways.

Milne, W: J. Plane and solid geometry. N. Y., American Book Co., [1899.] c. 384 p. D. cl., $1.25. [1840

Effort is made to introduce the student to geometry by means of inventional steps; but the somewhat fragmentary and unsatisfactory result of such teaching is supplemented by demonstrations, in consecutive order, of the fundamental propositions of the science. Every theorem has been introduced by questions designed to lead the student to discover the geometrical concept clearly and fully before a demonstration is attempted.

***Moehl**, E. G. Ready reckoner in German and English: universal manual with 278 price tables, for the practical use of architects, bankers, merchants, etc., and all other business people. Milwaukee, Wis., E. G. Moehl Publishing Co., [for sale by C. N. Caspar Co.,] 1899. c. '97. 145 p. 12°, cl., 85 c. [1841

Monkhouse, Allan. A deliverance. N. Y., J: Lane, 1899. 2+272 p. D. cl., $1.25 [1842

Darley in Cheshire is the scene of a novel which deals with the rivalry of two women over a man, who is, according to the verdict of his physician, doomed to death. Fearing approaching madness, he provides himself with a powerful drug, which he intends to use at the approach of the dreaded crisis. The diverse action of the rivals and the unexpected deliverance of all concerned ends a tragic story.

***Moore**, E. C. S. Sanitary engineering: a practical treatise on the collection, removal, and final disposal of sewage, and the design and construction of works of drainage and sewerage, etc. N. Y., D. Van Nostrand Co., 1899. 621 p. il. 8°, cl., *net*, $10. [1843

***Mracek**, Franz. Atlas of diseases of the skin; including an epitome of pathology and treatment; authorized tr. from the German; ed. by H: W. Stelwagon, M.D. Phil., W. B. Saunders, 1899. c. 199 p. 12°, cl., *net*, $3.50. [1844

***Newcomb**, C: B. All's right with the world. [*New issue.*] Bost., Lee & Shepard, 1899. c. '97. 261 p. 12°, cl., $1.50. [1845

***Newcomb**, Katharine H. Helps to right living. [*New issue.*] Bost., Lee & Shepard. [1899.] c. '98. 10+171 p. 12°. cl., $1.25. [1846

Nichols, C: W. de Lyon, ["Shelton Chauncey," *pseud.*] The décadents: a story of Blackwell's Island and Newport. N. Y., J. S. Ogilvie Pub. Co., [1899.] c. 4–172 p. por. D. pap., 50 c.; cl., $1. [1847

Norris, W: E: Giles Ingilby: a novel; il. by F. S. Spence. Phil., Drexel Biddle, 1899. c. '98. 5–376 p. D. cl., $1.50. [1848

The scenes are laid in Devonshire and in London; Giles Ingilby, who has some literary talent, chooses literature for his profession When he has achieved fame as an author and is about to marry the woman of his choice, he learns of his father's past, and honor forbids him to take the step. Just as Giles' affairs appear most hopeless, a revelation is made that entirely changes the course of his life.

***Ostrovsky**, Alex. The storm; tr. by Constance Garnett, Chic., C: H. Sergel Co., 1899. 118 p. 4°, (Modern play ser.) cl., $1.25. [1849

Oxenham, J: A princess of Vascovy; her trials and troubles, her adventures and misadventures, and where they brought her. N. Y., G: W. Dillingham Co., 1899. c. 3–340 p. D. cl., $1.50. [1850

Vascovia, a mythical kingdom of eastern Europe, is the point towards which the events of this story concentrates. Three members of the reigning house, whose gypsy strain of blood led them to be wanderers, are first introduced as travellers in South America. They go through a wonderful series of adventures with unknown tribes, etc. The second part of the book is taken up with the attempt of the Princess of Vascovy to regain the throne for her son. This is the reason for a second series of exciting and novel incidents. By the author of "God's prisoner."

Pemberton, Max. The garden of swords. N. Y., Dodd, Mead & Co., 1899. c. '98. 7+329 p. il. D. cl., $1.50. [1851

By the author of "Kronstadt," etc. The time of the novel is in the seventies, during the Franco-Prussian war. The heroine is a young English girl who marries a French officer. The story is a record of life under tragic and historic circumstances, and is filled with dramatic and exciting scenes and incidents.

Porter, Rob. P. Industrial Cuba: being a study of present commercial and industrial conditions, with suggestions as to the opportunities presented in the island for American capital, enterprise, and labor. N. Y., G: P. Putnam's Sons, 1899. c. 11+428 p. il. map, O. cl., $3.50. [1852

Aims to give a description of Cuba as it appeared to the author when, as Special Commissioner of the United States, he was sent by President McKinley to report on its industrial, commercial, and financial condition, soon after the signing of the protocol of peace, August 12, 1898. The political future of Cuba is discussed, and the various views entertained by those capable of judging are carefully considered. In the important work of municipal reconstruction and sanitary reform the author had the benefit of Colonel Waring's report, and also of reports by E. Sherman Gould and Ricardo Narganes, and others. The chapters on banks and currency, the Cuban debt, revenue and expenditures, and the amended tariff and internal taxation, may be regarded as official. In addition, presents the latest statistics concerning transportation and navigation, and also concerning the industries of Cuba, such as sugar, tobacco, mines and mining, agriculture and stock, timber and fruit.

Racine, J: Racine's Andromaque; ed., with introd. and notes, by B: W. Wells. Bost., D. C. Heath & Co., 1899. c. 21+122 p. por. S. (Heath's modern language ser.) cl., 30 c. [1853

Ramsay, *Rev.* F. P. An exposition of the form of government and the rules of discipline of the Presbyterian church in the United States. Richmond, Va., The Presb. Committee of Pub., [1899.] c. 2–298 p. D. cl., $1.25. [1854

***Schurz**, C: Abraham Lincoln: an essay; with testimonies by Emerson, Whittier, Holmes, and Lowell; a biographical sketch of C: Schurz, and a portrait of Lincoln. Bost., Houghton, Mifflin & Co., 1899. 16°, (Riverside lit. ser., no. 133.) pap., *net*, 15 c. [1855

***Scott**, *Sir* Walter. Lay of the last minstrel; ed. by W: J. Rolfe; with copious notes and an index. Bost., Houghton, Mifflin & Co., 1899. il. 16°, (Riverside lit. ser., no. 134, double no.) pap., *net*, 30 c. [1856

Scudder, S: Hubbard. Everyday butterflies:

a group of biographies. Bost., Houghton, Mifflin & Co., 1899. c. 7+39 p. il. D. cl., $2. [1857

Dr. Scudder is well and widely known as an authority on butterflies. The present book is not written for the scientific student, but for popular reading. It includes familiar accounts of sixty or more of the commonest butterflies taken in the order of the season. The stories of the butterflies are written in a pleasing manner, and the descriptions of them and of their habits have the clearness that comes from the fullest knowledge. The popular names are given, also the scientific.

Shakespeare, W: Othello the Moore of Venice. N. Y., Cassell & Co., Ltd., 1899. 3-192 p. S. (Cassell's national lib., new ser., v. 6, no. 304.) pap., 10 c. [1858

Stephens, Rob. Neilson. A gentleman player: his adventures on a secret mission for Queen Elizabeth. Bost., L. C. Page & Co., 1899. c. 438 p. il. D. cl., $1.50. [1859

The scene opens in the Globe Theatre, London, 1601, at the first presentation of Hamlet. Shakespeare, with other historic personages, are introduced, notably Hal Marryot, "A gentleman player." Hal, who first sees Queen Elizabeth under most peculiar circumstances, is commissioned by her to rescue Sir Valentine Fleetwood, who was concerned with the Earl of Essex in a plot against the throne. Young Marryot thereafter plays interesting parts in a historic episode and a romantic love-story.

Sutro, Emil. Duality of voice: an outline of original research. N. Y., G: P. Putnam's Sons, 1899. c. 6+224 p. D. cl., $1. [1860

The author claims to have discovered what he calls "the voice of the œsophagus," a preliminary account of which discovery he published in a previous book, entitled "The basic law of vocal utterance." He describes his researches into this dual voice in chapters called: The human voice; Impression—expression; Our mother tongue; Nationality and race distinctions; Physiology of voice in relation to words.

Tackenberg, C: W. Children of phantasy: [poems.] Cin., O., The Literary Shop, 1899. c. 4-78 p. D. cl., $1. [1861

***Tennyson**, Alfred (*Lord*), Dickens, C:, [*and others.*] Selections from the writings of eleven English authors; with portraits and biographical sketches. *Institute no.* Bost., Houghton, Mifflin & Co., 1899. 16°, (Riverside lit. ser., extra number Q.) pap., *net*, 15 c. [1862

Van Dyke, H: Jackson, *jr.*, *D.D.* Liberty: a chapter from "The gospel for an age of doubt." *6th ed. rev.*, with a new preface. N. Y., The Macmillan Co., 1899. c. '96, '99. 4+205-243 p. D. pap., 10 c. [1863

Vivian, T: J., *and* Smith, Ruel P. Everything about our new possessions: being a handy book on Cuba, Porto Rico, Hawaii, and the Philippines. N. Y., R. F. Fenno & Co., 1899. c. 4-182 p. D. cl., 60 c. [1864

***Warner**, C: Dudley, *ed.* A library of the world's best literature: ancient and modern. N. Y., R. S. Peale & J. A. Hill, 1898-9. 30 v., il. por. 16°, cl., *subs.* [1865

Watson, D: K. History of American coinage. N. Y., G: P. Putnam's Sons, 1899. c. 19+278 p. D. cl., $1.50. [1866

This work makes no pretence beyond what may be implied from its name—a general history of American coinage, which, the author trusts, will inform those who read it concerning the origin and growth of our coinage system and the cause of its instability.

***Western Union** telegraphic code and international cable directory. Milwaukee, Wis., International Cable Directory Co., [for sale by C. N. Caspar Co.,] 1899. c. '98. 690 p. 4°, cl., *net*, $5. [1867

Wilkinson, Florence. The Lady of the Flagflowers. Chic., H. S. Stone & Co., 1899. c. 4-364 p. D. cl., $1.50. [1868

According to an Algonquin legend, La Jongleuse (Matshi Skeou) comes at twilight, when the mist arises from the streams; when seen she is dressing her hair with purple flowers, and when mortals mention her name they die; therefore the Indians speak only of her as "The Lady of the Flagflowers." This mythical lady plays an important part in the tragic love-story of a Huron Indian maiden; the characters are Indian descendants of Louis Altarice and famous French nobles, also modern Americans.

***Windham**, Horace. The Queen's service: or, the real Tommy Atkins: [a biography.] Bost., L. C. Page & Co., 1899. c. 300 p. 12°, cl., $1.50. [1869

Wright, Carroll Davidson. Outline of practical sociology; with special reference to American conditions. N. Y., Longmans, Green & Co., 1899. c. '98. 25+431 p. O. (American citizens ser., no. 1, ed. by Albert Bushnell Hart.) cl., $2. [1870

The volumes of "American citizens series" are intended to serve as political and social handbooks. The plan is to give a systematic outline of subjects, in which general divisions and relations shall be made clear, problems shall be studied, and the criteria for solving them shall be pointed out. The first issue is founded on over twenty-five years of personal investigation, reports of state bureaus, and is in a measure drawn from lectures delivered in the Catholic University of America, and from articles in *The Forum*, *North American*, etc. Each chapter is headed by a bibliography leading to additional material, both secondary and primary, for future study. Professor Wright is United States Commissioner of Labor and author of "Industrial evolution of the United States," etc.

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JUNE 10, 1899.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

HARPER & BROTHERS AND S. S. McCLURE COMPANY FORM AN ALLIANCE.

ONE of the surprises of the week in the book world was the announcement of an alliance between Harper & Brothers and the S. S. McClure Company. Though the negotiations leading to the arrangement entered into by the two houses have been in progress for some time, no one excepting the members of the firms concerned were aware of the contemplated movement until late on Saturday afternoon, the 3d inst., when the formal legal preparations necessary to be made could no longer be kept secret. And even now, as we go to press, very little more than the fact that such an alliance has been made is known. It is tacitly admitted that John W. Harper will be elected a second vice-president of the S. S. McClure Company, and that J. Henry Harper and H. Sleeper Harper will also become officers of the S. S. McClure Company. S. S. McClure, on the other hand, is to become a vice-president of Harper & Brothers, and his associates, John S. Phillips, Frank N. Doubleday, and Albert B. Brady will hold minor offices in the firm of Harper & Brothers. The management and principal offices of both firms will remain unchanged.

The following statement of John W. Harper is printed by authority:

"We have some plans looking toward developments in the magazine world in a field in which Mr. McClure has been very successful. Mr. McClure believes, too, that our facilities would enable us to carry out together certain important publishing plans of his since we have one of the largest plants in the country and issue more periodicals than any other house. So, finding a number of points of common interest, we decided to work together. To that end several of our people have become interested in the S. S. McClure Company, and Mr. McClure, with his associates, has become interested in Harper & Brothers. We regard Mr. McClure and his associates, Mr. Phillips, Mr. Brady, and Mr. Doubleday, among the most successful men in the publishing world, and, although we had the very highest opinion of their abilities before we entered on this matter, an investigation of their business showed that they had done a great deal more than even we had imagined. We therefore welcome Mr. McClure and his associates, and while we do not contemplate any marked changes and will manage the business in the same conservative manner that has characterized the house, yet the new developments which this will bring us will no doubt inure very much to our benefit."

Mr. McClure sailed for Europe on the 3d inst. In his absence his principal associate and partner for years, Mr. Phillips, has made a statement to the effect that "the arrangement is an alliance rather than a consolidation. We have had certain publishing plans that it seemed could be better carried on by a coalition of this sort. It is impossible to say more than that the alliance is made with a view of realizing certain specific publishing plans. We cannot at this time speak definitely about these plans. Announcements will be made as occasion arises." This is substantially all that can be learned concerning the matter. In fact, we understand that the details of the alliance have not yet been completed, and no announcement of plans will be made public until they have been matured.

INTERNATIONAL PUBLISHERS' CONGRESS.

THE third International Publishers' Congress was formally opened at Stationers' Hall, London, on the 7th inst. All of the prominent British, Continental, and American publishers were present. Among the leading American delegates were representatives of Harper & Brothers, D. Appleton & Co., D. C. Heath & Co., G. P. Putnam's Sons, and A. S. Barnes. John Murray, president of the Publishers' Association, presided. In his address he said that one object above all others was earnestly wished, namely, the drawing within the fellowship of the Berne convention of the nations, which still hold aloof. If, for example, he said, they could do anything to persuade their good friends and cousins of the United States, who are yearly becoming a more prominent part of the readers and writers in the world of letters, to adhere to the convention they would by this act alone have earned a high place in the history of this successful congress. In making this statement he was assured of the sympathy and assent of the American representatives, and he was happy to see present a large body of the enlightened and educated men they represent.

BLIND MAN'S LAW FOR BOOK AGENTS IN MAINE.

WM. J. RYAN, a blind man of Portland, Me., who gains his living by peddling an almanac about the State, found his business being forestalled by some enterprising book agents. Ryan, according to the *Bookseller, Newsdealer and Stationer*, "was enterprising himself. He had a law drafted excluding book agents from the list of those who might peddle without a license, and including in the list disabled veterans *and blind men*. On his next business trip he took with him a petition asking the legislature to pass this law, and obtained, it is said, 22,000 signatures to it. On the strength of this the law went through. So now book agents, subscription agents, students, teachers, and ambitious scholars have to pay a tax of from $3 in towns of less than 1000 inhabitants, to a maximum of $20 for larger cities to sell books. The law works a great hardship to students and scholars who have long looked to this business as a means of raising the wind to carry them through college and seminary, and an outcry is beginning to be heard from all quarters, especially as there is a Supreme Court decision making a tax on drummers selling goods from samples as agents of firms located in other States an interference with interstate commerce, and therefore unconstitutional. So this 'blind man's' law simply penalizes citizens and publishers of the State of Maine, and is a recorded testimony to Mr. Ryan's astuteness and enterprise."

THE GROWTH OF THE FIRM OF D. C. HEATH & CO.

FEW more striking instances of continuous growth can be found than that shown by the publishing house of D. C. Heath & Co. This growth is remarkable also for its extent. The house began with a list of thirteen books and eleven pamphlets. To-day there are more than eight hundred titles in their catalogues each one of which has an influence and character of its own. For nearly fourteen years the house has published an average of more than one new book a week. One year eighty-five new books were issued. Judged by the amount of the annual sales, the house, we are informed, has for some years ranked third among the great school-book publishers.

The home offices of the house in Boston have been outgrown four times. The house has just taken possession of the complete floor of one of the largest office buildings in Boston, overlooking the Common and adjoining the old public library building. This building faces on three streets and provides space for the offices and part of the shipping department of the business. Every modern facility has been provided for the speedy and prompt transaction of the large and growing sales of the house.

On entering from Boylston Street the visitor finds himself in the spacious show-room where the publications of the firm are displayed. From the cushioned seats in the bay windows he may enjoy an unrivalled view of the State House, Boston Common, and of the suburban cities and towns. Comfortable chairs and tables scattered about invite him to read and inspect the books. A well-appointed reception-room, where teachers can write letters, talk to the principals or agents, and meet their friends at their ease, is an attractive feature of the vast floor. Facilities are also provided for the editorial rooms, the bookkeepers' rooms, record rooms, stenographers' rooms, the private offices of the partners, and the offices of the shipping department.

One of the characteristic features of the decoration of Mr. Heath's private office is the covering of the walls with a beautiful green bookbinder's cloth with dado of blue. The desk and chairs and the whole of the furniture of Mr. Heath's office are of mahogany, all the rest of the establishment being furnished with oak. On the walls are hung portraits of many of the authors who publish with the house, some of them being the originals of those which adorn their books.

In this building there are over fifteen hundred running feet of bins, besides two large double aisles of stacks to provide for the smaller shipments to customers. The bulk of the large shipments, often amounting to ten or fifteen carloads, is necessarily sent direct from the bindery to its destination.

A BOOKSELLER STRIKES WHISKEY!

WHEN one finds in every bookstore from Portland, Maine, to San Diego, California, books with the imprint of Rand, McNally & Co., he would naturally think that to keep all these irons in the fire the entire devotion of a corps of workers, from the stoker in the engine room to the grand master whose word decides the fate of a trembling author as he presents his manuscript, would be required. But out here in Altadena, California, we find one of the finest fruit ranches in that region, a beautiful home, and not far away at Miranda several hundred thousand dollars invested in fruit culture by Andrew McNally. The lemon, orange, grape fruit, and olive add yearly a generous sum to his bank account. Then Mr. McNally strikes a minor key in his profession, and, while a purveyor of literature for the brain, seeks a sound body for his constituents. Hence he has invented the grape bitters to cure grippe, drive away malarial diseases, and tone up the system, thus making the reading of his books far more enjoyable, by adding to the physical welfare of their readers.

But "what we were about to say" is that in sinking a well at La Miranda, about 600 feet from the surface, he struck a stream of whiskey. The miners drank therefrom, were refreshed, and a regular war-medicine buffalo dance celebrated the wonderful discovery. They all drank and were filled. Fearing his illustrious firm of sober and honest men, remembering that he belonged to a noble fraternity, that East and West he was recognized, or should be, as a temperance man by his peers, he ordered his men to dig deeper. They obeyed and came to a vein of pure, sparkling water, and there has never been a whiskey dance since on his premises.

In a journey across the continent and from Coronado Beach to Portland, we find "David Harum" in every bookstore, and young and old, business and professional men, asking the same question, Have you read "David Harum?" It is as popular here in the extreme West as in the East. S. E. B.

BOOK STEALING.

CONTINUING the article on "Book Stealing," the first part of which was printed in the issue of THE PUBLISHERS' WEEKLY for May 6, Albert Sim says: Robberies of books perpetrated at the warehouses of publishers, binders, booksellers, and dealers may be classed under two heads: thefts committed by the staff of the publisher, binder, or bookseller, or by the assistant of houses doing business with this staff; and thefts perpetrated by the public, habitual or casual customers.

A publisher notices that books are disappearing in quantities from his warehouse, without being able to trace either in his correspondence or in his books the reason for their absence. He scents out a systematic swindle. The guilty person must necessarily have accomplices in order to pass on his goods. Who, then, are these receivers? How can they be discovered? One method that I saw used not very long ago consists of marking in secret, very faintly in pencil (in the same manner as they stamp the books of a library on a given page,) in one and the same place, the volumes that are likely to be taken. As booksellers or dealers who buy and stock books in large quantities are not relatively very numerous, and as they have for the most part a specialty, a certain class of books that they usually deal in, conjecture is soon circumscribed within narrow limits, and the receiver, with the marked volumes in his possession, cannot deny his complicity.

About twenty years ago a dozen assistants of the chief music publishers conceived a device as simple as it was ingenious for defrauding their principals. They carried on a barter among themselves, and by this means did without, or nearly suppressed, that compromising intermediary, the receiver; in other words according to the dictum at their trial, they acted as receivers for each other.

To enumerate all the methods employed by unscrupulous customers or professional thieves to defraud booksellers and dealers in old books would be endless. Let us confine ourselves to the most ordinary.

A lady who at last acquired a legendary reputation among the dealers on the Quay—"The lady with the umbrella," as they called her—contrived to let fall into her umbrella, which was propped against her person, closed but neither rolled nor fastened, the book which she selected; and her choice—"cruelle enigme!"—fell almost exclusively upon the novels of Paul Bourget.

Another type not less notorious is the amateur of first editions, a little lame individual who never went about without the help of a stick, a beautiful rattan-cane with chased silver knob, and was never seen without a heavy morocco portfolio. He used to go from one bookseller to another where he knew he should find first editions of the best modern novels, and as soon as the volumes he called for—fifteen or so at least—were piled up on the counter, and as he was on the point of looking at them, he let fall his stick. The shopman out of politeness towards a customer, and out of consideration for an invalid, immediately stooped to pick it up, and this half-second sufficed for the little man to hide away two or three copies in the portfolio upon the counter beside him.

In one of the sonnets which he has published under the title of "Légendes du Livre," François Fertiault, a fastidious scholar and ardent bibliophile, has celebrated the misdeeds of a certain Dr. R. in the shops of Lyons. In order to obtain cheaply choice works published in several volumes, Dr. R. used to purloin one of the volumes, and then, eight or ten days later, he would return and haggle over the work—"which, as you see, is not complete!"

> "Alors à prix bas, il tâche qu'on le cède,
> Pour un dépareillé, bonne affaire. On accède."

And so the trick succeeded, and the work was complete once more.

It is notorious that people who steal books are found in every grade of society. There are street-boys trained to steal books, and these do their work under the supervision of a chief. One of these was lately arrested in the neighborhood of the Odéon; he used to lie in wait regularly in the garden of the Luxembourg, beside the railing that runs along the Rue de Médicis, and from this place he watched over his pupils, who used to prowl about under the galleries and bring him their plunder as they got it. He knew books with a reputation, was careful to acquaint himself with new books and those that made a hit, and he pointed these out to "his men." All that they carried off sold well.

Amongst thefts of books that have made a sensation in the last year or two we must not omit to mention those of the Abbé B., who held the post of professor at an important educational establishment in Paris. There is hardly a bookseller or old dealer on the left bank of the Seine who has not received frequent visits from this ecclesiastic. Shopmen who at last succeeded in spying out his manœuvres and giving their principals information were within an ace of being suspected themselves and dismissed. Unfortunately for him the Abbé B.—who, by the by, belonged to the category of thieves noticed at the beginning of this article, "who keep and do not sell again"—had a mania for geology; he was caught in the act of stealing specimens of minerals from the *École des Mines;* his dwelling was searched, and everything discovered. Shortly after, the Abbé B., who left Paris and took refuge in Normandy, was said to have been found dead at the foot of a cliff.

According to many booksellers, it is towards the end of the month, that is to say, when purses are empty or getting low, that these thefts are of most frequent occurrence. What are termed "library books," books of current reference, encyclopædic works, are those which thieves lay hands upon by preference. Larousse's large dictionary is notably an object of cupidity. The weight of a book is not always an obstacle to its abstraction: witness "The man with the Inverness cloak," as he was called, whose memory is still green at Hachette's establishment. This particular individual, who always came dressed in a voluminous cloak with a cape, and who had already aroused suspicions, probably well-founded, succeeded one fine day in slipping into the lining of his cloak twelve volumes of Reclus' "Géographie," which represents the respectable weight of eighty pounds or more, and does credit to the tailor who supplied such stout, well-sewn material.

But the neatest trick was that practised some years ago upon a bookseller in the Rue Soufflot. A passer-by sees one morning amongst the books exposed outside this shop a copy of Littré's Dictionary, five bound volumes, in perfect condition, marked eighty francs. There is no shopman on duty, nobody looking after the place, the pavement is deserted. Quickly he seizes the five books, slips them under his arm, thrusts the compromising ticket with the price into his pocket, and enters the shop of the very man to whom the Littré belongs—*belonged*, rather—and proposes to him that he should buy them. "A Littré?" the tradesman interrupts; "I can't do with that; I have one on show there, and two others yonder." However, scenting an exceptionally good bargain, he changes his mind. To drag these enormous and heavy quartos about the streets, thinks he, this poor devil must be hard up. Moreover, with a Littré there is no risk, it will always sell. "I cannot give you more than thirty francs," says he; "I have already three Littrés. It is solely to oblige you that I offer that." "Say thirty-five?" "No; thirty; no more." The vendor is in great need of money; he accepts; pockets the sum—and disappears! The "Littré dodge" is not yet forgotten in the trade and the book world generally.

In spite of its frequency, and save in some quite exceptional cases, book stealing is without doubt the least lucrative of all thieving. Leaving out of question those large and important works called "library books" just referred to; omitting some novelties and especially rare volumes, certain illustrated books, some first editions, the treasures of bibliophiles—stolen books sell at a ridiculous price. The reduction of sixty per cent. to which a large book dealer owned, is generally a great deal exceeded in wholesale and second-hand sales such as follow upon embezzlement and theft. It was at a reduction of ninety per cent. that one of our noted publishing houses cleared off, some years ago, a quantity of copies *de luxe*; and it was upon almost the same terms that the splendid stock of M. Jouast, one of the last printers of the old school, was parted with. As to the book at 3 fr. 50 c., the discount, except in the case of a novelty, is still more considerable. At sales of publishers' stock effected of late, the price of volumes marked 3 fr. 50 c., except for authors with a high reputation, fluctuated between 0 fr. 05 c. and 0 fr. 30 c., that is to say, they underwent a loss of from ninety-one to ninety-eight per cent.

A PHENOMENALLY SUCCESSFUL BOOK.

According to the latest reports over three million copies of "In His Steps," by Rev. Charles M. Sheldon, have been sold in this country and Great Britain. Mr. Sheldon is a New Yorker, having been born at Wellsville in 1857. He was educated at Phillips Academy, Andover and Brown Universities, and was graduated from Andover Theological Seminary in 1886. After a summer in Europe he entered the ministry and began preaching at Waterbury, Vt. In 1888 he accepted a call from the newly established Central Congregational Church in Topeka. His congregation in a short time grew from 60 to 300 members. Dissatisfied with the apparent good his sermons were doing his congregation, and wanting to preach an every-day Christianity in an attractive form, he became convinced that a novel would more nearly accomplish his object than a series of abstract sermons, and "In His Steps" was the result. It was written, a chapter each week, and as each chapter was completed it was read the succeeding Sunday. The story was completed in the spring of 1897, and during the following summer was published as a serial in a Chicago publication. In November of the same year it was first published in book form by the Fleming H. Revell Company.

The immense sale of "In His Steps" in England is doubtless due largely to the fact that twenty English firms were pushing the book at one time. An English publication says that "in four months its circulation has far surpassed the total circulation of all of Mrs. Henry Wood's novels in forty years. 'East Lynne,' which has had a larger circulation than any other English copyright novel, has only reached 480,000 copies, and it is said that the total number sold of William Black's novels is not more than 300,000. 'Three Men in a Boat,' a remarkably popular book, reached 160,000; 'Beside the Bonnie Briar Bush,' 90,000; 'A Prisoner of Zenda,' 70,000, and 'The Christian,' the most popular book of 1897, sold to the extent of 123,000 in that year. But 'In His Steps' has reached a sale of 3,000,000 copies." Three of Mr. Sheldon's books, published in England at a penny, ran through an aggregate edition of 900,000 in three weeks.

TENNESSEE TEXT-BOOK LAW.

The City Attorney of Chattanooga, Tenn., on the 5th inst. rendered an opinion to the effect that Chattanooga is not included in the uniform text-book law of Tennessee. The city attorneys in Memphis, Knoxville, and Nashville have rendered similar opinions. This is the outcome of a fierce fight now in progress between the American Book Company and Governor Benton McMillin. The Governor caused the Legislature to pass a law excluding the publications of the American Book Company from all public schools in the State. The company will test the law in the courts. If it is declared unconstitutional, Governor McMillin will call a special session of the Legislature to pass a new act along the same line.

THE SIX BEST-SELLING BOOKS IN MAY.

According to the *Bookman* the six books which have sold best in the order of demand during the month of May are:

1. "David Harum." Westcott. *D. Appleton & Co.*
2. "When Knighthood was in Flower." Caskoden. *Bowen-Merrill Co.*
3. "Mr. Dooley." Dunne. *Small, Maynard & Co.*
4. "Red Rock." Page. *Charles Scribner's Sons.*
5. "The Day's Work." Kipling. *Doubleday & McClure Co.*
   "Cruise of the *Cachalot*." Bullen. *D. Appleton & Co.*
6. "Aylwin." Watts-Dunton. *Dodd, Mead & Co.*

OBITUARY NOTES.

JOHANN STRAUSS, "the waltz-king," who wrote "The Beautiful Danube," and hundreds of other captivating waltzes, died on the 8th inst., at Vienna, where he was born February 12, 1825.

MISS LOIS KNIGHT, one of the best-known plate engravers in the United States, died at the New York Hospital on the 1st inst. She was born at Utica, Mich., in 1867. After graduating from the high school of her native town she came to New York and took a course of art study at the Cooper Union, after which she entered the service of a large engraving establishment in Providence, R. I., as its only woman apprentice. Her last work was a book-cover design for an edition of Rudyard Kipling's novel, "The Light That Failed."

EDWARD W. NASH, the well-known bookseller, died at his residence, 1356 Bushwick Avenue, Brooklyn, N. Y., on the 2d inst. He was born in New York City in 1838, and when quite a young man entered the employ of William Gowans. He served in the war with the Seventh Regiment, N. G. S. N. Y. On his return he again associated himself with Gowans, whose confidential and trusted clerk he remained until Gowans died, when Nash became the executor of his estate. After he had liquidated the estate he went into business on his own account. Mr. Nash was a quiet, unassuming man, faithful in the smallest as well as the most important affairs of life, and a staunch friend. Though a sufferer for years from the distressing disease that finally carried him away, he was always cheerful and patient.

ELISE POLKO, the well-known German writer, died at Munich, Bavaria, May 15. She was born at Leipzig, March 31, 1832. Her early inclinations were for the stage, and, after a thorough musical training in Berlin and Paris, she made her début in grand opera at Frankfort-on-the-Main. After her marriage to Polko she retired from the stage and devoted herself to literature, in which field she won for herself international renown. Her first book, a volume of "Musical Fables," was published in 1852. Translations of her "Musical Sketches" and her "Reminiscences of Felix Mendelssohn Bartholdy" were among the first of Frederick Leypoldt's publishing ventures. Her published writings form upwards of fifty volumes, one of which, "From Garden and Field," was written in English. She was a sister of the famous African explorer Eduard Vogel.

REUBEN ALDRIDGE GUILD, for nearly fifty years librarian of Brown University, died at Providence, R. I., May 14. Dr. Guild was born at West Dedham, Mass., May 4, 1822, and graduated from Brown University in 1847. In the following year he was made librarian of Brown University, succeeding Prof. Charles C. Jewett. He held this position until July, 1893, when he was made librarian emeritus. He was the author of a "History of Brown University," "Chaplain Smith and the Baptists," "Footprints of Roger Williams," "Life of James Manning," "Account of the Writings of Roger Williams," and "Librarian's Manual." He was a frequent contributor to *Norton's Literary Gazette and Publishers' Circular*, and assisted Norton in compiling his literary almanacs, if he did not actually perform all the work on them. He also edited several of the publications issued by the Narragansett Club.

SISTER MARY FRANCIS CUSACK, known as the "Nun of Kenmare," died on the 7th inst., at Leamington, Eng. "Sister Mary Francis Clare" and "The Nun of Kenmare" were two of the appellations applied to Miss Mary Francis Cusack by the Roman Catholics. She was born in 1830 near Dublin, Ireland. When young she entered an Anglican sisterhood, but became a Roman Catholic and joined a Franciscan community known as the Irish Poor Clares. In 1861 she founded a convent of Sisters of Peace at Kenmare, where she devoted her labors toward relieving the peasantry of that district, one of the poorest in Ireland. In 1885, while visiting the United States, she established a similar house in Jersey City. She raised large sums of money for the relief of the poor in Ireland during the famine in the eighties. She wrote a number of books, the first of which, "An Illustrated History of Ireland from the Earliest Period," appeared in 1868. Among other works from her pen were "Advice to Irish Girls in America," "A History of the City and County of Cork," and "From Killarney to New York." In 1888 her autobiography, "The Nun of Kenmare," was published.

CHARLES HENRY LAMPORT, of the Boorum & Pease Company, died at his home, 42 W. Ninety-third Street, New York, May 25. He was born in Canandaigua, N. Y., in 1833, and was the son of W. H. Lamport, who, in the fifties, represented Ontario County, N. Y., in Congress. Mr. Lamport entered the book business of Nafis & Cornish in New York. In 1852 he became a member of the firm of Cornish, Lamport & Co., which succeeded the firm of Nafis & Cornish, and shortly after he was the senior member of the firm of Lamport, Blakeman & Law. In 1854 his firm sold out its business and he became a member of the firm of Sheldon, Lamport & Blakeman, the predecessors of the present firm of Sheldon & Company. In 1856 Mr. Lamport became one of the partners of the firm of J. Q. Preble & Co., manufacturers of stationery. Then he became treasurer of the J. G. Shaw Company, blank-book manufacturers, which position he retained when the company was succeeded by the National Blank-Book Company. He remained with the last-named company until about 1884, when he joined the Boorum & Pease Company, blank-book manufacturers, New York, where he remained until he died, and where, as superintendent of the New York salesroom of the company, his work was exceedingly valuable because of his practical knowledge of the business and his wide acquaintance with the trade throughout the United States.

AUGUSTIN DALY, the famous theatrical manager and playwright, died suddenly at Paris on the 7th inst. Mr. Daly was born at Plymouth, N. C., July 20, 1838. In 1854 he came to New York, and during the following four years wrote a number of dramatic compositions, at least four of which were produced by W. E. Burton, Mrs. Wood, and Laura Keene. In 1859 he began to write for the New York *Sunday Courier*, under the pseudonym of "Le Pelerin." Later he succeeded James Otis as dramatic critic of *The Evening Express*. He also contributed to *The Weekly Citizen*, Beach's *Sun* and the *New York Times*, and wrote stories for *The Chimney Corner*. He first came into

prominence through his "Leah, the Forsaken," which he adapted from the German for Kate Bateman. His first original drama, "Under the Gaslight," was produced in 1866. Its companion, "A Flash of Lightning," was produced a year or so later. He became manager of the Fifth Avenue Theatre in 1869, since which time he was always prominently before the public. In 1893 he opened Daly's Theatre in Leicester Square, London. Mr. Daly also wrote a life of Peg Woffington, and published the prompt-books of all the famous old plays revived at his theatre, with historical and critical introductions by William Winter. As contributions to theatrical history Mr. Daly published, in limited editions, with rich illustrations, "A Portfolio of Players," written by Brander Matthews, Laurence Hutton, H. C. Bunner, William Winter, and E. A. Dithmar; "A Daughter of Comedy," by William Winter; and "Memories of Daly's Theatres," by E. A. Dithmar. His private library, formed since 1878, when his first collection of books was sold, includes many "grangerized" books, chiefly theatrical. It also contains good copies of all four of the Shakespeare folios, some of the original Ireland forgeries, a copy of the first edition of "Paradise Lost," and many other treasures.

NOTES ON AUTHORS.

On the Queen's birthday Henry M. Stanley was made a Knight Grand Cross of the Bath.

The authorship of the charming love-letters issued last spring in book form in Paris with the title "Amitié Amoureuse," and brought out in translation as "Love in Friendship," has just been revealed. The Countess de Nouhy acknowledges the fact that they were collected from the papers left by the late Guy de Maupassant. New editions of the work in Paris as well as the English edition, brought out here by Meyer Brothers' Company, will in the future bear the name of the author of "Pierre et Jean" on the title-page.

Some efforts, good-natured or otherwise, having been made to identify "Fiona Macleod," the lady takes this hunting up of her own personalty in high dudgeon. She has written to her publishers, Archibald Constable & Co., London, that she is very much annoyed and that no one has so far identified her, and she concludes "that her name is her own and that all she asks is the courtesy of good breeding and common sense—a courtesy which is the right of all, and surely imperative of a woman acting by and for herself."

Mark Twain is intending to return to America at the end of this year and settle in Florida. He will be in London for a short time in the summer and then stay in Scotland for a while. He has lately been at work on a book which is, he says, a portrait gallery of the remarkable people whom he has met from his childhood upwards, including, like "Chambers's Biographical Dictionary," monarchs and desperadoes, poets and lawyers. But this new book is not to see the light of day for one hundred years, because, to use his own words, "a book that is not to be published for a century gives the writer a freedom which he could secure in no other way."

JOURNALISTIC NOTES.

Beginning with June, the International Publishing Company, of New York, will publish the *Jewish Scientific Library*, a quarterly magazine devoted to popular science. The initial number is an exposition of the discovery of the law of gravitation, by Sir Isaac Newton, beautifully printed in Hebrew, the work of a learned and competent pen.

The Anglo-Saxon, Lady Randolph Churchill's gilt-edged quarterly magazine, will very likely be published in this country by John Lane some time during this month. There is a report that a Boston firm has copyrighted the title *The Anglo-Saxon* for a cheaper publication in that city, but it is not expected that the sale of Lady Randolph Churchill's magazine in this country will be interfered with on that account. As already noted the subscription price will be $24 a year, single numbers costing $6. Each number is to contain 250 pages and will be profusely illustrated.

BIBLIOGRAPHIC NOTES.

Edouard Rouveyre, 76 Rue de Seine, Paris, has just issued the second volume of the new enlarged edition of his "Connaissances Nécessaires à un Bibliophile." The volume treats of the *format* of books, miniature books, very large books, books printed or written in microscopic characters, collating, abbreviations used by bibliographers to indicate the condition of a book, signs and abbreviations used in ancient books, and imprints and dates. The volume is illustrated with many full-page plates, some of them in colors, and cuts in the text. (Pt. 2, 8+220 p. 8°, pap., 6 francs.)

A bibliographic club has been formed at Chicago, whose object it is to prepare and publish special bibliographies. One of the first of these will be a "Chicago Bibliography," or a list of works indicating the bibliographical riches of the libraries of Chicago. The active members of the club are A. G. S. Josephson, of the Crerar Library, who is chairman *pro tem.*; C. Hastings, of the University of Chicago, who is temporary secretary; C. W. Andrews, librarian of John Crerar Library; A. H. Hopkins, assistant librarian of John Crerar Library; Professor Karl Pietsch, of the University of Chicago; J. Dieserud, librarian of the Field Columbian Museum; F. H. Hild and C. B. Roden, of the Chicago Public Library.

"A List of the Book-Plates Engraved on Copper by Mr. Edwin Davis French" is the title of a catalogue of great value to collectors of ex-libris, prepared by Paul Lemperly, of Cleveland, O., and published by him in a limited edition for subscribers. Mr. French is easily first in the rank of book-plate engravers, and the list shows 133 exquisite specimens of his art. The volume also contains a portrait of Mr. French, a view of his studio at Saranac Lake, and four book-plates printed directly from the original coppers. The volume, furthermore, is a charming specimen of the work of the Marion Press, at Jamaica, L. I.

Catalogues of New and Second-Hand Books.—*F. W. Bird*, 58 Cornhill, Boston, Mass., First editions, old fiction, Americana, etc. (No. 4, 807+titles.)—*Colesworth's Book Store*, 66 Cornhill, Boston, Americana, old imprints, old school-books, first editions, etc.

(No. 2, 16 p. 16°.)—*J. F. Gepfert*, 138 Superior St., Cleveland, O., First editions, Rebellion, drama, etc. (No. 2, 28 p. 16°.)—*J. Halle*, 3 Ottostr., Munich, Bavaria, Miscellaneous old and rare books, also autographs. (No. 21, 302 titles.)—*Otto Harrassowitz*, 14 Queerstr., Leipzig, Romanische Sprachen u. Literaturen. (No. 244, 2766 titles.)—*Joseph McDonough*, 55 State St., Albany, N. Y., Miscellaneous. (No. 142, 3141-3903 titles.)—*C. J. Price*, 1004 Walnut St., Philadelphia, Americana, first editions of Dickens, Thackeray, and others, etc. (June, 1899, 4 p. 8°.)—*Bernard Quaritch*, 15 Piccadilly, London, Rare and valuable books relating to the literature of the East and West. (No. 189, 1073 titles.)—*Charles Scribner's Sons*, 153 Fifth Ave., N. Y., Selected list of new musical books. (12 p. 32°.)—*George D. Smith*, 4 E. 42d St., New York, Miscellaneous. (No. 21, 32 p. 16°.)—*Henry Sotheran & Co.*, 140 Strand, London, Publications of learned societies, sets of periodicals, etc. (261 titles.)—*D. Van Nostrand Co.*, 23 Murray St., N. Y., Book on electricity, electric light, the telephone, electro-motors, electro-telegraph, electro-metallurgy, etc. An excellent compilation. (Catalogue of Scientific Books, pt. 2, 44+p. 8°.)—*Edgar A. Werner*, 35 Chestnut St., Albany, N. Y., Clearance catalogue of local history, genealogy, Americana, Masonry, etc. (No. 10, 687 titles.)

LITERARY AND TRADE NOTES.

THE FREDERICK A. STOKES CO. will publish next week Robert Barr's new story, "The Strong Arm."

HARPER & BROTHERS will publish at once William Edward Tirebuck's new romance, "The White Woman."

D. VAN NOSTRAND COMPANY have just ready a revised and enlarged edition of Gould's "Primer of the Calculus," the first edition of which was exhausted in a short time.

THE HOME PUBLISHING COMPANY will publish on the 15th inst. Gunter's new story, "M. S. Bradford, Special," said to be a dramatic story of the copper trust,

W. W. DENSLOW is engaged in illustrating a book for young people by Frederick Baum, author of "Mother Goose in Prose," which is to be ready for the Christmas trade.

A. N. MARQUIS & CO., Chicago, have just ready "Whose Who in America, a dictionary of living men and women in the United States who have gained more than local distinction."

THE Book Department of the H. B. Claflin Co. has bought from Charles Scribner's Sons an edition of 100,000 copies, bound in paper covers, of Richard Harding Davis's "Soldiers of Fortune."

THE AMERICAN UNION LEAGUE SOCIETY has published a volume entitled "Facing the Twentieth Century," by Rev. Dr. James M. King, General Secretary National League for the Protection of American Institutions.

C. F. PAGE, for several years secretary of L. C. Page & Company, of Boston, and for the last year their New York representative, has resigned his position with the company. F. T. J. Nunan will hereafter represent the house in New York.

UNITED STATES CONSUL JOHNSTON writes from Utilla, Honduras, that he has persuaded the school board on the island to adopt American school-books. The English language, not Spanish, is taught in the schools, and heretofore the books used were published in England.

L. C. PAGE & CO. have bought from the trustee of Lamson, Wolffe & Co. "Cyrano de Bergerac," translated by Howard Thayer Kingsbury; "Mademoiselle de Berny," by Pauline Bradford Mackie, and "Le Lyttle Salem Maide," by Pauline Bradford Mackie.

JEAN BOUSSOD, MANZI, JOYANT & CO. have just published the first part of the "Figaro-Salon, 1899," with text (in French) by Arsène Alexandre. The double-page supplement is a reproduction in colors of J. Benoit-Levy's powerful painting, "Le Matin du 14 Juillet, 1789."

DODD, MEAD & CO. have in preparation a volume entitled "Reminiscences of the Life of Edward P. Roe," to which are added sketches and other papers of an autobiographical nature. The text is edited by his sister, Mary A. Roe. They will publish shortly a volume of essays by David S. Meldrum.

CHARLES SCRIBNER'S SONS will publish at once Brassey's Naval Annual for 1899. The important features of this year's volume are "The United States Navy," by W. H. Beehler, U. S. N.; "The Spanish-American War," by G. S. Clarke; and "Operations of the Gunboats During the Nile Expedition."

LONGMANS, GREEN & CO. will publish shortly "Thoughts on the Collects for the Trinity Season," by E. Romanes; also, "The Correspondence of M. Tullius Cicero," presented in chronological order and with numerous notes, together with critical essays, by Robert Yelverton Tyrrell and Louis Claude Purser, both of Trinity College, Dublin University.

THE History Committee of the Grand Camp, Confederate Veterans of Virginia, passed a resolution on the 5th inst. condemning the use of Fiske's history in the schools of the South on the ground that the book is unfair to the South and Confederate soldiers in the Civil War; the literary excellence of the book, however, was admitted to be above reproach.

GINN & CO. will publish in July "An Introduction to Rhetoric," by William B. Cairns, of the University of Wisconsin. The author has laid the main stress on style; but he has given considerable space to invention, believing that students should be taught to choose and arrange what they have to say on a subject, at the same time that they are learning to write effective sentences.

G. P. PUTNAM'S SONS will publish early in the fall an important work under the title of "Famous Homes of Old England and Their Stories." It will be edited by A. H. Malan, and will comprise descriptions of twelve notable homes, namely: Alnwick, Blenheim, Charlecote, Penshurst, Hardwick, Chatsworth, Lyme, Cawdor Castle, Belvoir Castle, Battle Abbey, Holland House, and Warwick Castle. Among the writers are the Duke of Marlborough, Lady Dudley, Lady Newton, Lady Warwick, Hugh Campbell, and A. H. Malan. There will be nearly 200 illustrations, for the most part full-page.

A. D. F. RANDOLPH COMPANY have just published "A History of New England's Theol-

ogy," by George Nye Boardman, Professor Emeritus of Systematic Theology in Chicago Theological Seminary. The author traces the "New Divinity," formerly so called, in its development through the century between 1730 and 1830, through its Berkshire and Hopkinsian eras to its final form as New England Theology.

THE first move towards making permanent the history of the Cup Races in book form is made by R. H. Russell, who will bring out shortly a history in pictures, by L. A. Shafer, of the winning and defence of the America's Cup. The pictures, reproduced from large wash drawings, show the most interesting point of each of the races. There is no type, save a concise note of explanation of the different challenges with dates and results, accompanying each of the pictures.

THE personal library of the late William F. Poole, LL.D., the noted librarian and author of Poole's "Index to Periodical Literature," is to be sold *en bloc*. Dr. Poole's literary tastes ran in the line of Americana, and it is in this particular that his library of about 3000 volumes and a large number of periodicals excels. The collection would be a valuable addition to some new library desiring to strengthen its department of Americana. Information and lists may be obtained of William F. Poole, Jr., 500 The Temple, Chicago.

CASSELL & COMPANY, LIMITED, will publish on the 13th inst. "Dainty Breakfasts—what to Order and how to Cook it," by Phyllis Browne; also, "A History of England, from the Landing of Julius Cæsar to the Present Day," by H. O. Arnold-Foster, M.P. They will publish shortly the "Royal Academy Pictures" for 1899, and a new issue of "Drawing in Charcoal and Crayon for the Use of Students and Schools," by Frank Fowler, with an introduction by Charles De Kay, the well-known art critic, and secretary of the National Arts Club.

G. W. DILLINGHAM COMPANY announces "The Naked Truth," by Albert Ross; "The Slave of the Lamp," by Henry Seton Merriman; "The Sacrifice of Silence," by Edouard Rod; "A Princess of Vascovy," by John Oxenham, author of "God's Prisoner;" "Hats Off," by Arthur Henry Veysey, and "The Man Who Dared," a historical romance of the time of Robespierre. The second edition of "Waters That Pass Away" is sold out, and a third edition is in press. "Gettysburg, Then and Now," with 125 full-page half-tone illustrations, is just off the press, and offered to the subscription trade.

GEORGE W. JACOBS & CO., Philadelphia, will publish shortly Dr. Henry C. McCook's new book, "The Martial Graves of Our Fallen Heroes in Santiago de Cuba." The initial purpose of the book is to give an exact picture of the condition of the battlefields of Santiago de Cuba after the conflict. In connection with this, the book gives graphic and accurate descriptions of the various battlefields. This is done not only by the verbal descriptions of a personal observer, but by numerous photographs, drawings, maps, and charts. Moreover, a concise account is given of the various battles in which the fallen heroes lost their lives.

MEYER BROTHERS & CO. will publish shortly a limited edition, printed from special type, of de Bury's "Philobiblon," with introduction and notes by Charles Orr, librarian of the Case Library of Cleveland. They will also bring out a new story of Balzac, so far unpublished, translated by Edgar Saltus, and illustrated in colors, reproduced from the water colors of one of the best known French artists. The edition will be limited to 400 copies. The copies nos. 1 to 25, on Japan paper, have already been subscribed for. An extra set of the plates printed on China paper will add to the value of the book manufactured and printed in America.

THE S. S. WHITE DENTAL MFG. CO., Chestnut Street, corner Twelfth, Philadelphia, will soon issue "Interstitial Gingivitis, or so-called Pyorrhœa Alveolaris," by Eugene S. Talbot, M.D., D.D.S. This is an extended analysis of all the dental and pathologic problems involved in so-called pyorrhœa alveolaris from the preliminary to the closing stages of the disease with exfoliation of the teeth. The work is based on original research, conducted during the past four years in seven different chemic and pathologic laboratories, by different observers of admitted skill in pathology, bacteriology, and chemistry. The experiments have been conducted on sheep, dogs, and man. The results are excellently shown by clear micro-photographs, (5 x 6½,) which form an important feature of the book.

HENRY HOLT & CO. will publish shortly "The Hooligan Nights," the central figure of which is the veritable Alf. Hooligan, known as "The Hooligan," and leader of the notorious Hooligan gang of London. His remarkable though actual experiences are set down by his quondam acquaintance, Clarence Rook, an English journalist. Alf. is a Cockney with a humor and vernacular worthy of Chevalier. His life might seem grimy and depressing, but he took it in a mirthful, philosophical way. He was burglar, thief, and counterfeiter. He tells of many thieves' devices. His reminiscences include interesting criminological information, told with the charm of fiction, and the book, it is said, does for the criminal quarters of London what Hugo's "Notre Dame de Paris" did for those of Paris. They have in preparation an important historico-geographic work entitled "Russia in Asia," by Alexis Krausse.

THE MACMILLAN COMPANY has just published a work by Professor A. H. Keene, of the Anthropological Institute, in London, entitled "Man, Past and Present." In his preface to "Ethnology," which formed the first volume of the *Cambridge Geographical Series*, of which the present work is also a part, a promise was held out that it might be followed by another dealing more systematically with the primary divisions of mankind. The present volume appears in part fulfilment of that promise. In the "Ethnology" were discussed those more fundamental questions which concern the human family as a whole. In the present work these divisions are treated more in detail, with the primary view of establishing their independent specialization in their several geographical zones, and at the same time elucidating the difficult questions associated with the origins and inter-relations of the chief subgroups, and thus bridging over the breaks of

continuity between "man, past and present." They will publish immediately "Landmarks in English Industrial History," by George Townsend Warner, who in this work brings out the salient features of England's industrial and commercial progress in the past; also, a "Source Book of American History," in which the editor, Professor Albert Bushnell Hart, of Harvard, presents 139 extracts from writers contemporary with the events which they describe, with introductions on the uses of sources, materials for source study, and subjects for topical study from sources.

FOREIGN NOTES.

A NEW volume of poems by Pope Leo XIII. will be published in the fall.

M. H. SPIELMANN, the historian of *Punch*, in criticising the series of papers now appearing in *The Critic*, which profess to identify and describe Thackeray's unknown contributions to *Punch*, cites no fewer than seven contributions which are wrongly attributed to Thackeray, and adds the names of the real authors.

GRANT RICHARDS, London, will publish at once "Francesco Crispi: Insurgent, Exile, Revolutionist, and Statesman," a story of the great Italian politician and patriot, by W. J. Stillman. The book will be a character study and a history of the times in which Crispi lived. In an appendix will be given an important item of correspondence between Crispi and Mazzini, and the volume will include two portraits.

BUSINESS NOTES.

DES MOINES, IA.—Baker, Trissler & O'Dea have bought the book business of Heywood & Son, and have incorporated the Baker-Trissler Company, with a paid-up capital of $8000.

GLENS FALLS, N. Y.—P. F. Madigan has opened a new bookstore in the Crandall Library Building.

LITTLE ROCK, ARK.—Ed. Buehring, secretary, and Gordan M. Peay, treasurer, of the Wilson & Webb Book and Stationery Company, have resigned.

NEW YORK CITY.—The offices of *The Paper Trade Journal* and *American Stationer* have been removed to 150 Nassau Street.

NEW YORK CITY.—The McClure-Tissot Company has been incorporated to make and sell books of art and paintings. Capital $6000. The directors are S. S. McClure, J. S. Phillips, O. W. Brady, F. N. Doubleday, and A. L. Fowle.

NEWPORT NEWS, VA.—John R. Morton, formerly of Baltimore, will engage in the book business here.

PHILADELPHIA, PA.—Keller & Kirkpatrick, booksellers, have been succeeded by the Kirkpatrick Publishing Company.

SISTERVILLE, W. VA.—J. H. McCoy has opened a new book, stationery, and office supply store on Wells Street.

STARKE, FLA.—Morgan Brothers, booksellers, have sold out.

WILMINGTON, N. C—Warren S. Johnson has sold his stock of books, stationery, office supplies, etc., to Robert C. De Rosset, who will continue the business at No. 107 Market Street.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

JUNE 13-15, 10 A.M. and 2 P.M.—The libraries of M. C. Coutelle and Anatole de Montaiglon. Pt. 3, Fine Arts. (6080-7995 lots.)—*C. F. Libbie & Co.*, 666 Washington St., Boston.

JUNE 13, 14, 3 P.M.—Miscellaneous. (612 lots.)—*Bangs.*

JUNE 15, 16, 3 P.M.—Americana, including Civil War, old deeds and maps of New York property, first American editions, etc. (816 lots.)—*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, enclosures of addresses (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 20 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents per nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers, not necessarily for publication, but as a guarantee of good faith.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

American Baptist Publication Society, Chicago, Ill.

Wm. Motherwell's Poetical Works, with Memoir. Pub. in 1876 by Thos. R. Knox & Co., New York City.
Henderson's Defectives, Dependents, and Delinquents.
The Journals of the Life and Travels of George Fox.
Old Settler and His Tale of Sugar Swamp. E. Mott. Pub. by The Friends' Bookstore, Philadelphia.

American Press Co., Baltimore, Md.

McPherson, Pol. Hist. of U. S During the Reconstruction.
Hamilton, Fairy Tales and Romances, Bohn's extra vol.

The Baker & Taylor Co., 5 E. 16th St., N. Y.

Map to Accompany Captain Palliser's Report on British American Boundaries.

The Bancroft Book Company, 1126 16th St., Denver, Colo.

Strickland's Life and Captivity of Mary Queen of Scots, V. 1 only of Motley's Hist. of United Netherlands, 8°, black cl. Harper.
Webster's Works, v. 4 and 6 only.
Calhoun's " v. 1 only.

BOOKS WANTED.—Continued.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Florio's Montaigne, 3 v. Tudor.
Addington's Apuleius, 1 v. Tudor.
Both of these books wanted in the Tudor translations.

W. E. Benjamin, 22 W. 33d St., N. Y.
Audubon's Birds, 7 v., 8°, *early or Lockwood ed.*

The Book Shop, 171 Madison St., Chicago, Ill.
Colonial Records of Connecticut, by Trumbull. 1850.

The Book Shop, 63 Spring St., Rochester, N. Y. [*Cash.*]
Kercheval's Valley of the Virginia.
Frank Moore's Diary of the Revolution, v. 1, cl.
Political Writings of Thomas Paine, v. 1, sheep. N. Y., 1830.
The Morgan Horse, by D. C. Linsley.
Huntington Genealogy.
Austen's 160 Allied Families.
Prime's Pottery and Porcelain.

J. W. Bouton, 10 W. 28th St., N. Y.
Manon Lescaut, *English ed.*
Dauphin Louis XVII., Percival.
America Heraldica, Vermont.
Porter's Hartford in 1640.
Hines' Historical Address at Lebanon, Conn.

The Bowen-Merrill Co., Indianapolis, Ind.
Bradbury, Unofficial Formulary and Memory Work, *5th ed.*
Gray, Genera of the Plants of the U. S., 2 v., 8°. 1850.
Gray and Towey, Flora of the U. S., 2 v., 8°.

The Burrows Bros. Co., Cleveland, O.
Thompson's Commentary on Corporation Law.
Slatin, Fire and Sword in the Soudan.
Barber, Pottery and Porcelain in the U. S.
Pollard, Life of Jeff Davis.
Smollett, Trans. of Don Quixote.
Soul of Lilith.
Gunning, Life Hist. of Our Planets.

Boyveau & Chevillet, 22 Rue de la Banque, Paris. [*Cash.*]
American Journal of Obstetrics, Jan., 1897.

Walter S. Butler, Selma, Ala.
At Odds, by Baroness Tautphœus.

C. N. Caspar Co., 437 E. Water St., Milwaukee, Wis.
Neill, Terra Mariae.
Gray's Anatomy. 1887 or later.
Garland, Main-Travelled Roads.

Chicago Medical Book Co., 35-37 Randolph St., Chicago, Ill.
New Sydenham Society Publications, complete or odd vols.
Ranney, Surgical Diagnosis.

E. B. Clarke, 14 S. 10th St., Philadelphia, Pa.
La Rousse, Grand Dictionnaire, 17 v.
The Advance, pub. in Chicago, as follows: Jan. 28, 1892; Oct. 27, 1892 to Jan. 12, 1893; May 24, 1894; May 31, 1894; June 21, 1894; July 3, 1894; July 12, 1894; Aug. 9, 1894; Aug. 16, 1894; Feb. 21, 1895.
Gerhart Hauptmann's Works.

Henry T. Coates & Co., Philadelphia, Pa.
Fiske's American Revolution, *large-pap. ed.*
Goldziher's Hebrew Mythology. London, 1877.
Burton's Arabian Nights.
Short Stories, by de Maupassant.
Montaigne, 3 v., 8°.
Dictionary of National Biography.
Coleridge, *1st American eds.*
Swinburne's Miscellanies.
" Essays and Studies.
Dr. Johnson, by Gernardin.
Zola, *Vizetelly ed.*

W. G. Colesworthy, 66 Cornhill, Boston, Mass.
A Fair Maid of Marblehead, by Kate Tannatt Woods.

Irving S. Colwell, 97 Genesee St., Auburn, N. Y.
Pitman and Howard's Manual of Phonography, 1889 *ed.*
First Principles of Politics, W. S. Lilly. Murray.
Longstreet's Memoirs.
Norton's Church Building of Middles Ages. Harper.
Century Dictionary, cl.

Congregational S. S. and Pub. Soc., 14a Beacon St., Boston, Mass.
Morgan, Animal Life.
List, National System of Pol. Econ.
Commons, Distribution of Wealth.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill.
De Vere's Essays.
Forman's Living Poets.

R. W. Crothers, 246 4th Ave., N. Y. [*Cash.*]
The Chronicles of the Bastile, il., in *Harper's Library of Select Novels.*

Crotty Bros., Lansing, Mich.
Eminent Men of Mich.
White's Warfare of Science and Theology.
Documentary Hist. of New York, O'Callaghan.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.
Nares, Thinks I to Myself.

Damrell & Upham, 283 Washington St., Boston, Mass.
It Does Pay to Smoke.

Chas. T. Dearing, N. W. cor. 3d and Jefferson Sts., Louisville, Ky.
Maclaren, Holy of Holies.
Field's Scrap-Book.

Des Forges & Co., 98 Wisconsin St., Milwaukee, Wis.
Swinburne's Study of Shakespeare. Pub. by Worthington.

DeWolfe, Fiske & Co., 361 Washington St., Boston, Mass.
Peter Wilkins; or, The Flying Islanders.

Dodd, Mead & Co., 149 Fifth Ave., N. Y.
Kipling's Ballads and Barrack-Room Ballads, the eds. of 1892 and '93.
Fish and Fishing, by Frank Forrester (Hy. Wm. Herbert), 2 v., *1st ed.*
Field Sports, by Frank Forrester (Hy. Wm. Herbert), *1st ed.*
Thoreau's Spring, 1881, Summer, 1884, Winter, 1888, Miscellanies, 1894, Succession of Forest Fires, 1887, Thoreau's Thoughts, 1894.
Story of an Earnest Life: a Biography of General John M. Palmer.
Williamson's History of Maine. 1839.

The Wm. Drysdale Co., 232 St. James St., Montreal, Can.
Fairbairns, Pastoral Epistles.
Anderson, On Regeneration.
Hodges, Baptism Tested by Scripture and History.
Beet, Comm on St. Paul's Epistles to the Romans.
Christ's Second Coming, by Brown.

Eaton & Mains, 269 Woodward Ave., Detroit, Mich.
Christian Religion, by B. F. Cocker.

Peter Eckler, 35 Fulton St., N. Y.
Anything on Confucius.
Nature and Life, tr. from the French.
Devil's Pulpit, by Taylor.
Hallam's Europe During the Middle Ages.

Francis Edwards, 83 High St., Marylebone, London, W., Eng.
Cooper's Works, il. by Darley. 1860.
" Precaution.
" Waif of the Hour.
Martens' Sketches of Sydney, 4°. About 1850.
Melville's Sketches in Australia, oblong 8°. 1848.
Lewin's Birds of New Holland, v. 1. 1808.
" Insects of New South Wales. 1822.
Angas' New Zealanders, il. folio.
" Kaffirs, il. folio. 1849.
New South Wales Pocket Almanack. 1818.
Oliver, Capt., Sketches in New Zealand, colored plates, folio.
Wakefield's Illustrations of New Zealand, folio.
Hooker's Flora Antarctica, 6 v., 4°, or the Flora Tasmaniæ alone, 2 v.
Narrative of Some Passages in the History of Van Diemen's Land. 1845.
Travels of Hildebrand Bowman. 1778.
The Atlas (weekly journal). Sydney, 1844-8.
John Ledyard's Life. Hartford, Conn.
Lhotsky's Journey from Sidney. 1835.
Tompson, C., Wild Notes from the Lyre of a Native Minstrel. Sydney, 1826.
The Caffre Tribes, Dickenson, 4°. 1850.
Purry, Voyage au Pays des Caffres.

Elm City Old Book Store, 1075 Chapel St., New Haven, Conn.
Scott's Novels, v. 8, black cl. Boston, Bazin & Ellsworth.
Kettell's Specimens of Am. Poetry, v. 3. 1829.
Life and Speeches of Clay, v. 1. Hartford.
Quain's Anatomy, v. 1. 1878.
Thackeray's Virginians, v. 2. Smith, Elder & Co., 1868.

BOOKS WANTED.—Continued.

Harry Falkenau, 46 Madison St., Chicago, Ill.
Mind, July, 1877.
Eton, On Pigeons.
Orville Dewey, Problem of Human Destiny.
Campbell's Lives of the Lord Chancellors, *Estes ed.*

A. F. Farnell & Son, 46 Court St., Brooklyn, N. Y.
Chesney's Past and Present of Firearms.
Parton's Life of Aaron Burr.
Plymouth Pulpit, 10 v., *1st Series.*

S. B. Fisher, 5 E. Court St., Springfield, Mass. [*Cash.*]
Haverty, M., History of Ireland, 1885 *ed.*

Foote, Bailey & Sackett, University Block, Syracuse, N. Y.
Myths of the Rhine, from the French of X. B. Saintine, by M. Schele de Vere; il. by Doré. Scribner, Armstrong & Co.

Free Public Library, Newark, N. J.
Our Day, June, 1892; Oct., '93; and Oct., '95.
Overland Monthly, O. S., v. 1, 2, 4, 12, 13; N. S., v. 1–23.
Pennsylvania Magazine of History, nos. 1, 2, and 3 of v. 28.
Potter's American Monthly, v. 10, 12 to 16, and 19.

Funk & Wagnalls Co., 30 Lafayette Place, N. Y.
Coins of Japan. Pub. by Baker & Pratt or Trübner & Co.

F. E. Grant, 23 W. 42d St., N. Y.
Theodolph the Icelander.
Memoirs of Marmont.
Stein and Pozzo di Borgo, by Count Waroff; tr. by D. C. Campbell. London, 1849.
Letters from France, 1789, by Dr. Rigby. London.
France on the Eve of the Great Revolution, by Sir George Collier.
The Reed Family. Pub. by John Wilson & Son.
Prime's Pottery and Porcelain. Harper.
Complete Works of Robert Louis Stevenson, *Edinburgh ed.*
Messages and Papers of the Presidents of the U. S., hf. mor. Must be cheap.
Historic Americans, by Theodore Parker.
Omoo; Moby Dick; Typee; and White Jacket, by H. Melville.
U. S. Book Co.'s ed. of Warner Library. Must be cheap.

The Helman-Taylor Company, 23-27 Euclid Ave., Cleveland, O.
Index of Hebrew and Greek Words, by Rufus Wendell, for Young's Concordance.
Calvin's Commentaries on Old Testament, tr. into English. Please name publisher.
Stevenson's Fungi
Fessenden, The Genealogical Memoir of the Descendants of William Bradford, Governor of New Plymouth.
V. 4 of the *New England Historical and Genealogical Register*, 1850.

J. A. Hill Co., 91-93 5th Ave., N. Y.
Last Days of Pompeii, 2 v., *il. ed.* Estes, must be in fine condition.
Journal of the Society of Chemical Industry, issues Feb. 27, 1897 and Feb. 28, 1898.

Walter M. Hill, Room 831, Marshall Field & Co. Building, Chicago, Ill.
Froude, Short Studies, *Library ed.*
Slatin Pasha, Fire and Sword in Sudan, *Library ed.*
Lecky, Rationalism, *good type ed.*
House Beautiful for 1897.
1st eds. of Hawthorne, Lowell, Emerson, Poe, Whittier, Holmes, Longfellow, Aldrich, Bret Harte, etc.
Packard, Guide to Insects.

George W. Jacobs & Co., 103 S. 15th St., Philadelphia, Pa.
Life of St. Ignatius, by Genelli.
The Paradise of the Soul, by Pusey.

U. P. James, 127 W. 7th St., Cincinnati, O.
Aristophanes, tr. by Frere, complete; not *Morley Library.*
Halkett and Laing's Dict. Anon. Literature, v. 4, ruby cloth.

E. W. Johnson, 2 E. 42d St., N. Y.
De Quincy's Works, a good ed.
On Mr. Spencer's Formula of Evolution, Guthrie.
Cambridge of 1776.
Diane and the Sibyl.

The E. P. Judd Co., Box 405, New Haven, Conn. [*Cash.*]
Harland, Grey Roses. R. Bros.

The Kingsbury Co., New Haven, Conn.
Chandler's Criminal Trials.
Bacon, Tales of the Puritans.
Cassell's Natural History, v. 2 only.

G. Kleinteich, 397 Bedford Ave., Brooklyn, N. Y. [*Cash.*]
Philips' Biographical Dictionary.
Barbour's Illustrated Proverbs.
Kretchmer's Costumes of all Nations.

Charles E. Lauriat Co., Successors to Estes & Lauriat (Retail Dep't), 301 Washington St., Boston, Mass.
Ten Acres Enough.
Ten Acres Too Much.
Liberty and a Living.

Leggat Brothers, 81 Chambers St., N. Y.
Shells of the River Ohio, by Rafinesque.
Send list of books on Palmistry.
" " " " " Astrology.
" " " " " Solar Biology.
Beaumont's Physiology.

Paul Lemperly, 111 Water St., Cleveland, O.
Myth, Ritual, and Religion, Lang, *1st ed.*
Any *1st eds.* of books by Thomas Hardy.
Any *American ed.* of books by Thomas Hardy.

Library Association of Portland, Portland, Ore.
Atherton, Doomswoman.
Curzon, Persia and Persian Question.
Crawford, Scenes of Earlier Days (Pacific Coast).
Mallock, Romance of the 19th Century.
Morse, Life and Letters of Oliver Wendell Holmes.
National Cyclopædia American Biography, 8 v.
Toynbee, Industrial Revolution.

Library Journal, 59 Duane St., N. Y. City.
Library Journal, April, June, Aug., Nov., Dec., v. 19, 1894.

Library of the University of Vermont, Burlington, Vt.
Electrician, Nov. 6–Dec. 25, 1891, incl.
Quarterly Journal of Economics, Jan., 1887.

R. M. Lindsay, 1028 Walnut St., Philadelphia, Pa.
Century Dictionary, hf. mor., 10 v.
" " 10 v., cl.
Quote best price C. O. D.

Little, Brown & Co., 254 Washington St., Boston, Mass.
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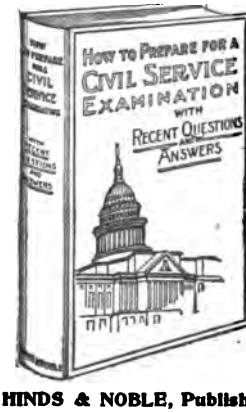

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DODD, MEAD & COMPANY announce that they will shortly publish the only authorized edition of the early novels of Henry Seton Merriman, author of "The Sowers," "In Kedar's Tents," "Roden's Corner," etc. It will include "The Phantom Future," "Young Mistley," "Prisoners and Captives," and "Suspense."

The volumes will be printed and bound alike, making a uniform edition. They have been revised, condensed, and in part rewritten by Mr. Merriman, and are to be brought out by his direction and with his authorization, as he feels deeply aggrieved that some of these books have been recently reprinted in this country, and so announced and advertised that the general public has supposed them to be his latest writings. As they were written years ago, and are now considered by Mr. Merriman immature and below the level of his more recent work, it has been his desire that they should not be further circulated, and at some trouble and expense to himself he arranged but a short while ago to have them withdrawn entirely in England.

As, however, two of them have been recently reprinted here, Mr. Merriman feels compelled in justice to himself to have issued a revised and authorized edition, hoping that the many readers who have shown evidences of their appreciation of his later work will clearly understand that these books were the product of his years of immaturity.

Dodd, Mead & Company will publish in this country Mr. Merriman's forthcoming novels, one of which, entitled "The Isle of Unrest," is already announced for issue in 1900. It is the only story written by Mr. Merriman since "Roden's Corner."

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The Bookseller, Literary Gazette and Publishers' Circular.

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NOTES IN SEASON.

DODD, MEAD & CO. will shortly reprint, from the first London edition, "The life of Charlotte Brontë," by Mrs. Gaskell, with notes by Clement Shorter, which will include the much-discussed suppressed chapters. They will publish early in the fall Benjamin Swift's new novel, "The Syren City," which is largely a study of Naples.

SMALL, MAYNARD & CO., Boston, will immediately publish a new "bird book," entitled "On the Birds' Highway," by Reginald Heber Howe, Jr. Mr. Howe's essays comprise studies of the birds along the eastern coast from Maine to Maryland. The book will contain some sixty illustrations in half-tone from photographs by the author and a colored frontispiece in heliotype after a painting by Louis Agassiz Fuertes.

THE AMERICAN NEWS COMPANY (not the H. B. Claflin Co., as was announced in our last week's issue) have purchased from Charles Scribner's Sons an edition of 100,000 copies of Richard Harding Davis's "Soldiers of Fortune." It will be published as the August number of their *People's Library*, which now includes Anthony Hope's "Phroso," and "The Prisoner of Zenda," James Lane Allen's "The Choir Invisible," Marie Corelli's "The Sorrows of Satan," and Hall Caine's "The Manxman."

THE MACMILLAN COMPANY will publish the authorized translation of Clara Tschudi's "Life of Eugénie, Empress of the French." The mother of the wife of Napoleon III., it is probably remembered by few at this time, was the daughter of a Scotchman named Fitzpatrick, who kept a wine room in Malaga. The empress' mother, Manuela, was her father's assistant for some years, and in that capacity brought to her feet one of her father's regular customers, Don Cipriano, Count Téba, who was a colonel in the artillery regiment stationed in Malaga. As may be imagined, her life and that of her daughter, the Empress Eugénie, are full of romance. The translation from the Norwegian has been made by E. M. Cope, who also translated Clara Tschudi's "Marie Antoinette."

CHARLES SCRIBNER'S SONS will soon publish a new book on embroidery. It will be the combined work of Lewis F. Day, who is just completing a course of lectures on the subject at the Royal Institution, and of Miss Mary Buckle, an accomplished embroideress and teacher of the art, both of London. Its scope is practical and it is addressed to all interested in embroidery and embroidery design. It will be fully illustrated by reproductions of needlework on a scale large enough to show the stitch, and the artistic and technical side of the art will be treated with equal thoroughness. They have just imported the second edition of Baedeker's "United States," which contains sixty pages more than the first issue. The material has been thoroughly revised throughout, every department having been overhauled either by those who originally prepared the matter, or by others who were as well posted.

HARPER & BROTHERS have just ready "Selections from the Manuscripts of Lady Louisa Stuart," and "Puerto Rico: Its Resources and Its Possibilities," by William Dinwiddie, already fully described by us. They announce a new and complete authorized edition of Abbott's popular biographical histories. The type and illustrations will be identical with the present edition and the printing and binding will be better than before, and more attractive than that of the unauthorized, incomplete issues now in the market. The entire set will be complete before September 1, and the attention of the trade is called to the fact that as these histories will not run out of copyright until 1912 no other edition can be made as complete as this. The volumes are made to retail at fifty cents each, the price to the trade will range from seventeen to twenty-eight cents each, according to quantity. They are also preparing two attractive and inexpensive editions of Curtis's "Prue and I," one of which will have the illustrations by Albert E. Sterner.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.). D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., mor., designate square, oblong, narrow books of these heights.

***Allbutt**, T: Clifford, *M.D., ed.* A system of medicine, by many writers. V. 6, Diseases of circulatory and nervous systems; indexes, tables. N. Y., The Macmillan Co., 1899. 10+944 p. 8°, cl., *subs., net*, $5; hf. rus., *net*, $6. [1871

***Allsop**, F. C. Telephones, their construction and fitting: a practical treatise on the fitting up and maintenance of telephones and the auxiliary apparatus. *5th ed. rev.* and rewritten. N. Y., Spon & Chamberlain, 1899. 184 p. 12°, cl., $1.25. [1872

American Academy of Political and Social Science. The foreign policy of the United States political and commercial: addresses and discussion at the annual meeting of the American Academy of Political and Social Science, April 7-8, 1899. Phil., American Acad. of Political and Social Science, 1899. 2+216 p. O. cl., $1.50; pap., $1. [1873

***American** and English railroad cases, Digest to cases reported in v. 1 to 10, inclusive, new ser., and index to the notes thereto with table of cases reported; by T: Johnson Michie. Northport, N. Y., G: R. B. Michie & Co., 1899. c. 846 p. O. shp., $4.50. [1874

***American** digest. A complete digest of all reported Am. cases from the earliest times to 1896. *Century ed.* V. 9, Carriers-Cities. St. Paul, West Pub. Co., 1899 c. 8+2960 columns, O. shp., $6. [1875

***Appleton's** dictionary of New York and vicinity. *New ed.* for 1899. N. Y., Appleton, 1899. maps, sq. 12°, pap., 30 c. [1876

***Appleton's** general guide to the United States. *New ed.* for 1899. N. Y., Appleton, 1899. il. maps, 16°, flex. mor. with tuck, $2.50; or in 2 v., *ea.*, $1.25. [1877

***Askwith**, E. H. The Epistle to the Galatians: an essay on its destination and date; with an appendix on the visit to Jerusalem recorded in chapter II.: being an enlargement of the Norrisian prize essay for 1898, on "The locality of the churches of Galatia." N. Y., The Macmillan Co., 1899. 20+158 p. 12°, cl., $1.50. [1878

***Baldock**, T. S. Cromwell as a soldier. N. Y., imported by C: Scribner's Sons, 1899. 15+538 p. 8°, (Wolseley military ser.) cl., $6. [1879

Bangs, J: Kendrick. The dreamers, a club: being a more or less faithful account of the literary exercises of the first regular meeting of that organization; reported by J: Kendrick Bangs; il. by E: Penfield. N. Y., Harper, 1899. c. 7+247 p. D. cl., $1.25. [1880

A collection of parodies of the authors of the day, told by the thirteen members of "The Dreamers' Club."

***Baughan**, Rosa. Character indicated by handwriting: a practical treatise in support of the assertion that the handwriting of a person is an infallible guide to his character; with illustrations taken from autographic letters of statesmen, lawyers, soldiers, ecclesiastics, authors, poets, musicians, actors, etc. *2d ed. rev. and enl.* N. Y., imported by C: Scribner's Sons, 1899. 139 p. 12°, cl., $1. [1881

***Baylies**, Edwin. Questions and answers for law students. *3d ed.* N. Y. and Alb., Banks & Bros., 1899. c. 619 p. O. shp., $4.50. [1882

***Becke**, L:, *and* Jeffrey, Walter. The naval pioneers of Australia. N. Y., imported by C: Scribner's Sons, 1899. 313 p. il. 12°, cl., $3. [1883

***Becker**, *Rev.* W: Christian education; or, the duties of parents; rendered from the German into English by a priest of the Diocese of Cleveland, [sermons.] St. Louis, Mo., B. Herder, 1899. 424 p. 8°, cl., *net*, $1.25. [1884

***Blackman**, W: Fremont. The making of Hawaii: a study in social evolution. N. Y., The Macmillan Co., 1899. 12+266 p. 8°, cl., $2. [1885

***Brandenburg**, Edwin C. Index digest of bankruptcy decisions; cont. the decisions of the supreme court of the U. S. from 1800 to 1899, and of the federal and state courts of last resort under the act of 1867. Chic., Callaghan & Co., 1899. c. 78+493 p. O. shp., $6.50. [1886

***Brassey**, T: A. (*Baron*), *ed.* The naval annual; rev. and enl. issue for 1899: with 13 il. and numerous charts and diagrams. N. Y., imported by C: Scribner's Sons. 1899. 480 p. 8°, cl., $7.50. [1887

***Brewer**, D: J. The twentieth century from another viewpoint. N. Y. and Chic., Fleming H. Revell Co., 1899. 59 p. 18°, cl., 30 c. [1888

Browne, Phyllis, [*pseud.* for Olive Patch.] The dictionary of dainty breakfasts; with a tabular introd. by A mere man. N. Y., Cassell & Co., Ltd., 1899. 12+139 p. O. cl., 50 c. [1889

Recipes for dishes suitable for breakfast, arranged alphabetically.

***Bugge**, Sophus. The home of the Eddic poems; with special reference to the Helgi-Lays. *Rev. ed.*, with an introd. concerning old Norse mythology by the author; tr. from the Norwegian, by W: H: Schofield. N. Y., imported by C: Scribner's Sons, 1899. 89+408 p. 12°, (Grimm lib., no. 11.) cl., *net*, $4. [1890

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.*

Casey, *Rev.* P. H. Notes on a "History of auricular confession": H. C. Lea's account of the power of the keys in the early church. Phil., J: Jos. McVey, 1899. c. 118 p. sq. D. cl., 50 c.; pap., 25 c. [1891

A criticism from a Catholic's standpoint of H. C. Lea's "History of auricular confession and indulgencies in the Latin church." Rev. P. H. Casey is professor of dogmatic theology in Woodstock College.

Chamisso, Adelbert V. The wonderful history of Peter Schlemihl, the man who lost his shadow; tr. by F: H: Hedge, D.D.; ed., with introd. and notes, by W: R. Alger. Bost., Ginn & Co., 1899. c. 9+118 p. D. (Home and school lib.) cl., 35 c. [1892

Clarke, W: Newton, *D.D.* What shall we think of Christianity? The Levering lectures before the Johns Hopkins University, 1899. N. Y., C: Scribner's Sons, 1899. c. 5+149 p. D. cl., $1. [1893

Dr. Clarke examines the historical development and present condition of the three great contributions which Christ has made to the moral wealth and welfare of humanity—the Christian people, the Christian doctrine, and the Christian power. Thus the book deals in a broad manner with the great essentials of Christianity, and will prove helpful and stimulating to thoughtful persons of all denominations.

***Craft**, Mabel Clare. Hawaii Nei. San Francisco, Cal., W: Doxey, 1899. 197 p. il. 12°, cl., $1.50. [1894

Cutter, Stonewall, [*pseud.* for L: Levy.] Senator Cashdollar, of Washington. Chic., E. A. Weeks Co., [1899.] c. 246 p. D. (Phœnix ser., no. 18) pap., 25 c. [1895

A story of American political life.

***Davidson**, *Mrs.* Hugh Coleman. Egg cookery; how to cook eggs in 150 ways English and foreign. N. Y., imported by C: Scribner's Sons, 1899. 86 p. 12°, cl., 40 c. [1896

***Dawson**, W: H. German socialism and Ferdinand Lassalle: a biographical history of German socialistic movements during this century. *New ed. rev. and enl.* N. Y., imported by C: Scribner's Sons, 1899. 300 p. 12°, (Social science ser.) cl., $1. [1897

***Desty**, Rob. A manual of practice in the courts of the United States; embracing the provisions of the constitution, the revised statutes and amendments thereto relating to federal courts, together with the rules promulgated by the supreme court of the U. S., with notes of decisions. *9th ed.* Revised and brought to date [etc.] by M. A. Folsom, together with a v. of forms [etc.] by C. H. Tebbs. San Francisco, Cal., Bancroft-Whitney Co., 1899. c. 4 v., 29+699; 703–1470; 1475–2250; 41+1009 p. [forms] S. shp., $12. [1898

***Dingwell**, *Rev.* J. D. The closing century's heritage. N. Y. and Chic., Fleming H. Revell Co., 1899. 108 p. 12°, cl., 50 c. [1899

Dinwiddie, W: Puerto Rico: its conditions and possibilities; il. from photographs by the author. N. Y., Harper, 1899. c. 7+294 p. O. cl., $2.50. [1900

A presentation of the industrial, commercial, political, and social conditions existing in Puerto Rico today, with a mass of facts, figures, and comparisons of past institutions with present. Intended primarily to give all who are personally interested in the future development of the island a comprehensive grasp of the administrative problems which confront us, and of the outlook for Americans in industrial enterprises. Mr. Dinwiddie sets forth in a clear and serviceable way the present state of coffee, tobacco, sugar, and fruit culture, with valuable statements as to the expense and best methods of conducting such plantations. He also gives a full discussion of the opportunities offered to American capitalists in railroads, tramways, ice-plants, cattle-raising, dairy-farming, and manufacturing.

***Dykes**, *Rev.* J: Bacchus. Life and letters of John Bacchus Dykes, M.A., Vicar of St. Oswald's, Durham; ed. by Rev. J. T. Fowler. *New ed.* N. Y., imported by C: Scribner's Sons, 1899. 10+344 p. 12°, cl., $3. [1901

***Ellis**, Griffith Ogden. Aids to the study of Blackstone's commentaries; being a coll. of what may be called student annots., as distinguished from the ordinary annots. of Blackstone, and especially translations of all Latin and other foreign words and phrases that appear in the text and foot notes of the commentaries. Detroit, Mich., The Collector Publishing Co., 1899. c. 154 p. O. pap., 75 c. [1902

***Epictetus**. The moral discourses; tr. by Eliz. Carter; ed. by W. H. D. Rouse. N. Y., The Macmillan Co., 1899. 2 v. 16°, (Temple classics.) cl., *ea.*, 50 c.; limp leath., *ea.*, 75 c. [1903

***Ford**, Paul Leicester. The Honorable Peter Stirling. N. Y., The H. B. Claflin Co., 1899. 3+417 p. 12°, pap., 50 c. [1904

***Foreman**, J: The Philippine Islands: a political, geographical, ethnographical, social, and commercial history of the Philippine Archipelago and its political dependencies, embracing the whole period of Spanish rule. *2d. ed.* (1899) *rev. and enl.* and brought down to the present time. N. Y., imported by C: Scribner's Sons, 1899. 16+653 p. maps, il. 8°. cl., $5. [1905

Forster, Hugh Oakley Arnold. A history of England, from the landing of Julius Cæsar to the present day. *3d ed. rev.* N. Y., Cassell & Co., Ltd., 1899. 16+816 p. por. il. sq. O. cl., $2. [1906

Gardiner, A. Paul. Vacation incidents. N. Y., A. P. Gardiner, 1899. c. 5–225 p. D. cl., $1. [1907

Short stories by the author of "A drummer's parlor stories," entitled: Too much reputation; Too much manners; Ned's confidence; A personally conducted tour; O'Reilly at the cake-walk; The Larchmont commuters.

***Gawthorp**, —. A manual of practical instruction in the art of brass repoussé for amateurs. *2d ed. rev.* with additional il. N. Y., imported by C: Scribner's Sons, 1899. 12+71 p. il. 12°, pap., 50 c. [1908

***Gaynor**, *Mrs.* Jessie L. Songs of the child-world for the kindergarten. Cin., O., The John Church Co., 1899. 16°, cl., $1; $1.25. [1909

George, Marian M., Coonley, Lydia Avery, Conrade, Mary S., *and others.* Songs in season for primary and intermediate grades. Chic., A. Flanagan, [1899.] c. 6+144 p. O. cl., 75 c.; pap., 50 c. [1910

The songs in this book have been written or planned and arranged to correlate with work in the schoolroom as outlined in "The plan book." "The plan book" was issued in ten numbers or volumes, one for each month of the school year, bringing to hand the material for each day's lessons and plans. In outlining these plans considerable difficulty was experienced in finding suitable songs for special days, programmes, and birthday celebrations. Aim is made to fill this need. Every birthday, holiday, and special day celebration, as observed in the lower grades, has been provided for.

***Gibson**, Edgar C. S., *ed.*, *D.D.* The Book of Job; with introd. and notes, by Edgar C. S. Gibson. N. Y., The Macmillan Co., 1899. 30+236 p. 8°, (Oxford commentaries, ed. by Walter Lock, D.D.) cl., $1.25. [1911

Gould, E: Sherman. A primer of the calculus. *2d rev. ed. enl.* N. Y., D. Van Nostrand Co., 1899. c. '96, '97. 122 p. pls. il. S. (Van Nostrand's science ser., no. 112.) bds., 50 c. [1912

In the present edition a number of corrections have been made of typographical and other errors, as well as of inaccuracies and crudities of expression. Its chief merit, however, over the original issue will probably be found in the practical applications of elementary calculus contained in the additional chapter.

Hayward, Abraham. The art of dining; with annotations and additions, by C: Sayle. *New enl. ed.* N. Y., imported by C: Scribner's Sons, 1899. 11+211 p. 12°, cl., $2. [1913

***Heine**, H: Poems and ballads; done into English verse by Sir Theodore Martin. *3d ed.*, with additions. N. Y., imported by C: Scribner's Sons, 1899. 15+268 p. 16°, cl., $2. [1914

***Hill**, St. Katharine The grammar of palmistry. *New ed.* N. Y., imported by C: Scribner's Sons, 1899. 124 p. il. 16°, pap., 50 c. [1915

***Hogarth**, D: G., *ed.* Authority and archæology: sacred and profane. N. Y., C: Scribner's Sons, 1899. 8°, cl., $5. [1916

***Hole**, S: Reynold, (*Dean*), ["Oxonian," *pseud.*] Our gardens. N. Y., The Macmillan Co., 1899. 11+304 p. 8°, (Haddon Hall lib., no. 2.) cl., $3. [1917

***Horder**, W. Garrett. The hymn lover: an account of the rise and growth of English hymnody. *2d ed. rev.* and brought down to date. N. Y., imported by C: Scribner's Sons, 1899. 525 p. 12°, cl., $1.75. [1918

***Hornbook** monographs. St. Paul, West Pub. Co., 1899. c. O. shp., $4. [1919

Contents: Conflict of laws, 45 p.; Principles of the law of brokers, 55 p.; Principles of the law of conditional sales and chattel mortgages, 28 p.; Principles of the law of damages, 61 p.; Principles of the law of interest and usury, 45 p.; Principles of the law of suretyship and guaranty; Statute of limitations, 41 p.; Factors, 45 p.; Arbitration and award, 28 p.; Attorney and client, 55 p.

***Howell**, E: B. Howell's miners' code for the use of miners in Montana and Idaho, with forms. Butte, Mont., Miner Pub. Co., 1899. c. 96 p. D. pap., 50 c. [1920

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Eight addresses bearing on the policy of the United States, especially concerning the war with Spain and its results. The author, who is president of Leland Stanford, Jr., University, is an opponent of colonial expansion. The addresses are entitled: Lest we forget; Colonial expansion; A blind man's holiday; The colonial lessons of Alaska; The lessons of the Paris Tribunal of Arbitration; A continuing city; The captain sleeps; The last of the Puritans.

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The author defines an institutional church as an organized body of Christian believers who, finding themselves in a hard and uncongenial social environment, supplement the ordinary methods of the gospel, such as preaching, prayer meetings, Sunday-school, and pastoral visitation, by a system of organized kindness. The purpose of such churches is to direct humanity to the cross. This work is a study of methods.

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***Lumsden**, *Sir* P. S., *and* Elsmie, G. R. Lumsden of the Guards: a sketch of the life of Lieut.-Gen. Sir Harry Burnett Lumsden, K.C.B.; with selections from his correspondence and occasional papers. N. Y., imported by C: Scribner's Sons, 1899. 168 p. pors. maps, il. 12°, cl., $6.40. [1945

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Mr. McCarthy's reminiscences include recollections of almost all the famous men and women of the Victorian era. Among his intimate acquaintances he numbered all the great statesmen, poets, churchmen, artists, actors, and novelists of the last half century. The men who have been honored with almost entire chapters are Richard Cobden, John Bright, John Stuart Mill, Charles Sumner, Walt Whitman, Henry Ward Beecher, Brigham Young, George Meredith, Charles Reade, Anthony Trollope, Lord Randolph Churchill, Sir Stafford Northcote, Prince Napoleon, Charles Stuart Parnell, Froude, Freeman, Cardinal Manning, William Black, Rudyard Kipling, and last — William Ewart Gladstone. Among the most interesting chapters are: "Some memories of the stage," "Some Americans in London;" "On the stump in America," "The exile world of London," and "The princes of literature."

***Macgregor**, *Rev.* G. H. C. The things of the spirit: the teaching of the word of God about the spirit of God. N. Y. and Chic., Fleming H. Revell Co., 1899. 76 p. 12°, cl., *net*, 35 c.; pap., *net*, 20 c. [1948

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***Melrose**, C. J. Solo whist, its whys and wherefores: a progressive and clear method of explanation and illustration of the game and how to play it successfully; with illustrated hands printed in colors. N. Y., imported by C: Scribner's Sons, 1899. 224 p. 12°, cl., $2. [1952

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"Effort is made to introduce the students to geometry through the employment of inventional steps, but the somewhat fragmentary and unsatisfactory result of such teaching is supplemented by demonstrations, in consecutive order, of the fundamental propositions of the science."—*Preface.*

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Contains the decisions of the supreme and lower courts of record of N. Y. state. With tables of N. Y. supp cases in v. 38, appellate division reports; 25, misc. reports. A table of statutes construed is given in the index.

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***Osborn**, H: Stafford. The prospector's field book and guide in the search for and the easy determination of ores and other useful minerals. *4th ed. rev. and enl.* Phil., H: Carey Baird, 1899. c. 292 p. 12°, cl., $1.50. [1963

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The author of "The gospel writ in steel" and "For freedom's sake" has laid the scene of his romance in the stirring times of Cavalier and Roundhead. The story opens at the University of Cambridge, in the year 1640, when the hero, Ralf Dangerfield, and his profligate Cavalier friend, Viscount Charlton, are introduced. Ralf, after his father's death, serves in Cromwell's army, and falls in love with Cromwell's ward, Rachel Fullerton. The story is rich in incidents.

Pier, Arthur Stanwood. The pedagogues: a story of the Harvard summer school. Bost., Small, Maynard & Co., 1899. c. 4+287 p. D. cl., $1.25. [1965

The young instructor of the class in English composition and literature in the Harvard summer school is the hero of the book. He is a clever fellow, with some humor and a wide knowledge of human nature, accustomed to think of himself as a handsome man. There is some love-making, but the narrative is chiefly devoted to sketches of the odd men and women of all ages who congregate at the summer school and of their equally odd actions.

***Pitman**, H. An introduction to Greek prose composition for use in preparatory schools and the lower forms of public schools. N. Y., The Macmillan Co., 1899. 14+184 p 16°, cl., *net*, 60 c. [1966

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The poems here collected were published in part more than forty years ago. Under the title of "Consolations of solitude," a small volume was issued anonymously in 1856 by John P. Jewett & Co., but failed to make its way, although acknowledged by critics to contain work of unusual merit. These poems are bound in this volume, with a facsimile of the original title-page, inscription, introduction, etc.; also a number of unpublished miscellaneous poems, and a poetical work called "Metamorphoses of longing." These are preceded by an account of the Randall family, and of John Witt Randall in particular, which includes appreciative letters from Emerson, Richard A. Dana, Epes Sargent, S. Conant Foster, and William Cullen Bryant, written in 1856, when "Consolations of solitude" first appeared.

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***Shakespeare**, W: The Shakespeare anthology, 1592–1616; ed. by E: Arber. N. Y., Oxford University Press (American Branch), 1899. 6+312 p. 12°, (British anthologies, v. 4.) cl., 75 c. [1975

Sheldon, *Mrs.* Grace Carew. From Pluckemin to Paris, by the way of Touraine, the Midi, Provence, the Rhone, and Eastern France. Buffalo, N. Y., Mrs. Grace Sheldon, for sale by the Woman's Exchange, [1899.] c. '98. 12+399 p. il. D. cl., $1.50; *ed. de luxe*, 500 copies, $2.50. [1976

Pluckemin is a Jersey town on the stage route between Peapack and Somerville. The ground covered is from Pluckemin to Paris, and from Paris back to Buffalo. The author was a delegate to the International Press Congress, 1895. Mrs. Sheldon records her impressions of Paris, Bordeaux, Lourdes, Toulouse, Limoges, London, and other notable places seen during an eventful tour.

Sheridan, R: Brinsley. The rivals, and The school for scandal. N. Y., Cassell & Co., Ltd., 1899. 191 p. T. (Cassell national lib., v. 6, no. 306.) pap., 10 c. [1977

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"In vain," the first literary work of Sienkiewicz, was written before he had passed the eighteenth year of his life, and while he was studying at Warsaw. It is a love story of student life in Kieff, full of the atmosphere of a Polish university, and crowded with scenes that the western reader will find unfamiliar and novel. A clear presentation of the mental power of the students gives fullness to the character drawing, and with this there is a philosophic outlook on life and character.

***South Dakota.** Statutes of the state, embracing general laws in force Jan. 1, 1899, with digested notes of judicial decisions construing the law; comp. and annot. by Edwin L. Grantham. In 2 v. V. 1. Chic., E. B. Myers & Co., 1899. c. 12+2358 p. O. shp., $16. [1979

***Southwestern** reporter, v. 49. *Permanent ed.* Feb. 13–Apr. 3, 1899. St. Paul, West Pub. Co., 1899. c. 16+1208 p. O. (National reporter system, state ser.) shp., $5. [1980

Contains all the current decisions of the supreme courts of Mo., Ark., and Tenn., court of appeals of Ky., supreme court, court of criminal appeals, and court of civil appeals of Tex., and court of appeals of I. T. With table of writs of error denied by the supreme court of Tex. in cases in the courts of civil appeals. Also, tables of southwestern cases published in v. 145 Mo. reports; 100, Tenn. reports. A table of statutes construed is given in the index.

Stetson, Charlotte Perkins. The yellow wall-paper. Bost., Small, Maynard & Co., [1899.] c. '92, '99. 4+55 p. S. bds., 50 c. [1981

A story depicting a woman's gradual mental unbalancing: she goes with her husband to a quiet country place for rest and sleeps in a room papered with a hideous yellow paper; her mind dwells upon its ugliness and she imagines things about it, till she becomes insane.

***Stevenson**, A. Russell. The gates of death and their keys. N. Y. and Chic., Fleming H. Revell Co., 1899. 31 p. 16°, (Perfected life booklets.) pap., 10 c. [1982

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A facsimile reprint of unique specimens of Stevensoniana. The originals were written and engraved by Robert Louis Stevenson in 1881 and 1882, and were printed at the little Davos Press by Lloyd Osbourne, then 12 years old.

***Stewart**, Rob. Laird, *D.D.* The land of Israel: a text-book on the physical and historical geography of the Holy Land, embodying the results of recent research. N. Y. and Chic., Fleming H. Revell Co., 1899. 352 p. il. 17 maps, 12°, cl., $1.50. [1984

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Stuart, *Lady* Louisa. Selections from her manuscripts; ed. by Ja. Home. N. Y., Harper, 1899. c. 11+310 p. por. O. cl., $2. [1987

The author of these memoirs was born in 1757, and died in 1851, in her ninety-fourth year. She was the youngest daughter of John, third Earl of Bute, Prime Minister at the beginning of the reign of George III. The chief selections are "Some account of John, Duke of Argyll, and his family," and the unpublished letters of Sir Walter Scott and Lady Stuart, and Lady Stuart's letters to Mrs. Lockhart and Lady Montagu. One chapter is devoted to a long account of the celebrated Lady Mary Coke and her unhappy marriage with Lord Leicester.

***Symonds**, J: Addington. An introduction to the study of Dante. *4th ed.* N. Y., The Macmillan Co., 1899. 14+288 p. 8°, cl., $2. [1988

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Vivekânanda (*Swâmi*). Vedânta philosophy: lectures by the Swâmi Vivekânanda on Râja Yoga, and other subjects. [*Also*] Patanjali's Yoga aphorisms, with commentaries and glossary of Sanskrit terms. *New ed.*, with enl. glossary. [*New issue.*] N.Y., The Baker & Taylor Co., 1899. c. 15+381 p. por. D. cl., $1.50. [1997

W., P. Baby talk: a text-book for babies on the art of learning to speak. Cin., O., The Phonographic Institute Co., 1899. 20 p. D. pap., 25 c. [1998

***Wagner**, W: R: Parsifal in English verse; from the German by Alfred Forman. N. Y., imported by C: Scribner's Sons, 1899. 71 p. 8°, cl., *net*, *Limited ed.*, $2. [1999

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Wells, Herbert G: When the sleeper wakes. N.Y., Harper, 1899. c. 4+329 p. il. D. cl., $1.50. [2001

A story of the future. Graham, the sleeper, goes into a trance at the end of the nineteenth century and sleeps for two hundred years. During all this time his small fortune continually increases, and when Graham awakes he finds that he has become the owner of more than half the world. The plot is slight. The interest consisting in the picture given of the civilization of two hundred years hence, when there are but four cities in England, when country life is a thing of the past, when newspapers have been replaced by large phonographic machines, when aëropiles and aëroplanes hover in the sky, and when what Mr. Wells calls "moving ways" have taken the place of railways, trolleys, etc.

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***Whitman**, E. P. Spencer, *D.D.* Scripture worthies: their characters viewed in a new light. N. Y. and Chic., Fleming H. Revell Co., 1899. 155 p. 12°, cl., $1. [2004

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IMPORTS AND EXPORTS OF BOOKS AND OTHER PRINTED MATTER.

THE summary statement of the imports and exports of the United States for the month ending April, 1899, and for the ten months ending the same, compared with the corresponding periods of 1898 (corrected to May 27, 1899), makes the following showing as regards books, music, maps, engravings, etchings, photographs, and other printed matter:

Books and other printed matter, free, imported from other countries.

Imported from:	Month ending April.		Ten mos. ending April.	
	1898.	1899.	1898.	1899.
United Kingdom	$57,065	$36,077	$553,793	$643,790
France	23,373	12,573	130,179	134,827
Germany	52,336	35,569	479,338	458,066
Other Europe	11,187	4,956	112,136	38,045
British North America	2,879	2,552	27,305	24,498
Other Countries	443	8,782	7,611	95,890
Total	137,283	120,509	1,310,362	1,395,116

Books and other printed matter, dutiable, imported from other countries.

Imported from:				
United Kingdom	$67,607	$70,754	$813,953	$817,548
France	4,290	6,369	56,450	56,734
Germany	16,874	15,971	193,507	198,238
Other Europe	6,548	3,782	47,921	49,787
British North America	2,919	2,025	22,809	21,638
China	137	400	3,057	3,360
Japan	892	694	11,703	9,730
Other Countries	344	589	5,607	2,773
Total	99,611	100,524	1,155,007	1,159,808

Values of Books and other printed matter, of Domestic Manufacture, Exported from the United States by Countries.

Countries to which Exported:				
United Kingdom	$65,826	$61,688	$715,473	$658,979
France	1,718	3,406	26,186	30,105
Germany	7,129	11,766	88,918	96,734
Other Europe	4,150	5,198	54,758	51,558
British North America	54,851	72,657	596,629	711,198
Central American States and British Honduras	1,326	3,553	33,302	30,215
Mexico	4,017	6,829	111,467	48,545
Santo Domingo	12	546	455	9,572
Cuba	94	7,217	22,506	31,303
Porto Rico	10	2,128	1,332	12,647
Other West Indies and Bermuda	1,731	1,289	27,988	25,492
Argentina	1,686	874	24,735	15,693
Brazil	6,105	2,087	150,725	41,235
Colombia	570	5,691	16,621	46,657
Other South America	407	1,836	35,634	112,883
China	1,029	1,403	14,321	22,830
East Indies—British	705	3,164	11,670	21,148
Japan	2,093	2,894	24,684	22,934
British Australasia	6,464	11,895	73,971	131,687
Other Asia and Oceanica	2,118	4,951	28,417	43,139
Africa	7,847	13,545	34,456	63,934
Other Countries	....	30	....	45
Totals	169,888	224,647	2,088,248	2,228,543

Exports of Books and other printed matter, of Foreign Manufacture.

Free of Duty.				
Books, etc.	$4,655	$2,276	$31,972	$20,575
Dutiable.				
Books, etc.	1,066	1,952	18,695	20,614

Merchandise remaining in warehouse, April 30, 1898, $30,718; April 30, 1899, $30,875.

Failures in the Book and Printing Trades for the Quarter ending April.

	April, 1897.		April, 1898.		April, 1899.	
	Number.	Liabilities.	Number.	Liabilities.	Number.	Liabilities.
Books and papers	7	$117,800	5	$22,500	5	$39,069
Printing and engraving	13	85,901	13	80,602	12	57,538

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JUNE 17, 1899.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"*I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto.*"—LORD BACON.

PROTECTION EXTRAORDINARY FOR THE DRAMATIST IN NEW YORK.

GOVERNOR ROOSEVELT has signed a remarkable amendment to the Penal Code, just passed by the New York Legislature, making it a criminal offence for a manager to produce, or an actor to take part in, an unpublished and undedicated play without the consent of the owner of the play, even though such play has not been copyrighted. The text of the new section of the Penal Code is as follows:

"PENAL CODE, Section 729.—*Producing unpublished, undedicated, or copyrighted opera, etc., without consent of owner.*—Any person who causes to be publicly performed or represented for profit any unpublished, undedicated, or copyrighted dramatic composition, or musical composition known as an opera, without the consent of its owner or proprietor, or who, knowing that such dramatic or musical composition is unpublished, undedicated, or copyrighted, and without the consent of its owner or proprietor, permits, aids or takes part in such a performance or representation, shall be guilty of misdemeanor."

It was supposed by all interested that when the national law against play piracy was passed that that measure was an effectual barrier to unauthorized reproduction of dramatic and musical compositions. As a matter of fact, the law has proved effectual whenever the author or manager took the precaution to have his production copyrighted, printed, and published. However, as a play cannot be copyrighted—and consequently cannot be protected by the national law—unless it is published; and, as scarcely one play in a hundred is ever printed at all, dramatists and authors have never been quite satisfied with the measure, because a play which is not published is protected only as a simple piece of property under the common law. Of course, with this Congress could have nothing to do, and, therefore, unpublished plays, even though copyright was formally applied for, were no better off than before if copyright was not completed by depositing at the Copyright Office at Washington two printed copies of such plays.

The uncopyrighted play being protected as a simple piece of property, the process of bringing the force of the law to bear upon it is not only cumbersome and procrastinating but expensive, and, as appeared in the case against Lee Beggs, that came before Judge Grosscup, at Chicago, about six months ago, very uncertain at the best.

The new law is intended to remedy all this. By its provisions stealing a play will become much the same thing as stealing a watch. That is to say, the person who gives an unauthorized production of a play can be treated exactly like the person who picks a pocket. He can be arrested, tried, and imprisoned. But it is very doubtful whether this will be realized. On the contrary, it is expected by competent legal authorities that the moment an offender against this law, which is to go into effect on September 1, shall come before the courts for trial, it will be set aside as in violation of the Constitution of the United States. Among the powers which that document reserves to Congress is the power "to promote the progress of science and useful arts by securing, for limited times, to authors and inventors the exclusive right to their respective writings and discoveries." In the exercise of this power Congress has at various times passed laws providing for the protection of the author upon the fulfilment of certain conditions and the payment of certain fees, in default of which he forfeits his rights in his productions. These prerogatives of the United States Government this new law of the State of New York would seem to trench upon, and for that reason it appears to be unconstitutional. Indeed, it is held by a writer in the New York *Home Journal* that this law would be unconstitutional, even if it applied only to copyright works; for no state is entitled to impose an extra penalty for an offence of which Congress may properly take cognizance, and for which Congress has already prescribed a penalty.

MORALITY IN BOOK COLLECTING.

"THE average bookseller," according to W. Roberts, in *Literature*, "will tell you that he has met with an honest book collector or two, but not many; whilst the collector is quite as likely to retort that the only upright bibliopoles of his acquaintance are those ignorant of their trade.

"I do not say that morality is a positive hindrance in successful book collecting, but I fear that 'trimming' is a quality much more likely to prove satisfactory. Here is an illustration: A few years ago a certain little booklet of Charles Dickens was considered to have survived in only three or four copies. It realized about £20 when it occurred in the saleroom, and the whereabouts of all were known. An unrecorded example occurred in the catalogue of a second-hand bookseller at a very moderate price; it was purchased by a collector who had a copy already. The next catalogue included another copy, and the collector began to think. He bearded the bookseller in his den, and then discovered to his dismay that a whole batch of nearly fifty copies had been unearthed at an old warehouse of the printer, and that they had been secured by the bookseller. Here was a dilemma. The collector asked himself: Shall I allow every one of my book-hunting rivals to possess a copy at a fifth of the price I originally paid, or shall I purchase the entire remainder? It is almost needless to say that he not only bought the whole, but that, with three or four exceptions, he consigned his purchase to the flames!

"It may be urged that a book collector is not obliged to teach a bookseller his business, and certainly the knowledge of rare books is only acquired after long and often costly experience. A certain Holborn bookseller once gained some valuable information in a curious manner. In one of his catalogues he entered a quite unpretentious little booklet as follows, or to this effect:

"'Hornem (Horace), The Waltz, 5s.'

"When folding the catalogues for the post one afternoon, a customer happened to come in and take up one of the new lists; in going through he paused at the 'Hornem' entry, and blandly asked to see the book; after a momentary glance he planked down the full catalogue price and carried it home. The catalogues for the London district reached their destinations by the last post the same evening, and, curiously enough, this Hornem article attracted the attention of more than one bookman. As the bookseller lived off the premises, nothing could be done until the morrow. At six o'clock the next morning an enthusiast from the northern heights of London started for town in the full confidence of bringing home the rarity. He arrived at the bookshop at seven o'clock, and, consoling himself with a pipe, took his seat confidently on the doorstep. By eight o'clock two other bookmen had arrived. When the bookseller came to open his shop he was rather astounded at the eagerness of the small crowd. These worthy hunters all wanted the same book, which had, however, gone beyond recall, so to speak, several hours previously! I will not dwell on a description of what their feelings might have been, or what their language certainly was, when they discovered that the book was gone. The bookseller, however, learnt that the little quarto which he had sold for 5s. was one of Byron's rarest pieces and worth quite £80.

"The legal mind is curiously complex. A distinguished Q.C. had the good luck to purchase a bundle of pamphlets at Hodgson's in Chancery Lane for three shillings and sixpence against a whole room-full of booksellers. Now that little parcel included a first edition of Gray's 'Elegy in a Churchyard,' worth perhaps £70 or £80. Ever since then the Q.C. has been more or less unhappy—find the rightful owner he cannot; pay the auctioneer commission on the higher amount he will not. To me this unrest is altogether inexplicable, and, to ease the Q.C.'s conscience, I suggested that he should hand the little rarity over to me. I could live quite comfortably with it; but this suggestion he firmly declines. This half-repentant sinner still goes on his way. I mention this little anecdote partly because it is the only recorded instance in which a book collector has half-repented a good bargain, and partly in the hope that so eminent a jurist will one day come to the conclusion that repentance is only good for the soul when it is full and unequivocal.

"Book collectors are all pretty much of the same type. For many years Macaulay hunted high and low for a little volume which was known to contain information on a minor problem of historic interest. He had all but given up the quest of a very bad job, but one day he happened to mention the name of the book to a then well-known old bookseller, who shook his head and said that he had never heard of the book, and, should it occur, the inquirer would certainly have to pay a stiff price. Now, outside this old man's shop there was a box of what may be described as 'malcontents'—odd volumes and despised books generally, offered at a uniform price of about sixpence each. Macaulay turned over a few volumes, and, to his unspeakable joy, discovered the very book which he had so long sought in vain. He rescued it, and, after paying for it, allowed the old bibliopole to see it. What the vendor's thoughts were, there is, as the coroner's jury would say, 'nothing to show.' Neither is there anything to prove that Macaulay paid more than the stipulated price. Indeed, the art of book collecting may be said to resolve itself into a matter of knowing what you want and buying it 'on the nail' when the opportunity occurs. A book collector once saw on a miscellaneous stall in Leather Lane a volume of seventeenth century plays priced at sixpence. Being uncertain in his dates, and not wishing to risk so large a sum on an uncertainty, he rushed off to the British Museum and discovered that the plays were of the right edition and very rare. Returning to purchase he discovered that in the short interval another man had come along and carried the volume off!

"Whatever the morality of book collecting, he who undertakes it should remember the answer of an old bookseller to the man who had purchased his business as a going concern, and who complained, after he had been in it a few months, that the takings had greatly fallen off: 'Sir, I sold you my business—not my brains.'"

INTERNATIONAL PUBLISHERS' CONGRESS.

At the second session of the International Congress of Publishers, held at Stationers' Hall, London, on the 8th inst., F. R. Daldy delivered an address on "Canadian Copyright, and the Relations of American and Canadian Publishers." In this he gave the substance of a provision which the Canadian Authors' Society proposed should be inserted in the bill before the Imperial Parliament, providing that the importation of English editions of works, of which Canadians have purchased the right to publish, be totally prohibited. It was stipulated, however, that copies of a local edition should be regarded as pirated copies if found in colonies outside of the one for which the license had been granted. Professor Mavor spoke in a similar tenor, and the Congress passed a resolution endorsing the Canadian proposal. On the 9th Professor Mavor appeared before the Select Committee of the House of Lords on Copyright, and introduced the Canadian proposition referred to. It is not expected that the bill will become law at this session.

D. C. Heath's paper on "The Need for More Complete Protection for Copyright Works" met with general approval.

Arthur Waugh, the author, denounced the reviewer's habit of lifting titbits of books into the newspapers, but the publishers, including Smith, Elder & Co. and Longmans & Co., differed. They thought that there were few abuses in reviewing. President John Murray recalled curious instances of the influence of publicity on books. He published a small book on rat-catching, which a weekly paper reviewed, and this resulted in orders from all parts of the country. On the other hand, the memoirs of Daniel O'Connell, on which Mr. Gladstone wrote a magazine article, and which he commended in his public speeches, was a failure.

The Congress decided to establish a permanent bureau to carry out the resolutions of previous, present, and future congresses, the expenses to be met by pro rata contributions from the national associations, and also to appoint an international commission to examine and report on the relations between authors and publishers in all countries.

At the banquet given by the Stationers' Company on the evening of the 7th inst., George Haven Putnam's toast to "Literature," according to the London correspondent of the New York *Times*, was the "hit" of the evening, and was generally acknowledged to be most learned. It was characteristically American in the manner of delivery, shrewd mother-wit, and frank, kindly view of men and things. He drew a glowing picture of the international influence of literature in the fifteenth, sixteenth, and seventeenth centuries, showing that literature superseded the Papacy as a unifying force in the direction of human brotherhood. Professor Lecky, the historian, in replying, paid a warm tribute to the literary activity of the United States, and pointed out that the best history of the British navy was written by an American, Capt. Alfred T. Mahan.

The delegates to the Publishers' Congress visited the Royal Library and the private apartments at Windsor on the 10th inst., by a special invitation of the Queen—a favor rarely granted.

NEW YORK'S COLONIAL HISTORY.

State Historian Hastings, on the 7th inst., after conferring with State Comptroller Morgan, at Albany, N. Y., announced that the work of transcribing the old Dutch records relating to the colonial history of New York State and their preparation for publication would begin July 1, under his direction, though the actual work would be done by Dr. E. T. Corwin, of New Brunswick, N. J. The records which are to be transcribed, as already noted by us, are copies of documents from the ecclesiastical archives of Amsterdam and the Hague, and were secured by representatives of the Dutch Reformed Church, who sent Dr. Corwin to Holland to obtain them. The latter spent fifteen months abroad and brought back fifteen volumes of manuscript, which will be converted into about two volumes of English. Much valuable data relating to the early history of New York was found, and the last Legislature made an appropriation of $5000 in order that the results of Dr. Corwin's labors might be secured for the state historian's department. The work of preparing the records for publication will take about two years. At the conference which the state historian had with the comptroller Dr. John B. Drury, of the *Christian Intelligencer*, was also present, representing the Dutch Reformed Church of the United States.

MONTANA'S STATE PRINTING.

The fight that has been going on in the courts between *The Independent* and the State Publishing Company over the contract for the state printing was again passed upon by the Supreme Court on the 12th inst. The contract for the printing was awarded to the State Publishing Company early in the year. The constitution provides that the contract, to be binding, must be approved by the Governor and the State Treasurer. Those officials withdrew their approval and approved the contract with *The Independent*. Then counsel for the State Publishing Company commenced mandamus proceedings in the Supreme Court against the Governor and Treasurer to compel them to approve the contract with the State Publishing Company.

The court rendered its decision, quashing the writ. The court finds that it cannot under the constitution interfere with the action of a coordinate branch of the state government. The Governor is not amenable to mandamus. The court does not go into the matter whether the State Publishing Company was, as it claimed, the lowest bidder, but confines itself chiefly to the constitutional features of the points raised.

DEMURRER IN THE KIPLING-PUTNAM SUIT.

The attorneys for G. P. Putnam's Sons have filed a demurrer to the complaint alleging infringement of copyright served upon the publishers by the counsel for Rudyard Kipling. Counsel for defendants say that the complaint shows no sufficient cause of action. It is reported that Kipling will not return to this country till next year, to appear in the trial.

THE BOOKSELLERS' LEAGUE TROLLEY PARTY.

THE BOOKSELLERS' LEAGUE has made arrangements for a Trolley Party to Far Rockaway, L. I., on Saturday afternoon, June 24. The party will leave at two o'clock sharp, from Broadway Ferry, Brooklyn, which may be reached conveniently from New York by the Grand Street, Roosevelt Street, and Twenty-third Street ferries. Tickets, including dinner at the beach, are one dollar each. The entire edition of tickets is limited to sixty numbered copies. Word from those who wish to join the party must reach the committee—Charles A. Burkhardt and Cass Richardson, at Dutton's, 31 West Twenty-third Street, or James Macdonald, at 32 Lafayette Place—not later than the 19th inst.

OBITUARY NOTES.

FRANK H. FISKE, of the book and stationery firm of Fiske & Schwartzman, Meadville, Pa., died May 29, aged fifty-two. Mr. Fiske had been in ill health for several years. Mr. Fiske became a clerk in Ingham & Bragg's bookstore in 1864. In time he became manager for the firm and retained this position for twenty years. He then founded the firm of Fiske & Schwartzman, with George Schwartzman as his partner.

THE Rev. Louis Jouin, professor of philosophy at St. John's College, Fordham, N. Y., died at the college on the 10th inst., eighty-one years old. Father Jouin was born in Berlin of French parentage, and came to this country in 1848, since which time, with the exception of a few years, he had been connected with St. John's College. Father Jouin was the author of several works on philosophy, metaphysics, and the evidences of religion, and was noted as a linguist.

THE Rev. William Garden Blaikie, D.D., LL.D., Professor of Theology, Free Church, Edinburgh, died on the 11th inst. Dr. Blaikie was born in Aberdeen in 1820, and educated in the University of Aberdeen. He was ordained in 1842, and the following year joined the Free Church of Scotland. In 1868 he was appointed professor of apologetics and pastoral theology in New College, Edinburgh. Dr. Blaikie was one of the chief promoters of the Pan-Presbyterian Alliance, and was president of the meetings at Toronto in 1892. In the same year he was chosen moderator of the General Assembly of the Free Church. He was at various times editor of *The North British Review*, *The Sunday Magazine*, and *The Catholic Presbyterian*, and he wrote many religious works, as well as a life of David Livingstone.

NOTES ON AUTHORS.

JUSTIN MCCARTHY is at work on a book on the state of Ireland in his youth.

EMILE ZOLA proposes to write a book on England, and a novel on the Dreyfus affair.

IT is reported that *Le Temps* has secured Gustave Larroumet to succeed the late M. Sarcey, who, as has been said, wrote the Lundi dramatic feuilleton for that journal for over forty years.

CLEMENT SCOTT, the veteran dramatic critic, whose writings for so many years appeared in the columns of *The Daily Telegraph*, of London, is correcting the last proofs of his "Reminiscences," which The Macmillan Company will bring out as soon as completed. Mr. Scott's peculiar individuality, his broad acquaintance among dramatists and actors, and his long career among the most famous journalists of the latter half of this century, should justify us in expecting memoirs of more than usual interest.

RUDYARD KIPLING, his wife, two children and his father sailed for England on the 14th inst. by the White Star liner *Teutonic*. He was also accompanied by Mr. and Mrs. Frank N. Doubleday, who have been a great deal with the Kiplings since they arrived in this country. Kipling is reported to have said shortly before sailing that he now feels himself capable of writing a mature novel, instead of sticking to the short stories and poems which have made his reputation. Apropos of Kipling, Mark Twain suggested in a recent speech in London: "Since England and America have been joined together in Kipling, may they never be severed in Twain."

BIBLIOGRAPHIC NOTES.

J. FRANKLIN JAMESON has reprinted from the *American Historical Review* for July, 1896, his very interesting and useful "Bibliography of Early Party Conventions." (12 p. 8°.)

THE BOSTON PUBLIC LIBRARY has made an interesting contribution to bibliography and to science in the publication of a "Selected Bibliography of the Anthropology and Ethnology of Europe," by William Z. Ripley, assistant professor of sociology at the Massachusetts Institute of Technology, and lecturer at Columbia University. The work is the outgrowth of the lectures delivered since 1893 at Columbia and at the Lowell Institute, and later prepared for publication, under the title of "The Races of Europe," and it gives the sources of information for the material there presented. The bibliography covers 160 pages, and includes nearly 2000 titles. In its preparation Mr. Ripley has had the co-operation of most of the leading anthropologists of the world, and the proofs have been submitted to many European specialists for the addition of foreign titles. It is arranged in an alphabetic author list, entering publications chronologically under author, to which is appended a useful subject index, referring to individual authors. In details of arrangement, typography, etc., the bibliography maintains the high standard set by the Boston Public Library in its publications. Despite its extent, the list is primarily a "selected" bibliography, representing the careful choice and deliberate judgment of competent authorities. Incidentally it gives interesting evidence of the extent of the Boston Public Library collection inasmuch as fully 95 per cent. of the works listed are contained in that library, and are entered with the library call numbers indicated. (10+160 p. O.)

CATALOGUE OF NEW AND SECOND-HAND BOOKS.—*Albert Britnell*, 248 Yonge St., Toronto, Ont., Miscellaneous. (No. 16, 879 titles); also, a few snaps in valuable Canadian books, (8 p. fol.)—*Ellis & Elvey*, 29 New Bond St., London. Summer catalogue of choice books and mss. (No. 92, 635 titles.)—*P. K. Foley*, 26

Bromfield St., Boston, Mass., First edition of American and English authors in original bindings, dramatic literature, curiosa, etc. (No. 6, 637 titles.)—*Walter M. Hill*, 831 Marshall Field Building, Chicago, Miscellaneous. (No. 1, 248 titles.)—*C. L. van Langenhuysen*, Amsterdam, Ancient and modern books, engravings and portraits. (No. 63, 1239 titles.)—*Joseph McDonough*, 53 State St., Albany, N. Y., Local history, occult, modern science, theology, etc. (No. 143, 3904-4687 titles.)—*Preston & Rounds Co.*, Providence, R. I., New and second-hand botanical and horticultural books. (164 titles.) —*Jacques Rosenthal*, 10 Karlstr., Munich, Bavaria, Portraits, English mezzotint engravings, etc. (No. 21, 2218 titles.)—*Leon Vassoille & Co.*, 14 Rue Victor-Hugo, Lyon, France, Miscellaneous. (No. 1, 260 titles.)

BUSINESS NOTES.

GLENS FALLS, N. Y.—In our last week's issue we noted that P. F. Madigan had opened a new bookstore. This was only half true. Mr. Madigan only gave an exhibition of bindings and rare editions in the Crandall Library Building, but in no sense opened a bookstore there. Mr. Madigan is carrying on a general subscription, and is meeting with considerable success.

HALIFAX, N. S.—William T. Allen has purchased the interest of the late T. C. Allen in the book, stationery and printing business formerly carried on by T. C. Allen & Co., and will continue it in all its branches as heretofore under the same firm-name.

MONTGOMERY, ALA.—W. W. Haygood, wholesale and retail dealer in new and second-hand school and miscellaneous books, has bought the good-will and stock of W. C. Holt, bookseller. Mr. Haygood will remove from 26 Commerce Street, and continue at Holt's old quarters at 77 Dexter Avenue.

NEW YORK CITY.—William J. Arkell has been appointed permanent receiver of the Arkell Publishing Company, with a bond of $150,000, and an order dissolving the corporation has been granted. Bartlett Arkell was the temporary receiver, but as it was stated that he will be away for some time on a trip to Europe, William J. Arkell was put in his place as receiver. The report of the referee gives the liabilities of the company at $750,126 and assets at $537,333.

NEW YORK CITY.—The Dodge Publishing Company, on account of steadily increasing business, will remove next month to larger and more central quarters at 150 Fifth Avenue.

NEW YORK CITY.—During July the American branch of John Lane, now under the management of Hunter H. Robinson, will remove to larger quarters at 251 Fifth Avenue.

NEW YORK CITY.—Lionel Alers-Hankey was appointed temporary receiver of Howard Lockwood & Co., Incorporated, on the 8th inst. The liabilities are reported to aggregate $75,000 and the assets $49,000. The printing business now owned by Howard Lockwood & Co., Incorporated, was established about twenty years ago by the late Howard Lockwood, he being in turn succeeded by Howard Lockwood & Co., the "Co." being W. P. Hamilton. On the death of Mr. Lockwood in 1892, according to *Paper*, the enterprising journal edited by Colin K. Urquhart, who was for years connected with Howard Lockwood & Co., the business was continued by his widow and W. P. Hamilton under the old firm style. In 1896 the business went into the hands of a receiver, and late in the same year it was purchased by the corporation of Howard Lockwood & Co., of which the widow of Mr. Lockwood, then Mrs. Alers-Hankey, was president, and her husband, Lionel Alers-Hankey, was treasurer. In July, 1897, according to statement made by the treasurer, Howard Lockwood & Co. had a surplus of $86,000. Yet, later the *Paper Trade Journal*, the *American Stationer*, and "Lockwood's Directory," publications of the house, were sold to the Howard Lockwood Publishing Company, a corporation composed of the same stockholders as Howard Lockwood & Co., the stock paid for them being divided among the stockholders of Howard Lockwood & Co. Recently these publications were sold to the Lockwood Trade Journal Company. Howard Lockwood & Co. also lately sold its other publication, *The Printer and Bookmaker*, but has continued to carry on the printing business. The sudden transfer of these papers may lead to a contest on the part of some of the creditors, on the ground that valuable assets were disposed of at a time when the concern was known to be insolvent. It is likely, however, that Mrs. Alers-Hankey, who is supposed to have some outside means, may assume all the debts or cause them to be paid, so as the avoid litigation.

LITERARY AND TRADE NOTES.

HENRY HOLT & CO. have ready at last the long-promised "Hooligan Nights," by Clarence Rook.

F. M. BUCKLES & CO. have just published "Captain Jackman, or a tale of two tunnels," by W. Clark Russell.

WILLIAM ROHDE, of Rohde & Haskins, 7 and 9 Cortlandt Street, New York, will sail for Europe on July 8, to make an extensive tour of England, Scotland, and the Continent.

D. APPLETON & CO. have in press "The Story of Eclipses, with Special Reference to the Total Eclipse of the Sun of May 28, 1900," by George F. Chambers, author of "The Story of the Stars."

JOHN LANE will publish at once a volume of Lord Rosebery's "Appreciations and Addresses." The former will deal with Burke, Burns, Wallace, Stevenson, Gladstone, and Landor, and the latter with "The English-Speaking Brotherhood" and other non-political subjects.

THE DODGE PUBLISHING COMPANY will publish to-day Elizabeth Strong Worthington's long-expected story entitled "How to Cook Husbands," who are said to be really delicious when treated according to Mrs. Worthington's method. Mrs. Worthington is the author of many interesting magazine articles which show great wit and humor.

THE CASLON PRESS, of New York, has just published in a small quarto volume, a reprint of Tennyson's "Sir Galahad," with the illus-

trations by Dante Gabriel Rossetti. The edition consists of 100 numbered copies printed in red and black on Dutch hand-made paper, with a Japan proof of the illustration, and bound in a gray paper wrapper.

G. P. PUTNAM'S SONS have just ready a volume entitled "Two Women in the Klondike," the story of a journey to the gold fields of Alaska, by Mary E. Hitchcock. The journey was undertaken in the summer of 1898, and extended from San Francisco to Dawson, and back by way of the White Pass. The volume contains upwards of one hundred illustrations.

THE SHAKESPEARE PRESS, Westfield, N. J., will publish on the 30th inst. No. 12 of the publications of The Shakespeare Society of New York, entitled "In Re Shakespeare's 'Legal Acquirements': notes by an unbeliever therein," by William C. Devecmon, of the Maryland bar. The Shakespeare Press announces that the third edition of Appleton Morgan's "Study on the Warwickshire Dialect" is entirely sold out, and that a new edition will be ready in September.

WYCIL & CO., 83 Nassau Street, New York, are issuing a new and improved edition of four methods in the famous Otto-Gaspey-Sauer series to be sold at popular prices. The Spanish conversation grammar is now ready. It will be followed at once by the French, German, and Italian conversation grammars, all of which will be ready this month. A special feature of this edition is the fact that it can be obtained with or without the key bound in with the method, as may be desired.

A. S. BARNES & CO. will publish shortly a work entitled "The Mind and Art of Poe's Poetry," by Professor John Phelps Fruit, of William Jewell College, Liberty, Mo. The author believes "that every genius has a message for the world, and stands more in need of interpretation than of having his measurements taken by dogmatic criticism." He is, therefore, of the opinion that to trace the lucubrations of a poet's brain from their first manifestation to their full attainment in his finished work is not only fascinating, but as profitable as fascinating, and that to get 'the right good' of the poet is to 'plunge soul-forward, headlong' into his works."

A STRIKING instance of the spread of the English language and its reaction on international publishing is the simultaneous publication of editions of "Richard Carvel" in New York, London, San Francisco, and Toronto, while negotiations have just been concluded for a special edition in India, and for one also in the British Colonies. Winston Churchill was practically an unknown man just one year ago this month. Such, however, is the outcome of the success of his first novel, "The Celebrity," which, by-the-by, was written during a holiday interval while "Richard Carvel" was on the stocks. Mr. Churchill has given four years' hard work on both sides of the water to the writing of the latter book.

FRANK APPELL, for several years with Brentano's at New York, has become manager of their Chicago branch, at 218 Wabash Avenue. Mr. Appell served his apprenticeship in the book business with the late W. R. Jenkins. After Jenkins died Appell was considered competent to take charge of the retail department of Sabiston & Murray, with whom he remained until they went out of business. About four years ago he took a position at Brentano's, where he won high praise as a first-class bookman. For some time he had entire charge of the stock at the Union Square store. By his knowledge of the book business, his ability as an executive, and his agreeable manners, Appell will no doubt greatly advance the interests of his principals and make many friends for himself.

THE Book Department of the H. B. Claflin Co. have just ready the fifteen-volume edition of Kipling's books, published by arrangement between the author and his authorized publishers—D. Appleton & Co., The Century Company, and The Doubleday & McClure Company. The edition consists of 20,000 sets. Each volume will have stamped on the cover the swastica, adopted by Kipling as his sign-manual and underneath it the autograph of the author. A six-volume set of Kipling's works will be issued probably on July 1. A five-volume set and a volume of his "Soldiers' Stories" are also promised for July. To make the attractions of this set the more compelling Mr. Kipling has rewritten numerous portions of the most popular stories contained therein. In September they will publish a large and beautiful calendar stamped in brass from a design by Kipling's father. About 5,000 of these, it is understood, will be put on the market. The relief depicts a "Jungle Book" scene, and is a most striking and effective piece of work. The cover of the calendar pad will be embellished with a fine photogravure of Kipling.

D. APPLETON & CO. have just ready a work on "Alaska and the Klondike," by Angelo Heilprin, professor of geology at the Academy of Natural Sciences, Philadelphia. It was for the purpose of discriminating between fact and fancy in the reports relating to the new Eldorado, by means of a personal knowledge of the region and its varied conditions that Professor Heilprin, an experienced traveller and the leader of the Peary Relief Expedition of 1892, made his journey through the region. He presents the results of his observations in a series of graphic chapters which describe the features of the journey, the character of the country, and the life of the mining camps. To those specially interested in the practical possibilities of the region, the book will make a special appeal. Students will find it an adequate presentation of the Klonkike gold problem made by a geologist, and it will prove valuable to prospectors and others practically interested, since it furnishes assistance not to be found in any other publication. The volume contains a number of illustrations from photographs and a new map of the gold regions. They have also just ready a new volume in *Appleton's Home-Reading Books*, entitled "Uncle Sam's Soldiers," in which O. S. Austin, Chief of the Bureau of Statistics, gives, in the form of an interesting story for young people, a large amount of information concerning the army, its organization, method of training, etc.; and, in the *Town and Country Library*, a charming love-story by Anna Robeson Brown, entitled "A Cosmopolitan Comedy."

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

JUNE 19, 3 P.M.—Americana, including American drama, imprints, political tracts, etc. (379 lots.)—*Bangs.*

JUNE 20–23, 3 P.M.—A collection of books from the estate of the late Mrs. Helen S. Conant, etc. (1300 lots.)—*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, enclosures of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents per nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers, not necessarily for publication, but as a guarantee of good faith.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

A. M. Allen, 412 River St., Troy, N. Y.
Rose's Machine-Shop Practice.
Hopkins' Experimental Science.
Benedikt's Coal-Tar Colors.
Hurst's " " "

American Baptist Publication Society, Chicago, Ill.
The Children of the Cold, *Cassell ed.*
Communism in Central Europe at the time of the Reformation.
Hynman's Economics of Socialism.
Life of Maximilien, by Robespierre.
Life of Henry Ward Beecher, by Abbott.
The Great Awakening (Revival in the Eighteenth Century).
The Fertilization of Flowers, by Muller.
The Kansas Conflict, by Robinson.
Truth About Russia, by Stead.
Woman's Handiwork in Modern Homes.
Practical Boat Sailing, by D. Frazer.
Stories of the Italian Artists, by Vasari.
Life of Alexander von Humboldt, by Lowenberg.

Antiquarian Book Store, 1519 Farnam St., Omaha, Neb
Schopenhauer, World as Will and Idea.

Antiquarian Book Store.—*Continued.*
Michelet, History of Inquisition.
Munsey's, Oct., Nov. and Dec., '97.
Cosmopolitan, Nov. and Dec., '97; March, '98.
Nineteenth Century, Dec., '97.
Century, May, June, Oct., Nov., Dec., '91.
Harper's, Jan., March, '96; Nov., '88; Feb., March, April, Dec., '94.

Bartlett's Book Store, 33 E. 22d St., N. Y.
A Summer of England with Beecher, by J. B. Pond.
Any Antidiluvian books.
Norris, Heaps of Money.

The Boston Book Co., Freeman Place Chapel, Boston, Mass.
Outlook, Aug. 17, 1895. 20 cents.
Amer. Journal of Politics, June and Nov., 1893. At 50 cents.
Amer. Economic Association, no. 3 of v. 4.

Bowdoin College Library, Brunswick, Me. [*Cash.*]
Lafrentz, Nordische Klänge. Chicago, 1881.
Münter, Nu sünd wie in America.
Asmus, Gedicht büchelchen. 1892.
" Amerik. Skizzenbüchelche.
Fricke, Plattdütsche Stew. N. Y., 1886.

The Bowen-Merrill Co., Indianapolis, Ind.
The Horse, by Lieut.-Col. Hamilton Smith.
Cushing, Exploration Among the Zuni Indians.

Boyveau & Chevillet, 22 Rue de la Banque, Paris. [*Cash.*]
Office of Naval Intelligence, no. 16, pt. 2: Notes on Naval Progress, Jan., 1897.
Richardson, American Literature, v. 2.

Brentano's, 218 Wabash Ave., Chicago, Ill.
Treasures of Karium, by Gates. Pub. by Putnam.
Phantom Lover, by Vernon Lee.
Departmental Ditties and the Vampire, by Kipling, cl. or leath., *Dexey ed.*

Brentano's, 1015 Pennsylvania Avenue, Washington, D. C.
Die Anna-Lise, with notes and vocabulary, $1.00 *ed.* Appleton.

The Burrows Bros. Co., Cleveland, O.
Lyon, Colonial Furniture of New England.
Moore, The Epicurean.
Thompson, Wild Animals I Have Known.
How to Swear, Lie, Cheat, and Steal by the Law. Pub. by Lorenzo Dow, New London, about 1830.
These for Those: or, The Reflex Influence of Missions.

Butte Free Public Library, Butte City, Mont.
Billings, E. E., Marking the Boundary.
Emerson, W. G., Gray Rocks.
Shakespeare's Library.
Simrock, K., On the Plots of Shakespeare's Plays.

J. W. Cadby, 131 Eagle St., Albany, N. Y.
The Nation, v. 1, or odd nos. in same.
Harper's Weekly, 1861.
Harvard Graduates' Magazine, nos. 18 and 20.
Sparks' Amer. Biography, v. 14, *New Series.*
Blackwood's Edinburgh Magazine, Jan., 1883; Nov., '97.
Proceedings of Amer. Association, 1st, 5th, 15th, and 16th Meeting.
Littell's Living Age, 1844–66, any vols., cheap.

Campion & Horn, 1001 Chestnut St., Phila., Pa.
Fry's London.
Dibdin's Typographical Antiquities.
" Poems.
" Book Rarities.
" Library Companion.

C. N. Caspar Co., 437 E. Water St., Milwaukee, Wis.
McLean, Curtain Lifted.
Schoolbooks wanted. Send for list.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.
Sir Percival, by Westhouse.
Why I Am Not a Christian Scientist.
2 copies Elizabeth and Her German Garden.
Heart and Sword, Winter.
Early Israel and the Surrounding Nations, Sayce.
Wing and Wing, Cooper, cl., *Townsend ed.* Gregory, N. Y. City, 1863.

The Robert Clarke Company, 31 E. 4th St., Cincinnati, O.
Punch and Judy, colored illustrations.
Witherbee, Cuban War Songs.

W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.
Kate Kennedy, by Newby.
Little Barefoot, Auerbach.

BOOKS WANTED.—Continued.

Henry T. Coates & Co., Philadelphia, Pa.
Dow, Lorenzo, Travels in Europe and America.
Trollope, The Commonwealth of Florence.
Denver Public Library Handbook.
Etudes sur les glaciers par Agassiz.
Systeme de glaciers par Agassiz.
Dictionary of National Biography. Macmillan.
Burton's Arabian Nights, 16 v.

Irving S. Colwell, 97 Genesee St., Auburn, N. Y.
Longstreet's Memoirs.
Pitman and Howard's Manual of Phonography, 1889 *ed.*
Fothergill's One of Three, *Leisure Hour Series.*
Century Dictionary, cl.
Stoddard's Travel Lectures.
Fothergill's One of Three, *Leisure Hour Series.*

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill.
Books bearing on the Black Hawk War.
Schaff's Renaissance.

Cranston & Co., Norwich, Conn.
Elementary Artistic Anatomy, by Fau, *9th ed.* Pub. by Balliere, Tindall & Co., London.

Curts & Jennings, 57 Washington St., Chicago, Ill.
Howson, Deaconesses. L. G. & Co., 1862.
Beet's Commentary on Romans.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.
Winsor, Narrative and Critical Hist.
Hardy, 500 Books for Young.
Greely, American Weather.

Damrell & Upham, 283 Washington St., Boston, Mass.
Eric Bright Eyes, by Haggard, *il. ed.*
A Devil of a Cruise, by Knox.
Sweetser's White Mountains.
Life of Henry Fawcett, by Leslie Stephen.
Cotton Mather's Magnalia, 2 v.. Pub. by Silas Andrus & Son, Hartford, Conn., 1853.

E. Darrow & Co., 235 E. Main St., Rochester, N. Y.
Telephone Magazine, Feb., March, and April, 1899.
Curiosities of Mathematics.
Book on lumber inspection.
3 copies Chemical Pocket Book, Breyer and Schweltzer.

W. O. Davis & Co., 224 E. 4th St., Cincinnati, O.
De le Roi, Das Evangelische,Christentum und die Juden, 3 v. Leipzig.

Chas. T. Dearing, N. W. cor. 3d and Jefferson Sts., Louisville, Ky.
Poems of Alexander Smith.

A. Deutschberger, 117 4h Ave., N. Y.
Grant's History of Astronomy.
Clerke, " " " in the 19th Century.
" Systems of the Stars.
Atkinson's Ganot's Physics.

Dodd, Mead & Co., 149 Fifth Ave., N. Y.
Kipling's *1st eds.:* Courting of Dinah Shad, *Franklin Sq. Library*, 1890; American Notes, Ivers, 1891; Soldier Tales, Macmillan, 1896; The Recessional, 1898.
Burton's Arabian Nights, complete set, *original ed.*
Don Quixote, ed. by Prof. Sales. Boston.
Donnelly's Don Quixote.
Sketch of the Life of Beste Paulus.
Works of Thomas Moore, *1st American ed.:* pub. in New York in 1821.
Wild Animals I Have Known, *1st ed.*, without illustrations.
Allan's Life of Stonewall Jackson. Lippincott.
2d series of the Dunlap Society Publications, no. 1, or First Theatre in America, by C. P. Daly. 1896.
Henry Hudson in Holland, by Henry C. Murphy; pub. at The Hague, 1859.
Wm. Linderwood's Provinciale, folio or any other ed. Oxford, 1679.
Andrews' Books from the Aldine Press. 1885.
Roorbach, Bibliotheca Americana, v. 4. 1861.
The Spy, by Cooper. *1st ed.*
Henry and Bessie, by Prentiss.

G. Dunn & Co., 22 W. 6th St., St. Paul, Minn.
Bertram's Homiletic Cyclopædia.
Fiske's Manual of Classical Literature.
Colly Cibber's Apology, 2 copies.
Larned's History for Ready Reference.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Sandow's Physical Culture.
Tennyson's Works, 48 v. Dodd, Mead & Co.

E. P. Dutton & Co.—*Continued.*
Dickens' Works, 48 v. Dodd, Mead & Co.
Poe's Works, 10 v. Stone & Kimball.
Modern American Drinks. Merrill & Baker.

Peter Eckler, 35 Fulton St., N. Y.
The Traditions of the Jews, or the Doctrines and Expositions Contained in the Talmud, by Rev. John Peter Stehelin, 2 v. London, 1732.
History of the Duvois Family, *Philadelphia ed.*

Eclectic Book Store, corner Main and Second Sts., Los Angeles, Cal. [*Cash.*]
Prison Life in Dixie, by O. Day.
Current Literarture. Index to v. 19.
Anything on Plant Life in Mexico.

Elder & Shepard, 238 Post St., San Francisco, Cal.
Lyon, I. W., Colonial Furniture of New England. Pub. by Houghton, Mifflin & Co., 1891.
Hawthorne's Works, 12 v., *ed. de luxe.* Pub. by Houghton, Mifflin & Co., 1883. State condition.
One Hundred and Sixty Allied Families.
Elwells, Medico-Legal Treatise on Malpractice and Medical Evidence, *last revised ed.*

Harry Falkenau, 167 Madison St., Chicago, Ill.
U. S. Army Regulations, *latest ed.*

F. A. Fernald, Boulevard, near 117th St., N. Y.
New Mexico Statutes, in Spanish and English. Pub. by Crane, Topeka, 1885.

A. E. Foote, 1317 Arch St., Philadelphia, Pa.
Riley, Insects of Mo., Reports 7 to 9.
Le Baron, Insects of Ill., 3d Report. 1873.
Works on costumes, bookbinding. Scotch plaids.
Adams, Contributions to Conchology.

Foote, Bailey & Sackett, University Block, Syracuse, N. Y.
Essays and Postscripts on Elocution, by Bell.
Popular Manual of Vocal Physiology and Visible Speech, Bell.

Free Public Library, Newark, N. J.
Republic, v. 8.
Review of Reviews (American), v. 3.
Saturday Review, v. 67 and 68.
Shakespeariana, v. 2 and 3.
Southern Quarterly Review, v. 25.

Funk & Wagnalls Co., 30 Lafayette Place, N. Y.
Valley of Baca, by (?).
From Baca to Beulah, by (?).
Ramblings in Beulah Land, by (?).
Gloagg, On Acts of the Apostles.

Gammel Book Co., 619 Congress Ave., Austin, Tex.
Hans Markart Album: Collection of Paintings.
Townsend. On Slander.
Calhoun's Works, v. 1 and 6, sheep.
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Parsons, The Old House at Sudbury.
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People's Banks, by H. L. Wolff. Longmans, Green & Co.

F. M. Harley Pub. Co., 87 Washington St., Chicago, Ill.
The Way Towards a Blessed Life.
The Fourth Dimension, by Whitling.
Chefs d'œuvre of the Exposition Universelle Paris, 1899, by George Barrie. Pub. in either 1889 or 1890.

W. W. Haygood, 17 Dexter Ave., Montgomery, Ala.
Williams, On Real Property.
Andersen Stephens, On Pleading. Second-hand.

J. A. Hill Co., 91-93 5th Ave., N. Y.
Nelumbo Library, pap. covers. Routledge.

George W. Humphrey, Dedham, Mass.
Dedham's Historical Register, any nos.
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Myth, Ritual, and Religion, *1st ed.*
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Edward Levi, 900 Liberty St., Pittsburgh, Pa.
Lecky, History of European Morals, 8°, cl., light blue, v. 1. 1870.

Library Co. Philadelphia, N. W. cor. Juniper and Locust Sts., Philadelphia, Pa.
Biddle, Richard, Memoir of Sebastian Cabot. Phila., 1831.
Merriman, Phantom Future. N. Y., 1889.
Ford, Hon. Peter Sterling. N. Y., 1894.

Library Journal, 59 Duane St., N. Y. City.
Library Journal, April, June, Aug., Nov., Dec., v. 19, 1894.

Little, Brown & Co., 254 Washington St., Boston, Mass.
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Packard's Half Hours with the Insects. Estes & Lauriat.

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Mental Hygiene, by I. Ray. Pub. by James R. Osgood in 1867.

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Byron, Lord, all books, pamphlets, articles, etc., on him or his works, give full particulars and prices separately.

W. H. Miner, 1220 H St., N. W., Washington, D. C.
Taylor, B. F., Between the Gates. Griggs. 1878.
Edmonds, E. E., Nurse and Spy. Hartford, 1865.
Beale, Rev. D. J., The Johnstown Flood. Phila.

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Wet Days at Wedgewood, Mitchell.
Martindale's Amer. Law Directory, 1897 or '98.
Ford, R., Handbook for Travellers in Spain. London, 1845.

Daniel O'Shea, 1584 Broadway, N. Y.
Commercial and Financial Chronicle, 1865 and later.
Poor's R. R. Manual, 1860, '68–'69, '66–'90.
Wood's Practical Treatise on Railroading. 1825.

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Frank Leslie's Weekly, May 12, 1898; June 2, 1898.
2 copies McKenzie's Divine Force in the Life of the World. Lamson Wolffe, Boston.
Masson, The Empress Josephine.
Life of De Witt Clinton.
Hinds, Labrador Peninsular, 2 v. Longmans, 1867.
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Mag. of American History, March, '93.
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Dental Review, Feb., May, June nos., 1898.
Midland Monthly, Sept., Nov. nos., 1898.
Cassier's Magazine, Nov. no., 1897.
Cosmopolitan Magazine, March no. of v. 8.
Electrical Engineer, v. 23 and 24 complete in numbers, 1898; 1898 nos. for May 26, and March 31, and index for v. 25; 1898 no. for Nov. 24, and index for v. 26.
Western Electrician, Jan. 26, 1895.

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Wuttke, Christian Ethics, 2 v. 1873.

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Diary of Ezra Green. Boston, 1875.

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Wright, Francis, Lectures of. N. Y., 1835, or any ed.
Old Fort Duquesne. Pub. in pap., 1846.
Western Literary Messenger, Buffalo, Jan., 1851, or all of v. 15.
Jesse, J. H., Memoirs of the Court of Eng., v. 3, *Bohn Lib.*, 1857.
Pennsylvania in the Revolution, v. 2. Harrisburg, 1880.
Chastellux, Travels, v. 1. Dublin, 1787.
Ripley, R. S., The War With Mexico, v. 1. N. Y., 1849.

C. L. Traver, Trenton, N. J. [*Cash.*]
Savage Genealogical Register.
N. Y. Hist. Soc. Proceedings, v. 2.

Truslove, Hanson & Comba, 56 5th Ave., N. Y.
Schmidt, Treatment and Pathology of Yellow Fever. Chicago, 1881.

O. Ulbrich, 386 Main St., Buffalo, N. Y.
Story of Liberty, Coffin, cl.
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Gallery of Players, any nos.
Atlas of Erie County.

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Child's own book of Fairy Tales.

A. Wanless, 57 Grand River Ave., Detroit, Mich.
Harper's Mag., in nos., 1891, '94, '95, '96, '97 & '98.
Century Mag., in nos., 1896, '97, '98.
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Talma, On the Art of Acting, trans. with preface by Irving.

Mrs. F. S. Witting, 10 Rush St., Chicago, Ill.
Fletcher's Index to Periodicals, 1886, '88, and '89.

Wilson's Library, 1117 Walnut St., Philadelphia, Pa.
Popular Science Monthly for February, 1899.

Wolcott & West, Syracuse, N. Y.
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J. O. Wright & Co., 6 E. 42d St., N. Y.
Historical Magazine, Nov. and Dec., 1862.
Constitutions of the U. S. Gettysburg, 1811.
Biogr. Memoirs Washington, 16°. Barnard, Vt., 1813.

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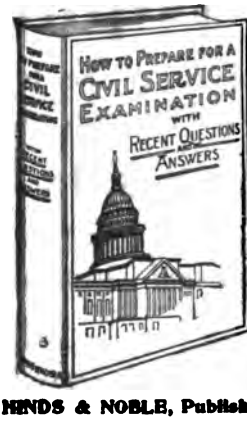

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THE DIBDIN CLUB (M. L. Greenhalgh, secretary, 110 East 87th Street, New York,) has just issued a leaflet entitled "Henry Harrisse, a biographical and bibliographical sketch," by A. Growoll. The leaflet contains an authoritative biography of the author of that splendid bibliography—"Bibliotheca Americana Vetustissima"—and a short title list of all of his writings down to the present time, comprising seventy-one numbers. A portrait of Mr. Harrisse, printed on Japan paper, forms the frontispiece. One hundred copies were printed, of which less than half are offered for sale at fifty cents a copy.

THE MONTGOMERY PUBLISHING CO., 23 Park Row, New York, has just published "The Choate Story-Book," with a biographical sketch of Ambassador Joseph H. Choate, by Will M. Clemens. The English edition of this book, entitled the "Joe Choate Jest-Book," was suppressed by the publisher in deference to Mr. Choate's wishes. They have also published a new edition of Charles Knowles Bolton's "The Reign of the Poster," and a cheap issue of "The Vampire," by Kipling. They have in preparation a collection of "Kipling Parodies" and a "Kipling Bibliography." The latter volume will contain no less than 200 titles and will be published in a limited edition for collectors only. They also announce a Chinese love-story, with the scenes laid in Mott and Doyers Street.

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Abbott, Katharine M. Trolley trips: the historic New England coast, Long Island shore, Narragansett Bay, Connecticut Valley, Buzzard's Bay, and Massachusetts. Lowell, Mass., published by the author, Katharine M. Abbott, 1899. c. 4-123 p. il. obl. T. pap., 10 c. [2006

A little book in line with "Trolley trips on a Bay State triangle" and "South shore trolley trips." Describes a hundred places of interest to be reached by trolley or steamer along the points indicated in title. Full information is given of routes, etc.

Alden, *Mrs.* Isabella MacDonald, [*Mrs.* G: R. Alden, "Pansy," *pseud.*] Yesterday framed in to-day: a story of the Christ, and how to-day received him. Bost., Lothrop Pub. Co., [1899.] c. 3-356 p. il. D. cl., $1.50. [2007

Other writers have attempted to portray the actions of the world of to-day should Christ appear in it to labor, heal, and bless as he did in the yesterday of nineteen centuries ago; "Pansy" has placed him there. Into the to-day of railroads and telegraphs, phonographs and electric lights, she brings a central figure —Jesus the Christ. She has placed in contact with this central light the people of to-day, who appreciate it no better than did those of Old Judea, with the result that all who read must consider and decide upon for themselves.

***American** and English railroad cases; a collection of all cases affecting railroads of every kind, decided by the courts of appellate jurisdiction in the U. S., Eng., and Canada; ed. by T: J. Michie. V. 12, *new ser.* Northport, N. Y., G: R. B. Michie & Co., [1899.] c. 8+918 p. O. shp., $5. [2008

***Atlantic** reporter, v. 42. *Permanent ed.* Jan. 25-Apr. 26, 1899. St. Paul, West Pub. Co., 1899. c. 20+1191 p. O. (National reporter system, state ser.) shp., $5. [2009

Contains all the reported decisions of the supreme courts of Me., N. H., Vt., R. I., Ct, and Pa.; court of errors and appeals, court of chancery, and supreme and prerogative courts of N. J.: supreme court, court of chancery, superior court, court of general sessions, and court of oyer and terminer of Del, and court of appeals of Md. With tables of Atlantic cases published in v. 87, Md. reports: 56, N. J. equity reports. A table of statutes construed is given in the index.

***Bible.** New Testament. The great discourse of Jesus the Christ, the Son of God: a topical arrangement and analysis of all his words recorded in the New Testament; separated from the context, by A layman. *9th ed. enl. and rev.* N. Y. and Chic., Fleming H. Revell Co., 1899. 380 p. 12°, cl., $1.25. [2010

Brown, Anna Robeson. A cosmopolitan comedy. N. Y., Appleton, 1899. c. 3+304 p. D. (Appleton's town and country lib., no. 266.) cl., $1; pap., 50 c. [2011

While the story has its opening chapters in Paris, it is quickly transferred to the United States. The Château Gui, built by a French seigneur of the time of Louis XIV., on the New England coast, is the picturesque scene of the comedy. The Princess Sarrazine, an American girl who had married a Russian, comes here to pass her widowhood. Her wealth restores to its former beauty this home of one of her ancestors. The Princess is a vain woman fond of gems, and has by intrigue obtained possession of a valuable pearl belonging to a Cuban patriot. The time is 1898, and the story is colored by the events of the Spanish war. The comedy revolves around the pearl and its supposed theft.

Bruce, Miner W. Alaska: its history and resources, gold fields, routes and scenery. *2d ed. rev. and enl.* [*New issue.*] N. Y., G: P. Putnam's Sons, 1899. c. '95. 10+237 p. il. O. cl., $2.50. [2012

Originally published by Lowman & Hanford Stationery and Printing Co *See* notice. "Weekly Record," P. W., June 15, 1895, [1220.] This edition is enlarged by over one hundred pages.

Champness, *Rev.* T: Tales of adventure from the Old Book. Chic., The Bible Institute Colportage Assoc., [1899.] c. 4-121 p. S. (Colportage lib., v. 5, no. 75.) pap., 15 c. [2013

Stories adapted from the Bible.

Church unity: the progress and suspension of the negotiations between the Protestant Episcopal and Presbyterian churches. Phil., Presb. Bd. of Pub. and Sabbath School Work, 1899. 3-45 p. O. (Church papers, no. 3.) pap., 10 c. [2014

Cole, Anne Frances. Uncle Earle's monopoly. Cin., O., The Editor Publishing Co., 1899. c. 4+267 p. il. D. cl., $1. [2015

An account of a summer spent together by several college boys, and an equal number of girls, just out of school. A couple of romances are developed.

Cragin, Belle S. Our insect friends and foes: how to collect, preserve, and study them. N. Y., G: P. Putnam's Sons, 1899. c. 19+377 p. il. D. cl., $1.75. [2016

Sets forth the pleasure to be derived from a systematic study of the habits of insects, and gives many points of practical value to the beginner. No attempt has been made to mention any except the commonest species of insects, nor all of these. The habitat, in most cases, is included in the description, but, as a rule, the species are those found in the states east of the Rocky Mountains and north of the Gulf States. The scientific names are given for such insects as are illustrated, and in addition there is a list of popular names and their scientific equivalents. Books for reference (1 p.).

***Cunnington**, *Rev.* E. E. The modern chess primer. N. Y., G: Routledge & Sons, Ltd., 1899. 356 p. 16°, cl., 80 c.; bds., 60 c. [2017

Davis, Lucius Dan. Ornamental shrubs for garden, lawn, and park planting; with an account of the origin, capabilities, and adaptations of the numerous species and varieties, native and foreign, and especially of the new and rare sorts, suited to cultivation in the United States. N. Y., G: P. Putnam's Sons, 1899. c. 6+388 p. il. O. cl., $3.50. [2018

As this is not designed to be a scientific treatise, no attempt is made at strictly botanical classification or description. What is written is more especially for the large number of people who, though interested in plants and flowers, have little or no knowledge of botany, and neither time nor inclination to acquire it. The phraseology is plain and the descriptions are

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.*

easily comprehensible; yet the book contains material, never before presented, relating to varieties of plants developed under cultivation.

***Dickens**, C: Works. *Temple ed.* In 40 v. V. 11-17. N. Y., Doubleday & McClure Co., 1899. 7 v., col. il. 16°, limp leath., *per v.*, 80 c. [2019

Contents: Dombey and Son, 3 v., 16+401; 6+422; 7+408 p.; Barnaby Rudge, 2 v., 13+442; 2+442 p.; The old curiosity shop, 2 v., 13+382; 2+379 p.

Dietler, Hans. The regulation and nationalization of the Swiss railways. Phil., American Acad. of Political and Social Science, [1899.] 62 p. O. (Publications of the society, no. 250.) pap., 50 c. [2020

D'Ooge, B: L. Helps to the study of classical mythology; for the lower grades and secondary schools. Ann Arbor, Mich., G: Wahr, 1899. c. 9+180 p. D. cl., 45 c. [2021

A bibliography based on practical experience. The author is a professor in the Michigan State Normal School. As the myths of all nations manifest themselves first in religion, secondly in art, and third in literature, these reading references are grouped in the above classes. One section is devoted to the study of mythology in the grades, and an introductory chapter gives hints for teaching the subject in the lower grades. The books suggested in the body of the work are given in one alphabet at the end, with publishers and prices; there are also blank pages for additional references, and a good general index.

Gale, Norman. A June romance. Chic., H. S. Stone & Co., 1899. c. 2+188 p. il. nar. S. (Blue cloth books.) cl., 75 c. [2022

A story of English country life. Ralph Anderson fresh from Oxford goes to Falconhurst, the home of Major Ellaby, as private tutor to the Major's son. Meeting Alice Ellaby, sister of his pupil, he falls in love with her, and tells of his wooing in a diary, which covers the time from June 1-30.

Gash, A. D. The false star: a tale of the occident. Chic., W. B. Conkey Co., 1899. c. 578 p. il. D. cl., $1.25. [2023

The plot of the story is laid in Utah. It is apparent that the author's object is to place before the public the teachings and practices of the Mormon church; the deceptions practised by it, the purpose of its adherents in obtaining statehood for Utah, and the necessity of the American people righting the wrong; also, to counteract the false teachings of the army of missionaries of that church, scattered throughout the world, by showing that they teach one thing in Utah and another in the mission field.

***Georgia.** *Supreme ct.* Reports of cases at the Mar. term, 1898, v. 104, Stevens and Graham, reps. Atlanta, The State Library, 1899: c. 20+925 p. O. shp., $5. [2024

Gittings, J: G. Personal recollections of Stonewall Jackson. [*Also*] sketches and stories. Cin., O., The Editor Pub. Co., 1899. c. 4+311 p. por. D. cl., $1. [2025

Contents: Reminiscences of Stonewall Jackson, and four short stories, entitled: Rose Trevillian; The light that failed; On the trail; Trelawney.

Harrison, *Mrs.* Constance Cary, [*Mrs.* Burton Harrison.] The Carcellini emerald: with other tales. Chic., H. S. Stone & Co., [1899.] c. 2+314 p. il. D. cl., $1.50. [2026

The Carcellini emerald was a jewel of fabulous price, which had once belonged to a celebrated cardinal; its history and the story of its unaccountable loss and strange discovery is told in the initial story. The other tales are: An author's reading and its consequences; Leander of Betsy's pride; The three Misses Benedict at Yale; A girl of the period; The stolen Stradivarius; Wanted: a chaperon.

Heilprin, Angelo. Alaska and the Klondike: a journey to the new Eldorado, with hints to the traveller and observations on the physical history and geology of the gold regions, the condition of and methods of working the Klondike placers, and laws governing and regulating mining in the northwest territory of Canada; il. from photographs, with a new map of the gold regions. N. Y., Appleton, 1899. c. 7+315 p. O. cl., $1.75. [2027

The title covers the contents of the volume. The author has attempted to portray in its true aspects a region of which many exaggerated and distorted accounts have been written. His journey was made in the summer of 1898, covering the period from the end of July to the middle of October.

***Helferich**, H., *M.D.* An atlas of fractures and dislocations; tr. from the 3*d rev. German ed.*, by Jonathan Hutchinson. N. Y., W: Wood & Co., 1899. 130 p. il. 8°, cl., *net*, $3. [2028

Hitchcock, Mary E., [*Mrs.* Roswell D. Hitchcock.] Two women in the Klondike: the story of a journey to the gold fields of Alaska. N. Y., G: P. Putnam's Sons, 1899. c. 14+485 p. pors. il. map, O. cl., $3. [2029

Mrs. Roswell D. Hitchcock, widow of the late Commander Hitchcock, U. S. N., describes the adventures of herself and Miss Edith Van Buren, a grandniece of ex-President Van Buren, during a perilous and eventful journey taken in the summer of 1898. Owing to the waters of the Yukon being low the two women were delayed for some time at Dawson, where they located miner's claims and lived as squatters. Besides the interesting incidents of travel included, there are graphic descriptions of the Klondike region, and accounts of native Indian customs and superstitions, mining methods, etc.

Holder, C: F: Stories of animal life. N. Y., American Book Co., [1899.] c. 261 p. D. (Eclectic school readings.) cl., 60 c. [2030

Derived mainly from personal experience with the various animal forms described. Intended as an elementary study in zoölogy or as a supplementary reader for those who have studied animal life in either the field or through the text-book.

Homer, [*Gk.* Homeros.] The twelfth book of Homer's Odyssey; ed. for the use of schools by R: A. Minckwitz. Bost., Ginn & Co., [1899.] c. 18+89 p. S. (School classics.) cl., 40 c. [2031

With the exception of a few unimportant changes the text is that of Ameis-Hentze, published by Teubner, Leipzig. The German punctuation has been made to conform to American usage. Besides the Greek text, the story of the Odyssey is given, with a vocabulary, introduction, etc.

Hubbard, Elbert. Meissonier. N. Y., G: P. Putnam's Sons, 1899. c. 171-208 p. S. (Little journeys to the homes of eminent painters, v. 5, no. 4.) pap., 10 c. [2032

Hubbard, Elbert. Rembrandt. N. Y., G: P. Putnam's Sons, [1899.] c. 53-111 p. S. (Little journeys to the homes of eminent painters, v. 5, no. 2.) pap., 10 c. [2033

Hubbard, Elbert. Rubens. N. Y., G: P. Putnam's Sons. [1899.] c. 113-169 p. S. (Little journeys to the homes of eminent painters, v. 5, no. 3.) pap., 10 c. [2034

Hubbard, Elbert. Titian. N. Y., G: P. Putnam's Sons, [1899.] c. 209-243 p. S. (Little journeys to the homes of eminent painters, v. 5, no. 5.) pap., 10 c. [2035

***Hume**, Frances. The experience of Dorothy Leigh. N. Y., G: Routledge & Sons, Ltd., 1899. 261 p. 12°, cl., $1.25. [2036

***Hutchison**, R. A. Memory talks on spiritual power; or, the Holy Spirit and the church. N. Y. and Chic., Fleming H. Revell Co., 1899. 204 p. 12°, cl., $1. [2037

***Illinois.** All the laws of the state passed by the 41st general assembly, convened Jan. 4, 1899, adjourned *sine die* Apr. 14, 1899; with headnotes and references to Hurd's revised statutes of 1898, by Ja. B. Bradwell. [Chic.,] Chicago Legal News Co., 1899. c. 307 p. O. shp., *net*, $2; pap., $1.50. [2038

***Illinois.** *Supreme ct.* Reports of cases, v.

177; cont. cases in which opinions were filed in Dec., 1898, and Feb., 1899, and cases in which rehearings were denied at the Feb. term, 1899; I: Newton Phillips, rep. Springfield, I: Newton Phillips, 1899. c. 708 p. O. shp., $2.25. [2039

*Kentucky criminal law and procedure, both statute and common law, by Ja. M. Roberson. Cin., W. H. Anderson & Co., 1899. c. 2 v., 43+656; 657-1307 p. O. shp., $12. [2040

*Lewes, G: H: The life of Maximilien Robespierre; with extracts from his unpublished correspondence. N. Y., G: Routledge & Sons, Ltd., 1899. 371 p. 12°, pap., 40 c. [2041

Lorimer, G: Claude, *D.D.* Christianity as a world-power: annual sermon preached before the Baptist missionary and publication societies at San Francisco, May 28, 1899. Phil., American Baptist Pub. Soc., 1899. c. 2-44 p. O. pap., 10 c. [2042

Lothrop, *Mrs.* Harriet Mulford, ["Margaret Sidney," *pseud.*] The stories Polly Pepper told to the five little Peppers in the little brown house; il. by Jessie McDermott and Etheldred B. Barry. Bost., Lothrop Pub. Co., [1899.] c. 2+469 p. D. cl., $1.50. [2043

The initial volume of a new Pepper series, distinct and separate from the original series of the famous "Five little Peppers," and yet connected with it in character and interest. It embraces twenty-six short stories for quite young children.

MacDougall, *Rev.* Donald. The conversion of the Maoris. Phil., Presb. Bd. of Pub. and Sabbath School Work, 1899. c. 9+216 p. por. il. D. cl., $1.25. [2044

The origin of the Maori, says the author, is lost in obscurity. He, however, traces the history of the barbaric race from 1400 to 1898, dwelling upon native customs, and weird rites and superstitions, and showing finally the part of the modern missions in the conversion of the Maori from cannibalism to Christianity.

*Mahan, Alfred Thayer. The life of Nelson. *Popular ed.* Bost., Little, Brown & Co., 1899. 16+764 p. il. 8°, cl., $3. [2045

*Maine. Railroad laws of the state; comp. by E. C. Farrington, 1899. Augusta, Kennebec Journal Print, 1899. c. 200 p. O. shp., $2.75; bds., $2. [2046

*Michigan. *Supreme ct.* Reports from July 13 to Nov. 17, 1897; J: A. Brooks, st. rep. V. 114. Chic., Callaghan & Co., 1899. c. 30+765 p. O. shp., $3.50. [2047

Milne, W: J. Grammar school algebra: a course for grammar schools, and beginners in public and private schools. N. Y., American Book Co., [1899.] c. 154 p. D. hf. leath., 50 c. [2048

Designed to present the elementary facts of the science of algebra in a way that interest will be awakened in the processes.

Munroe, Kirk. Shine Terrill: a Sea Island ranger. Bost., Lothrop Pub. Co., [1899.] c. 3-317 p. il. D. cl., $1.25. [2049

The story has its scene in the south among the Sea Islands of the Georgia coast from the Altamaha River to Fernandina. The young hero, "Shine Terrill"—the boy of a Georgia plantation—proves himself at once bright, handy, apt, and helpful; even while laboring under unnecessary apprehension over a crime he did not commit, he never loses his manliness or yields to temptation. Incidentally in the story appear Cap'n Crotty and Jabe of the "Ready Rangers" story, and "Shine Terrill" is, to a certain extent, a continuation of that tale.

*Nirdlinger, C: F: Masque and mummers; essays on the theatre of here and now. N. Y.. De Witt Publishing House, 1899. c. 10+370 p. 8°, cl., $1.50. [2050

Peterman, Alex. L. Elements of civil government: a text-book for use in public schools, high schools, and normal schools; and a manual of reference for teachers. *Michigan ed.* N. Y., American Book Co., [1899.] c. '91. 2-261 p. D. cl., 60 c. [2051

*Randolph, Jos. F. A treatise on the law of commercial paper, cont. a full statement of existing Am. and foreign statutes together with the text of the commercial codes of G. B., France, Ger., and Spain. *2d ed.*, with appendix. St. Paul, West Pub. Co., 1899. c. 3 v., 252+925; 28+926-2019; 16+2020-3048 p. O. shp., $18. [2052

Richter, H: Graphic shorthand: an adaptation of F. X. Gabelsberger's German stenography to the English language. Pt. 1, Corresponding style. N. Y., International News Co., 1899. 72 p. 16°, cl., $1. [2053

Some of the advantages of this system over American and English systems are these: the characters are taken from the ordinary current writing instead of being formed from geometrical strokes, and it is therefore easier to write; vowels are indicated in the consonantal outline, and not subsequently dotted in; besides, where a vowel occurs is invariably indicated.

Roberts, W: H:, *D.D.* Rules for judicatories and forms of records and certificates for church sessions. Phil., Presb. Bd. of Pub., 1899. c. '97. 2+399-444 p. S. pap , 5 c. [2054

An extract from the author's "Manual for ruling elders."

*Rollins, Montgomery, *comp.* Laws regulating the investment of bank funds; a compilation of the laws of various states in the Union restricting the investment of funds of the banks, trust, safe deposit companies, etc., and so arranged and bound that changes in the same can be made from time to time without necessitating a new binding. Bost., Montgomery Rollins & Co., [1899.] c. S. im. mor., $2 50. [2055

Sheets paged for each state treated, and perforated in two places, and fastened together in a leather cover with paper fasteners.

Rook, Clarence. The Hooligan nights: being the life and opinions of a young and unrepentant criminal recounted by himself as set forth by Clarence Rook. N. Y., H: Holt & Co., 1899. c. 6+276 p. D. cl., $1.25. [2056

The real story of a London "tough" and thief, told by himself to Clarence Rook, a journalist. As a study of a type indigenous to Lambeth, and of a special dialect, the book is notable. "Young Alf," the leader of the "Hooligans," meets Rook night after night in different obscure parts of London, and tells his adventures and exploits, which do not at any time "point a moral."

Russell, W: Clark. Captain Jackman; or, a tale of two tunnels. N. Y., F. M. Buckles & Co., 1899. c. 4-240 p. D. cl., $1. [2057

Captain Jackman was commander of the East India merchantman *Lovelace*, until he stole £1500 of her money and lost the command. The story tells of his romantic meeting with Ada Conway, a retired naval officer's daughter, and the miraculous rescue of the pair in a cave called the Devil's Walk; of their later elopement, and of the tragedy of Bugsby Hole, a cave in Cornwall which is the last scene of an exciting sea tale.

Santayana, G: Lucifer: a theological tragedy. Chic., H. S. Stone & Co., 1899. 5+187 p. S. cl., $1.25. [2058

Founded upon the popular acceptation of the triumph of Christ over Lucifer, who is represented as a banished soul. The caste is composed of the risen Christ, Michael the Archangel, and Saint Peter, who are ranked with angels and saints; with the devils and witches are Lucifer, Mephistopholes, Azazel, Belial, Turel; the heathen deities and their attendants are

represented by Zeus, Hermes, Ares, Hera, Athena, Aphrodite.

Scott, *Sir* Walter. The lady of the lake. N. Y., Cassell & Co., Ltd., 1899. 3-191 p. T. (Cassell's national lib., new ser., v. 6, no. 307.) pap., 10 c. [2059

***Shinn**, Roswell. A treatise on the American law of replevin, and kindred actions for getting possession of chattels; being a complete statement of the general principles of the common law of replevin, as modified by the state statutes and the construction and application of the same by courts of review. Chic., T. H. Flood & Co., 1899. c. 7+957 p. O. shp., $6. [2060

Sites, Clement Moore Lacey. Centralized administration of liquor laws in the American commonwealths. N. Y., published for Columbia University by The Macmillan Co., 1899. 4-162 p. O. (Columbia University studies in history, economics, and public law, v. 10, no. 3.) pap., $1. [2061

***Smith**, Jeremiah. Cases on selected topics in the law of persons. Cambridge, The Harvard Law Review Pub. Assoc., 1899. c. 13+718 p. O. cl., *net*, $3. [2062

Speer, Rob. E. Remember Jesus Christ, and other talks about Christ and the Christian life. N. Y. and Chic., Fleming H. Revell Co., [1899.] c. 5-220 p. nar. D. cl., 75 c. [2063

Addresses delivered to young men and women at the summer Bible conferences at Northfield. The titles are: Remember Jesus Christ; The religion of unspottedness; Christ's command to believe; The rule of the royal life; The serving Christ; Philip's problem; The new commandment.

Speer, Rob. E. Things that make a man. Phil., The Westminster Press, 1899. c. 2-28 p. S. pap., 10 c. [2064

Steward, T. G. How the black St. Domingo legion saved the patriot army in the siege of Savannah, 1779. Wash., D. C., American Negro Academy, 1899. 15 p. O. (American Negro Academy occasional papers, no. 5.) pap., 15 c. [2065

***Stewart**, W: W., *and* Keane. Michael J. Questions and answers on probate law; an invaluable aid to students preparing for the bar examination; prepared from Schouler on wills; Schouler on executors and administrators; Dennis on probate law. [etc.] Wash., D. C., Stewart & Keane, 1898. c. 32 p. S. pap., 50 c. [2066

***Wetmore**, *Mrs.* Helen Cody. Last of the great scouts: the life story of Col. William F. Cody ("Buffalo Bill,") as told by his sister. Duluth, Minn., Duluth Press Printing Co., 1899. c. 13+267 p. pors. 8°, cl., $1.25. [2067

Whistler, Ja. McNeill. Eden *versus* Whistler, the baronet and the butterfly: a valentine with a verdict. N. Y., R. H. Russell, 1899. 9+79 p. il. sq. D. cl., $1.25. [2068

The artist Whistler, well known in literary circles through his clever little work, "The gentle art of making enemies," is again his own hero. Commissioned by Sir William Eden to paint a portrait of his wife, he fell out with his patron on account of the amount of the check sent him (no regular contract having been made), and refused to surrender the portrait. The matter went into the French courts, a verdict being rendered. This is a satirical history of the affair, all the letters and documents in the case being given.

***Wilder**, Rob. P. Among India's students. N. Y. and Chic., Fleming H. Revell Co., 1899. 81 p. 16°, cl., 30 c. [2069

Worthington, Eliz. Strong. How to cook husbands. N. Y., The Dodge Publishing Co., 1899. c. 6-190 p. il. S. cl., $1; leath., $1.25. [2070

The story of the rather eventful courtship of a woman of thirty-four is supposed to be told by herself. The interest centres in her way of describing the difficult task of choosing a husband, and in an episode which led to a misunderstanding after she had made her selection; pending the reconciliation, the heroine brings the experiences of some married friends to bear upon the subject, and introduces her personal opinions about the management of a husband. By the author of the "Biddy club."

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Articles.	1896.		1897.		1898.	
	Currency.	Sterling.	Currency.	Sterling.	Currency.	Sterling.
	Pesetas.	£	*Pesetas.*	£	*Pesetas.*	£
Pulp	3,520,823	141,000	3 919,583	156.000	3,211,128	128,000
Paper	3,029,808	121,000	2,790,860	112,000	2,303,557	92,000
Books	540,731	22,000	443,620	18,000	325,119	13,000
Maps	1,468,275	58,000	1,926,915	77,000	1,242,721	58,000
Total	8,559,637	342,000	9,080,978	363,000	7,082,525	283,000

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Walter, Rob. Vital science. '99. c. (Je3) O. $1.50. *Lippincott*
Warner, C: Dudley, (*ed.*) Library of the world's best literature. '98-9. 30 v. il. (Je10) 16°, subs.....*Peale*
Warren, J. Byrne Leicester, *Lord* de Tabley. Flora of Cheshire; ed. by S. Moore; with biog. notice of the author by Sir M. G. Duff. '99. (Je3) D. net, $3.50. *Longmans*
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— Handbook of. Murray, J: $2.40.....*Scribner*
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Watson, Rosamond Marriott. Art of the house. '99. (Je3) 8°, (Connoisseur ser.) $2.....*Macmillan*
Watson, W., *and* Bean, W. Orchids: their culture and management. 2d ed. rev. '99. (Je17) 8°, net, $8.40.....*Scribner*
Weaver, Jonathan. Heaven. '99. c. (Je3) D. $1. *Un. B. Pub*
Welch, L: Sheldon, *and* Camp, Wa. Yale: her campus, class-rooms, and athletics; introd. by S: J. Elder. '99. c. il. (Je3) O. $2.50.....*Page*
Wells, Herb. G: When the sleeper wakes. '99. c. il. (Je17) D. $1.50.....*Harper*
Wells, Webster. Essentials of geometry. '99. c. '98, '99. (Je3) hf. leath., $1.25.....*Heath*
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Wordsworth (W:) and the Coleridges. Yarnall, E. $3.....*Macmillan*
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Wright, Carroll Davidson. Outline of practical sociology. '99. c. '98. (Je10) O. (Am. citizen ser., no. 1, ed. by A. B. Hart.) $2.....*Longmans*
— *See* Keltie, J: S.
Yale. Welch, L: S. $2.50.....*Page*
Yarnall, Ellis. Wordsworth and the Coleridges. '99. (Je3) 8°, $3.....*Macmillan*
Year-book. *See* International.
Yellow wall paper. Stetson, C. P. 50c.....*Small*
Yesterday framed in to-day. Alden, *Mrs.* I. M. $1.50. *Lothrop*
Young, Lucien. Real Hawaii; rev. and enl. ed. of The "Boston" at Hawaii. '99. c. '98, '99. il. (Je3) D. $1.50.....*Doubleday*
Zoology, Outlines of. Thomson, J. A. $3.50.*Appleton*

The Publishers' Weekly.

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The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"*I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto.*"—LORD BACON.

THE INTERNATIONAL CONGRESS OF PUBLISHERS.

SUCCESSFUL, socially speaking, as were the first two international publishers' congresses—at Paris in 1896, and at Brussels in 1897—the third congress that held its sessions in London from June 7 to June 9, was, according to general report, the most satisfactory one thus far held. This is measured by the amount of work accomplished; socially it more than held its own with those that preceded it. Especially encouraging was the support given to this congress by the countries interested in its work, representatives being present from France, Germany, Italy, Austro-Hungary, Belgium, Denmark, Holland, Japan, New Zealand, Norway, Russia, Sweden, Switzerland, the United States and Canada. The contingent furnished by England was, naturally, considerable.

In the various sections papers of great interest were read by men long familiar with the subjects discussed. Thus there were papers on the promotion of national bibliographies, on the protection of new ideas in form and get-up, on the exclusive right in titles, on the international protection of publishing rights—a matter of increasing importance—on agreements between authors and publishers, on the development of publishing in Canada and the Canadian copyright question, on the need for more complete protection of copyright in educational works, and on other matters more or less directly affecting the publishing trade. As will be gathered from the synopsis of the papers printed elsewhere in this issue, the members of the congress paid attention rather to practical matters than to theorizing; and this practical spirit, as the president of the congress, John Murray, well said, did more than the finest theorizing could do to assert the true position of publishers in the world of letters. This position, as Mr. Murray further pointed out, has at all times found recognition from the most distinguished writers, and is recognized to-day in spite of certain disparagements from authors who display a curious ignorance of the real work of publishers.

While the practical work of the congress was encouraging, the social features were no less satisfactory. The opportunity offered to establish good-fellowship between members of the same profession of different nationalities cannot fail to bring good results, and to make for profitable relations. According to the London *Publishers' Circular*, whose very full and enterprising report of the proceedings of the congress forms the basis of the briefer report given by us in this issue, "from first to last the proceedings were marked by the utmost harmony, and the fact that they concluded without hitch is no small compliment to the members of the organizing committee. Another and a long step has been taken in the consummation of those international relations between publishers which modern conditions render so essential.

TENNESSEE TEXT-BOOK LAW AGAIN.

THE paragraph on this subject which we published in our issue for June 10, for which our authority was an Associated Press despatch, we find did not accurately state the facts. The American Book Company has not at any time been in a "fight" with the Governor of Tennessee, nor did the Governor cause the Legislature "to pass a law excluding the publications of the American Book Company from all the public schools in the State."

The facts, as we learn them from a better authority, are these: Tennessee, at its late session of the Legislature, passed a law providing for State uniformity of text-books, the books to be selected by a State Commission. No books were excluded from competition, and no publishers were excluded from bidding. The American Book Company is free to compete with all other publishers for the adoption. The American Book Company has had no controversy with the Governor of the State nor with the Legislature. Upon the motion of the School Boards in the leading cities of Tennessee—Nashville, Memphis, Knoxville, and Chattanooga—the city attorneys have rendered opinions that these cities do not come under the provisions of the new law. With this the American Book Company has had nothing whatever to do, and has never at any time proposed "to test the law in the courts," but on the contrary its books will be bid for the approaching State adoption.

THE THIRD INTERNATIONAL CONGRESS OF PUBLISHERS.

THE work commenced by the Congress of Publishers at Paris in 1896, and continued at its second session in Brussels in 1897, was resumed on Wednesday, June 7, when the Third Congress was called to order at Stationers' Hall, London. Delegates were present from America, Austro-Hungary, Belgium, France, Germany, Holland, Italy, Norway, Japan, New Zealand, Russia, Sweden, and Switzerland. The American delegation was appointed by the American Publishers' Copyright League, New York, and consisted of W. W. Appleton, R. R. Bowker, F. H. Dodd, J. H. Harper, and G. H. Putnam. There were present besides, D. C. Heath, Henry B. Barnes, C. F. Chichester, of the Century Co., Dr. William Sheldon, representative in England of D. Appleton & Co., and Herbert S. Stone.

In his opening address, John Murray, president of The Publishers' Association of Great Britain and Ireland, and presiding officer of the Congress, touched upon the two preceding conferences, and upon those things which the present one might hope to accomplish and those other things which lay beyond its power; saying in this connection: "If we had this power, [to legislate,] there is one object above all others to the attainment of which we should apply it. I mean to drawing within the fellowship of the Berne Convention those nations which still hold aloof. If, for example, we could do anything to persuade our good friends and cousins in the United States, who every year are taking a more prominent part, both as readers and writers, in the world of letters, to adhere to the Convention, we should by this act alone have earned a high place among the successful congresses of history. I feel sure that in making this statement I shall have the sympathy and the assent of those American representatives whom we are happy to see among us to-day, and of that large body of enlightened and educated men whom they represent. They are as anxious as we are to see America take her proper place in this respect, but we know that they have to overcome a vast and powerful opposition—not fully instructed in all the arguments of the case, and trained from infancy in a school of Protection which is adverse to such changes.

"The past year, however, has seen such development in the international position of the United States, and in the views held by Americans on international subjects, that we need not despair of its extension to literary matters, and I am sure you will join with me in expressing a hope—a respectful and ardent hope—that some of us may live to see all nations possessing any literature included in the bond of the Berne Convention."

The various purposes which it was hoped the Congress might promote, but which it could hardly expect to accomplish, were touched upon. Among them were the formation of a clear and scientific system of international bibliography—sorely needed by all students; the investigation of the best and newest methods of producing and illustrating books; the increasing of the facilities for distributing and circulating books—not only in each individual kingdom but in foreign countries; the steady improvement of the relations between authors and publishers, which, to quote Mr. Murray's words, "history has proved to be an eminently satisfactory and honorable relationship in the past, in spite of a few exceptions, and of the strenuous but unsuccessful efforts of a few misguided persons to embitter it;" and especially the question of copyright in America and Canada—"one of the greatest importance just now to all English-speaking peoples." But all these diverse purposes did not, Mr. Murray thought, define the two principal results and aims of these congresses. "First, that we may come to know one another personally—that we may speak face to face—and establish a true international friendship and *camaraderie*, so that if trade difficulties arise in any country the representatives of the publishers may apply to their confrères in other lands and receive the benefit of their counsel and their experience. And secondly, that we may assert to the world at large the true position which we hold in the world of letters."

Of educational books, Mr. Murray said: "There is a curious confusion in some minds between what is low-priced and what is cheap. The two terms are by no means synonymous; a guinea book may be far cheaper in certain circumstances than a sixpenny one. I cannot take a better example of the difference than certain classes of school-books 'made to sell'—designed to meet an enormous popular demand, which the Education Acts have created. In some cases these books, written by unskilled hands—badly printed on bad paper, and illustrated with the commonest of cuts—are low in price, but, economically speaking, a terribly dear purchase. Too often the economy in cost is more than balanced by loss of eyesight, or by mental bewilderment on the part of the poor children who use them.

"It is right and proper that standard works should be provided at as low a price as is compatible with reasonably good production, and within the means of those for whom they are intended; but there are whole departments of literature to which the lowest prices are not applicable, as the public to which they appeal have no right to ask for their intellectual recreation and instruction at the price of 6*d.* or 1*s.*"

In conclusion, the part taken by publishers in the development and improvement of literature was referred to. "Publishers," said Mr. Murray, "are a modest race; but, perhaps, some of you some day will tell the world how much toil and anxiety is involved in the production, the adornment, and the circulation of a book, how much vigilance is required to watch and protect the rights of literary property. I may mention, *en passant*, that the Publishers' Association has been compelled to appoint fully authorized agents in every leading colony and dependency throughout the British Empire to watch over the interests of literary property, and protect it from piracy and infringement. Last, but not least, it may some day be told how much many books have owed, not only in outward appearance but also in intrinsic worth, to the advice and experience of men of our craft."

Mr. Murray's address was followed by the report of the Brussels Conference by its secretary, Ernest Vandeveld.

Wednesday evening a banquet was given the delegates and others attending the Congress by

the Stationers' Company. The speakers, in the order of their toasts, were the Right Hon. J. Bryce, who responded to the toast, "The Third International Congress of Publishers;" René Fouret, President of the Cercle de la Librairie; Carl Engelhorn, President of the Börsenverein; W. Rider, the Master of the Stationers' Company; G. H. Putnam, M. Brunetière, the Right Hon. W. E. H. Lecky, John Murray, M. Bruylant, Albert Brockhaus, Sir E. M. Thompson, and Sir Courtenay Boyle.

"Literature" was proposed by G. H. Putnam, who said it was a great honor that had been accorded him in not only being able to appear there that night with the greetings of the associated publishers and literary workers of the United States—a clime which not so many centuries ago was supposed to be altogether outside the pale of literature—but to be further honored with the responsibility of bringing forward this subject for the consideration of such an assembly. He would only remind himself and them that it might be considered particularly the work of the publisher to introduce literature. The task of considering literature he should certainly leave to the authorities whose names he had to couple with the toast. He had thought at times the task of a publisher might be compared to that of a manager of a menagerie. He was supposed to present lions from time to time to the public—lions that were not quite so big, but might roar as loud. Now and then the menagerie had its difficulties. Going backwards from the king of beasts, they were not certain that their swans would remain swans. Authors might occasionally remind them that literature existed without publishers—long before publishers. That was true. Authors and great authors came into the world and did their work, and went out of the world long before they had reached what he might be allowed to call the higher stage of creation when the publisher was developed. But he would remind their literary friends that it was only when the publisher appeared upon the scene that they knew anything about literature in the shape of profit. It was only then that the writers, who before had to content themselves with prestige, began to be able to speak about profit, and, in a word, of publishers. In a meeting composed largely of publishers, it was an honor to remember how much the literary man of past ages was indebted to the publishers in making literature a property.

M. Brunetière thought that authors did not realize their indebtedness to publishers—"until, as has recently been the case in France, they ventured upon publishing for themselves. As a matter of fact, the publisher was always indispensable, and, if the expression may be used, is doubly so to-day, when the competition is so keen."

On Thursday the Congress split into three sections. Section A took up the consideration of technical matters, which was opened by Wilhelm Müller in a paper on "The promotion of national bibliographies as the most suitable foundation for the solution of the bibliographic question." He urged the various national book-trade bibliographies now existing should be produced in a uniform style not only in internal methods but in outward form, and submitted a series of resolutions, stating as the sense of the conference:

"(1) That it is desirable that periodical national bibliographies should be published in every country. (2) That these bibliographies should be published in a uniform manner; that care should be taken to reproduce the exact sense of the title-page in each heading; that it must contain no abbreviations or references; and that it must have a classifying sign to indicate the contents and aim of the work. (3) That the separate headings should be so arranged that they may be easily utilized as a reference catalogue by detaching the headings in the bibliography."

In the discussion which followed, Messrs Hoffman, Le Soudier, Murray, and Edward Bell participated. R. R. Bowker, of THE PUBLISHERS' WEEKLY, said that international bibliography had advanced a step—a very considerable step—through the arrangement made possible by their friend Mr. Marston on the English side, and he thought that with 1900 they would begin a new system of international bibliography in America, altering somewhat the present plans of the "American catalogue." It was rather a happy circumstance that that Congress should suggest certain uniformities in methods that would enable them to bring together more than before those several bibliographies. In America they had now their annual catalogue, and the suggestion of Sampson Low, Marston & Co. was that they should combine in one volume both the English and American bibliographies, so that the American bookseller would have before him an Anglo-American bibliography. He suggested, however, that to introduce the question of classification at once would mean the postponement of the realization of a very desirable system. In America librarians had given very great attention to the publication of classified catalogues, and it had been found to be impossible to obtain any one system for general use. Classification by the decimal system was most in vogue, but it was not universal, and they found their efforts to bring about uniformity in the methods of recording titles met with greater progress than if they attempted to deal with the question of classification. In THE PUBLISHERS' WEEKLY, the American trade publication which corresponded to the *Publishers' Circular* in England, they would probably in 1900 use the Linotype machine, which, as was generally known, formed the type for each title in one block. They would then, at the end of the year, he thought, use those same blocks for their annual publication, and probably keep the same material for five years for a publication at a lapse of that period which would form a permanent English catalogue of the character suggested by Sampson Low, Marston & Co. It had been suggested in America that they should take a step forward by binding with the American and English bibliographies those of France and Germany. This proposal was now under consideration, although the demand of the American trade for those foreign bibliographies was not great enough to justify their addition. He might add a word as to the designation of sizes of books. All of them might not know that the American Library Association had adopted a decimal system of notation of size very much in line with the proposals brought before the Brussels Congress. They had in America three methods of size notation corresponding to different degrees of exactness—the actual sizes in centimetres where the actual description was desired, provision by

a letter where the size was designated in an impracticable form, and the old-fashioned way of giving numericals for the old public designation, which was arranged from the folding of the sheets.

As a result of the discussion the resolutions submitted by Wilhelm Müller were adopted with a slight modification of the second clause in the specification that the classifying sign provided for should be "adopted later on."

The law in France regarding "The protection of new ideas in form and get-up" was then set forth by Joseph Bourdel, of Paris, and its ineffectual operation shown. The following resolution was proposed by him and adopted:

"As a consequence of the decisions of the Brussels Congress, the London Congress votes that the principle of material property in innovations with regard to form or model which are exemplified by a publication should be formally recognized by the legislatures of the different countries."

Edward Bell read a paper, entitled "On exclusive right in titles," and moved the following resolution:

"That some method should be adopted for the registration of all distinctive titles, carrying with it the exclusive right of use during the term of copyright."

Titles Mr. Bell divided into two distinct classes, those which simply describe the contents of the book, and others which aim at some originality or singularity, and, so far from describing the contents, often seem intended to excite curiosity as to what they may be. An immense amount of invention and ingenuity is expended upon titles of this kind, and publishers rightly attach considerable importance to them. Such imperfect protection as titles now receive is afforded not by the laws of copyright, but those which deal with fraudulent representation. If a publisher, B, issues a book under the same name as one previously published by A, and it is shown that he does so with intent to deceive the public, and to sell a spurious production instead of the genuine one, A can claim and obtain damages. But if B has published his book innocently, A has no claim upon him and cannot oblige him to change his title.

After considerable discussion the resolution was carried unanimously.

The next paper was by M. Lucien Layus, of Paris, "On the alienation of works of art and the right of reproduction and the property of drawings ordered for illustration work." It considered the law of several countries on this point, and contained two resolutions, the first as follows:

"The Congress of Publishers express the wish that all the countries of the Union should agree to recognize that the alienation of a work of art should not by itself carry with it the transfer of the right of reproduction."

This resolution was passed with a few dissentients.

The second resolution of M. Layus stood originally as follows:

"The Congress is of opinion that a drawing ordered by a publisher from an artist for the illustration of a publication should remain the property of the publisher."

After a general discussion, in which the president and the vice-president took part, Edward Bell proposed the addition at the end of the resolution of the words "unless otherwise stipulated," and with this addition the resolution was carried unanimously.

S. S. Pawling, of London, read a paper embodying the resolution "That it is advisable that some uniform custom be adopted with regard to overs on printing, to provide for the inevitable loss (through disappearance and soiling of copies) that must fall upon the publisher under a royalty agreement by the handling of large quantities of books." This was carried, with the omission of the word "uniform."

A. D. Innes read the last paper of that meeting, on the subject of cheap literature, and a vote of thanks was extended to him.

Section B held sessions on both Thursday and Friday, devoted to questions concerning literary and artistic properties. In the discussion which followed the first paper, by Tito Ricordi and P. Vallardi "On the international protection of publishing rights," Mr. Putnam put before the Congress with clearness and at considerable length the obstacles in the way of an immediate and thoroughly satisfactory amelioration of copyright conditions in the United States. Quite frankly he admitted, in matters of national policy, the Typographical Union had greater influence than that enjoyed by authors and American publishers. He might say that the present law, as to the type-setting of American books, was passed, not at the instance of the publishers, but to prevent the opposition of the Typographical Union—an opposition that was strong enough to prevent the sanctioning of any international copyright law whatever. It was believed by those interested in bringing their country into the same kind of literary relations with the other great literature producing countries of the world, that it would be wiser to secure as they did in 1891, an enactment of an imperfect law rather than to put up with what would have been an indefinite period of the delay of any law whatever. Those who did not believe in the protective system were of opinion whatever the outcry was it was exaggerated, and their advice to the legislature would take the shape of a wider and more liberal policy. Something of the kind had been done towards the removal of the large grounds of complaint on the part of the authors of Continental countries. While for the authors of England the restrictions were an inconvenience, for the authors of France, Germany, and Italy they were an absolute injustice. For the English authors there was a difficulty in securing a publishing agreement sufficiently long in advance to enable the type-setting provision and the simultaneous publication provision both to be carried out safely. But still, to the English authors, it had only been an inconvenience, and it was an inconvenience decreasing in its importance. With their friends on the Continent the case was different. It was not practicable, except in a very few cases, to secure consideration of a French, or German, or Italian book far enough in advance to enable the author's American publication arrangements to be arrived at; and often, although the American publisher found himself encouraged to submit a proposition for the American edition of a Continental work, he was then confronted with the very difficult requirement of having to have the book put into type in the language of origin in order to secure for it the full protection, because, unfortunately, as the law was worded, the copyright of American translations protects only that particular translation in case the work had been published abroad in its origina.

language prior to the publication of translation in the United States.

Several suggestions and proposals had been made on the part of those interested in a wider copyright protection, who had fully appreciated the difficulty on the part of Continental authors, for the lessening at least of the difficulty. He was able to report, on behalf of the Publishers' Association, that a resolution was adopted not many months back expressing the approval of that association of any such modification of the existing law as might obviate the difficulty to some extent in that way. Without getting rid of the typesetting provision, and without getting rid of the necessity for the publication of the American edition in the United States not later than the date of the publication of the book in English outside of the United States, it was recommended that a sufficient time should be given after publication of the work in the original for the preparation of a translation. What the time should be was a matter of detail. Assuming that there was to be a term of six months or twelve months, a further suggestion was not later than the date of publication in the country of origin, two copies of the book in the original language printed entirely in the country of origin should be deposited at Washington, in order to identify the undertaking for which they expected later to secure copyright. That would not in itself secure copyright, but it would be a preliminary step, and if within the time authorized a translation should be printed from type set within the limits of the United States the entire work should be protected, and no unauthorized translation should thereafter be permitted, but for the convenience of those who preferred to read the book in the language of origin—for the convenience of their German citizens, for instance—importation in the original language should still be permitted, while the control of the American translation should be limited to the publisher acting for the translation. He hoped that at the next Congress they might be able to report that some such modification had been made.

"Agreements between authors and publishers" were then touched upon by M. Leclerc, who gave in full the articles of agreement arrived at in France in 1898; by Mr. Murray, who reported failure and distrust in England; and by Mr. Putnam, who claimed that in America authors and publishers worked together in substantially harmonious agreement.

The burning question of Canadian copyright was next discussed by F. R. Daldy, of London, historically and in relation to the grievances of all concerned. Professor Mavor, representing the Canadian authors, was then called upon by the chairman. He said there was a difference between the law officers of the Crown and the Canadian law officers with respect to the right of Canada to legislate for copyright in Canada, and there was no doubt that publishers on both sides held extreme views. When his society turned their attention to it they considered whether some middle path might not be arrived at which would satisfy reasonable people on both sides of the water. They laid down four principles to guide them. They thought it useless, considering the present population of Canada, to propose a manufacture clause and therefore set that aside. In the second place, they thought the system of licensing was far too complicated to be worked out satisfactorily. Thirdly, they thought it would be a great pity for Canada to do anything to lead to the withdrawal of the Berne Convention, and fourthly, they thought it would be a great pity to disturb the existing relations as regarded copyright between England and the United States. They went to some of the publishers, and asked them to point out where the shoe pinched, and it appeared that the publishers had a reasonable grievance. They said that, when they bought what they supposed to be Canadian rights, sometimes before they could get their books on the bookshelves English editions were in the market side by side with the Canadian editions. There was no suggestion that the English publishers acted otherwise than in perfect good faith, but wholesale dealers were in the habit of purchasing large numbers of books, and sending some to the Cape and Australia and some to Canada. It appeared that something could be done in connection with that, by explaining it to the English publishers, and asking them to assist in passing legislation to carry it into effect. If the clause was carried in England, the Canadian Government would pass an act to enforce it there.

These statements met with favor from the section, which adjourned after listening to the Canadian publisher's point of view as presented in a paper by Mr. Morang, of Toronto.

The Friday session was opened by D. C. Heath, of Boston, with a paper on "The need for more complete protection of copyright in educational works." The question seemed to him to need attention rather for a preliminary discussion at this session of the Congress, and preparatory to a paper on the subject at the next session, than for any contemplated immediate settlement.

As a start he made the suggestion that the Government be asked to require the publisher of any new educational book to file at the Stationers' Hall or Bureau of Copyright, by whatever name called, or, perhaps better, with the Bureau of Education, detailed specifications showing on what plan a given book has been made or is to be made. Whenever another book on the same subject should be projected or published, specifications for it should be carefully compared with its predecessors of the same type, and the publisher of the proposed book informed in due time, supposing he is likely to infringe upon someone else's right. Having been furnished with the specifications of the book which he is likely to imitate too closely, if he still persists in issuing his book the first publisher would have a much better case against him in a court of equity than is now possible. The specifications should be filed in the Educational Department rather than in a Copyright Department of the Government, for the double reason that the Educational Department would more readily discover the similarity of the books, and because it would already have—at least, this is the case with us—the necessary machinery for the work.

Mr. Bell said what they wanted was protection for that not covered by the copyright laws. There were many cases in which the contents of a book were not covered by the copyright laws. What publishers wanted was some means of protecting ideas not covered by the ordinary

copyright—that fell under the category of the form and get-up of books.

Arthur Waugh followed with a paper on "The length of quotations in reviews," deprecating the making of too long extracts from books reviewed, which provoked considerable discussion.

No more papers were read before Section B. The resolutions agreed to at its two sittings, as a result of papers and discussions, were:

"That the Congress of Publishers desire to refer to an International Convention the task of studying all the customary regulations in each country between authors and publishers, and presenting a copy with a systematic summary of them to the next Congress."

"That it is eminently desirable, in the interests of the English owners of copyright and for the maintenance of the Convention of Berne, that some satisfactory arrangement should be entered into with Canada with regard to copyright matters. On these grounds the Congress desires to give its cordial support to the proposition brought forward by Professor Mavor."

"That the Programme Committee of the next Congress be asked to provide a paper by some one of our leading school-book publishers on 'the need for more complete protection of original ideas in educational works.'"

Section C, for the consideration of legal and administrative questions, was presided over by J. Bielefeld, of Karlsruhe.

After some discussion on the "Report on the resolution of the last Congress on the localization of copyright," presented by W. Heinemann, Otto Mühlbrecht, of Berlin, read a paper on "Participation in the Convention of Berne." The United States, Russia, Holland, Sweden, and Denmark were mentioned as specially affecting the interests of publishers, and resolutions were submitted, which, after some discussion, were adopted as follows:

"(1) A memorial to be drawn up in the French language, containing the statements of your referrer and the preliminary negotiations and resolutions of the Congress, such memorial to be signed by all the corporations sending delegates to the Third Congress, one hundred copies of which memorial are to be printed."

"(2) A printed copy of the memorial to be sent to the office of the Convention of Berne for publication in the official organ of the same, the *Droit d'Auteur*. Copies also to be sent to the Governments belonging to the Convention of Berne, and also to those Governments whose participation in the Convention of Berne is desirable, politely requesting such Governments to give the subject serious consideration The remaining copies to be sent to prominent individuals, with the request that they will use their efforts and influence to promote the aim in view in their respective spheres of activity."

"(3) The Cercle de la Librairie de Paris to be requested to take in hand the execution of the statements herewith to be submitted."

The discussion regarding this paper was chiefly on conditions in Holland and America. Frederick Macmillan, of Macmillan & Co., London, agreed with Mr. Putnam that the difficulty was with the American printers, who were a very strong body, and were under the impression that if free copyright were given—that was to say, if the United States joined the Berne Convention—it would injure them, inasmuch as the English publishers would attempt to send over printed copies of their books for sale in America. Of course a great many English books went out to America now; but when a book was going to have a large sale in the United States—the kind of sale for which a copyright was of real importance—it was printed there, and would be, whatever might be the condition of the law. The sort of book necessary, the proper size of it, the difficulty of working at such a distance, was so great, that little temptation would be offered to the English publisher to send over printed sheets. Of course, with small editions, it would continue to be done, as was the case at present, the only difference being that the works sold would be copyright, instead of the copyright being lost. Under certain circumstances a copyright might be really valuable, though no American publisher would take the risk of bringing out an American edition of a new book; and so, if the book happened to make a great success, the copyright would be lost under present conditions. It did not often happen, but it did happen, and it was most desirable that America should join, in order to do away with this system. The American Typographical Union, who were at the back of the opposition, were entirely mistaken in thinking the change would have any injurious effect upon the printing business.

The "Formation of a professional school of booksellers" was next presented in a report by F. Baranger, of Paris, who submitted a motion outlining and authorizing such a school. Ernest Vandeveld, of Brussels, said that a school of this kind had existed in Brussels, and that none of the booksellers' clerks would attend it. The majority of them thought they knew their business perfectly well, and did not require further instruction. A. Nutt, of David Nutt, London, thought that a professional school would be useless where it was not objectionable. The book trade was not a purely technical trade, and it would be a great mistake to have an academic system of education. It would be very much better to raise the status of the book trade, so as to attract men who had received a good general education.

M. Baranger withdrew the motion, on the understanding that the decision of the Brussels Congress should be endorsed.

Frederick Macmillan's paper on the bookseller, the book agent, and the instalment-man, entitled "The effect of various methods of distribution on the general sale of books," drew forth a discussion of the German system of book distribution which was thought to be a model one, worthy of imitation.

A paper "On the presentation of books to national libraries," by Edward Marston, reviewed the demands made upon publishers in this direction in the leading countries, and considered this compulsory presentation an unfair burden upon English publishers. Replies received to a circular sent out by Mr. Marston, in which he asked "How many copies of every such new work must be deposited for registration or given to the national or other libraries?" show that in Belgium and Bulgaria no free copies are required; in Norway only one; while Denmark, France, Greece, Holland, and Portugal demand two, as does the United States; Italy, Roumania, and Spain, three; Austria, Servia, and Sweden, four; England, five; and Russia, five, six, or seven, according to the subject of the book and the size of the edition. In the majority of the German states, and in all but one of the Swiss cantons, no free copies of books need be delivered. Forcible expressions of opinion were given by members of the Congress, the English publishers especially feeling that they were heavily and unjustly taxed.

Mr. Murray felt certain that the English Government would do nothing in the matter.

The following resolution was passed:

"That this section of the Third International Congress of Publishers having heard the evidence submitted by Mr. Marston is of opinion that this question of acquire-

ment of copyright should be separated from that of a *depôt legale*."

Considerable interest was manifested in the best means for maintaining the sale of books at the published price. E. Lyon-Claesen, of Paris, in a paper on the subject, thought that all publishers agreed in recognizing the importance of maintaining prices, nevertheless the cases of works recently published and offered at reduced prices by the retailers are numerous. The discount allowed by publishers to booksellers and other retailers is constantly taken advantage of in extra allowances to customers. In the interest of publishers it is necessary to restrain this abuse as much as possible, and if international measures were taken for maintaining the full published prices the movement would be very opportune and useful; and surely an understanding on these lines could easily be realized. As to the means to be employed for preventing or at least restraining the sale under published price of new works the methods are numerous, although sometimes rather difficult in application. The strongest and most efficacious is incontestably the total suppression of discounts to booksellers who do not respect the actual published prices, at least during a reasonable period from the issue of a book. Such a measure was taken by the "Cercle Belge de la Librairie" on account of the foundation of a co-operative society whose aim was the sale of books considerably under the published price. These measures were crowned with success, and this co-operative society was forced out of existence.

"We do not mean," continued Mr. Lyon-Claesen, "to interfere with commercial liberty; but the price fixed by the publisher is a part of the book which is quite a special product, and the sale of which cannot possibly follow the same rules as ordinary manufactured articles. It is a mistake to believe, as it is superficially argued, that a buyer has the absolute right to sell at a price fixed by himself. In the case of a book there exists a tacit convention concerning the price to be obtained from the public. The retailer benefits, moreover, from the discount or allowance already made by the publisher, and not from any artificial increase in price made by the retailer on his purchase price, as may be the case with other wares having no fixed and official price."

Mr. Macmillan expressed himself as strongly in favor of net books; and a resolution was adopted providing:

"That the Congress desires to see an International League founded between publishers and booksellers for maintaining the full published prices, and pledges itself to support any measure tending to keep up the published prices of recently published works. The Congress suggests that the different associations of publishers be invited to carefully consider the question in view of the next session of the Congress."

At the Friday sitting K. J. Trübner, of Strassburg, presided. It being necessary to curtail the programme, Mr. Heinemann offered to withdraw his paper, and it was reserved for the next Congress. I. Bielefeld, of Karlsruhe, then explained the management of the Deutscher Verlegerverein, its inquiry office, the proceeding by dunning letter, the collection on joint account, and its solvency list; and G. H. Putnam spoke of the work done along similar lines in New York by the Stationers' Board of Trade, which included publishers and booksellers. Mr. Bielefeld submitted a resolution, which was adopted, substantially as follows:

"(1) The Congress deems it advisable to have solvency lists with the names of all retail booksellers drawn up in all countries where the book trade is sufficiently organized. These lists are to be in the style of those published by the German Publishers' Association, but, of course, particularly adapted to the wants and requirements of each country."

"(2) Provided that the formalities of law in each country be not violated, one copy of these lists shall be exchanged between the publishers' associations in the various countries, in order to enable their presidents or managers to give their members all required information about foreign booksellers."

"(3) As long as this exchange of lists cannot be carried into effect, the presidents or managers of existing publishers' associations be requested to answer, or to have answered by a member, all inquiries about booksellers in their country, provided that such inquiries be made on the part of inquiry offices and on one of the conventional forms set by the association."

The last paper read was a protest against "Discount to private customers abroad," written by P. Vallardi, of Turin, and it elicited the following resolution:

"That this Congress, convinced of the grave results which threaten the international book trade if the practice is allowed to spread of giving discounts to private customers, discounts which in some cases are equal to those which booksellers are entitled to, pass a resolution to the effect that the publishers and booksellers, whether syndicates, associations, or individual traders, shall be urged to do their utmost to nip in the bud this practice, which would inevitably become a serious danger to our international commerce in books."

A vote of thanks was given to Herr Bielefeld as President of the Section.

The concluding meeting of the Congress was held on Friday afternoon, under the chairmanship of John Murray.

After some discussion the Chairman read the following resolutions, viz.:

"That a bureau be created by each Congress to carry out the resolutions of the present and previous sessions, under the authority of its organizing committee."

"That this bureau should remain in activity until the meeting of the next Congress, when the organizing committee of the Congress should have to receive the papers and documents of the bureau, and be responsible, on its part, for the erection and proper organization of a new permanent bureau for the next two years."

"That the maintenance of this bureau should be effected by *pro rata* contributions from each national association."

"The Congress accepts the principle of the motion and resolves that a commission be appointed *ad hoc* to carry out the details of the proposed scheme. Also that the nomination of such commission be left to the organizing committee of the present Congress, who shall report to the different bodies."

The resolution was carried.

The Chairman said their friends from Germany had invited them to hold the next Congress in that country, and they would all combine with them in offering their cordial thanks. They had met in Paris and Brussels and London, and it seemed to be the natural course of things that they should next meet in Germany.

After some discussion it was agreed that the next Congress should be held in two years' time.

A. Brockhaus, on behalf of the German delegates, offered the Congress a cordial welcome to his country.

In the evening a reception was held by the members of the Publishers' Association at the Guildhall, and on Saturday a party of about eighty visited the Royal Library and Castle at Windsor.

KIPLING SUES ELBERT G. HUBBARD.

THERE was filed in the United States Circuit Court at Utica, N. Y., on the 15th inst., the complaint in a suit brought by Rudyard Kipling and his publishers, D. Appleton & Co., against Elbert G. Hubbard, of East Aurora, Erie County. The complaint recites that Kipling is an English subject; that he is an author, carrying on the business of writing books, comprising tales, sketches, ballads, verse, and other literary compositions, and that he has been fifteen years in such business, schooling himself in the requirements of his said business and in acquiring and developing a style of composition peculiar to himself.

In or about 1892, the complaint goes on to recite, Kipling collected a number of his verses and ballads, corrected and revised them, adding thereto a number of new verses and ballads, and published the collection under the name "Ballads and Barrack Room Ballads," Macmillan & Co. doing the publishing. Macmillan & Co. duly copyrighted the book.

In 1893 Kipling again revised "Ballads and Barrack Room Ballads" and added other verses, and on March 29 last The Macmillan Co. sold and delivered to Kipling all of the plates, stock, etc., of the above-mentioned work. The complaint alleges that Elbert G. Hubbard, the defendant, who is a printer, and manager of the Roycroft Press, published Kipling's "Ballads and Barrack Room Ballads," "The Seven Seas," "The Last Chanty," "The Dipsy Chanty and Other Selected Poems," despite the copyright on the work, now held by D. Appleton & Co.

Kipling, through his counsel, asks for a writ of *subpœna ad respondum*. The trial of the action will occur in Utica within a short time.

The suits which Kipling has already brought against American publishers are but the beginning of an attempt on his part to suppress as far as possible the wholesale piracy to which his writings and rights are subjected. His attorney, therefore, has entered into an attempt to suppress the abuse, first bv persuasion, next, if the apparently offending publishers will not be persuaded, by recourse to law. It is conceded by those into whose hands Kipling's interest in this respect has been placed that there may be a large number of suits brought in all parts of the country. Many of the persons addressed have agreed to discontinue their alleged infringements without the compulsion of the laws, suits against others are pending, correspondence with others is in progress, and some have as yet received no attention.

BRANCH OF THE DUTCH ALLIANCE.

THE American Branch of the General Dutch Alliance was organized on the 14th inst. in New York City, in the office of Augustus Van Wyck, who was elected President. Other officers are: First Secretary, the Rev. Dr. Geerhardus Vos of Princeton, and Second Secretary, Cornelius W. Vander Hoogt of Maryland.

The object of the society is the cultivation of fraternal feeling between the United States and the Netherlands. It will also study the Dutch language and literature, history and old Dutch law. Under the care of the society clubs with these subjects as themes of study will be organized. Columbia has signified her willingness to co-operate by the appointment of a professor of the Dutch language and literature.

Last fall the New York members of the Holland Society entertained Dr. Abraham Kuyper, a member of the Dutch Parliament and a professor in the University of Amsterdam. At a dinner given in his honor at the Metropolitan Club by Warner Van Norden, at which members of the Holland Society were present, Dr. Kuyper proposed that an American branch of the General Dutch Alliance, a belles-lettres institution of Holland, be formed. The suggestion was adopted.

COMMUNICATIONS.

PROTEST FROM A BOOKSELLER AGAINST DISCRIMINATING PRICES.

PROVIDENCE, R. I., June 19, 1899.

To the Editor of The Publishers' Weekly.

DEAR SIR: Does it not look as if some of the oldest and largest publishing houses were determined to drive the regular bookseller out of business, when such prices as the following are quoted on a popular line of books?

1000 volumes, 17 cents each. 250 volumes, 25 cents each.
500 " 22 " " 100 " 27 " "
Less than 100 volumes, 28 cents each.

Is there any other business in existence where there is such a difference in price on account of quantity? At 17 cents each there would be a good profit to the manufacturer; the charge of 25 or 27 cents is simply an extortion. And how it plays into the hands of the department stores! What can the poor bookseller do with such books if he pays 25 or 27 cents each, when others have bought them for 17 cents? The probability is that this line will be advertised at 19 or 21 cents each at retail. What do the publishers mean?

BOOKSELLER.

JOURNALISTIC NOTES.

J. SAWTELLE FORD has purchased from J. Fred Waggoner the *Western Stationer*, and incorporated it with his journal, which is now entitled *The Stationer and Printer and the Western Stationer*. *The Stationer and Printer*, from the start—nearly twenty years ago—has always been an enterprising and a helpful up-to-date guide to the Western stationers and printers. The absorption of one of its competitors will no doubt strengthen the survivor, and so benefit the wider circle of its readers.

THE firm of E. L. Kellogg & Co., New York and Chicago, celebrates its twenty-fifth anniversary this summer. The business of the firm in all its departments has in these years been devoted to the purpose of advancing the cause of education, and friends of the schools everywhere will be glad to extend to them hearty wishes for a future of growing prosperity. Aside from the weekly *School Journal*, with whose publication the firm began, there are now regularly issued by them six other periodicals. The silver anniversary is to be commemorated by the issuing of an illustrated number dated June 24. Aside from a retrospective sketch of the firm's educational work, there will be articles on the progress of the schools and the teaching profession in the last quarter of a century, and several other notable contributions.

THE fifty-seventh bound volume of *The Century*, for the six months ending with April, is particularly strong in the amount of authentic material it contains relating to the engagements on land and sea during the Spanish-American war. The names of Sampson, Shafter, Sigsbee, Hobson, Greene, and others, certainly are a guarantee of first-hand accounts of the chief events of the West Indian and Philippine campaigns. Besides this war material, we have Professor Wheeler's notable series of historical studies of which Alexander the Great is the theme. James Bryce, writing on England's colonial experiments, presents the observations of one who is not only a student of the art of government, but also an experienced parliamentarian, cabinet officer, and traveller. Equally "expert," in their several ways, and of equal popular interest, are Walter Wellman's account of the beginning of his expedition "On the Way to the North Pole;" Paul L. Ford's "Many-Sided Franklin," with a chapter on each of several of the "many sides" of a character and career without parallel in American history; John C. Van Dyke's "Old English Masters," accompanying Cole's engravings; and Charles Henry Hart on "Gilbert Stuart's Portraits of Women," with engravings by Henry Wolf. Lewis Carroll's unpublished letters to little girls, Mark Twain's "From the London *Times* of 1904," "Absolute Zero" (an illustrated description of the possibilities of liquid air), Noah Brooks's entertaining reminiscences of Mark Twain and Henry George in California, "The Carlyles in Scotland," Tissot's "Christmas at Bethlehem," and short stories by Jacob Riis, Ruth McEnerv Stuart and Mary Hallock Foote, are a few other of the many attractions of this volume. Among the serials are Mr. Crawford's "Via Crucis" and Mr. Stockton's fantastic tale "The Vizier of the Two-horned Alexander;" and among the innumerable illustrations—several of them printed in tint—the first in order is Miss Beaux's frontispiece portrait of Dr. Weir Mitchell.

BUSINESS NOTES.

ATHENS, GA.—D. W. McGregor, bookseller and stationer, who a short time ago assigned his business to C. D. Flanigan, is again in business for himself at the old stand, having succeeded in making satisfactory arrangements with his creditors.

BALTIMORE, MD.—The William J. C. Dulany Company, of 8 Baltimore Street, has been chosen printer to the city of Baltimore.

BEVERLEY, MASS.—The Beverley News Company have moved into their new store, where, besides stationery and news, they will carry a large line of paper-covered books.

BOSTON, MASS.—William Lee and his former associate, Charles I. Shepard, have formed a partnership and occupy quarters in the Tremont Building. They will make genealogical researches and perhaps will publish matter in this line.

CARROLLTON, MO.—W. H. Chapman, bookseller, has made an assignment.

EAST ORANGE, N. J.—The Eastern Book Concern has been incorporated to print books, papers, periodicals, etc. Capital, $50,000. James D. Potts, Bel'e L. Potts, and August R. Keller are the incorporators.

NEW YORK CITY.—The sheriff has received four attachments, aggregating $24,508, against the Henry T. Thomas Company, publishers. The attachments were obtained on the ground that it is a foreign corporation, organized under West Virginia laws four years ago. The sheriff took charge of the company's office at 38 Park Row. The company was capitalized at $100,000, but had no rating at Bradstreet's. The company published two expensive works, "Venice of To-Day," by F. Hopkinson Smith, at $25 to $500 a set, and "Sporting Incidents," giving colored illustrations of hunting, riding, and driving of the "400." The company formerly was located at 31 East Seventeenth Street, but moved to 38 Park Row in December, 1897.

PLATTSBURG, MO.—Web Burnett has bought the Post-Office Book Store, and will add a news-stand and increase the stock at once. Mr. Burnett has for the last four years been in the employ of W. W. Shaw, bookseller and stationer, of Paris, Mo.

PORTSMOUTH, O.—Rev. A. Schapiro, having retired from the firm of Schloss & Company, has opened a bookstore at the corner of Second and Chillicothe Streets.

SAN ANTONIO, TEX.—Frank J. Murphy, of the firm of Murphy, booksellers, has been succeeded by M. Guerra, Jr. The new firm-name is Watlington & Guerra.

SPRINGFIELD, MASS.—George S. Graves on the 15th inst. sold his interests in the Phelps Publishing Company of this city and Chicago and the Orange Judd Company of New York, Chicago, and this city, to Herbert Myrick and associates. The two companies are publishers of *The Springfield Homestead*, a local semi-weekly; *The Farm and Home*, a semi-monthly with a Western edition published in Chicago; *The American Agriculturist*, a weekly; *The Orange Judd Farmer*, a weekly; and *The New England Homestead*. The companies also publish agricultural books. No change in the personnel or management of the two companies is involved in the transaction except that Frederick Harris of the Third National Bank of Springfield becomes Treasurer of the Orange Judd Company and H. H. Bowman of the Springfield National Bank Treasurer of the Phelps Company, and the introduction of W. G. McIntyre, also of Springfield, Tillv Haynes of Boston, and Howard Mansfield of Brooklyn, N. Y., into the directorate of the concerns.

SPRINGFIELD, MASS.—T. W. Leete on the 22d inst. was appointed receiver of the Prang-Taber Art Company. The stockholders and directors have found that the company ran $32,000 behind as a result of its operations here. The assets are reported to be worth $450,000, while the liabilities are put at $176,000. The company has on its books $90,000 worth of orders for the fall. The company's deficit is ascribed to the cost of removal, loss of business in the interim, and the difficulty of getting results out of help not acquainted with their plant.

TROY, N. Y.—H. Miles Nimms, agent, bookseller, is offering to compromise with creditors at 40 cents on the dollar.

BIBLIOGRAPHIC NOTES.

CLEMENT SHORTER is to publish, sooner or later, a bibliographical catalogue of his library, which is sure to be of considerable interest to his brother bookmen. Something of this sort, it will be remembered, was done by Charles F. Blackburn, some five or six years ago, in a little volume called "Rambles Among Books"—the said books being those which he had himself collected.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*A. S. Clark*, 174 Fulton St., New York, Miscellaneous. (No. 48, 32 p. 8°.)—*Lemcke & Buechner*, 812 Broadway, New York, Bulletin of World Literature, April. (No. 4, 1146–1522 titles.)—*Maggs Bros.*, 159 Paddington Green, London, Eng., Old-time literature. (No. 165, 997 titles.)—*Martinus Nijhoff*, The Hague, Economie Politique–Socialisme. (No. 294, 450 titles;) *also*, Works on war from the earliest times to the present. (500 titles.)—*Bernard Quaritch*, 15 Piccadilly, London, Illuminated and Decorated Mediæval Manuscripts, and rare and valuable books relating to the fine arts, sports, and general literature. (No. 190, 489 titles, 6*d*.)—*John Skinner*, 44N. Pearl St., Albany, N. Y., Americana, genealogy, old school-books, and old English imprints. (No. 15, 146 titles.)—*Simmel & Co.*, 18 Rossstr., Leipzig, Aegyptologie, Afrikanische Sprachen, Ethnographie, Geographie u. Geschichte Afrikas. (No. 186, 879 titles;) *also*, Exakte Wissenschaften. (No. 185, 1226 titles.)—*George D. Smith*, 4 E. 42d St., New York, Miscellaneous. (No. 20, 277 titles.)—*Albert Sutton*, 8 Deansgate, Manchester, Eng., Miscellaneous, including Masonic books and book-plates. (No. 66, 828 titles.)—*v. Zahn & Jaensch*, Dresden, Saxony, Alte Drucke, Holzschnitt u. Kupferwerke d. 15.–18. Jahrh. (No. 105, 3777 titles.)

LITERARY AND TRADE NOTES.

HAROLD FREDERIC'S "In the Market Place," published by the Frederick A. Stokes Company, is now in its third edition, (18th thousand.)

A THIRD edition of "Richard Carvel" is on the press for immediate issue. The second was exhausted within a week of the publication of the book.

JOHN PIERPONT MORGAN has just purchased one of the finest private libraries in London for $150,000. It is reported that it contains the finest first folio Shakespeare extant.

WILLIAM ELLIS JONES, 5 South Twelfth Street, Richmond, Va., invites subscriptions to the "Word-Book of Virginia Folk-Speech," by Dr. B. W. Green, of Warwick. Only 300 copies will be printed.

THE MONTGOMERY PUBLISHING COMPANY, New York, of which Will M. Clemens is treasurer, has in preparation "The Romance of Atlantis," by Elizabeth Birkmaier. The story of the lost island empire is graphically portrayed, and the love romance upon which the tale is based is said to be cleverly drawn.

CHARLES A. CLAPP, of the firm of E. P. Dutton & Co., New York, has been advised by his physician to take a rest. He will, therefore, soon visit his old home in Massachusetts, and thence will go to the White Mountains. Mr. Clapp has never recovered from the attack of the grip from which he suffered last winter.

THE HOME PUBLISHING COMPANY report that the first edition of Archibald Clavering Gunter's latest novel, "M. S. Bradford, Special," published on the 17th inst., was exhausted in three days. It has proved the most immediate success of any of Mr. Gunter's books since the publication of his "Mr. Barnes." A new issue will be ready at once.

THE JEWISH PUBLICATION SOCIETY OF AMERICA, Philadelphia, is ably carrying on the task of popularizing Judaism and keeping its best spirit alive. It has recently published Abrahams's "Jewish Literature," an introductory sketch of Jewish literature from the "Mishna" to Mendelssohn, brightly written, clear and accurate. Each of the twenty-five chapters of the book has a pointed heading and closes with a little English bibliography guiding to further study.

W. QUACKENBUSH, 58 John Street, New York, has published a little book called "Watermarks," which contains a list of watermarks available to the trade in the United States. The book is made up in six sections, showing the watermarks of manufacturers and of dealers in Boston, Chicago, New York, and Philadelphia, and of a number of other cities, the latter being bunched under the title "Miscellaneous." The book is of service to every buyer and seller of paper.

DODD, MEAD & CO. will publish in the fall Sir Walter Besant's new story, "The Orange Girl," which, like the author's "Dorothy Foster," is a tale of the eighteenth century—of the time when the debtors' prisons were kept teeming with wretched humanity, and when men, women, and children were hanged for trifling offences. The heroine of the tale belonged to the criminal class; she began her career as an orange girl at Drury Lane Theatre. Her inherently fine and noble nature is intensified by the vicious character of her surroundings. Of course the time of action permits the author to bring into play as a setting for his scenes much of old London, with which he is so familiar.

HENRY HOLT & CO. will publish in the near future a work of considerable present interest in Krausse's "Russia in Asia;" also, a novel by Ernest Dowson and Arthur Moore, entitled "Adrian Rome: a contemporary portrait." The fact that this year (August 28) is the 150th anniversary of Goethe's birthday is commemorated on the title-page of a biography to be issued at once by Henry Holt & Co., entitled "Johann Heinrich Jung's [genannt Stilling] Lebensgeschichte, eine wahrhafte Geschichte von ihm selbst erzählt: zum hundert-und-fünfzigsten Geburtstage Goethes, im Auszuge herausgegeben mit Wörterbuch von Sigmon M. Stern, Director of Stern's School of Languages of New York City." The author was one of Goethe's most intimate friends, and gives many delightful glimpses of him in these pages.

THE Collegiate Reformed Protestant Dutch Church, New York, has published "A Brief Account of Our Historic Church," which gives a succinct idea of the growth of the denomination, from the the organization in 1566 to the present, including a sketch of the establishment of the first church in New York City in 1628. Among the interesting pictures with

which the book is illustrated are New York in 1679, the First Garden Street Church of 1693, the Second Garden Church of 1807, the old Middle Church on Nassau Street in 1729, the North Church on Fulton Street, the Middle Church in Lafayette Place in 1839, the handsome edifice at Fifth Avenue and Forty-eighth Street, the church of West End Avenue and Seventy-seventh Street, the Knox Memorial on Forty-first Street near Ninth Avenue, and portraits of former ministers of the Collegiate Church.

THE AMERICAN BAPTIST PUBLICATION SOCIETY, Philadelphia, has in preparation the following: "Dickey Downy, the Autobiography of a Bird," by Virginia S. Patterson, with line and color illustrations; "Christ in Creation," a discussion of ethical monism, by Augustus H. Strong, LL.D.; "Around the World and Palestine," an account of travels, by Robert Stuart MacArthur, D.D.; "The Celestial Lamp and Other Sermons," also by Dr. MacArthur; "Hilltop Farm," by Mrs. S. B. Titterington, with four illustrations; "Romanism in Its Home," by George B. Eager, D.D.; "Pen Pictures of Mormonism," by Rev. M. L. Oswalt; "Institutes of Moral Philosophy," by Lyman B. Tefft, D.D., of Hartshorn Memorial College; "The Messiah in the Psalms," by Henry M. King, D.D.; "Doctrines and Ordinances of the New Testament," by O. P. Eaches, D.D., a new volume in the *Bible Handbook Series;* "Ward Hill at College," by Everett T. Tomlinson, with nine illustrations by Frank McKernan; and "A Manual of Church History," by Prof. A. H. Newman, D.D.

ON July 7 of last year Prof. Charles Waldstein, of Cambridge University, England, delivered a lecture on "The English-Speaking Brotherhood" at the Imperial Institute, London, at which Lord Rosebery took the chair and delivered an address on the same subject, now reprinted in the volume of addresses by that statesman. An abridged version of Professor Waldstein's address appeared in the August number of *The North American Review.* It is now to be brought out in full, by John Lane, in a volume under the title of "The Expansion of Western Ideals and the World's Peace." Professor Waldstein, who was once a student at Columbia University, is now in this country to edit the large publication of the American excavations in Greece at Argive Heraeum. In order to take charge of the American School at Athens in 1889, he resigned the directorship of the Fitzwilliam Museum, a life position he had held for six years. The English university authorities, however, generously permitted him to take charge of the American work while still maintaining his Chair of Archæology, by giving him six months' leave of absence every winter.

JOSEPH J. LITTLE, President of the Board of Education of New York, has published a pamphlet entitled "A Statement of Facts regarding the Indictments for Criminal Libel found by the Grand Jury against Nicholas Murray Butler, Professor of Philosophy in Columbia University, and others, upon the complaint of Joseph J. Little, President of the Board of Education of the City of New York." In an introductory note the author states the purpose of his pamphlet as follows: "So many personal friends and others are constantly asking me, by letter and in person, for a statement regarding the indictment . . . that I have prepared this formal statement as a reply to the inquiries of all who have failed to obtain a correct understanding of the case through the imperfect statements that have appeared in the daily press." Mr. Little desires it to be known that his principal objection was not so much to being called a fine old educational mastodon and as antediluvian as to the intimation, that he holds to be clear in the article in the *Educational Review* which he complained of, that he is among those "easily impressed by the cohesive power of public plunder."

FOREIGN NOTES.

GEORGE ALLEN, of London, has in preparation an edition of Homeric hymns translated by Andrew Lang.

THE copy of the Kilmarnock edition of Burns, which sold in Edinburgh last year for $3860, is again in the market.

WILLIAM HEINEMANN, London, will publish at once Brandes's work on Ibsen and Björnson, translated by William Archer.

METHUEN & CO., London, have in preparation "The English Turf," a work by C. Richardson, dealing with the evolution of the race-horse, and describing the art of breeding.

THE CLARENDON PRESS, Oxford, will publish at once the second series of Dr. Edward Moore's "Studies in Dante," and before long a large-type reprint of the "Divina Commedia" from Dr. Moore's "Oxford Dante."

CHATTO & WINDUS, London, have in press an account of Emile Zola's eleven months' exile in London, where he enjoyed perfect obscurity in a hotel near Fleet Street, written by Ernest Vizetelly, the translator of "Paris."

DENT & CO., London, will publish shortly an English edition of Dr. Horst Kohl's "Guide Through Bismarck's Reflections and Reminiscences." It will contain a considerable amount of matter not previously given, together with a photogravure of the last portrait of the Iron Chancellor by Lembach, painted in 1895.

VLADIMIR TSHERTKOFF, Tolstoy's agent in England, is protesting vigorously against the manner in which Tolstoy's new novel, "Resurrection," is being treated by the editor of *Cosmopolitan.* According to Mr. Tshertkoff, the liberties taken by the *Cosmopolitan* do not end at the excision of passages, but go on to "alterations and modifications of a nature quite unnecessary from even an extreme puritanical standpoint."

AN interesting Stevenson manuscript of thirty pages, all in his own handwriting, entitled "Markheim," will be sold at Sotheby's July 5. The story appeared originally in an annual, and is supposed to be the first shape that "The Strange Story of Dr. Jekyll and Mr. Hyde" took in Stevenson's mind. The same sale includes thirty-six unpublished letters from Dickens, 1857 to 1861, and six from Thackeray, all addressed to John Hollingshead. Dickens' manuscript, "The Battle of Life," was sold on the 13th inst. for $2000; "Pickwick," in original parts, each inscribed by Dickens to Mary Hogarth, $525, and Forster's "Life of Dickens," in an extra illustrated form, for $2500.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

JUNE 26–28, 3 P.M.—Miscellaneous, including a collection of first editions of American and English authors. (1148 lots.)—*Bangs.*

JUNE 29, 3 P.M.—Miscellaneous. (313 lots.)—*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents per nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers, not necessarily for publication, but as a guarantee of good faith.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

A. M. Allen, 412 River St., Troy, N. Y.
Sir Wm. Thomson, On Pneumatics.
Loth's Stair Builder.
Morse Genealogy.

Almy, Bigelow & Washburn, Salem, Mass.
Second-hand copies of latest eds. of following in clean, perfect condition:
Edwards' Dictionary of Thoughts. Cassell.
Cassell's New Biographical Dictionary.
Chambers' Concise Gazetteer. Lippincott.
Brewer's Dictionary of Miracles. Lippincott.
Edwards' Words, Facts, and Phrases. Lippincott.
Pocahontas, a Farce by John Brougham. Pub. about 1860.

American Baptist Publication Society, Chicago, Ill.
Ellen Lakshmi Goreh (of India), Collected Poems.
Corinne, cl., cheap.
Life of Robert E. Lee, Long. Stoddart.
" Robt. Peel, McCarthy. Low.
Science of Education, Herbart. Sonnenschein.
Railways and the Republic, Hudson. Harper.

Amer. Bapt. Pub. Soc., 182 5th Ave., N. Y.
Vinet's Systematic Theology.
From Stage Coach to Pulpit.

Henry O. Baird & Co., 810 Walnut St., Philadelphia, Pa.
Duplais, Manufacture and Distillation of Alcoholic Liquors.
Sulz, Treatise on Beverages.
Hoffer, Caoutchouc and Gutta Percha.
Ferguson, India Rubber and Gutta Percha. Colon.

The Bancroft Book Company, 1126 16th St., Denver, Colo.
Kady, by Patience Stapleton.
Moore's Life of Byron.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Gilfillan's Sermons.
Norman McLeod's Sermons.
Pulseford's (John) "
Arndt's True Christianity.
Balfour's Defence of Phil. Doubt.
Burke's Works, 12 v., *Am. ed.*

Bartlett's Book Store, 33 E. 22d St., N. Y.
Shorthouse, Sir Perceval.
Cartomancy Grand Orient.
Appletons' Annuals, from 1889 to '99.

Book Exchange, Toledo, O.
Christy's Exports and Imports of Jamaica.
Ranhoffer's Cook-Book.
Publisher's covers for binding The Savoy.
Myth of Demeter and Persephone, Shadwell, editor.
Rubaiyat, Old World, Bibelot, and other eds.

The Book Shop, 171 Madison St., Chicago, Ill.
Cyrano de Bergerac's Comic History of Sun and Moon. 1687.
Complete set *American Book Prices Current.*
Ill. Geol. Survey, v. 3, 4, 5, 6, 9.
Lang, A., The Library.

J. W. Bouton, 10 W. 28th St., N. Y.
Colley Cibber, 2 v. Nimmo.
Dumas's Works, *éd. de luxe.*
Life of Thos. Gent.
Gould's Mysterious Disappearances.
China Hunter's Club. Harper & Bros.

Brentano's, 218 Wabash Ave., Chicago, Ill.
Philistine, v. 1, 2, and 3, bound.

Brentano's, 31 Union Square, N. Y.
Can Such Things Be, Ambrose Bierce, cl.
Valentines in America. Pub. by Clark & Maynard, 1864.
Countess Pharamond.
One of Cleopatra's Nights. } Hearn.
Some Chinese Ghosts. } Hearn.
Gombo Zhebes. } Hearn.
Rollo's Tour Thro' Europe, Abbott, 10 v.
Countess of Rudolstadt, new. Dodd, Mead.

Geo. Brumder, Milwaukee, Wis.
Rays of Light from All Lands. Gay Bros.
Harper's Young People. June 6, 1896.
Main, The Indicator and Dynamometer. Baird & Co.
The Railway Age. Jan. 7, 14, 1898.
Poet Lore, Feb., April, 1892.
Music, Nov., Dec., 1897.
Duyckinck, History of the World, pt. 33.
Public Opinion, Feb. 14, July 4, Nov. 21, 1895; Jan. 2, 9, Aug. 27, '96; title and index to v. 22 or no. cont. this.
Twentieth Century. July 5, 1894; July 25, '95.
Illus. American. April 2, Aug. 5, 12, Dec. 9, 16, 23, 1898.
Birds, Jan., Feb., 1898.
Library Journal, Jan., 1897.
Harper's Round Table, March 9, Oct. 19, 1897; July, '98.
Kindergarden Mag., Sept., Oct., Nov., Dec., 1897.
Cassier's Mag., Nov., 1896.

Bryant & Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo. [*Cash.*]
Finden's Illustrations of Byron.

The Burrows Bros. Co., Cleveland, O.
Howell, Geo. R., First Book of Records of Southampton, L. I.
Howell, Geo. R., The Early History of Southampton, L. I.

Carnegie Library, Pittsburgh, Pa.
Daily and Sunday New York *Sun* from Jan. to June, 1897, inclusive.

Case Library, Cleveland, O.
The Citizen, v. 1, no. 7; v. 2, no. 2.

Chicago Medical Book Co. 35-37 Randolph St., Chicago, Ill.
Yount, Hemorrhoids.

The Cincinnati News Co., 127 Shillito Pl., Cincinnati, O.
Gallery of Players, pts. 10 and 11.

BOOKS WANTED.—Continued.

The Robert Clarke Company, 31 E. 4th St., Cincinnati, O.
Memories of Familiar Books, Wm. B. Reed. E. J. Hale & Co., N. Y., 1876.
Jackson, R. M. S., The Mountains. Phila., about 1868.

W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.
Catalogue of Law School, Litchfield, Conn. Press of Case, Tiffany & Co., Hartford, 1849, 1828, and supplement 1831.
Restatement of Christian Doctrine, Bellows.

Henry T. Coates & Co., Philadelphia, Pa.
Peg Woffington, *Daly's ed.* Pub by Nims & Knight.
Holden, F. A., Capon Family in America. 1859.

W. G. Colesworthy, 66 Cornhill, Boston, Mass.
Forest Buds, by Florence Percy.
Rambles About Portsmouth.
Swedish Self Taught.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill.
Appleton's Scientific Library, 60 v., hf. mor. or cl.
Kip's Catacombs of Rome. Dutton.
Green's Argument on the Book of Job Unfolded. Carter.
J. F. Rowbotham's History of Music.

C. P. Cox, 628 3d Ave., N. Y.
Distinctive Messages of the Old Religions.
Ancient World and Christianity, Pressensé.
Life of Aaron Burr, v. 1, green cl. Houghton, Mifflin, 1886.
Dramatic Works of Wm. Shakespeare, v. 2, brown mor., gilt. Philip Sampson & Co.

R. W. Crothers, 246 4th Ave., N. Y. [*Cash.*]
Shorthouse's Sir Percival.

P. T. Cunningham, 151 Centre St., N. Y.
Am. Machinist, pt. 2, July to Dec., 1896.

Curts & Jennings, 57 Washington St., Chicago, Ill.
Larned's History for Ready Reference, second-hand.

Damrell & Upham, 283 Washington St., Boston, Mass.
Magazines Who Pay Contributors, by Eleanor Kirk.
Bowden's History of the "Friends" in America.
History of the Quakers, by Besse.

Dodd, Mead & Co., 149 Fifth Ave., N. Y.
Book Lover's Almanac for 1893 and for '94, Japan pap.
David Harum, *1st ed.*
The Works of Donald G. Mitchell as follows:
English Lands, Letters, and Kings, From Celt to Tudor. 1889.
English Lands, Letters, and Kings, From Elizabeth to Anne. 1890.
Out of Town Places, With Hints for Their Improvement. 1884.
Doctor Antonio, by Ruffini. Pub. by Dillingham.

The Wm. Drysdale Co., 232 St. James St., Montreal, Can.
Nada the Lily, Rider Haggard.
Allan's Wife, "
Cetewayo, "
Clean second-hand copies. cl.
Bible Commentary. 1st 4 v. of the Old Testament, green cl. Chas. Scribner.

Daniel Dunn, 677 Fulton St., Brooklyn, N. Y.
Sheldon's Magazine, complete set.

G. Dunn & Co., 22 W. 6th St., St. Paul, Minn.
Eminent Men of Indian Territory.
Fields' History of Middlesex Co., Conn. 1873.
Dalby's Woodbridge, N. J., and Vicinity.
Whitehead's Early Settlers of N. J.
McClure's Magazine, July, 1893, 2 copies.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Gentle Art of Making Enemies.
Pastoral Played Out.
Twenty Thousand Leagues Under the Sea, 4°, il.

Elder & Shepard, 238 Post St., San Francisco, Cal.
Whistler, Gentle Art of Making Enemies.

Charles P. Everitt, 18 E. 23d St., N. Y.
The First Mortgage, E. U. Cook, cl. or pap.

George D. Feary, Kansas City, Mo.
Memorial of Henry Wolcott, by Sam'l Wolcott. Pub. by Anson D. F. Randolph, New York, 1881.
Rufus Griswold's Poets and Poetry of America. Pub. by Carey & Hart, in Philadelphia.

Free Public Library, Newark, N. J.
Sparks' American Biography, v. 6, 7, and 23.
United States Literary Gazette, v. 1–6.
Academy (Syracuse), v. 1.
American Naturalist, v. 22 and 23.
American Presbyterian Review, June and Sept., 1854.

Gammel Book Co., 619 Congress Ave., Austin, Tex.
Kenneth Cameron, by Judge Brown.

Gregory's Book Store, Providence, R. I. [*Cash.*]
Gleason's Pictorial, 1857, '58, '59.

Martin I. J. Griffin, 711 Sansom St., Philadelphia, Pa.
U. S. Catholic Hist. Mag., no. 12.
Book of Common Prayer, any U. S. ed.
Pacca's Captivity of Pius IX.

William Beverley Harison, 3 and 5 West 18th St., N. Y.
Monell's Treatment of Disease.
" Static Electricity.

Harvard Co-operative Society, Cambridge, Mass.
De Tocqueville's France Before 1789.

W. W. Haygood, 17 Dexter Ave., Montgomery, Ala.
Popular Science Monthly from Oct., 1893, to date; second-hand copies.

The Helman-Taylor Company, 23–27 Euclid Ave., Cleveland, O.
Conquerors of the New World and Their Bondsmen, by Arthur Helps, *Pickering ed.*

D. M. Henderson, Madison and Howard Sts., Baltimore, Md.
Complete Works of James Hogg (Ettrick Shepherd).
John Wilson, Complete Works.
Emanuel, Diamonds and Precious Stones.
Illus. Catalogue of Walter's Art Gallery.

W. S. Houghton, Lynn, Mass.
Bookman, June and July, 1895.
Cosmopolitan, 1886. any; Nov. and Dec., '88.
St. Nicholas, early vols.
McClure's Magazine, July, 1893.

Hunt & Emerson, Concord, N. H.
Century Cyclopedia of Names, second-hand.

U. P. James, 127 W. 7th St., Cincinnati, O.
Methodist Discipline. 1826.
Blavatsky, Theosoph. Glossary.
Success, v. 1, nos. 1–6.
Frere's trans. of Aristophanes, not *Morley Lib. ed.*

E. W. Johnson, 2 E. 42d St., N. Y.
Statues in the Block, John B. O'Reilly.
Dark Ages, Maitland.
Silver Question, Wells.
Bimetallism in the U. S., Laughlin.
Fettered for Life, Blake.
How to Make Money and How to Keep It, Davis.

G Kleinteich, 897 Bedford Ave., Brooklyn, N. Y. [*Cash.*]
Saturday Night, 1872–78 inclusive.

Charles E. Lauriat Co., Successors to Estes & Lauriat (Retail Dep't), 301 Washington St., Boston, Mass.
No New Thing, Norris, cl.
Huckleberry Finn, *Illustrated ed.*
Fiske's Amer. Revolution. large pap.
The Golden Bough, J. G. Fraser.
Science and a Future Life, F. W. H. Myers.
Kalevala, The National Epic of Finland, Selections tr. by John A. Porter. Holt & Co., 1873.

Library Journal, 59 Duane St., N. Y. City.
Library Journal, April, June, Aug., Nov., Dec., v. 19, 1894.

Little, Brown & Co., 254 Washington St., Boston, Mass.
Dunham's History of Spain and Portugal. Harper.
G. H. Baker's Poems of the War.
Habberton's Other People's Children.
Catlin's Last Rambles Amongst the Indians and the Andes.
Lossing's History of England.
Edward Everett's Life of Washington.
Writings of Albert Gallatin, 3 v.
Joe Miller's Jest-Book.

D. H. Lloyde & Son, Champaign, Ill.
Surf; or, A Summer Outing.

BOOKS WANTED.—Continued.

W. H. Lowdermilk & Co., Washington, D. C.
Hale, History of the Common Law.
Fontenelle, Plurality of Worlds.
Cooper, The Spy, v. 1. N. Y., 1821.
Qualtrough, Sailor's Handy Book.
Sunny South; or, Southerner at Home.
American Annual of Photography, 1899.
St. John, Hayti.
Emerton, Structure and Habits of Spiders.

Lyon, Beecher, Kymer & Palmer Co., Grand Rapids, Mich.
Waring, G. E., A Farmer's Vacation.
Patriot Preachers of the American Revolution. Pub. by Osborne & Delamater, N. Y., 1858–60.
American Christianity, by T. Woolsey.
Magazine of American History.
String of Amber Beads.
Personal Life of David Livingstone, by W. G. Blaikie. Harper.

Dewitt Miller, P. O. Drawer 1612, Phila., Pa. [*Cash.*]
Beardsley's Drawings for the set of Poe pub. by Stone & Kimball.

W. H. Miner, 1220 H St., N. W., Washington, D. C.
Girard Will Case, Arguments of Counsel, etc., in Case of Vidal *vs.* Mayor, etc. Phila., 1844.
Alexander, A., Log College Sketches.

H. Mischke, 36-38 Beekman St., N. Y.
The Bookman, v. 1, nos. 5 and 6. Price must be reasonable.
Cruikshank Almanac in the originals.

Noah Farnham Morrison, 893 Broad St., Newark, N. J. [*Cash.*]
Popular Lecturers, by Francis Wright (Madam D'Arusmont). N. Y., 1835.
Lorenzo and Peggy Dow, Lives of.
Puffer's Old Chapter and Verse.
Odeon, Old Music Book.

John P. Morton & Co., Louisville, Ky.
Clemenceau Case, cl. or pap.

E. H. Otting, Warren, O.
Asmodeus, *fine ed.*, profusely il.
Buccaneers and Marooners, *Macmillan's Adv. Series*, red cl., cheap.

W. M. Palmer, 20 Monroe St., Grand Rapids, Mich.
Schaff's Creeds of Christendom.
Works of Ralph Erskine.
Mosheim's Institutes of Ecclesiastical History.

O. O. Parker, 246 S. Broadway, Los Angeles, Cal. [*Cash.*]
Drayton-Hall Series, by Matthews.

M. Pfister, 924 6th Ave., N. Y. [*Cash.*]
Swift's Works, odd vols. Dublin, 1772.
Son of the Forest, W. Apes. 1829.
Epitaph of the World, London, privately printed about 1865.
Kelton's Fencing. San Francisco, 1882.

Pierce & Zahn, 633 17th St., Denver, Colo [*Cash.*]
Le Plongeon, Yucatan, Its Ancient Palaces and Modern Cities.
Thorpe and Muir, Qualitative and Quantitative Analysis and Chemical Science. Lond., 1887.
Appletons' Am. Ency., v. 9. shp.

T. Pillot, 409 Main St., Houston, Tex.
Spanish Conquest of America. Pub. by Harper & Bros.
Chinese Classics, containing Mensius and Confucius.
McCabe's Life of Robt. E. Lee.

Presb. Bd. of Pub., 156 Fifth Ave., N. Y.
Muir, Sweet First Fruits.
Gregoine, Intellect and Moral Functions of the Negro. Brooklyn, 1810.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.
Stead, Real Ghost Stories.
Dobson, Story of Rosina, large pap.
Underhill, Work on Driving.
Dickens, The Chimes. 1845.
" Battle of Life. 1846.

Geo. H. Rigby, 1113 Arch St., Phila., Pa.
Burke's General Armory.
Reynolds' Tower of London.
Cassell's Hist. of England.
Bancroft's Hist. of U. S., v. 10.
Rivers of Life.

O. E. Robinson, Charleston, S. C.
Any good work on rabbit or hare culture, cheap.

Philip Roeder, 307 N. 4th St., St. Louis, Mo.
National Flowers, by F. A. Deane.
Land of the Nihilist, by W. E. Curtis.

Wm. B. Ropes, Wakefield, Mass.
Wheildon, W. W., Paul Revere's Lanterns. 1876.
Clark, Rev. Jonas, Oration, Lexington, 1776. Reprint, 1876.
Boston Alm., 1836.
N. E. Hist. Gen. Reg., Jan., 1865 and '66; Oct., '70.

Rowfant Club, Cleveland, O.
The History of the First Locomotive in America, by Wm. H. Brown. N. Y., 1874. Perfect or imperfect.

J. Francis Ruggles, Brenson, Mich.
Caroline Fox's Memories of Old Friends.
The Heathen Pathian, Anti-Catholic.
Scott's Lists of Paper Money, Post Stamps, Gold, Silver, and Copper Coins.

A. T. Schroeder, Commercial Block, Salt Lake City, Utah.
Any book on Mathias, the Prophet, or Mormonism.

Scrantom, Wetmore & Co., Rochester, N. Y.
Goodrich, British Eloquence.
Burney, Adva. Buccaneers, *old ed.*
Samuels, From Forecastle to Cabin.
Lord, Beacon-Lights of History.

Charles Scribner's Sons, 157 5th Ave., N. Y.
Allen and Garrison's Slave Songs of the United States. A. Simpson & Co., N. Y., 1867.
Godey's Magazine, the no. containing page 167 of v. 23.
All the Year Round, the no. containing page 585 of v. 66.
Schweinfurth, Heart of Africa, 2 v. Harper.
Goldsmith, Poems, *1st Aldine ed.*
Life of DeWitt Clinton.
Temple Shakespeare, *1st eds.* of following, cl. or leath.:
Tempest.
Merchant of Venice.
Othello.
Romeo and Juliet.
Life of Manning, 2 v., *1st ed.* Mac.
Stead, If Christ Came to Chicago.

Geo. D. Smith, 4 E. 42d St., N. Y. [*Cash.*]
Kelmscott Press books.
Wilkinson's Memoirs, with atlas.
Edwards, Life of Rev. David Brennan. Bost., 1749.
Anything on rubber.
History of Jonathan Greene.
Plague in London, a novel.

M. S. Smith & Sons, Oakland, Cal.
2 copies Episodes, by Street.
Honorable Peter Stirling, *1st ed.*

Wm. T. Smith & Co., 145 Genesee St., Utica, N. Y.
Stevenson, *Thistle ed.*

G. E. Stechert, 9 E. 16th St., N. Y.
Medical News, 1898, v. 73, nos. 3 and 4.
Gallatin, Albert, Writings, ed. by Henry Adams.
Brown, Apache Country.
Leibnitz, Philos. Works, tr. by G. M. Duncan.
" " " " Dewey.
Journal of American Chemical Society, v. 1–17.
Reports of Mass State Board of Health, v. 1, 1891.

E. Steiger & Co., 25 Park Place, N. Y. [*Cash.*]
Sulte, Histoire des Canadiens Français, 8 v. Montreal, 1882–84.

Howard Ullrich, Hagerstown, Md.
Linguistic Guide in 30 Foreign Languages.

Union Club, 1 W. 21st St., N. Y.
Robert Burns' Works, by Currie, *8th ed.*, 4 v., with Reliques of Burns, by Cromek, 1 v., 8°. London, 1817–1820.

United Presbyterian Board of Publication, Pittsburgh, Pa. [*Cash.*]
Bunsen's God in History.

H. K. Van Sicien, 413 W. 22d St., N. Y.
Desty's Admiralty, clean copy. Pub. in San Francisco some years ago.

T. B. Ventres, 597 Fulton St., Brooklyn, N. Y.
An Ugly Heroine, Christine Faber. Lippincott Co.
Watch Tower in Wilderness, Shipton.
Wayside Service, Shipton.
Travels in Central Am., Morelet. Holt & Co.

John Wanamaker, Philadelphia, Pa.
Lorenzo Dow's Journal of Travels of 30 Years.
Fruits of Solitude, by Wm. Renn.

Montgomery Ward & Co., 111 to 120 Michigan Ave., Chicago, Ill.
The Grammar of Painting, by Blanc.

BOOKS WANTED.—Continued.

E. A. Werner, 35 Chestnut St., Albany, N. Y.
Popular Science Monthly, v. 1 to 8 incl.
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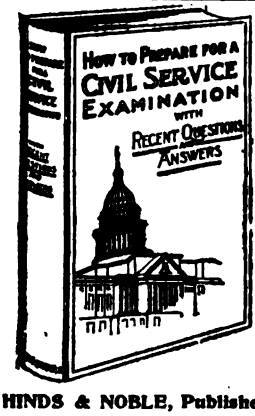

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